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The Smith Alumnae Quarterly



INDEX
TO
VOLUMES XVI TO XX
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INDEX TO VOLUMES XVI-XX OF THE SMITH ALUMNAE QUARTERLY

EXPLANATORY

In addition to the usual abbreviations, the following are used:

A. A. C., American Alumni Council

S. C., Smith College.

S. C. A. C. W., Smith College Association for Christian Work.

S. C. R. U., Smith College Relief Unit.

Names of alumnae, when occurring as main entries, have class designations appended.

In the case of married alumnae, all entries are put under the married name, but reference is made from the maiden name and the class designation is given under both headings.

Names of active members of the faculty (except the President) have (f) appended, and if alumnae, have also class designation.

Names of the departments at the back of the magazine are not indexed, nor is much of the constantly recurring news which appears in them. The Bulletin Board contains regularly notes of vespers, concerts, lectures; Art Museum and Library exhibitions and gifts; departmental and faculty news; also undergraduate news, of athletics, Outing Club activities, dramatics, elections, prizes and honors. The Note Room is a running commentary on college happenings. Current Alumnae Publications and Alumnae Notes need no explanation. Most of the communications in Let Us Talk of Many Things are indexed under author and subject.

Under the heading Obituary (with the proper subdivisions) are listed the names of alumnae, non-graduates, undergraduates, faculty, officers, and notable friends of the college, whose deaths are recorded in the volumes indexed. These items are not repeated in the main alphabet.

Under the general heading Smith College (and not elsewhere) may be found all entries relating directly to the college: as, Faculty, Trustees, Dormitories, etc.

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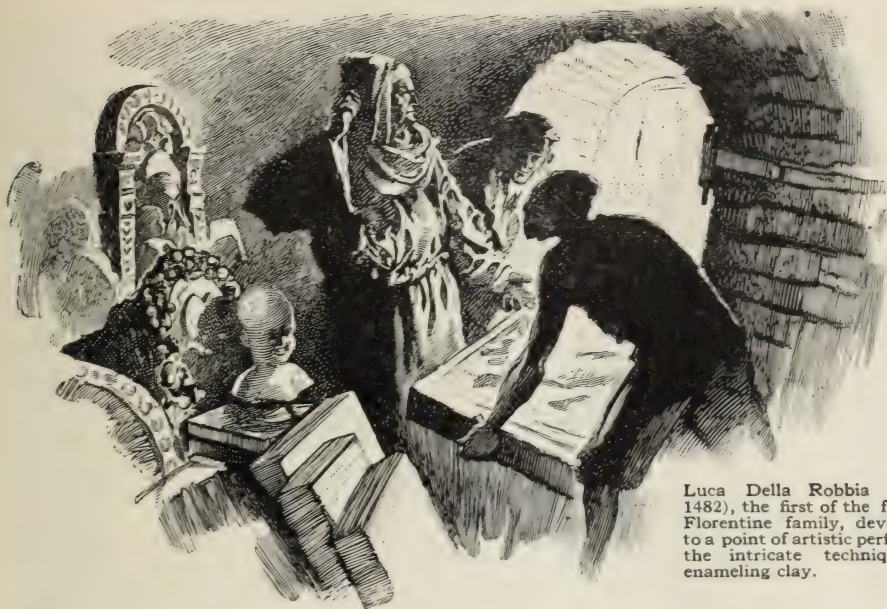
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GENERAL ELECTRIC



Eric Stahlberg

The Freshman Entrance Prize Winners

Left to Right: ELIZABETH PERKINS (OLD PLAN), MARY HUNTING (NEW PLAN), EVELYN BOARDMAN (HONORABLE MENTION UNDER THE NEW PLAN). SEE PAGE 65.

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The New-Curriculum Freshmen

WE half intended to call these few paragraphs "An Interview with the Freshman Dean," but, being inherently honest, we decided against it because in the first place the Freshman Dean is far too busy interviewing her 597 children to waste time on a mere alumna, and in the second place we were fairly certain that the year and the freshmen and the curriculum were all so young that Miss Cook would be far too wise to give out for publication anything so authoritative as a bona fide interview. We have, however, talked to her, not once but several times; she prepared the data concerning the freshman elections at our request, and the exceedingly conservative observations—we cannot in any sense call them interpretations—of the significance of certain choices are her own.

Figures at best are tricky things, and certainly from the few given here no one would be so foolish as to prophesy that because 1931 has entered under the new curriculum she will graduate either all Phi Beta Kappas or all badly balanced academically; but nevertheless one ghost of the conservatives we can lay at the outset—to wit: "Everybody" did not drop Latin and math and "everybody" did not rush pell mell into the new courses offered for freshmen. Apparently 1931 does not consider it a question of off with the old and on with the new but is willing

to try a combination of both. The new curriculum stipulates that "not earlier than the beginning of sophomore year and not later than the beginning of senior year all students must pass examinations on reading ability in two foreign languages." This requirement may in part account for the fact that there still are half as many students who choose to continue Latin as there were last year; the fact that the Greek elections have dropped to about one-third as many as last year may or may not discourage the classicists—it at least indicates that the students electing Greek have a real love of the classics; the mathematics elections have dropped to about half as many as last year but there is practically no difference in the numbers taking History 11. The language requirement again is reflected in the greatly increased elections in modern languages: new sections have been added in German, Spanish, and Italian; indeed, elections in German have nearly doubled and there are five beginning sections. Nearly everyone enters on French so there is only one section in beginning French, as usual.

The entrance examination marks in English exempted about half the class from required English—about the same per cent as last year's freshmen—and it is interesting to note that

practically two hundred of those exempt are going on with English courses in their freshman year. To mention only two courses: 85 are taking English 15, a course in composition, and 100 English 19, a survey of English Literature before 1800.

There are two new courses in Religion and Biblical Literature open to freshmen. One is called, "The Bible: its literature and religion" and the other, "Introduction to the Study of Religion." Fifty-four freshmen have elected these courses and Miss Crook and Mr. Bixler tell us that they are so eager and alert that it is a joy to teach them.

It goes without saying that the fact that a student is not taking any particular subject—either new or old—in her freshman year does not mean that she never intends to take it. After all, the first year consumes only one-fourth of her academic cycle. She may choose to take a history in her freshman year and postpone English or Bible until her sophomore year for it must be remembered that the new curriculum is drawn up for the two years and that the freshman elections tell only half the story.

Three departments in the college are opening their doors to freshmen for the first time: Government, Philosophy, and Psychology—and the freshmen eager to discover for themselves "the joys of paths untrod" have gone through the open doors, but not pell mell, as we said before. Psychology has drawn the largest number—105—probably because, added to the fascination of being introduced to the "mysteries of the mind," is the fact that psychology is now rated as a laboratory science and hence fulfils the three-hour laboratory science require-

ment. All the members of the department coöperate in giving the course, and the student will be given practical experience with the methods and experimental facts which have led to the establishment of psychology as a science. Mr. Kimball's course—"Introduction to Government"—has been elected by 35 freshmen and Miss Shearer is giving a course in "Introduction to Philosophy" to 80. We are hoping that at the close of the year these professors will be willing to speak more fully about the new curriculum as it is reflected in their freshman courses, but, like Miss Cook, at this time they are not ready to be interviewed. They all, however, are unanimous in saying that to teach freshmen something which they themselves have elected to be taught adds real zest to life.

The last time we saw Miss Cook was after her interview with the 250th freshman considering some change in her course. It was no time to ask the question which was on our mind but we asked it just the same. "On the whole do you think the freshmen have done pretty well in making out their courses, or has the new curriculum gone to their heads?" and Miss Cook rose nobly to the defense of her children. "On the whole," she said, "I think they have done very well. In the first place there are in the new curriculum itself many safeguards to unwise choices and in the second," and here she spoke *sotto voce* for she knew that we would pass on to the alumnae what she said, "when they have made mistakes very often it was because they had had bad advice from older people who either didn't understand the new curriculum or hadn't taken time to think the thing through."

E. N. H. 1903



Smith College Goes Out To Meet the World

To the undergraduate of today the opportunities offered by college are no longer bounded by the campus and the nine-month academic year; and in the pages that follow four Smith students tell the tale of four thrilling adventures during this past summer which make the "Summer Abroad" of the undergraduate of ten years ago seem provincial indeed.

The first story is told by Betty Wright 1930.

WITH scarcely time enough to catch our breath after college, we hurried off to New York to join a group of thirty students, twelve from Smith, whom Professor Harlow, of the department of Religion and Biblical Literature, and Mrs. Harlow were going to take on a short but comprehensive tour of England and the Continent. Off to see strange and wonderful things and to meet strange and wonderful people. That was the purpose of our journey—to become acquainted with some of the leaders and students of other lands that we might better understand them and their problems.

The Yale orchestra made only part of the noise which urged our boat, the *New Amsterdam*, out of New York harbor on June 25. There was a great deal of yelling from the hundreds of students on board who, like ourselves, were traveling second or third class. After a delightful trip across with not too many feeble-feeling moments we reached London just in time to celebrate the Fourth of July at the American Ambassador's

reception. It was such fun meeting again friends from the boat and other Smith people whom we thought were miles away. The next evening we donned our best for we were invited to dinner at the American Woman's Club. Maude Royden and Lord Thomson of Cardington, minister of aviation in Ramsay Macdonald's cabinet, were to speak. This dinner had been arranged for us by the World Acquaintance Tours under which we traveled, and set the standard at the outset for the thrilling experiences of the summer. Maude Royden spoke on "Women's Movements and Religious Trends in Europe," Lord Thomson on "Signs of Political Progress in Europe." Another day in London found us visiting, among other things, the English Parliament buildings. We were extremely fortunate in having Lord Rowallan, a member of Parliament himself, as a guide. He let us peek into the House of Lords, where a debate was being held, to see the dignified barristers in their white wigs. Then off in a bus for a two-day visit in the Shakespeare country! In Stratford we were entertained at tea at the beautiful country home of the Hon. Archibald Flower, mayor of Stratford and president of the Shakespeare Union. He and his wife impressed us as being the most charming of English people, so sincerely interested in keeping Shakespeare alive for the world. Mrs. Flower expects to visit Smith sometime this winter.

Some of the party flew from London to Holland—the rest of us enjoyed a very smooth trip across the channel under an almost full moon. We stayed in Amsterdam only a day—then traveled on to Cologne and to Berlin.

The warmest of receptions awaited us in Berlin. Dr. K. O. Bertling, president of the German-American Institute,

took us in charge during our stay. The first night there was arranged for us a dinner at which Dr. and Mrs. Bertling were present, also His Excellency Heinrich Schnee and Mrs. Schnee. All four guests addressed us. His Excellency Schnee, who had been governor general of German East Africa during the war, and now is a member of the German Parliament, gave us the point of view of one of the old school as to Germany's position and prospects. Mrs. Schnee, an English woman, told us of her experiences during the war when she had been captured four times. Again we met some German people in authority, this time three women members of the Reichstag, who spoke to us in English at a tea given for us by Dr. Bertling at the German-American Institute. The day we planned to leave Berlin, Conrad Hoffman, head of the International Student Service Association, arrived in town. He gave us the very special opportunity of seeing the Studenten Werken. It is a place of student activity. The buildings had formerly been Prussian barracks and now are one of a very few centers where students can earn a higher education. The idea of students working seems to be an American idea and comparatively new in Europe, which fact was surprising to some of us. We walked through the kitchen run by the students; they serve over 1500 students a day at less than 16 cents per student.

Leaving Berlin we stopped for a day in Dresden. At dinner that night Heinrich Merkel, two other members of the Dresden Parliament, and other leaders in student work and in politics made speeches giving us an entirely different point of view of Germany's outlook. These speeches were interpreted for us and Mr. Harlow's speech was translated into German.

Another new country! This time Czecho-Slovakia. The very name made us feel far, far from home, but the warm reception we received from some students of the University of Prague and the University of Charles did not. They talked English to us and acted as our guides and interpreters for the three days we were there. We stopped in Prague at Budec, a girls' dormitory connected with the University of Prague. That was a wonderful experience in itself. We enjoyed another tea given for us here at the Studentsky Domov—a large student social center of Prague given by Ohio State University. Mr. Donald, an American at the head of the organization, spoke to us in good American. Dr. Kosé, member of the International Labor Committee of the League, also talked to us about Czecho-Slovakia. It was another experience to go to an American movie, "The Big Parade," in that far-off land, and to think that the Czech student sitting in the next seat during the war would have sympathized with the men whom the American soldiers in the picture were killing. Walking to the movies that same night, we saw crowds of communists in the street, gathering to have a demonstration in sympathy with the strikers in Vienna. When we were in Germany it was rumored that we would not be able to go to Vienna.

As it was, we arrived there a week after the strike, but we saw no signs of the uprising except the ruins of the burned Palace of Justice and the funeral services—which Professor and Mrs. Harlow attended—for some of those killed. Ambassador and Mrs. Washburn, Dr. Friedrich Hertz, secretary to the chancellor of the Austrian Republic, Dr. Dengler, secretary of the American Institute, Dr. Kampfmeier,

member of the Austrian Parliament, also a group of Cornell students were our guests at lunch the first day. That afternoon Mrs. Washburn (Florence Lincoln, Smith ex-1902) entertained us with a tea dance at her home, which is the oldest palace in Vienna. In the very ballroom in which we danced Duke Charles of Lorraine gave a ball for Sobieski of Poland after the siege of Vienna in 1683.

Then came a few days in the Southern Tyrol, then Venice and Rome. In spite of the wonders of the ancient city we were glad to turn north again. Florence was next! Señor Campari, one of the few men who was associated with Mussolini in organizing the Fascist movement and a present leader of that movement in Florence, explained to us what Fascism meant and what it had done. His point of view, that of an insider, was naturally very different from what we had heard. Madame Campari talked to us in very good English about the position of women and girls in Italy.

We adored Florence: its tiny shops on the Ponte Vecchio, its hat market, not to mention its churches, but we had to move on—this time to Milan and from there to a lovely interval on the Italian Lakes. Then came Interlaken with a never-to-be-forgotten trip up the Jungfrau. When we reached Geneva we felt that we were in the center of things, or ought to be, for had we not heard that it was in this city that the League of Nations had its headquarters? Yes, and we had a chance to see for ourselves. A student guide took us through the League of Nations building; and then on an even more interesting visit to the Labor Bureau of the League. While we were in Geneva the Students' Union gave a very delightful tea for us where we saw the Smith

group about whom Betty Stoffregen writes. At a lecture we attended at the Union we met Mrs. Hadden (Maude Miner, Smith 1901), who is in charge of this Union.

Was it true that the time had come to move on to Paris—our last stop? Many of us believed before and after our visit that we had saved the best for the last. Paris! Five days were far,

far too few, but we reluctantly sailed home from Boulogne on August 17—only seven short weeks as the calendar goes from the day on which we had fared forth on our great adventure, but with our horizons broadened and our minds awakened to the possibilities of what a real acquaintance with the world would mean such as years at home could never give us.

¶ *Betty Stoffregen 1928 was given a scholarship at the International Union in Geneva and tells of a summer of rare opportunities and experiences.*

LOYAL Americans in Geneva this summer, in spite of the absence of firecrackers, celebrated with great éclat the Fourth of July. Arriving on that famous day we were not given a chance to begin absorbing the spirit of internationalism but were invited to do homage to our national patron saint, the Spirit of Independence. In the sparkle and glare of the Genevese sun we gathered at the Hotel Beau Rivage, to drink tea on the terrace, exclaim at the extraordinary brilliance of Mont Blanc in the distance, and listen to Admiral Jones explain the significance to a naval man of American Independence and Isolation.

With this preliminary reference to American life and liberty we proceeded to the pursuit of happiness. Established among Swiss, Czechs, Hungarians, Italians, Germans, and English we nevertheless managed to live so normally that neither we nor the Czechs, Hungarians, and Germans were aware that we were not in our own environment. This was more than a little due to the work of Mrs. Hadden (Maude Miner 1901) and her Students' International Union. There we gathered every afternoon when we came back from swimming in Lake Geneva, and many a rainy Sunday as well, to read in the library or talk with others

whom we found there or play bridge or ping-pong in the salon. One of the hostesses' jobs (Constance Chilton '26 and I were given scholarships for this purpose) was to see that the various students met each other and found games or amusement of some sort. At tea time we served tea and lemonade and most unusually good "gateaux," assisted by a delightful Swiss, Madame Sophie, an ardent Christian Scientist who devoted much of her time to Chiffon's latest offspring—three tiger kittens. Mme. Sophie was one of the most loyal supporters the Union had and one of the best hostesses. It was she who showed how to find a place for a new student in a group at the tea table. As hostesses we were also present at the weekly receptions of the Union when members of the Club had a chance to hear important members of the Secretariat.

At a conference led by Dame Rachel Crowdy we were able to learn about some of the work of the Committee on White Slave Traffic. After hearing her in Geneva we were more sure than ever that Dame Rachel deserved the honorary degree which Smith awarded her in 1925. At another soirée Señor Madariaga, Chief of the Disarmament Section, told us about Disarmament. That was a splendid evening because

besides Señor Madariaga's extensive technical knowledge he has a real charm in his incredible command and apt use of both French and English. (If we could only have appreciated the Spanish as well!)

The Union offered one other special privilege for us who were scholarship students (for being hostess didn't take all our time and we who were hostesses weren't the only scholarship students). We had the chance to attend a weekly discussion led by Mr. Gideonse, the director of the Union. The general subject was the League as it is: its significance to an Englishman, a Frenchman, a Dutchman; the politics of the League as opposed to the ideal of the League as conceived by Woodrow Wilson or as outlined in the Covenant. As a matter of fact the discussion ranged widely; understanding the League involves understanding conditions in many countries. Yet whether we spoke of the Interparliamentary Union, American investments in Europe, or social conditions in India, soundness of opinion and clearness of thought never ceased to characterize what was said. In truth the very casualness of the meetings was what gave them part of their value. Thinking about these things had come to be a part of our everyday living.

The mornings and evenings for the most part were spent at Mr. Zimmern's School of International Studies, which provided us with excellent lectures on the problems confronting foreign ministers of the various nations and on the international work of the League. There we met regularly Polly Bullard, Jean Douglass, and Margaret Grout '28, who were in Geneva entertained and sponsored by Mrs. Baldwin. Dorothy Jealous '25 and Constance Harvey '27 were in Geneva solely for the pur-

pose of studying at the School. Elizabeth Rosenberg and Mary Munroe '28 with Leslie Winslow and Wilhelmina Luten '27 attended the School for the limited time they spent in Geneva; and Constance Chilton '26 and I, in spite of our affiliation with the Union, were able to attend a large number of the lectures. We heard, among others, Lord Meston on British policy in India; Mr. Siegfried on the economic factors in international relations; Dr. Jaeckh on the foreign policy of Germany; and Dr. Hoetsch on that of the Central European states. These last two lectures gave an interesting contrast between the points of view of two politicians, one belonging to a party of the left and the other to a party of the right in Germany. Dr. Hoetsch's German bias, in turn, contrasted with M. Dauminois's French outlook on the whole Central European situation.

Besides the political and economic policies of the different countries we heard something of their cultures: their music, their literature, their art. Señor Madariaga compared the culture and institutions of England, France, and Spain. Dr. Haas spoke on the essence and unity of European culture. The oneness of European culture was one of Mrs. Zimmern's outstanding lessons to us. An Indian scientist's conception of the importance of the intuition in the development of science was very interestingly presented by Dr. Bose, an Indian botanist. The growth of the new Japan was Mr. Komatsu's subject, while Mr. Oprescu illustrated the entire peasant development in Rumania from the designs on three vases he had with him.

The best series of lectures on the subject of international administration was given by Mr. Delisle Burns, an Englishman with a Scotch humor, who

spoke of the organization and functioning of the Labor Bureau. For five lectures he was whimsical and entertaining, punctuating his information with anecdotes which revealed his bias but were nevertheless most amusing. The sixth lecture suddenly lost all humor and was a straight-from-the-shoulder statement of what was being done and what must be done by the Bureau in the line of social reform. But the most important of all the lectures were those on the League given by Mr. Zimmern himself. They were clear, critical, and comprehensive, and the entire student body of the school regrets that he did not take over more of the lecture hours for his own work.

Lectures at the Zimmern School, a swim in Lake Geneva, tea at the Union, occasional receptions at the Union: these constituted our everyday lives. But as we look back there are occasional deviations from the normal that stand out like high lights in our experience. The plenary session of the Naval Conference was the first meeting of any international importance that we were able to attend. Even then it was only because we knew someone who knew someone who knew someone who knew Mr. Tuck, the American Consul, that we were able to get tickets. The meeting was scheduled for three, in the ball room of the Hotel des Bergues, but we went at least three-quarters of an hour early in order fully to appreciate the entrance of both the spectators and the delegates, though of course by doing so we branded ourselves as amateurs at the business of listening to conferences. As the audience filed in we tried hard to identify the wives of the admirals and the various important visitors. Someone pointed out Mrs. Hepburn and Mrs. Admiral Jones. Mr. Huntington Gilchrist,

Chief of the Mandates Commission and one of the few remaining American members of the Secretariat, entered, under his arm a large portfolio and in his eye a determination to engage in serious conversation as many people as possible. Fortunately we then got the attention of the friend who knew the Consul and succeeded in identifying Lord Robert Cecil, who had entered the portion reserved for delegates at the front of the room. Suddenly a bell rang. Delegates filed to their seats, lingering spectators sat down hurriedly, the chairman rose in his place and struck the gavel—Hugh Gibson, chairman of the American delegation! There were three speeches, all brief and concise: the first by Admiral Bridgman, of the British delegation, the second by Admiral Ishii of the Japanese, and the third by Mr. Gibson of the American. Each simply presented the claims of his country at the time the impasse was reached. We had known of the incisive outcome of the deliberations before going to the meeting. A guest at a dinner party the night before had described the preoccupation of the guest-delegates during the dinner, and the announcement, just after midnight, that the negotiations were discontinued.

We couldn't always see the real politicians in action, but occasionally a luncheon or reception at the International Club gave us a glimpse of them in their leisure moments. It was to one of these luncheons that Mrs. Hadden invited all the Smith girls staying in Geneva. She arranged a separate table for six of us from which we could survey the company and still be sufficiently separated from the others to talk over our plans for entertaining the Sorbonne Juniors when they came to Geneva. We had decided on a reception at the Hotel Residence and

a trip on the Lake, when the Chairman, Mr. Phelan of the Labor Bureau, arose to introduce Señor Madariaga. If one would like to hear a neat exchange of witticisms one should hear an Irishman and a Spaniard step and bow to each other with the pretext of introducing the subject of "Propaganda and the Press." When Mr. Phelan called on the audience for questions he mentioned some of the celebrities present. At the name of Harold Laski a slight explosion was caused at the table where the Smith group sat. Someone had associated the name with the London School of Economics and books called "A Grammar of Politics" and "The Problem of Sovereignty." Mrs. Hadden smiled and leaned over to speak to Mr. Manley O. Hudson of the Harvard Law School, who sat at the next table. "The name of Mr. Laski seems to have a magical effect," she said. "Where is he? May we meet him?" Mr. Hudson nodded and replied that Mr. Laski was his guest. And we met them both!

But the cream of the cream was the Assembly meetings. We had left Geneva for a short trip to Rome; left it a quiet city where those who came to gaze at celebrities met others who came for the same purpose. We returned to find it a place of action. Autos dashed about carrying important looking personages. Geneva was in a hubbub and we resolved to see the inciting cause of the upheaval. To get tickets for the Assembly meetings was not easy; we hounded innumerable ticket-distributing agencies, and by four o'clock on the afternoon of September fifth we produced at the entrance to the Salle de la Reformation tickets for the second gallery.

The second gallery was as much less dignified than the reporters' gallery

just beneath, as the reporters' gallery was less dignified than the main floor. It took large signs to restrain the applause and the whispering (neither of which restraints was necessary on the floor apparently, though the delegates indulged freely in both). But most undignified of all was the scene at the sound of a bell—which according to the tickets meant that in five minutes the session would begin—when all the visitors started rushing forward as though they, like the Gadarene swine, were about to plunge into the abyss and be lost among the delegates below. But no, they were merely changing to better seats, because reserved seats are kept only until five minutes before the meeting begins. We, being agile, took our cue and jumped backs of seats, arriving in the front row before the other undignified visitors who chose to run around the ends. From our vantage point we could pick out Dr. Stresemann, bald head gleaming, and next to him Dr. Hoetsch of the "Foreign Policies of Central Europe" at the Zimmern School. There was Austen Chamberlain, severely reserved, severely formal, severely a diplomat. Dame Edith Lyttleton was talking to him. He sat back in a most conventional attitude, one hand on the arm of his chair, the other fingering an eyeglass he held with the edge near his lips. Briand was not present that day but we saw him several times later. Among the Norwegians Dr. Lange of the Interparliamentary Union stood out as a splendid figure, and next him Dr. Nansen, soon to distinguish himself by his impassioned and courageous appeal for the principles of the Geneva Protocol—Arbitration, Security, Disarmament—and his severe criticism of the closet diplomacy of the Great Powers. On the raised platform at the side of the

Chairman's desk we picked out Señor Madariaga, Mr. Gilchrist, and, in the back row, Dame Rachel. It was with great amusement that we saw her slyly slip a note to her neighbor!

The business of the first meetings was, primarily, matters of procedure; but the talking on the floor was so loud and the acoustics so poor that we were able to hear very little. At the meetings we attended only Stresemann's speech could keep the entire audience silent and attentive through its entire delivery, first in German, then in French, then in English. In this atmosphere of concentrated attention his announcement that Germany would sign the obligatory arbitration clause was like

a bomb. The dignified floor, the less dignified reporters' gallery, and the undignified second gallery responded with thundering applause.

After a summer spent in learning that the League was *not* what Wilson wanted it to be, not what the Covenant said it should be, not what Holland, Norway, and other small nations thought it was going to be, we had come to forget almost what the ideal of the League had been—the instrument for promoting international understanding. Now, after hearing Stresemann's speech, we realized that the ideal of the League could lead a large nation to bind itself to compulsory arbitration. A fitting last memory of Geneva!

¶ Margaret Ogden 1928, who was chosen to represent Smith on the Women Students' Pilgrimage Tour under the direction of the Y. M. C. A., shares with us the joys of her summer.

WE hear a great deal nowadays of improving international relations and the different ways to make for more perfect understanding between nations. I honestly feel that more can be done in this line through the personal relations of students of one country with those of others than in almost any other way. When you have friends in Germany, France, England, even China and Egypt, you take an interest in those countries and you feel that the idea of war with them is most repulsive. That was one of the main purposes of the trip with which I traveled this summer—to see and know in a personal way European students in their own surroundings. There were ten of us in our group, girls from colleges and universities all over the United States, and we all started with different ideas of why we were going. Before we had gone very far, however, we realized we were traveling in Europe under the most ideal conditions, seeing

the cities, museums, cathedrals, and so forth, under the guidance of students who lived there and knew what they considered best. But of course sight-seeing was really the least of our experience, for the people we met and the social times we had with them really counted far more.

In London I met many people, but my first real friendships were made at a student conference in Swanwick, a little country place in Derbyshire, where we were for a week. Some of the most interesting people I met all summer were there, an Egyptian Mohammedan, a lovely Hindu woman, and countless people from Oxford, Cambridge, and the other English universities. Many of these same people we met again later in the summer at the International Student Service Conference in Switzerland, and thus renewed the friendships so ideally begun in England.

That I. S. S. Conference was perhaps

the most wonderful experience of the summer. About a hundred and sixty students from thirty-three nationalities were present, all living under one roof, attending the same meetings and discussion groups and enjoying the same social activities. Three languages, English, French, and German, were used and all speeches were translated. I was mighty thankful for even my feeble French, but I vowed that if I ever had any children they would be taught to speak and understand French and German. Language can be a barrier, but it is also quite remarkable how well you can get along and what a good time you can have with someone who does not speak your language and whose language you do not know. One of my best friends this summer was a Polish boy I met in Warsaw and again at the I. S. S. Conference. He didn't know a word of English and Polish is a language I have never tried to master, but we talked to each other in a sort of French, his more or less Polish and mine decidedly American.

The conference was held in a very small village called Schiers, right in the midst of the Swiss Alps. The villagers were most excited and enthusiastic over having the conference there. I think one of the most impressive things of the whole summer was after we had been on an all day's excursion to Chur, where we were given a reception and banquet by the townspeople. We returned to Schiers about six o'clock and all the villagers from the mountain sides around met us at the station and conducted us through the narrow streets. From the mountain in back of us came thirty-three cannon shots, one salute for each one of the thirty-three nations represented. That event, and the other social doings, was only one side of these ten days together.

There were also the more serious moments when we had discussions by the students on such questions as the "East-West Problem" and the "Challenge of Our Times to the University Youth of the World." There were very able speakers and interesting points of view were brought out by the different people from China, Japan, and India, Egypt, South Africa, England, France, Germany, and so forth. It was at this conference that I was most proud of being from Smith College. In many cases Smith is the only woman's college in America they have heard about. Smith was mentioned at the conference as having made a larger contribution to European Student Relief after the war than any other one institution in the United States. I saw this summer how that money had been used and just how much had been accomplished.

All the people we met interested us, but we were all very fond of the Germans. They were lovely to us and gave us a wonderful time not only in Schiers but in Munich, where we stayed a week, enjoying the art galleries and two Wagner operas among other things. We also had an extremely nice German traveling with us in Switzerland after we left the conference. From him we learned a great deal about the German students and also how a German feels in the United States. He had been here for two years working to earn enough to finish his education.

The two conferences occupied only a little over two weeks of the summer. The rest of the time was spent in traveling. Landing in England we went first to London, where we had a marvelous time. The big jump of the summer, in space and otherwise, was from England to Warsaw. We were all most pleasantly surprised with Poland.

I don't know just what I expected there, but I know it was very different from what I found. Here were most charming and attractive people, wonderful art galleries, palaces, and churches, and I thought Cracow the most beautiful city we were in all summer. It is medieval like the old part of Prague, but it is more attractive to me than Prague. Both in Warsaw and Prague we saw examples of the work the students had done there after the war, and in fact were still doing, to help get themselves on their feet. Seeing the dormitories they had made themselves, and hearing the stories they told us of their struggles for an education, showed us how highly they prize what so many of us take so lightly.

After the Switzerland conference, which had been preceded by a week in Munich, we went through the Ber-

nese Alps to Interlaken and then to Geneva. Our trip was ended with a glorious ten days in Paris, as glorious as the week in London with which it began. In every one of the places we went we had student guides to take us around and show us what they considered the things to see. In the evenings we sometimes went to the theater or opera and sometimes danced with them, and went into private homes.

From every point of view the summer was a success. It has brought me many interests and a desire to study world history more carefully. But the intellectual stimulation is nothing compared to the friendships the summer has given. Every girl in the group has already heard from at least one person she met in Europe, and some are corresponding in two or three languages with four or five different friends.

And Helen Huberth 1928 puts the finishing touches to our vicarious international summer by taking us over the Open Road to visit student organizations of many lands.

THIS past summer, the Open Road, Inc., working for the International Student Hospitality Association, has again successfully brought several groups of students through Europe, giving them the opportunity to travel abroad in a privileged way that few American tourists can enjoy. It is the aim of the Open Road to enable students to travel not only for the sake of "doing Europe" in the usual way, without making any social contacts, but to coöperate with the student associations of other countries in bringing together American and foreign students who, by their sympathy and understanding, will further a feeling of international friendliness. For myself and the other members of the Smith group who for two months have enjoyed the generous hospitality of our foreign

hosts, I wish to express our thanks to the people who made the summer possible for us; and also to say that, after traveling as we did, any other way of visiting Europe seems unprofitable and dull.

Since considerable responsibility rested on the shoulders of the group which was to be representative of American students in general and of Smith College in particular, some care was taken in the selection of the girls who were to go. The type of girl who was not thought desirable was the one who wished to go abroad mainly for the purpose of collecting attractive labels on her patent leather bags, and of buying frocks in Paris. Not that we were not guilty of both those heinous faults—but, in all justice, they were not our primary motives. The Presi-

dent of Student Council and Mrs. Helen Pratt, who had been chosen as leader of the group, based their choice on the desire the girls had to know better the youth of other countries, on their ability to adapt themselves readily to varying conditions, and on their willingness to exert themselves in the cause of clarifying the misunderstanding that exists between us and the peoples of Europe. Thirteen girls were soon chosen from all four classes, and it speaks well for the class of 1930 that it furnished some of the finest girls of the group.

Our itinerary included Ireland, Scotland, and England; a week in Holland; a trip up the Rhine with brief stops at Bonn, Heidelberg, and Freiburg; five days in Geneva where lectures were being given on the work of the League of Nations; a week in Paris and a trip into Normandy and Brittany. Attention was concentrated upon the United Kingdom, where we spent five weeks in all; the purpose of a comparatively long stay there being to acquaint us with the sources of our own literature and culture. Everywhere we went we visited famous universities and were introduced to the students, who usually conducted us around the towns. Cathedrals and medieval law courts, ruins and public monuments took on an added interest when their history was explained by people who had grown up around them and who were immersed in the tradition of their country.

Things were so arranged that we had one guide who remained with us during our entire stay in any country; and from the experiences we had this summer we concluded that it rested with this guide either to make our stay delightful or quite the reverse. On the whole, we were extremely fortunate, and we came to have a great affection

for some of these people who were giving up large parts of their vacations to attend to our enjoyment. Frequently, these guides were also the organizers of the tours, so that they made the arrangements for our meeting with other students, and for various functions given for us by the universities we visited. Everywhere we were treated with a generous hospitality that we feel we can never repay. Apropos of this hospitality, I should like to correct a mistaken idea that still exists in the minds of some people: *i.e.*, that the Scotch are penurious. Our group feels very strongly the injustice that is often done to these people for, although they are shrewd and level-headed, when they come to know you they are generous to the point of prodigality. Nowhere else were we entertained more whole-heartedly and the least we can do in return is to correct the wrong impression that comic strips and hoary jokes give of the Scottish people. The hospitality we experienced was not only of a formal nature, for in some places we had the good fortune to be invited to the homes of the friends we made abroad. Some of our most pleasant memories linger around the Sunday afternoon we had tea at the home of our Irish guide; the evening we were entertained at the home of Sir George and Lady Adam-Smith, the first of whom is the principal of the University of Aberdeen; and again, in Holland, when the Dutch students put their homes at our disposal for some informal parties.

We soon found that the European students regard American girls in a different light from the women of their own countries. They have heard much of our freedom and independence and they expect us to live up to our reputation. Some Dutch students took us

dancing at a casino outside The Hague. We noticed that the girls who were there were not of the type we had been meeting at the universities, and upon asking our escorts about this they admitted that no Dutch girl of the best families would be allowed to go there: "We wouldn't dream of taking our sisters there," they added. With no slight amusement we asked why they had thought it correct to bring us. "It is the best place near The Hague to dance," they replied. "It has an excellent floor and very good music." (All this was true.) "You are Americans—it is all right for you to be seen at such a place." No further explanation was considered necessary; they simply accepted the fact that our conventions differ from theirs. Other preconceived notions many of the students had of us were more serious, for they hindered the confidence and understanding which we wished to have exist between us. Just as we all generalize—more or less wrongly—about the English, the French, the Germans, so they have drawn conclusions about us which, although they have foundation, are not altogether true. We are accused of being superficial and shallow, unable to bear physical discomforts, and of being deficient in real appreciation. It is not difficult to account for some of these condemnations. Our

battery of light small-talk which forms the greater part of our conversation with people whom we do not know well is incomprehensible to the European student. He is not accustomed to it, and he interprets it as evidence of a superficial nature. To undertake to talk seriously to an American girl does not often occur to him. We had to take the initiative whenever we wished to discuss some matter seriously.

On the whole, however, there were almost no misunderstandings. We feel sure that most of the people we met feel as warmly toward us as we do toward them; and individual friendships have been made which we believe will continue many years. Our group was sympathetic and of a social nature, and if we did do anything in our small way for the cause of promoting good feeling between American and European students, it was through social contacts. We ourselves have returned greatly enriched by the experiences of the summer, cherishing the personalities we have known as well as our memories of landscape, of cities, and of glorious buildings.

We look forward to the time when European students will be in a position to visit America. Then we shall be able to show them how much we appreciate all they have done for us during the past summer.



Who Shall Stay in College?

ANNA A. CUTLER

The title of this article is so challenging that we hasten to assure alumnae readers that it does not say *Smith College*. It is a question which the Association of University Professors feels should be carefully considered by all colleges and universities, and we are indebted to Miss Cutler for laying before us the substance of the report of its committee dealing with Methods of Selection, Retention, and Promotion of Undergraduates. Miss Cutler was the only member of the committee representing a woman's college, and although, as she states, it so happened that most of the data upon which the report was based came from universities the questions raised loom large in the colleges for women also, and we invite discussion. Professor Harold Bender of Princeton was chairman of the committee and the other members were Professor Robert Root, also of Princeton, and Professor Olive Hazlett of the University of Illinois.

THAT vexing question—Who shall enter College?—has for the time being its answer: The fittest of those who apply. The pressure of the numbers still seeking admission raises now a second question, equally imperative—Who shall be allowed to stay? Shall every student who meets the minimum requirement as to the number of hours and of courses passed with credit be regarded as having a right to her place for four years, or shall the principle of individual selection, now governing entrance, control also admission to the later years of the course? Shall the colleges, in view of the fact that every student in college is keeping three or four out, say that they will retain and promote only the most promising material?

The most careful recent research upon both questions has been conducted by a committee appointed in 1920 by the American Association of University Professors to inquire into Methods of Increasing the Intellectual Interest and of Raising the Intellectual Standards of Undergraduates. Under the able chairmanship of Professor Ernest H. Wilkins of the University of Chicago, recently elected President of Oberlin University, the different

sections of the committee have studied problems of instruction, of administration, and of control of student life in the interests of developing the maximum of intellectual energy of the students, and have published several reports. The report of the subcommittee headed by Professor Harold Bender of Princeton dealing with Methods of Selection, Retention, and Promotion of Undergraduates* was presented to the Association at its last annual meeting.

After a survey—coming chiefly from the universities—of previous theory and practice and a discussion of the criticisms of undergraduate education published since 1900, the report recommends adherence to the selective principle throughout—for admission, for retention, and for promotion: “the process of retention should be as frankly selective and competitive as that of admission.” To quote from the recommendations with which the report closes:

That it should be the policy of every college to admit a student for a limited period only, and to expect that at the end of that period the student who

* Bulletin of the American Association of University Professors, October 1926, and February 1927.

desires to continue shall have established a clear affirmative case for his retention and promotion.

That each college should take steps to secure greater uniformity in the grading of its various courses.

That promotion from the sophomore class into the work of the upper-class years should be determined on the principle of competitive selection with the result that students who have not shown superior achievement and promise in the first two years shall not continue in college.

The committee was led to its conclusions partly by its survey of the recent literature of the subject. That has abounded in trenchant criticism of undergraduate life as observed in the liberal arts colleges of the large universities. The testimony was almost unanimous from those in the best position to know—from presidents and professors alike—that the proportion of students aiming to get through college with as little work as possible has been rapidly increasing, that the presence of students who have no vital interest in the things for which the institution exists is injurious, that “they are the intellectual non-conductors that break the circuit, that isolate the real students from one another, and so prevent the emergence of a real mental current.” There was also a practical consensus of opinion that “while it is the obvious duty of the college to stimulate the intellectual life of all its students, if there are students who fail to respond to such stimulus, who evince lack of aptitude, lack of application, or lack of purpose, it is the duty of the college to eliminate them.”

The present practice undoubtedly eliminates the weakest material, and is in a sense competitive, but the committee is of the opinion that it “lacks the element of incentive that comes

from open and avowed competition.” Its idea is that if the competition for membership in the junior class were conducted upon the same principle by which the undergraduate determines admission to a team or to the cast for a play, if, for example, it were known by a class of six hundred freshmen that they would be competing during their first two years for, say, four hundred and fifty places in the junior class, energy and enthusiasm would be put into the competition, those who failed would be “good losers” with a certificate of honorable dismissal and no feeling of disgrace because of failure. One might expect that under this system the extra-curricular interests would return to their proper place, and that the whole tone of student life would be raised.

The inquiry, as has been said, occupied itself almost entirely with a survey of the universities. Without an equal amount of testimony from the women’s colleges no one can say how far either the diagnosis or the remedy proposed is applicable. The situation is obviously the same as regards the pressure of the population upon the means of intellectual subsistence, and closely similar with respect to the competition of extra-curricular activities and of social interests entirely extra-collegiate with the main purpose of college life. The women’s colleges have no attitude of smug complacency toward the criticisms of the American college, from President Wilson’s plaint while still at Princeton that “the side-shows had swallowed up the circus” down to the “Revolt of a Middle-Aged Father” in the May *Atlantic* against the college for putting its greatest emphasis on play, and thus prolonging unwisely the period of freedom from responsibility,

from economic pressure, and from hard work. They would admit also that if the time comes when the majority of students are not interested in intellectual achievement, the lamp of learning will go out.

It is probably, however, fair to say that the women's colleges are less embarrassed by the presence of extreme cases of incompetence or loafing than the colleges in large universities. More effort will be made by parents to keep a boy of inadequate ability in college than a girl, and the girl with no disposition for work finds life as a rule easier outside college than in, while the lazy boy knows that if he leaves college he will have to go to work. It may be a question whether the

principle of competition for place in the upper classes would be as certain to be developing to the girl of college age as to her brother. Nevertheless, there seems reason for inquiring whether the women's colleges contain a sufficient proportion of the frivolous, the bored, or the purposeless, to spread a contagion of adolescent intellectual paralysis. It may be worth while also to consider whether an avowal of the policy of selecting the best material for retention and promotion by whatever means seemed most feasible might not save the student the waste of her mental and physical strength by too much distraction from her intellectual work, and be more certain to make her college years a lasting inspiration.

Chamber Music in the Classroom

ROY D. WELCH

Chairman of the Department of Music

President Neilson said to the Council in February: "A great addition to the opportunities of the Music Department would be made if we could obtain the services, say twenty times a year, of a competent quartet to play chamber music . . . the performances to be not concerts but demonstrations . . ." Well, miracles do happen at Smith College and Professor Welch can prove it.

OF all the problems inherent in the teaching of music or art in the college the one that is the most difficult to solve is the securing of the works themselves upon which the studies must be based. A work of art is primarily an object of experience. All talk about it and all books about it, however brilliant or graceful, are derivative. The study of the history and the appreciation of music in colleges, and indeed in most other places, is especially apt to suffer from too much talk and too little music—for the obvious reason that performances of great

musical compositions require a whole complex of very special conditions, chief of which are the time, the place, and, above all, competent performers. Obviously also, studies in musical composition need constantly to be fertilized by the opportunity to hear the result of each step in the process.

Smith College has long been a good place in which to study music. Properly equipped and interested students may find here opportunities that, in all modesty, and with complete respect for what is provided in other places, may be set down as exceptional. By

no means the least of these opportunities is the abundance of fine music, finely performed, which is to be heard here. The concerts provided by the faculty and by visiting artists or organizations have come to be regarded by the best students as something more than agreeable entertainments. They are looked upon with the same attitude as that in which they are chosen: they are opportunities to explore the treasures of the art.

But public concerts, with their inevitable formality and social atmosphere, can never wholly satisfy a student's or a teacher's need for thoroughness. Students and teachers must linger over details, must have chances for analysis and comparison and for intimate familiarity. These are desiderata which public concerts rarely afford. They can only be achieved when they are the chief purpose of a performance. This, in college terms, means a classroom performance, or something similar to it, where the concert attitude is almost entirely ignored. The members of the faculty have long lent themselves generously to this kind of work. They have willingly come into the classrooms and let the students hear and re-hear music that has been under discussion. We know, in other words, from experience how profitable such classroom recitals can be.

But from one immensely important body of music we have been almost entirely cut off. Chamber Music—that finest flower of the musical imagination—has only rarely been available to us in the classroom. A taste for this kind of music among the public has in recent years grown to such pro-

portions that the College provides an entire series of public Chamber Music concerts. And now, quite happily and unexpectedly, we shall have it in the classes. For the Carnegie Foundation has granted us for the year a very respectable sum of money to be spent for this purpose.

This Carnegie Grant will be used to engage string quartets, trios, small orchestral ensembles, and authoritative specialists to come to the classes and to play representative examples of the music in which they are especially competent. We shall have the chance to study and to hear quartets and quintets and trios from Haydn to the ultra-moderns. Classes in composition will have unusual opportunities to explore the possibilities of orchestral instruments and, when student compositions have reached an acceptable stage of completion, the student will be able to hear what she has done. In all, we shall have twenty of these concerts during the college year. This is all a rare stroke of good fortune, and it is as exceptional as it is rare.

These performances will directly affect the work of students in several courses, chiefly those in the Appreciation of Music, the History of Music, Studies in Modern Music, Composition and Orchestration, the Analysis of Form, and in Harmony. The total number is about four hundred students. Of course, all such visitors as by college regulations are permitted to visit classes are free to attend these performances. Naturally, we look forward to the results of this experiment with great satisfaction.



"Days we have known
returning, drifting
down
With smell of fields and
the green spice of trees,
The river and the hills
that hold the town,
Friendliness of
all these . . ."



The Religion of Tomorrow

VIRGINIA K. HARRISON

Miss Harrison graduated last June. Her "major" was in Bible and she had had two years of sociology. At the request of the editor Mr. Seelye Bixler, the secretary of the Department of Religion and Biblical Literature and the professor under whom most of Miss Harrison's work for the paper was done, has written the following note:

"This is the winning paper in the 1927 competition for the Emma Kingsley Smith memorial prize offered each year by Professor Robert Seneca Smith of Yale for the best essay on a topic related to the work of the Department of Religion and Biblical Literature. The competition last spring was particularly keen. Some idea of its scope may be had from the fact that essays were handed in dealing with topics drawn respectively from the fields of church history, religious education, recent philosophy, and aesthetics. The paper which follows is especially interesting because its point of view is so clearly one to which the author came as a result of her reading and reflection on the subject of religion throughout her college course. The author's independence and the interest which the subject had for her are apparent throughout."

DESPITE all the interesting and valuable books that are appearing today on the religion of the future, there are those who regard them as wasted effort expended on a subject that is fast losing its importance in our modern world. Religion is *passé*, they say—merely the primitive expression of man's fear of his environment. Religion seems no longer necessary to our new advocates of scientific ethics, who are regarded by some as the prophets and preachers of the future. Religion is, furthermore, unreasonable to some and thoroughly contradictory to scientific knowledge. Every new idea is apt to have some supporters who over-emphasize its importance and see in it the solution to all the puzzles of life. The Goddess of Reason of the French Revolution days had no such glorious army of followers as has the enthroned Science of our own time. Yet I cannot doubt that Religion is already returning to take its place by science, from which, of late, it seems to have been so jealously shoved.

Religion has fulfilled a desire in man throughout the ages to affiliate him-

self with the spirit of the universe. M. C. Otto and Everett Dean Martin would call it an ungrounded desire, but, for me, there is great worth in the argument that man and his environment are so inextricably bound together that nature does not develop in man fundamental desires for which there is no corresponding satisfaction to be had in his environment. We may perhaps divert our religious impulse to an outlet other than the normal one, to a passion for social betterment, for example, as is often the case today. Yet the religious impulse itself has proved so lasting that we seem justified in proceeding to examine the testimony of those persons who claim that the reality of their own religious experience is undeniable. I fail to see how a psychological description of the experience is adequate, for does it not exclude the essential, ineffable quality of the experience? Professor J. B. Pratt tells a story of a country in which most of the people were blind. A few simple persons with unsealed eyes spoke often of the joy of seeing the sun, to the dismay of the blind, who

denied the existence of such a body. Upon investigation it was learned that whenever the simple persons claimed to see the sun, they had opened their eyes. When questioned, they answered that this was the case, and the investigators were delighted with their work and hoped the afflicted would recover from their sight. But the simple people smiled to themselves as they left and said, "We see the sun."

A further argument, and to me a strong one, for the survival of religion is that it affords the only intelligible explanation of the universe. I cannot possibly conceive of a world of such lawful, orderly processes, of such beauty and complexity, unless it be the product of a mind great enough to conceive of it and powerful enough to bring such wonder into being. Nor can it be an ignoble mind, I think, that is responsible for the admirable things we know in nature, in art, and supremely in human personality, for, as B. H. Streeter expresses it, "No creative mind can produce something higher and nobler than itself."

Convincing as the arguments for the survival of religion seem to me, nevertheless I do not believe it can endure unless it is altered so as to retain only those elements which will be consistent with all the other phases of man's life. The attacks that religion is having to withstand will benefit it in the end, I think, for they will force it to discard all that will not be valuable for life tomorrow.

What kind of religion, then, are we to have? First of all, it must be a religion that welcomes new truth. All the reasons for a belief in religion can have no meaning for an intellectual person seeking truth unless he is free to alter his religious beliefs in

the light of any new scientific discoveries. We are not all ready to say with Millikan, "If the beauty, the meaning, and the purpose of this life, as revealed by both science and religion, are all a dream, then let me dream on forever." Why should we assume that in religion alone we have reached ultimate knowledge while the process is taking millions of years in other fields? The church, I believe, must accept Whitehead's statement that "A clash of doctrines is not a disaster—it is an opportunity."

The Fundamentalists will for some years yet, perhaps some generations, cling to their outworn beliefs. It seems very likely to me that the Modernists and Fundamentalists in our churches will think it advisable to separate and worship only in their own group. Whether this would be the best decision I doubt very much. Reform might come better from within and with less dissension, but it seldom does come that way and I do not believe it will this time. At least it is to be hoped that, if this division does occur, the Modernists will band themselves together into a single group, whatever sect they may have belonged to before. I feel sure that Fundamentalism must see defeat eventually as it comes into closer contact with modern knowledge, and that Liberalism, with its readier adoption of new truths, will be the religion of tomorrow. There is always the danger, too, that the liberal group of today will believe its creed the final one and so become a hindrance to the progress of the next generation. We must realize that truth, at least so far as we know it, is not absolute, but relative. A religion that keeps pace with the scientific information of its day must be a changing, growing religion.

Both science and religion have overstepped their boundaries. Religion has too often proclaimed itself a judge of scientific truth and science has frequently tried to extend its authority into the ranks of philosophy and religion. The scientist, like any other man, should be given the chance, I think, to postulate his theory of the nature of the universe. But as soon as he declares his hypothesis law, and sets himself up as an authority in the religious or philosophic realm, he is unscientific. What right has the scientist to declare the emotional, intuitive approach to truth suggested by William James less valid than the rational one? To assert that present scientific knowledge justifies any dogmatic conclusion about religion seems absurd—just as absurd as does the Fundamentalist's assertion that the world was created in six days. William James wrote: "Of all insufficient authorities as to the total nature of reality, give me the scientists. I know of no narrower sect, in spite of their excellent authority in lines of fact they have explored, and their excellent achievement there. Their only authority at large is for method—and the pragmatic method completes and enlarges them there."

Science has as its function observation of the processes of nature and description and classification of what is observed. "The even more important task of religion," according to the eminent scientist and thinker, Robert A. Millikan, is to develop the "consciences, ideals, and aspirations of mankind." Each may supplement the other. For example, as he points out, science may help to rid religion of dogmatism and persecution while religion may direct to constructive ends the use of scientific knowledge—

in itself potentially good or evil. Wieman's suggestion may be valuable—that while science can fulfill many of our wants, it cannot create new interests and ideals. This is religion's sphere, he says. So science and religion to many seem not contradictory, but complementary. This applies, of course, only to a liberal religion that has opened its eyes to what science has to teach it. Where one does seem to find facts that are irreconcilable, let him remember, as Whitehead points out, that in the past the discovery of greater truths has harmonized different points of view. He believes the very clash of ideas a sign that there are wider truths and finer perspectives within which a reconciliation will be found.

Practically everyone would agree that the religion of the future must have a God. A few writers claim that religion supplies the same inspiration and power for life whether or not the Being whom man worships exists. This is true, perhaps, for the other person, in his unawareness of self-deception; but as soon as we find out for ourselves that we are worshiping a God that does not exist, I would agree with J. Arthur Thomson who says, "Then religious activity is nothing more than an advanced Couéism." God seems to be the very heart of religion. What then do we mean by God?

Some approach the question, as Gerald B. Smith does, by analyzing as far as possible man's environment as he reacts to it. Wieman, starting from this point, says the source of energy to which a person exposes himself in worship is both internal and external. This idea seems reasonable if we believe that we all have within us "a spark of the divine," or if we

take Wieman's rather pantheistic view of God as the total environment. God seems to such persons to have existed only potentially in the universe until man came with his response to the spiritual stimulus. Thus God becomes conscious and morally purposeful in man. This is something like J. Arthur Thomson's hypothesis that in the religious experience there is a mystical note which may be an "emergence" in man. He quotes from J. S. Haldane, "It is the perception that in us, as conscious personalities, a Reality manifests itself which entirely transcends our individual personalities that constitutes our knowledge of God." The more usual method of approach seems to be, by taking account of the kind of world we live in, to attempt to postulate the kind of God that must be responsible for such a universe. Both attempts at solving the question seem to me to point toward similar conclusions.

Most educated persons today, I believe, conceive of God as a personality—not the man-like, whimsical giant that primitive man worshiped, but a spiritual being, never interfering with the lawful order of His universe, with consciousness similar to that of man and interested in man.

It really sounds absurd to describe God in such mundane terms, or to describe Him at all, for that matter. I do not believe our finite minds, at least in their present stage of evolution, are capable of wholly perceiving the Infinite. Yet it seems logical to believe that we have an analogy to the personality of God in human personality. Man, too, insists upon believing that God is a benevolent, loving personality. Again we have no proofs for our statement, but we have our own optimistic conviction

which most of us cannot negate. We have to act upon faith in every walk of life. We would have no scientific information if the scientist refused to do his work until the element of doubt was removed. "The religious faith" J. A. Leighton calls "the consummation of all lesser faiths. It is the courage to act on the hypothesis that the whole meaning of life is good and the nature of the universe responsive to Good." A belief that the life of Christ is the nearest approach we have to what God is like is, too, merely a venture of faith, and I claim no surer ground for that belief. But is that blind credulity? It seems reasonable to me, as Leighton suggests, to trust the noblest and most satisfying meaning and values life reveals—to believe in a God of love, just as we do in friendship, justice, and goodness, and just as we trust the order of nature and our common experiences.

There is a certain group of men claiming to have religion who would not define God as a personality at all, but rather as the Values of Life—Truth, Beauty, Wisdom, and so forth. Kirsopp Lake, a very able exponent of this school, says the important thing is whether or not one's life is in accord with the values known, and thinks it regrettable to postulate a God of whom these values are the attributes. We cannot prove his beliefs invalid; nor should we deny their adequacy for him. For myself, however, and I think probably for most persons who attempt to formulate for themselves a reasonable religion, belief in a God of personality is the only conclusion that satisfies our conviction and our intellect. For me, values have no meaning apart from personality, for it is only in the people about me that I can recognize anything qualitative. So if

values have a part in my religion, it must be in their relation to the personality of God. B. H. Streeter's remarks are significant: "If, then, life is an expression of Reality, the qualitative knowledge we have of life in its richest form (*i.e.*, in personality) is *up to a point* knowledge of Reality." Call it Higher Anthropomorphism if you wish—Streeter does—but what basis have we for judging anything at all except by our own human relations?

Will the element of fear have a place in the religion of the future? is a question often asked. It is a generally accepted sociological hypothesis that religion had its origin in fear. One should not forget, however, that along with animism in primitive religion was the joyful element of totemism. Is it unlikely that man's grateful, joyous recognition of the existence of a Being superior to himself formed a part of his religion? Fear is usually regarded as something to be gotten rid of and, in the light of modern studies in psychoanalysis, fear does seem undesirable. Yet, if not occupying a place of exaggerated importance, may it not prove beneficial instead of harmful? Royce has said that this "hunger for cosmic support" has, at its best, led to serviceable lives. He sees it as the basis of our desire to know the ultimate nature of the universe, as the starting point of scientific inquiry even. Some regard the awe and reverence in man when contemplating the universe as a sublimation of fear. With our analytical attitude and better understanding of our environment, fear will very likely, and very fortunately, have less importance in the religion of tomorrow than in that of yesterday. Yet as long as man is conscious of the wonderful

mystery in the universe, he will, no doubt, have something of Pupin's feeling of the glory of God in the Heavens.

The phase of religious beliefs on which there is perhaps greatest division of opinion today is that of immortality. Many intellectual persons, even religious ones, have given up any belief in a future life as an untenable hope. The most popular, and to me the most plausible, argument against survival of bodily death is expressed by Bertrand Russell in "What I Believe" in his assertion that all thought and life are dependent upon the physical body. We cannot disprove his statement, but it does not admit of dogmatic assertion in the light of present psychological and scientific knowledge. The conception probably held by most religious persons that the individual is a spirit, residing for a time in a physical frame, but greater than it and to be one day independent of it, does not seem wholly reasonable to me. Some very intelligent persons would perhaps call developments in psychical research positive evidence of the existence of life after death. I think we are narrow-minded if we refuse to listen seriously to its adherents and to learn all we can about it, but I am inclined to think, from what scanty knowledge I have of it myself and from the testimony of certain able, scientific observers, that so far it has really proved nothing. I do, however, personally, hold a belief in immortality, not because of any scientific evidence, but because my belief in a God of love and power demands it. Some persons, I think, are sincere in saying, as does Bertrand Russell, that "happiness is none the less true happiness because it must come to an end" and that love

and thought are just as valuable if not everlasting. For me the doctrine is an extremely pessimistic one. I cannot believe a God good who has granted man love and enjoyment in this life and then snatched away forever a person who is the object of his devotion. It would perhaps have been kinder never to have let man live at all. Then think of those persons who have known only toil and misery here on earth. If they are never to have a fair chance to happiness and self-expression, life must seem to them a tragic joke.

Streeter suggests the right approach, I think, when he says that immortality "must be considered from the standpoint of God's greatness—not from that of human littleness or doubt." Any good man values personality too much to have it annihilated. So, he says, unless God is "actually morally inferior to man," he cannot permit his children to die. "In the belief in immortality, the rationality of the universe is at stake." Believing in a God of love, we feel not only justified, but obliged to maintain the hope of everlasting life that was cherished and promised to us by Jesus, the one who seemed to know his Father best. Any attempt at an explanation of what will be the nature of that future life is, of course, ridiculous, but individual consciousness with further opportunity for the development of personality seems to me a necessary element in a scheme of justice.

Most important of all, as has often been pointed out, is that we should so live that immortality will be the just demand of our lives. The lasting memory among men on this earth of those deeds and lives that have been noble must be gratifying to those great heroes who will be remembered.

But perhaps, even if our own lives do not seem worthy of immortality, we may recognize something in those characters that does make it a necessity. How is justice to be satisfied in the case of that host of noble persons whose names have never been known to the world? And what of those who have never been in contact with the elevating influences that might have transformed their empty lives into splendid ones? It is because of my belief in a God of justice and love and mercy that I cannot relinquish my hope of immortality, nor can most of those, I believe, who will build their creeds in the future.

Fosdick says, "All the controversies that vex our modern churches come back to this: how are we using the Bible?" It will be studied in the historical method, I feel sure, and its teachings accepted, not as verbal inspiration of ultimate truth, but as the record of men's thoughts on politics, morality, and especially on religion.

What, then, is to be our estimate of Jesus? The doctrine of the Incarnate "Logos" must be discarded, I think, as an interpretation in the light of Greek philosophy that is inconsistent with modern thought. The best way of forming an opinion about Jesus seems that suggested by Kirsopp Lake. Study what Jesus thought of himself, what his contemporaries thought of him, and, in the light of modern knowledge, apply what reason you have to arriving at a correct belief about him. To me it seems that Jesus must have been a man with the impulses of other men, and having to master, just as other men do, those desires that are contrary to higher ones, but who surpassed any other human being of whom we have knowledge in attaining a God-like life on

earth. This seems to me more like Jesus' estimate of himself as we have it in the Gospels and the only reasonable conclusion in the light of a belief in an orderly universe with dependable laws. I am glad that this opinion seems logical to me for, if Jesus were merely God in the disguise of man, I would see little use in even trying with my human limitations to be at all like him. From his teachings about himself and from his life he seems to have had a consciousness of communing with God which was the inspiration for his way of living. Believing in Jesus means to me, then, believing that the kind of life he exemplified is the noblest kind of life and that his character must have been, at least to a degree, like the nature of God. I do not believe everyone will interpret Jesus just as I have, but perhaps this is not wholly unlike the estimation that will be made of him in the future.

But Jesus' way of life is impracticable in our world, some say. His belief in poverty, his doctrine of eschatology, his disapproval of marriage after divorce, we cannot reasonably accept today. I agree that we cannot accept his standards of conduct if they mean to us what they do to Kirsopp Lake and others. But those persons seem to me to have misinterpreted Jesus' teachings. Had he represented more completely beliefs which are now obsolete, however, we should still have to see him in the light of his own time to judge him fairly. It is really amazing how unfettered he was by the teachings of his day. He seems one of those men in history who was far ahead of his age in his aspirations and his living—deplorably so, for his own well-being.

The spirit of Jesus, rather than the

details of his teaching, is the essential thing about him, it seems to me. He makes us want to attain to social justice, to fellowship with God and man, to the highest ideals that we know. Of course, we cannot be expected to live by the superior standards that our descendants may have developed after our ways of conduct have been improved upon with centuries of experiments. Even now the same standards do not seem best for all peoples on the earth. Polygamy may be the most satisfactory form of marriage in certain communities where the women outnumber the men. I should prefer to accept Albert E. Wiggam, Miriam Van Waters, Havelock Ellis, and Judge Ben Lindsey as authorities on the institution of marriage today, rather than Jesus, who lived in the first century, though I doubt very much whether anyone has the right to interpret his opinions along that line with such assurance as is often done. Jesus himself plead with all his earnestness that men should not revere institutions and laws for their own sake but for the service they did men.

Our religion today, after all, does not fairly represent Jesus' teachings. Some think it would more properly be called Pauline than Christian. The many sects in the Protestant church are evidence of the various interpretations of just what Christianity means. They cannot all be correct. Yet these creeds are immaterial, I am convinced. It is the spirit of Jesus, one of love and service, that is the fundamental element—or certainly should be—in our religion. A name in itself is, of course, not worth quibbling over, and we should certainly not exclude any beneficial elements another religion has to con-

tribute, but as long as our ideal is a life imbued with Jesus' spirit, I think no name seems so appropriate as Christianity.

The question of the claim of religion to be a guide for behavior has been suggested. In the past, religion has seemed practically the only moral stimulus to right conduct, and the final arbiter of what that conduct should be as well. Today some say that innate benevolence, others that the pressure of group standards upon the individual with his desire for group approval, is sufficient to direct him toward morality. Both these, I would agree, are deterrents to anti-social conduct. Religion, furthermore, by clinging to outworn and even harmful beliefs, has had a part in hindering man's moral progress. The psychoanalyst who points out the dangerous complexes that individuals have developed when religious *mores* have caused them to repress natural urges is unanswerable, I think. But the fault here seems to me not that an individual believes in a religion, but in the wrong kind of a religion. It has gone beyond its proper boundary and set itself up as an authority in the territory that belongs to psychology, sociology, and the natural sciences. The psychiatrist should, I believe, exercise many of the functions that the medicine man did of old and the minister has of late.

A large group of persons today, on the other hand, are claiming that the field of conduct is distinctly a religious one, and that religion is ministering to social needs above all others. Shailer Matthews makes one think of Amos of old, crying out against the social sins of the day and offering religion as a means to construction. Walter Rauschenbusch says that "every for-

ward step in the evolution of religion is marked by a closer union of religion and ethics."

We must realize that the social gospel is receiving much greater emphasis today than the individual gospel. Jesus seemed to sense the need of social reformation in his day, and I do not doubt that social abuses have greatly increased with our modern industrialism and complexity of life. Oppression of the laboring classes and of the weaker nations seem to me the outstanding practices of our time which are in direct opposition to a system of life that would embrace the Christian spirit. Yet I think Whitehead is right in saying that "Conduct is a by-product of religion—an inevitable by-product, but not the main point." Every great religious teacher, he says, has revolted against religion that has degenerated to a mere sanction of rules of conduct. Religion is rightly, I should say, the belief in God and the mystical experiences which rouse us to a desire to see those values of truth and goodness, which we believe He stands for, recognized in the relations of men. The religious experience seems justifiable as an end in itself, as Willard L. Sperry claims, yet I believe it normally an impetus to action. When a sincerely religious man is confronted with the conditions of life about him and sees the possibilities for degradation or betterment in the application of sociology, psychology, and whatever other scientific knowledge may exist, he cannot but put his energies on the side that will bring the greatest benefit to mankind. It is such persons who seem largely to comprise the ranks of Pacifism, social service work, and many other movements for the improvement of hu-

manity today. Religion is, then, no longer concerned only with another world nor must it become a moral code for this one solely. I believe there will be a reaction from the over-emphasis on the social gospel of today to a religion that will be both spiritual and practical.

The church of the future will have to undergo some transformations accordingly. I think that eventually the church will leave all social work in the hands of organizations with workers trained for that purpose, though such persons will very often be members of the churches. The churches might appropriately help support such organizations, for I think coöperation of the two the most desirable situation. The church will then minister to the spiritual needs of man; will help the individual, through association with others in worship and prayer, to catch a glimpse of that inspiring vision which seems always beyond our reach yet always magnetic. I see little hope of survival for the Catholic church unless it is so revolutionized as to satisfy the intellectual demands of its adherents. The Protestant church will have to afford more genuine worship, which seems particularly lacking in American churches today. Perhaps religious education will be taken over completely by the public schools though it might be carried on in the church schools under well-educated and capable teachers.

While I think the emotional experience of worship the most complete expression of religion, I believe the church will also be attended by persons who do not have the religious experience, either because they seem to have less of the mystical element in their natures, or because of an analytical habit of thought which makes

one forever questioning the reality of the external Being in the experience. The emotional reaction and testimony of those about him may become for him an intellectual argument for the validity of religion. For me this fact has importance, for it means that the individual who misses the greater value of the mystical experience will continue to recognize the value of religion. I think one might even say he will have a religion.

Perhaps the churches will retain their creeds as an aesthetic part of their service, but more likely, I think, they will be discarded—except perhaps in the Catholic church, if it survives, where the Latin phrases are less likely to suggest intellectual problems. We seem to demand creeds, but to be of any value they must vary to suit each man's particular needs. For this reason I doubt whether we can ever have a common creed.

Tolerance, above all, will be necessary in any religion that is to live—in organized religion, especially. The church can surely not endure unless there is to be much less antagonism within its ranks than exists today between Fundamentalism and Modernism and between different sects. The religion of the future must be one that is tolerant of science, of religion, and of the opinions of other people whether within or without the church. It is because of the individual interpretation allowed that I like Whitehead's definition of religion as "the reaction of human nature to its search for God." We should attempt to bring truth to light at whatever cost, I think, but at the same time we should do it with a sympathetic attitude toward the person who has been blinded by his education and environment to whatever truth we may have gained.

Nor can we be too confident that our own opinions are correct.

I realize that my own definition of the religion of the future as one which is compatible with science, holds a belief in a personal God of love and in immortality, has less of fear, evaluates the Bible and Jesus in the light of modern knowledge, is a force for right conduct, centers about the church, and is imbued with a spirit of tolerance, is merely an extension of my own creed. Yet one cannot help making his personal views the basis for whatever

theories he may formulate. Perhaps before very long I shall have altered some of my present opinions as to what kind of religion we are to have in the future. If not, I fear I shall have rejected something nearer ultimate truth than what seems most logical to me now, and so have violated my own belief in tolerance. But if I had the right to make any dogmatic assertion, I should say that, above all, tolerance will be its outstanding characteristic, if there is to be a religion tomorrow—and I believe there is.

The Freshman Conference

MIRA B. WILSON

Director of Religious and Social Work

Later in the year Miss Wilson promises to tell us something of her new position as director of religious and social work—and she promises with enthusiasm for she feels that that type of work plays a very active and important part in the life of the present College. This article is an informal story of the way in which 19 upperclassmen, prompted by the spirit of good-fellowship, gave up the last four days of their summer vacations in order to come back to the campus and make the freshmen feel at home.

LAST year in the midst of the stir about "Freshman Week" in our sister colleges and universities, the students of the S. C. A. C. W. proposed that we at Smith should have a Freshman Conference over the week-end preceding the opening of college; and the first conference was held a year ago when 1930—now the all-sufficient sophomores—were feeling very new indeed. Thirty freshmen came and, while most of the rest of us were too "cumbered about much serving" to see what was happening to them, seem to have got something from the experience, for we heard commendatory things from the schools and homes to which their early letters were addressed.

In a blaze of sunshiny weather the same conference was carried on this

fall with 1931 as—I had almost said, as guests, but that is not the right word for the whole purpose of the conference was to prove to them with all sincerity that they are a most important part of our college. Indeed, we older spectators, privileged to participate, felt envious of those thirty newcomers, for freshman adaptations were not ever thus! Half of the Association welcoming committee and all of the freshmen were housed at Wallace House; and there we first assembled on Friday afternoon for tea and dinner together. From the schools sending the largest number of entering students for 1927 these girls came, recommended, at the request of the Association, by their principals. Of course the group was not representa-

tive of the small school, or the school unwisely directing most of its students to other green pastures than Smith's. Since the girls who came, however, were to act as introducers in their turn to the rest of the five hundred and ninety-seven, the principle of selection seemed a reasonable one.

After dinner three important introductions took place in an informal way at the Students' Building. Mrs. Scales spoke to the group first on some values she coveted for them in the year ahead. She was so convincing that the conference, later on, begged her to repeat her talk, in part at least, to the whole class. Ruth De Young '28, Chairman of Judicial Board, was there to speak for student government and enlist their support of its program and policies. Mr. Kinsolving of Amherst, representing the churches of our region, described what Christianity meant in college life; only, being wise with a wisdom familiar to the Hebrew prophets, he never allowed himself to fall into abstract phraseology but talked in terms of actual life at Oxford and Amherst and Smith. Stunts and dancing followed close upon the heels of this first gathering.

On Saturday morning we met again in Students' Building where there was a chance to hear of all the possibilities for service in the Smith College Association for Christian Work—which of course is the "S. C. A.," hostess of the conference. Then a trip to the People's Institute to see the community house, of which Northampton and the college are alike proud, was led by Miss Mary Gove Smith 1902, its director, and Miss Slater of the Girls' City Club.

Paradise saw the group picnicking on its banks at noon and electing a committee which would help the up-

perclassmen in caring for Monday's new arrivals. Later on Saturday you might have seen a tour of investigation of the names and locations of college buildings; so that on Monday it was really true that it was safer to ask one of these freshmen with her white badge of welcome, rather than a senior or a faculty member, where Pierce Hall or Hopkins B was. At four we broke up into smaller groups for the discussion of special interests which the members of the conference had previously indicated. These groups were led, some by students, others by Mr. Bixler, Mr. Harlow, and myself.

By seven-thirty that night we were wending our way to the home of Professor and Mrs. Harlow. Freshman stunts were the first number on the program. I should not have thought of this as a way of making newcomers feel at home; but in saying so, I betray my ignorance. They enjoyed doing them (witness their success!), and the upperclassmen reveled in their realistic presentations of Spoken English tests. Refreshments and a short but significant talk from Mr. Harlow followed. Then we all gathered in a circle out-of-doors for a candle-lighting service. The visibility, in the scientist's words, was perfect that night; the ancient growth of pines that still crowns Prospect Heights was at its best as stately background. None of us will forget the flickering lights of the candles we had lit at learning's shrine, as the last notes of Alma Mater died away and we started down the hill.

Sunday morning before our eight-thirty breakfast we saw another lovely aspect of Northampton's charms, for the girls came to the Boat House to sing and listen to a short talk by Florence Lyon '28, President of

S. C. A., while the mists crept up the slope of Paradise and left the flaming autumn colors undisguised. At noon that day we were fortunate in having Professor and Mrs. Welch at dinner, and, as we listened after coffee to Scarlatti and Chopin, one felt that here was an antidote to over-emphasized movies and prolonged bridge, which, if it won out—but it's scarcely fair to Chopin to moralize in this fashion! At five, after the business of moving suitcases to permanent abodes, a fire was lit in the Browsing Room; and this time we had a chance to hear Professor Rice read, as several of the members of the faculty do later in the year, from favorite authors.

The Welcoming Committee outdid itself in serving a buffet supper at the Students' Building that night; and thence we went to the last meeting of the conference at the home of Mr. and Mrs. Welles of the Edwards Church. All lovers of spirited hymn singing would have enjoyed that evening; and all believers in untrammelled dis-

cussion would have delighted in the hour that followed, when the conference members talked over their impressions of the week-end and their ideas of what could be done during the coming year to further the best interests of the class of 1931. They were concrete suggestions: they involve getting together once a month for a reaffirming of purposes; and for the rest, an emphasis in the house groups to which they scatter on the values that commended themselves to the conference.

As I saw the officers of the Christian Association set off for home that night I was guilty of smiling as I recalled certain comments of spring term as, for instance, "a defunct Christian Association." Surely a misinformed comment while so arduous a piece of work can be planned and carried through so well—surely misinformed while the Association is motivated by such practical and valid purposes as those to which this conference bore witness!

To One Who Has Been Abroad

There is this beauty that you know:
 The majesty of old châteaux
 Whose wind-swept towers once were gay
 With pennons on a festal day;
 A blue stream curling through a field
 Where petticoated peasants kneeled
 On sunny mornings, elbows bare,
 To plunge the foam-flecked washing there;
 The intimacy, too, of days
 In little shops, in little ways,
 Each claiming legend for its own—
 These are the things that you have known;
 While I of beauty find the black
 Of tangle-masted tamarack
 Against the sky—a pencilled maze
 Of phantom ships in phantom frays;
 Find, in the quiet of the lake,
 The bubbled rhythm paddles make;
 Find—for I have not travelled far—
 The simple falling of a star.

KATHARINE G. LONDON 1926

Exchange of Students with Foreign Countries

MARGARET CROOK

Last November Miss Crook, the chairman of the Committee on Exchange of Students, wrote for the *QUARTERLY* a delightful account of the students from foreign countries who have been with us in the last seven or eight years. She now tells us of the thirteen who are registered this year and in addition describes the work her committee does for our own graduates who in their turn wish to be "foreign students" in Europe and on the Continent.

THERE are thirteen foreign students at Smith College this year not counting the Canadians nor Tsoghik Zarifian from Armenia, who is now a citizen of the United States. Strangely enough all of the nine entering students are graduates whilst all of those returning to Smith are undergraduates. Of the newcomers Russia, Switzerland, France, and Germany contribute one each, Scotland two, and England three. There are no students from the Orient. Earlier in the year we expected to have two Chinese students, a graduate and an undergraduate; but, probably owing to the disturbed condition of China, their plans did not mature.

Of the returning students Kate Pinsdorf '28 (Brazil) is taking special honors in History; Hildegard Kolbe '28 (Germany) is majoring in English; Maria Pintado '29, from Porto Rico, is president of the Cosmopolitan Club, a most interesting association, half foreign and half American; Stella Eskin, a Russian whose home is in China, is a sophomore.

Of the graduates four students are working in the Department of English. Joyce M. Horner, of St. Hilda's College, Oxford, who has taken the B.A. honors in English and holds the Diploma in Education from Oxford, is engaged in research under the direction of Miss Chase in the Psychology of the English Women Novelists of the 18th

Century. Margaret Wattie, B.A. honors, of Somerville College, Oxford, who has already completed her thesis for the degree of B.Litt., Oxford, is to continue her research in Early Scots Grammar with President Neilson. Pierrette Saurel of France, who has studied at the Sorbonne, and Helene L. Widenmann of Germany, a student of the University of Koln-Marienburg, are both taking English. Economics and Sociology claim Milla Alihan, a Russian and a graduate of the University of British Columbia, and Elizabeth Ramsay, a Scotchwoman who holds her B.A. from the University of Durham. Miss Alihan ranks as Instructor and Miss Ramsay as an Assistant. Miss Ramsay is a pupil of Miss Jebb of Armstrong College (University of Durham) who once spent a year as an exchange professor at Smith. Annette James, an English teacher, holds the B.A. honors in Latin from the University of London and is following up her studies in Greek at Smith. Barbara Palmer of Newnham College, Cambridge, who has just taken her degree with honors in Classics, is to write a thesis under the direction of Mr. Porteous of the Department of Philosophy upon "Some Treatises in the Hippocratic Corpus." Gertrud Bieder, a Swiss student who holds her Ph.D. *magna cum laude* from the University of Zurich and who has studied at the Sorbonne, is taking

courses in the Department of Religion and Biblical Literature and also in English. Most of these students are working for the degree of A.M.

The Committee on Exchange of Students seizes upon this opportunity to express warmest appreciation of the generous alumnae hospitality that was

The work of our Committee has become in many respects more clearly defined of late even as our sweep has become wider. We are in regular communication with all of the French and British university centers and many beyond them, arranging for exchange of literature, with the offices



THE STUDENTS FROM FOREIGN COUNTRIES

FRONT ROW, LEFT TO RIGHT: Gertrud Bieder, María Pintado, Joyce Horner, Margaret Wattie, Stella Eskin, Tsoghik Zarifian. BACK ROW: Hildegard Kolbe, Elizabeth Ramsay, Kate Pinsdorf, Barbara Palmer, Annette James, Milla Alihan, Helene Widenmann. We regret that Pierrette Saurel is not in the picture.

extended to foreign students who were without friends in this country during the Christmas and Easter vacations of last year. The students returned to college enthusiastic about the facilities that had been offered them to see galleries, schools, and libraries and much moved by the kindness of their welcome in alumnae homes. The Committee is again venturing to approach Miss Florence Snow who, with the secretaries of the Smith Clubs in various cities, went to much trouble to arrange the visits of last year. This year the students would greatly appreciate opportunities to see certain industrial centers, state hospitals, libraries, and picture galleries.

of the American University Union in Europe, the English Speaking Union, the national secretaries of the International Federation of University Women in all the British Dominions. The Institute of International Education keeps us posted with regard to facilities for study in many parts of the world. Our work has two aspects: we act as a kind of Americanization agency for incoming foreign students and on the other hand we attempt to interpret European university life and methods to those of our own students who look forward to graduate study abroad or to attendance at summer sessions beyond the borders of the United States.

We furnish students coming to Smith with all possible information about the College, the climate, central heating, clothing, sports, baggage, boats, and trains. This information has to be modified according to the part of the world from which a student comes; for example, the topic of heated houses looms large in correspondence with the British students and the subsequent adjustment of dresses and coats; this need not be mentioned to the Germans. We see that students are provided with papers necessary for obtaining a visa and for admission to the country and we are responsible for all reports made by the College to the Bureau of Immigration, and these are nowadays quite numerous. We welcome new arrivals and help to interpret the American system of education, a veritable mystery to the European. We explain the significance of the numbers that stand before every course in the *Catalog*, the nature of Grade III and Grade IV courses, what is meant by a "semester" or a "department." We find that much depends upon these detailed talks.

For assistance of students going abroad we arranged last year three meetings in which information about

costs and courses and methods of study in specified universities was given by members of the Committee. This year we plan two or more meetings upon other university centers, drawing upon members of the faculty who know the conditions intimately to help us out. In this way we hope to cover many important centers of learning every few years. The meetings are small and informal, but we gather in just those students who are seriously thinking of graduate work abroad and we try to discover them early in their college careers that we may prepare them for what lies ahead. Here the comprehensive examination has to be explained, the need for study right from the first although the examination may be two years away, the necessity for use of vacations for purposes of reading. It is here that our special honors students score; they have been trained to independent work with an examination at a far date and they can fit into Oxford or London understanding and understood—Elizabeth Helmer and Jean Wilson '24 in the University of London, and Elizabeth Chandler '26, at present Honorary Sophia Smith Fellow at Oxford, serve as excellent examples.

"The Question of the Women's Colleges"

In the November *Atlantic* there appears as the leading article a paper entitled, "The Question of the Women's Colleges." It is written by the heads of the seven most famous women's colleges in the country and sets forth the present critical situation in which institutions for the education of women find themselves. The facts are so serious, the situation so pressing, that this combined appeal should challenge the attention, as the *Atlantic* says, of "thinking men and women."

Most, if not all, of these seven colleges are sending reprints of the article to all their alumnae. Smith alumnae are without doubt in receipt of theirs, and we bespeak for the article serious consideration. THE EDITORS.



The Family Raises Peanuts

HAZEL DOUGLASS ALLISON, SMITH 1909

THE family had migrated to a sleepy little North Carolina town in the heart of a strip of country known as the Sand Hills and noted for its health-giving climate. A long summer lay ahead. To grown-ups the situation might be ideal but already a lad of eleven and his sister, nine, beset with the restlessness of childhood, were beginning to inquire, "What *can* we do?" Two daily swims in the village lake and the usual run of childish amusements failed to allure them. A store of the burning energy of youth must be brought to a good account of itself. Some worth while occupation must be found. So we began casting about for the proper pursuit.

Someone suggested peanut raising; and surely this would furnish a summer's task if that was what we were seeking. The very word "peanut" fired childish imagination, for no circus elephants could boast of a greater craving for those articles. Truck gardens were interesting and instructive. The first of July sees the last of these, however, for the midday sun is too shriveling for the vegetables to withstand. And granted even that the impossible could be accomplished—what chance

could an onion or a tomato stand alongside of the peanut in an appeal to youthful fancy? The matter was settled. Peanuts were to be the crop.

Accordingly the trio set to work pouring over farm bulletins, delving into farm journals, and consulting seed catalogs. The *North Carolina Year Book* declared sixty bushels to the acre a good yield though a yield of one hundred and sixty bushels had been on record. This sounded promising with only two bushels of seed required to the acre. The milkman, whom we consult on all matters of moment, had to be interviewed. From the time we landed here he has been our life-saver. He has been our authority on venomous snakes ever since he happened along to kill the first one we encountered. He has patiently spirited away nine stray cats—by actual count—dropped periodically at our door by some tender-hearted (?) stranger. Without hesitation our informant declared peanut raising in this section a "sure payin' proposition." The egg man was of the same opinion and advanced some valuable suggestions gleaned from his own varied experience.

A company of three was formed.

The lad was president and treasurer, the other small member vice-president and secretary. The writer was merely promoter and overseer. So the venture was launched.

The seed catalog featured two leaders: the Improved Virginia Jumbos and the smaller Spanish variety. The Jumbos drew the vote. The seeds arrived in due season, and in the shells, incidentally. Step the first was the shelling, and discarding of every faulty bean.

Then the soil had to be prepared and allowed to stand, before planting, until after a good rain. The egg man had lost one whole crop because of his failure to do this very thing. At the fertilizer plant they declared on their honor as North Carolina gentlemen that the brand of fertilizer they were handing us was the best adapted to this soil. "Success with every package" was all but guaranteed. It contained not too large a per cent of nitrogen since an over supply of this would cause the crop to run to pops. Potash, too, was there in just the right quantity. And acid was not lacking, they assured us. We could simply "trust."

Only a shallow cultivation of the soil was required, for the peduncles would penetrate until they reached a firm bed on which to form the peanut. Here appeared old "Darkey Major"—sixty odd, stiff in all his joints, and with a mule still stiffer. This sketchy pair plowed the ground, adding the fertilizer and a sprinkling of lime. This done, Major and the mule were dismissed. The mule sighed contentment, but not so Major. What could the family possibly know about peanuts? How could he know that for days and days we had been browsing upon peanut literature! Anyway it was quite beneath the family dignity. But this was the company's affair. With a

secret prayer that our crop would prove a failure he shambled off.

The interest in cultivation was kept lively by frequent skirmishes between the youthful members over turns with the hand cultivator. The hoe was in disfavor. At first the weeds grew fast and furiously, but once the plants had a good start their growth seemed to repress everything else.

Harvesting furnished the greatest excitement and satisfied all curiosity as to the size of the product and of the crop. The plants were pulled or dug and stacked about tall poles for curing. Due care was taken to allow a circulation of air around the nuts, thus to prevent their heating or molding. They also had to be protected from the rains. Too quick drying, the sages warned, would cause a shriveling of the pods and discoloration of the vines.

There remained only the task of picking the peanuts from the vines, together with the final process of polishing to insure fancy prices. School was now in session which meant little time for play, and the usual fall sports were calling. Absorbing as the labor might ordinarily have been, the novelty soon wore off and the work grew tedious. The labor was consuming precious hours of the company's time while their mates were enjoying life. They had ample time to consider Improved Methods. The large growers certainly had the advantage with picking machines that could pick from two to four hundred bushels in a day! Sitting upon hard boxes and picking peanuts might put their legs to sleep, but not their wits. An idea dawned. Tom Sawyer had once made a good thing out of fence painting and fence painting was not half so enticing as peanut picking. If Tom's friends had handed over all their pocket treasures for the privi-

lege of a few strokes on a stupid old fence, "what wouldn't the neighborhood shell out to be 'in' on this peanut business?" The astonished inspector appeared upon the scene to find the boxes crowded with radiant pickers.

Our method of polishing was open to criticism, but the results were highly satisfactory. The nuts were placed in an ash sifter (small quantities at a time), sprinkled with lime, and juggled until their color was fancy beyond question. And the two lime-dusted children that emerged were assuredly a dazzling sight.

The marketing of the nuts was a simple matter for there is a large local

demand. Many more bushels could have been disposed of. The returns were not the only gratifying part of the business. A sample of the brightest specimens was entered at the Pinehurst Fair, together with a bunch of the vines to show the yield. A premium, together with an ornate blue ribbon badge, crowned our efforts. The badge reposes among the cherished relics of our now somewhat "Biggety" President.

The promoter felt amply rewarded for all labor expended. Returns could not be reckoned alone in dollars and cents. It had been an experiment fraught with big returns in family happiness and child development.

Long After

What happy memories a name recalls—

Auld Reekie, Venice, Surrey, Brittany—
Of days spent wandering sunny lands afar,
Or of a moment's sudden ecstasy.

And not just names: a little breath of wind
Will rustle autumn leaves, and once again
I'm back along the bookstalls on the Quais,
I stroll the Boulevards, I cross the Seine;

The smell of wet grass, and I see anew
The lawns of Cambridge under classic towers,
A Devon moor in misting English rain,
Or a Scotch heather-covered hill through showers;

A sun-baked, dusty road, and it might lead
Up to Certosa's or Fiesole's
Encircling, drowsy, vineyard-covered hills,
Past villa walls and tall, dark cypress trees;

Cut flowers—what cumulative joy they bring—
Visions of blooms in little market stalls,
At Piccadilly, on the Spanish Steps;
And masses by the Madeleine's gray walls.

The sound of splashing water will recall
Rome, with her sparkling fountains everywhere,
Which, braving ruins, churches, solemn art,
Toss their gay laughter to the warm, clear air.

A lapis lazuli in someone's ring
No envy brings; instead, a memoried thrill:
From Corniche heights again I look far down
On tideless blue, capes lying fair and still.

The faint blue sky seen through a city pane
Is but a bit of that which casts a spell
Of languorous beauty on Italian Lakes—
Enchantment which no mortal words can tell.

We travel not for just some summer months,
But for all time. On present dreary days
Or sad, some trivial thing makes memory flash
And we're abroad again on past glad ways.

HELEN A. BARNUM 1913

From Birch Tree to Clothes Pin

EDITH BLANCHARD

Miss Blanchard, Smith 1902, started out as a kindergartner in 1904, was in overseas work with the Y. W. C. A. during the war, and is now junior partner in the National Spring Clip Company, Montpelier, Vermont.

IN almost every interesting occupation, in any list of business opportunities open to women, there are Smith College graduates, but among them all I believe I am the only one manufacturing Clothes Pins. It does seem like an odd choice for a profession, and a somewhat original one, but I am glad to write about birch trees and spring pins if I can thereby show the doubting Thomases not only why I selected this particular profession some years ago but also why I continue to enjoy it.

Clothes pins occupy a lowly place in life. They are tossed about and lost, but there comes a crucial moment on a Monday morning when all the grand Electric Washers and imposing Mangles become as sounding brass and tinkling cymbal if we can't find the humble clothes pin. And so you see it is fortunate that one of us cares to manufacture them, although it does not actually require four years of Smith and a college degree as preparation.

Our clothes pins are found, perhaps, in all your homes. We call them "Spring Clip Pins." They are two pieces of wood held together with a coil of wire, and we think that in these days when all the world is calling for better and more convenient things in life they are an improvement over the old-fashioned type. This is their early history and how we came to make them.

The factory is in Vermont, and if

you have motored through this beautiful state you will remember that we are rich in lumber. We felt that with material close at hand the only thing needful to make a better clothes pin than was then on the market was a machine to coil the wire for the springs. We had seen such a pin, for they are made by an older firm than ours in our own city, but we felt there was an opportunity of changing the pattern and reducing the price of production. It was necessary, therefore, to design and build a different spring machine, one that would use less wire. It took some time to do this, but once accomplished we found ourselves manufacturers in earnest. I often wish that I could share in the glory of these early days, but that must go to my father, for at that time I was hardly out of college. Subtracting 1902 from 1927 will tell, alas, just how long ago this was.

I came home from war work overseas in 1920, not contented to teach again but wanting to do something where I could have more freedom. I found my father, who wanted to retire from business, literally swamped with a growing clothes pin industry. We had outgrown our original factory, and I found the new one wonderfully interesting with its enlarged equipment and chance for advancement. There are no boys in my family, so it seemed only natural that I should offer to help while I waited to decide what I wanted to do. The months went by, and the

business grew more interesting. At first, I will confess, it took a college degree to balance the books each month, and it was more than a year before I felt at home with the business terms of the office and the buying of supplies for the factory. If asked what preparation is necessary for the management of such a business as ours, I should say a little of everything: knowledge of lumber and machinery, of banking, office work, transportation, commercial conditions, market fluctuations, price levels, changes in business conditions, and so forth, and so forth. Much of this comes only from experience and I had little to start with, but it can be acquired, and I am still learning.

It has been fortunate for me that our foreman at the factory is an exceptional man, a thorough woodsman with long experience in handling lumber; a careful manager, so that our overhead expense is kept low; and a man liked and trusted by the employees.

Knowing that everything at the factory will receive careful attention, most of my time can be spent in the office. I must say at this point that my father and I are partners, and while more and more of the business is left to me his expert judgment has saved me more than once. The office work has never seemed too heavy for one person to carry, and I enjoy it, but I rarely miss a daily visit to the factory. One rule in good business, I have discovered, is to be on the job yourself.

If you have never seen a clothes pin factory in full swing I ought to describe the general plan, and the process which changes a White Birch Tree into a Clothes Pin. We use from twenty-five to thirty carloads of the

most perfect lumber every year. It seems a pity that other less attractive trees cannot be used, but white and red birch are best for the purpose. This lumber must be clean and free from grit or it will dull the saws, knives, and cutters. No lumber cut and left piled by the roadside will do. The boards come into the factory sawed a certain length and width—often looking far too handsome to be used for clothes pins—where the cutters, moulders, and planers take them, cut them into smaller boards, into blocks, and finally into thin slices or cards. These are grooved to hold the spring, then cut into the two sides of the clothes pin, and finally snapped together with the wire spring by the women and girls, twenty-five to thirty in number, who use automatic machines for the purpose.

In addition to the machines for cutting the lumber and making so perfectly the wooden parts of the pin are the spring machines. These machines, making over fifty springs a minute, use at least four carloads of wire a year, and are the most interesting of all to watch. They pick up the wire, coil it, break it, and drop the spring more perfectly than any expert workman.

This plan of the factory provides a straightaway operation and complete mechanical control from the time the lumber comes into the factory till it leaves it ready to be shipped as clothes pins, either loose in barrels or packed in cartons and cases. To handle the lumber, guide the woodworking and spring machines, to pack and ship the pins a large force is not necessary. From eighteen to twenty men can do all of this. It takes a little skill in planning to keep ahead of the orders, and we sometimes run at night.

Not many of the pins stay in New England. New Englanders are conservative, and why change the style in clothes pins! They go south and to the Pacific Coast, and into every one of the 1600 Woolworth Stores in the country. The people of foreign countries use them too, in spite of the fact that similar pins are made at a lower price in Sweden. I suppose the women in Cuba, India, and Australia need clothes pins as well as their American sisters; at any rate we ship them thousands.

We have never advertised extensively nor felt the need of doing so. Orders come to us from our agents in different parts of the country, from the Woolworth Stores—and this in such volume that it has become more than half our business—from chain stores, and from separate concerns. In addition to the daily orders coming to the office, and shipped the same day from the factory, there is usually a carload in preparation. This takes longer, sometimes a week to fill, since it represents some eight to ten thousand gross of pins or over a million separate pins. Certain wholesale woodenware dealers prefer to have them in large quantities. We have found also that certain customers in Texas and California appreciate a quicker delivery, so we have on hand in warehouses a carload packed both in barrels and cases, to be delivered as needed. Our export orders come to us in much the same way through export agents in New York. We use the National Chamber of Commerce at Washington when special information is needed,

and always receive most careful and prompt attention.

Our annual output varies from year to year since it is affected by many causes: the duty on clothes pins coming into the country from Sweden directly affects our Pacific Coast trade; a good or bad cotton crop leaving the South rich or poor is quickly reflected in our factory; general business conditions throughout the country, and so forth, but a fair estimate is from 150 to 200 thousand gross a year.

“What an excellent business for a woman, so easy to handle, and as clean as a trout,” one man said to me one day in the office. It is just that. The orders are received and taken to the factory, filled, and shipped; the invoices sent and checks returned. Very seldom is it necessary to round up delinquent customers. It can never be dull or stupid. Besides the interest of the factory itself study and careful thought has to be given transportation by rail and water, freight rates, labor movements, and so forth, before the humble clothes pin can make a successful journey from this small city in Vermont across the ocean to Rangoon, India, or through the Panama Canal to California and Washington or to the Hawaiian Islands.

Thus endeth the history of the humble clothes pin. It is a small article, but it travels far and wide, and perhaps when next you meet one on your clothes line or garment hanger, or on some counter in a department store, you will think of a White Birch Tree on a Vermont hillside.

The Linen Chest

JANE THOMSON BAUSMAN

Mrs. Bausman, Smith 1908, has been successful in a number of businesses but she confesses that her present alluring venture is the direct outcome of the four million dollar campaign.

"THE kind of thing you like to read about other people's ventures"—this was the sentence in Miss Hill's request for a story that struck my eye first of all. And I think the thing that interests you most is—how it all began. It is not such a long tale as I have only had *The Linen Chest* for five years, but it is crowded more full of thrills than all the previous years of a somewhat active business life. And into it goes also the well-known fact that no woman who has once been in business can settle down to filling eight or ten hours a day with the activities of a housewife. Then there comes in a bit of household management, for no woman with a conscience can go out of the house to a thrilling job and leave things hit or miss at home. So that had to be solved first.

Now begins the real story: All recall the irresistible pleas for the \$4,000,000 endowment fund. I asked every friend I had to give me money until I became quite ashamed to meet them, and the results of my appeals were not sufficient for my ambition. Therefore I began casting about for a means less embarrassing than begging. Reviewing my past experiences and my present interests I decided that selling linens was the field most fertile. Few women were doing it; it was something everyone needed, the pocket handkerchief being the, so to speak, flag of civilization! So I began to look for linen and lace wholesalers

whose sympathies with the higher education of women would lead them to put their trust in a Smith A.B. The finding of these people would make a story by itself and there would not be sufficient words of praise and respect in the dictionary to express how I feel about the importers and wholesalers with whom I deal. I wish I might attach a bibliography hereto! To put it plainly: to them I owe my measure of success. Their advice, their suggestions, and their trust made possible what I am doing today.

I cannot help these digressions. To return to the tale—I decided that if itinerant peddlers with goods whose sources are frequently questionable and the quality generally poor could sell to gentlewomen, then why couldn't one gentlewoman sell to another goods that were of the best quality and whose source and whose journey from manufacturer to user was known to be straight and honest?

So I began to be a merchant in order to pay my pledge to Smith, which, owing to an enthusiasm always a bit above par, I had made a great deal higher than I should have. Nevertheless at it I went, and for nearly a year I carted around an old black suitcase strangely resembling the ones of my competitors.

Then there were some small shops for rent near my home on Madison Avenue, and as I passed them daily there came the conviction that I must have a shop. The landlord, another

approver of education for women, let me have one rent free for six months. That just gave me the taste for merchandising that I needed to put me permanently in the trade.

So I began paying rent and in a small way to establish a regular shop. I called it The Smith Linen Shop as my sole purpose was to make money for the College.

Then came the day my pledge was due—over half of it I had made in my shop; the balance my generous husband gave me as his contribution. But the taste for selling was too strong; I did not want to quit, so I changed the name of my enterprise to The Linen Chest and continued to serve the neighborhood to the best of my ability. Strange as it may seem, and believe it or not, I sell to serve. It gives me as much pleasure to see a woman get something she wants without being overcharged for it as it gives me to get a thing I want for myself. The shop was begun for service and so it has continued.

Linens are the chief thing in my shop, but so many people want other household textiles that it has become necessary to buy blankets, rugs, and all sorts of things for people's homes. I am only an interior decorator in the sense of supplying friends and customers with various kinds of lovely and useful accessories to the kitchen, bathroom, and living quarters of their houses. The branches of home decoration carry the merchant who sells linens into every sort of factory where products for household use are made.

Though I do use part of my profits for a charity I do not advertise that fact as the main issue. I tell it to people but never put it in print. It seems to me it is so much sounder economically to have people come to

my shop because there they can find what they want, look as much as they like, and buy quantities or nothing—and the atmosphere remains the same. I have tried to make the slogan of my business this: Treat people with the same consideration and pleasantness whether they buy or not, and only try to sell them what they want; never, never sell just to make a sale. For my experience with women, especially in New York, is that they look at so much it is hard to decide what to buy, and the woman who is shown courteously the contents of every box, drawer, and showcase in the place is almost sure to come again when she has shopped around and has not always been treated with so much consideration.

Of course, there is the woman who does not know what she wants and probably never will! And there is also the lonely woman who "just looks" and in doing so pours out her loneliness to a kind saleswoman. All these types and many more come in—but there goes another lot of stories.

When you live way up high in the air in a New York apartment, to come down to the street level and deal with humanity as it passes along provides a never ending source of education and entertainment. Just for one illustration, though I am doubtful under which heading it comes, take the people who stop to look in the window—we see them but they can't see us—those who stand looking from one article to another, talking to themselves. I wonder often what they say. If I asked any one of them no doubt I'd be told they weren't talking at all.

In this little story I don't want to give the false impression that I work

awfully hard all the time. I have a splendid assistant, another college woman (though not Smith), and also several other part-time helpers. When I am away they go on doing well. When I am working I work hard, but I have no feeling of being bound to a task. Here is the time to say that not only have I able co-workers in my shop, but I have several

agents in different parts of the country. One of them will interest the readers of the QUARTERLY, Carolyn Whittemore Quarles, Smith '19, who is my agent in Englewood, N. J.

This year we moved into a larger and better shop at number 994. We have become one of Madison Avenue's interesting group and we mean to hold our place in it.

The Story of the Green Fish Tea House

KATHARINE DE LA VERGNE STEVENSON, SMITH 1905

LIFE would be dull without adventure. Some Smith graduates find it in applying pen to paper, writing serious treatises or romantic novels. Others find it in the classroom, trying to make dull children enthusiastic over cube root and Latin verbs. With me it is different. Having raised a family at least part way to maturity, I have found my adventure in a three-decked tea room in an old New England town, where crusty Yankees and thrifty commuters compete with one another in hoarding their gold. My daily task is to trap them into spending money by filling their nostrils with the scent of luscious sweetmeats and tempting their appetites with delicate and digestible aliments.

I never intended to undertake this adventure. It was begun by some friends of mine, who, becoming sated with the pleasure of running it, passed it on to me at a reasonable price for my amusement and delectation. Truly, it is like a child; each day brings its quota of anxiety, interest, and pleasures. But to be more serious, I am attempting to

establish a comfortable and efficient tea room where excellent meals can be obtained at reasonable prices.

This has involved the equipment of a modern kitchen, with all the latest labor-saving devices, and an electric refrigerator. The kitchen department is located in the basement, extending partly under the sidewalk and ventilated by a forced draft system which I have had installed. On the street floor is a store with an electrically equipped soda fountain, cozy corners, and tables. On the floor above are two dining-rooms, furnished and decorated in the simplest colors. The tables and Windsor chairs are of maple. On the deep ivory walls are hung a few quaint old engravings, and everything has been done to give the effect of early American rooms.

Having decided upon the furnishings and decorations, having supervised the enlargement and equipment of the kitchen, and effected other structural changes, my next task was to recruit a staff which would be not only competent to carry out my ideas, but also one which could work to-

gether without friction. This was perhaps the most difficult part of the undertaking, but at the moment of writing I seem to have been fairly successful. How long it will last no one can tell, and if I had realized the difficulties of getting good service, or even adequate service, I doubt very much if I should have undertaken the proposition. In New York City it is somewhat different. There you have a small chance of picking and choosing, but up here in New Canaan it is a matter of taking anything you can get and being satisfied, or going without and doing the work yourself.

In addition to the service problem we have two others. The first is that we are open seven days a week, and the second that we stay open until half past ten o'clock at night. This means getting substitutes, or working with an incomplete staff, which in either case slows up the service and annoys the patrons.

Yesterday we had seventy people for luncheon and dinner, and tomorrow we may have only three. This makes the buying of food a most difficult problem, and although we have one of the largest electric ice boxes made, we cannot avoid a good deal of waste.

When we decided to buy the Green Fish, we expected that the necessary alterations would take about three weeks; instead of that, they took nearer three months, and it was almost the first of August before we were really equipped and ready to open our doors to all those who wanted good food and good service. However, during August the rains descended and the floods came, and no one wanted to go out of doors even to eat. So we waited in vain for the

hungry hordes that we had pictured so easily in our mind's eye. Now with the fair September and October days, things are different. More people are coming, and are telling their friends to come, and if I should write to the SMITH ALUMNAE QUARTERLY a year from now, I might be able to tell you that we had gone into larger quarters to accommodate our ever increasing clientele.

What the winter will bring forth we do not know. It is all an untried field and one which we shall have to test out ourselves. From a monetary point of view we are paying for our experience. All education is expensive, and learning how to run a tea house is no exception to the rule. But isn't it better to do this than to spend most of your time playing bridge, or going to tea parties?

You ask about my own home and my children. I have a large early American home which needs a good deal of care; but I also have the very competent women who have been with me for sixteen years and who manage it for me. They are of the old school and take as much interest in the house as I do myself. In addition to this, my two elder daughters are at the Emma Willard School, preparing for Smith, so our household is reduced to three, and this is the reason why I feel that I have time to do something constructive outside of my own house.

Mr. Stevenson is doing the thing that he has wanted to do all his life: turning his attention to literary endeavor. His book, "States' Rights and National Prohibition," published about three months ago, is the forerunner of another book which deals intimately with American history, of which he is a profound student.

This work can be done here as well as in New York City, and at the same time he can give an ever-watchful eye to the Green Fish Tea House. It also means that each of us can have

an adequate vacation from time to time.

Let us hope that a year from now all our efforts will be rewarded, and that the Green Fish Tea House will have put New Canaan on the map.

Sunset Hill

ELLEN QUIGLEY SAWIN

This article was inspired by a brief item in the 1904 column of a recent *QUARTERLY*. The item read: "For several years Ellen Quigley Sawin has been making a real home for the children of professional or business people."

ALL my life I have been devoted to children, and so when my own children, three in number, had passed the baby stage and had turned out to be healthy, happy children, I decided to make motherhood my profession. There is no profession so exacting nor any demanding so much knowledge and understanding. A real mother is in the same class as a real artist or a musician. An artist loves all art, not his individual type alone; a musician appreciates all music; and a real mother loves all children, not merely the types which are her own.

With this desire in mind, I began quietly to search around for a suitable place to make a home for a big family. My husband was entirely in sympathy with me, although he is a busy man in his own profession. After much searching we found what we feel to be the ideal spot. We are located six miles from Wilmington, Delaware, just off the highway, on an upward road, and our name is Sunset Hill. It is a real home for the children of business or professional people or any who from circumstances of any kind are needing home environment. Here we have twenty acres of fine playground, a home equipped with all city conveniences, and everything

that spells joy and comfort for children. The playground has two acres of woods through which runs a little brook fed by springs, which we dammed last summer, making an excellent swimming pool.

In the early days of our venture I advertised in the *New York Times* and in the *Christian Science Monitor*, and through the courtesy of a very well-known actress whose daughter is a member of my family a short write-up was given me in *Equity Magazine*, which circulates among all the stage folk. With these exceptions Sunset Hill has been advertised only by parents who have found it a happy home for their children, and who have thereby been relieved of much responsibility while carrying on their professional lives or during some family readjustment. Some of our children are with us only temporarily, some have been a part of the family since they were babies. We have ten children this year, one of whom we took when she was two weeks old. Sometimes the family is as large as twenty. My charges are on the weekly basis and vary somewhat according to the age of the child and the amount of care needed. Our children's parents are welcome to

visit them at times, especially those whose children are with us indefinitely.

My own children have been splendid background for this work. My son, eighteen, is in college and is only with us at vacation time. However, he is a big brother to the whole family and they look forward to his homecoming with great joy. Electric trains, wagons, and all sorts of things which have been stored away in a dilapidated condition are brought out for his inspection and attention. My older daughter, who entered Smith this fall, is like a big sister and they all love her dearly. She helps them with their play and parties and organizes and takes part in their games. Some of the children attend a very progressive and quite exceptional private school in Wilmington called "Tower Hill School." My son and older daughter graduated there and my other daughter is a student. My husband is chauffeur for another group who attend Friends School, a very excellent private school, also in Wilmington. He takes them on his way to the office and I go in and gather them up when school closes. One of my little girls attends the country district school and some have not reached school age. For these we have some elementary kindergarten work at home.

It would seem that such a big family would necessitate much help, and when I tell you I have only one very efficient helper who has been with me nine years, is a splendid cook, and loves each one of these children as I do, you will probably say that it can't be done, but it can. We have extra day help, but in this household everything is washed, ironed, mended, and put away each day. During school hours, when we

have few children, we work like beavers and accomplish much. If I had many maids, my ideal would be lost. My idea of a genuine family is one in which every member is a vital factor in the life of the home.

Now comes the best part of our whole scheme: the children's coöperation, their desire to help and to do something which makes for happiness for somebody else. When a child first comes to Sunset Hill he has probably never even helped himself. He may be six or seven years old. He looks at his little roommate about the same age with whom he has played all day and thinks, "Why, Dickie is undressing himself; why can't I?" So he makes his first trial and finds much to his joy that he can.

We all love the winter because we have such cozy times, especially around the fire in the evening; but the summer is even better, because then not only are we out of doors all day but we pitch our tents facing the setting sun and sleep out every night. The summer time brings us our largest number of children, too, for many come to get the advantages of camp life with true home environment. Although we sleep in tents, we keep the order of our home life untouched. As we have a larger family in the summer, we have more tables in our dining-room, but exactly the same care is taken in maintaining the finest sense of courtesy and correct etiquette as in the winter for we feel this is a very necessary part of a child's training.

The greatest opportunity is given for self-expression. The boys and girls work diligently, making all sorts of things — wagons of various styles, houses for their pets, stages for their marionette exhibits, and so forth.

They also make their own costumes for their plays. Another activity is their gardens. The flowers last year, which the children planted, cared for, and kept in vases all over the house, were wonderful. Their vegetable gardens helped the gardener supply the table and they raised from baby chicks some fine Columbian Rock chickens which are now laying eggs for their breakfast.

Sometimes when we get restless, we make a day's trip to some place of

interest or in the summer go to the shore for a swim. This gives us something new to talk about and more trophies for our museum, for we have a fine collection of birds' nests, hornets' nests, bark from trees, rocks, shells, souvenirs, and what nots.

Our life at Sunset Hill is a very busy one, but a very happy one, and I find that the profession of motherhood coördinates all the women's interests concerning which I know anything at all.

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COMPILED BY NINA E. BROWNE

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- TUNNELL, BARBARA M. 1912-13. Painted Hussy, in Century, Oct.
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- WHITTINGTON, AMY, 1895 (Mrs. Eggleston). Conquerors, in Western Flying, Sept.

Intercollegiate Alumni Hotels

If you are changing trains in Kansas City and have forgotten Mabel's married name,
All you have to do is to consult the list of Smith alumnae at the
Hotel Muehlebach, where you will find the name and address of Mabel and of all the other
Smith alumnae living in Kansas City.

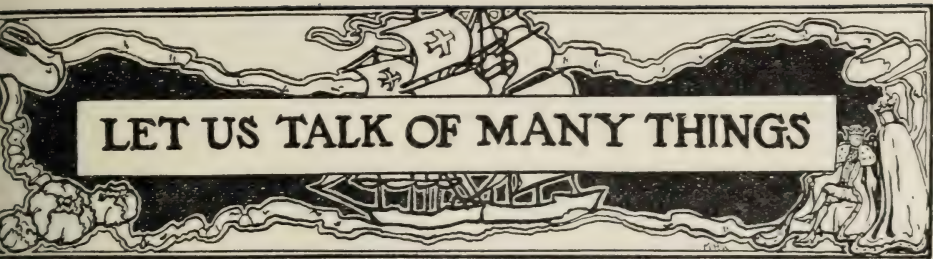
If you left home just before the last copy of the SMITH QUARTERLY arrived
And are spending the night at the Seneca
Hotel in Rochester, ask for the QUARTERLY at the Intercollegiate desk.

If you are chairman of an energetic program committee for the Smith Club of Seattle,
Arrange at once for an unsurpassed holiday luncheon at the
Hotel Olympic, headquarters for alumni and alumnae activities in your city.

If your classmate Edith is touring in California and looks you up in Berkeley,
Ask her to dine with you at the
Hotel Claremont where you will be sure to find other wayfaring members of the Smith Clan,
on pleasure bound.

If you believe greater unity and coöperation
Among college graduates is a desirable thing, your patronage of Alumni
Hotels wherever possible will help to further the cause.

A complete list of the Intercollegiate Alumni Hotels and full information about the
Plan may be obtained from your Local Club President or from the Alumnae Office.



LET US TALK OF MANY THINGS

PRESENTING OUR FEATURE

THERE is no use talking, the QUARTERLY has been spoiled!

and like any child who has suddenly had her cake taken away from her, it protests loudly. There is no feature to start the year off with a bang. There are no new dormitories to blazon forth in page after page of alluring pictures; there is no new Sage Hall; there is no new Swimming Pool; there is no talk of a Fiftieth Anniversary; and as if all that weren't enough to plunge any editors into the bluest of editorial blues the Trustees have gone and piled Ossia on Pelion by sending the President off on vacation, and there is no President! Of course that in itself might be considered a feature, because to open Smith College without a president is certainly something new under the sun; but it isn't the kind of feature that makes copy! Alas, No! It makes only blank page after blank page with only a single question on each—"When is he coming back?" You hear it all over the campus, and when the reply is, "After Christmas," everybody says, "What a chapel morning that will be," and goes more cheerfully on her way. Not a word of complaint have we heard about his absence: he is held in too great affection for anyone to begrudge him one good vacation after ten years; and, moreover, one part of Smith College is frankly exulting, namely, the juniors in France, for he and Mrs. Neilson have been to see them in Grenoble. The way the Juniors felt about that is perfectly clear from this short paragraph quoted from a home letter:

Of course we all rushed to be the first to shake hands with him. He did look so nice and twinkly and paternal. Everyone adores him and the other people in the University did such nice things about him. They were impressed as soon as they saw him.

Well, that's that. At present he and Mrs. Neilson are traveling leisurely through Southern France and Italy and only the freshmen go

their ways under the green and gold of our campus elms in puzzled and abysmal ignorance of what it means to have them gone. Indeed, poor lambs, it must seem to them that what with the Dean—for whom we certainly are thankful in these days in which we are marking time—and the class dean, and the warden, and the doctor, and all the various advisers who pervade their universe, one President more or less would make but little difference.

Even we alumnae have intruded ourselves into their engagement-beset days. We have had a party up here in the Office for all the freshman granddaughters—56 of them, and that's almost a tenth of the class—and we have come out of it feeling ten years younger. Indeed, it has occurred to us that we'd better stop fussing about a feature and rejoice in the fact that from the point of view of the alumnae parents every one of our 192 granddaughters is a feature—and that's not far from a tenth of the College!—and, furthermore, from the point of view of *all* the parents there are something like 2000 features treading the old familiar ways in their gay scarfs and bandanas; and even that isn't all for from the point of view of the Alumnae Office there are exactly 10,777 more exceedingly live and peripatetic features seething all over the created universe and demanding news of each other and of that greatest feature of them all—Smith College.

Shame on us for being so peevish, for, behold, within the covers of this one smallish magazine we have discovered more features than the *Saturday Evening Post* or the *American Mercury* could boast in a year. Begin at the beginning and read about them all, O ye parents and alumnae: the new-curriculum freshmen with the world of learning at their feet; the story of how a senior thought things through; the international summer to which the college was the open sesame; the work and the wanderings of the alumnae. We in the Office have traveled far since those hundreds

of notes came in: Europe and Asia, Mexico and the Northwest—hither and yon, near and far, until at last to our joy two poems came in that told all the story of our vicarious journeyings; you will find them a very special feature all their own. And, finally, you will read about the College—not always will it be called by name but on every page we hope you will catch its atmosphere in the tasks it undertakes, the policies in which it believes, the standards it holds dear.

And so, this is "the conclusion of the whole matter": as we, the editors of the *QUARTERLY*, write "Volume XIX, No. 1" on our opening page we present Smith College with its students and its alumnae as our feature *par excellence* and prepare with earnest devotion to record for you its story as it moves forward with high courage into the fifty-third of its swiftly circling years.

E. N. H. 1903

**JOHN M. GREENE TO
A FRESHMAN OF 1902** THE following letter was written many years ago as the title indicates, but its interest is perennial because the freshmen are perennial; and somehow we seem to pick out phrases here and there that sound like an echo of what we ourselves are writing to those alumnae daughters and sisters and nieces who are entering upon that "feast of good things" which we older ones have enjoyed.

LOWELL, MASS., SEPT. 28, 1897

My dear Bertha:

You are now in the beginning of your college life, and you are seeing what possibilities are afforded you for study and acquaintance with bright, intelligent, and good women. What a large view of life it gives you! You will form acquaintances which will be a delight to you all your life. I feel a deep interest in your college course, for I want you should, as I know you can, make a great success of it. My advice is that you give attention first and chiefly to your classroom studies. You pay teachers to help you in your studies, and you should get all you can out of the teachers. Some girls, and boys also, go to college and spend their time in general reading. That is a great mistake. You can read after you have graduated. The college course is the process, grindstone-like, of sharpening up your faculties. After your graduation you can read poetry and with a better understanding than you can before. If you confine yourself mainly to your regular lessons, keep cheerful, and be systematic in your work you will make your friends all proud of you. The scholars who succeed are those who are patient and do the work of every day in that day. I do not

think it is needful to introduce you to any of the teachers, for you will form their acquaintance in the classrooms.

I hope your college course will be a feast of good things to you all the time.

Yours very truly,

(Signed) J. M. GREENE

THE STORY OF A MEMORIAL

WE left Cannes on a brilliant morning in May, a grand old mistral blowing and the Mediterranean as blue as, well, as blue as the Mediterranean is supposed to be, and all rough and beautiful from the wind. We drove along the Corniche D'Or, feasting our eyes on red rocks, green trees, pink roses, and blue sea, entrancing color everywhere. We passed through Aix in Provence, one of the cities founded by the Romans, for this is the old Roman road to Nîmes and the west. We were bound for, to us, unknown territory, the Auvergne, by way of which we were eventually to reach Paris.

The high light of our trip was to be our visit to the ancient château of Lafayette at Chavaniac-Lafayette. Our driver having had a blow-out and taken a wrong turning, managed to land us at our destination just at lunch time. We had hardly been able to gather the impression of a solidly built French château with two enormous round towers, a long plain façade between, to realize that it was set among the green of lawns, trees, and gardens, and surrounded by the lovely Auvergne hills, and that a French and an American flag were floating in the breeze, when a charming French lady appeared to welcome us. This was Mme. Le Verrier, directrice of the activities of the Lafayette Memorial Fund. During the next two hours while we were being shown through the château, having luncheon in the centuries-old dining-room, or sitting over our coffee in the garden, we learned the story of the Lafayette Memorial Fund.

It seems that a group of Boston people, finding this château in a very ruinous condition, determined to buy it, restore it, and support it by memberships and contributions as a patriotic shrine which would be visited by both French and American tourists. This was in 1916 and Central France was filled with refugees from Le Pays Dévasté, so the leaders decided that the vast empty building must be put to use and Mme. Le Verrier was appointed to take charge and asked when she could be ready to receive homeless children. She said she thought she could take care of 25 in about

two weeks. In five days, 65 children came to a building utterly out of repair, with a leaking roof, little or no equipment, and few helpers. But miracles took place in France during the war, and one of them was performed here by Mme. Le Verrier. There was a camp of American soldiers nearby and the boys gave their spare time in getting the château in order, some of them being especially helpful about the sagging, leaking roof. In return Madame cooked them some of the American dishes for which they yearned. That is all ancient history now, but it is from that beginning that the present use of the building gradually evolved. Now some 150 boys, most of them French, but a few Polish, Russian, or Italian, all children of the Allies, are being educated here, taught to be true to their mother lands, but loyal friends of the U. S. A. They learn to speak both French and English. Their school work is taught by French methods, but their sports are all American and they take to them like ducks to water.

Another branch of the work has been the establishment of a Preventorium along American lines where undernourished, misshapen, and pre-tubercular children, both boys and girls, are brought to health and strength. The buildings of the Preventorium are at some distance from the château. These children are given every sort of exercise that they are strong enough to bear, turned out-of-doors in winter with only little trunks on, sleep out-of-doors and are cared for by the most expert and progressive of French doctors. It seems incredible that French parents, terrified as they all are of a *courant d'air*, should be willing to entrust their children to these wild American experiments. They were afraid at first, but a few brave souls having ventured upon it with such marvelous results, others found courage to follow their example, until now there are some 150 children there and a waiting list.

As for the château, that has been most skilfully restored. The old kitchen, not now used as a kitchen, has a deep fireplace and walls lined with copper utensils, and the small dining-room where we lunched was on the same level, the ground floor; a low room it was with thick walls and heavy furniture, and the ancient butler who served us might have stepped out of a play. The noble library on what we should call the second floor, but Europeans call the first, is filled with books largely relating to the French and American

Revolutions, and the walls are hung with portraits and trophies of Lafayette and Washington. An adjoining room has some very ancient and beautiful wall paper discovered under several super-imposed layers. It is of Pompeiian design and one of the prides of the château. The bedrooms on the second floor have all been restored and delightfully furnished. Several bathrooms have been installed and in the room where—supposedly—Lafayette was born have been gathered as many as possible of the original articles. One can imagine the fatherless, brotherless, sisterless, probably lonely little boy, playing about the stately rooms or curled up before one of the fireplaces with a book. One can imagine him later the adored Seigneur of the region, giving away his grain to the peasants in time of famine, establishing schools for the children, furthering every progressive idea for the betterment of the conditions of his people.

People who are helping to support the institution may stay a night or two in these delightful rooms for a small sum, and I can imagine no more pleasing spot to spend a week-end or to break a motor trip. Visitors are always welcome, for if the school is to be continued at its present size and efficiency more friends must be found for the organization and more funds provided. Madame Le Verrier's fear was that the number of children might have to be reduced because of insufficient funds. One can adopt a child for a year or six months or three months, or send contributions to the Treasurer, Mr. James A. Blair, the Lafayette Memorial, Inc., 8 E. 12 St., New York. What better means could possibly be imagined for furthering the friendship of America and France than these children speaking our language, singing our songs, playing our games, and knowing that the benefits they enjoy are due to American interest?

ELEANOR BISSELL 1897

GINLING MISS COOK came into our office the other day excitedly waving a cable from Ginling which read:

Ginling opened Sept. 23 with 92 students and 8 American faculty rest of faculty Chinese. Letter follows.

The letter has not come, but the cable itself is enough to make glad the hearts of all those who have been following the fortunes of our sister college since the evil days. We have news of what the summer activities have been

and publish the data culled by Miss Cook from various sources. Miss Koo wrote in August:

As soon as the cannonades at Pukow were stopped, the Northern soldiers were driven back to north of Hsuehchow, notices were sent to all our students immediately, telling them of our plans for a summer school. The students came back from Changsha, Hankow, Canton, Peking, Soochow, and Shanghai to make up their lost lessons since the March incident. There are about 104 in the school. We have a class of high school girls at Ginling for the education class to practice teaching. This class of ten girls graduated on June 28. Then plans were formed for a summer school for the benefit of those who want to get ready for our college entrance examination on August 17 and for those girls of the class of 1927 in the high schools to complete their disturbed course. About 24 girls are attending this school.

As a result of these classes a belated Commencement was held on August 1 and 18 diplomas were granted; two weeks later entrance examinations were given to 25 candidates. On these occasions a few of the foreign faculty were present for the first time since their departure in March though they had kept in close touch with the activities of the college from Shanghai. A June letter said:

The girls have passed a rule in regard to absences from college. They are very strict with themselves and self-governing is the best way for the force is from within and not from without.

Another tells of the heat and the water famine and the mosquitoes: "—insects crowd around your head. . . . It is all [water famine, heat, and mosquitoes] great fun." And still another: "The world is such a complicated place to live in, we just have to solve puzzles all the time."

Much of their difficulty was to keep the army from occupying the college buildings, much coveted by the officers. Twice the small group of faculty and students persuaded the authorities to intervene but a third time, at the end of the summer, 1000 soldiers appeared at the gates demanding entrance. Once again Ginling was saved. One of the Chinese faculty wrote in this connection: "Again I want to assure you that Ginling is living on miracles. Have faith, Ginling will live on miracles in the future."

And so it seems to us who have seen the cable. Ruth Chester '14, who is one of the returned faculty, writes: "One of the great rewards of these last months has been the splendid, not to say thrilling, record of Ginling

alumnae in all sorts of difficult and even dangerous positions." The future is of course very uncertain but students, alumnae, and faculty have met the test of these months so magnificently that it cannot have been in vain.

HOW ABOUT DRAMATICS?

YOU flatter me by thinking that my views would be worth good printers' ink, but I assure you they would not, at least on the subject suggested. Why ask an alumna and especially one of such hoary vintage for her opinion on dramatics? I have none at present though I certainly have had plenty in the past.

Dramatics were in my day, I believe, a crying evil. The totally undeserved importance which they received laid a burden of work and responsibility on cast and particularly on committees which was a danger both to health and to scholarship. I know of three chairmen of costumes in sequence who left college on the verge of a nervous breakdown and spent many months fighting their way back to perfect health. As I look back on those days the chief chairmanships were almost full-time jobs and were far too much for anyone carrying normal senior work. That the work involved was valuable from the point of view of executive experience, seems to me beside the mark—surely the college graduate gets that experience all too soon after she leaves college halls. This criticism is, I trust, entirely unmerited today. System with a capital S has so permeated the college that I feel sure it has put a stop to such heavy, unfair, and ineffective labor.

I did not go to dramatics last year but I hear that they were charming. I gave up dramatics ten or fifteen years ago in order to conserve a few of the illusions of the past. After seeing college dramatics at Smith which were far finer than Irving and Terry or Sothorn and Marlowe could produce I, innocently, looked forward to one of these all star productions when reuniting. The training was the same, the acting approximately the same, the Shakespeare the same, but lo! it was an amateur show which would have played to empty seats in the provinces. What a disillusionment! Again this criticism is not merited today. I am sure the lighter plays now adopted are admirably put on and hold their own, but I don't go to see them—I prefer to keep the tinsel shrine for the thrill of Sakuntala and Hamlet!

But I can't see why the alumnae should have any opinion or at least any voice in the matter. We had our Commencement and were just as sensible or just as foolish as we wanted to be. Why should we suggest to '28 what entertainment they should serve next June any more than tell them to wear our trailing furbelows on Ivy Day instead of the delightful simple frocks which we saw '27 wear with such consummate grace last June? A personal desire to see them in a dance pantomime wherein the music and physical education departments could show what they can do, is, I believe, quite beside the mark. It is their day for self-expression in whatever form they want. In any event, alas, parents and alumnae are so low-brow as to prefer being amused to being improved and I fear would prefer a spontaneous "stunt party" or an inimitable Smith burlesque to the best dramatics the Academy of Music ever saw. 1907

SMITH IN HONOLULU

DURING the last two weeks of July the second biennial conference of the Institute of Pacific Relations took place in Honolulu. The membership consisted of 136 men and women, representatives of the professional and influential citizens of nine countries located on, or having vital interests in the Pacific area. An alumnae magazine could not of course afford space adequately to describe a conference of such world-wide importance, but because several Smith women were identified more or less closely with the group I have been asked to write a few paragraphs.

There were two Smith husbands who were members of the Institute: Dr. Daniel Johnson Fleming, professor of missions at Union Theological Seminary and one of the founders of the Institute, and Professor George Hubbard Day, professor of history and international relations at Clark University, and their wives, Elizabeth Cole Fleming '97 and I (Edna Day Blakeslee '05) were absorbed listeners; but our chief pride was Ada Louise Comstock, who was by reason of her own distinction a member of the Institute. Smith College has every cause to feel proud of the part which she played. A new member this year, she filled her place in the American group with ability and dignity, and many were the words of tribute to her conduct of the Round Table on "International Education: recognition of the international point of view in schools, colleges, and universities."

Several outstanding features of the Institute should be mentioned as they contributed in a large measure to its success. First the arrangement whereby all members of the Institute lived as one community in dormitories of the Punahou School, thus establishing a spirit of friendliness and goodwill among the members of the different groups. Another important factor was the method of discussion. Since the Round Tables and most of the Forums were held in private, delicate matters were discussed with frankness, and the fact that the conference was wholly unofficial in character enabled the members to speak with the utmost freedom.

A list of the various Round Tables will illustrate the trend of the discussion. The first three days were occupied with the all-absorbing subject of China and her external political relations. The three important phases were (a) Tariff Autonomy, (b) Extra-territoriality, and (c) Concessions. To many who heard these discussions the outstanding impression was that in spite of the many military divisions which exist in China today, the Chinese are *united* in opposing foreign interference in their affairs. Among the other subjects discussed were: International Education; Evaluation of Foreign Missions and Their Place in Pacific Relations; Immigration and Emigration, and Population and Food Supply.

The Round Table discussions laid emphasis on the great need of further efforts in cultivating the international outlook. So far little attention has been given to this, especially in the primary schools. Miss Hoshino, President of Tsuda Women's College in Tokyo, gave an interesting account of the "Friendship Dolls" sent to Japanese school children by the school children of America. She cited them as being a definite means of promoting understanding and good will among the youth of both countries.

Miss Comstock's presence in Honolulu was a source of much pleasure to the Smith alumnae there as well as to the Institute Group. Many of them knew her as Dean, and all welcomed her with cordiality. One of the alumnae, Clorinda (Low) Lucas '17, gave a delightful Hawaiian luan or feast in her honor at which seven or eight Smith folk gathered, including Dr. Gilman.

Thus it was that after two weeks of intensely interesting discussions and many delightful experiences made possible by the

generous hospitality of the people of Honolulu, the Institute adjourned with the prospect of another enlightening meeting in 1929.

EDNA (DAY) BLAKESLEE 1905

OUR FRIENDS THE ADVERTISERS

WE hope that the assiduous readers of the QUARTERLY who write us of devouring the magazine from cover to cover mean by that that the advertisements are not forgotten. Along with the newly acquired habit of giving to the Alumnae Fund, let us form also the almost equally desirable one of PATRONIZING OUR ADVERTISERS, who by their faith in Smith alumnae do much to make possible the enlarged and increasingly attractive QUARTERLY.

When you come to Northampton to visit your daughter or your niece, or perhaps just as a mere "alum," you need only glance through our advertising pages to know where to lunch, where to "tea," where to dine. Boyden's needs no introduction, and the Manse, the Mary Marguerite, the White House Inn, the Jewett Inn (the successor to the Alumnae House), the fine new Hotel Northampton—all cordially bespeak your presence. Smith people are all great travel-

ers. Why not have Charles Ashmun make your steamer reservations for you and tell you all about independent automobile tours "on the other side"; or what could be more fascinating than joining Caroline Hinman on one of her "Off the Beaten Track Tours," or Catharine Hooper and Edna True as they wander through the Old World? As for schools, there is a bewildering multiplicity from which to choose, but the wise parent will at least study our list before making a decision as to where to send Billy and Betty. The Hampshire Bookshop has some helpful advice to offer for Christmas selections, and the Bookhouse for Children (did you know that our Olive Beaupré '04 is the "Mother" in the advertisement?) answers perfectly the question of what books young Bobby shall read. It is a generally accepted fact nowadays that a B.A. degree is not all that is necessary to find a job. If you are going into the business world, a secretarial course, with its instruction in shorthand, typing, and bookkeeping, is almost indispensable, and Miss Conklin's Secretarial School, the Ballard School, and the New York School of Secretaries in New York, and the Old Colony School in Boston offer excellent preparation in these subjects.



THE JUNIORS ARRIVE IN PARIS



Undergraduate Self-Government

POLLY E. BULLARD

President of Student Government

A copy of this number of the QUARTERLY is sent to the parents of all freshmen with the compliments of the Alumnae Association (unless perchance the parents already take the QUARTERLY in which case we confess that we send no duplicate but only our grateful thanks!). It is for this reason that we have asked Polly Bullard, who is one of the busiest persons on the campus, to explain the machinery the undergraduates have set up by which to govern themselves. We suspect that freshman daughters have written home wild tales about their examination on "The Rules," and 1931 we doubt not is now equipped to do her part towards making Student Government the "perfect success" prophesied by Miss Bullard.

STUDENT GOVERNMENT has become the effective way of maintaining unity in the college. It is functioning almost invisibly all during the year and is supported by about fifteen per cent of the student body in an official way and one hundred per cent theoretically speaking. That is to say, all students entering Smith become automatically members of the Student Government Association.

Each house is made the responsibility of its "house council" which is composed of ten to twenty per cent of those who live in the house. The "house council" attempts to regulate public opinion and behavior in a dignified and coöperative way. Two members of the "house council" are sent fortnightly to a meeting of the House of Representatives where discussion of problems is urged, and notices are given from both the Administration and the Student Council. The President of the House of Representatives is a member of the Student Council and acts as a medium between the houses and the Council. Whereas the House of Representatives is composed of around 60 members, the Student Council has 13 members. This latter body is actually

more wieldy and therefore is fitted to take into its hands every question concerning the smooth movement of life in the houses, on the campus, and in the town. It is a legislative body. Working with the Student Council is the Judicial Board which is given power to reprimand or give penalties to any students who have transgressed the written rules. These rules are taught to the freshmen by a Commission appointed by Council in the fall. It is thus from the small Council of thirteen which seriously considers all the details and principles under which we live, through the House of Representatives, and the "house councils" that 2000 students are kept informed of general rules, new rules, or coming events.

The machine of government depends upon each of its parts and the whole works well or poorly according to the ability and attitude of the girls involved. It goes without saying that there are flaws; but we feel that year by year responsibility is shouldered more earnestly by each individual. When students are willing to bear this burden entirely, Student Government will be a perfect success.

The New Head of Hygiene and Physical Education

THE new College Physician is Dr. Anna Mann Richardson, M.D. 1901 Boston University School of Medicine. Dr. Richardson has had wide experience in public and private work. In 1902 she was hospital interne at the Hospital of the Women's Homeopathic Association of Pennsylvania, in Philadelphia. She was resident physician at Stamford Hall, 1903-04, and practiced privately in Hartford for some years. She was engaged in industrial investigation on the Relation of Industry to Health under the Russell Sage Foundation, 1912-16, and in service and research for the Charity Organization Society of New York, 1916-18. In the summers of 1912-18 she continued her private practice. Dr. Richardson did re-

search work in the Out-Patient Department of the New York Academy of Medicine (N. Y. C.), 1918-91 and undertook a National Survey of Hospital Social Work for the American Hospital Association, Chicago, in 1920. For the last six years she has been doing research and experimentation in Out-Patient Service and Preventive Medicine, under the Committee on Dispensary Development in New York City. Dr. Richardson lives in Cushing House.



Freshman Statistics

FIRST of all we present Miss Mary Cook, the freshmen's own particular dean. By rights Miss Cook should not be thus academically clad for it is a far cry to the day in which she



MISS MARY COOK

will don those scholastic robes and present her class to the President for their diplomas; but 1931 is not the only class that Dean Cook has seen safely through its four years, and this picture was taken two years ago when she said farewell to 1925. Since then she has spent a year in China and around the world and a year in teaching in her own department, French, but she confided to us that she liked "deaning" much the best. When we say "farewell" what we really mean is "au revoir," for 1925 has no intention of giving up Miss Cook: they hunt her up the minute they come back to Northampton, and for the matter of that so does 1921, for first of all they were Miss Cook's protégées from their sophomore year on. And so it's safe to say that if after shepherding one class for three years and another for four Miss Cook can say that she likes deaning best of all she must be an extraordinarily good dean, and we congratulate 1931 with our hands on our hearts.

Figures compiled from the Freshman Class show distribution as follows: from New York

come 122; Massachusetts 117; New Jersey 61; Connecticut 55; Pennsylvania 43; Ohio 40; Illinois 33; Minnesota 14; New Hampshire 9; Maryland 8; Vermont 7; California, Missouri, and Rhode Island 6 each; District of Columbia, Maine, Michigan, and Wisconsin 5; Alabama, Indiana, North Carolina, Virginia, Texas, and Washington 4; Colorado, Florida, West Virginia 3; Georgia, Kentucky, Nebraska, Oregon 2; Arkansas, China, Delaware, Hawaii, Louisiana, Mississippi, North Dakota, Tennessee, Utah 1. Total, 597.

Of these 352 entered by the New Plan (of whom 3 are reëntering) and 245 by the Old Plan (1 reëntering).

From public schools come 142 by the New Plan and 26 by the Old, a total of 168. From private schools come 100 by the New Plan and 164 by the Old, a total of 264. From both public and private schools: 110 by the New and 55 by the Old Plan, a total of 165. Sixty-five students have attended more than 2 schools.

Every fall questionnaires are circulated among the freshmen. Returns this year were not complete but the cards that were filled out show various interesting statistics, as follows: Denominational preferences show that 139 are Episcopalians, 94 Presbyterians, 90 Congregationalists, 51 Jews, 43 Catholics. The remainder are scattered among the other denominations.

The statistics show that judges, tailors,

clergymen, and salesmen have sent their daughters to Smith. 275 fathers are engaged in business, 138 are professional men, and 87 ply a trade. Lawyers run a close second to merchants, while bankers and physicians are next in numbers.

There are 335 college graduates among the fathers and 110 among the mothers. The freshman class last year recorded 292 fathers and 115 mothers who were college graduates. Fifty-six freshmen are Smith granddaughters.

Most of the girls declared they came to college to broaden their outlook and obtain a

higher education. They chose Smith because of its high scholastic ranking. Others came because friends and relatives were undergraduates or alumnae. One girl stated that the climate was her reason for choosing Smith.

This college education is to prepare the great majority of these for teaching, which they have chosen as a vocation. Others wish to be journalists, two aspire to be aviators, one intends to enter a convent, and three to go on the stage.

The youngest member of the freshman class enters college at 15 years and 2 months.

The Fall Registration as of October 15

THIS year there are 2010 undergraduates at Smith and 42 Juniors in France. There are also 68 graduate students and 13 non-collegiate students. Class distribution: Seniors, 429; Juniors, 417 (and 42 in France); Sophomores, 567; Freshmen, 597. Grand total, 2091 and 42 in France. (Total last year, 2101 and 34 in France.) This includes the students who have entered on advanced standing. There are 1723 students living in campus houses.

Advanced Standing.—There are 29 advanced standing students representing 24 different institutions. The 12 universities represented are: California, Chicago, Illinois, Indiana, State Univ. of Iowa, Northwestern, Ohio State, Ohio, Ottawa, Sorbonne, West Virginia, Wisconsin; and the 12 colleges: Connecticut, Converse, Milwaukee-Downer, New Jersey College for Women, New Rochelle, Oberlin, Packer Collegiate Institute, Randolph-Macon, Skidmore, Washburn, William and Mary, Wilson.

Thirty former students have been readmitted to Smith this fall, 4 of them as freshmen and 26 as upperclassmen. Of these 26 upperclassmen 2 are offering credit for work done at the University of Wisconsin, and 1 each for work at New Jersey College for Women, University of Minnesota, Northwestern University, and Reed College.

Graduate Students.—There are 68 graduate students, from 33 institutions (not including 5 art students in France).

Registration by States and Countries.—In the entire college 44 of the 48 states are represented, and also the District of Columbia. There are no students from Arizona, Nevada, South Carolina, or South Dakota. Foreign countries represented are: Brazil, China, Cuba, England, France, Germany, Hawaii, Porto Rico, and Scotland. Canada is also represented.

Foreign Students.—There are 14 foreign students at Smith this year (not counting Canadians), 9 of whom are graduate students. See article in front of magazine.

Smith Granddaughters

WE can't get away from Miss Woodward's "Circling Years" when we think of the granddaughters of Smith College, and this one line of hers goes singing through our head all the time we work over their names. "The coming generations are following swift and sure." This year 192 names are on our roll, and nine of those 192 are among the juniors in France. There are 56 freshmen—ten more than last year—and an entering sophomore and junior, so we hoped for 58 people in the picture on page 60. We really got 55 which was little short of a miracle when you consider in how many ways the "old familiar ways" take one on this campus of ours. The Alumnae Office gave a party for the 58 newcomers the other day, and we who are the proud aunts of anywhere from two to 25 children fussed over them like proverbial mother hens. The class of 1908 is still the youngest to have daughters in college and the mothers range back to 1887. This particular year 1901 is the banner class with 25, with 1904 a close second with 24.

SENIORS (1928)

Dorothy Wright Adams	Mary (Humphrey) Adams 94
Mary Anne Adams	Leona (Haywood) Adams ex-04
Lucy Emma Allen	Mabel (Calef) Allen 96
Elizabeth Mitchell Bacon	Caroline (Mitchell) Bacon 97
Nancy Catherine Barnett	Lucy (Kurtz) Barnett 05

Eloise Barrangon	Lucy (Lord) Barrangon 00
Elizabeth Kingsley Blake	Helen (Putnam) Blake 93
Alice Blodgett	Alice (Foster) Blodgett ex-99
Eleanor Brown	Margaret (Tucker) Brown ex-01
Mary Came	Florence (Barker) Came 92
Harriet Westbrook Dunning	Mary (Ward) Dunning 97
Beatrice Clyde Edwards	Frances (McCarroll) Edwards 03
Lucia Mary Elmer	Helen (Shoemaker) Elmer 01
Elizabeth Cole Fleming	Elizabeth (Cole) Fleming 97
Frances Franklin Galt	Clarace (Eaton) Galt 99
Helen Geromanos	Alice (Bradley) Geromanos 03
Frances Gilbert	Florence (Cook) Gilbert ex-04
Mary Elizabeth Godfrey	Emma (Eastman) Godfrey 99
Sally Peabody Goodell	Helen (Peabody) Downing 04
Elizabeth Graham	Alice (McClintock) Graham 99
Katharine Ide Haskell	Bertha (Groesbeck) Haskell 00
Imogene Hyde†	Florence (Keith) Hyde 97
Martha Kellogg	Cyrena (Case) Kellogg ex-07
Elizabeth Lewis	Elizabeth (Bradley) Lewis ex-00
Jane McEldowney	Anne (McConway) McEldowney 93
Anne Spencer Morrow	Elizabeth (Cutter) Morrow 96
Mary Cassandra Munroe	Rebecca (Kinsman) Munroe 95
Margaret Lucia Olney	Bertha (Holden) Olney 02
Katherine Owsley	Katherine (McKelvey) Owsley 04
Priscilla Paine	Mary (Tillinghast) Paine B.M. 99
Alice Edgerton Parsons	Alice (Lord) Parsons 97
Katherine Phelps	Clara (Chapin) Phelps 98
Katharine Bush Salmon	Myra (Smith) Salmon B.M. 00
Barbara Helen Sherman	Helen (Harsha) Sherman 01
Emma Sutton Stewart†	Caroline (Daugherty) Stewart 13
Margaret Anna Stone	Harriet (Westinghouse) Stone 99
Margaret Morse Tarbox	Louise (Higgins) Tarbox 98
Ellenor Thorndike Trull	Ellen (Duckworth) Trull 96
Anne Sedgwick Wade	Margaret (Silsbee) Wade 99
Helen Ardell Wickwire	Mabel (Fitzgerald) Wickwire ex-01
Agnes Patton Woodhull	Agnes (Patton) Woodhull 01

JUNIORS (1929)

Frances Potter Adams	Margaret (Potter) Adams ex-04
Clara Allen	Frances (Young) Allen ex-96
Louise Bennett *	Ethelwyn (Foote) Bennett 97
Barbara Blackmore Birge	Edna (Riddle) Birge ex-02
Eleanor Withington Boardman	Dorcas (Leese) Boardman 01 (00)
Katherine Southwick Bolman *	Florence (Tullock) Bolman 03
Mary-Frances Butler	Cora (Waldo) Butler 98
Helen Cheney	Ethel (Brooks) Cheney 05
Dorothy Preston Clark *	Julia (Bourland) Clark 05
Elizabeth Louise Clough	Sara (Hunt) Clough 95
Sophie Connett	Carol (Morrow) Connett 98
Ruth Leicester Connolly *	Nellie (Cuseck) Connolly 04
Carolyn Cummings	Helen (Boss) Cummings 97
Alice Allen Eaton	Abby (Allen) Eaton 99
Marian Burton Giles	Mary (Vanderbeek) Giles 93
Lucie Culver Gould	Anna (Smith) Gould 00
Elizabeth Graham	Alice (McClintock) Graham 99
Evelyn Hatch *	Elisabeth (Smith) Hatch ex-93
Mary Hollister	Ruth (Albright) Hollister 00
Ida Elizabeth Holt †*	Dorothea (Wells) Holt 04
Cornelia Jenney	Caroline (King) Jenney 00
Ruth Rodney King	Florence (Lord) King 95
Teresa Lawlor Kirby	Alice (Lawlor) Kirby 05
Mary Lane	Mary (Comer) Lane 04
Janet Lloyd	Marian (Baker) Lloyd 96
Elizabeth Wheeler Lumbard	Elizabeth (Tarbox) Lumbard 98
Effie Comey Manson *	Effie (Comey) Manson 98
Kathryn Elizabeth Olp	Florence (Dowling) Olp 02
Frances Louise Page	Mathilde (Heidrich) Page 01

† Stepchild.

* In France for the year.

Margaret Germaine Palfrey	Methyl (Oakes) Palfrey 01
Marjorie Wentworth Pitts	Edith (Suffren) Pitts 03
Mary Frances Potter	Eleanor (Hotchkiss) Potter 01
Ellen Emmeline Robinson	Mary (Wallace) Robinson 02
Teresina Rowell	Teresina (Peck) Rowell 94
Phyllis Rust	Litz (Dustin) Rust 96
Frances Louise Seaman	Grace (Whiting) Seaman ex-90
Harriet Armington Seelye	Anne (Barrows) Seelye 97
Barbara Damon Simison	Josephine (Damon) Simison ex-03
Lalia Barnes Simison	Josephine (Damon) Simison ex-03
Eleanor Elizabeth Spottiswoode	Grace (Field) Spottiswoode 93
Margaret Linton Streit	Margaret (Hotchkiss) Streit 04
Lucelia Wakefield Taussig *	Harriet (Learned) Taussig 96
Eleanor Wiley Thayer	Mary (Wiley) Thayer 00
Susan Tully	Susan (Kennedy) Tully 03
Eunice Winchester Warnock	Una (Winchester) Warnock 04
Polla Rawson Watkins	Nellie (Lunt) Watkins ex-01
Shirley Prence White	Mabel (Moore) White 94
Alice Winchester *	Pearl (Gunn) Winchester 95
Mary Louise Young	Grace (Wiard) Young 97

SOPHOMORES (1930)

Susan Albright	Susan (Fuller) Albright 91
Mary Alexander	Katherine (Harter) Alexander 02
Mary Thornton Barker	Mariana (Higbie) Barker 01
Frances Bascom	Lucy (Tufts) Bascom 99
Martha Buckham Benedict	Ada (Platt) Benedict 94
Marjorie Starr Best	Marjorie (Ayres) Best 95
Mary Ten Eyck Bradley	Corinne (Davis) Bradley 04
Dorothy Brooks	Mary (Read) Brooks 00
Elizabeth Covington Campbell	Elizabeth (Fish) Campbell ex-02
Christine Chace	Christine (MacLeod) Chace 01
Grace Cheney	Helen (Hatch) Cheney ex-05
Mary Hunt Clough	Sara (Hunt) Clough 95
Elizabeth Abbot Copeland	Annie (Young) Copeland 96
Eleanor Dodge	Florence (Grey) Dodge 08
Alma Louise Dunning	Eunice (Klock) Dunning 99
Mary Erety Elmer	Helen (Shoemaker) Elmer 01
Ruth Emeline Farrington	Blanche (Clough) Farrington 01
Clarissa Breckenridge Fisk	Grace (Breckenridge) Fisk 97
Janet Gordon	Janet (Sheldon) Gordon 01
Ruth Christine Griffenhagen	Christine (Gloeckler) Griffenhagen 08
Adelaide Smith Hall	Georgianna (Coyle) Hall 98
Ruth Albro Hill	Annie (Cranska) Hill 02
Susan Garvin Hopkins	Marie (Cunningham) Hopkins ex-05
Beatrice Howell	Alice (Egbert) Howell 02
Elizabeth May Howland	Elizabeth (Mason) Howland 04
Leslie Crawford Hun	Leslie (Crawford) Hun 04
Helen Zerbe Hunt	Anna (Day) Hunt 96
Jane Bruce Loomis	Helen (Bruce) Loomis 05
Helen Mary MacKenzie	Helen (Kennard) MacKenzie ex-97
Eugenia Mewborn	Gertrude (Fiedler) Mewborn ex-06
Alida Donnell Milliken	Alida (Leese) Milliken 00
Elinor Reed Morris	Gertrude (Powell) Morris ex-06
Rachel Eve Neely	Rachel (Schlesinger) Neely ex-07
Katharine Lincoln Newell	Helen (Lincoln) Newell ex-04
Nancy Wynne Parker	Beulah (Johnson) Parker 03
Paula Lyle Patch	Helen (Andrew) Patch 99
Nathalie Worthington Penrose	Mazy (Worthington) Penrose ex-00
Frances Perry	Margaret (Watson) Perry 04
Elise Phares	Rosalina (Morgenthaler) Phares ex-04
Carol Riegelman	Lillian (Ehrich) Riegelman 04
Elizabeth Harriet Sherman	Helen (Harsha) Sherman 01
Jane Semple Stewart	Elizabeth (Barnard) Stewart 04
Helen Wright Teagle	Alice (Wright) Teagle 04
Dorothy Page Walker	Lucinda (Holt) Walker 00
Emily Alden White	Jessie (Carter) White 87
Charlotte Rouse Wickwire	Mabel (Fitzgerald) Wickwire ex-01

* In France for the year.



THE FRESHMAN GRANDDAUGHTERS
(See opposite page)

FRESHMEN (1931)

37 Janet Adams.....	Louise (Shattuck) Adams 03
50 Anne Baker.....	Rodericka (Canfield) Baker 03
23 Elizabeth Blackwell Belden.....	Anna (Blackwell) Belden ex-06
10 Eleanor Riddle Bradbury.....	Gertrude (Riddle) Bradbury 01
53 Florence Elizabeth Bragdon.....	Helen (Cobb) Bragdon 07
12 Priscilla Sanford Brown.....	Stella (Sanford) Brown 94
33 Laura Ashley Brundage.....	Olive (Mann) Brundage 00
21 Elizabeth Campbell.....	Lou (Bates) Campbell ex-00
49 Helen Cuseck Connolly.....	Nellie (Cuseck) Connolly 04
43 Catherine Cooke.....	Clara (Sprague) Cooke 01
52 Caroline Ladd Corbett.....	Alta (Smith) Corbett 08
55 Isadore Goodnow Cutler.....	Mary (Goodnow) Cutler 99
3 Ellen Day.....	Elizabeth (Lewis) Day 95
Barbara Raynolds Dean.....	Kate (Raynolds) Dean 95
16 Alice Dunning.....	Mary (Ward) Dunning 97
24 (Blanche) Ethel Farrington.....	Blanche (Clough) Farrington 01
28 Joan Ellis Getchell.....	Edith (Ellis) Getchell 99
40 Isadore Hatch.....	Elisabeth (Smith) Hatch ex-93
2 Dorothy Estabrook Hay.....	Mildred (Dewey) Hay 01
6 Frances Hinckley.....	Agnes (Childs) Hinckley 01
39 Jennette Eliza Hitchcock.....	Emilie (Tomlinson) Hitchcock 99
18 Henrietta Hull.....	Grace (Stoddard) Hull 08
7 Elizabeth Gale Hun.....	Leslie (Crawford) Hun 04
42 Anne Barnes Hunt.....	Anna (Day) Hunt 96
26 Olive Frances Hussey.....	Anna (Barnes) Hussey ex-00
44 Eleanor Grier Jack.....	Isabel (Grier) Jack 03
11 Katherine Kelsey.....	Florence (Low) Kelsey 97
41 Jean Kelso.....	Susie (Starr) Kelso 05
14 Emily Nelson Kimball.....	Harriet (Stockton) Kimball 99
29 Katherine Wethered Lilly.....	Margaret (Putnam) Lilly 99
17 Janet Lloyd (1929).....	Marian (Baker) Lloyd 96
51 Harriet Loutrel.....	Ethel (McCluney) Loutrel 08
38 Constance MacDougall.....	Carita (Chapman) MacDougall 91
34 Lucia Merrill Macfarland.....	Mary (Merrill) Macfarland 97
Frances Tuttle Moore.....	Mary (Sayles) Moore 01
Ann Margaret Morrison †.....	Dorothy (Ihlseng) Morrison ex-13
15 Elizabeth Allen Olmsted.....	Elizabeth (Macniel) Olmsted 02
4 Katherine Park.....	Gertrude (Beecher) Park 03
1 Katherine Lahm Parker.....	Katherine (Lahm) Parker 97
9 Sarah Hill Pearson.....	Alice (Duckworth) Pearson 01
35 Elizabeth Peirce.....	Elizabeth (Freeman) Peirce 05
22 Elise Phares (1930).....	Rosalina (Morgenthaler) Phares ex-04
30 Harriet Durand Pine.....	Mabel (Durand) Pine 96
48 Mary Burnham Pond.....	Dorothea (Burnham) Pond 03
46 Marion Stetson Rice.....	Amy (Jones) Rice 01
45 (Ellen) Louise Rickert †.....	Grace (Lyon) Rickert 97
47 Caroline Cranford Rogers.....	Clara (Phillips) Rogers 97
25 Jane Rush.....	Alma (Bradley) Rush 05
31 Alice Coburn Rust.....	Mary (Coburn) Rust 02
32 Eleanor Sawin.....	Ellen (Quigley) Sawin 04
8 Harriet Field Spottiswoode.....	Grace (Field) Spottiswoode 93
36 Isabel Scribner Stearns.....	Elisabeth (Brown) Stearns 01
27 Isabella Taylor Stiger.....	Cornelia (Harter) Stiger 98
19 Anne Truslow.....	Hilda (Johnson) Truslow 04
13 Helen Storer Ward.....	Helen (Ward) Ward 00
5 Eleanor Weeks.....	Edith (Vaille) Weeks 04
20 Caroline Vroom Woodhull.....	Agnes (Patton) Woodhull 01
54 Jane Worcester.....	Iva (Shores) Worcester 05

† Stepdaughter.

Graduate Work at Smith College

ROBERT WITHINGTON

Secretary of the Faculty Committee

AT the beginning of the academic year 1927-28, 68 graduate students registered at the College—a record number. It is interesting to recall the figures in the *President's Report* for 1924-25 which show the growth of graduate work at Smith: in 1917, 35 students were registered and in 1925, 49. Last year the registration at the opening of college was 65.

Of the graduate students enrolled this year 25 are candidates for a degree in June (there were 20 Master's degrees conferred last Commencement). Twenty-seven are candidates for a degree after 1928; 20 are members of the faculty and staff; 15 are local teachers and professional women; 26 hold at least one Smith degree, and there are 9 foreign students. In addition to the 68 registered here, there are 5 students carrying on advanced work in art abroad, under Professor Kennedy's supervision; the Alumnae Fellow, who is studying Chemistry at Yale; a Trustee Fellow, who is studying Medicine at Johns Hopkins; and 3 Sophia Smith Fellows, one of whom is studying English at Oxford, one Physics at Chicago, and one Archaeology at Athens.

Of the nine foreign graduate students here, one is Russian, one French, one German, one Swiss, and five come to us from Great Britain. Among the institutions (other than Smith) represented by the graduate students are: Allegheny College, Barnard, Butler, Concord, Cotnar, Gallaudet, Good Counsel, Middlebury, Mount Holyoke, New York State College for Teachers, State Teachers' College (Missouri), Teachers College (Columbia), Wellesley, and the universities of British Columbia, Cambridge, Chicago, Colorado, Columbia, Durham, Harvard, Indiana, Iowa, London, McGill, Minnesota, Nebraska, Ohio State, Oxford, Paris, Pittsburgh, Wisconsin, Zurich. The students are taking courses in twenty-one different departments.

Last year the house numbered 66 Paradise Road was bought by the College, and it opens this autumn as the Graduate House. Here fourteen graduate students are living; four others are quartered in Martha Wilson House, and all take their meals in the dormitories around the new quadrangle near by. Mrs. Ferris, of Ellen Emerson House, acts as housekeeping head of the Graduate House,

and Miss Mildred Moyer, Hawes Scholar (French), is the resident in charge. The new quarters are very comfortable, and meet a long-felt need, for the graduate students can here find a seclusion combined with congenial companionship, while at the tables of Cushing Morrow, Gardiner, and Martha Wilson Houses they make the acquaintance of undergraduates—a mutual benefit. At the request of the graduates themselves, a plan of special tables was given up, and graduates and undergraduates mingle freely in the dining-rooms.

The Harriet Boyd Hawes Scholar and five of the Trustee Fellows are studying in Northampton. Miss Moyer, the Hawes Scholar, graduated from Pennsylvania State College in 1926, and is now a second-year graduate student in French at Smith. The Fellows are: Miss Madeleine DeBlois (Physics), McGill '27; Miss Margaret Wattie (English), Oxford '26; Miss Barbara Palmer (Philosophy), Cambridge '27; Miss Annette James (Classics), London '20; and Miss Joyce Horner (English), Oxford '25.

Dean Bernard has succeeded Miss Myra Sampson, who for two years has served very efficiently, as Chairman of the Faculty Committee on Graduate Instruction; but Miss Sampson remains a valued member of the committee. The other members are: Miss Elizabeth Foster (Spanish), Miss Vera Brown (History), Mr. Hankins (Sociology), Mr. Patch and Mr. Withington (English). As the number of graduate students increases, and the needs of the College expand, the committee's responsibilities grow heavier; already the resources of the library are taxed, and the constantly growing number of applications for Fellowships makes the task of choosing successful candidates more difficult. It may be hoped that in the near future more Fellowships and Scholarships will be available, as graduate work develops; the presence of a group of advanced students cannot fail to benefit the college community as a whole; no "center of learning" can remain worthy of the name without a group—however small—interested in investigating the fields of human knowledge. That our graduate group has nearly doubled in ten years is a source of gratification to all who find in this an evidence of the vitality of the College.

Bulletin Board

VESPER.—The vesper speakers this year have been James Gordon Gilkey, D.D., of Springfield; Rev. Ambrose White Vernon, D.D., LL.D., of Hanover, N. H.; Rev. Kirsopp Lake, D.D., of Cambridge; Rev. Arthur L. Kinsolving of Amherst; R. Bruce Taylor, D.D., LL.D., of Queen's University, Kingston, Ont.; Rev. Robert Seneca Smith of Yale.

CONCERTS.—The Smith College Concert Course will open Nov. 30 with a concert by the Detroit Symphony Orchestra, conducted by Ossip Gabrilowitsch. The following artists will appear later in the season: the English Singers, Jan. 4; the New York Symphony Orchestra, Walter Damrosch conducting, Jan. 23; Sergei Rachmaninoff, pianist, Feb. 16; Elizabeth Rethberg of the Metropolitan Opera Co., soprano, Feb. 29; the Boston Symphony Orchestra, Sergei Koussevitsky conducting, Apr. 11; Jascha Heifetz, violinist, Apr. 30; Choral Concert, May 5.

The Hampton Institute Quartet gave a concert on Nov. 9.

The Chamber Music Series this year includes a recital by the Flonzaley Quartet, Oct. 26; Povla Frijsh, dramatic soprano, Nov. 22; Wanda Landowska, harpsichordist, Dec. 7; Pro Arte String Quartet, Mar. 16. There will also be two concerts by the Elshuco Trio, Nov. 16 and Apr. 11, as the gift of Mrs. Elizabeth S. Coolidge.

The Faculty Recitals were opened with a piano recital by Professor Duke, Oct. 9. On Oct. 16 a lecture recital, "The Art of Transcription," was given by Professor Locke assisted by Professor Donovan.

LECTURES.—The following lectures have been given: "The Work of Claude Monet" (illustrated) by A. V. Desclos, Director of the Office National des Universités Françaises in Paris (auspices of the Departments of Art and French); "Hearing through the Fingers" (illustrated) by Professor Robert H. Gault, Ph.D., of Northwestern University; "Greece in the Middle Ages" by Sir Rennell Rodd (auspices of the Department of Greek).

At the first meeting of the International Relations Club this year the following subject was discussed: "International Relations Seen from Geneva, The Sorbonne, and Student Tours."

THE SMITH COLLEGE MUSEUM OF ART.—A reception for members of the faculty and staff

and their wives was held in the Tryon Art Gallery on Oct. 28.

The first Special Exhibition of the season consisted of a collection of oil paintings by the Dutch artist Mevr. Lucie van Dam van Isselt.

THE LIBRARY.—The most important acquisition which has been made by the Smith College Library in the past seven years is the Catalogue of the British Museum. Only one other of these volumes has been sold in the last five years, and that to the famous Huntington Library in California. A number of unusual books have been added to the collection in memory of Florence Leopold, Smith '22.

During the summer months the location of the Art Library has been changed from the rear of the Hillyer Art Gallery to the alcoves in the front of the building. Two ideas prompted this move: one, the efficiency in the use of the building; and the other the provision of a pleasing place where the students might read. Each alcove is devoted to certain subjects and is in the process of being artistically furnished.

Departmental Notes

President Neilson is in Europe on sabbatical leave and is not expected to return until January. Letters have been received from him written from Geneva, from Grenoble—where he and Mrs. Neilson spent a short time with the group of Smith juniors—and from Avignon. The President will not receive his honorary degree from Edinburgh this fall as previously announced, because the University holds no convocation at this time.

ECONOMICS AND SOCIOLOGY.—Professor Barnes spent the summer in Europe in order to continue his study.

Professor Orton spoke at the convocation at Syracuse University on Oct. 11.

ENGLISH.—Professor Patch and his family spent last year traveling in England and on the Continent. They spent two months in Oxford and three months in Paris where Professor Patch attended lectures at the Collège de France and worked in the Bibliothèque Nationale. He and his family also traveled through southern Europe.

Mr. Arvin and Mr. Hicks are giving a new course this year, "Literary Movements in the Twentieth Century."

FRENCH.—Professor Schinz offered a course on "The History of the French Novel" at Harvard Summer School.

Professor Robert offered two courses in

connection with Romance languages at the Columbia Summer School.

Professor Marthe Sturm gave a course in Phonetics this summer at the Institut de Phonétique of the Sorbonne.

Professor Aline de Villèle spent the summer in Paris and in La République d'Andorre in the Pyrenees.

GOVERNMENT.—Professor Kimball spoke at the Women's Republican Club of Providence, R. I., Oct. 14.

GREEK.—Professor Deane spoke on "Modern Greek Ballads" on Oct. 8, at a meeting of the Western Massachusetts section of the New England Classical Association held at the Hotel Nonotuck in Holyoke. Professor Agnes Vaughan talked at the same meeting on "Loafing Through Asia Minor."

HISTORY.—Professor Bassett spent last winter in London and later in the year traveled in Italy and spent some time in Geneva.

Professor Gray gave an address on the "Wall of Hadrian in Britain" on Oct. 8, at Holyoke, before the Western Massachusetts section of the New England Classical Association.

Professor Margaret Scott spent the second semester of last year traveling abroad. She did some research work in London, in the office of Public Records and in the British Museum.

HYGIENE AND PHYSICAL EDUCATION.—Professors Dorothy Ainsworth and Frances McInnes spent six weeks this summer in Denmark, studying fundamentals of Danish gymnastics and Danish folk dancing and theory under Niels Bukh at the Folk Gymnastic High School. They then spent two weeks in Norway and Sweden.

Miss Gorman spent the summer in Dresden, Germany, studying at the Mary Wigman School of Dancing.

Miss Jean Hamilton and Miss Helen Fogg, students from the Boston School of Physical Education, are assisting in the department this semester as part of their training. Two others will replace them the second semester.

MUSIC.—Professor Ruth Willian spent her summer studying violin under Carl Flesch in Germany. Two of her students at Smith accompanied her on this trip.

Professor Josten traveled abroad during the summer, attending the festivals of modern music at Frankfort and Baden-Baden, the Wagner festival at Bayreuth, and the Handel festival at Göttingen.

PHILOSOPHY.—Professor Edna Shearer spent the last semester of last year abroad. She spent most of her time in London, where she studied Italian philosophy.

PSYCHOLOGY.—The Journal Club has been formed by the members of the Department of Psychology for the purpose of keeping up to date with current psychological thought. Each member reads two psychological journals and reports on them at the meetings which are held every other Tuesday.

RELIGION AND BIBLICAL LITERATURE.—Professor Margaret Crook preached at the morning service in the Unitarian Church in Deerfield on Sunday, Oct. 16.

ZOOLOGY.—Professors Harris and Inez Wilder spent most of last year traveling in countries of the ancient world: they visited Florence, Egypt, China, and Japan. During this time they continued zoölogical research.

MARRIED.—Dr. Faith Fairfield to Hugh M. Gordon of Providence, R. I., Sept. 3. Dr. Fairfield-Gordon will continue her work at Smith this winter.

APPOINTMENTS.—There are 44 new members of the faculty and staff this year. Below is a list of those of professorial rank.

Art: Edwin G. Nash, associate professor. Mr. Nash has his A.B. 1915 Williams, A.M. 1922 Harvard. He was instructor in English and English History at Mercersburg Academy, 1916-17, and instructor in English at Dartmouth 1922-24. In 1924-25 he was assistant in English and tutor in Fine Arts at Harvard.

Bible: Carl E. Purinton, assistant professor. Mr. Purinton took his A.B. at Bates in 1923 and Ph.D. Yale 1927. He holds the Fellowship in the National Council on Religion in Higher Education.

Education: Maurice Crosby, assistant professor. Mr. Crosby took his A.B. at Harvard in 1919 and A.M. at Columbia in 1923. He taught mathematics and science at the Brattleboro High School 1919-20, taught mathematics at Horace Mann 1920-23 and in the Bronxville High School, where he was also assistant principal, 1923-26.

German: Ann E. Chaney, assistant professor. Miss Chaney has her B.Sc. from Boston University 1925 and A.M. 1927 Yale. She taught French at the Wood Green Higher Grade School, London, 1908-11; French and German at the Enfield Country Secondary School, London, 1913-14; at the Southgate County Secondary School, London, 1914-23. In 1926-27 she was associate professor of Ger-

man and French at Lake Erie College.

Hygiene: Anna Mann Richardson M.D., college physician. See comment on page 56.

K. Frances Scott, associate physician. Dr. Scott was assistant physician at Smith from 1919-25, after which she went to Vassar for a year. She was health consultant at Radcliffe in 1926-27.

Loree Florence, assistant physician. Dr. Florence has the degrees of A.B. 1915 Shorter College, B.S. 1925 and M.D. 1926 University of Georgia. She taught in grade schools in Georgia and Florida 1915-18, did clerical work in the War Department 1918, and served a general internship, Woman's College Hospital, Philadelphia, 1926-27.

Mathematics: Ethel Anderton, assistant professor. Miss Anderton holds the degree of A.M. 1911 Wellesley, A.M. 1922 and Ph.D. 1925 Yale. She had the Yale University Fellowship 1923-24, taught science and mathematics in high schools from 1911-22, and was instructor of mathematics at Wellesley 1924-27.

Music: Raymond Putman, assistant professor. Mr. Putman graduated from the New England Conservatory of Music in 1920, was head of the piano department, Fayetteville Conservatory (N. C.) 1920-21, and taught piano at the Hill School, Pottstown, 1921-23.

Psychology: Harold E. Israel, associate professor. Mr. Israel has the degree of A.B. 1921 Miami University (O.), A.M. 1922 Ohio State and 1926 Harvard, Ph.D. 1927 Harvard. He was a University Scholar, Harvard, in 1927, assistant in psychology at Ohio Wesleyan 1922, instructor and assistant professor at Dartmouth, 1922-25.

SABBATICAL ABSENCES have been granted as follows: for the year, Associate Professors Jessie Cann and Mary Louise Foster, Assistant Professor Anna A. Chenot. For the first semester, Professors Suzan Benedict and Albert Schinz, Associate Professors Mary D. Lewis, Grace H. Conkling, and Samuel A. Eliot. For the second semester, Professor Harriet Cobb, Associate Professor Sidney Packard, Assistant Professor Mary L. Richardson.

LEAVES OF ABSENCE for the year have been granted to Associate Professors Eleanor S. Duckett and Chase G. Woodhouse, Assistant Professors Solon Robinson and Mildred Hartsough, and to Misses Alice O. Curwen, E. Frances Stilwell, Dorcas Brigham, Vera Koehring, Marine Leland.

Associate Professor Vincent Guilloton and Mrs. Guilloton are in France in charge of the Junior Group. Associate Professor Clarence Kennedy is abroad in charge of a group of graduates studying art.

PUBLICATIONS.—See *President's Report*.

HEADS OF HOUSES.—The new heads of houses are: Mrs. Jane S. Atwill, Dewey; Mrs. Julia Bolster Ferris 1901, Ellen Emerson; Mrs. Olive Hasbrouck, Talbot; Mrs. Mary P. Ingle, Washburn; Mrs. Daisy M. Klees, Baldwin; Mrs. Helen M. Willey, Hopkins B; Mrs. Florence W. Tousey, Wallace.

Miss Ellen P. Cook and Miss Mary M. Cook have left Ellen Emerson and are living in Tenney House. Miss Mira Wilson has left Sunnyside and moved to Ellen Emerson.

Undergraduate News

The annual entrance examination prizes were awarded as follows: under the Old Plan to Elizabeth Perkins of Chicago, Ill., who prepared at the University School for Girls in Chicago; under the New Plan to Mary Elizabeth Hunting of Newtonville, Mass., who prepared at the Sharon High School and the Newton High School. Honorable mention under the New Plan was accorded Evelyn Boardman of Medford, Mass., who prepared at the Medford High School and the Northampton School for Girls.

Seventeen members of the junior class have been admitted to candidacy for Special Honors. They are: in English, Mary Arnott, Elizabeth French, Dorothy Harger, Margaret Palfrey; in French, Cordelia Job, Hildegard Willmann, Alice Winchester; in History, Esther Beard, Ruth Houghton, Maybelle Kennedy, Louise Mayer, Ida Raisbeck; in History, Government, Economics, Mary Coburn, Cornelia Jenny; in Government, Barbara Freeman; in Music, Dorothy Beeley; in Physics, Janet MacInnes; in Chemistry, Mary Petermann, Ruth Sumner; in Zoölogy, Margaret Rheinberger. Eighteen members of the senior class are continuing their work.

The Honor Roll from the class of 1930, consisting of students with an average of B or higher for the academic year 1927-28, is as follows: Barbara Banning, Gladys Bolton, Mary Louise Buell, Adelaide Bull, Elisabeth Cady, Fanny Curtis, Elizabeth Eaton, Margaret Goodlatte, Dorothy Griffiths, Virginia Harrison, Catherine Heald, Betty Hellebush, Beatrice Jackson, Marjorie Lawson, *Rachel Neely*,* Florence Northrop, Marian Oifer,

Frances Perry, Carol Riegelman, Jane Stewart, Fanny Unger, Dona Worrall, Mary Young, Tsoghik Zarifian.

ATHLETICS.—Fall Field Day was held Oct. 1 on Allen Field. The Odd team was victorious in the Odd-Even soccer game, with a score of 2-1. The hockey game was won by the Evens, 3-1. The highest score in the archery tournament was that of Frances Hayward '28, who made a total of 31 hits and a score of 151. The winners in the exhibition tennis doubles were Margaret Palfrey '29 and Fanny Curtis '30.

DRAMATICS.—"Dear Brutus" by James M. Barrie will be presented as the fall production. For the first time in the history of Smith College masculine rôles in the D. A. productions will be filled by Amherst men.

STUDENT GOVERNMENT.—As president of the Women's Intercollegiate Association for Student Government, Smith will be hostess to a conference of about 70 delegates from all over the country, who will meet in Nor-

*Girls whose names are in italics are daughters of the following alumnae, respectively: Rachel (Schlesinger) Neely ex-'07, Margaret (Watson) Perry '04, Lillian (Ehrich) Riegelman '04, Elizabeth (Barnard) Stewart '04.

hampton Nov. 10, 11, 12. A series of conferences and social events has been arranged and one afternoon the delegates will be entertained in South Hadley by the Mount Holyoke Student Government Association, which this year is secretary of the Intercollegiate Association. Polly Bullard is President of our Council.

ELECTIONS.—1928: Virginia Fry, vice-president; Agnes Woodhull, secretary; Jean Kyer, treasurer. Julia Hafner is senior president.

1929: Margaret Palfrey, president; Helen Smith, vice-president; Margaret Smith, treasurer; Jeanie Kerns, secretary; Helen Raymond, Council representative.

OTHER NEWS.—Mountain Day was Oct. 11.

For the first semester of 1927-28 there are on the Dean's List 153 students: seniors, 75; juniors, 54; sophomores, 24. The present Dean's List is figured on all the marks for the two semesters of 1926-27, instead of on one semester as in former years. Percentages compiled from these grades show that on a basis of year grades a slightly larger percentage of each class is on the Dean's List than formerly, when the list was based on the grades of one semester only.

DOROTHY DUDLEY 1929

Julia W. Snow: In Memoriam

Miss Julia Warner Snow, Associate Professor of Botany, died Oct. 24. Mrs. Bernard gave the following tribute to her in chapel:

I HAVE to announce to the College this morning the death of Julia Warner Snow, Associate Professor in the Department of Botany, who for twenty-six years has been connected with the College.

Miss Snow died on Monday night in a hospital in Boston, after a comparatively short illness. It was very near the opening of college that Miss Snow's physician here in town came to my office and asked that she be relieved of her work for a month or so in order that she might be put to bed for rest and treatment of a difficulty that had become acute during the summer but which she had endured with courage for years. It was characteristic of her that she wished even at that critical point to take up her work in college as usual, and had to be persuaded to do otherwise.

Miss Snow was a graduate of Cornell University. She was one of the first women in this country to go to Europe to study for a Ph.D., at a time when that was a bold thing to do. She received the Ph.D. from the University of Zurich. She taught at the American College for Girls in Constantinople; was a student at the University of Basel; an instructor in Botany at the University of Michigan; head of the Department of Biology

at Rockford College. She came to Smith in 1901. She was a member of various learned societies and was well known both here and in Europe as an authority on algae.

Miss Snow was not well known in college, yet she was beloved by her close acquaintances. She was retiring and sensitive, yet she had been twice around the world and had explored many untraveled parts of it. She was apparently timid, yet she took great personal risks, for she traveled, in the nineties, from Constantinople to Russia alone. She was an inveterate traveler, having been all through Europe and in many parts of the Orient, especially in China and India. Miss Snow was a scientist, an investigator, and an authority in her field; and she had an intense love of beautiful things, an especial love for the art and architecture of the Orient.

As one hears Miss Snow's friends talk of her, one receives the impression of an unaggressive, retiring nature, cultivated, traveled, with a rich inner life not easily disclosed to ordinary acquaintances, a woman with an unexpected inner independence and courage, and a breadth and sweep of interests. The College and the Department of Botany have sustained a great loss in the death of Miss Snow.

The Note Room

Written by Elizabeth M. Bacon '28. Drawings by Priscilla Paine '28



HIS is going to make an enormous effort to be brave. The whole college is trying to be brave, and the only one who is really succeeding is the Dean. The rest of us are just monotonous. She must hate being President, and she must miss him much more than we do, although to us that hardly seems possible. It's queer how much he has to do with the color of the leaves, and whether or not the weather is nice. Things seem dreary without him. The freshmen must think this is a very commonplace kind of college—and it is. The point to us seems to have been lost. Of course it is a distinct paradox to say that we appreciate the President more now that he has gone away, but it is true. When he is here he keeps us so busy thinking about other things that we don't think about him at all—we just absorb him. Now, it is like having one tooth gone—you forget all about the twenty odd others that are still soundly in your head and concentrate your entire attention on the hole that belongs to the absent one. The attention of the whole college is centered on the hole where the President used to be. It's very sad—but pretty soon he'll come back and scold us and laugh at us and tell us what little fools we are, and then we'll all be happy again. Another thing that seems particularly hard is that just when the path going past the President's garden has been raised, Mrs. Neilson is away. There are a great many people in college who have gotten splinters in their noses trying to peek in through the fence at her when she is in the garden picking things.

The only person, as I said before, who is standing up at all under this mental anaemia we're all afflicted with, is the Dean. She gave the college an excellent welcome, but there is no use pretending that first chapel had the excitement that the President gives it. The Dean was very nice, and she looked so lonely all by herself in the President's big chair that we almost felt sorrier for her than for ourselves—almost, but not quite, because her first words were about us. If she had said, "Stop looking so gloomy. I guess I'm lonelier than you are

anyhow, and you don't have to try to take the President's place"—if she had said this we'd all have forgotten about *us* and rushed to comfort *her*. Perhaps she knew that and refrained on purpose, for fear of a stampede. Instead she made a nice unselfish speech which, since you weren't at chapel, is printed here:

Before I welcome back the members of Smith College to this its fifty-third year, I want to express my sympathy with your disappointment in not seeing President Neilson here to greet you. President Neilson is in Europe, with the juniors—but not, like them, hard at work. He is taking a long deferred vacation. This morning I received a cable from Grenoble: "Greetings from Juniors, Guillotons, Neilson." I like to think that the President is in Europe, enjoying himself as only he can and refreshed by the short vacation he has already had. I like to think, too, that he will return to us at Christmas. May I send your greetings to him in a return cable?

Since the President is not here, it is my special privilege this morning to welcome the college. I welcome the members of the faculty, new and old. Nineteen twenty-eight, it is a pleasure to see you sitting in the seats of the mighty, just as if you had always been there; 1931, it is a special pleasure to welcome you here. You number about 600—a small college in yourselves. We are also very glad to welcome the graduate students.

The summer has been fairly quiet at Smith College, but we have been extremely active in College Hall. We should not all be here this morning so decorously in our places if it were not for the effective labors of the Board of Admission, the Registrar, the Class Deans, and the Offices on the second floor, and for the invaluable assistance of the Committee on the Opening of College.

The School for Social Work, under the direction of Professor Everett Kimball, has had an unusually successful session. It had a larger enrollment than ever before, and graduated 32 students with the degree of Master of Social Science.

Mr. King has been with us this summer, and has reconstructed the Brewer House on Elm St., which is now a college dormitory housing 10 students. It has also been possible to remodel the Drury House on Paradise Road as a Graduate House accommodating 14 students. There has been a rearrangement of the Art Library on the ground floor of the Hillyer Art Gallery. Those of you who have walked from the new dormitories this morning have doubtless noted the change in the President's Walk. It has been lifted from the slough to the top of the slope. The object was not to improve

your view of the President's grounds, nor to increase the size of my lawn, but to keep your feet dry in the winter.

Several members of the faculty are absent this year. Four are on sabbatical leave for the year, five for the first semester and three for the second; and nine have a leave of absence. We regret that Professor Abbott will not be able to carry on his work this year. We had hoped that two years in Europe would have enabled him to come back to us in renewed health, but although he is in Northampton he is unable to resume work.

There are thirty-six new appointments on the faculty. I wish I had time to mention them all, but I must present to the college this morning the new college physician, Dr. Anna Mann Richardson. [See comment in another column.—THE EDITOR.]

It will be a matter of interest to hear that one member of the class of 1927, Caroline Stabler of Ednor, Md., has been awarded this summer the first prize for the best translation of the famous speech of M. Briand on the occasion of the welcome of the German delegation to the League of Nations last September.

Professor Kurt Koffka, who is to be the first incumbent of the Chair of Research in Psychology, established last year in honor of the ten years of Mr. Neilson's presidency, will be here possibly by Christmas. Dr. Koffka is at present in Europe collecting equipment for his laboratory and planning the first year's work.

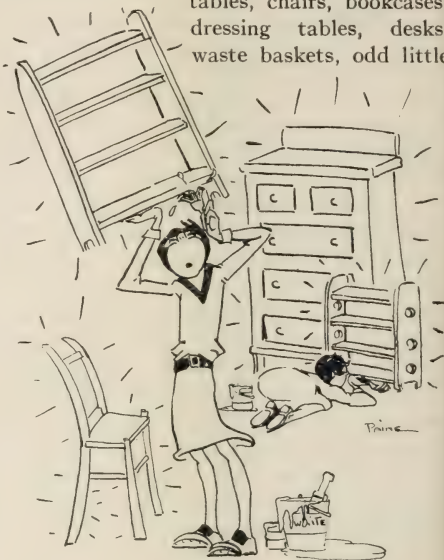
Nineteen thirty-one, I want to assure you that you are especially blessed—you are envied by all the other classes because you have entered under the new curriculum. You will be an object of close attention also on the part of the faculty and the administration. Your choices will be a matter of great interest to all of us. I ask the upperclassmen at this point to keep their hands off—to let the experiment go on. Let 1931 choose for themselves. We shall soon have some interesting information to give about the results of your freedom of election under this new curriculum.

We welcome you then to an institution devoted to learning and invite you to participate to the fullest extent of your powers in what we have to offer you here. We give you a large measure of freedom in the conduct of your lives, hoping that in the use of this freedom you will develop a sense of responsibility and wisdom of decision and choice. As I have watched the returning student body this year, I have been more than usually impressed by your air of vitality, energy, and happiness. Perhaps the bad summer weather that has been so universal has something to do with it. I hope that you will all go out this morning from these first chapel exercises with a redoubled sense of vitality and energy, that you may enjoy to the full the delights of Smith College during the coming year.

The furniture certainly enjoyed itself to the full. The first day the college invaded the

hardware store and bought furniture paint of all colors imaginable:—hospital white, bridal cream—with pink and blue for flowers—green, lots of orange, black, mahogany, blue as bright as last year's hats, yellow—for dark rooms, to give them a sunny look—gray, lavender, and quantities of pink. Then since furniture painting in the houses is socially incorrect, the campus blossomed like the desert, with half or entirely painted

tables, chairs, bookcases, dressing tables, desks, waste baskets, odd little



tables—everything that would take paint. Their owners in professional-looking smocks lay on their backs or tummies—or squatted or stood and splashed and painted and painted and splashed until you couldn't tell the furniture from the owner. Then suddenly smocks, owners, furniture, paint, and paint brushes disappeared; and the campus was left with nothing but itself—and the first autumn coloring—to cheer it up.

Although we are wise and without hope, the trees are silly things. They think that by being particularly audacious and lovely they can tempt the President to come back. By Capen there is a tree that has no business in a respectable community. It is golden and red and its leaves flutter and shine in the sun as though they knew just how well they looked. On the road going over the mountain to Springfield there is a place from which the whole valley can be seen spreading itself under the mountain like the armies of Xerxes—blazing red, red as dark as the roll of drums, golden like the blare of trumpets, and

between them the heavy purple shadows and leaves of dull gold and brown and soft yellow red, like silks in an Easter bazaar. The road to Ashfield isn't so glorious, but it is even lovelier—there are little thin trees with very yellow leaves that hold the sunshine carefully and look young and childish against the laurel and pine.

The wind has gone mad with excitement at the color of the leaves. It has blown hard all fall, whirling them up into the air, playing wildly with them and then suddenly turning itself into a sweep of wind and rain and strange dark clouds. It has been a most dramatic autumn. A day of heavy sunshine and rich warmth, then a mad day of wind and racing clouds, then a cold, black day, with the wind ripping the leaves off the trees and hurling them, like bits of fire, at the angry sky; another day of sunshine when the leaves hang still and tired from the trees and the streets are golden and red.

The most perfect day of all was Mountain Day. It was warm and bright and so clear that one could see the length of the valley. The college hopped out of bed and took its cold bath with a good deal more enthusiasm than it usually feels on a Tuesday morning. From eight o'clock on there was a motley and highly varied stream of girls and vehicles leaving Northampton: knickers and leather coats going to climb Mt. Tom; bright summer dresses with paper bags and books going for a picnic; fishing rods and a basket of worms went up the river; a small army of bicycles left Northampton like a swarm of migrating gnats. The most imposing modes of travel were either old delivery wagons packed full of food and girls and drawn by one rather pessimistic-looking horse or "Driveurself" cars that went out in all directions—over the Trail, out to Ashfield, down to Springfield, and beyond. It is here, probably, that it would be most appropriate to mention that Williams also had its mountain day on that Tuesday, although the drawing proclaims the fact plainly enough! By noon there were only a very few people in college—and by afternoon even they had disappeared somewhere into the sunshine and bright leaves. Then the processions came back—maybe a little more subdued than when they started, certainly smelling strongly of picnic and very mussy. The college peeled off its clothes, gave a happy and uninterested look at what might be a blister, took a hot, soapy bath, put on a clean



pair of pajamas, and went to bed all full of fresh air and sunshine and picnic. Probably the next morning we didn't have quite the same feeling of exhilaration—but that's forgotten now, and we are left with only an impression of bewildering color and clear air, delicious with the smell of autumn.

When the Dean was mentioning the various changes on the campus wrought during the summer it really wasn't fair of her to omit the most important of all: namely, the metamorphosis of the bathroom arrangements in the Wallace House. For years the older dormitories have cast envious eyes at the gorgeous array of bathing facilities in the new dorms, and now, behold, Wallace can look the proudest of them in the eye for she is as elegant and as shiny as they. In fact, slowly and modestly the more sedate of our dwelling houses are getting themselves up to date and since last spring Tyler and Park and Chapin have blossomed out most tastefully in new furniture and decorations and furnishings.

It is outrageous to have written so much without mentioning the freshmen who are sunning themselves in the new curriculum. They seem particularly nice looking and the balcony in chapel is no quieter—or noisier—than any other year, so probably they are very much like other freshmen. This goes to press before they really assert themselves and elect a president or song leader, but 1929 has begun to assemble them at 9.30 two or

three times a week in order to teach them how to lead "To Smith College," "Cheer the Team as They Come on the Floor," and the rest with all the most approved flourishes. A little longer and they will be trying out in John M. Greene to the delight of the whole college. Already we have heard them singing in choir, looking like a row of cherubs solemn in their robes. The first morning they all came out wonderfully at the first note of "Arise, shine." At Frolic they behaved beautifully and applauded vigorously at all the upperclass efforts to amuse them. They got their cards full of hastily scrawled names and after the party their hostesses dragged them off to be fed. Frolic is great fun for the upperclasses but is hard on the freshmen, sometimes. They took their intelligence test which, when we heard about it, made the rest of the college piously grateful that our intelligence underwent no such investigation. They signed up for sports, and lost some of the respect which the sophomores tried to instil in them when they discovered several of the latter taking freshman gym for the second time. No indoor gymnasium work has been started yet, but outside the tennis classes, the archery classes, and hockey classes tread upon each other's toes, and the riding classes post politely in a ring. The dancing and swimming are not started for freshmen, although the open hours in the pool are crowded and the sophomore swimming is well under way.

On Field Day the freshmen were edified by a hockey game which was won by the Evens and a soccer game won by the Odds, and at either end of the field by archery and tennis. It was a blistering day and those of us who are not athletic enthusiasts were fully as interested in the ice cream stand as in the more virile and worth while forms of entertainment.

The college—to look at—is unusually like itself this year. We wear short, short dresses of all sorts of colors, we wear big pearls, but particularly we tie bright bandanas around our heads. They are a very pretty innovation. We bob around looking much more tidy and very gay—so gay that even the campus squirrels are impressed! They—the bandanas—are apple green and dark green, red and yellow, dark blue and bright blue, pink and lavender, and all colors mixed up together. Every time an exhibition comes to town streams of people go in and out buying the latest thing in a bandana, and trying on an evening dress, a coat, a hat, and the

newest sport models. They don't have to wait for an exhibition for those this fall, for Peck and Peck has an "exclusive agent" who has opened a shop on Green St.—Green St.,



which in addition to being our Fifth Av. is now going in for fruit shops as well. We always look with envious hostility at the seniors that were juniors in France to see if their clothes are very much grander or have more of the *je ne sais quoi* about them than ours. When we see them looking mussy and pleasant in the coat that was old in sophomore year and in the dress that was new at the same time we feel better and thaw with friendliness and relief.

The point of the college has been lost. When the next QUARTERLY is written it will have been found again and there will be a great deal to write about, but this fall we have been healthy and hard at work but very monotonous. The music faculty are being most generous with their Sunday evening recitals, Professor Gault talked about "Hearing through the Fingers," and Mr. A. V. Desclos gave an illustrated lecture on Claude Monet. Sir Rennell Rodd, the former Ambassador from Great Britain to Italy, spoke on "Greece in the Middle Ages," and even if the whole college didn't hear him it is to be hoped that nearly everybody went to chapel on the morning that Miss Caverno talked about him so charmingly. Otherwise we've been miserably uneventful, and even

the first of the Concert series seems a long way off. We were all grateful to Studio Club for adding to the gaiety of nations one morning by "taking in" in chapel in rows of artists' smocks—that was the morning that Mr. Fay cheered us up by giving us a current events talk as the President used to do.

All our activities have become distressingly normal—like the English school boy, we are feeling that "nothing is very happy and nothing is very sad." In this partial vacuum the usual things go on. We go away to football games. We come back from a week-end and for ten days after there is a heated New York, New Haven, and Harvard correspondence which gradually, under the stress of written and required reading, dies down and expires. We wonder if the leaves will hold for another week, and whether we can afford to go riding again. We spend long hours wondering whether we shall take our seven nights as such—or whether we'll only take two, and save the other five to tack on to Christmas. If we're wise we'll take them now—we're exhausted enough after Christmas vacation without making it any longer. We go to the new theater company, which is highly patronized because it is both cheap and funny; we join D. A., and try out, reading at our own choice the balcony speech from

"Romeo and Juliet"; we save up to buy tickets to the fall production of D. A., "Dear Brutus," by Barrie, which will for the first time combine the Smith and Amherst dramatic associations in a united effort. It will be a pleasant change to see men doing men's parts, and for this—although we hope there will be other reasons too—the hall will be crowded.

In another two weeks the leaves will be gone, the wind will be colder, and we'll be waiting—always with a little dread—for the first snow. The air will be crisp and cold like a bite into an apple, and the wind will make a dreary wailing noise. Our rooms will feel warm and we will close the curtains and study contentedly under our lamps. The afternoons will grow shorter and the campus will begin to be white with frost, and picnic baskets will be put away until spring. The autumn will be over, and with a rustle of dead leaves winter will come in. This year we shall be waiting for it eagerly because the President will come back and bring with him the point to the college. Something vigorous, something dynamic, something splendid is gone. But we aren't worried; we are only trying to be patient because we know that some morning, perhaps in December, perhaps not until after vacation, when we go to chapel, we shall suddenly find it again.



THE FRONT ROW IN CHAPEL WITH THE PRESIDENT IN FRANCE

AS the QUARTERLY goes to press (Nov. 8) Northampton is in the grip of the flood that is working devastation to New England. The Hadley Meadows and the Ox Bow are under water and boats are the only means of transportation in several Northampton streets. The high waters can be plainly seen from the second-floor offices of College Hall. More than 200 refugees are being cared for by the Red Cross, aided by countless individuals and organizations. The College is, of course, sharing in the work; members of the faculty and staff and many of the students are working at headquarters in every capacity in which they can be used. The water came up to the barn of the Sophia Smith Homestead.

THE EDITOR

College Calendar in Brief

Nov. 1—Professor Julius Goebel (lecture)
 Nov. 5—Stage Fund Benefit
 Nov. 6—Faculty Recital
 Nov. 9—Hampton Institute Quartet
 Nov. 13—Faculty Recital
 Nov. 14—André Maurois (lecture)
 Nov. 16—Elshuco Trio
 Nov. 16 and 17—Dramatics Association
 Nov. 20—Faculty Recital
 Nov. 22—Povla Frijsh (soprano)
 Nov. 24—Thanksgiving Day
 Nov. 24—Field Day
 Nov. 24—Wilson T. Moog (recital)
 Nov. 27—Faculty Recital
 Nov. 29—Canon Fellowes (lecture)

Nov. 30—Detroit Symphony Orchestra
 Dec. 3—Christmas Sale
 Dec. 4—Faculty Recital
 Dec. 7—Christmas Concert
 Dec. 14—Wanda Landowska (harpsichordist)
 Dec. 17—Jan. 3—Christmas Vacation
 Jan. 4—The English Singers
 Jan. 8—Faculty Recital
 Jan. 9—Señor Madariaga (lecture)
 Jan. 15—Organ Recital
 Jan. 20—Captain Noel (lecture)
 Jan. 23—New York Symphony Orchestra
 Jan. 25—Feb. 4—Midyear Examinations
 Feb. 5—Faculty Recital
 Feb. 12—Day of Prayer for Colleges

Registration at Other Colleges

The figures from other colleges, furnished us through the courtesy of the various administrative officers in charge, were compiled of necessity very soon after the opening of the colleges and therefore are not in all cases the final figures, though they are approximately correct.

THE registration at Smith College is 2010 undergraduates and 42 in France, 68 graduate students, and 13 non-collegiate students, as given in detail on page 57. Grand total, 2091 and 42 in France. The total *last* year, including graduate students, was 2101 and 35 in France.

BRYN MAWR COLLEGE.—Seniors, 87; juniors, 65; sophomores, 111; freshmen, 120; graduate students, 105. Total, 488. (Total for last year, 477.) Bryn Mawr has 16 foreign students, representing Canada, China, England, France, Germany, Japan, Poland, Scotland, Spain, Switzerland. Four students were admitted on advanced standing.

CONNECTICUT COLLEGE.—Seniors, 131; juniors, 111; sophomores, 134; freshmen, 186. Total, 562. (Total for last year, 529.) Connecticut has 16 advanced students and 3 foreign students, 2 from France and 1 from Germany. Connecticut does not give graduate courses.

MOUNT HOLYOKE COLLEGE.—Seniors, 250; juniors, 240; sophomores, 227; freshmen, 271; graduate students, 15; specials, 4. Total, 1007. (Total for last year, 993.) They received 23 advanced standing students this year and have 10 foreign students, coming from China, France, Germany, Holland, Japan, Korea, Palestine, and Russia.

PENNSYLVANIA COLLEGE FOR WOMEN.—Seniors, 66; juniors, 76; sophomores, 85; freshmen, 110; specials, 3; graduate student, 1.

Total, 341. (Total for last year, 342.) Pennsylvania has admitted 19 advanced standing students from 12 different institutions. They do not admit graduate students who wish to work for a higher degree, although they have many requests from their own students to be enrolled for the M.A.

RADCLIFFE COLLEGE.—Seniors, 122; juniors, 201; sophomores, 189; freshmen, 213; graduate students, 289; specials, 37. Total, 1051. (Total for last year, 1030.) Radcliffe has 13 foreign students, representing Australia, Bulgaria, Canada, China, England, Hawaii, Japan, Porto Rico, and Switzerland. They have admitted 25 new students to advanced standing.

VASSAR COLLEGE.—Seniors, 243; juniors, 256; sophomores, 313; freshmen, 335; graduate students, 2. Total, 1149. (Total for last year, 1147.) Six students were admitted on advanced standing. There are 10 foreign students, coming from the Bahamas, Chile, Czecho-Slovakia, Germany, Hungary, Italy, Mexico, Poland, Switzerland. One of these is a graduate student, and in addition to the 10 above, there are 2 student assistants.

WELLESLEY.—Seniors, 315; juniors, 390; sophomores, 378; freshmen, 416; graduate students, 68; transfers, 31; specials, 4. Total, 1602. (Total for last year, 1587.) There are 12 foreign students (not including Canada), coming from Austria, China, France, Germany, Japan, Poland, and Russia.



The Alumnae Fund

A channel through which every alumna and non-graduate, according to her means, can express her loyalty to the College and her belief in its future



Is There a Green Envelope on Your Desk? If So

Of Course

WE could an' we would publish here a handsome horizon blue sheet called the Chairmen's Calendar whereon is writ down all the duties and pleasures to which month by month those Superwomen are to look forward in this particular year of grace of the Alumnae Fund. But we are not going to publish that calendar because if we let everyone in on the coming events all we people who have thus far managed so successfully to hide our lights that nobody suspects that we too are superwomen won't have anything to anticipate month by month and hence won't be properly thrilled by all the literature which we gather is to reach us from those "artful and imaginative safecrackers and pickpockets."

However

IT can do no harm to say that under the months September, October, and November of that Calendar it says: "Class Appeals mailed."

And that's why every alumna in all the circling years is being showered with a regular bouquet of literature: such handsome buff and white and black and green combinations that the delighted recipients are guaranteed to be impelled to rush for their pens, make out their slips, tuck them into the asthetic sage green envelopes, and shower them back to the Alumnae Office in a never-ending stream. (You can see yourselves doing it from your second-story window, and we are perfectly sure that every envelope in that particular Arc de Triomphe is from your particular class!)

And

IF it isn't maybe it's because the 3-piece publicity with the alluring letter from your noble Chairman hasn't been mailed as yet, but keep your weather eye out; watch for the postman as eagerly as you do at Christmas time. The letter will come

Because

1884 and 1887 and 1894 and 1903 and 1909 and 1910 and 1916 and 1918 and 1925 have already mailed theirs (we write on Oct. 22), and as far as we can see every one of them will get the first prize for the cleverest appeal. In fact we in the Alumnae Office have finally been forced to leave our fountain pens at home to keep us from signing away our entire fortunes at the call of Superwomen who aren't supposed to have any lien whatsoever on our pocket books. It was either that or resigning altogether, and we couldn't resign because, well

Do You Know

WHAT the Ambassadors to Mexico wrote to the Chairman of the Alumnae Fund Committee? Well, the Ambassadors to Mexico—better known as Bess Morrow, our "revenue Cutter"—wrote to the Chairman of the Alumnae Fund—better known as Harriet Ford, our "wildest of serpents and gentlest of doves"—

I am resigning from everything except Smith College. Who that ever worked for her could resign? Of course I am still a member of the Alumnae Fund Committee even though across the border and unable to do the work I should.

Which Reminds Us

THAT President Neilson is, if not across the border, at least across the water, and what could be a more appropriate combination welcome-home and Christmas gift to him than a perfectly enormous pile of greenbacks and green envelopes?

Especially As

THE Fifty-third Birthday Gift of the Alumnae Fund is to be for the thing he says we need most, namely, *Salaries!*

'Nuff Said

Send It on Its Way

THE ALUMNAE ASSOCIATION

PRESIDENT, Mary (Frost) Sawyer '94..... 210 S. Main St., Andover, Mass.
 VICE-PRESIDENT, Helen (Gulick) King '16..... 270 Bay State Rd., Boston, Mass.
 SECRETARY, Ruth Higgins '13..... 75 Bay St., Manchester, N. H.
 TREASURER, Eleanor (Adams) Hopkins '16..... 5 Cottage St., South Orange, N. J.

DIRECTORS

Harriet (Bliss) Ford '99	Mary Tolman '14
Nellie Joan Oiesen '13	Mary Goodman '96
Amy Ferris '01	Eunice Wead '02
Mary Byers Smith '08	Clara Porter '06
Dorothy (Olcott) Gates '13	Elizabeth Hugus '16

Miriam Titcomb '01

ALUMNAE TRUSTEES

Anne Chapin '04	Term expires 1928
Mary Van Kleeck '04	" " 1930
Ada Comstock '97	" " 1932
Josephine (Sewall) Emerson '97	" " 1934

Notes from the Office

AT the opening of College, on registration day for the entering students, the Alumnae Office established a clearing house for alumnae returning with freshman daughters in the shape of a registration desk on the ground floor of College Hall. There signed at the desk, between excursions to the Furniture Exchange, the Treasurer's Office, and the S. C. A. C. W. tea, the following freshman mothers: Grace (Field) Spottiswoode '93, Stella (Sanford) Brown '94, Katherine (Lahm) Parker '97, Grace (Lyon) Rickert '97, Mary (Goodnow) Cutler '99, Agnes (Childs) Hinckley '01, Blanche (Clough) Farrington '01, Mildred (Dewey) Hay '01, Mary (Coburn) Rust '02, Gertrude (Beecher) Park '03, Nellie (Cuseck) Connolly '04, Ellen (Quigley) Sawin '04, Ethel (McCluney) Loutrel '08, Alta (Smith) Corbett '08, Grace (Stoddard) Hull '08. Other registering alumnae, with upperclass daughters, nieces, and friends, or no undergraduate excuse at all, were: Anne Safford '92, Anne Paul '94, Maribel (Holt) Walker '00, Alice (Egbert) Howell '02, Beulah (Johnson) Parker '03, Helen (Peabody) Downing '04, Bessie (Fuller) Davis '09, Elizabeth Hall '27.

The Executive Committee held its fall meeting in Northampton Oct. 18 and formulated plans for the year, including the February Council meeting and Commencement. All seven members of the committee attended the meeting, and assisted the Alumnae Office in receiving the freshman granddaughters at the Office's annual tea party. Forty-five of the 56 freshmen came.

Marion Graves '15, member of the Alumnae Office Staff since 1918, was married Oct. 8 in Northampton to John Francis Duffey, and is living at 123 South St., Northampton.

The Alumnae Council will meet in Northampton Feb. 18, 19, and 20. For the second time in the history of the Council a Saturday, Sunday, and Monday have been chosen for the period of the meeting for the convenience of those councillors who prefer this arrangement. As an innovation, the new Hotel Northampton is to be the headquarters, and much pleasant and profitable intercourse should result from the housing of all the councillors under one roof.

The chairman of the Alumnae Parade Committee for June 1928 is Alison (Cook) Cook '18. Chairman of costume committees in classes holding reunions next June are asked to submit designs for their costumes to the Parade chairman at the earliest moment. Address, 250 Harrison Av., New Brunswick, N. J.

The alumnae presidents and secretaries of the alumnae associations of Bryn Mawr, Mount Holyoke, Smith, Vassar, and Wellesley met in informal conference in Cambridge, Nov. 3-5, as the guests of the Radcliffe Alumnae Association. President Ada Comstock '97 aided and abetted the gracious hostesses in arranging a satisfying program of reports, discussion, and sight-seeing entertainment.

As an introduction to its plans for arranging vacation hospitality for the foreign graduate students at College this year, the Alumnae

Office entertained at tea on Oct. 24 the nine representatives of Russia, Switzerland, Germany, France, England, and Scotland, who are at Smith as graduate students. (See page 32.)

Alumnae Trustee

A candidate for alumnae trustee is to be chosen by the Alumnae Association this year to fill the vacancy caused by the expiration of the term of Anne Chapin '04. A letter which went out from the Alumnae Office to the branches of the Association in late September outlined the procedure as follows:

1. Each branch is to send in the name of an alumna before February first, 1928, for the preliminary list of nominees.
2. The Alumnae Council at its February meeting will select from this preliminary list three nominees.
3. A notice of these three nominees with their qualifications will be sent to each member of the Association in March. Other names may be added to these three, if proposed by 50 or more members.
4. The ballot, with the names of the three nominees and any others which may have been added by petition, will be mailed to each member of the Association in May.
5. The name of the candidate chosen by this ballot will be presented to the Board of Trustees for election at its June meeting.

The importance of this privilege of nominating a member of the governing board of the College cannot be too strongly emphasized. As a member of a local branch voting for the club's nominee, as a member of the Council choosing three names from the list under consideration in February, or as a member of the Association choosing one candidate from the final list in May you share in the control of the destinies of Smith College.

Local Clubs

BOSTON.—On Nov. 8 Professor Fay will speak on "Recent Views on the Responsibility for the World War," followed by a reception to the members of 1927. A subscription bridge will be held on Jan. 16, and on Jan. 21, a joint meeting with several other college clubs.

CENTRAL ILLINOIS.—At a luncheon meeting on Nov. 5 the club will hear Commencement reports from its councillor.

EASTERN NEW YORK.—A thousand dollars to the Alumnae Fund is the goal of the club, apportioned among its local groups.

FITCHBURG.—As a celebration for its 25th anniversary, the club motored to Northamp-

ton on Oct. 22, and combined with a sight-seeing tour of the campus a luncheon at The Manse, at which Miss Caverno, honorary member of the club, Florence Snow, and undergraduates connected with the club were guests.

FRANKLIN COUNTY.—The club is cannily providing its members with large bags marked "Smith Club" against its spring rummage sale, hoping thus to secure rummage from both fall and spring housecleanings and to achieve large profits for its scholarship fund.

GRAND RAPIDS.—The club is working for the Alumnae Fund.

LYNN.—The club of 45 active members meets the last Monday evening of every month, except December. The fall rummage sale is expected to provide the annual scholarship of \$400 given to some student during her four years at College.

MINNEAPOLIS.—A benefit week at a local department store was conducted by the club Oct. 3-8 for the club's scholarship fund.

NEBRASKA.—The club meets monthly at the homes of members for luncheon and a program of current events. At the November meeting there will be a report on the life and work of Dr. Koffka, holder of the William Allan Neilson Chair of Research.

WORCESTER.—Margaret Farrand, Director of the College Press Board, is to speak on Nov. 10.

Smith Girls in Japan

News of a meeting of the Japan Club has been received in a letter from Charlotte DeForest '01, dated Sept. 26, from which the following paragraphs are extracts:

This summer Azalia Peet '10 saw Clara Loomis '00 at Takayama Beach and Florence (Brooks) Cobb '00 in Hokkaido and so had two fragmentary reunions, but the real reunion was at Lake Nojiri where six of us got together on Aug. 22. Probably this is as large a group of Smith alumnae as has ever met in Japan. Its size was partly due to the fact of China people being here, as Lora Dyer '03 and Louise (DeForest) Veryard '07 were both temporarily in Japan. So was Anne Cochran '24, but unfortunately she was not able to be present.

The regular Japan residents who were present were Clara Converse '83, Gladys (Drummond) Walser '12, the writer, and Edith Fosdick of the 1923 Summer School. There had been no meeting of the Japan Club for three years so there was considerable news to discuss, and different ones had different pieces of information about the College which were gladly exchanged.

The club is small, and many of the memberships are rather transient in nature so it has not yet seemed advisable to undertake any regular form of activity in the name of the club. One of its special privileges, however, has been to entertain Smith people as they come through on journeys to the Orient or round the world, or to discover new Smith girls who come out for longer or shorter residence without previous acquaintances among the Smith Club. So the club has a Member-

ship Committee whose duties are hospitality along every line to people connected with Smith. Gladys Walser and Clara Loomis are this committee. The officers for the new year are Florence (Brooks) Cobb '00, president, Charlotte DeForest '01, secretary-treasurer.

In closing Miss Converse read part of the fourth chapter of Philippians, one of President Seelye's favorite passages, and earnest prayers were offered for the spiritual life and general needs of the College.

A. A. U. W. NOTES

National Headquarters and Clubhouse, 1634 Eye St. N. W., Washington, D. C.

The Council Meeting at Vienna

The Austrian members of the I. F. U. W. were hostesses to the Council at its eleventh meeting, held in the University of Vienna, July 25-28. Besides the officers of the Federation, delegates from 21 national groups were present, the American Association being represented by Alice (Lord) Parsons '97. The usual business sessions were held and it was decided that in the Conferences to be held in the future, delegates should be permitted to speak in German as well as French and English, although translations and the work of the secretariat would continue to be carried on in the two languages. An application for membership was received from the Mexican Association of University Women and was accepted provisionally, final decision being postponed until further information about Mexican universities could be secured. Although the disturbances in Vienna made it necessary to cancel the social entertainments of a public nature originally planned, there were many informal gatherings and the visiting delegates were very much impressed with the genuineness of the Viennese hospitality. The next meeting of the Council will be held in Madrid.

Study at Oxford

In these latter days, with our broadening horizons, there has come to many American college students a glimpse of those towers of Oxford that through the ages have beckoned scholars of all lands. These young persons have been fired with the ambition to study within sight and sound of these spires. It's a laudable ambition, a splendid idea, but—there is not room for all of them! Not every student is qualified for admission. The Rhodes Scholarships have provided oppor-

tunities for a number of men to satisfy this ambition, and returned Rhodes Scholars have been a source of information about Oxford for men students. Their enthusiasm has added to the eagerness of women students to study there, but in the nature of the case they have not been able to disseminate information about the admission of such students to the University. It is in regard to the women students especially that this column is written.

Although women students have been admitted to lectures and examinations for a good many years, it is only since 1920 that they have been admitted to degrees in the University. Even now, the number of students in the women's colleges is not large. But each year, in the interests of international friendship, the women's colleges—Somerville, Lady Margaret Hall, St. Hugh's, St. Hilda's, and the Society of Oxford Home Students—reserve a limited number of places for American women graduates. The candidates are admitted on the basis of recommendation of a committee on selection in this country, of which President Mary E. Woolley, of Mount Holyoke College, is chairman—a sub-committee of the Committee on International Relations of the A. A. U. W.

The task of selection, difficult enough in itself, is complicated by two things: first, the fact that the Oxford colleges welcome *warmly* only students who will remain for two years and read for an Oxford degree; and second, the profound lack of understanding by many "intending students" of what an English university, and especially Oxford, really is—of what it offers to and expects from its members.

Probably the very best thing for any student who contemplates study at Oxford to do

is to read "Oxford of Today," by Crosby and Aydelotte. President Aydelotte, of Swarthmore, himself a Rhodes Scholar, knows American colleges and students, and he knows Oxford. This manual for Rhodes Scholars, if it were more widely known and read, would considerably lighten our darkness. Women students should apply for detailed information and for blanks of application to the committee on selection.

Degrees: Students are admitted to read for the degree of B.A. (Honours), and for the research degrees of B.Litt., B.Sc., and D.Phil.

The Oxford B.A. In "Oxford of Today," Laurence Crosby says, "This degree is practically speaking the most important and certainly the most characteristic Oxford degree." Students who have received an American A.B., but who have done no independent research, and even those who have done some graduate work, are admitted to read for the Honour Schools for this degree. (It should be noted that the term "school" here means a set of university examinations and a distinct course of lectures, not an institution with separate administrative officers and separate buildings.) The Honour Schools are: *Literae Humaniores* (consisting of "Honour Moderations" in Greek and Latin Language and Literature, and a final examination in Greek and Latin Language and Ancient History and Philosophy); Mathematics; Natural Science (in any one branch); Jurisprudence; Modern History; Theology; Oriental Studies; English Language and Literature; Modern Languages; Philosophy; Politics and Economics. The work for this degree is specialized, being taken in one of the Honour Schools. Each school is devoted to one subject or a group of closely related subjects belonging to the same general field of knowledge. Graduates of approved American colleges usually complete the work for the B.A. degree in two years.

The M.A. It should be especially noted that the Oxford M.A., like the Cambridge M.A., is consequent on the B.A. without further study or research. It is conferred in the 21st term after matriculation, provided the candidate has kept his name on the books of his college and paid during the period certain college and university dues and fees.

The B.Litt. Oxford B.A.'s are admitted to

this degree, and American students who have done a year or two's research after receiving the B.A. should choose carefully between the B.Litt. and the Honours B.A. The courses for the B.Litt. are of narrower scope. The candidate begins her work as a probationer student under a supervisor, receives training in research, and, when the supervisor is satisfied of her fitness to pursue independent research and approves her subject, supplicates for permission to read for the B.Litt. Residence in Oxford of six terms is required for the degree. A student who has already kept residence for the B.A. will be allowed to take the B.Litt. or B.Sc. after three more terms' residence.

The B.Sc. See B.Litt. (The course for the B.Sc. omits the probationer stage.)

The D.Phil. Only students who are at an advanced stage of research can be advised to apply to be admitted for this degree.

Terms: The Oxford academic year is divided into three terms of eight weeks each, beginning about the middle of October and January, and the end of April. No list of lectures is published until about three days before each term, and "classes," in the American sense of the word, are not part of the Oxford scheme.

Expenses: Board, lodging, and tuition are estimated at about £45 to £60 per term (\$225-\$300). There are in addition certain expenses on admission, and certain fees and dues. In the Society of Oxford Home Students the expense varies according to rooms—board and lodging costing from £3 to £5 a week. This does not take into account the expenses of vacations between terms, about six weeks in length, nor of such expenditures as are necessary for books, clothes, traveling, entertaining, etc. President Aydelotte estimates that a Rhodes Scholar could not expect to meet his expenses under \$2000.

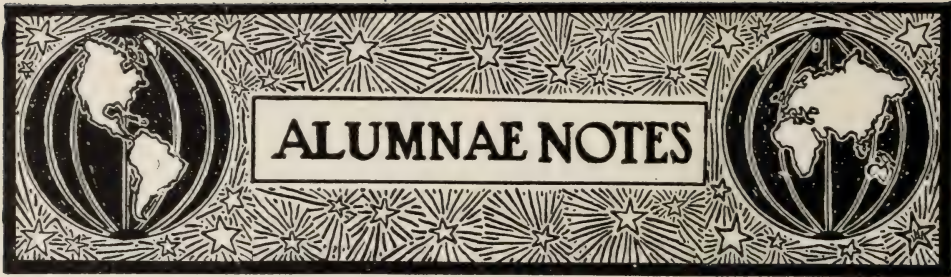
Undergraduates: American undergraduates may apply for admission to Oxford in the regular way, on a basis of competitive examination and personal interview, taking their chances with the English candidates.

Lectures: It is possible for residents in Oxford to obtain permission to attend lectures, but such persons are not in any sense members of the University, and under such circumstances it is difficult to get tutorial assistance.

Apply for information to: Committee on International Relations, A. A. U. W., 1634 Eye St., Washington, D. C.

Phi Beta Kappa Elections

The following alumnae have been recently elected to the Zeta Chapter of Phi Beta Kappa: in 1926, Edith Elmer '90 (Mrs. A. N. Wood), Rose Standish Hardwick '90, Eleanor Hope Johnson '94, Mary Winslow Smyth '95, Nellie Gertrude Chase '98, Anna Theresa Kitchel '03, Emma Goodeve Sebring '89; in 1925, Maude Emma Miner '01 (Mrs. A. M. Hadden), Grace Agnes Macdougall '02, Clara Julia Lynch '03, Charlotte Richards Willard '83.



CLASS NEWS

Please send all news for the February QUARTERLY to your class secretary by January 3. The editors reserve the right to omit all items which in their judgment are not submitted in legible form.

All changes of address are included in the new *Alumnae Register*, to be published in December, therefore they are not included in these items.

A list of Smith Granddaughters will be found on page 57, therefore their names are not included in notes of their mothers' classes.

1879

Class secretary—Mrs. Charles M. Cone (Kate Morris), Hartford, Vt.

Julia Gulliver and her sister Mary '82 spent the summer in Northampton with Miss Thompson of the Burnham School. They returned Sept. 12 to their home in Eustis (Fla.), where they have lived for the past seven years.

1880

Class secretary—Mrs. Edwin Higbee (Netta Wetherbee), 8 West St., Northampton, Mass.

1881

Class secretary—Eliza P. Huntington, 88 Harvard St., Newtonville, Mass.

Louise (Ensign) Catlin sailed late in August, via Naples, for East Africa. After a visit there she will continue to South Africa, and return via Australia where she has many friends.

Harriette (Dunton) Dana and Eliza Huntington enjoyed a visit with Mary Proctor in July and, while there, all three were entertained at the Country Club in Franklin by Mary (Barnard) Daniell.

1882

Class secretary—Nina E. Browne, 44 Pinckney St., Boston, Mass.

Annie Allen has returned from several months in Europe.

Grace Blanchard and Nina Browne attended the meeting of the A. L. A. at Toronto in June, and N. B. went up the Saguenay.

Grace (Greene) Clark's daughter Julia spent the summer at home. She sailed in September for China, being one of the first of the missionaries of the P. E. Church to be recalled.

Sophia Clark's sister, Pamela (Clark) Trow ex-'87, died Aug. 10 after a long illness.

Mary Gulliver and her sister were in Hamp during August.

Alice (Peloubet) Norton has a new granddaughter, Morene Roberta, daughter of Lewis, born Sept. 22. See also *Alumnae Publications*.

Dr. Maria Vinton is to spend the winter on the Pacific Coast.

Josephine Watson has left Boston, but will continue work in New York with the same company—the American Agricultural Chemical Co.

Ex-1882

DIED.—Louise Girdler, Aug. 3. Her brother John died Sept. 28. Eternal rest grant unto them, O Lord, and let light perpetual shine upon them.

OTHER NEWS.—Lina Eppendorf is to live at 263 Mill St., Poughkeepsie, N. Y.

Jennie (Heald) Hill's new address since her husband's death, Oct. 24, 1926, is 614 Myrtle Av., Albany, N. Y.

Gertrude (Palmer) McClanahan, after three months in the East, has returned to Portland, Ore.

Laura (Fitch) McQuiston has a grandson, John Alexander Sutherland, born July 15, son of Marjory (McQuiston) Sutherland '13.

Clara Smith has resigned from the Charlestown High School and will make her home in Groton with her sisters. For six weeks this summer she visited Annie Jackson.

1883

Class secretary—Mrs. Charles H. Haskell (Louise Woodward), 6 Huntington Pl., Norwich, Conn.

After a visit of several months with Sallie Bush, Eveline Dickinson has returned to her home in California. She expects soon to come East and later to go to Europe for the winter.

Henrietta (Harris) Harris's daughter Ambia, '19, was married Aug. 20 to Raymond Alastair MacDonald. The ceremony took place at the family's summer home, Great Chebeague Island, Me.

1884

Class secretary—Helen M. Sheldon, Fort Ann, N. Y.

1885

Class secretary—Ruth B. Franklin, 23 Sherman St., Newport, R. I.

The secretary is acting as Class Fund Chairman, with the assistance of Nellie (Elliot) Freeman who will look after the ex-members.

Virgie (O'Brien) Merrill's son Lewis was married June 24 at Los Angeles to Margaret Lambertson.

Ex-1885

Nellie (Elliot) Freeman's daughter Elizabeth, '23, was married Aug. 27, at Portland, Me., to Joel Demetrius Harvey.

1886

Class secretary—M. Adèle Allen, 144 Lincoln St., Holyoke, Mass.

Lucy (Wright) Pearson's son Chauncey was married Aug. 27 at the Unitarian Church in Northampton to Edwina Ely.

Ex-1886

Hattie Cushman's niece, Carolyn Cushman '27, was married Sept. 7 to Frank E. Bailey Jr.

1887

Class secretary—Eleanor L. Lord, Box 50, Rosemont, Pa.

Ruth (Bowles) Baldwin has purchased a new home in New Canaan (Conn.), which will be her address until Christmas.

Celeste (Hough) Drury, whose house has been purchased by the College for the use of the graduate students, expects to spend the winter in California.

Alice (Gale) Jones's husband died in July. In addition to a very successful business career Mr. Jones was for forty years closely identified with the civic and political interests of Minneapolis. His genial personality and his interest in our class affairs at the time of our 35th reunion led those present to adopt him unofficially as a member of '87.

Grace Hubbard, associate professor of English at Barnard, has resigned after twenty-one years' service. Dean Gildersleeve said of her: "Professor Hubbard has been one of the most stimulating and inspiring of our teachers. Her great interest in the general affairs of the college, combined with her wide vision, make her a very valued counsellor."

All of us who have read Florence Williams's class letters for the past few years will realize with deep sympathy what the death of her invalid sister Emma, on July 24, must mean to her.

Ex-1887

DIED.—In Northampton, Aug. 10, Ellen Pamela Clark Trow, widow of the Rev. William A. Trow. She is survived by one sister, Sophia Clark of Northampton, and one son, William Clark Trow of Ann Arbor, Mich.

OTHER NEWS.—Nettie (Bancroft) Pierce sails from San Francisco with her daughter Catharine on Oct. 15 for Japan. They are planning an extensive tour in the East, returning in the spring to Italy where they expect to join Annie (Bliss) Perry and Mr. Perry.

1888

Class secretary—Florence K. Bailey, 174 Broad St., Claremont, N. H.

Martha (Everett) St. John has her fourth grandchild, Lois, born July 17, second daughter of Everett and Helen St. John. Martha returned Sept. 29 from her journey to Prague

in order to speak at the General Conference of the Unitarian Association at Washington in October.

Lizzie (Parker) McCollester's daughter, Catharine (McColleston) Gallaher '14, with her husband and two children, returned to this country in July, after living for nearly three years in Paris.

Ex-1888

Susie (Bosworth) Munn is the collector of '88's contribution to the Alumnae Fund.

Lucy (Brooks) Weiser has her fifth grandchild, Louise Gilbert, born May 9, daughter of Richard and Louise Weiser.

Harriet (Duguid) Amerman and her youngest son spent the summer abroad.

Jean (Robertson) Babbitt was included in the group of '88ers abroad this summer. Before sailing in August she welcomed her third grandchild in Virginia's family.

1889

Class secretary—Lucy E. Allen, 35 Webster St., West Newton, Mass.

Mary Gere and her sister have had a trip of several months in the Canadian Rockies.

Anna (Seelye) Emerson's daughter Elizabeth was married July 8 to Lambert Frye Whetstone, Amherst '16, a teacher in St. Paul's School, Concord, N. H.

Mary Thayer lost her brother (of Minneapolis) in June, the first break in that family.

1890

Class secretary—Annie S. Wyckoff, 95 Clinton Av., Jamaica, N. Y.

Addie (Allen) Davidson writes: "We are living still in Auburndale (Mass.), and after more than thirty years are entitled to be called old residents in this conservative town. One of my friends calls our house the 'clearing house' for the family. Our oldest daughter, Mary, and one son, Allen, both live at home, and last winter my son Forest was here with his wife and baby, while he was building his new house in Newton. Just now, our daughter Louise Rider is here with her two boys, while she is preparing to go to San Francisco to live. Our daughter Myrtis has just been here from Virginia with her little daughter. When they all get settled again in their own homes, I shall take a long breath and pick up my usual work of committees in church and club and the Board of Managers of our Congregational Missionary Home."

Alice (Barton) Burchard writes: "For the last ten years we have been living in an apartment on the south side of Chicago, a few blocks from the university. Our daughter Marion, who was married several years ago, lives about two miles south of us. This year our two families have acquired a car. House-keeping takes a good share of my time, but like most non-professional women I belong to several clubs. One is a study club in Oak Park, another provides a safe place for boys and girls under twelve to spend their leisure time in small classes and play. My job in this latter club is publicity committee for the Board of Managers. We are very happy in our church connection, and I am connected with various clubs and organizations

therein. Now I am a delegate to a service club for girls, which helps Judge Bartelone in her work for dependent and delinquent girls brought to her court."

Mary (Bufkin) Jones writes: "I am just in the process of moving to the Choate School (Wallingford, Conn.) where I am to keep house for my son, who is one of the masters of the school. I have resigned my rather strenuous position in Philadelphia, and we shall make a home on one floor of one of the school cottages. Last year my son spent at Harvard, achieving his M.A. in the Classics, and now he has returned to the school to teach Latin."

Mary Carpenter is in the library at Spartanburg, S. C. She calls herself quite well again, after a long siege of ill health.

Gertrude (James) Derby's daughter Dorothea (ex-'23) was married Oct. 5 to Stanford Huntington Stevens.

I visited Anna Jenkins in Sept. in Madison (Wis.), where she has her own home—a very charming, convenient little house. Anna is busy with housekeeping, a college club, welfare work, and so forth, and is an instructor in the Presbyterian College of the Univ. of Wisconsin, where she is giving a course in the History of the Ancient Jews.

1891

Class secretary—Mrs. H. B. Boardman (Carolyn Peck), 1301 Lowell Rd., Schenectady, N. Y.

Charles R. Sligh, husband of Edith Clark, died Sept. 15 on the *Berengaria* homeward bound from England. Mr. Sligh was 78 years old and a native of Grand Rapids, where he has been engaged for many years in the manufacture of furniture.

Alice (Clute) Ely and her husband are spending several months in Europe.

We have very recently got in communication with Dora Hastings, from whom we have had no word for many years.

Carolyn (Peck) Boardman's son William has entered the Harvard Graduate School of Business Administration.

Mary Raymond's Hathaway-Brown School in Cleveland moved into its beautiful new buildings on their 18 suburban acres this fall. There are 400 in the school.

Letters have been gratefully received from Alice Sherwood, Mary Raymond, and Marie (Barnes) Chippendale ex-'91.

1892

Class secretary—Mrs. Irving H. Upton (Katherine Haven), 20 Park View St., Boston 21, Mass.

Abby Arnold's mother died on Aug. 16.

Ruth (Cushman) Anthony's second grandchild was born on July 6; little Emily Gilman Fuller is named for Ruth's mother whom some of us remember.

Three weddings in September will be of interest: our president's niece, Elizabeth Bridges, was married on the 30th; the secretary's daughter on the 10th; see class notes for 1926 and 1920 respectively. Also on the 10th May Yeomans, second daughter of May (Stoddard) Yeomans, was married to Dr.

Hubbard Lynch of New York at Christ Episcopal Church in Plymouth, Mass., the reception following at May's country place Cherry Hill. For a few months the young couple will live with May in New York City.

Have you read "Undiscovered France"? It is published by Houghton Mifflin Co. and written by Mr. Emile Francis Williams husband of Blanche Wheeler. They have spent a good deal of time in France since 1921 and this book is the result both of observation and study. As the *Transcript* said in its notice of Sept. 21: "What the reader gets most vividly is the author's picturing of the older cities of France and their people; . . . and of that beautiful natural scenery, which is still left to the French despite the ravages of war. And one of the charms of the book is the account Mr. Williams gives of the intercourse he and his wife had with the people who are still carrying on the same pursuits as did their forefathers, in the same houses and with their simple faith and tenacity of purpose. And that one may enjoy the picturesqueness of the ancient ways of life in France the author furnishes some of the concrete information which future visitors to France are likely to need. It is a delightful volume, full of stimulus needed for a more intelligent use of vacation opportunities in the future."

We desire to correct an error in the July QUARTERLY; it was Elizabeth Dudley Chase of Brooklyn who was graduated *cum laude*, not our class daughter.

1893

Class secretary—Mrs. John E. Oldham (Harriet Holden), 16 Livermore Rd., Wellesley Hills, Mass.

Florence (Corliss) Lamont's husband, Thomas W. Lamont, is one of six American bankers to be granted decorations by the Emperor of Japan for assistance given Japan since the earthquake of 1923. Mr. Lamont will receive the decoration of the second class, Order of the Rising Sun.

Julia Dwight is settled in her new apartment in Brookline, sandwiching the moving and settling with a fortnight at Rockport this summer and a month at Pigeon Cove.

Mary (Greene) Patch and her husband are on a trip around the world, having sailed from Los Angeles last December. After sight-seeing at all the stops, they spent several weeks of the summer in Italy. Her letter in July said they expected to return to this country late in the year; then they will visit their son in Cleveland, and finally go home to California. Her return in June for Reunion is doubtful but she still hopes to be there. Her son's address is the best one for her for the present.

Florence Jackson had a successful and delightful trip to the Far West this summer. After interviewing freshmen at Wellesley in September, she is spending October at Mount Holyoke doing personnel work.

Florence (Jeffrey) Carlile's daughter Janet will graduate next year from Mary Raymond's school in Cleveland, but she does not expect to go to college. Florence is most enthusiastic

ut Mary Raymond '91 as a leader for girls. e Carliles came to New York in June to see et sail for a month on the Brittany Coast. Virginia Lyman is safely back from her trip ough Panama, California, Alaska, etc. will be at home after Oct. 1 in her own se. Then Reunion plans which are already er way will take definite shape and you hear from all the committees.

ertha (Thompson) Kerr is still troubled n neuritis. She spent most of the summer n her sister who has been ill, and in tember she and her husband went to nret (Vt.). She and many others suggest our Reunion Gift be a memorial to Sue ox. She wishes it might be a scholarship.

Ex-1893

live (Gamwe'll) Weeden's address is 30 S. ell St., Providence, R. I. She has written most amusing letter explaining why she n't answered class letters for so long. She been on a committee of the Rhode Island A. U. W. and she enjoys the R. I. Smith b, especially the Reading Group, so she ves her interest in college affairs.

laud (Emerson) Fitts's daughter Miriam uated from Brattleboro High School in e with the highest honors in her class of 70. she is only sixteen, her mother does not n her to enter college for another year.

an (Sigsbee) Kittelle's son Sumner enters ue Univ. this fall. On account of neartedness he cannot go into either the Army Navy, but will go in for engineering. Writin June she says: "Matters are absorbingly resting out this way. Our Philippine ables seem paltry beside poor China's noil, and all our ships are either lying off ng hai or up the Yangtze being constantly d upon."

1894

lass secretary—Mrs. John J. Healy tharine Andrews), 1104 Greenwood St., nston, Ill.

arah (Allen) Leavenworth's husband died g. 25.

1895

lass secretary—Carolyn P. Swett, Hudson w Gardens, 183 St. and Pinehurst Av., w York City.

t seems appropriate to devote one of our ARTERLY space rights to informing all of lass what some of them are doing in a tive way.

uzan Benedict acknowledges some writing modestly says, "Nothing worth naming." doubt on abstruse mathematical subjects. Mary (Bowers) Hall: Histogenesis and tolysis of the intestinal epithelium of olentiginosis and another biological treatise he cranial nerves of a Spelerpes.

ertha Condé has written four books and y articles, all in the line of her well-known k for the National Board of the Y. W. C. A. he Business of Being a Friend," "A Way to ce, Health and Power," "Spiritual Ad- uring," and "The Human Element in the king of a Christian" are the titles of her ks.

ane Crowell is a poet and a writer of stories

for children. She has published in such periodicals as the *Independent*, *Congregationalist*, *Sunday School Times*, *Catholic World*.

Caroline Fuller's books are "Across the Campus," "Brunhilde's Paying Guest," "The Bramble Bush," "The Alley Cat's Kitten," and "Kitten Whiskers." She has published one musical comedy, "All Aboard for Ararat," and several songs.

Pearl (Gunn) Winchester has written numerous articles for the *Congregationalist*, *Home Department Magazine*, and *American Missionary*.

Annah Hazen's publications have been along the line of her biological researches, as have Mary Hall's: "Development of the Coxal Glands," "Gastrulation of *Amphioxus*," "Regeneration in the *Anemone*," "Regeneration of a Head instead of a Tail in an Earthworm."

Adeline Hinckley has written some books of verse.

Derfla (Howes) Collins has always written for magazines and newspapers.

Medora (Loomis) Ray has published singly or as co-author several Spanish textbooks.

Sarah O'Toole occasionally reviews books and writes poems.

Dorothy (Reed) Mendenhall has written much for the U. S. Children's Bureau, as "Milk, the Indispensable Food," "Infant Feeding," "What to Feed Children," "What Builds Babies."

Mary Smyth has written articles for various publications and in conjunction with Fannie (Hardy) Eckstorm '88 is publishing this fall a collection of Maine Songs.

Cora Smith has contributed many articles to educational magazines—drawing largely from her long experience of teaching biology in secondary schools.

Amy (Whittington) Eggleston was kind enough to send me a list of her numerous publications, principally verse and articles in newspapers and periodicals—as "Happiness," "Stepping Along," "Our Friend the Germ," "What Is Natural Hunger?" and some children's stories.

Ex-1895

Sibyl (Collar) Holbrook has translated, has reviewed books, has written on such practical subjects as "Setting the Table on Ninety Cents a Day," and "The Year One."

Edith Lowell issues on cards her lovely drawings of New York, Washington, and New England.

Anna (Wells) Bigelow is the editor of *The Mission Monthly* of the New York City Mission Society.

1896

Class secretary—Frances E. Jones, Hotel Chelsea, W. 23 St., New York City.

Replies to the question whether we shall divide our six years in two and have an informal reunion this June have been few but enthusiastic. We are waiting for the rest of the Ayes and Nos.

Clara (Bates) Clarke's daughter Muriel '23 was married on Oct. 1 to John George Fritzing.

Charlotte (Boone) Slade's daughter Virginia graduated from Columbia in '25 and was married a year ago to Fred G. Fioravanti. Her son Benjamin graduated from Harvard Engineering last June and John Milton is Harvard '28.

Elizabeth (Cutter) Morrow has gone to Mexico with her husband, the new Ambassador from the United States to that country. She has taken her youngest daughter with her, while Elisabeth '25 remains in Englewood where she is teaching French in the Dwight School. Anne is at Smith and Dwight Jr. at Groton. Those of us who have been in Mexico envy her the opportunity of studying at first hand that fascinating country. The *Newark* (N. J.) *News* in commenting on the appointment said: "Nothing more need be asked of him than that he will apply the principles he preached in an address at Smith College on Washington's Birthday, 1922: 'If we could only make sure that we mean to respect our neighbors' rights, if we could only make sure that we will credit to our neighbors as high motives as we are sure we ourselves have, what a mighty step forward there would be in international relationships. Before peace comes men and women must learn to trust each other.'"

Alice Dike writes that the College Reading Lists have been a real boon to her in the two years of enforced rest she has been obliged to take on account of her health. If any other '96er is home-bound this year, this may prove a valuable suggestion.

Eva (Hills) Eastman's daughter Margaret is attending Chicago Univ. Her two sons are at Deerfield Academy.

Martha (Hale) Harts's husband, General Harts, is now military attaché to the American Legation in Paris, having been transferred there from Panama. Her daughter Polly, '22, was married last year and is living in Utica, and her two sons are at Princeton, but she has Cynthia with her. She hopes that her old friends will look her up when they go to Paris. Her address was given in the last QUARTERLY.

Caroline (Snow) Merrell's daughter Mary Antoinette ex-'23 was married Sept. 8 to William Raynor Stevens. Her home will be in Warwick, N. Y.

Ex-1896

Gertrude (Porter) Hall has been doing a little teaching in the high school department in Beirut since her husband's death. She writes that as Syria is still largely in the Middle Ages she succeeds in making mediaeval history "more vivid than a teacher possibly could in America." She expects to have her two older children with her in Beirut this winter, Rachel, Smith '27, and Harry, who is teaching in the physics department. Her younger son is at Union, Schenectady.

1897

Class secretary—Mrs. George W. Woodbury (Harriet Patch), 28 Eastern Point Rd., East Gloucester, Mass.

Lucy Blake is "upholding" the French department at Sanborn Seminary, assisting also in the Spanish and German departments.

Edith (Breckenridge) Fisk and her daughter Clarissa were in Europe for eight weeks this summer. Clarissa is a sophomore at Smith.

Helen (Boss) Cummings and her daughter Carolyn, who is a junior at Smith, spent the summer in France. Carolyn studied violin cello and voice at Ste. Maxime-sur-Mer while Helen was in Paris and Brittany, then both motored to the French Riviera.

Mary (Bushee) Arthur has a granddaughter born in July, Lois Marie Colby, daughter of Mr. and Mrs. Allan B. Colby.

Genevieve Cloyd's brother died in January. Ada Comstock was one of the members of the Institute of Pacific Relations, July 15 to 29 at Honolulu. Elizabeth (Cole) Fleming and her husband were there too. Mr. Fleming was one of the founders of the Institute. The Smith group in Honolulu gave a "poi luncheon (Hawaiian style)" for them.

Alice Fisher spent last summer at the French School, Middlebury College, Middlebury, Vt.

Ethelwyn (Foote) Bennett's daughter Louise is one of the fortunate juniors in France this year. Ethelwyn's daughter Caroline is enrolled in the first class in Scripps College, the first woman's college in the southwest. Scripps is the second unit of a group of the Claremont (Calif.) colleges, "an adaptation of the Oxford idea to our needs and conditions."

Alice (Gates) Hubbard, her husband, and son are spending the next eight or nine months on a ranch at Phoenix, Ariz. She assures any member of '97 that she will receive a warm welcome to Phoenix.

Mabel (Harris) Rose is very active in the musical circle of Houlton, Me. She is chorister and organist in the Episcopal Church and director of the Houlton Music Club. Her son Herbert is a freshman in Bowdoin.

Mary (Hewitt) Mitchell, her son, and husband, who is professor of history at Yale, will remain abroad until the late summer of 1928.

Jean Hough started Aug. 20 on a trip around the world. She sailed from San Francisco. She is taking a half year's leave of absence from the Manual Training School in Brooklyn.

'97 is well represented by our former class secretary, Lucy Hunt, on the Permanent Alumnae Fund Committee, so the class will soon have the pleasure of hearing from her again.

Marian Jones has acquired a bungalow at Canterbury (Conn.), where her former parish and church were.

Grace (Kelley) Tenney and her family are to be in Washington (D. C.) this winter. Martena is to teach and also study dramatics and Eileen is to study art. Eileen spent the summer at the School of the Little Theatre at East Gloucester, Mass.

Bertha (Kirkland) Dakin's daughter Louise was married to Kingsley A. Taft, Sept. 14.

Katherine (Lahm) Parker and her two daughters have just returned from fourteen months of study and travel in Europe.

Katherine entered Smith this fall. Anne is at boarding school.

Alice (Lord) Parsons went to Europe this summer as the representative of the A. A. U. W., to attend the Council Meeting of the International Federation in July at Vienna.

Ellen (Lormore) Guion has a granddaughter, Jean Louise Webber, born Aug. 1. Her mother is Adelaide (Guion) Webber '22.

Florence (Low) Kelsey's daughter Katherine is a freshman at Smith this year. Seth is at Harvard, specializing in botany, and Jane is at Buckingham School in Cambridge, Mass.

See "Smith Granddaughters" for '97's children.

A group of nine '97ers, several from western cities, were entertained by Alice (Maynard) Madeira at luncheon at Stony Creek (Conn.) in June.

Perley (Merrill) Macfarland is chairman for her district for the State Federation of Women's Clubs.

Mary (Rockwell) Cole and her husband had six weeks in England this summer.

Mary (Shepard) Clough's children are all in Europe doing interesting things except Barbara, the youngest, who has started at Northfield Seminary en route for Smith.

Therina (Townsend) Barnard's daughter Lucy '25 is engaged to Ellis Ormsbee Briggs, Dartmouth '21, Vice-consul in Lima, Peru. Townsend Barnard, ex-'27, is engaged to George Allen Mason Jr., Williams '24, of Highland Park, Ill., who will practice law in Chicago.

Susan Titsworth is in New York again after her year at Hollylodge School in Smethwick, Eng. She may be reached through the Women's University Club. Susan's mother died in August.

Edith (Taylor) Kellogg, her daughter, and husband, who is professor of mathematics at Harvard, are spending this year in France.

Jane Vermilye acted as hostess in the adult camp at the White Mountain Camps, Tamworth (N. H.), this summer. She attended a New Hampshire Smith Club meeting at Juniper Lodge, meeting some classmates there.

Edith Williams's mother died in June.

Charlotte Winship spent part of the summer in Bermuda.

Ex-1897

Alice Bell had an exhibition and sale of her sketches at Kennebunk Beach (Me.) this summer.

Katherine (Garland) Vilas's husband died in June.

Grace (Hyde) Ricker's daughter Carolyn graduated from Wheaton last June while '97 was celebrating its 30th Reunion. Carolyn is teaching Latin and French in the Sullivan High School, Berwick, Me.

See Alumnae Publications for note about Eliza (Levensaler) Carleton.

Margaret (Miller) Cooper spent the summer in Europe.

Some attractive pictures of Grace (Morris) Bassick's garden at Bridgeport (Conn.) are

in the September issue of *House and Garden*.

Henrietta (Wittke) Roberts spent part of the summer in Yellowstone Park and western cities. She can "understand now why Westerners call it God's country. It is."

1898

Class secretary—Ethel M. Gower, 29 Mather St., New Haven, Conn.

Alma Baumgarten is living for the present in San Diego with her brother Karl, is driving a car and exploring the state of California. She saw Laura Franklin in Coronado in the summer.

Josephine (Clark) Ward's father died recently.

Ethel (Craighead) Hollinshead lost her mother in the spring.

See Alumnae Publications for note about Josephine (Daskam) Bacon.

Alice (Duncan) Jenkins's husband, MacGregor Jenkins, received the degree of L.H.D. from Williams in June.

Edith Esterbrook reports "an outdoor summer: first a bus trip in Vermont (have now visited 191 of the 246 towns in my native state); then a 100-mile tramp in Connecticut, 14 miles a day with the temperature 95 and I gained a pound! Then two weeks of tramping over the White Mountain ranges staying in open shelters, followed by two weeks in a tent in the Albany Intervale with a different trail each day."

Bertha (Heidrich) Miles's son Billy entered Princeton in September. She is most enthusiastic about her newly-adopted eleven-year-old twin daughters.

Leila (Holmes) Vail writes: "I am a grandmother, my daughter Mary (Mrs. Hamilton Bickford) has a son, John Herbert, born Oct. 9, 1926. My four boys are all away—Charles is a Yale senior, Dudley Jr. a Yale freshman, Theodore is in George Washington Univ. (Washington, D. C.), and George is at the Westminster School in Simsbury, Conn. Charles's engagement has just been announced to Isabel Holmes, Mount Holyoke '25. I am chairman of the Civics Department of our Woman's Club. It might interest other aged members of the class to know that I began taking music lessons last spring and though not yet ready for the concert stage I've made quite a bit of progress!"

Myrtle (Kimball) Wilde's daughter Elisabeth was married July 9 to Robert Adams Dennison.

Helen (Lewis) Wilson spent the summer abroad.

Julia MacAlister went to Denver in July to the National Convention of the Women's Overseas Service League as delegate from the Philadelphia Unit.

Alice O'Malley is teaching English in the High School of Commerce, San Francisco, and living at 801 Jones St.

Word has just reached the secretary of the death July 27, 1926, of Mary (Potter) Elder in New London, Conn. Mary was one of the most loyal members of '98, always coming back for reunions, and we shall miss her next June when we meet for our thirtieth.

Helen Rose is launched on another year of teaching English at the Russell Sage College in Troy.

Henrietta (Seelye) Gray went abroad last summer with her husband and oldest daughter.

Ex-1898

Elizabeth (Cochran) Bliss has resigned her position as head of the Wallace House because of the illness of her husband. She is living in Northampton.

1899

Class secretary—Miriam Drury, 334 Franklin St., Newton, Mass.

DIED.—Lucy (Sinclair) Kingsley, June 5, in Minneapolis. Leona (Tarbell) Crangle '98, an intimate friend, writes: "She fought ill health valiantly from winter until spring. No one woman in Minneapolis will be more grievously missed than Lucy. She did a great deal of work outside her lovely home, especially through the Woman's Club. She was chairman of the committee of the Society for the Blind for years, and also chairman of the Ways and Means committee of the Woman's Club. The Club is building a new home and Mr. Kingsley has given a beautiful old Italian fireplace as a memorial to his wife."

OTHER NEWS.—Abby (Allen) Eaton's daughter, Janet (Eaton) Macomber '26, has a son, George, born July 7.

Alice (Moore) Nutter's younger son, Albert, was among those taking second honors in the upper middle class at the Exeter Commencement. He also took special honors in history. Alice's elder son, Richard Jr., has finished his first year at Antioch College.

1900

Class secretary—Gertrude E. Gladwin, 2323 Orrington Av., Evanston, Ill.

Meta Bentley and her sister recently visited Aloysia (Hoye) Davis in her home at Windsor, Vt. Meta's new address will be found in the *Alumnae Register*.

Madeline (Chase) Albright has been in the past year president of the Parent-Teachers' Association of St. Joseph, Mo., secretary of the local chapter of the D. A. R., active on committees in church and clubs, and interested in music. Her daughter Claribel was on the honor roll through her first year in high school, and is also musical. Her son William is a ten-year-old saxophone player. We remember that Madeline wrote the music for our ivy song.

Aloysia (Hoye) Davis has been chairman of finance and legislation committees in connection with the National and International Groups of the General Federation of Women's Clubs instead of the Vermont Federation as incorrectly stated in the last QUARTERLY.

Amey Kingman has been spending a long summer in France and Switzerland traveling with her brother and his family. The motor trip through the French Alps and the one up along the Roman remains to the walled towns of Aigues-Mortes and Carcassone have been absorbing and she says, "I've almost forgotten the daily round." No wonder!

Else (Meier) Schevill's son graduated from

Harvard last June with a scholarship for graduate study in geology, so will spend another year there. Else went east to meet him on his return from a trip to Spain, and visited Northampton and spent a week in the Connecticut Hills with Frances (Howe) Sutton.

Leonora (Paxton) Miller has spent the last winter and intends spending another at Miami Beach with her ten-year-old boy. They have recently bought an old farm and are greatly interested in planning its restoration.

Sybil (Shaw) Trull writes that it is not her daughter Deborah but another Trull daughter belonging to a '96 mother who was given honorable mention for a Shakespearian essay at Smith. The secretary begs everyone's pardon. A clipping came to hand and was assumed to be about our classmate's child who has just finished her first year at Simmons. Her mother says she has a gift for writing so we may yet have an occasion to congratulate her in that line.

Mary (Whitcomb) Clark is settled in Newton. She came over in time for Mary's graduation, bringing Bill, aged 15. They, with John (Amherst '29), spent the summer at Georgetown, Me. Bill has entered Deerfield. Mary is doing some church work and choral work at South End House, taking two courses at Harvard. Mary, senior, is to be speaking on Missions and giving travel talks. Her husband is having a very full program in Ahmednagar until a year from next spring. Mary hopes that any friends who are near will call upon her. (See *Register* for address.)

1901

Class secretary—Mrs. Sanford Stoddard (Hannah Johnson), 499 Washington Av., Bridgeport, Conn.

DIED.—Elizabeth Sherman, wife of John Edward Dixon, Aug. 14, at East Orange, N. J.

In Memoriam

In the death of Elizabeth Sherman Dixon, 1901 has lost a loyal member. In college days she was reserved and unassuming, but her sunny nature made her greatly beloved by those who knew her well, and her friendship was the kind that endured. There were no jarring notes in her outlook on life. She loved beauty in nature, in art, and in everyday life. In her home she carried the same sweet and sympathetic note, and her quiet dignity and the sweetness of her character have left a legacy to those who loved her that cannot be overestimated.

Her unflinching courage and cheerfulness in the face of her ill health recall the lines—

"The bravest are the tenderest,
The loving are the daring."

M. B. T.

Leslie Thorning Vinal, in Somerville, Mass., Sept. 5. Leslie studied at the Massachusetts Institute of Technology '01-'04, and at Tufts for four more years, where she got her M.D. degree in 1909. She was a visitor on the Massachusetts State Board of Charities 1911-12.

OTHER NEWS.—Julia (Bolster) Ferris is the new Head of House at the Ellen Emerson House at Smith. She hopes that all visiting

1901ers will drop in any time for a cup of tea.

Ethel (Cobb) Arnold's second son, Dwight, graduated from M. I. T. last June, has spent the summer abroad, and will enter his father's business this fall. Her third son, William Percy Jr., graduated from Exeter and enters Harvard.

Amy Ferris studied part of the summer at the International School in Geneva. She has sold her house in New York, and has bought an apartment at 36 E. 72 St.

Louise (Harris) Beach's son Howell died very suddenly Sept. 23. He was twelve years old.

The Smith Juniors were met at Geneva by Maude (Miner) Hadden and her husband who gave them a wonderful trip on the lake. Mrs. Hadden is vice-president of the Union Internationale des Etudiants at Geneva, which organization was official host to our juniors.

Kate (Rising) Coy came east in September to escort her daughter Betty to school at Dobbs Ferry and her son Edward to Yale.

Miriam Titcomb has started a new school for girls. It is the Hillsdale Day School, Cincinnati, O. She was elected a director of the Alumnae Association and chairman of the Education Committee in June.

Louise Worthen has just lost her father. He was a professor at Dartmouth for many years where he was greatly respected and beloved.

1902

Class secretary—Mrs. Henry Burr (Ursula Minor), 5515 High Dr., Kansas City, Mo.

Ruth Benedict saw all the excitement caused by riots in Vienna this summer. Orders went out that, for their own safety, all foreigners were to stay indoors, but with characteristic efficiency Ruth had chosen a place to live from whose windows she could see all that went on. This ringside seat made possible her very vivid accounts of the trouble.

Ethel Chase was convalescing from a serious operation at reunion time, but is quite all right again. She followed her chief when he resigned his chairmanship, and although she says that in their new offices she is doing nothing interesting or public spirited, her activities in connection with Boards of Education, Library Trustees, Park Commissioners, and the National Arts Club sound very much both.

Annie (Cranska) Hill's husband, who some years ago undertook the task of organizing the Baptist denomination, has been given the degree of D.D. by Brown Univ. in recognition of his successful work. Anne's daughter Margaret was married Sept. 3 to Cedric Hubbell Start.

Margery (Ferriss) Semple spent the summer in La Jolla, Calif.

Edna French is acting as copyholder for Price, Lee, and Co.

Did you know all these things about Ruth French? The *Boston Transcript* last November said of her: "Miss Ruth Hawthorne French, the new field secretary [of the Boston League of Women Voters] was the first woman to be elected to the Board of Education in Nashua (N. H.) when that city broke away

from party politics, and established a non-partisan preferential election for its city officers and gave the privilege of serving on the school board to women. She was chairman of the domestic science and kindergarten committee for five years. During the war Miss French was one of the first ten research clerks under special appointment who entered the military intelligence department in the U. S. Counter-espionage Section. After the war she was secretary of the volunteer service in the Boston Chapter of the Red Cross and started the transcribing of books in Braille by certified volunteers. In 1923 as executive secretary of the A. A. U. W., Miss French established their national headquarters in Washington, D. C."

Edith (Johnson) Bushnell's daughter Edith is engaged to Maynard Lawrence Harris of Reading (Mass.), a graduate of M. I. T. They expect to be married Oct. 8.

Louise (Knapp) Baumgarten took her family to Fish Creek (Wis.) for the summer.

Anna Laporte's mother died in September.

Helen (Pease) Wightman and her family had a motor vacation, dividing most of the time between Lake Placid and Ausable Chasm. Helen admits that she enjoyed the lake better than the chasm because it took less walking to see the scenery. Their homeward route took them through Vermont, the White Mountains, and to Helen's old home in Huntington, Mass.

Louise (Perkins) Batcheller says that she has been entirely idle all summer except that, like all Vermonters, she has kept open house. To most of us that sounds like a full-time occupation.

Edith (Platt) Ferriss's son Franklin was one of 100 American boys who were guests of the Danish people for a month this summer. The expedition, a good-will trip, was under the direction of Dr. Sven Knudsen, Government Supervisor of the schools of Copenhagen. The older daughter, Ann, entered Vassar this fall on the honor roll of 100.

Faith (Potter) Weed went to South China (Me.) this summer, taking with her, as is her custom, six children: her own and three others.

Edith Souther was laid up with an appendix this summer, when Maude Shattuck saw her at her "Anchorage." "A very attractive tea room with Cape Cod atmosphere," Maude says.

Gertrude Tubby was in a summer camp until September when she returned to move (new address in the *Register*) and prepare for a busy winter of lecturing and writing. On Oct. 8 Gertrude is to give a lecture, "The Youngest Science, Psychical Research," for the A. A. U. W. of Albany, of which Mary (Phillips) Harriman is an important member. Mary is to be in charge of the social part of the program at this opening meeting of the season, sponsored by Smith alumnae. A paper giving a brief résumé of Gertrude's book, "James H. Hyslop—X, His Sign," is being read at the Third International Congress of Psychical Research, meeting in Paris Sept. 26-Oct. 1.

Ella (Van Tuyl) Kempton's husband, An-

drew Judson Kempton, died suddenly on Aug. 24. Mr. Kempton was a civil engineer, having taken his training at the Univ. of Michigan.

Helen Walbridge manages to conserve the health of countless telephone employees in the mornings, so as to have the afternoons free for her child patients in one of New York's big hospitals. Evidently Ethel Chase's description of her as a "lady dynamo" is no more than adequate.

Margaret (Welles) Pierson took her vacation on the family ranch in Utica (Mont.) with her husband, five boys, and 3000 sheep.

1903

Class secretary—Mrs. Francis W. Tully (Susan Kennedy), 3 Alwington Rd., Chestnut Hill, Mass.

Plans for reunion are progressing exceedingly well! Betty (Knight) Aldrich, our General Chairman, is full of ideas and enthusiasm. May Hammond has secured us a fine place for class supper and has a lien on Room 5, Seelye, for headquarters and we can also have one of the Quadrangle parlors for we are to live in luxury in the New Dorms. Aida Heine is to be the room chairman. May's choice of a slogan, "I CHOOSE TO RUN TO MY TWENTY-FIFTH REUNION IN 1928" has proved a hit and already many of the class have written or announced that they have adopted it whole-heartedly. Elizabeth (Viles) McBride will again be with us, coming from Allahabad, India. If you live nearer to Northampton than that, plan now to spend June 15 to 19 in that "little valley town by hills befriended."

Helen (Allen) Barlow has moved to Longmeadow but has not given up the Amherst home, which she and her family enjoy in the summer and for week-end outings. Helen was the first woman elected to office in the town of Amherst, serving on the Town Planning Board.

Myra Allen, representing the New Bedford Charity Organization Societies, attended the three-day conference in Buffalo on family life in America to-day, in celebration of the fiftieth anniversary of Family Social Work.

Lucia (Bailey) Bliss's daughter Ella, our Class Baby, is now supervisor of the surgery at the Worcester City Hospital. She is responsible for six operating rooms and must see that they are in perfect condition for fifteen to thirty operations daily. There are two anaesthetists and fifteen nurses at a time under her. Lucia's son Albert, Dartmouth '27, has a position with the Vermont Life Insurance Co. and Arthur has entered Rensselaer Polytechnic Institute where he is taking the course in civil engineering.

Ellen (Barbour) Glines brought her daughter Virginia to New York this fall and entered her at school. Several 1903ers were hoping for visits from Ellen before she returned to Porto Rico.

Esther Conant is once more in the United States but nobody knows if she is going to stay this time.

Grace (Gordon) Young's daughter Sibyl is a sophomore at the Univ. of Delaware.

Mabel (Griffith) Edwards writes that they are enjoying Sweet Briar (Va.) much more than they did Gettysburg but that there is no good high school so her oldest boy, Howard, is to spend the winter in South Carolina with relatives and attend school there. Mabel tells of her pleasure at seeing Miss Czarnomska again—on the faculty at Sweet Briar College.

Aida Heine spent the summer abroad.

Edith Hill's brother "Dick" was married Oct. 1. See note under Julia Lincoln '22.

After a year at Bradford Academy, Emily, Marion (Mack) Sheffield's daughter, has entered the School of Fine Arts at the Carnegie Institute of Technology, Pittsburgh. Marion's son "Bill" is at Deerfield Academy. Remember that Marion and her husband have volunteered to look out for the comfort and happiness of husbands and children at reunion.

Isabel Norton is to be the 1903 representative for the new Alumnae Fund and Margaret McCutchen, Alice Warner, Leolyn (Smith) Morgan, and Eleanor (Dick) Swan will help her.

Laura (Post) Breed's mother died Oct. 2 at their summer home in Weston.

Ruth Stevens, as State Director, was one of the representatives of Massachusetts at the national convention of Girl Scouts, held at the Waldorf-Astoria, New York, this fall. Ruth also took an important part in the opening of a new State Camp near Plymouth during the summer.

Elizabeth (Stiles) Land reports a visit to the wife of the Governor of Panama and says she saw Isabel (Rankin) Grant. As Assistant Chief of the Bureau of Aeronautics, Captain Land had much to do with the many celebrations in honor of Lindbergh, but Betty's part was very delightful in giving personal help to Mrs. Lindbergh ("Jerry's" cousin). Her interest in "Lindy" is even more deep than that of most of us for she has known him since he was a little boy.

Helen Stout sailed on the *Duilio* for Naples Oct. 22 with her fifth group of girls. Her European Travel School is very successful. Her address until May will be c/o Morgan and Co., 14 Place Vendôme, Paris.

Isabel (Rankin) Grant has returned from Panama and will be with her mother, Mrs. Henry Cushman, this winter at 38 Kilsyth Rd., Brookline, Mass. Colonel Grant requested and has been assigned to service at the South Boston Navy Yard.

Leolyn (Smith) Morgan's daughter did not graduate from the Univ. of California in the spring because she took time out for a year in Europe. She will, however, take her degree in May 1928. Leolyn writes: "While on an auto trip to Southern California my husband and I enjoyed the hospitality of Alice (Johnson) West for two days and visited the preparatory school at Glendora which her daughter Eline is attending."

Can you imagine taking several courses of mathematics at Johns Hopkins for a summer diversion? That's what Edith (Suffren) Pitts did this year, with a course in education thrown in for good luck.

Alice (Warner) Hamilton's father died in August.

Note our five freshman daughters in the list of Smith granddaughters.

Ex-1903

NEW ADDRESSES.—Mrs. Thomas W. Swan (Eleanor Dick), 1165 Fifth Av., N. Y. C.

Mrs. Charles R. Essick (Alice Weed), 439 Oley St., Reading, Pa.

OTHER NEWS.—Luella Stewart had an exciting experience this summer when she was in a New York subway train approaching the 28 St. station at the moment when that station was destroyed by a bomb. Luella was unharmed, but had to climb out the car window and up an emergency ladder to the street.

Of Clara Hilger, Helen Stout writes, "The most interesting news that I have is my meeting last spring with Clara Hilger, now Mrs. Romer Lee. She is the cousin of one of the girls in my last winter's school. While we were at the American Women's Club, where we always stop in London, she came up and stopped at the Club. She invited the entire 15 of us to luncheon as we were to be motoring in her part of the country the following week. We went over and had a delightful day. . . . She has two fine boys, 15 and 17, both at Eton."

1904

Class secretary—Eleanor Garrison, Hotel Bellevue, Boston, Mass.

Constance Abbott is back in Haverhill (Mass.) after a summer at Baldpate Inn, Georgetown.

Emma (Armstrong) Oakes was setting forth with her husband and daughter on Oct. 1 for a two months' trip to London. Virginia hopes to enter college next September.

Alice (Barrett) Heeran sends a seductive schedule of meetings for the Smith College Club of Brooklyn. Alice has been elected president. Alice is also a member of the board of directors of the New York Smith Club.

Elizabeth Biddlecome spent most of the summer in Switzerland.

Edith (Bond) Howard says: "Barbara and Betty are both booked for Smith in 1929 and 1931 respectively. They go to a private school in Hartford (Conn.) called Oxford. A surprise award for high scholarship was offered by some unknown benefactor last June and Barbara carried it off in the high school department while Betty missed it by one point in the grades. As for personal items, the days are very full though I don't feel that I accomplish much." Then she carelessly adds: "I seem to be involved in various activities: the Red Cross, the League of Women Voters, the High School Committee and the High School Building Committee, the house committee of the Country Club, the Connecticut Valley Garden Club, and the Hartford Community Chest. I wish more 1904s would drop in on me here in Farmington. A good many must be rolling up and down the College Highway. Hiddy Johnson appeared last year much to my joy."

Heloise Brainerd went to the Pacific Coast

this summer, through Yellowstone Park, Rainier National Park, and the Canadian Rockies.

Anne Chapin is back at Johnson Hall, 411 W. 116 St., New York, after a summer in England.

Annetta Clark says: "Flörie Adams and I went up to Vergennes to put Janey in the Sleepers' camp on Lake Champlain. On our way back we stopped at Megansett and spent the night with Dagmar Ross and then spent four days with Muriel on Martha's Vineyard. That was my vacation."

Nellie (Cuseck) Connolly's daughter Ruth and Dorothea (Wells) Holt's daughter Ida sailed on the *Rochambeau* in August with the Smith junior group.

Emma (Dill) Grand spent the summer motoring in Brittany, Czecho-Slovakia, Poland, Hungary, Austria, and Italy. In September she went to Millbrook (N. Y.) for the hunting.

Marguerite Emerson took three courses in home economics at Simmons this summer. She is now teaching cooking in addition to taking charge of the Practise House at Pine Mountain Settlement.

Anne (Gregory) Young writes, "James and I spent six weeks in New England this summer visiting Alice (Wellington) Lyman '05 and Ruth (Crossett) Kibbee in Cohasset and spending the rest of our vacation near enough to see them every day."

Muriel Haynes spent the summer at Edgartown, Mass. She has bought a lot there (as well as one in Northampton) and is going to build a cottage.

Olive (Higgins) Prouty has a new book coming out Oct. 27, a novel entitled "Conflict," the story of the struggle between instincts and ideals. A picture of a charming looking girl in the *Boston Transcript* of Sept. 24 bears this caption: "Miss Jane Chapin Prouty, daughter of Mr. and Mrs. Lewis I. Prouty of Brookline, whose country home is at Annisquam, Mass. A tea will be given for Miss Prouty on Oct. 22, which will introduce the daughter of the family." Jane passed her entrance examinations in June and is listed as Smith '32.

Eleanor Jones says: "I went to Italy in April, visited Sicily—then back to Italy for a month, two weeks in Switzerland, and two months in France, arriving home the last of August. I was with Elaine Croston '09 and her sister from June 1 till we returned and for three weeks Amie Sumner '08 was with us. My only unhappy moment was when I read Emma (Dill) Grand's name on the register of a château, she having been there in the morning and I in the afternoon and no clue to her whereabouts."

Georgina (Kellogg) Reynolds says: "This summer I taught in the Normal School (Anniston, Ala.) for six weeks, then came north with my younger son, Stuart, for seven weeks and had a perfect vacation. My older boy was in a camp in North Carolina. He is a sophomore in high school."

Adèle (Keys) Hull is spending the winter in La Jolla, Calif. She has an attractive bungalow.

low on Roslyn Lane. Evelyn won a scholarship at the Bishop School and Cameron is at the high school.

"Bee" (Kingsbury) Watson's son Fred is at Dartmouth. This summer Bee and her husband "rambled down the St. Lawrence from Montreal to the ocean, exploring the Laurentian Mountains, living in the quaint French villages, and doing a bit of fishing here and there. This was a two weeks' trip and a delightful one."

Margaret (Leatherbee) Kendal's son John died of cerebro-meningitis at the Eastern Long Island Hospital at Greenport the latter part of the summer. The Summit (N. J.) paper says: "John was an athlete of no little ability. In addition he was rated high in scholarship and had been the recipient of school honors. He was well known in the city and said to be a boy of unusual qualities. In his freshman year he won the prize offered annually by the Summit Civic Club to the best citizen in the class."

Mildred McCluney's niece, Harriet Loutrel, daughter of Ethel (McCluney) Loutrel '08, is a freshman in Haven House.

Margaret (Mendell) du Bois has migrated to Batavia, Java, where her husband is in the consular service.

Louise Partenheimer is librarian and part-time teacher of English in the Greenfield (Mass.) High School.

Mary Pusey says: "Betty and I sailed on May 18 and after I had finished my buying on the Continent I spent nearly a month with her in England. I got home the middle of July and have been in New York ever since getting the new place fixed up." Polly's shop is at 20 E. 57 St.

Anna Russ has been appointed head of the English department of the Technical High School of Scranton (Pa.) where she has been teaching for some years.

Margaret (Sawtelle) Smith writes from Molson, Wash.: "I saw Florence Snow on the station platform at Wenatchee (through which she was passing eastward from Alaska) where I had just been with my husband's mother and my boy Robin. You'll know what it meant to me to see her, for, barring my sister, she is the first Smith person I have seen in seven years, though for that matter it would be an equal treat to see Florence whatever her class and college."

Lucy (Smith) Dyer spent last winter with her husband and little girl in Los Angeles and the summer at camp in Massachusetts. She has now returned to New York.

Elisabeth Telling, by invitation of the Print Makers Society of California, has made the print that is sent each year to its 200 associate members. It is a portrait of a little girl, issued in October. At present Elisabeth is etching an old-fashioned house and recreating the departed elm trees for its owners.

Edith (Vaille) Weeks writes from Kanab, Utah: "We are on a trip through southern Utah and the beautiful Kaibab forest. Eleanor is going to Smith and is keenly anticipating it."

Dorothea (Wells) Holt has been at Bridgehampton (L. I.) in her cottage. On a motor trip through New Hampshire she visited Juniper Lodge. "I was quite overcome with the great beauty of the place and the good work being done there. It certainly was a prize to have thrown in our laps."

Ex-1904

Leona (Haywood) Adams's daughter Mary Anne graduates from Smith in June. Janet hopes to enter in 1929.

Sallie Tannahill says: "I have been teaching art in Teachers College, Columbia, for over twenty years. . . . This year I was made assistant professor in Fine Arts."

Artists and critics have given high praise to the Penguin Fountain designed by Blanca Will which has been placed in the Fountain Court, planned and executed by the Rochester Garden Club at Memorial Art Gallery.

1905

Class secretary—Mrs. Frank Mansfield (Alice Curtis), 9 Salisbury Rd., Brookline, Mass.

Mary Mignot May (Ella Burnham's daughter), Jane Adams (Florie Bannard's daughter), and Frances and Edith Blakeslee (Edna Day's daughters) spent the summer at Camp Marbury, the Sleepers' camp on Lake Champlain. Edna has just returned from a visit to Honolulu with her husband to the Institute of Pacific Relations.

Louisa Billings traveled in Europe this summer in a party of which Florence Root '06 was one of the conductors.

Julia (Bourland) Clark's daughter Dorothy is with the juniors in France.

Ethel (Brooks) Cheney's daughter Helen, '29, was one of two to run the municipal information booth in Concord (N. H.) this summer. It is said that often the visitors averaged 400 a day.

Emily (Emerson) Day with her husband and young son David spent the summer in Hanover with her mother. The two oldest children were in camp. This fall they are living in Bronxville (N. Y.), as Mr. Day is to be with the Laura Spelman Rockefeller Foundation during his year's leave of absence from the Univ. of Michigan.

Ruth (Gallagher) Chase and her family spent five weeks of the summer at their camp on New Found Lake, Hebron, N. H.

Bertha Hackett and her sister Sarah '09 spent the summer at their "Camp in the Woods" at Brookline, N. H.

Alice Hopkins represented Simmons and Marjorie Stanton the Beverly Public Library at the library convention in Toronto this summer.

Dagmar (Megie) Ross's daughter Helen is in the junior class at Burnham.

Helen Rogers spent part of the summer in Europe.

Helen Wright came East for her vacation, visiting Ruth Wood '98 in Northampton, and later going to Maine.

Ex-1905

Isabel (Salsich) Conway and her family spent the summer in Europe. Virginia,

Isabel's older daughter, is to be married Oct. 8 in Trinity Church, Boston, to O. Herbert Sherbrooke of Longmeadow, Mass.

1906

Class secretary—Mrs. Eben Atwood (Edith Moore), 2732 Irving Av. S., Minneapolis, Minn.

Marjorie (Allen) Seiffert says: "I have no plans for the winter except just to sit tight and smile! I am so glad to be home after embracing Portugal, Morocco, Italy, Southern France, Northern Sweden, Scotland, California, and so forth in a three months' carrousel." Marje and her husband have a new cottage by the sea in southern California. "It is called 'La Trastornada' because it is turned backside to and upside down, the living-room being on the second floor for the sake of the view."

Betty (Amerman) Haasis and the children are to be in Baltimore again this winter while Mr. Haasis does his final work at Johns Hopkins. Both children attend the Goucher School.

Margaret (Bridges) Blakeslee wrote, in the summer, from the little Alpine Laboratory of the Carnegie Station, part way up Pike's Peak. Margaret and her husband sailed for Europe in August.

Bernice Dearborn is to teach English to freshmen, seniors, and post-graduates in the High School of Commerce (Springfield) this winter. She will also take English at Smith.

Blanche (Millard) Parkin and her mother will again be at the Vista del Arroyo in Pasadena after Thanksgiving where Mr. Parkin will join them for Christmas.

Catharine Mitchell visited Alaska this summer. She was on Mt. Rainier two nights, entering buildings through tunnels of snow. "The avalanche lilies are even more lovely than ever was said of them."

Janet (Mason) Slauson says they have no orders for a change of address. "Janet Jr. has entered high school en route for Smith."

Emilie (Piollet) Spear says they are to remain in Philadelphia at least another year. Her boy Joseph has a scholarship at Penn Charter where both boys go.

Fannie Robinson will take a course at Columbia during the winter, in addition to her teaching.

1907

Class secretary—Mrs. James L. Goodwin (Dorothy Davis), 10 Woodside Circle, Hartford, Conn.

MARRIED.—Susan Penhallow to the Rev. Joseph Ayers Elder, Aug. 12, at New London, Conn.

OTHER NEWS.—Margareth (Pitman) Chamberlain takes into her home and heart children of varying ages who need physical or mental care, under the direction of the Massachusetts State Agency for the care of children.

Carolyn Tucker is the class representative on the Alumnae Fund Committee.

1908

Class secretary—Mrs. James M. Hills (Helen M. Hills), 876 Carroll St., Brooklyn, N. Y.

1909

Class secretary—Mrs. Donald Pirnie (Jean MacDuffie), 138 Milbank Av., Greenwich, Conn.

ENGAGED.—Elizabeth (Alsop) Shepard to a Russian musician. They plan to live in Paris.

BORN.—To Mary (Bowles) Dyer a third child and second daughter, Sara Elizabeth, Jan. 1.

To Elizabeth (Chapman) Bjornlund a third child and first son, Eric, July 1926.

To Ruth (Clark) Metcalf a third child and second daughter, Marion Louise, Apr. 29.

To Charlotte (Draper) Hall a second daughter, Elizabeth Parker, May 17.

To Elinor (Scolley) Coffey a fourth child and first daughter, Mary Elinor, May 9.

OTHER NEWS.—Bills for Class Dues were sent out in the Class Fund Letter instead of in the Secretary's letter. If you have paid your tax before receiving the Fund Letter, don't worry. If you haven't, please Due.

Vera (Bull) Hull, among other activities, is to manage a recital for Donald Pirnie, husband of Jean (MacDuffie) Pirnie, in Steinway Hall on Nov. 9. Kurt Schindler is to be the accompanist.

Eleanor (Burch) Jackson's father died in June.

Elizabeth (Chapman) Bjornlund writes that her family have heard wonderful news of Win Kaltenbach in Paris and that Caroline (Garrett) Tuthill and young John G. have been visiting her this summer. Concerning the Stillman wedding she says nothing.

Elizabeth (Clark) Clegg writes enthusiastically about her classes in music and the interesting winter which she has ahead of her.

Ruth (Clark) Metcalf and three children were in Amherst this summer as Prof. Metcalf was teaching at M. A. C. She says: "It was wonderful to be back in the Connecticut Valley again. College seemed a new place in many ways."

Annie (Crim) Leavenworth spent the summer in Scarsdale (N. Y.) with her mother. She is back in Indiana now, teaching French and German in Wabash College, substituting for a man away on leave of absence.

Elaine Croston is in Haverhill again after a year's leave of absence. She writes: "Six glorious months in Europe! A Mediterranean cruise, then spring in Sicily and Italy and summer in France. . . . I expect to go on teaching another hundred years!"

Ruth (Dietrich) Tuttle was in Sackett's Harbor (N. Y.) with Eunice (Remington) Wardwell, Conwell and the two oldest Wardwell boys being at Scout Camp for part of the time. The Chinese business is flourishing.

Sheila (Foster) Allen is director of The Studio Club of the Y. W. C. A., to be located at 210 W. 77 St., N. Y. C., after Nov. 1. She will be ruler of an 8-story building with 145 resident students and professional women under her care. The Club serves tea three afternoons a week, and has a vesper service on Sunday. There is an exhibition and sales room for members' work, a lending library,

and an employment and information service open to members and the public. The dining-room seats 200. There are practice rooms, studios, a laundry, a sewing room, a shampoo room, and storage of trunks for members on the road. The leaflet about the Club says, "The aim of the Club is to furnish a background of friendliness, helpfulness, and spiritual idealism for its members which will aid and inspire them in their art work and in the still more important art of beautiful living."

Gertrude (Gerrans) Pooley writes that her husband has left the law and is now associated with Hemphill-Noyes, Investment Brokers.

Mabel (Grandin) Carruthers says that they feel like permanent Westerners now that they have bought a house in Pasadena.

Robert Stuart Chase, 12-year-old son of Margaret Hatfield, on Sept. 2 saved the life of Patricia Pendil, aged 2½, at Centre Harbor, N. H. "While everyone was playing tennis, Patsy, unobserved, went down to the wharf. When seen by Bob she was bouncing up and down on the end of a long springboard with nothing under her but twenty-five feet of water. Suddenly she dropped into the water. Without stopping to seek help, Bob sprinted to the shore and over to the wharf. He dived into the lake and seized the struggling Patsy. He paddled to the outer edge of the wharf and with one arm around the girl and the other about a spile summoned assistance in a lusty voice. Both the children were taken from the water none the worse for the experience." (*N. Y. Herald-Tribune*, kindness of K. S. Austin.)

Rosamond Kimball writes that she enjoys her school more than ever. She calls it the "Gray Squirrel School" and is working out so many interesting ideas that it is tantalizing not to be living next door.

Marion Mead, our second Chinese expert, moves into new quarters this fall. "San Si Di" will still be on the Post Road, but it will be on the first floor of a new building on the corner of the Post Road and Milbank Av., Greenwich, Conn.

Dorothy (Norton) Payson writes that her daughter Elizabeth hopes to enter Smith in 1929. She is now at the Waynflete Latin School.

Louise (Putnam) Lee is just back from a six weeks' motor trip in France with her husband. Edna True left Paris just before they arrived there.

Elinor (Scollay) Coffey's husband is now a Captain in the Navy. According to the class lists, we have three naval officers.

Katharine (Sewall) Austin writes that they had a quiet summer at home. "I spent all of it that I could in my garden. I have the garden bug now." (Most people have more than one.)

Mary Stevenson writes: "Just received your card this A. M. Back at Walnut Hill after two months abroad."

Phoebe (Struble) Dalrymple took a rambling motor trip this summer through Pennsylvania, West Virginia, and Virginia, missing

only one "Antique" place on the way. She is sure there were some wonderful things in that special place! Her oldest girl, Jean, is at the Cathedral School of St. Mary, Garden City, L. I., planning to enter Smith in 1929.

Margaret Taylor spent a day at Ethel (Lewis) Grose's lovely place in Foxboro (Mass.) this summer. Ethel owns 150 acres and two mill ponds.

Myra (Thornburg) Evans writes: "I have been doing a variety of interesting things in the past year. I played the Deems Taylor music for a charming Winthrop Ames pantomime, 'A Kiss in Xanadu'; I am particularly interested in doing operalogues and I am studying with a splendid teacher in Scranton. Last winter I was in California with my father." Myra's father died Mar. 28.

Ex-1909

Eleanor Whidden writes: "No news, except that real estate and interior decorating are most absorbing and keep me so busy that I don't have time to notice the increasing amount of gray in my hair. I hope to be in Northampton in June."

1910

Class secretary—Alice O'Meara, 12 Keswick St., Boston, Mass.

BORN.—To Marguerite (Kelso) Hart a son, Robert Francis Jr., July 26.

OTHER NEWS.—Helen Alcott distinguished herself last June by being awarded an M.A. from New York State Teachers' College.

Katherine (Bowman) Davies has been in this country for a few months, leaving her husband in Japan. Her stories of earthquake, shipwreck, and war are hair-raising, so Bernice (Barber) Dalrymple says.

Mary Cavanagh explored Ireland for a month last summer.

Charlotte Henderson has also joined the ranks of 1910's Erudite. She received her M.A. in German last June from Northwestern Univ.

Mildred Perry made all too short a stay in Boston when on a long and comprehensive motor trip east in August.

Frances Roe has been traveling too—visiting Glacier and Yellowstone Parks.

Gladys Russell, who is secretary to the President of the Rockefeller Foundation, took an extra month's vacation, spending her time in Europe.

Edith (Thornton) Cabot, after a summer in Europe, is once more enthusiastically at the head of a Girl Scout troop—a cosmopolitan one—made up of Assyrian, Jewish, Polish, English, Armenian, and Swedish girls, ranging in age from 11 to 17 years.

1911

Class secretary—Mrs. J. P. O'Brien (Margaret Townsend), 614 Madison Av., Albany, N. Y.

MARRIED.—Julia Miller to William Ganson Rose, July 1.

BORN.—To Carlotta (Stone) Robbins a daughter, Eleanor, Aug. 24.

To Marie (Southard) Stoddard a second son and fourth child, William Carver, Feb. 2.

To Betty (Wilber) Noe twin daughters,

Mary Elizabeth and Margaret Wilber, July 15 (just too late for the July QUARTERLY).

OTHER NEWS.—Madalene (Bullard) Patton went through a year of sickness and operations last year. In Dec. she visited her sister in Kansas City. She proudly mentions her two boys getting honor marks in 5th and 6th grades, each one being a year ahead of his schedule according to age.

A long letter from Margaret (Cook) Thomson in Japan arrived in August. She spent the summer in Japan, expecting to return to China this fall—to Shanghai, however, instead of Nanking, until more settled conditions permit her and the children to join her husband there. I will quote as much from her letter as Edith Hill will allow space for. "It (the fighting at Nanking) was bad while it lasted but although it showed us the wildness and ignorance of soldiers and populace, it showed us also the courage and loyalty of our students and friends. The firing around Socony Hill was perhaps the ultimate reason our lives were saved but most of us would not have lived until then had it not been for the bravery and devotion of the Chinese from ricksha men and poor people and loyal servants up through the students and Chinese faculty members who risked their lives for ours. Smith ought to be awfully proud to be 'Big Sister' to Ginling for the students and Chinese faculty there have been perfectly magnificent." (Cook's husband's work is with the Univ. of Nanking.) "We were unlucky enough to be among those who had food poisoning. Better ten days of looting than two days of that! We came here to the hills above Nagasaki in April and have been camping here since in the loveliest country I have ever seen."

Jo (Dormitzer) Abbott has given up the idea of writing her book and has gone into clinical work professionally. She wrote, in August: "Louise Wood '15 and I are to be associated with Dr. Anna Skinner, a psychiatrist, at 520 Beacon St., Boston. We are clinical psychologists and we are specializing in Behavior Problems of Childhood and Adolescence—also Vocational Guidance. In addition I am lecturing professionally on the Treatment of Problem Children and similar subjects. I gave a lecture in Vermont in June at the three-day Convention of the A. A. U. W. I expect to lecture in several places in New Jersey in Oct. and am being booked for next year already. I am giving my spare time to the Judge Baker Foundation. I got my M.A. from Radcliffe in June. In addition I have taken on this job of the Boston A. A. U. W. [i.e., President of the Boston Branch] so I foresee a busy winter."

Sara (Evans) Kent and her husband spent several weeks last summer in Winsted (Conn.) where they were called on account of the illness of Mr. Kent's mother, who died Aug. 19.

Eleanor (Fisher) Grose is president of the Parents Association of a small private school (19 pupils) recently started in Amherst. The school occupies part of Eleanor's house. There is a workshop in connection with it.

Doris (Nash) Wortman has accepted the task of Alumnae Fund representative for 1911.

Anna Rochester has been traveling in Europe.

Merle (Shidler) Warner and her husband and children have been spending a year in Europe. Last winter they were on the Basque coast, twelve miles from Biarritz where they had a villa until June. They expected to return home about the first of Sept.

Adine (Williams) Lambie with her husband and two boys have left Minneapolis for Mr. Lambie's sabbatical year from the Univ. of Minnesota. They drove east in August to Northampton, on their way to Washington where they will spend the winter.

1912

Class secretary—Mary A. Clapp, Gallop's Point, Swampscott, Mass.

MARRIED.—Eleanor (Taylor) Houghton to Austin James of Pasadena.

Margaret Wood to Elrie Robinson of St. Francisville, La., June 19. Mr. Robinson served with the Red Cross during the war, and met Margaret while they were both stationed at Beauvais.

OTHER NEWS.—Helen (Houghton) Shortlidge has had a busy summer commuting between Chesham (N. H.) where "Rafe" is in charge of Camp Marienfeld, Wallingford (Conn.) where she has lived since she was married, and Cornwall-on-Hudson, where "they" are to be Headmaster of the Storm King School.

Maude Young sailed in July for a vacation in Europe.

1913

Class secretary—Mrs. Alexander Craig Jr. (Helen Hodgman), 314 E. 17 St., Brooklyn, N. Y.

ENGAGED.—Lucile Atcherson to Dr. George M. Curtis of Chicago, associate professor of surgery at the Univ. of Chicago. They will be married early this winter. Lucile resigned her position as second secretary at Panama and sailed for New York Sept. 18.

MARRIED.—Edith Fisher to Warner Eustis, Sept. 17. Address, School St., Slatersville, R. I.

BORN.—To Calla (Clarke) Ferry her third son, William Rowley, July 14. This is her fourth child living.

To Eleanor (Holmes) Everett a son, Willard, July 28.

To Marjory (McQuiston) Sutherland a son, John Alexander, July 15.

To Lillian (Pearson) Hendrian her third son and fifth child, Marshall Dexter, July 6.

To Helen (Plumer) Clement a son, Burton Plumer, Aug. 23.

To Clara (Savage) Littledale a son and second child, Harold Jr., Aug. 21.

To Rhea (Talmage) Roby a son, Davis Lane, in March.

To Edith (Warner) Patton her second son and fourth child, William Weston, Sept. 22.

OTHER NEWS.—Christine Babcock will teach at the University School of Cincinnati this year.

Dot Brown: "Please inform 1913 that I have noted Helen McBurnie's genius and have written her due apology for overlooking her talent so long. All I have to say is 'even a blind hog gets an acorn if he roots long enough.'"

Dorothy (Douglas) Zinsser staged a bacon bat for 1913ers near New York on Oct. 1—I'm praying for good weather as I write these notes. As you know from the class letter Monica (Burrell) Owen is running our 15th. Enough said! Marion Halsey looks for response from you for our Alumnae Fund, and Mildred Mead, our class book editor, will expect a word from you all.

Helen Knox went as delegate to the Annual Continental Congress of the D. A. R. in Washington.

Ada Leffingwell writes of Edith: "She is very hopeful and patient. She is living in Chestnut Hill in a very beautiful place but very quiet. She has not done any painting for over a year."

Nellie Oiesen is back from China bringing her mother with her. She is rounding up the Endowment Fund for the Clarke School. We look for word of her impressions of China in the near future.

Ex-1913

ENGAGED.—Dorothy Ihlseng to Archibald Morrison of Toledo, O.

1914

Class secretary—Mrs. H. R. Miller (Dorothy Spencer), 120 Haven Av., New York City. Tel. Billings 2414.

MARRIED.—Charlotte Herbold to Dr. Paul Lasoway, last spring, in Hollywood (Calif.) at the home of Margaret Pittman. Gertrude Andrews and her mother were among the guests. A beautiful bridge luncheon was given for Charlotte at the Hollywood Country Club just before the wedding. They will live at Charlotte's home. Her mother, who had been paralyzed since the death of Mr. Herbold five years ago, died recently.

Margaret Keane to Edward Emmet Bray, Oct. 20, 1926. Mr. Bray is an engineer and builder. This September they moved into their new home which they built. Address, Buena Vista Rd., Fairfield, Conn.

BORN.—To May (Brooks) Wynne a fourth child and first daughter, Judith Wallace, Sept. 8.

To Esther (Harney) Hannan a third child and second son, Joseph Lennox, July 8.

To Marion (Jordan) Harrington her first son and second child, "Billy," June 12, 1925.

To Marie (McNair) Bell a second child and first daughter, Marcia Louise, July 20, 1926.

To Helen (Peters) Wilson a second child and daughter, Yvonne, Aug. 25.

To Agnes (Remington) Harmon a third child and son, Marion Macpherson, June 20.

To Grace (Snow) Bristow a fourth child and second daughter, Nora, Mar. 12.

To Olga (Waller) Anson a third child and first son, May 6.

To Charlotte (Webb) Kelly a fourth child and second daughter, Elisabeth Silliman, June 23, 1925.

To Jeannie (Yereance) Giese a third child and first daughter, Alice Miriam, July 2.

OTHER NEWS.—"I am going ahead with plans for my shop in Davenport, Ia.," writes Helen (Bell) Priester. "I have a Mount Holyoke girl for a partner and we're going to open in October. We have a darling little cabin built of field stone a long time ago by Indian labor. We're going to call it 'Indian House.'"

Hazel Bolton is teaching math in the Escondido Union High School about thirty-five miles from San Diego.

Marguerite Booth spent the summer in the West riding horseback. She hopes to make the Mediterranean cruise this winter.

Anna Colman and Sherry (Sheridan) Gordon were last seen in Paris where they were meeting Mrs. Sheridan.

Dorothy (Conrad) Silberman's baby is James Henry.

Cornelia (Ellinwood) Morris tripped to the Canadian Northwest this summer, Jasper National Park, and motored down the Pacific Coast.

Margaret Farrand will have an assistant for Press Board at Smith this year and will alternate one week at home and one in Northampton. She will temporarily give up teaching for research, but will continue her publicity work for the Assn. of University Professors and for Pembroke.

Norma Kastl did the coöperative advertising campaign for the Assn. of Military Colleges and Schools which ran in eight national magazines, beginning in July.

Kat Knight and Helen Moore sailed with Dot and Mrs. Seamans Aug. 20 on the *Ile de France* for a month in Italy.

"We are enjoying three months with our family in our native land," was our last word from Catharine (McCollesser) Gallaher. "We came home July 1 and shall be here until October anyway." After that their plans are not fully made.

Emma (Miller) Waygood has organized a child study group under the leadership of Mrs. Frank Watson of Haverford, Pa. She is studying herself to become a group leader and has generously offered to give any of us who are interested in forming such a group her data and advice.

Edith (Moore) Patton moved this spring into their new house. Address the same as before.

Florence (Paltsits) Misch writes: "We have been gone from St. Louis for a couple of years, were back in New York for another, and are now in the 'great wide open spaces' and, I hope, to stay. I recently completed a special course on P. T. A. work at the University."

Marie (Pierce) Kimball and her husband expected to go to Russia this summer.

The questionnaire came from Agnes (Remington) Harmon dotted with answers. "I may sell blankets if I can get a market. . . . Dorothy Rose visited me in Feb. She made a tremendous success as chairman of the table linen department of her church's linen sale in Buffalo. Cleared \$1400 in her department.

... Gathering my forces together for the Annual Canning Carnival. . . . I'm collecting suggestions for teaching my oldest son at home this winter."

Speaking of Dorothy Rose, "I spent a month with May (Brooks) Wynne this summer, and we took a delightful motor trip through the blue grass section of Kentucky."

Elsie (Terry) Blanc, Suzanne, and Richard left Springfield in June for a hitch-hiking trip to the Coast. From Kansas City comes a clipping: "Mrs. Blanc, a writer and economic student, plans a new volume as a result of her trip. 'We don't have to walk, we just want to,' Mrs. Blanc explained. 'It gives us health, adventure, and information.'" Seven weeks after their start they were in Sacramento (Calif.), planning still to "do" California and later to come home by boat via the Panama Canal.

Under "plans" Charlotte (Webb) Kelly wrote: "A two weeks' outing after school closes to bring the children in contact with warm lake water; Lake Superior is very clean and pure, but chilly for outdoor bathing."

Jeanne Woods went into the Carolina Mts. this summer with her brother.

We were glad to hear from Peggy (Woodward) Culings, "My family are very healthy and husky now." She spent a week-end in May in Hamp with Marion (Freeman) Wake-man, Lil (Clapp) Holt, Helen (Gaylord) Tiffany, Helen Harlow, and Marion Scott.

Elizabeth Zimmerman, Isabel Hudnut, and Elinor Bedlow have taken an apartment together for the winter.

Ex-1914

MARRIED.—Lucy Tullock to Frank Edwin Washburn, Aug. 31, in the Church of St. Peter by the Sea at Bald Head Cliff, Me. Address, 616 S. Broadway, Leavenworth, Kan.

BORN.—To Adelaide (Ross) Hoyt a third child and second son, Stanton Ross, in May. Adelaide has a daughter, Adelaide D., 1921, in Jan., John M. Jr., 1923.

OTHER NEWS.—A long letter from Ruth (Crossfield) Drakeford from Manila says: "I underwent a serious operation and was not expected to live, was ill for some time and then went to Baguio to recuperate. Baguio is our summer capital, 5000 ft. above sea level, and one of the most delightful spots I know of. It may surprise you to know that I wore a fur coat all day and nearly froze in front of a fireplace, and this in the tropics. . . . There is nothing but a round of social affairs all day, including sports and swimming. . . . I lost my mother three years ago and my father, Judge Crossfield, is living with us. I wish you could let Smith girls know, when passing through Manila, that they can always reach me through the Vacuum Oil Co., of which Mr. Drakeford is manager. I would gladly take any of them sight-seeing. I shall be here eight more months. (This, July 25.) We leave on our vacation after that and will be traveling eight months. My baby traveled 45,000 miles before she was two years old. She visited nine countries."

Jean (Garver) Saylor has two children:

Henry Garver, born Dec. 21, 1916; and Juliette York, Apr. 2, 1918.

Augustine (Lloyd) Perry spent the summer in Europe and in Sept. was on her way back to Winnetka.

1915

Class secretary—Mrs. Dudley T. Humphrey (Marian Park), Loudonville, N. Y.

MARRIED.—Marion Graves to John Francis Duffey, Oct. 8. New address, 123 South St., Northampton, Mass.

BORN.—To Lydia (Avery) Olzendam a third child and second daughter, Frances Avery, Dec. 4, 1926.

To Edythe (Becker) Carpenter a daughter, Jane Anne, June 30.

To Florence (Burr) Shelton a daughter, Lillian Mary, Mar. 1.

To Adelaide (Caldwell) McClary twin sons, George Jr. and Andrew, Apr. 15.

To Helen (Irving) Gleason a second daughter, Elizabeth Greeley, Aug. 25.

To Catherine (Okey) Geiger a son, Karl August, July 6.

To Winifred (Sewall) Jones a third child and second daughter, Caroline Sewall, Dec. 17, 1926.

To Mary (Spencer) Nimick twin sons, George Guthrie and Reade Bailey, July 25. Mary holds the record, having had six boys and a girl, two sets of twins. She lost one of the boys in the first set of twins so now has six under ten years of age.

To Irma (Talpey) Wagner a third child and second son, Burton Francis, June 11, 1926.

To Frances (Fitzsimmons) Waldron a third child and second son, Robert Fitzsimmons, July 3.

OTHER NEWS.—Marion (Burns) Jones and her five-year-old daughter, Marianna, spent a month with Mr. Jones in a real camp, high up in the Sierra Nevadas in the old gold rush country, with bears and rattlers as their nearest neighbors. Marion spent two months in Buffalo last winter due to her mother's illness and death. The three younger children thrive under the care of a competent housekeeper.

Florence (Burr) Shelton has quite a nursery—a baby, baby chicks, baby evergreen trees, and a puppy.

Lorraine Comly drove to Florida in February and managed to bring her mother and the car back intact, gaining ten pounds in the process.

Esther (Eliot) Forbes is continuing her efforts to prepare the young for college and doing odd jobs for the Stamford Junior League in her capacity as vice-president. As neither of the former functioned in summer she hoped to watch her garden grow.

Edith Foster was planning another camping trip in the West this summer, although it would cost her her pleasant job with Cheney Bros. (silks). But three weeks by pack train from Lake Louise to Jasper and perhaps farther north was too much to resist.

Angeline (Freeman) Kitson lost her father in December. She spent the summer with her mother in Wisconsin.

Eleanor (Gibbons) Olcott and her husband returned to India in Oct. 1926, after a few months at home. They spent the next five months traveling about among the tiny villages to help in their schools. She has had typhoid since and is not yet back at work.

Katharine Gorin has been in New York for the past year and expects to be there indefinitely—coaching with Josef Lhévinne, teaching a bit, and playing as many engagements as her management can get.

Dorothy Knowlton spent the summer in England and Scotland, coming home via Holland, Belgium, and northern France and sailing from Cherbourg late in August.

Helen (McNees) Mueller's husband had his sabbatical leave last year and they spent a wonderful winter in Washington—marred only by the very serious illness of Anna Lou.

Jessie (Neill) Burger got rid of one job, president of the Spokane A. A. U. W., only to take on a worse one, the vice-president and chairman of the State Division of the A. A. U. W., and she is still president of the Y. W. C. A.

A mimeographed sheet telling the news in brief about all the Stuart family with a program of Commencement events of the school came from Guendolyn (Reed) Stuart this summer. They sounded busy and happy and it was with great sadness that I found a postscript added in July, telling of the death of Carol from influenza at eight and a half months. I will send Guen's letter on to anyone who would like to read it, provided it's returned.

Dorrice (Robinson) Bell writes that they have bought a house in Germantown and expect to be permanent Philadelphians.

Helen Robinson spent the summer with her 1918 sister, Katherine (Robinson) Bullock, at Cold Spring-on-Hudson, N. Y. She expects to study at Columbia this winter.

Mary (Spencer) Nimick's school was so successful last winter that she has an application list of twelve for this year. She plans to take them all with an assistant as the twins will keep her too busy to manage alone. They use the graded lessons from the Calvert School of Baltimore, which she recommends to any mother confronted with the school problem as she is. The township school is none too good and they are five miles from the nearest private school.

Mildred (Sykes) Whitford and her four daughters spent two months this summer in the East, most of the time with her mother at Sodus Point. Her husband was taking a special course at Columbia on "Administrative Problems of the College." He is now head of the English department at Knox College and freshman dean.

Elsie (Thayer) Rider has varied the usual mother's job with teaching in a Vacation Church School for three weeks. As president of the Minneapolis Smith Club, and with Winifred (Sewall) Jones as chairman of their money-making scheme and Ruth (Eggleston) Heines ex-'15 as vice-president, they are planning to make a fortune with the "Lord

and Taylor" plan in one of their big stores. Smith work always makes Elsie feel young, she says, until she runs into the recent graduate. She divides the rest of her time among the Sunday school, visiting nurses, and Junior League.

Louise Wood in September went into private practice with a psychiatrist, Dr. Anna M. Skinner, who is opening an office at 520 Beacon St., Boston. Josephine (Dormitzer) Abbott '11 is going in with them. Louise is keeping on as psychologist at the Judge Baker Foundation also.

Ex-1915

MARRIED.—Mildred Griffith to Joe A. Shewmon, a graduate of the Univ. of Illinois, Aug. 6, 1926. Address, Stillman Valley, Ill.

Elizabeth Richardson to George B. Thurston. Betty has been married for some time but she has just sent in her name and address. Address, 114 Windsor Pl., Syracuse, N. Y.

BORN.—To Mildred (Griffith) Shewmon a daughter, Dorothy Dimmitt, July 1.

To Elizabeth (Richardson) Thurston "one very nice son, Richardson, three years old," hitherto unrecorded.

To Madeleine (Rochester) Duffield a third daughter, Jean Rochester, Jan. 20.

OTHER NEWS.—Selma (Fist) Grauman spent the summer in Southern California, recuperating from a heart attack—"a good excuse for a lazy summer," she says.

Margaret (Killen) Banta is assistant editor of *Banta's Greek Exchange*, and district president for Kappa Alpha Theta. She has sold several children's poems and stories.

On Nov. 11, 1925, Madge (Magee) Bornschein adopted twins: Mary, black hair and eyes and olive skin; John (Buddy), very fair with blue eyes. They were a year old when she took them.

1916

Class secretary—Dorothy Ainsworth, 11 Barrett Pl., Northampton, Mass.

MARRIED.—Helen Browning to Roy F. Perkins, July 16. Mr. Perkins is a graduate of Wentworth Institute of Boston and served in France during the war. He is now connected with the advertising department of the Browne and Sharpe Manufacturing Co. of Providence, R. I.

Leonore Healey to Lawrence Bradford Packard, May 6. Mr. Packard is a professor of history at Amherst.

Marjorie Miller to Louie Holmes Robertson, June 18.

Frances Millikin to Frank Hadfield, June 26, 1926. They have a son, Samuel Millikin, born Aug. 5.

Lucy Owen to Lloyd R. Taplin, June 7, 1926.

BORN.—To Agnes (Betts) McCulloch a third son, Bruce Mason, July 6. Bettie writes under our inquiry for degrees: "M. M.—Mother of Men."

To Ruth (Blodgett) Shedden a fifth child and third son, William Martindale, July 2.

To Mary (Cushman) Levermore a third child and second son, Charles Herbert, in 1925.

To Mary (Davidson) Carpenter a first child and daughter, Dec. 5, 1926.

To Mildred (Jourdan) Ludlow a third child and first daughter, Alice Elizabeth, Aug. 10.

To Esther (Mayo) Foss a first child and daughter, Elizabeth M., Nov. 11, 1924.

To Elizabeth (Rusk) Sherrerd a second child and first son, George Henlings, July 14.

OTHER NEWS.—Anna Alofsin was married to a cellist on Aug. 24 but neglects to mention his name.

Emily (Ames) Pickett was helping her husband this summer with a tutoring school and summer camp near Cooperstown, N. Y. Virginia (Andrews) Smith writes: "Martha (May) Legate, Betty (Rusk) Sherrerd, and I are all surprised to find ourselves in this small town. They came over for tea the other day and we all told all the gossip we knew, which I regret to say wasn't much."

Dorothy (Attwill) Oates writes, "I am at last 'coördinating my interests,' having the job of social worker for the Lynn Cancer Clinic as well as home and a small son just starting kindergarten."

Gwendolen (Brandon) Butner has returned from her three years' stay in Honolulu. She arrived in New York Sept. 20 and leaves for their new post, Fort Bragg in North Carolina, a month later.

Emily (Clapp) Gleason writes that they have bought a house in Cohasset which they moved into last May and that they can now say from experience that it is an ideal summer home, and they will "be glad to rent it to any 1916er who will make it worth our while to take the family (husband and three children) abroad next year."

Eleanor Coit took a trip to Bermuda recently.

Mary (Corbet) Laine's father died very suddenly in Santa Monica (Calif.), Sept. 5.

Amy (Cowing) Redfield had a canoe trip through Nova Scotia this summer. Helen (Hobbs) Cobb ex-'16 took the same trip but they missed seeing each other.

Marjorie Darr is "still doing social work."

Dorothy Downing is doing interior decorating in Columbus, O. She spent the summer in California and Oregon where she visited Jerene (Reaver) Appleby with whom she took a motor trip to Portland and then to Victoria.

Florence Eis's mother, Mrs. Anna M. Eis, died Sept. 5.

Helen (Fernald) Shaw was captain of a troop of American Girl Scouts who attended the International Camp at Geneva this summer.

Mary Fish attended two religious conferences this summer, the Blue Mountain Conference at Frederick (Md.) and the World Wide Guild House Party at Keuka, N. Y. She writes, "Our one tragedy was the burning of our little hilltop home and all that was therein."

Marie Gilchrist is running a poetry group of high school boys and girls for the Cleveland Public Library and writing a bit herself.

Gwendolen Glendenning's father died Sept. 3.

Vera Gushee resigned her position at Smith

last June to accept an appointment at Dana Hall and Pine Manor.

Emma Helen (Hartford) Nelson after going to South America last winter spent the early summer in Europe. She has become president of the "Julia" Day Nursery and has acquired 30 children "rather suddenly." She is also hard at work as the 1916 Alumnae Fund Chairman.

Justina Hill writes us that the newspaper clipping from which we quoted the announcement of Eunice Stebbins's fellowship was "distinctly" wrong and that Eunice in addition to receiving her Ph.D. from Johns Hopkins in June won by competitive examination a fellowship in archaeology in the American School of Classical Studies in Athens. This Justina writes is a "scholastic achievement which seems to me quite the highest that has been won by anyone in our class and which would be extremely difficult for anyone to surpass."

Janette Jennison, one of 1916's M.D.s, is now in New York City at 78 Irving Pl.

Nelle (Johnson) McIlroy and her daughter visited Valentine (Pierce) Johnson and her three children at Ruggles Beach (O.) this summer.

Agnes Jones has been nominated for her third term in the Assembly of New Jersey.

Julia (Kingsley) Babcock has been in Europe this summer.

Mildred Porter is in Washington (D. C.), doing refrigeration work in the U. S. Bureau of Home Economics.

Jerene (Reaver) Appleby has just moved into their new house, "white Colonial with usual green blinds" with a room especially for guests and "Smith people particularly welcome."

Angela (Richmond) Cooke writes, "Vocation—housewifery; avocation—golf, dramatics, and a slight admixture of good works."

Dorothy (Rose) Wise has a very busy winter before her if she intends to meet with all the clubs and committees on which she is working.

Verona (Rouse) King has been in California this summer.

Ruth (Selden) Griswold's mother died May 10. Mrs. Selden was formerly matron of 6 Ahwaga.

Ada (Sherburne) Bishop writes that she is occupied 99.44 of the time with some phase of housekeeping.

Ellen Steel wrote from her sister's home where she was in charge due to a severe illness of the latter. She has had a year of running "a sort of perambulating hospital," Philadelphia, Atlantic City, Ocean City, and Milton, as her mother and all her friends have been ill.

Frances (Steinbach) Weil has just returned from a trip to Canada.

Esther (Stewart) Reinecke has just moved to Connecticut. Mr. Reinecke has been appointed assistant export manager of the Yale and Towne Manufacturing Co. at Stamford. "All 16ers are welcome when passing through," she writes.

Jean (Tait) Robertson is president of their largest woman's club and feels "very modern"

with her son in Nursery School and she herself busy with club work.

Dorothea (Underwood) Sabin's father died Jan. 7.

Dorothy Walker is at home, taking a year off and doing Girl Scout work in the interim. She writes: "Ruth Hedlund is Regional Director for New England in Scout Work. She is splendid in her work!"

Dorothea (Underwood) Sabin moved into her new home this July and Elizabeth Hazlehurst visited her the last of that month.

Beatrice (Wheeler) Blake has moved to West Hartford.

Emily Williams is president of the College Club of Buffalo.

Miriam (Wood) Haseltine and her husband are building a "much begabed grey-blue stone house" in Belmont, Mass. She is also teaching psychology and will give the course Boston University offers in its nurse's course.

Ex-1916

BORN.—To Madeleine (Fayou) Hodges a daughter, Jane Rivaud, July 18.

To Helen (Higbie) Mower a son, Edward B. Jr., July 26.

To Lucile (Pritchard) Rogers a first son and fourth child, Lester Cushing Jr., July 27.

To Katharine (Ryder) Parkhurst a second son, Roger Lewis, Jan. 30.

OTHER NEWS.—Sylvia (Simon) Frank writes: "I shall be happy to have anyone who remembers me note my address (115 Park Lane, Highland Park, Ill.) and she will always find me at home doing a bit of gardening and anxious to show off my one achievement. Please, 1916, give me a ring and I will call and deliver you at any given spot in or near Chicago."

Esther Woods is still working in the Federal Reserve bank of Richmond. She writes: "Had a most glorious time at our 10th and am looking forward to our next. 'Snappy Stories' is certainly one of America's best publications."

1917

Class secretary.—Mrs. Theodore Z. Haviland (Esther Lippitt), 261 West End Av., Ridgewood, N. J.

MARRIED.—Donna Couch to Dr. Richard A. Kern, Aug. 19. Dr. Kern, a graduate of the Univ. of Pennsylvania, is associate in medicine there and also practices in Philadelphia. He was a senior lieutenant in the medical corps of the U. S. Navy during the war. They are abroad until the latter part of October and will be at home after Dec. 15 at Concord Hall, West Philadelphia.

Cora Howland to Russell Horton Stafford, Aug. 27. They will be at home after Nov. 1 at 43 Bellevue Pl., Chicago.

Florence Smith to Donald E. Marquis, May 10. Mr. Marquis is an architect, a graduate of the Univ. of Illinois. They are living at 235 Madeline Dr., Pasadena, Calif.

Margaret Witter M.D. to Ford B. Barnard, Sept. 3. She will continue to practice as Dr. Witter, office at 108 E. 66 St., N. Y. C.

BORN.—To Josephine (Cameron) Bronson a daughter, Jean Milne, July 28.

To Elizabeth (Cook) Wilson a fourth child and first son, Joseph Gordon, Nov. 2, 1926.

To Marguerite (Deware) Jacobs a second daughter, Helen Barrett, Apr. 16, 1925.

To Elma (Guest) Balise a third son, David Bonneville, June 30, 1926.

To Irene (Haley) Stride a second child and first son, Richard Joseph, July 15.

To Effie (Means) Wilson a son, John Franklin, June 23.

To Margaret (Paine) Koch a third child and second son, James Leonard Paine, July 7.

To Vastis (Seymour) Hill a second child and first daughter, Mary Margaret.

To Dorothy (Taylor) Stanford a second son, Peter March, Jan. 16.

To Mary (Thayer) Bixler a third daughter, Martha Harrison, Aug. 9.

To Florence (Ward) Kane a third child and second son, Robert Lawrence, Aug. 9.

To Elizabeth (Wells) Shoemaker a third child and first daughter, Nancy, May 16.

To Lila (Whitten) Smith a daughter, Priscilla, June 27.

To Constance (Woodbury) Dodge a second child and first daughter, Phyllis, Aug. 6.

OTHER NEWS.—Estelle (Accola) Bacon spent the summer with her father in Bozeman, Mont. "We are just beginning our fourth year in LaFayette, Ind. Lieut. Bacon is assistant instructor in military science and tactics at Purdue."

Dorothy Anderson is teaching in the Senior High School at Atlantic City.

Beatrice (Baxter) Robinson's mother died on Labor Day.

Rachel (Blair) Bowers's father died on May 31. Rachel is the new president of the Springfield Smith Club, and is one of a group including Dorothy (Cole) Sturtevant that gathers for mandolin playing every two weeks.

Helen (Brown) Wells and her young daughter Mary arrived in this country from La Paz, Bolivia, in April and with Mr. Wells, who came in May, spent the summer with Mr. and Mrs. Brown in Normal, Ill. They returned to South America in September.

Martha Chandler is Educational Director of the Cambridge Nursery School at 16 Farrar St. She has eighteen babies between two and five years.

Marion Cohn spent the summer in Europe with two months in Paris where she attended the Sorbonne part of the time.

Mary Dixon writes that anyone wanting Reunion pictures may have them at seven cents each—Velox prints.

Avaline Folsom had her annual flitting to Europe in the summer. "En route across the Atlantic a new unexpected position fell into my lap by wireless, so I am now teaching history at Lindenwood College, St. Charles, Mo."

Dorothy Gibling is supervising student teachers of physical education and other training courses at the N. J. State Normal School in Trenton.

Elizabeth Hancock taught music in the Progressive School at the Vassar Summer



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A length of the gleaming new rust colour — sunburst tucks — little bows . . . that's the frock at the left. A one-sided neckline — a circular skirt — the new melting grey-taupe . . . and we have the next. If our figure's a bit maturer — how about number three in blue or green? As for number four — can't you just see those daring, zigzag modernist lines, done in the satin side of the material? In that rich Skinner black.

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"LOOK FOR THE NAME



IN THE SELVAGE"

School of Euthenics. She is now in her fifth year of teaching music at Shady Hill.

Helen Hastings attended summer school at Columbia.

Hester Hoffman has been elected treasurer of the Board of Directors of the Hampshire Bookshop.

Marjorie Inman was on a trip to Glacier and Yellowstone National Parks and met Lois (Brantly) Hazelbaker and her husband.

Margery Swett Mansfield spent June at the MacDowell Colony, Peterboro (N. H.), and is now in New York, taking courses at the New School of Social Research and writing.

Frances (Montgomery) Bowes and her two little girls spent two months in Chicago this summer. She is one of a committee of seven to run the new Junior League Gift Shops.

Beatrice Newhall is now secretary to Prof. A. Kingsley Porter of Harvard, living in Newton and commuting to Cambridge. She has had two winters in Madrid (studying and being "profesora de ingles" in the Residencia), a summer in Paris (1926), and two months in Majorca (1927). "I felt happily at home in the country. . . . In vacations and on holidays I've traveled over a good deal of the beaten path—and some of the less frequented by-paths. I saw Holy Week in Seville and in Nuncia and Cartagena; visited a colony of hermits. . . . This last summer has been the crowning touch; two of us took a house near Pottensa, Majorca, and for nine weeks we lived on a hilltop in a wide valley of fig, olive, and almond trees with a glimpse of the sea from our front terrace. There were all kinds of excursions to be had—walks, climbs, auto trips, launch rides, and swimming in the Mediterranean. It's ideal for anyone who wants to be in a state of 'the world forgetting, by the world forgot.'"

Olive (Nisley) Ehrenclou is working as a physician at the Worcester State Hospital.

Grace Nute is still Curator of Manuscripts of the Minnesota Historical Society and is teaching two courses at Hamline Univ., St. Paul, with the rank of assistant professor. She also lectures before clubs and societies and publishes historical articles every few months. The most recent appeared in the April issue of the *American Historical Review*. When heard from she was on a data-gathering trip, St. Paul to Quebec to New York to Washington, for a forthcoming publication.

Mary Owen is another who vacationed through the Canadian Rockies and Yellowstone Park. She is still one of the editors of "Normal Instructor and Primary Plans" and of various books.

Tessa (Schmidt) Reese spent a fascinating summer in England, Holland, and Germany.

Marion Sherwood was at Juniper Lodge and motored through the Adirondacks and White Mts. She won a Sterling Fellowship in bacteriology at Yale and is in New Haven this winter.

Theodate Soule is studying at the Univ. of Chicago.

Eleanor Spencer is taking a graduate course in history of art at Radcliffe.

Gladys Swackhamer will continue her editorial, social, scientific secretaryship with a New York psychiatrist.

Katharine (Wing) Williams's daughter is Nancy, born May 18.

Constance Wood spent a month this summer in Northampton helping in the office of the Class Deans. She is Registrar of the Graduate School, Yale Univ.

Ella Wood was at Chautauqua (N. Y.) all summer except for a delightful visit to Elizabeth (Schmidt) Turner at her camp at Lake Piseco, N. Y. Ella is returning to Abington High School (Mass.) as head of the English department and Dean of Girls.

EX-1917

BORN.—To Dorothy (Gill) Castle a son, Kendall Brooks III, May 23.

OTHER NEWS.—Alice (Flannery) Corbett spent the summer in Europe. She was in Vienna when the revolution broke out and motored to St. Moritz in a frenzy of haste. She will be in New York until January, after that at home in Belleair, Fla.

Dorothy (Keeley) Aldis has a new book out, "Everything and Anything." A Chicago newspaper reports her as Chairman of the Critics Corner of the Playwrights' Theatre.

Kathleen (Kelton) Flynn is teaching grade five in Orange, Mass.

Gladys (Pfaffman) Taft's mother died on May 7. The class is very sorry to learn of this, especially those girls who enjoyed her cordial hospitality in college days. Gladys's little boy, Millens, is in a five-year-old kindergarten at the Bancroft School in Worcester.

1918

Class secretary—Margaret Perkins, 3 Banks St., Chicago, Ill.

ENGAGED.—Margaret Perkins to Earle Francis Bliss of Boston. Mr. Bliss is a graduate of Brown Univ., served as Captain in the Artillery during the War, and is now manager of the Boston office of Moody's Investors Service. Margaret expects to be married during the Christmas holidays when her young sister, now a freshman at Smith, will be home, and she will live in Boston.

MARRIED.—Marigold Chandler to Winthrop Wheeler Spencer, June 22. Mr. Spencer is a Harvard graduate, 1918, served with the aviation corps during the War, and is now with the National City Bank of N. Y. Marigold writes that her home address will still reach her.

Eddie Thornton to Lester Yates Baylis, Sept. 17. Eddie announced her engagement in June at Ottawa, Ill., where Eddie and the lucky man were both members of her brother's wedding party. Mr. Baylis was Williams '17, served as Lieutenant in the Navy during the War, and later was graduated from Columbia Law School. He now practices law in N. Y. with his father's firm, Baylis and Sanborn. New address, 1060 Park Av., N. Y. C.

BORN.—To Mary Louise (Brown) Graham a son, James Madison, Nov. 19, 1926.

To Elizabeth (Clarke) Brown a daughter, Barbara Bourne, Aug. 21.

To Elizabeth (Curtiss) Montgomery a third



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The child who reads is the child who leads

child and second son, Philip Schuyler, July 22. Betty writes that her husband is champion of his golf club for the second time, so happiness reigns supreme in the Montgomery household.

To Louise (de Schweinitz) Darrow a second daughter, Barbara, June 11.

To Helen (Horton) Schofield a third child and second son, Isaac Horton, Jan. 10.

To Elizabeth (Roberts) Trimmer a second child and first daughter, Lynn, Sept. 22.

To Elizabeth (Stapleton) Stokes a second son, Bryant Stapleton, Aug. 30.

To Edna (Wood) Turner a daughter, Katharine Hastings, May 26.

OTHER NEWS.—Margery Alden writes that she has a new job—that of Employment Director for a small department store in Lewiston, Me. The job offers all kinds of possibilities in sales promotion and educational work as well as the employment activities, and as nothing of that kind has ever been done there before, Margery says that she is having the fun of organizing it.

Isabel (Allen) Malan was in America this summer on a flying visit of two and one half months. She sailed on Sept. 7 for England, and is returning to India the end of October. Ibbie's husband is to be postmaster general of the Madras Presidency this year, but their address will remain the same.

Helen (Ames) Lameyer and her husband have come back to America to live. They are now staying indefinitely with Helen's mother in West Newton, and Mr. Lameyer hopes to locate near at hand.

Raijean Breese writes that she lost her mother in May after a serious illness of almost a year's duration. Raijean and her father are planning a trip abroad next spring, so she fears she will not be back for our Tenth.

Ashley Burton has been abroad this summer visiting Norway, Denmark, Germany, Holland, and Paris.

Harriet Cheney is still private secretary to her father, and also assistant treasurer and director of the company of which he is president, Pratt, Reid and Co.

Alison (Cook) Cook is president of the Y. W. C. A. in New Brunswick, N. J.

Rachael Damon writes that she is with Ginn and Co., Boston, in their editorial department.

Sarah Louise Ellsworth is working in the actuarial department of the Travelers Insurance Co., and is living at the same address. This is the first time in several years that 1918 has heard from Louise, so the secretary hailed this bit of information with joy.

Eleanor (Field) Saner, after a long silence, writes that she has done nothing since she left college but build a house last summer. Now she's crazy about agriculture and wrapped up in her books and flowers. And she adds, "I got D in Botany!"

Mary (Gore) Wilcox writes that she has no news except an extravagant supply of children, Robert, Ann, and Lee (a daughter), ranging from 5 years to 5 months. She says that she is a typical suburban matron, interested in golf, babies, and vitamins.

Dorothea Harrison sent the secretary an imposing little card reading, "Dorothea Katharine Harrison wishes to announce that she is in a position to undertake commissions in Landscape Architecture in association with Elizabeth Greenleaf Pattee, Constance E. Peters, Architects and Landscape Architects, Boston."

Helen (Horton) Schofield and her husband have bought a new home with wonderful shade trees and about four acres of ground. They expect to move in Oct. 10. [See *Register*.]

Grace McEldowney is still clerk to Senator Copeland in Washington, D. C., and is attending George Washington Univ. Law School.

Maren Mendenhall went up to Fairbanks, Alaska, this summer for a week's visit with Molly (Gazzam) Earling, and writes that the trip up there was indescribably beautiful. She and Molly had a good old-fashioned bacon bat somewhere near the Arctic Circle! Maren stopped over in Chicago for a day, giving the secretary and Maren's other Chicago friends a chance to see her. She was on her way to Boston where she expects to spend the winter as last year.

Mary Nelligan writes that she is teaching stenography in Springfield.

The Perkae proudly announce that their young sister Elizabeth won the prize this year given to the freshman receiving the highest entrance examination marks under the Old Plan!—and they say to each other that it's just as well so many years have elapsed since they were in College. Otherwise the contrast would be too much to bear!

Theo Platt spent the summer tripping about Europe. The following excerpt from a letter written to the secretary from aboard ship shows that her trip at least started out magnificently. Speaking of the food, Theo says, "We dined on French delicacies from hors d'oeuvres to cheese, all concoctions beautiful to the eye and poetic to the tongue, something to look forward to with delight and to dream of in (painless) transport afterwards."

Clorinda Ramsey is teaching French at the Emma Willard School.

Helen (Sammis) Ashby and her husband have been abroad since last February. They expect to remain abroad for two years or so.

Dorothy Spurr purchased a blacksmith's shop last June, a two story building that hadn't been used for eight years. She has been busy all summer remodeling it for use, either to rent or to sell eventually, and writes that she has had a lot of fun and a great deal of practical experience besides.

Sally (Whitman) Henderson and her youngest daughter, Sylvia, spent two weeks with Sally's mother in Evanston this summer, causing joy to all of Sally's "home-town" friends.

Ex-1918

BORN.—To Dorothy (Phelps) Rugg a third son, William, Feb. 23.

To Corinne (Sawyer) Bliss a second son, Arthur Sawyer, May 30.

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Write for Illustrated Booklet

A. S. SHERIFF CHESHIRE, CONNECTICUT

To Ada (Woodward) Paul a second daughter and third child, Judith Neville, Nov. 30, 1925.

1919

Class secretary—Julia Florance, 161 Livingston Av., New Brunswick, N. J.

ENGAGED.—Elizabeth Atterbury to Charles Greenough Mortimer Jr. of Glen Ridge, N. J. Lib sailed on the *Paris* Sept. 3, not to complete her course at the Paris Branch of the New York School of Fine and Applied Art as originally planned, but to purchase a Paris trousseau for a November wedding.

MARRIED.—Irene Drury to Homer Park Griffin, Sept. 24, by candlelight in an old typical New England church in Sudbury Center, Mass. New address, Concord St., Holliston, Mass.

Ambia Harris to Raymond Alastair MacDonald, Aug. 20, at Great Chebeague Island, Me.

May Haskins to Gilbert A. Starr, May 25. Helen Fleming was her maid of honor. New address, 5 Homer St., Worcester, Mass.

Marjorie Hopper to Ivin Sickels, Sept. 17. Estelle (Gibson) Allott, Ruth Sessions, and Margaret (Stephenson) Griggs attended the wedding. Marjorie expects to remain in Nyack (N. Y.) and continue practicing medicine.

Hester Pratt to George Harry Richardson, Mar. 25.

Dorothy Scarritt to Joseph Chambers McKibbin, Princeton '15, Oct. 5. She writes, "We are going to Rio on our honeymoon and our address will be Dellwood, White Bear Lake, Minn."

BORN.—To Emily (Crabbe) Ballou a second daughter, Janet Crabbe, Mar. 29.

To Dorothea (Choate) Darrell a son and second child, David Choate, July 10.

To Clara (Gibson) Focardi a daughter, Elizabeth Muir, Sept. 28.

To Elizabeth (Robinson) Jackson a daughter and second child, Priscilla, Apr. 15.

To Julia (Treat) Wright a son, Thomas Mead, July 17.

To Ruth (Walcott) MacKenzie a son, David, June 10.

To Mildred (Williams) Brown a third daughter, Doris Helen, Apr. 19, 1926.

OTHER NEWS.—Anna (Boyd) Harbach has been captain of a troop of 25 Girl Scouts this past year and enjoyed taking sixteen of them camping in Allegheny State Park.

Betty Brown was forced to resign her position with B. Altman and Co. July 1 because of a nervous breakdown and has been recuperating since.

Alice Bulkley is head of the history department in the Fairfield High School. She spent two weeks during the summer at the International Leadership Training School at Lake Winnepesaukee, N. H. Alice is president of the Bridgeport Smith Club. Indeed 1919 was well represented among the presiding officers of Smith Clubs last year, Helen (Bingham) Miller being president of the Colorado Club, Eleanor (Ward) Cornelius of the Grand Rapids Club, Constance (Mc-

Laughlin) Green of the Holyoke Club, and Elizabeth (Hunt) Lockard of the Club of the Oranges.

Margaret Collin has resigned from the New York State Department of Health, where she has been a laboratory assistant in bacteriology since graduation, and expects to accompany her family to Florida for six months about Nov. 1.

Agnes (Decker) Eveleth spent the spring and summer in Brussels, where her husband was connected with the Société d'Electricité et de Mécanique.

Ethel Emery was in Europe this past summer.

Estelle (Gibson) Allott is very much interested in the Newburgh (N. Y.) Y. W. C. A. and is chairman of the Health Education Department.

Elizabeth (Green) Doane's husband is assistant manager at the Boylston Street Schraffts in Boston. They lived in Mary (MacArthur) Bryan's apartment in Cambridge during the summer but are now permanently located in Belmont, Mass.

Tat Saunders exhibited successfully in Pittsburgh during September and "seems to thrive on life on the road."

Clara (Stahl) Kaufhold found the Canadian Rockies an ideal vacation land.

Margaret (Stephenson) Griggs and her son Robert expect to spend the winter in Chicago with her family, while her husband is recuperating from a long illness at Battle Creek Sanitarium.

Ex-1919

BORN.—To Helen (Stelling) Schlaepfer a son, Karl Frederick Jr., Aug. 8.

1920

Class secretary-treasurer—Mrs. Arthur R. Hoch (Marian Hill), 312 N. Euclid Av., Oak Park, Ill. Assistant secretary—Josephine Taylor, 137 S. Scoville Av., Oak Park, Ill.

MARRIED.—Christine Adams to Ralph D. Jones, Oct. 8. Lucretia Salmon was maid of honor. Address, 630 Bellefonte St., Pittsburgh, Pa.

Wilma Calder to Glenn Card, Amherst '20. Address, 111 St. Matthews St., Montreal, Can.

Helen Osborne to Robert Barton Strahan, Yale '20, Nov. 26, 1926. Anne Washington Wooldridge was her only attendant. Address, 99 Second Av., Newark, N. J.

Elizabeth Upton to Rev. Herbert Hastings Knight, Sept. 10.

Harriet vanZelm to Ralph K. Wadsworth, Sept. 30. They are to live in Mamaroneck, N. Y.

Elsa Vieh to John Webster Spargo, Sept. 20. Mr. Spargo is teaching English at Northwestern Univ. Florence Lovenheim was maid of honor. Address, 2125 Ridge Av., Evanston, Ill.

BORN.—To Louise (Bailey) Gilchrist a second son, Stuart Duncan, Aug. 26, 1926. Also a third son, Thomas Lawrence, July 27.

To Virginia (Davis) McNamara a first daughter, Virginia, Nov. 2, 1926. Virginia spent July and August at her old home in Schenectady.

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BANCROFT SCHOOL

WORCESTER

MASSACHUSETTS

To Katharine (Dickson) King a second child and first son, George Worthington Jr., Sept. 2.

To Eleanor (Doremus) Swartz a third child and second daughter, Eleanor Doremus, Aug. 31.

To Alice (Finger) Wilcox a first daughter, Patricia VanBrunt, Mar. 31.

To Dorothy (Helman) Geiger a first son, John Joseph, Mar. 21.

To Elizabeth (Kambour) Bedell a second daughter, Sarah Gooding, in Nov. 1926. Elizabeth lost her mother this summer.

To Katharine (Kimball) Whitney a third child and second son, John Kimball, Sept. 1. Kay writes that she hopes to go to Florida in the winter and take the two older children with her.

To Marion (Kron) Smith a first daughter, Mary Franklin, Mar. 13. Mr. Smith is district manager for the New England Life Insurance Co.

To Ruth (Langmuir) Van de Water a first son, Peter Coakeley, Oct. 13, 1926.

To Laura (Ley) Gray a second child and first daughter, Shirley, Apr. 6. Laura writes that they are living in Cambridge until they can get back to China. She has been doing graduate work at Radcliffe this past year.

To Mary Frances (McConnaughy) Messerly a first daughter, Patricia Ann, Apr. 8.

To Cordelia (Merriam) Crabb a second son, Robert Peter, in June. They have a new little Colonial house.

To Hildegard (Olson) Dunklee twins, Paul Louis and Hildegard Emma, Mar. 18. These are Hildegard's first son and third daughter. She writes that they hope very much to be able to start on their own permanent home this year.

To Ula (Orr) Clark a first son, Francis Orr, Sept. 16. Ula studied half the session at Columbia this summer.

To Dorothy (Overton) Pringle a second child and first daughter, Rosemary Grace, Jan. 18.

To Charlotte (Parker) Milne a first daughter, Marjorie Christine, June 10.

To Frances (Patten) Raynor a second daughter, Susan Frances, Sept. 7.

To Vera (Prentice) Clark a second child and first daughter, Nancy Prentice, Jan. 10.

To Mary (Radel) Keating a second daughter, Nancy, Aug. 23.

To Helen (Reece) Peterson a second son, Roger Edward, Mar. 24.

To Vivian (Richtmyer) Starbuck a first daughter, Barbara Kerr, Dec. 16, 1926.

To Adaline (Shick) Dyer a second daughter, Georgia Mortimer, in Sept. 1924, and a third daughter, Virginia Ann, in Mar. 1926. Adaline's husband writes: "Mary Elizabeth (the first daughter) traveled over 30,000 miles in the first two years of her existence and, while she has not maintained that rate, the longest we have ever been in one place is five months. Our next stop will be Portsmouth (N. H.) and then San Diego."

To Edith (Stein) Keim a first son, John Melville, Apr. 26.

To Virginia (Thompson) Rogers a first daughter, Judith, Sept. 17.

To Julia (Warner) Herdic a second child and first son, Lansing Warner, May 17. Julie writes that they are to start building.

To Mary (Winton) Kimball a first daughter, Elizabeth, Aug. 28.

To Virginia (Yates) Erb a first son, Henry II, Aug. 16.

OTHER NEWS.—Caroline Allen is still in England and expects to sail for six months in India in October. Her sister Isabel '18 writes that Carol had a poem published this year in the Apr. *Scribner's* entitled, "Moirá, Unbind Your Hair" and that after it came out she had a letter from Rupert Hughes asking if he might set it to music.

Ruth Andrew is still teaching English and math in the LaPorte High School. She is active in the Little Theatre Club there and in the A. A. U. W. She spent the summer in Canada, Alaska, and Calif.

Jean Archibold is working on a fellowship under the direction of the National Committee for Mental Hygiene in Boston. She expects to practice psychiatry among children and young people after this work ends in December. Jean was in Europe during July and August.

Mary-Martha (Armstrong) McClary went to Ireland on her wedding trip. Her husband is Alice McClary's brother and Alice was a bridesmaid in her wedding party. They are at home in Windsor (Vt.) now.

Helen (Ayer) Maynard wishes the secretary to correct the name given for her new son. It is Robert Loring. The Secretary apologizes.

Elizabeth (Bassick) Dickson writes that they have just finished a new home. Address, Algonquin Rd., Brooklawn Park, Bridgeport, Conn.

Alice (Beach) Murray expects to move back to Chicago in a few months. She spent the summer at her father's home in Marietta.

Cecily (Blackford) Jones ('21) has been visiting her family in Montana this summer and fall but will be back "at housekeeping" in Tuscola (Ill.) after Jan. 1928.

Florence Bowman is doing advertising with the Connecticut General Life Insurance Co. in Hartford.

Margaret Broad writes that she lives in California when not wandering around, "which seems to be most of the time now," but wishes her mail still sent to the Fort Worth address.

Dorothy Brooks is assisting her mother as social secretary and this winter is helping to revise Brooks's Rhetoric. She spent this summer traveling about the lakes and woods as far west and north as Winnipeg, Can.

Harriet (Broughton) Bishop is president this year of the Portland Junior League.

Dorothy Brown writes: "I am now pioneering as instructing supervisor in the department of medicine at the University Hospital here (Ann Arbor). This method of clinical teaching has not been tried out here and I am finding it immensely interesting blazing the trail."

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Marion (Brumberg) Shackman is helping her husband in the B. and B. Clothing Co.

Katharine (Bryan) Milligan is director of the Fitchburg Art Assn. She writes, "This is a new undertaking and I am organizing educational work and arranging exhibitions, etc. My father, a great friend of many 1920 girls, died last summer after an operation."

Frieda Claussen is still laboratory technician in the Miller Hospital, with three assistants and four students under her. She has done a lot of traveling since graduation and amongst the travels have been a canoe trip in the wilderness of northern Minnesota and Canada in 1925, a European trip for four months in 1926, and in 1927 she spent her vacation in a lighthouse on Sand Island, one of the Apostle Islands in Lake Superior, "a wonderful place, all rocks and pine trees and sunsets and moonrise."

Mary Cooper startled the secretary the other day by sending her very first communication since graduation and paying up all her back dues but with absolutely no word of what she is doing. At least she is still alive!

Mildred Cover lost her mother this summer and she resigned her position at Illinois to be at home with her father. Address, 102 Pokagon St., South Bend, Ind.

Allace (Cowen) Getchell's husband is a grain commissioner.

Louise Cramer is dietitian and secretary in a baby specialist's office in Atlanta, a job she has had three years. She has been swimming counselor at a summer camp for girls for several years.

Mary (Dangler) Dodd spent the summer in short trips in California, in June they were in the high Sierras, and in August on the beach near Santa Barbara. Her Billy is to go to the Nursery School at the Univ. of California again this fall.

Laura (Donnell) Hazard writes that they are finishing the summer cottage that she and her husband have built entirely by themselves in week-ends for three summers. They "moved in" in the summer.

Agnes (Dowd) Brown is working now on a Kiddies Style Review she is helping to give as part of a "Smith Week" the Minneapolis Smith Club has for their Scholarship Fund.

Charlotte Eaton is taking a public health nursing course at Teachers College. She visited relatives this summer in Phoenix (Ariz.) and the Grand Canyon and spent two weeks with Genevieve (Robison) Anderson '21 at the Geology Camp of the Univ. of Colorado.

Pauline (Fox) Boorstein spent the summer in Denver and Colorado Springs.

Gertrude Fuller has been substituting as a stenographer this summer in preparation for obtaining a permanent position soon.

Madeleine (Fuller) Collins lost her mother in June this year.

Hannah (Goldberg) Krauskopf is doing case work for the United Jewish Charities in Hartford.

Agnes Grant has given up her work at the

Union and is to go to New York soon to look for a new job.

Ruth Havey is practicing architecture and landscape architecture. She has done sketches for *House Beautiful* and for its annuals on Building, Gardening, and Furnishing, and had an article on "Archery" in the March number.

Virginia Heinlein is librarian at the Wheeling High School.

Isabel Hoopingarner is landscape architect in charge of the branch office of S. R. DeBoer and Co. in Houston, Tex. (the home office of the firm is in Denver).

Mary (Howgate) Howgate writes that they sold the home they built and loved so much and have bought a larger place where the doctor has his offices and laboratory. Mary is doing the "interior decorating" and is to have a lot of old-fashioned furniture from her mother's home which is being broken up after standing intact for over 80 years.

Helen Jack is still secretary of Milton Academy. She spent the summer in Europe and met Nora Kelley in Paris.

Brina Kessel is doing her interne work at the Buffalo Children's Hospital.

Isabel (Kron) Patterson received her M.A. from Columbia in 1925.

Edith (Levy) Feldenheimer is working in the Junior League and in amateur dramatics. She had two summers with the American School for Prehistoric Study in France before her marriage.

Idella (Lyman) Fretter writes that they are building a new English house in the canyon and hopes that with the extra room 1920 will look her up when in the West.

Mabel (Lyman) Tapley sends word that Idella has started school. This might make us feel old!

Elizabeth McCausland sailed Sept. 10 for three months in England, France, and Italy. She is still with the *Springfield Republican*.

Antoinette Price is to finish her nurse's training in Jan. 1928 and at present is affiliating in psychiatric nursing.

Janet (Putnam) Oliver moved back from Canada to the States the last week in June, had two months' leave which they spent visiting relatives, and is now at Fort Leavenworth, where her husband is a student in the General Service Schools.

Carol Rice has begun the study of medicine and is combining that with part-time teaching in gym work at Madison.

Elizabeth Rice writes, "My typing this year has consisted mostly of odd job faculty work, a good deal of it copying treatises—some M.A. and a little Ph.D."

Mildred Roe is still doing Girl's Club Work in Japan. She has made fascinating trips, she says, and this summer climbed several peaks in the Japanese Alps. She is getting out pamphlets and program material all the time, "All done in Japanese."

Leslie Rosemond is teaching French in Ohio State Univ. and doing some graduate work.

Helene Sands has traveled extensively this

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past year all through Europe and even down through Algeria and Tunis.

Marjorie Scudder is still teaching English in the Marinette High School. She went to Honolulu this summer and writes, "Between the aviators and the volcano's activity it was most interesting."

Mary Seymour is a literary agent and writes, "Send in your masterpieces." Address, 142 E. 37 St., N. Y. C.

Dorothy Stimson is to have a vacation of three months in Paris this winter with her sister Ermina who is a fine guide, she says, after three years of art study there.

Josephine Taylor lost her father in August. He had not been well for some time. Jo is keeping on with her job.

Eleanor Tucker is teaching math and science again. She and Lucretia Salmon spent a month this summer on and about the Great Lakes.

Olive Wall has spent the summer motoring through Europe and was to meet Kathi Floete '19 in Spain and return to Paris for the fall. She expects to be home for Christmas.

Frances Waterman is just back from three months in Europe. At present she is doing "Nothing."

Edna Welsh is teaching math in the Gloversville High School. She is working for her M.A. at Columbia.

Elizabeth (Wyandt) Wood is working with her husband at his shop, "The Harbor Press," in New York. She writes: "He is interested in fine printing and privately printed books. One that he published last year was in the exhibit of 'The 50 Best Books of the Year' (typographically speaking) at the Art Center in N. Y."

Arva (Yeagley) Bergen has been spending the summer visiting her own family at the lake in Michigan with her children and they expect to be in Hamp in the fall with Mr. Bergen's family.

Ex-1920

MARRIED.—LaVivian Anderson to Walter E. Wagner, Oct. 1, 1919. She has two children, Jeanne Vivian, born Nov. 20, 1922, and Charles Kay Anderson, Jan. 27, 1925. Her husband is a salesman. Address, 498 Manor Lane, Pelham Manor, N. Y. This is LaVivian's first letter.

Jane Deemer to Herbert E. McMahan, Apr. 9, 1926. Address, 2516 Beale Av., Altoona, Pa.

BORN.—To Marian (McIlravy) Kiley a third son, David LeRoy Jr., in July 1926. They are living in Scarsdale, N. Y.

To Martha (Stearns) Williamson a fourth child and third son, Stearns, now about two years old.

OTHER NEWS.—Margaret Crowley graduated from Barnard in 1920 and won the French Scholarship to study at the Sorbonne for a year which she did in 1921-22. She then took up nursing at the Bellevue and Presbyterian Hospitals in N. Y. C. and is a graduate nurse now in that vicinity.

Susan (Stephenson) Walker confirms the date of her marriage, Nov. 15, 1919, and the

birth of Wirt D. Jr., July 21, 1921, and sends an address, 207 E. Chestnut St., Chicago. This is her first letter.

Rosalind White was supervisor of physical education in Winsted (Conn.) for two years and in Middletown (Conn.) one year. She has as yet no position for 1927-28. She spent the summer of 1925 in Europe.

1921

Class secretary—Mrs. E. Graham Bates (Dorothy Sawyer), 8 Maple St., Auburndale, Mass.

MARRIED.—Mary Baeyertz to Carl Allen Borland, Aug. 31, in Whittier, Calif.

Marian Bayer to James Hastings Wilson, June 30, at the Plaza Hotel, New York. Grace Carver, Marjorie (Moulton) Hopkins, and Barbara Winchester were in the wedding party. The Wilsons "have bought a darling house in Garden City."

Dorothy Burr to Frank Davis Halsey, who is connected with the Princeton University Press.

Natalie Christy to Ira Henry Chandler at the Little Church Around the Corner, New York.

Elsie Dey to William Kenneth Wilson, Apr. 30. Mr. Wilson is a graduate of Lehigh. They went to Hot Springs on their wedding trip.

Marion LaMontagne to Alfred Darragh Guiney of Yonkers, N. Y., Sept. 10. Their honeymoon was spent at Bretton Woods (N. H.) and touring the White Mountains. Mr. Guiney is a graduate of N. Y. U. School of Chemical Engineering.

BORN.—To Alice (Anthony) Fuller a daughter and second child, Emily Gilman, July 6.

To Florence (Brown) Connor a second daughter, Charlotte Joan, Feb. 13, 1926.

To Dorothy (Cerf) Bailey a first son, George Olney Jr., June 27.

To Dorothy (Cotterman) Crumrine a first son, Richard Dunham, July 20.

To Margaret (Goldthwait) Bennett a daughter and second child, Rosamond, Aug. 21.

To Helen (Green) Ansley a second son, George Francis, Aug. 19.

To Margaret (Hannum) Dean a first son, Frederick Chamberlain, May 22.

To Helen (Kittredge) Hamblett a second son, David Coombs, July 9.

To Gertrude (Kush) Bigelow a first daughter, June Barbara, Mar. 3.

To Louise (McLaren) Cone a first daughter, Louise Longstreth, Aug. 12.

To Caroline (Newburger) Berkowitz a daughter and second child, Carol Richard, Feb. 14.

To Constance (Richards) Baldwin a first daughter, Lee, Jan. 11.

To Helena (Smith) Pringle a first son, Geoffrey Huntington, May 27.

To Marjorie (Tietig) Happer a son and second child, Andrew P. Jr., Apr. 24.

OTHER NEWS.—Alice Abbott received her A.M. in Romance Languages from the Univ. of Illinois last June. She is now assistant

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professor of Spanish at the N. C. College for Women in Greensboro, N. C.

Helen Anthony ('22) received her A.M. from Smith in June.

Helen Bailey is still in Memphis helping with flood work.

Edith (Bayles) Ricketson spent last Jan. to June in Uuxactun, Guatemala, digging Maya ruins. She was the first white woman to penetrate that far into the Peten jungle, five days by river boat and five days on mule back from the nearest town.

Muriel (Berry) Woodward enjoyed a six weeks' summer vacation in Alaska and Yukon Territory.

Florence Brigham had a happy trip "Ford-ing" through Nova Scotia last summer. "The bumps merely added to the interest we found in the Bay of Fundy and peaceful Evangeline Land."

Rachel (Denison) Tryon writes that she busies herself with a variety of volunteer activities.

Mary Elizabeth (Dietrich) Hill reports herself as "too busy" with social service, music, education, and church work. She is president of the Schenectady Smith Club which has about 30 members.

Florence (Dowden) McKinley spent the summer on the Cape with her family.

Ellen Everett toured Europe with her mother last summer.

Margaret (Goldthwait) Bennett's husband is School Chaplain at St. George's School, Newport, R. I.

Dorothy Goodenough went abroad in the summer of 1926. This past vacation she "imitated Daniel Boone in the region of Mt. Katahdin."

Constance Grigg is beginning her second year as teacher of English and history in the Northbridge High School, Whitinsville, Mass.

Margaret (Hannum) Dean spends her spare time tutoring.

Ethel Hart is secretary to her father who is Chief Justice of the Arkansas Supreme Court. She is also attending law school this winter.

Rachel Harlem writes, "My work remains delightful—from watching the milkweed caterpillar build its gold-nailed chrysalis to water color painting and little theatre activities." One of Rachel's kindergarten pupils is Mildred (Louer) Bird's little daughter, Bobbie.

Alice (Heebner) Williamson's husband died on July 26 after a short illness.

Emma Heindle is teaching English and Latin in the South Euclid (O.) High School.

Lois (Hodges) Clark is studying voice.

Constance (Jackson) Wardell finds "time to plot and write stories after the family is fed, cleaned, mended, and made comfortable." She has had three articles accepted by *Children*, a magazine for parents, a story by *Child Life*, two books of missionary stories for children published by the Baptist Board of Education, and a short home workshop article taken by *Popular Science Monthly*. She and her husband hope to work into writing and illustrating in collaboration.

India Johnson is a statistician with McGraw Hill Publishing Co. in New York.

Sallie (Kline) Myers gives her occupation as editing.

Vivion Lenon is the director and also the manager of the Women's Department of the People's Savings Bank in Little Rock. She is attending evening classes at law school this winter to help her in her work.

Camilla Loyall is secretary of the League of Nations Non-Partisan Assn. of northern California. She invites any 1921 classmates who are going through San Francisco to drop in and see her in her office in the Shreve Building.

Helen Matthews is doing secretarial work in Cleveland.

Lucy Moore is reported as a secretary in New York and living at the Smith Club.

Eleanor (Ormes) Chopard is doing Y. W. C. A. secretarial work in Cleveland.

Alva Parkin attended Harvard Summer School.

Ellen Perkins is in Harbin, China, visiting her sister. She ended her connection with "Henry St." in June.

Helen Pittman spent the summer as doctor at Camp Nawita, Paradox, N. Y. During Sept. and Oct. she toured Nova Scotia in a Ford.

Marie (Poland) Fish gives her occupation as independent scientific research.

Priscilla Poore is a trained nurse but at present is traveling in Europe.

Althea Rickert is editor of a fashion magazine.

Ethel Jean Robertson has been in the Southwest for a year. She writes that "Ariz. and N. M. are glorious."

Catherine Sammis is teaching history in the high school at Port Washington, L. I.

Grete Siemens has recently enlarged her "Baby Store" in Milwaukee.

Wolcott Stuart is connected with the Society of Arts and Crafts in Detroit.

Margaret Travis is just home from five months in England, Scotland, and France. She saw Marjorie (Porritt) Nield and May Bossi in Paris.

Elizabeth Waterbury attended the Yale School of Nursing and is now district nurse in Fulton, N. Y.

Frances Weadock is on the editorial staff of Blair and Co. in Wall St. and living at the Smith Club.

Phyllis (Wegener) Campbell's sister Jean entered Smith this fall.

Helen (Weiser) Avirett is living in one of the ancient houses of the old Deerfield street.

Barbara Winchester went abroad last summer with her mother.

Marjorie (Winslow) Briggs and her family spent the summer at Plymouth.

Ex-1921

MARRIED.—Dorothy Dann to Ralph Goss Stetson.

BORN.—To Kathryn (Michael) Downey a daughter, Frances Anne.

OTHER NEWS.—Edith Royse graduated from Wisconsin, specializing in languages and

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the drama. She taught in New York last summer.

1922

Class secretaries—A-K, Mrs. Francis T. P. Plimpton (Pauline Ames), 1165 Fifth Av., N. Y. C. L-Z, Mrs. Wallace W. Anderson (Constance Boyer), 2288 Elm St., Manchester, N. H.

ENGAGED.—Elizabeth Cairns to Stuart C. Dodd, Princeton '22. Mr. Dodd lives in Montclair (N. J.) but this coming year will teach sociology in the American Univ. of Beirut, Syria.

Dorothy B. Johnson to Clarence B. Hardy of Brookline, Mass., Mar. 5. They plan to be married in October and will live in Newtonville, Mass.

Kathryn Kryder to Crittenden Churchill Crittenden, Yale '22.

MARRIED.—Annette Jenks Bardwell to William R. Stuhler.

Ruth Barnes to Frank Waldo Lathrop. They spent a glorious summer with their families in Maine and Connecticut and are now back at the Univ. of Minnesota.

Florence Cohen to Leo J. Levy. They will be in Germany, France, and Italy for the fall and will spend January in Cairo. In February they start for California on a business trip.

Marie Fischer to L. Ward McCabe, Sept. 7.

Emily Foresman to Richard Kenyon, May 21. They will be in Chicago for the winter.

Frances Haskell to Thomas Luke Jr., June 30.

Ruth Irwin to Percy Fielitz Rex, June 28. Louise (Miller) Abell and Margarette Hines were bridesmaids and the daughters of Virginia (Treichler) Simms ex-'21, the flower girls.

Julia Lincoln to Richard Synyer Hill, Cornell '24, Oct. 1, in Willimantic, Conn. Barbara Lincoln '18 was maid of honor. Mr. Hill has spent two years since his graduation studying at Oxford and comes to Smith as student-assistant to Professor Koffka. They are to live this year in Grace Hazard Conkling's house at 55 West St. while Mrs. Conkling is on leave of absence.

Louise Miller to Arthur Maynard Abell, Apr. 19. Mr. Abell is a well-known writer on music and was for many years the correspondent and critic of the *Musical Courier* (of New York) at Berlin. He has many personal friends in the artistic world and his home in Berlin was famous as the meeting place of musical celebrities.

Violet Ramsay to Gerard B. Townsend Jr., Sept. 30. Their address will be 31 Myrtle Av., Montclair, N. J.

Margaret Schneider to Haig Deyirmenjian, Aug. 29.

Pearl Smith to Peter Crawford, Jan. 29, at Granby. Frances Upham '22 and Sylvia Bateman '24 were two of the bridesmaids.

BORN.—To Pauline (Ames) Plimpton a son, George Ames, Mar. 18.

To Florence (Denison) Bullard twin boys, Alvan Jr. and Sherwood, Mar. 4. Sherwood lived only three days.

To Charlotte (Dorian) Williams a son, Leo Daft Jr., Dec. 27. The baby lived only a month.

To Edelweiss (Dyer) Prescott a son, John Sherwin, Aug. 7.

To Adelaide (Guion) Webber a daughter, Jean Louise, Aug. 1.

To Dorothy (Hall) Behre a second son, Merrill Clifford, Sept. 1.

To Mae (Ingalls) Howe a daughter, Patricia Painter, May 11.

To Esther (Irving) Francis a son, Paul Irving, Mar. 29.

To Josephine (Jenks) Glad-Block a daughter, Joan, Apr. 26.

To Anne (Johnston) Weissblatt a daughter, Nancy Jean, May 1.

To Margaret (Jones) Bontecon a son, Henry Holdrege, Feb. 12.

To Helen (Kellogg) Hoag a son who did not live, Aug. 29.

To Janette (Holmes) Kennedy a second daughter, Elizabeth Elliott, Apr. 29.

To Julia (Kreis) Hull a second daughter, Shirley Jean, May 10.

To Nancy (McCullough) Rockefeller a son, Edwin Shaffer III, Sept. 10.

To Eleanor (Miller) Webb a son, N. Conant Jr., Aug. 29.

OTHER NEWS.—Katherine Aldridge has gone up one step and is now private secretary to a member of the staff of a newly formed cotton-textile institute. She is enjoying the work very much.

Mildred Alfred is becoming quite traveled. She has added many quaint places in Germany to her itinerary this summer, journeying with Mary Coolidge and other friends.

Joanna Beyer is very busy organizing fall activities for all ages in club, gymnasium, and swimming pool in her position as executive secretary of the Rome Woman's Club.

Constance (Boyer) Anderson's husband has accepted a call to the Franklin Street Church in Manchester (N. H.) and she is plunged in a round of meeting new people and all else that starting in a new place means.

Elizabeth Brooke took care of Anne (Johnston) Weissblatt when her baby arrived. She is still doing private duty at the Presbyterian this winter.

Beatrice Byram is very much interested in the Junior Auxiliary, and has been acting as historian. She also is hostess in the Women's Division of the Montclair Y. M. C. A. once a week and is planning further social work later.

Vera Call has left Keene (N. H.) and is now teaching English at the Senior High School in Quincy, Mass.

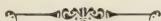
Marjorie Crandall is back from three months in France and England with Dorothy Chase and outside of her work at the Athenaeum is busy as captain of a Girl Scout troop and a director of the Malden Y. W. C. A.

Faith (Dudgeon) Taylor and her daughter spent the summer with her family in Fairhaven, Mass. With Margaret MacLean, Marian Watkins, and Marjory (Lewis) Schoonmaker she stayed with Gertrude

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Humphrey '23 when Gertrude announced her engagement.

Eleanor (Evans) Stout and her husband spent the summer traveling abroad. They went at sight-seeing as a business, took in the Opera and theater and a flight for a thrill.

Betty Gaylord has had a wonderful summer abroad, running into Marguerite Rihbany ('23) in Paris and Clarice Young in Amsterdam.

At an archaeological gathering in New Mexico, Charlotte Gower met Ann (Axtell) Morris and Edith (Bayles) Ricketson '21. She writes, "Their chatter of remote tropic places is fascinating to hear and engenders envy in the bosom of one who is only a library traveler."

Evelyn (Gray) Cameron and her daughters spent July at the Vassar Institute of Euthenics. They would recommend it most highly to anyone wanting to improve her homemaking.

Dorothy (Hogan) Guider is still in the White Mountains where she is watching her new summer home being built. Edith O'Neill stopped over night earlier in the summer.

Katharine (Houghton) Kelly finds keeping house in a small apartment takes up all her time.

Katherine Howland has settled down at the Psychopathic Hospital (Iowa City), has charge of the social service department, and is especially enjoying the teaching of a course in psychiatric social work.

Esther (Irving) Francis has moved again for the fifth time in four years, to their own home this time. They are situated on the main route through Springfield from Hartford to Boston and would be glad to have any or all of '22 stop in for a cup of tea.

Alice Jenckes is starting her fourth year at the Museum of Fine Arts in Boston, as Assistant to the Director. She is always happy to make personally conducted tours.

Margaret (Jones) Bontecon spent the summer with her mother in Yarmouth and had a wonderful week of fishing with her husband in the deep woods before returning.

Mary Judson and three other Smith girls are teaching in a new country day school, Hillsdale School, in Cincinnati.

Helen (Kellogg) Hoag and her husband are living in Rochester (N. Y.), where her husband is with the Eastman Kodak Co. in the statistical department.

Harriet (Marsh) Blanton spent the summer at Garrison-on-the-Hudson with her family. "Alec enthuses about his new work with the Macmillan Publishing Co., N. Y. C. We are moving to Grenwolde, Tarrytown-on-the-Hudson."

Jane (Massie) Marbury writes she found Abigail Scott and Frances (Harmon) Gamble "unaged" when she saw them this summer in spite of the five years since graduation.

Ruth Alice (Norman) Weil is searching for a farm in Westchester County.

Eleanor (Phillips) Blanchard is teaching fourth grade in a private school in Flushing (N. Y.).

Blanche Shaw becomes Mrs. Teasdale Fisher, Oct. 29. Beatrice Byram is to be maid of honor. Mr. Fisher is a graduate of the Univ. of Cincinnati where he was also instructor. He is now in the real estate "game."

Nathalie Smith is missing. Where?

Marion Stacey spent the summer abroad and takes up her work again in St. Luke's Church.

Mabel Studebaker sacrificed reunion this year to attend Madison (Wis.) Summer School. She stayed six weeks with Judy (Hodgdon) Bögholt, saw Maxine Spengler in Chicago (she is working in Marshall Field's), and has resumed her teaching of general science.

Betty Tulloch is still teaching junior English and coaching dramatics in Danbury (Conn.), with an auditorium and stage to work with very complete in all its effects.

Ex-1922

MARRIED.—Bessie Landman to Charles Reynolds Williams, in Pittsburgh, June 6.

BORN.—To Priscilla (Davies) Paine a third child and second daughter, Sarah Sargent.

To Irene (Jordan) Taylor a daughter, Mary Jordan, Feb. 7.

To Virginia (Olwin) Nicholson a third son, May 24. The baby died the same day.

To Charlotte (Twichell) Murphy a daughter, Abigail Twichell, Nov. 21, 1926.

OTHER NEWS.—Lucy Muncie was abroad this summer with the Students' Travel Club. Esther Gaylord '22 was on board going over.

Dorothy Dudley is very enthusiastic about the little class she has had in her home for five years.

1923

Class secretary—Mrs. Roswell C. Josephs (Frances Sheffield), Avon, Old Farms, Avon, Conn.

ENGAGED.—Sarah Lingle to Robert Campbell Garth, a graduate of Davidson College in North Carolina. He is now doing research in physics at Columbia and teaching in Hunter College.

Edla Savage to Thomas Francis Denney of Gardner, Mass. Mr. Denney is a furniture manufacturer and president of the Gardner Upholstered Furniture Co.

MARRIED.—Alice Blood to Lester M. Greig, June 1. He is a graduate of Macalester College, St. Paul, Minn., and has been in Y. M. C. A. work for the last two years.

Muriel Clarke to John George Fritzinger, Oct. 1.

Leah Collins to Benjamin Thomas Truitt Jr.

Virginia Forbes to Merwin W. Swenson, Sept. 15. Mr. Swenson is a Dartmouth man. Temporary address, 725 Washington St., Evanston, Ill.

Elizabeth Freeman to Joel Demetrius Harvey, Aug. 27.

Gertrude Humphrey to Robert C. Owers, Oct. 8, in Marblehead. Gertrude worked for Stone and Webster Inc. of Boston for two and a half years.

Adeline Sinsabaugh to Rupert B. Mc-

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THE DEAN, NEW HAVEN, CONNECTICUT

Gunigle, Dec. 31, 1926. He is on the *United States Daily* and Adeline expects to get some kind of a job in a publishing house in New York.

Lenore Treat to George H. Howe, Sept. 3, at Long Point, Vt., on Lake Champlain. Mildred Palmer was maid of honor. Mr. Howe is in the N. Y. State Agricultural Experiment Station in Geneva. New address, 169 Lafayette Av., Geneva, N. Y.

BORN.—To Sydney (Cook) Brucker a son, Christopher, Dec. 29, 1926.

To Rose (Eichberg) Schaenen a son, Nelson Jr., July 15.

To Gertrude (Funke) Dohrenwend a son, Bruce Philip, July 26.

To Eleanor (Holt) DeWitt a son, Douglas Holt, Sept. 23.

To Josephine (Joel) Heyman a son, Arthur II, Dec. 31, 1926.

To Lois (Kane) Wishart a daughter, Joan, Apr. 26.

To Constance (Long) Taylor a son, William Long, Sept. 21.

To Gladys (Manee) Ledbetter a son, John Nelson IV, June 10.

To Vivien (Marrion) Murray a second daughter, Muriel Marrion, Oct. 19, 1926. Vivien's father died a year ago.

To Ruth (Mechler) Barnett a daughter, Nancy Jane, Aug. 10.

To Ruth (Purvis) Lawrence a son, Edward Purvis, Aug. 11.

To Grace (Tripp) Mack a son, George J. III, July 27.

To Eleanor (Wemple) Coons a son, Charles Wemple, Mar. 7.

To Margaret (Wilcox) Gardner a daughter, Ann Margaret, Apr. 17.

OTHER NEWS.—Frances Arnold paid a flying visit to Northampton three days after Commencement. She is settling down to a winter of more and more church work after a wonderful summer, which included a chance to adore Barbara (Boyer) Chadwick's young son, and also visits from Dorothy Patten and Grace Proffitt '24.

Oriana (Bailey) Lank will be in Europe for a year or two. Her husband is supervising the construction of Du Pont factories.

Alice Brackett graduated from the Presbyterian Hospital Training School for Nurses in New York. At present she is doing public health nursing in Frederick, Md.

Phebe Fleming is doing secretarial work, specializing in income tax work.

Margaret Gantt is an interne for one year in St. Peter's Hospital in Albany.

Matilda Gross has spent three summers doing graduate work toward an M.A.

Katherine (Howk) Williams expects to listen in on a great many lectures at Madison this year.

Grace (Kelsey) Weaver is still doing substitute teaching in French and Latin in Hartford high schools and also doing some book reviewing.

Laura (Lane) Johanson and her husband have sailed for England where they plan to spend two years of study at Oxford. Mr.

Johanson won the William Thompson Fellowship from Harvard Theological Seminary for two years of advanced theological study. They expect to spend their vacations in travel on the Continent.

Katherine Lynch is experimenting on a course of study for special classes in Closter, N. J.

Mary-Lois McMullen came home from a year abroad last Christmas. Her father was ill and died June 7 after a serious operation, so she is tutoring in French and helping her mother run the house this winter. At present she is managing the Smith Scholarship Ball which occurs on Oct. 5. She was offered a position on the French faculty of Northwestern Univ. for this year but could not accept it.

Martha Morse spent the summer abroad with her family. She saw Mary Richardson '24 and Jo Stranahan '24. She is now studying in the Library School of Western Reserve Univ. in Cleveland.

Lucia Norton is still studying architecture at Columbia.

Alice (O'Leary) Byron has been on trips to Ludington, Canada, and Chicago this summer.

Katharine Phelps has been secretary to the Dean of the Sheffield Scientific School for the past year and enjoys the work very much. She has an apartment in New Haven and "the latch string is always out for 1923."

Henrietta Sebring has been pursuing statistics and other things around the commercial research division of the Curtis Publishing Co.'s advertising department since Mar. 1. Martha McAvoy '25 is there also.

Helen (Spahr) Chapman's husband is teaching in Oberlin (O.) this year.

Eva Sully spent the summer abroad, and studied music at the Royal Academy, London, and at Oxford. She met Betty Wanamaker '25 on the boat, and Felicia Tucker in Liverpool, and visited Virginia (Place) Esty '22 in Antwerp. She is back on her usual job now.

Celeste Terry has been doing work with children in a public library for the past two years.

Felicia Tucker sailed Aug. 20 for England and France to be gone two or three months.

Helen Welch is starting in her second year as Girl Reserve secretary in the Pawtucket-Central Falls Y. W. C. A.

Mildred (Woodward) Jones took two courses in summer school at Massachusetts Agricultural College, one in plant materials and one in garden flowers.

Ex-1923

MARRIED.—Esther Babbitt to George F. Howe, an instructor in history at the Univ. of Cincinnati. Esther has been an associate editor of the *Youth's Companion*, in complete charge of the girls' and children's pages for a year.

Dorothea Derby to Stanford Huntington Stevens, Oct. 5.

Mary Antoinette Merrell to William Raynor Stevens, Sept. 8. She will live in Warwick, N. Y.

OTHER NEWS.—Helen (Deiches) Oppen-

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heim's four-year-old son started kindergarten at the Park School this year. Julia Morse '21, a teacher there, calls for him.

1924

Class secretary—Marion Hendrickson, 548 Orange St., New Haven, Conn.

ENGAGED.—Josephine Crisfield to William Spencer Connerat.

Helen Dexter to Richard T. Loring Jr., Harvard '24. Mr. Loring is in his second year at the Cambridge Theological School.

Pauline Hayden to James H. Godfrey. They expect to be married this fall.

Elizabeth Helmer to J. Van Maanen of Amsterdam, Holland. They are to be married sometime in 1928. In the meantime Betty is continuing her work for her Ph.D.

MARRIED.—Lydia Comstock to Fraser Muir Moffat Jr., Sept. 24. They are to live in N. Y. C.

Emily Green to Robert Bruning Sherman, July 30. Grace Lowe and "Beans" Pendleton were bridesmaids.

Jane Griswold to John S. Judge, Sept. 1, in N. Y. C.

Helen McCabe to Anthony Joseph Byrne, Feb. 22. Dorothy McCabe was maid of honor, and Mary Elizabeth (Mackey) McCarthy was a bridesmaid.

Elizabeth McHarg to Edwin Trammel Holland, July 2.

Marcella Mettler to Franklin C. Ellis, June 28. Ellen Gammack, Kay Gauss, and Phyllis Young were bridesmaids.

Paula Miller to Talbot Patrick of N. Y. C., Yale '18, Sept. 17.

Carolyn Waterbury to S. Clay Campbell, June 28.

Hartwell Wyse to A. J. Gustin Priest, Aug. 4, in Toronto. They are living in N. Y. C. Mr. Priest is a brother of Polly Priest.

Elsa Young to Richard Hunt Brown, a graduate of Yale Shelf., June 30. They are living in Havana, Cuba.

BORN.—To Maylo (Adams) Hanger a daughter, Doris, Aug. 6.

To Dorothy (Bondurant) Keyes a son, James Bondurant, May 22.

To Vinetta (Chase) Lane a daughter, Ann Chase, Sept. 21.

To Clara (Colton) Vaughan a daughter, Eleanor, Aug. 28.

To Eleanor (Colwell) Harned a son, John Clarke, July 9.

To Margaret (Cooley) Pitney a son, Mahlon Jr., July 2.

To Mary Adelaide (Curtis) Chace a son, Thomas, June 2.

To Helen (Ferguson) Russell a son, Robert Blake Jr., Sept. 11.

To Dorothy (Hopkins) Curtiss a daughter, Dorothy Anne, Aug. 4.

To Agnes (Matzinger) Cattell a second child and first son, Richard Jr., Aug. 11.

To Charlotte (Nelson) Murphy a son, Patrick Charles, July 3, in Karachi, India.

To Janet (Pagter) Johl a son, Peter Randolph, Aug. 16.

To Mary (Reid) Oakley a son, Hugh, July 17.

To Mary (Wynne) MacDonell a son, Alexander Dalgell, "called Sandy," June 6.

OTHER NEWS.—Elizabeth (Babb) Foxwell says she finds starting a new job in an advertising agency, moving, and breaking in a new maid, quite a change from the leisurely life of a housewife.

Lois Bannister took a course at Clarke Univ. last summer.

Margaret Campbell has a studio with the Gunn School of Music in Chicago. She is taking pupils who wish to develop their speaking voices.

Mary Carter is still at the Madison Avenue Presbyterian Church in N. Y. C. This year she and a friend are to have an apartment on E. 66 St.

Margaret Davenport took a trip last summer with her family to the Hawaiian Islands where, she says, "the beauty and magic of Waikiki, Kilauea, and the Pali almost kept me forever." She attended the Round Tables and forums of The Institute of Pacific Relations in Honolulu. Miss Comstock was a delegate, and Davie and Dr. Gilman "fascinated observers." Davie is to be with her family in Washington (D. C.) after Dec. 1.

Eleanor Florance returned in July from a four months' trip with her sister in Italy, Switzerland, and France.

Alison Frantz has gone abroad again! She sailed in Aug. for Greece.

Katharine Griswold spent the summer in Europe, traveling with a friend from art school, and sketching in Brittany and other parts of France. She is now in her third year at The Museum School in Boston.

Peggy Hazen refuses to let us be impressed. She says we must know that she is not in charge of anything, as stated in the last Quarterly, but is in the Fifth Av. Section of *Scribner's* magazine. She is no longer doing shopping, but is doing advertising.

Emily Holdrege is in her third year of the Nurses' Training Course at the Omaha General Hospital in Omaha, Neb.

Frances Howard finished the business course she was taking, and is now secretary to a lawyer in Boston.

Marion (Howe) Knofler sailed for Vienna in October.

Laura Hutchings wrote from Rome in June that she and Isabel McCleary had had a marvelous trip around the world. They arrived in Japan in time for the earthquake, and in Shanghai during the trouble there. Their ship was fired at, and one woman was shot. They liked India best of all, and after that and Egypt found Italy quite like home, with all white people around!

Betty Noyes has charge of the corrective gymnastics at the Univ. of Illinois.

Lucile Palmer has entered the Hartford School of Religious Education.

Lillian Pfau spent the summer at Oscar Leagle's Musical Colony at Schroon, N. Y. This winter she will be at the Studio Club in N. Y. C.

Marian Ropes entered the Johns Hopkins Medical School this fall.

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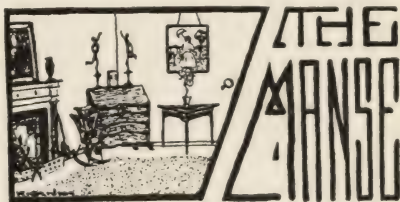


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Winifred Turner studied education at the Univ. of Wisconsin last summer. This winter she is back at The Barstow School, Kansas City, Mo.

Ex-1924

MARRIED.—Marjorie Downs to Dr. Thomas Davis Christian Jr. Her address is 129 Sutherland Rd., Brookline, Mass. They have a daughter two years old.

Helen Gordon to John Peak Kniffin, of Kansas City, Mo., Sept. 27. Virginia Burdick, Virginia Smith, and Jane Walden were bridesmaids. Mr. Kniffin is a Williams man.

Helen Starin to Dr. Julius Harrison, Oct. 20.

NEW ADDRESSES.—Mrs. James W. Greenwalt (Grace Baldwin), Kensington Rd., Cleveland, O.

Mrs. John W. Clark (Beatrice Cady), 22 Oak St., Stamford, Conn.

OTHER NEWS.—Joyce Brown begins this fall her third year at the Woodward School in Boston, and her sixth year of teaching. After school hours she does playground work.

Josephine (McCleary) Neilson sailed from California for New York July 2, her husband being ordered to West Point for duty. She writes of meeting Smith girls everywhere—Caroline Schofield '22 in Manila, Myrtle (Fish) Thompson '22 in Hong Kong, Dorothy Walker on a boat between Seattle and Vancouver, and Sally (Bond) Lindsey.

Hilda Minshall is a graduate nurse at the Presbyterian Hospital, 41 E. 70 St., N. Y. C.

Nadine Newton spent the summer in California, visiting relatives, seeing the sights, and doing stenographic work.

Gertrude Schuchardt graduated from Northwestern in 1924.

Ethel Turkington has become a real "native son" of California, though she spent part of this summer in the East. She is studying piano and is secretary to her brother-in-law.

Beatrice (Williams) Haskell tells of a thriving Smith Club in Providence and a very interesting reading club connected with it, Helen Schwartz its chairman. Beatrice has moved to 64 Marbury Av., Pawtucket, R. I.

1925

Class secretary—Frances S. French, 165 E. 33 St., New York City.

BORN.—To Priscilla (Alden) Anderson a daughter, Eleanor Margery.

To Eunice (Clapp) Bostwick a son, George Wallace, June 6.

To Dorothy (Gile) Brackett a daughter, Elizabeth, June 4.

To Judelle (Huston) Hunting a son, Huston Stanley, Sept. 6.

To Babette (Kafka) Mendleson a second son, Alan Jr., Sept. 7.

To Arline (Knight) Parker a son, Alan Knight, July 29.

To Terice (Liebeskind) Blackstone a daughter, Barbara Jane, Aug. 4.

To Elizabeth Ann (Patterson) Wilson a son, Foster Clark.

To Georgiana (Schaub) Towle a daughter, Joan Monica, May 9.

To Charlotte (Smith) Garvey a son, John, Apr. 9.

To Elizabeth (Webb) Carpenter a daughter, Dorothy Webb, May 6.

To Rosalind (Wright) Oates a daughter, Rosalind, Oct. 5, 1926.

ENGAGED.—Lucy Barnard to Ellis Ormsbee Briggs, Vice-Consul in Lima, Peru. Mr. Briggs is the brother of Eleanor (Briggs) Turner, and is a graduate of Dartmouth '21. Lucy and Roberta Briggs, another sister, sailed for Peru on Sept. 29 to pay him a visit.

Isobel Buckley to John Talbot Curtis, West Point '20, Yale Law School '26.

Elsie Butler to Harold Everett Waller, Princeton '26. They expect to be married in November.

Elizabeth Gould to B. M. Powell, Oct. 1.

Katharine Hough to Theodore L. Bates, Aug. 26.

Elizabeth Kennedy to Stewart Riggs. They expect to be married sometime this winter.

Edna Kiesewetter to Norman C. Beese, Ph.D. Univ. of Michigan '26, and laboratory technician at the Flushing Hospital, Flushing, L. I.

Doris Latimer to James W. Wheeler. Doris is stenographer for the American Laundry, Inc.

Carolyn Melchers to J. Quentin Waddell, Univ. of Michigan '25, and a member of Waddell Company, Jobbers.

Virginia Mueller to Edward Hurlbut de Coningh, brother of Mary de Coningh '26. Ginny will be married about the middle of November and will spend her honeymoon in Europe.

Muriel Rothschild to W. Donald Scott of Brockenhurst, England, a graduate of Oxford and Yale '25.

MARRIED.—Suzanne Ackerman to Frank W. Cole, Apr. 9.

Elizabeth Barrett to John L. Young, May 10.

Marie Louise Barstow to Robert Lathrop Sharp, Sept. 1. Mr. Sharp will be an instructor this year in the English department of the Univ. of Wisconsin. Marie will teach too in the department of history, and will also study for her M.A. They hope to hear from anyone who comes out their way.

Grace Bickart to Herbert F. Loring.

Lucy Briggs to Tracy Lay Turner Jr., in the Thorndike Hilton Memorial Chapel, Univ. of Chicago, July 9. They met for the first time at Helen (Forbes) Williams's wedding on June 29, at which Mr. Turner was an usher.

Helen Curtis to Thomas Carver Marshall, June 15. Anne Whyte and Dorothy Albeck were among the bridesmaids.

Helen Forbes to Neil Williams, June 29.

Beatrice Gale to Kimball Valentine, Aug. 25.

Virginia Hart to Robert Samuel Horner of Brewer, Me. They were married by Mr. Horner's father at Newcastle, N. H., Sept. 7.

Emma Heap to Hugh L. M. Cole, in Germantown, Pa., Sept. 13.

Martha Hooker to John Lawrence Washburn, in Georgetown, Me., Sept. 3.

Gertrude Illing to Harry J. Brady, June 26, 1926.

Grania Knott to Harold B. Hoskins, at the Church of the Epiphany, New York City,

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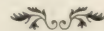
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Sept. 29. They went to Bermuda for their wedding trip.

Olive Potter to Earle M. Hotchkiss, in the "Little Church Around the Corner," New York, May 28. Rose Dyson was maid of honor. Olive has kept her job with the Exporters' Encyclopaedia Corp.

Ethel Ranney to Henry James Crawford, Sept. 3. Anna (Dallinger) Turner and Elizabeth Robinson were bridesmaids.

Emilie Sears to the Hon. Martyn Hemphill, son of Lord Hemphill, of Fitzwilliam Pl., Dublin, Ireland, Sept. 10. Emilie met him in Italy a year ago. They are returning to Italy for their honeymoon, and will live in Dublin.

Edith Showers to Dugald E. S. Brown, of St. Thomas, Ont., June 1.

Eleanor Stubbs to William F. Hessler.

Marion Turner to Walter Aldridge Tuttle, Mar. 19.

Constance Walter to George Shelton Hubbell.

Katherine Westbrook to Amos William Schoonmaker, June 18.

Frances Wilson to Millard Sanders Peabody, in the "Little Church Around the Corner," Sept. 2. Mary Ramsay was maid of honor, and the only attendant.

OTHER NEWS.—Catharine Bissell has been a student at the Univ. of Munich for over a year. She will come home some time this winter.

Catherine Blake is an instructor in physical education at Darlington Seminary, Westchester, Pa.

Eunice Blake has a fine job as assistant editor of children's books at Macmillan's.

Caroline Boyer is teaching French in a private school in Winter Haven, Fla.

Katherine Bulkley has been a stenographer in a law office, and now is going to Northwestern Law School.

Mabel Cahoon is teaching in Junior High at DuPont, Wash.

Barbara Churchill is still selling stocks and bonds at Lee Higginson and Co.

Margaret Cook is librarian and also student for an M.A. in math. at Indiana Univ.

Anna Davis is doing social case work, and also putting some time into interior decorating.

Cornelia Dean is working in the Walpole Galleries, an auction room. She says it is fascinating.

Miriam Dionne is teaching Latin in Nashua High and English to foreigners in the Americanization department of night school. She adds that "during part of the rest of the time I tutor, study music spasmodically, and take teachers' extension courses." [We wonder what she does with the other part of the rest of the time!]

Marian Donahue is the head of the history department at the Episcopal Church School, Kemper Hall, Kenosha, Wis. Her assistant is Frank Elizabeth Robinson ex-'25.

Lillian Duberg is pastor's assistant at the First Baptist Church, Melrose, Mass.

Rose Dyson is teaching French, Latin, and algebra in the Calhoun School, N. Y. C.

Faith Ely is secretary of business administration at the new Univ. of Buffalo.

Pauline Fairbanks is a teacher of English and history at the May School in Boston.

Alberta Flanagan has a secretarial position with the American Exchange Irving Trust, New York.

Lavinia Fyke is in the personnel department of the International Cellulocotton Co. in Chicago.

Clarace Galt is vocational councillor in a school for dependent boys, working under the Institute for Juvenile Research, under Dr. Adler of Chicago.

Eleanor Grant is still in her toy shop, running it and also doing the buying for it.

Marian Hagler is teaching kindergarten in Shaker Heights, O.

Eleanor Hall is librarian in the Brookline (Mass.) Public Library.

Lucelia Harrington is assistant scientific aid in the Bureau of Standards in Washington.

Cecelia Herstein is a social worker, occupied with family case work.

Julia Himmelsbach is just out of the hospital after an operation for appendicitis.

Helen Hitchcock is assistant in the art department of the Bulkeley High School, Hartford.

Martha Houser is at the school of Fine Arts and Crafts in Boston, studying interior architecture and design.

Louise Hovde is English instructor at the Ossining School for Girls, Ossining-on-Hudson.

Helen Johnson is assistant to the Publicity Assistant at Little, Brown, and Co., Publishers.

Catharine Jones sailed for England on Oct. 2, to study at Oxford.

Mildred McKinley is secretary to the director of the Extension Division and Summer Session at the Univ. of Pittsburgh.

Josephine Mannion is chemist in the laboratory of the Gillette Safety Razor Co., Boston.

Eloise Morford is a "sort of hostess," and has charge of the etchings at the Macbeth Galleries, in New York. She likes the work tremendously.

Elisabeth Morrow's father has just been appointed Ambassador to Mexico, and left to take up his new position early in Oct. Mrs. Morrow and Constance went with him.

Serena Niles has just completed a year with the Massachusetts Eye and Ear Infirmary, in Boston. Her work is with the eye patients only.

Mary O'Donnell is teaching biology and science in Amherst High School.

Marjorie Peabody has a secretarial position at Harvard.

Mary Elizabeth Reiber will study music in New York this winter, and will live at the Three Arts Club, 340 W. 85 St.

Helen Reinholdt has returned from a year and a half of travel in Europe, and spent the summer motoring through New England.

Margaret Robinson is teaching history both in the Junior college and in Stonewall Jackson

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College, Abington, Va. She also advises the Debating Society and works with the Y. W. C. A.

Zella Ruslander is temporary assistant in mental tests and measurements, Buffalo.

Eleanor Rust is department head in the Guardian Life Insurance Co., N. Y., and is also studying for a fellowship in the American Institute of Actuaries.

Katharine Sears is assistant director at the Children's Art Center, 36 Rutland St., Boston.

Helene Shincel studied in the Yale Graduate School last year, and is now teaching English and civics in Derby, Conn.

Lucille Shyev has just obtained her M.S.S. from the Smith College School for Social Work and is working in New York.

Helen Hungerford Smith is teaching typing and shorthand at the Darrow School of Business, Rochester, N. Y.

Shirley Smith is teaching English and history in the Bayonne (N. J.) Junior High, and "bringing up other people's children in the way they should go."

Ruth Townsend is a psychologist in the Juvenile Court of Cleveland.

Isabella (Walsh) Lindsay went to Europe last spring with her husband and they climbed the Pyrenees through huge snowdrifts, and bicycled through Brittany at the rate of forty-five miles a day.

Elizabeth Watson has been in Europe for two years, and is now studying at the School of Social Service in New York.

Anne Whyte is the assistant social investigator at the Rome State School.

Elizabeth Thompson Williams is a graduate student at Boston Univ.

Isabel Wisner is teaching English in Sewickley, Pa.

Mary Wright is assistant librarian at Bucknell Univ.

Helen Wulbern is doing theatrical publicity in New York.

1926

Class secretary—Gertrude E. Benedict, 8 Cabrillo Dr., Stanford University, Calif.

DIED.—Dorothy (Regensburg) Stern, Sept. 15, after a short illness.

ENGAGED.—Mildred Baeck to William Murdoch. They plan to be married Oct. 20 and will live in White Plains, N. Y.

Marcia Gehring to Charles Frederick Smith Jr., Tech '25. They plan to be married in October.

Carol Lord to Kent T. Healy. Mr. Healy was graduated from Harvard in 1922 and from M. I. T. in 1923.

Ruth Martin to Norris Smith of Painesville, O.

Julia Pitner to Elliott T. Cook. They planned to be married in Sept.

Mary Robertson to Arnold C. Sundell, Univ. of Chicago '25.

Eleanor Smith to Harry A. Trees. They are to be married in the spring.

Katharine Thomas to C. Guernsey McKay, Amherst '25. They expect to be married in Jan.

MARRIED.—Vera Bane to Robert H. Alcorn, June 30. Eleanor Alcorn was maid of honor and Bertha Vogel was one of the bridesmaids.

Florence Breck to James Wallace Folger, Sept. 23. Mr. Folger attended Yale and is now an architect and interior decorator in N. Y. C.

Elizabeth Bridges to Murvin Arville French, Sept. 30.

Ethel Clapp to Robert Platt Lougee, May 14.

Louise Cronin to Frank Leighton Harrington, July 9.

Mary Gardner to H. Foster Robertson, July 16.

Flora Hamilton to Charles Turner Cravens, July 6. Mr. Cravens was graduated from the Univ. of Pennsylvania in 1926.

Lorraine LeHuray to William Walter Commons, July 6.

Sally Lovell to Alexander Bush, June 18. Winifred Ray and Pauline (Ormsbee) Casey were in the wedding party.

Helen McNair to C. Howard Hook Jr., June 11.

Marion Morse to Sam J. Calvert, June 12. They will live in Trinidad, B. W. I.

Marian Olley to Carl McMillan, June 6.

Dorothy Rand to William Greenough Jr., Aug. 29. Mr. Greenough is a brother of Jane Greenough.

Helen Sanderson to Edward Cornelius Craig, June 1.

Gertrude Seely to John deWalden Eller of Winston-Salem, N. C., June 25. Mary (Beecher) Coxe was matron of honor; among the bridesmaids were Mary Gordon, Rose Bullock, Peg Davidson, Alexandra London, Peg Day, and Isabel (Foulkrod) Sherrerd ex-'26.

Dorothy Steese to Harold F. Reiter, May 7, in Akron, O. They are living in the house they started early last year.

Lucy Taylor to Thorvald F. Hammer, Feb. 19. Lael Dwyer, Ecky London, and Peg Day were bridesmaids.

BORN.—CLASS BABY—To Minerva (Ramsdell) Russell a daughter, Joan Phelps, June 28. Joan has a twin brother, John.

To Elsa (Brendel) Tallman a daughter, Sally Louise, July 29.

To Margaret (Buell) Wilder a daughter, Jane Fulton, in August.

To Janet (Eaton) Macomber a son, July 7.

To Margaret (Ley) Kent a son, John Eric, Aug. 6.

To Marian (Saunders) Cheesborough a son, John, July 17.

OTHER NEWS.—Louie Alexander is a landscape architect and now has her own office.

Adelaine Atherton is a stenographer in a law office in N. Y. C.

Alice Bailey plans to attend a night law school in Hartford (Conn.) where she now has a position as secretary to a lawyer.

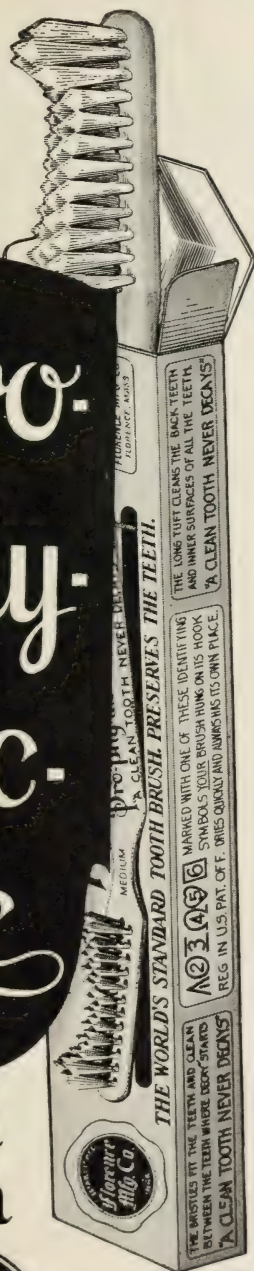
Hélène Basquin is local director of Girl Scouts in East Chicago, Ind. She took charge of a camp this summer.

Frances Beede is studying landscape architecture in Cambridge.

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Louise Billstein is librarian in the N. Y. Public Library. She is living with Kay Van Hoesen who is studying at Columbia.

Betty Blacking is working at Macy's.

Martha Botsford is taking a three months' business course in Chicago.

Marion E. Brown, after attending the Carnegie Library School in Pittsburgh last year, has a position as assistant librarian at the Cleveland Public Library, and is enjoying it immensely.

Cathleen Case is embarked on the career of a teacher.

Betty Chandler is at St. Hilda's College, Oxford, again this year.

Carolyn Chapin is being secretary and jack-of-all-trades to a student tours company. She spends her summers in Europe.

Mary Chute will continue her studies in architecture at M. I. T. this year.

Anna Clark spent a most interesting ten weeks in Europe last summer and is now at work again with the *Survey*.

Margaret Clarkson is teaching high school freshman English and attends Columbia on Saturdays.

Constance Conary received her M.A. in history from Radcliffe last June and is teaching English in St. Mary's School in Concord, N. H.

Peg DeLay spent the summer at a business school and plans to enter a law office this fall.

Elizabeth Denison is traveling in Europe until late this fall.

Alice Dolan and Helen Scott are working for their M.A.'s at Cornell. They plan to drive to Texas for Helen's wedding in June.

Lucile Donelson is doing secretarial work with the American Tel. and Tel.

Marie Driscoll has graduated from the training squad at Macy's and is in line to become assistant buyer in laces.

Ruth Eiseman is translating a book on international law from French into English.

Helen Flanagan was swimming counselor in a camp in the Pocono Mountains this summer.

Laurie Foster is engaged in editorial work on an advertising magazine for a shoe factory.

Marjorie French was counselor at a camp in New Hampshire this summer and will teach again this winter at St. Mary's in Garden City, N. Y.

Susie Friedlander has a position with the Industrial Health Conservancy Laboratories in Cincinnati. She returned in July from her ten months' trip abroad.

Elisabeth Gasser is recovering from typhoid fever with which she was ill most of the summer.

Marion Griffin is taking a course at the School of Library Science at Drexel Institute.

Marian Guptill is studying at the Univ. of Chicago.

Gwen Guthrie had a splendid summer as head counselor of a junior camp in California.

Shirley Harris studied at the Lowthorpe School of Landscape Architecture in Groton (Mass.) last summer and will return to the Cambridge School this winter.

Helen Hay is society editor and feature writer of the *Gary Post-Tribune*. Her duties have caused her to attend so many banquets

that "she knows veal in all its disguises."

Mary Jane Heath has a position in Waterbury, Conn.

Jean Henderson expects to enter the College of Physicians and Surgeons at Columbia this fall.

Muriel Hessler will be a clinic assistant in Spoken English at Smith this year.

Mary Howard writes that she is having a wonderful time selling children's books at the Bookshop for Boys and Girls in Boston. She is filling the vacancy left by Ethel (Ranney) Crawford '25, who was married Sept. 3.

Mary-Jane Judson writes that as secretary of the Evanston (Ill.) Smith College Club and as chairman of publicity for the Scholarship Ball which the Club is giving, she is very busy. The proceeds of the ball are used to send a girl to Smith.

Laura Kimball is planning to study three months at the Bryant and Stratton Business School.

Charlotte Kudlich is "worshipping at the shrines of painting and music."

Lucille Loetscher is beginning a secretarial course at the Moser School in Chicago.

Flora Macdonald is teaching English and Latin in a public high school in Mazon, Ill.

Janet Marks is still doing graduate work in history and education at the Univ. of Cincinnati.

Effa Maroney is working for the American Exchange Irving Trust Co. in N. Y. C.

Peggy (Meras) Robson has a shop of furniture and decorations in Newark, N. J.

Adeline Miller is teaching English in the Junior High School in Ridgefield, Conn.

Ruth Montgomery is assistant director of the department of child study under the S. P. C. C. in Rochester, N. Y.

Dorothy Norris teaches Latin in the high school at Norwood, Mass.

Fanny Ottenheimer is a student at the N. Y. School of Social Work. She was visitor at the Home Bureau of the Hebrew Sheltering Guardian Society during the summer.

Louise Ottenheimer taught math and was secretary to the director at a girls' camp in Maine this summer.

Mary Peirce has returned from a year's travel in Europe and Africa and will teach French at Goucher College, Baltimore.

Pauline Pierce is resuming her work in N. Y. C. after a very successful trip west.

Mary Plummer is teaching French in the high school in Athol, Mass.

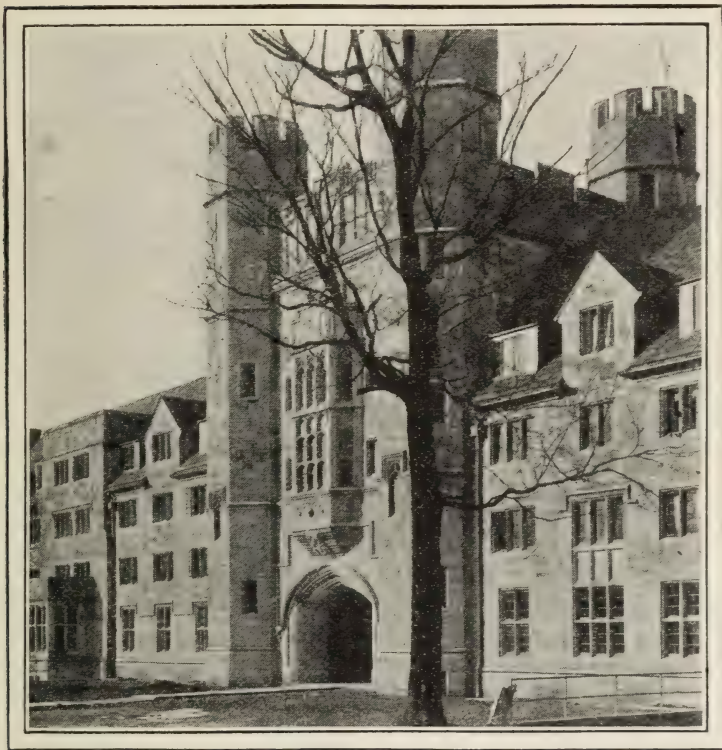
Isabel Porter went cruising with three other girls in a 42-ft. boat in Buzzards Bay this summer. She anticipates a year of hard work at the Cambridge School of Domestic Architecture.

Ruth Rose is working for a Ph.D. at Radcliffe. Elizabeth Ryan has returned from abroad and will resume her work at Jordan Marsh's.

Hetty Shuman is looking for a job in Boston until December when she plans to go to India and Europe with her family until spring.

Marion Spicer will teach again this year at the Rockville High School.

Olive Stull is a fellow in zoölogy at the Univ.

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 THE SMITH ALUMNAE QUARTERLY

of Michigan, doing graduate work for a Ph.D. Catherine Sullivan is working in the Roxboro (Mass.) State Hospital.

Katharine Thayer will study at the Sorbonne this year.

Marion Todd is doing secretarial work in N. Y. C.

Mary Todd teaches English and history in the William H. Hall High School in West Hartford, Conn.

Elizabeth Towle is studying at the Wheelock Kindergarten Training School in Boston.

Irma Wegener is first assistant at the Southside Branch of the Carnegie Library in Pittsburgh.

Mildred Whitman is attending the School of Library Service at Columbia.

Dorothy Winterbottom is continuing her teaching in Rockville Centre (Conn.) High School.

Elinor Woodward is secretary to a small firm of management engineers and accountants. She says the work is very interesting and that if variety is still the spice of life, she has it.

EX-1926

ENGAGED.—Elizabeth Essick to John Robbins Kimberly. They expect to be married in November and live in Neenah, Wis.

MARRIED.—Helen Mulford to Robert C. Washburn, July 9. Helen is assistant fashion editor of *Good Housekeeping Magazine*.

Helen Roberts to Robert McCormick, June 25.

BORN.—To Florence (Draper) Lachmund a daughter, July 10.

To Barbara (Thorpe) Blunt a daughter, Barbara Ann, July 23.

OTHER NEWS.—Isabel (Foulkrod) Sherrerd spent the summer camping in Maine.

Katherine Garrison is a garden architect in Llewellyn Park, N. J.

Caroline Graham has been doing Junior League work.

Elizabeth Jessup is assistant at the Allentown (Pa.) Free Library.

Frances McClelland received her A.B. from Washington Univ. (St. Louis) in 1926. She has a secretarial position with the "Board of Religious Organizations," and is editor of *Women at Work*, published by the B. R. O.

Jennette McColl is studying piano and voice.

Elizabeth MacPherran is stenographer with the Oliver Iron Mining Co.

Virginia North is practicing law in Milwaukee and hopes to be admitted to the bar in January.

Esther (Saunders) Prentino keeps busy bringing up her two lively sons.

Margaret (Truax) Hunter is building a house in the hills back of Berkeley, Calif.

1927

Class secretary—Catherine Cole, 17 Chestnut St., Dedham, Mass.

ENGAGED.—Alice D'Oench to Robert L. Bergen of New York.

Virginia Kamman to Adam F. Eby, Harvard '27.

Jane Osburn to Mohler S. Witmer, Univ. of Illinois '26.

Evelyn Stroud to William H. Vodrey Jr., Princeton '26.

Emily Wynne to John D. Jillson, Amherst '23.

MARRIED.—Margaret Adams to Arthur E. Sutherland, Sept. 10. She is living in Washington where her husband is secretary to Justice Holmes. Elizabeth Becker was one of the bridesmaids.

Carolyn Cushman to Frank E. Bailey Jr., Sept. 10.

Louise Dakin to Kingsley Taft, Sept. 14.

Margaret Jacobus to Lovell Hewitt Cook, Sept. 3.

Marcia Lincoln to Donald H. Wallace, Aug. 17.

Ada Matraw to G. C. Karnborn, Sept. 10.

Anne Smith to Philip S. Hesseltine, Aug. 31.

Edith Frost, Harriet Jones, and Catherine Cole were bridesmaids.

Grace Vale to Frederic B. Asche, June 22.

OTHER NEWS.—Helen Allvin is teaching French and English in the Lakeville (Conn.) High School.

Pauline Alper is teaching Latin at the Fairhaven Junior High School of New Haven, and is also taking care of the French Club.

Elsie Anderson is teaching at the Scarborough School at Scarborough-on-the-Hudson and is also studying at Columbia.

Sally Andrews is teaching at the Madison Academy in Madison, N. J.

Adrienne Bancker is studying at the Art Students League in New York preparatory to going into advertising illustration.

Coletta Bennett spent the summer at a research laboratory in New York and now is an assistant instructor in the physiological chemistry department at the Women's Medical College of Pennsylvania in Philadelphia.

Dorothy Blancke is a floor clerk in the operation and engineers department of the American Tel. and Tel.

Florence Bourgeois ('26) is directing religious education in a small New York church school and taking courses at Columbia and Union toward an M.A.

Mary Briggs is continuing the study of music in New York.

Frances Brown is teacher of English in the Thomas School of South Norwalk (Conn.), where she has work with creative English and is the room teacher of grade five.

Kathleen Brown is working in a public library.

Amanda Bryan is working in a bookshop in Richmond, opening early in October.

Elinor Chaplin is doing special work with a blind girl in the sixth grade of the Hawley School in Rochester, N. Y.

Elizabeth W. Chase is teaching 2d, 3d, and 4th year French and 2d year Latin in the Lincoln School, Providence, R. I.

Mary Clark is in charge of the primary department in Eliot Church, and working with choruses of all ages at the South End Settlement House in Boston.

Harriet Cohen is taking the one-year secretarial course for college graduates at Columbia.

Smith College Fiftieth Anniversary Publications

The following volumes are being issued under the
auspices of the College as part of the
Anniversary celebration

1. SOPHIA SMITH, AND THE BEGINNINGS OF SMITH COLLEGE
By ELIZABETH DEERING HANSCOM, PH.D., and
HELEN FRENCH GREENE, M.A. Price \$2.00 • Postage 15c
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AS REFLECTED THEREIN
By ESTHER CLOUDMAN DUNN, PH.D. Price \$3.00 • Postage 15c
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HETEROPTERA
By HOWARD MADISON PARSHLEY, Sc.D. Price \$3.50 • Postage 15c
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9. JEAN-JACQUES ROUSSEAU, ESSAI D'INTERPRETATION NOUVELLE
By ALBERT SCHINZ, PH.D., O.A. In Preparation

←—————→
On Sale at the PRESIDENT'S OFFICE, College Hall, Northampton, Mass.

Mildred Cole is in the Employment Office of Macy's as a junior executive.

Clare Davis is at the Law School of the Univ. of Columbia.

Adelaide DeGroat is teaching English in the Akron (O.) High School.

Caroline Doane is working in the Pilgrim Press Bookstore in Boston.

Alice D'Oench is doing mathematical work for the American Tel. and Tel. in New York.

Janet Dryer is working for an M.A. in geography at the Univ. of Michigan.

Georgianna Duncan is working for an M.A. in geology at Cornell.

Caryl Ellis is a family case worker connected with the Newark Social Service Bureau.

Elizabeth Farnum is taking a year's course in journalism at Columbia.

Pauline Foster is studying landscape architecture at the Cambridge School in Cambridge, Mass.

Frances Fraser is head of English, Latin, and Romance languages at the Marlboro High School, New Marlboro.

Marjorie Fraser is working at the Graduate School of Education Library, Harvard Univ.

Ruth Gardner is a psychologist in the Lyman State School for Boys in Westboro (Mass.), at the School in Shirley (Mass.), and at the Girls' School in Lancaster.

Clarice Goldstein is studying music with Bruce Simonds of the Yale School of Music.

Laura Graham is working in the Columbia National Bank of Denver.

Elizabeth Grierson is working for an M.A. in English at Minneapolis.

Mabel Gude is doing graduate work at Johns Hopkins in classical archaeology.

Elizabeth Hall is an assistant in the psychology department at Smith and the house faculty at Capen Annex.

Mary Hamilton is a general worker at the Dispensary for the post-graduate Rush Medical School, and is also studying psychiatry at the Chicago Univ. Evening School.

Elizabeth Hawkins is learning to run a dairy.

Virginia Helm is doing social service work and studying music.

Pauline Hitchcock is social service worker for the Children's Community Center in New Haven.

Blanche Hodges is taking the Jordan Marsh training course in Boston.

Margaret Hoening has been painting in Nantucket all summer and is now at The New York School of Fine and Applied Art studying commercial art.

Mary Linder has been in Europe all summer.

Elizabeth Lippincott is studying at the Prince School of Store Service Education in Boston.

Edith MacNutt is taking a secretarial course.

Mary Mathewson is teaching English and history at Hosmer Hall in St. Louis, Mo.

Ada (Mattraw) Karnborn is teaching music at the Friends Central School at Overbrook while her husband finishes his college course at the Univ. of Pennsylvania.

Nan Moodey is doing computing work in the engineering section of the longlines department of the American Tel. and Tel.

Kathryn Patterson has a position with the Old Corner Bookstore in Boston.

Hilda Pfeiffer is studying stenography and typewriting at Bryant and Stratton, Boston.

Alice Phelps is teaching at the Park School in Cleveland, O.

Polly Poindexter is studying at the Columbia School of Architecture.

Alice Reagan is executive secretary of the Girls' City Club of Lowell, Mass.

Saraellen Richardson is doing clinic work at the Pennsylvania Hospital in Philadelphia three days a week.

Caroline Roberts is taking a graduate course in physics at the Univ. of Chicago.

Ann Roe is taking a training course at R. H. Macy's in New York.

Helene Rosentreter is teaching English and Latin in Otego, N. Y.

Doris Russell is teaching history and English at the Kent School for Girls in Denver.

Ruth Sears is a secretary at the Winsor School in Boston.

Anna Sharon is a parish worker and on the side is studying for an M.A. at the Univ. of Pennsylvania.

Alene Smith is doing family case work for the N. Y. Charity Organization Society and studying at the N. Y. School of Social Work.

Anne (Smith) Hesselstine is going on a trip around the world, starting the last of October, with her family and husband.

Katherine Smith is working in a specialty shop.

Emily Snow is traveling in Europe until June 1928.

Caroline Stabler took part last year in the national competition for the best English translation of Briand's speech on the occasion of the reception of the German delegation to the League of Nations at Geneva last September. The competition was open to all college and university students and 2576 translations were submitted. Of the seven prizes awarded by the Briand Speech Competition Committee the *first* prize was awarded to Caroline!

Helen Sturm is studying French at the Sorbonne and music under Philippe at the Conservatoire.

Joan Sturtevant is teaching in the third grade of one of the grammar schools in Augusta, Me.

Martha Sullivan is teaching English in the high school in Pelham, N. Y.

Rosemary Watson has been elected to the Fairmont Junior League and is "busy with League work and the eight weeks provisional training course. Am doing a little writing."

Ex-1927

ENGAGED.—Townsend Barnard to George Allen Mason Jr. of Illinois, Williams '24 and a graduate of Northwestern Univ. Law School. Townsend went on the University World Cruise last year.

Elsa Mott to Hamish Mitchell of London.

Gertrude Perkins to Richard Everett of the Yale Architectural School.

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MARRIED.—Lucile Bliss to Caperton P. Horsley, Oct. 6. Victorine Day was maid of honor. Lucile has been teaching harp at the Laurel School in Cleveland for two years.

Louise DeRose to James A. Lucier, June 24. Louise is a stenographer at the Reo Garage in Northampton.

Dorothy Dietrich to Alva F. Carr, Aug. 27.

Elizabeth Emerson to Lambert Frye Whetstone, July 8. Mr. Whetstone is Amherst '16 and is a teacher in St. Paul's School, Concord, N. H.

Ruth Robbins to Rome A. Betts, Amherst '25, Oct. 1.

Olive Rogers to Murray McComas, Oct. 1.

Constance Smith to Robert A. Beatus, Colgate '26, June 11.

BORN.—To Sara (Moss) Larimer a daughter, Sara Lee, in Aug.

To Dorothy (Sherman) Klever a son, John, Aug. 28.

To Elizabeth (Small) Mattheissen a daughter, Jane, in Aug.

To Harriet (Walker) Crosby a daughter, Jean Harriet, July 20.

OTHER NEWS.—Ann Ayres is taking her senior year at Barnard.

Ann Baird is teaching kindergarten at home. Amélie Edgerton is taking part-time work at the Santa Barbara College.

Margaret Forbes is studying at Radcliffe.

Neva Hirdes is taking the cure in the Violet Hill Sanatorium at Asheville, N. C.

Carol Maurer is studying portrait painting at the National Academy of Design.

Julia (McCoy) Sherve is a housewife at Fort Benjamin Harrison where her husband is stationed.

Adelaide Meara is a volunteer aide in St. Luke's Hospital, N. Y.

Olga Osterhout is studying art at the School of the Museum of Fine Arts in Boston.

Elisabeth Russell is a columnist, society, and general newspaper writer for the Hoopeston and Danville papers in Illinois.

Constance (Smith) Beatus got her degree from Barnard this spring.

Frances Turner is a member of the class of '28 at Goucher. She is reporting Goucher news for the *Baltimore Post*.

NOTICES

ALL editorial mail should be sent to Edith Hill, College Hall, Northampton, Mass. Material for the February *QUARTERLY* should be typewritten and should reach College Hall by January 4. Please send subscriptions to Miss Snow at Rumford Bldg., 10 Ferry St., Concord, N. H., or College Hall, Northampton. Correspondence concerning advertising should be sent to College Hall. The dates of publication are November 20, February 20, May 20, and July 30, and subscribers failing to receive their copies within ten days after those dates should notify the business manager, as otherwise she cannot furnish free duplicate copies. The subscription price for one year is \$1.50. Single copies 40 cents.

Please send all news items for the February *QUARTERLY* to the class secretaries by January 3.

1928 COMMENCEMENT 1928

Ivy Day will be Saturday, June 16, and Commencement Day, Monday, June 18.

As usual, the available rooms in the college houses will be open to the alumnae at Commencement. *Members of the classes holding reunions should make applications for these rooms through their class secretaries*, through whom also payment should be made. Rooms will be assigned to the reunion classes in the order of their seniority. Members of classes not holding reunions should make applications directly to the Alumnae Office.

For a minimum of five days, the price of board and room will be \$10. Alumnae to whom assignments are made will be held responsible for the full payment unless notice of withdrawal is sent to the class secretary before June 1. After June 1, notices of withdrawal and requests for rooms should be sent directly to the Alumnae Office. At this time any vacancies left by the reunion classes will be assigned to members of the classes not holding reunions, in the order in which the applications have been received.

The campus rooms will be open after luncheon on Thursday before Commencement.

COLLEGE PINS

Alumnae desiring to procure college pins may send to Miss Jean Cahoon, Registrar, College Hall, for an order upon Tiffany and Co. *Do not send money with this request*, but mail check direct to Tiffany upon receipt of the order from Miss Cahoon. The price of the pin is \$3.50, with initials, class, and safety clasp. The full name will be engraved, if preferred, at a cost of 6 cents for each extra letter.

GRADUATE FELLOWSHIPS AND SCHOLARSHIPS

Information in regard to Fellowships and Scholarships for Graduate Study in this country and abroad may be obtained through the Chairman of the Committee on Graduate Instruction, College Hall 12. Such aid for graduate study and research work is offered by a large number of Educational Institutions and Organizations. Applications for some of these Fellowships and Scholarships must be submitted with credentials before January 1.

Why not send the QUARTERLY to someone for Christmas.

Smith College

NORTHAMPTON, MASSACHUSETTS

WILLIAM ALLAN NEILSON, PH.D., LL.D., L.H.D., LITT.D., *President*

SMITH COLLEGE was founded by Sophia Smith of Hatfield, Massachusetts, who bequeathed for its establishment and maintenance \$393,105.60, a sum which in 1875, when the last payment was received and the institution was opened, amounted to nearly if not quite a half million of dollars. The College is Christian, seeking to realize the ideals of character inspired by the Christian religion, but is entirely non-sectarian in its management and instruction. It was incorporated and chartered by the State in March 1871. In September 1875 it opened with 14 students, and granted 11 degrees in June 1879. In June 1927 the College conferred 464 A.B. degrees, and 20 A.M. degrees.

L. CLARK SEELYE, D.D., was the first president. He accepted the presidency in July 1873, and served until June 1910. He lived in Northampton as President Emeritus until his death on October 12, 1924. Marion LeRoy Burton, Ph.D., D.D., LL.D., was installed as president in October 1910, and served until June 1917. He left Smith College to be president of the University of Minnesota, and later was president of the University of Michigan. He died on February 13, 1925. William Allan Neilson, Ph.D., LL.D., L.H.D., Litt.D., came in September 1917 to be president of the College.

THE College opened its fifty-third year with an undergraduate enrollment of 2010 besides 42 juniors who are spending the year at the Sorbonne, 68 graduate students, a teaching staff of 228, and 9 chief administrative officers. There are 11,291 alumnae, of whom 10,777 are living.

THE property owned by the College comprises 87.25 acres on which there are over a hundred buildings. There are botanical gardens and athletic fields, also a pond which provides boating and skating. There are 35 houses of residence owned or operated by the College besides 9 houses closely affiliated but privately owned. It is the policy of the College to give all four classes approximately equal representation in each house.

THE College fee for board and room is \$500 per year and for tuition \$400 for all students entering after 1925. Further details are published in the annual catalogs. The Trustees set aside approximately \$100,000 for scholarships annually, besides which many special prizes have been established.

AMONG the distinctive features of the College are: (1) Junior year in France. A selected group of students majoring in French are allowed to spend their junior year at the Sorbonne under the personal direction of a member of the Department of French. (2) Special Honors. Selected students are allowed to pursue their studies individually during the junior and senior years in a special field under the guidance of special instructors. They are relieved of the routine of class attendance and course examinations during these two years. (3) The Experimental Schools: a. School for Exceptional Children. For public school children with special educational disabilities and retarded mental development. Conducted by the Department of Education in coöperation with the Northampton Board of Education. b. The Day School, an experimental school of the progressive type, also conducted by the Department of Education, offers instruction to children from five years of age through the work of the Junior High School. c. Nursery School, conducted by the Institute for the Coördination of Women's Interests in coöperation with the Department of Education. (4) School for Social Work. A professional graduate school leading to the degree of M.S.S. The course is fifteen months and comprises theoretical work in Northampton and practical work in the field.

FOR any further information about Smith College address the President's Office, College Hall, Northampton, Mass.

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The Smith Alumnae Quarterly



Published by the
Alumnae Association of Smith College

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February, 1928

THE SMITH ALUMNAE QUARTERLY

February, 1928

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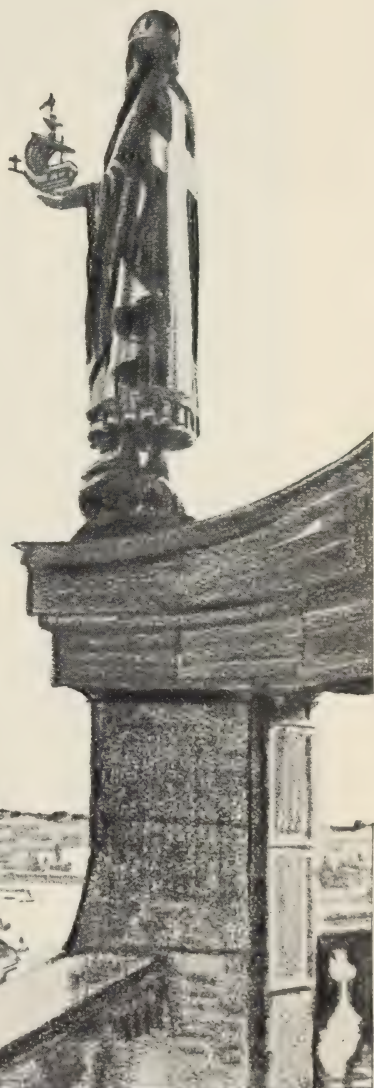
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THE LANNING FOUNTAIN IN FEBRUARY

The Smith Alumnae Quarterly

VOL. XIX

FEBRUARY, 1928

No. 2

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Is There Change on Campus?

LAURA WOOLSEY LORD SCALES

THE question repeats itself when alumnae get together. Is everything changed? What are they interested in? Are the old ideals gone? Curiously, one pictures the inquirer awaiting in dread the answer to her question lest some sacrilege be about to be revealed. Forenoon, and afternoon, and night. Forenoon, and afternoon. Is there a sacred repetition for campus? One hears of venerable alumni who regret the degeneracy of the present generation enjoying its own bathrooms instead of pumping, as in the good old days, its pailfuls from the college pump; and there are said to be alumnae who know that beauty was prevalent in their day because of the sweet sleep that hushed the world at 10 P.M. What was good enough for the fathers and mothers discredited today? Change in the halo-wreathed campus of other times?

Of course there is. And even the most hardened of alumni knows that he or she is just entertaining himself or herself to get the reaction of a bit of a shiver up the spine. Fear would be if there were no change on campus. Change there is at Smith; doubtless not all for the best and consequently it will keep on changing. An interesting query might be, not does student

activity on the campus change? but, does its progress keep pace with scholastic or academic changes? The curriculum has more than once altered greatly; special honors, junior year in France, methods in teaching, attendance and residence regulations, the numbers and variety of the administrative staff—all these are new or re-ordered. Academically speaking, colleges these days are experiment stations.

Leaving the academic, however, in the field of student activities what did we use to do? Dramatics, athletics, debating, clubs, glee club, dances, and so forth. What do they do now? Dramatics, athletics, debating, clubs, glee club, dances. "The empty song repeats itself"? No, even on the surface there is a difference. Dramatics is not so much student interpretation of parts and characters, but is a production, artistic or emotion stirring; athletics has burst its bounds of tennis and basket ball into a full rocket of sports—field hockey, soccer, archery, riding, swimming, and dancing; debating is from the floor, informal and Oxford fashion; glee clubs do not at haphazard pleasantly sing, but under careful direction really taste music; dances seem to be more elaborate and

costly (though not more frequent); and among the clubs each one, it seems, has its day as it leads out of chapel to the clapping of its rivals or friends.

There are other differences. It may be the great night in D. A., but the whole college does not come flocking. A dance goes on at Capen on a Saturday night and there are many "fussers" in town, and everyone thought we needed this sort of thing, but where is everybody? The juniors are playing the seniors in hockey, but the crowd isn't jostled at all—everyone can see. No, while some play games others hike to the cabins, or dance at Williams or Amherst, or work in the Library or play bridge.

The big mass is broken into many groups.

At one of the neighboring men's colleges the undergraduates threw the alumni into consternation: on the eve of a great football game they didn't turn out to the whoop-it-up mass meeting. What had become of college spirit? At Smith, class meetings are badly attended, college politics produce few ripples on the quiet waters, and it is rumored one can get bored with Student Government. For long ago in school we got accustomed to these things; one was president of the class in Junior High and as a senior in boarding school ran the honor system. It mattered in those days who got office, but now just like father at home on election day, one finds it an old story. So while the class puts up the necessary committees, Sally motors with her parents up the beautiful hills to Ashfield or in New York joins her uncle who has just come in from Denver to go to the Yale game. While the debating team wins or loses she goes to hear Paderewski in Springfield, and takes her fusser to the movies forgetting D. A.

Campus is not the exclusive center of life.

Again, though the rival soccer teams hard by are playing to the finish, a pair at tennis unaware go on about their game. The class may meet and the professor be eloquent, but one is that day in the Library working out some problem of one's own. At a mass meeting of the Student Government Association the College votes for attendance at morning chapel by a large majority. But if one votes with the dissenting minority, must one go to chapel? Who decides? (*Vide* father's methods *in re* Volstead Act.)

The individual is greater than a fraction of the mass.

What the faculty teaches, what the administration plans, what the Vesper speaker preaches and Christian Association does and someone else believes—none of these things are taken for granted. Everyone is entitled to criticize.

Against the background of that tranquil past that alumnae recall, these things sound strange and unorthodox. But the undergraduate is not looking back toward that past; if she is any good, she is looking ahead to a much changed future. With the help of the telephone and motor and the smart business man who frequents the campus to sell an idea, an agency, or a steamship passage, she is not oblivious of the world at large. Some may count it all gain to know the world of the Follies and the night clubs in New York, but for many more knowing the world means joining the International Relations Club or "Why?", the latest club of wanting to know; it means the lecturer who brings into intimate reach Ginling or the race question; it means the discussion group at grips with the obligation of children to par-

ents; it means the vocational guidance group and what women are doing; it means summer travel in Europe or the opening up of a summer job of one's own. It means through Student Government learning how to carry executive and deliberative rôles sufficiently important to fit one for work in the affairs of a larger life. Conferences meet, not only of youth movements and student affairs, but the League of Women Voters invites students, and the Conference on Causes and Cures of War. The winds of the wide world blow over the campus, in and out, and something is stirring.

Then the ice forms on Paradise as for many generations it has done for town and gown, and out they pour.

The click of the skate and the boom of the ice! Here is college! Or the long spring evenings come, and the Balm of Gilead tree smells sweet, and the tulips and daffodils climb up the Chapin bank, while the gay-colored groups stream to the back campus. Singing begins, the old and the new, natural and inevitable. A pleasant melancholy creeps into the air. The number of "Alma Maters" is getting short for some of us. What is there like it, this campus of friends and open roads to knowledge; this setting of hills and loveliness; this oneness of spirit?

Where, oh where are the grave old seniors?
Safe now in the wide, wide world.

And have you seen the entering class?
How young they look!

Harry Norman Gardiner

NORWICH, ENGLAND, 1855

NORTHAMPTON, MASS., 1927

A Memorial Service will be held on Sunday afternoon, February 19, at 4:45 o'clock in John M. Greene Hall. All alumnae and friends of Dr. Gardiner are invited to be present.

ON Thursday, December 29, Dr. Gardiner spent a delightful afternoon at the home of his good friends, President and Mrs. Neilson. He left early, for the afternoon was rainy and foggy, and as he crossed Elm St. near John M. Greene Hall he was struck by an automobile and almost instantly killed. The funeral was at the First Congregational Church of which Dr. Gardiner was a deacon and he was buried in the Bridge St. cemetery.

It is not easy to think of the College without Dr. Gardiner. He was, indeed, as the President said on that June day three years ago when he conferred on him an Honorary Degree amid our affectionate applause: "Scholar and gentleman, for forty years the mentor and friend of Smith women, stimulating and inspiring critic of their minds, manners, and morals."

Ever since his retirement in 1924 he has been constant in his attendance at chapel and gala occasions of the college to which he gave most of his life. He was a beloved and a familiar figure to us all. In the May QUARTERLY we shall pay him tribute by recounting the service which is to be held in his memory, and we now record our sorrow at his passing and our gratitude that he lived among us for more than forty years.

Our Stage: Yesterday, Today, and—Forever?

SAMUEL A. ELIOT JR.

Associate Professor of English and Spoken English

It must be confessed that Professor Eliot's indictment of our stage came as somewhat of a shock to the editor. It was in her day that the Students' Building—just as truly a dream come true as the swimming pool of this generation—first flung wide its doors, and the Stage, in a blaze of glory, made its début in the Alpha-Phi Kappa play in the spring of 1903. One does not forget thrills like that, twenty-five years ago though they be. *Sic transit gloria!* And Mr. Eliot is right. It is inadequate. It is antiquated. It is shabby. But it is not beyond hope, for in addition to the Stage Fund of which Mr. Eliot speaks we note that the Students' Building is having a silver anniversary this spring, and who in Smith College would allow an occasion like that to go by without presenting at least a silver offering with her good wishes?

THE Students' Building is twenty-five years old this spring. It has seen many changes, especially at its western end where the stage occupies the narrow area between the last two external buttresses—changes that in this last summer amounted to such a transformation as ought to interest all the alumnae who ever acted in the strait and narrow space dedicated, a quarter-century ago, to acting.

There is a magnificent elm tree a few feet from the western wall—to preserve which, it is said, President Seelye lopped off from the builder's plans about half the proposed depth of stage. Instead, a basement entrance with a balcony a-top was stuck between wall and tree, communicating with the stage by a door in the middle of the back wall which has proved most annoying: admitting draughts and cold, and making impossible the use of the back wall as a "sky." Of late years it has been used only in the spring of 1925, when in two productions it was opened and the audience permitted to look through to the more or less decorated balcony behind. This pleasant and novel effect—a glimpse into the real outdoors—is possible, of course, only in warm weather.

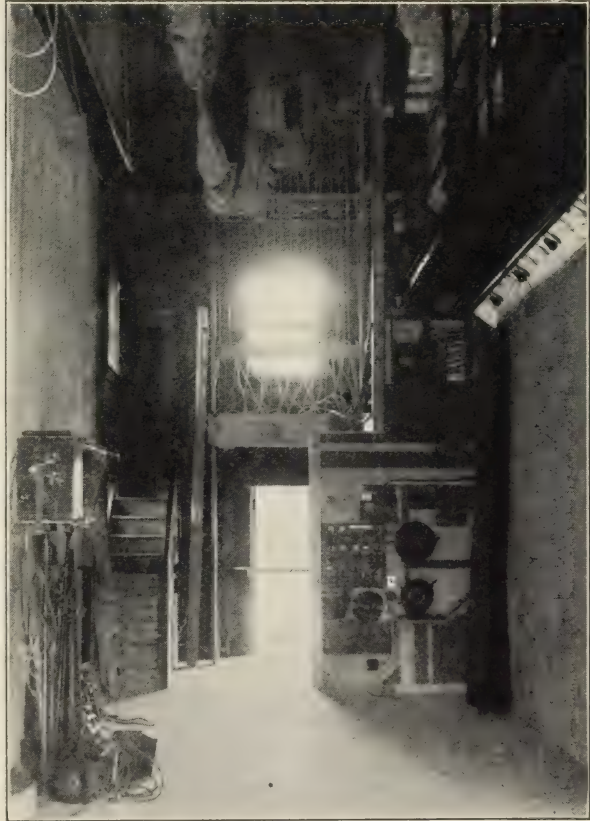
For all practical purposes, then, dramatics are confined to the scant twelve feet between brick wall and asbestos curtain. There is a wide "apron" before the curtain, but of what use is that in the shifting of scenery? There is a height of twenty-six feet, but until five years ago it could be little used because, twelve feet above the stage floor, ran tiers of wooden "grooves" designed to hold upright the heavily built scenery which took two husky men to handle. Antiquarianly, and as illustrative material in the courses on the history of drama, this system was a rare relic. D'Avenant, staging "The Siege of Rhodes" in 1656, had a stage of almost identical dimensions and heavy scenery painted in perspective and sliding off and on in grooves. But no public theater has used such devices for at least two generations, and it would be most interesting to learn how it came to be reproduced at Smith College! There is, finally, a width from wall to wall of forty-four feet—just twice the proscenium-width—but this too, until as late as last summer, was unavailable because wooden partitions cut off each end, leaving an actual stage only twenty-six feet wide. Tables, sofas, and so forth, had to be carried off

through narrow doors in these partitions, into the nine-foot room at either side; and the only access to the flimsy platforms above these doors, from which the ropes that hoist drops and curtains had to be handled, was by climbing on a chair and squeezing through a little window.

The builder's idea was that dressing-rooms were thus provided at each side of the stage, above the property-rooms, with windows giving upon the stage, so that the occupants might keep in easy touch with the play. Long ago the players began dressing in the basement and these rooms became junk piles—cruelly wasted space. Ten years or more ago, a narrow stair was built from basement to stage, emerging at the southwest corner; but there was no way to reach the *north* side of the stage save out-of-doors, up the fire escape. It was while carrying a too-hot iron through the wind by this route that a student badly burned herself in November, 1925. Stairs were also built from basement to auditorium, on each side of the stage; and the headroom for these sadly infringed on the already cramped property-storage space. Finally it was decreed there must be free passage from the auditorium to the stage fire escapes—right *through* the property-rooms—and so there remained *no* place for furniture to await its cue save on the fire escape itself—and woe to the upholstery in rain or snow!

Such were the conditions when, in

the spring of 1921, the Stage Fund, "for a more spacious stage area in Students' Building," was initiated. At a performance that spring we raised the curtain and let the audience see our struggles to change the scene: rows of wooden grooves, convention-



NORTH SIDE OF STAGE, SHOWING SWITCHBOARD

ally masked by curly canvas borders painted with green festoons, two strong men gritting their teeth over fitting unwieldy pieces of scenery into these contraptions, girls pushing and heaving at furniture for which there was no room whatever off-stage, and a primitive switchboard, located where the operator could not possibly see the play and lacking a single dimmer. The sight caused some sympathy but more laughter—and about fifty dollars' contribution.

Those were the days when the Dramatic Association was rich and prosperous, and in 1922 its Council lost patience with the stage, tore out the time-honored grooves, boarded over the footlights (thus for the first time making visible the feet of the performers), bought a few floodlights and spotlights, had receptacles for them wired in the side walls, and, putting in more ropes, began to use the overhead space in a reasonable way. Though still only twelve feet deep by twenty-six wide, the place now had some likeness to a stage.

In 1926 the Council voted \$700 more, and in that summer the rooms on the south side were torn out, the stair to the upper one straightened and its farther edge transformed into a fly-gallery, and a wide trapdoor cut through to the basement, which vastly facilitates the handling of scenery. Later a cyclorama (to represent the sky) was hung, as well as blue velvet curtains just within the asbestos one; and three platforms were built, to raise the six rear rows of seats from which, before, the stage was scarcely visible. Also the electrical receptacles in the auditorium balcony were for the first time connected with the stage switchboard. We found that twenty-five years ago, when the building was erected, the cable from these receptacles was duly laid beneath the auditorium floor and brought into the space beneath the stage, only to lie there, unknown, unused, unconnected!

This last summer, with an appropriation from the College rather than the now impoverished Dramatic Association, the north end of the stage was cleared and rebuilt to match the south. New, longer, thicker fly-ropes, and more of them than ever

before, were put in. The huge tin ventilator-pipes that always crowded the downstage corners were transferred to a less inconvenient location. And, most impressively, an iron bridge was laid above the front of the stage, from gallery to gallery, so that workers may now pass from side to side without going outdoors, lights may be far more conveniently manipulated, and the front borderlight is given a permanent anchorage.

The switchboard is now the saddest relic of the old days. Its location is as bad as then—nay, worse, for it now obstructs the north side where the south side is free. Its construction is antiquated and inadequate. There are only fifteen switches, only three dimmers. The next step is bound to be the installation of an up-to-date board at the point where all the latest little theaters (not to speak of the old Metropolitan Opera House) locate them: beneath the front of the stage, where the operator can watch continuously the effect of what he is doing.

And all this time the Stage Fund has been growing. Beginning with the profits of Senior Dramatics in 1921 and 1922, receiving year after year the contributions of about one hundred and fifty undergraduates, presented with \$250 by the father of a senior in 1925, and last year getting the proceeds of no less than five benefit performances besides \$1000 of the profits of Rally Day Show, the Fund now totals almost \$3500. It has not been drawn upon at all, but is solely dedicated to the removal of the bricks at the west end of Students' Building and the erection instead of a plaster or concrete half-dome twenty-five feet farther west. This, with the necessary installations for lighting the half-dome, will probably cost \$15,000.

The old building needs many another repair: the south side of the auditorium leaks, discoloring the paint; the second flight of stairs slopes and creaks ominously; more platforms, raising more rows of seats at the rear, and more comfortable seats, would be vastly welcome; but nobody can stand at one side of the stage, with the curtain down, and not

gasp at its shallowness and marvel how there is any room to move about when one scene is set and two others are awaiting their turn at either side. The answer is, there *isn't*—except on the new overhead bridge. Despite all the enlarging and altering hereinbefore detailed, our stage is not serviceable. Will it take twenty-five more years to make it adequate?

The Vassar Institute of Euthenics

CHARLOTTE RANKIN AIKEN

A few years ago when Vassar announced her new Division of Euthenics we were interested, but we confess that we weren't entirely sure what it was all about or how successful it would be. "The proof of the pudding is in the eating," and beyond a doubt one Smith alumna, Charlotte Aiken 1911, mother of four lively sons, testifies enthusiastically that the pudding as served last summer on the Vassar campus was not only good, but superlatively tasty.

DURING my turbulent journey northward from New Orleans last June with our three youngest sons, I, exhausted, decided that the only possible influence their sojourn at Vassar could have on them was to improve them. My intention to visit here and there dear relatives, and to drop in at Smith for reunion, vanished, and, thought I grimly, could I but turn them over sound as to limb and lung to the bold, brave Authorities of the Summer Institute (in my heart I pitied the latter), what bliss it would be to feel no responsibility for them, and to attend classes. Such classes—with no attendance kept, none compulsory, and no assignments, no textbooks, but ample bibliographies to use later. "Euthenics" seemed to mean inspiration and help in the manifold problems of a housewife, a mother, and member of a community.

My acquaintance with the three young ruffians was not to lapse entirely, for we slept in adjoining rooms

in Strong Hall, but the mothers and other students had their meals in a separate dormitory, apart from ages four to eight, who struggled with vegetables and table manners with the Progressive School teachers in exhortation. The wee ones, 18 months to 4 years, without any t.m., left at the blithe hour of 7.15 for Nursery School. I mean "left," for we did not take them, and after the doctor's daily examination to isolate colds, and a large gulp of cod liver oil concealed in and labeled "orange juice," they were taken by those expert human psychologists, the Nursery School teachers, trundled in gocarts, wagons, and so forth, a long block to the large, well-equipped Nursery School, which they inhabited except for an hour and a half in the afternoon with their mothers.

That Nursery School is truly the Castle of Dreams to me. The word "Don't" was never spoken therein the whole month. My David, nearly

three, was taught to eat everything, feed and serve himself, drink milk largely, play serenely with children, and he gained needed weight. A posture teacher gave him games, corrective for weak arches and other defects, and developed his body to increase his appetite. Perhaps those

tion, Power House, and Dairy Farm in the eyes of age seven! And when they launched a fleet of boats they had made and painted in the "studio" (the gym), the band, age five, played triumphantly indeed.

To see the fleet off, we housewives paused in the preparation of a lunch



"THE CHILDREN OF AGE FOUR AND OVER"

babies all gained because they were so happy, maybe because of the three inexorable dietitians, perchance the absence of "dos" and "don'ts" had an effect.

The children of age four and over enjoyed school without the three R's all day. Singing, dancing, dramatics, field games, carpentry, modeling, painting, swimming, a newspaper to write and print—fun all day long and the lovely campus to rove in. What inestimable buildings are its Fire Sta-

with the aid of every possible electrical or otherwise kitchen convenience (including the maid who washed up) in the erstwhile chemistry lab. In small groups we cooked two meals a week, created recipes, and learned many new dishes for our home tables.

A course in Household Technology was useful to me, especially since we are now building and incorporating some of the suggestions as to finishes of floors, woodwork, heights of working surfaces, and equipment.

The course on Nutrition turned into small round tables on underfed, overfed, and otherwise malnourished children and adults, so that we each had our needs met. Personally, although I have studied books on diet and cooking before, I lay the boys' unprecedented gain this fall to the suggestions given me at Vassar.

Horticulture, with visits to near-by beautiful estates, was a pleasure to all who had gardens in which plants grow up, up. Mine grow down, down, unless persuaded by a gardener, so I devoted this hour to observing the little human plants being handled better than I am able to do it. However, the horticulture class was enthusiastic, as was the one on Applied Evolution. A course on Expenditure and Budgeting tackled financial problems.

Visiting husbands, and one of them attending the whole month, especially enjoyed the lectures by Professor L. D. Burling, on science. Tennis, golf, swimming amused them, and the Vassar Alumnae House housed them luxuriously. Husbands and special lecturers and guests were often lodged in the dormitories, however, where they seemed to appreciate being of a household, with no responsibilities.

A most delightful feature of the Institute was the evening lectures by nationally known pediatricians, psychiatrists, sociologists, economists, and even (there's hope, ye slumping housewife) by a beauty-color-line-design expert. She obligingly did our hair over becomingly, analyzed our clothes, and thereafter we undoubtedly were better looking.

After the lecturer stopped at 9 P.M. the group adjourned to the parlor of the dormitory for informal discussion. I cannot begin to enumerate all the subjects discussed—all phases of

education, athletic, religious, pre-school, adolescent, college, and many subjects connected with Euthenics, the science of better living. The difficulty was to stop, and sometimes the lecturer had to take a train that night.

Mrs. Margaret Blanton, author of "Child Guidance," lectured eight precious hours a week. Her keen humor softened any blows we might receive. Since I had considered myself the worst possible mother, I found out just how wrong and how right I was and many problems were cleared up for me. Vassar has Dr. Blanton lecturing in the winter course, in the beautiful new Euthenics Building, while Village children enjoy the model new Nursery School.

The last few days were devoted to conferences of all kinds. All the opinions of everyone who had had something to do with each child were brought together, considered with his social history, intelligence tests, and so forth, summarized and told to the child's mother. An invaluable aid! In fact, no money could buy one such complete study of one's child. Were not the Institute endowed, the plant all there, the cost per student would be several thousand dollars instead of the few hundred that it is. The staff, not counting special lecturers, numbered 33 to only 70 students, not counting children.

In conclusion, I take my hat off (now that my hair is done more becomingly) to that staff. They are brave and able. The club women of the little town of Jackson, Mississippi, sent a teacher to the Institute to return and lecture to them. I hope that thus vicariously, or better still directly, many a home in this land of ambitious homemakers may be benefited by Vassar's new Institute.

On Gestalt-Theory

K. KOFFKA

Dr. Koffka is, as everyone knows, the first incumbent of the William Allan Neilson Chair of Research. He arrived after the Christmas vacation, and the entire second floor of Gill Hall has been given him for his laboratory. The *QUARTERLY* is greatly in debt to him for this article, written when he had been at the College less than a week.

THE psychologist ought to be a happy and contented person. Particularly in this country his subject appeals more to the general public than almost any other. Unfortunately the interest in psychology does not always rise in proportion to the knowledge of psychology. Psychology, as admired by the layman, and academic psychology are quite often almost as different as the body of a Venus and the skeleton of a crocodile. And the layman cannot get much excitement out of the latter, however great his enthusiasm for the former. Consequently, it must happen, and it does happen again and again, that a young student eager to study psychology, keen on learning something about the most intimate and, therefore, the most attractive subject in the world—him- or her-self—is perfectly satisfied when he or she has succeeded in getting the credits for the introductory course and never again either enters a class in psychology or reads a psychological book or treatise. There are, however, exceptions, and their number is quite amazing.

These exceptional people keep on attending courses in psychology; they have been caught by the charm of this subject and very soon they begin to feel ashamed of their own foolish conception of what psychology was—forgetting that this foolish conception was the cause of their ever having

entered a class in psychology. In short, the interest in the skeleton of the crocodile has been aroused in their breasts; they believe in the



DR. KOFFKA IN HIS LABORATORY
IN GILL HALL

skeleton and nothing else. What is the explanation of this extraordinary fact? Of the many causes, all of them more or less intertwined, I shall point out only one that is perhaps the most important: the psychology which they now learn is a science, whereas their original interest was apparently

quite unscientific, being a matter of sentiment and human interest.

But to be scientific is to be progressive. We all love to get rid of prejudices and superstitions, and science has all along been the leader in this fight of rational daylight knowledge against mystic obscurantism.

The writer of these lines knows what he is speaking about from his own personal experience. He has himself passed through this process. At the present day he is far remote from siding with prejudice and superstition, but he has come to see again what he originally saw when he started out, *viz.* that the skeleton of a crocodile is not the body of a Venus.

All who have read these lines will have asked themselves: how is it possible to lose sight of this obvious and blatant fact? If they believe what I have said, they will be inclined to think that I am speaking of madmen, of persons with totally perverted minds. And yet I am not. Very reasonable persons, men and women of very great ability, have sacrificed their natural view to their scientific convictions. They saw how for the physicist the ordinary world disappeared into a world quite different. Light was found to be ether vibration of various frequencies corresponding to the colors of the spectrum. Sound was resolved into air waves, heat into the motion of molecules. Here, then, was a world more real than the world of the layman.

The psychologist, who was the last to enter the scientific arena, found this picture when he began his career. Physics had been successful beyond expectation. What else could the psychologist therefore do but follow this lead? The physicist, so it seemed, had used one key to unlock the doors

of nature: he had analyzed nature, had found it to consist of an unbelievable multitude of small parts, and had been able to explain the whole world by studying the parts. Hence it seemed the first and main task of the psychologist to discover the ultimate parts, the elements, of the mind or of mental life, or of behavior. In this respect there is no difference between the introspectionist of the older school and the orthodox behaviorist of today. Whether these elementary parts be sensations and images, or reflexes, original and acquired, or conditioned, does not affect the issue.

Let us take an example: what is a melody? Our psychologist said: "In order to understand the melody we must understand its elements, the tones of which it is composed." And so he began studying the tones. And he did excellent work on tones, but when we asked him to give us now, after his laborious studies, a solution of the original problem, he shirked the answer. All his study of the tones had not helped him to understand the melody any better than he understood it before. Naturally so: for according to his premises the reality of the melody lies in the tones; they are the only real items in this datum. But then, of course, the melody, being only the sum of these tones, had no reality in itself, just as little as five matches lying on the table have another reality than just that of each of the five matches. You see, we have the skeleton of the crocodile instead of the body of Venus. But you understand the difficulty of the psychologist. He was in a terrible plight. Whereas science seemed to maintain that reality belonged only to elements, everyday observation seemed to show

the existence of wholes. And the psychologist was loyal to his ideal. The wholes disappeared more or less from his system as realities; they came in at best as some sort of illusions, deceptions of judgment, lack of discrimination.

A melody may seem a rather unimportant part of our mental life. But then one can substitute for this example practically any other aspect or function of the mind, or, if you prefer, of behavior, and the same holds true. If we explain a train of thought, may it lead to a however important discovery, as nothing but a sequence of visual, auditory, and kinaesthetic images, we have lost the thought process with its specific starting point, rhythm of progress, and termination, just as we lost the melody in dissecting it into tones. And if you substitute for my behavior in writing this article the movements of my limbs, then surely, even if you discover every twitch of every one of my muscles, you have missed what is specific to this situation. Consider this: I am writing this paper in long-hand; I could just as well use the typewriter, or, if I had learned it, write in shorthand. Lastly I could write it in German. Now in these cases my hand and finger movements, and on the typewriter my total posture, would be entirely different and yet the process in its fundamental aspect could be essentially the same.

I may formulate the general proposition: an enormous change of the parts may involve practically no change of the whole process, and again a comparatively slight change of the parts may revolutionize the whole.

Our discussion has led us more and more to consider the relation obtaining between the whole and its parts.

If our last proposition is true, then there must be some mistake in our original assumption according to which the parts are prior to the whole in that theirs is the only reality. And yet, so it seems to be everywhere in nature. If I want to build a house I must first have the bricks and the beams. A motor car cannot be made before all its parts are finished, which are then simply assembled. This seems a universal principle. The whole product seems but a combination of the previously existing parts, and nothing more.

But now let us look at a plant or an animal. We know that every complete organism consists of an enormous number of cells, just as a house consists of a great number of bricks. But then these cells did not exist previously to the organism, nor were they combined to make one, as the parts of the motor car were being assembled. And if we return to one of our psychological examples: is it true that the composer has first all the tones and that then he assembles them into a melody?

What the psychologist has done appears now to be this: he has picked out certain realities (like the brick house), has selected certain of their aspects (for the house is certainly more than the bricks and the other material in it, as it needs a plan to build it), and has generalized from these realities and these aspects, without examining the question whether such generalization is legitimate. Let us grant that there are things in nature which are really nothing but the sum of their parts and have no more reality than their parts (remember the five matches). But we have very seriously to raise the question: are there no other objects in nature?

And this brings us at last to the Gestalt. Gestalt-theory maintains that not only do other kinds of objects exist, but that they pervade the whole universe, physical and mental. These objects are not the sum of their parts; they are not posterior to their parts; their reality is not the reality of their parts. Every organism is such an object, every physical system is such an object, and, of course, our mental life and our behavior consist of such objects or processes.

What does this mean in detail? It is one of the tasks of the experimental worker to answer this question, and considerable work has been done of late years in psychology. But of course I cannot enter into such detail here, although the real validity, the great fruitfulness of the Gestalt concept, comes to light most conclusively in the experimental work.

Instead, let us return to our example of the melody: what do we mean if we say that the melody has its own reality? (1) That the composer is not a com-poser, but, like every other artist or like every productive power, a creator. That his primary creation is the melody and that it is a secondary task, however closely tied up with the first, to put this melody into tones. He might have put it into words and meter, or into design and color without very materially affecting it. When a modern German painter began to compose fugues it was not a break in his artistic production.

(2) Let us go a step further. A melody has lots of properties which cannot be predicated of tones: graceful, decorous, passionate, soothing, banal, sensuous, cold, plaintive, frolicking, joyous, triumphant. . . . Already do I hear the objection: all

these attributes do not belong to the melody but are just reactions of our own mind, or psycho-neural organism, to the music! But even if it were so (and I am far from making any such admission which would be the opposite of what unbiased observation tells us) my argument would stand. For we should then say: since melodies evoke organic responses—in consequence of which they are called sad or gay, and so forth—such as isolated tones do not, the melodies must be something different from the tones; and as they produce effects they must be real.

(3) But now, where do the tones come in? A singer is being criticized for having sung a note flat or sharp. How do you know it was flat? The tone has told you, if you are musical enough to have discovered the fault. But how can it do that, if it is just a tone? Just because, and only because, it is not merely a tone, but a tone in a melody, a real part of a whole having its place and properties assigned to it by the whole.

Before we summarize let me ask another question: how does a melody come into existence? The question has a double reference as it applies to the maker of the tune and to the person who hears it played or sung. Let us take up the second first. An answer which has frequently been given is this: the listener makes the melody. And in a sense this is right. In the air which transmits the sound waves to his ears there is, physically, no melody. The phonograph record contains nothing but a continuous groove. Let a gramophone play in a lonely desert, then no reality which can rightly be called a melody comes into existence. Even if the gramophone were set going by a group of

so-called tone-deaf persons, that is, persons that are unmusical to the very extreme, no melody would result. It is clear, then, that a melody arises only in the mind, or, better, in the psycho-neural system of a musical person. And in so far it is right to say: this person makes the melody. But usually one means more by such a proposition. One assumes that some hidden psychic function grasps upon the tones which are impressed upon the mind by the stimuli and integrates them into the tune. But plausible as this view may seem at first sight, not only is there no evidence for it, but all the facts, if closely investigated, deny its validity. Again I have to omit these facts. But then, how is the melody made? There is no other answer to this question than that the melody makes itself if the organism is appropriately stimulated. In other words: it is a false assumption, which for a long time had not been recognized even to be an assumption, that the organism starts out by receiving tone sensations. Instead, under certain stimulus conditions, the organism reacts by a process which *is* the melody. The tones are heard immediately as tones of a melody and not as *c e b g* and so forth.

This last point reveals to us the most essential aspect of Gestalt-theory: the mind cannot be adequately described as a collection of however many separate elementary events; and as the mind is closely connected with physiological processes, the same holds for certain parts of nature. Mental processes are *formed* processes, their form has a reality not lower but higher than their material. Neglecting possible extreme cases we may say: all mental, all psycho-physical proc-

esses have inherently form, Gestalt. They are real units, and the law of their form, the shape of their unity, determines as much as the conditions permit the properties of the material parts.

We can see now, at least from afar, how creation, the invention of a melody, is possible, even if we know practically nothing of the particulars of such a process. And we see also that in order to explain mind, to build up a science of psychology, we need no longer substitute the skeleton of the crocodile for the beautiful torso of Venus. We are permitted again the wisdom of the child which tells us which is which and does not insist that the one is really the other. And what we try to study in our experiments is how the miracle has become reality.

Are we restricted to psychology? Not at all. We have all the time spoken of the psycho-physical organism. Yet conscious processes form but a minute part of our behavior. But the rest of our behavior is as much formed and ordered as the conscious part. Furthermore, there is no sharp and fast line to be drawn between behavior on the one hand, and processes of growth and evolution on the other. Thus we must apply our principles to the entire field of biology, which means that life processes are not chains of independent part-events—but *formed wholes*, the form not being imposed upon matter *ab extra* by a supernatural life-force but belonging to its inmost nature. As Professor Köhler has proved, we can, nay we must, go still further: not only in the organic sciences, but in the inorganic as well, form enters as a reality. Thus we have to describe the universe no

longer in terms of atomistic elements but in terms of formed wholes in continual interaction. But I must not enter the field of metaphysics.

Let us summarize:

1. Gestalt-theory is not a part or branch of psychology.

2. Gestalt is not a mere label attached to facts already known, but is a manner of viewing the world and of approaching scientific investigation.

3. Gestalt-theory is not a fashion. The tendency towards a Gestalt-theory is as old in human thought as is atomism, nay older. Today it is reviving in various quarters, in philosophy and biology as well as in psychology, in France, England, the United States, South Africa as well as in Germany.

4. Gestalt-theory is an attempt to solve the problem of the whole and its parts, the one and the many. It distinguishes between real wholes and mere collections, real parts and fragments. And of real wholes and real parts it maintains that the whole is the primary reality.

5. Gestalt-theory recognizes the manifold. It does not maintain that the whole world is necessarily one Gestalt, nor that a personality is one, nor even a cross section of consciousness. For observation shows in each case a multitude of structures which possess sufficient form and "closedness" to be each a Gestalt in itself. Certainly these many forms are not thrown together in a haphazard

manner; very often we can discover that several of these forms are really but relatively independent parts of a higher and more embracing Gestalt. But this fact does not signify that they are not forms for themselves. Nevertheless, as we find interdependencies between forms in the momentary consciousness, we may succeed in discovering that these forms are parts of some greater whole, which would be the total personality. Again we must not overlook that our total personality, even if it be a single Gestalt, is of a highly complex type and contains in itself part-forms of great independence. And perhaps we may go further and find that ultimately the universe is one Gestalt, but then too we must include in this one large form all the infinite sub-forms of being and happening. Thus Gestalt-theory precludes no possibilities, and at the same time cherishes realities, observable facts. It will never accept any explanation of the type: *a* is not *a* but really *b*. It insists that the body of Venus is *not* the skeleton of a crocodile.

6. Gestalt-theory is not a finished system but an inexhaustible fount of questions which we try to answer by experiments. The Gestalt-theory is growing; I hope it is a growing Gestalt.

Gestalt-theory has found a new home. Will the alumnae of Smith College, after reading these lines, be satisfied or discontent that this home is inside the walls of their Alma Mater?

Religious Opportunities at Smith

MIRA B. WILSON

Miss Wilson, Smith 1914, S.T.B. Boston University 1918, is Director of Religious Work and Social Service and also Assistant Professor of Religion and Biblical Literature. She was the Dean of the Class of 1927.

ONE of the most touching of the negro spirituals has the refrain "Way down yonder by myself I couldn't hear nobody pray." Probably the experience of all of us validates that of the singer: whether in matters religious or secular, to be in a position where one cannot share the thought and practice of others who are taking the same general direction is one of life's major calamities. What opportunities has Smith College for such community of experience in the field of religion?

Has genuine worship any place in the program of the college week? The question should not be approached without realizing that this is an aspect of religion about which the country at large shows much perplexity in our generation. What is worship? Is it for us what it was for our forefathers? Can their forms serve us? These are questions which people everywhere are debating. Such organizations as the Young Women's Christian Association and the Religious Education Association are experimenting in this field. Several searching analyses of the situation by recent authors indicate that, however the rôle of the church may change from generation to generation, worship is clearly its prime function and one which no other organization is equally in a position to fulfill.

When the founders of Smith College decided against a college church, it was their thought that the students should have recourse to the Northampton

churches. One can scarcely be intelligent about worship at Smith without referring to the fact that the churches in town are extremely coöperative in this regard. Comparatively young men fill all the pulpits at present. Misunderstanding in matters of religion these days is so much a matter of vocabulary that this matter of the spiritual, if not chronological, generation to which the church leaders belong is of no small importance. One can scarcely recall a time when the churches were better prepared to serve the needs of the College. There is a group of students who are regular attendants at these services and they go, I would venture to say, not from a sense of duty, or to fill the empty spaces on a chapel and church attendance card, but consciously seeking and finding something of which they have need.

Via their Student Government Association the students—not the administration—require attendance at chapel four out of six days. The surest way to appreciate Smith chapel is to take a guest from some other college where voluntary chapel is the rule. Comparisons are odious; but it is safe to say that your guest will sit through the service in amazement. The Smith chapel tradition is undoubtedly a social-religious one. It is the great unifier of our two thousand. In parentheses it may be said that the prolonged life of the chapel-date custom seems to point to *its* essential worth. But great care is taken that the reli-

gious element of the service remain in the forefront. Notices and extraneous announcements come only as the group is about to disperse. If you have never heard President Neilson read the one hundred and third psalm or the fortieth chapter of Isaiah, I assure you he does it as he reads Philippians to the graduating class at Commencement, with an eloquence and a spiritual import that carries, as any attendant will verify, to the remotest freshman in the gallery.

When we have complimented ourselves thus brazenly about chapel, we are forced to acknowledge that we cannot say as much for Vespers. Here problems force themselves upon the attention. There is a group of girls who, like the church attendants referred to above, go regularly. But the attendance is small except for the great occasions like Christmas Vespers and Mr. Fosdick's coming. It must be apparent to the most casual observer that many factors are at work here. Even seven nights out of town a semester is more than we knew anything about in the golden days of Vesper attendance. Seven nights mean work to be made up; and Sunday afternoons admit of long free stretches for the writing of papers! John M. Greene Hall is ill-suited to the purposes of a religious service any longer in duration or more elaborate than the simple chapel service. As regards these many factors, enough to say that it is a problem consciously in the minds of the administration and of the students most interested in such matters. Some colleges have solved the problem of Vespers by their omission. What religious organization over the country but knits its brow over some similar problem—on which, like us, it hopes to arrive at ultimate solution?

What do the undergraduates contribute to the worship element on campus at the moment? Not prayer meetings or testimony meetings! Protestantism everywhere seems to be feeling for more of the element of dignity, less of human fallibility in its worship services. Moreover we have an increasing number of representatives of ritual churches in our constituency. Not Tuesday night meetings, at which the audience was once addressed by a member of the faculty or an outside speaker! The undergraduate objects to being talked at. On Thursday mornings at eight, however, a company which varies a good deal from week to week and which assembles, forty or fifty strong, on the boat house landing in fall and spring, in the Students' Building during the winter, comes together for a simple service led by an upperclass student. The hour and the hymns and the subject discussed by the leader (always something that has been of import in her own recent experience) all contribute to the atmosphere of worship. Without question there is reality here.

The Christian Association keeps up the practice of securing as able an outside speaker as possible for the annual Week of Prayer in February. Last year Professor Henry H. Tweedy of Yale gave the series of talks in Sage Hall. His intimate acquaintance with college life, his approachability, and his resourcefulness in answering questions are remembered with the greatest pleasure. This year, we are anticipating the coming of Dr. Henry S. Coffin.

The meetings of the Week of Prayer are arranged to afford plenty of question time at their close and conference time during the day. In line with this desire are the interest groups which the

Association is scheduling this year. In November Professor Hornell Hart of Bryn Mawr started the ball rolling by leading in an inimitable way two such interest groups on social relations. In the course of the next week Mrs. Scales led a follow-up discussion on the same themes. Early in the year the students had been asked to indicate the field of their interests by signing up in connection with a variety of general topics displayed in the Note Room. Thus a group of people of like interests was assembled; and the results certainly justified the experiment. Between Christmas and midyears the relation of philosophy to religion has been treated. Professor Robert L. Calhoun of Yale Divinity School introduced the subject, and Professor Bixler "carried on" in this series. In December when the outlawry of war was stirring political circles, a group was called together under Professor Harlow's guidance to clarify by discussion some of the issues involved.

As one who knew the Tuesday night meeting in its decline, I can only say that any one of these meetings has had the vitality of three of the older type. Along with the Freshman Conference which has been earlier described, they seem to be real achievements on the part of the leaders of the Christian Association. And may I say of those leaders that they are themselves the best witness to religious opportunities at Smith College—students, many of them in the forefront of academic achievement, of much sound sense and practical ability and motivated as well by a spiritual force that keeps them at hard tasks and gives them inspiration for their accomplishment.

Obviously in describing the meetings of the Christian Association one has begun to deviate from the worship

aspect of religion and to comment on what is being done as to the intellectual explanations thereof, "the grammar of the spirit" as Julian Juxley calls it. Not infrequently the comment of the older person who looks on at college life is, "Why so much energy spent in talk *about* religion? It is relatively unimportant as compared with the sustaining realities of the life of the spirit!" Whatever the situation may be for the individual in the thick of life's responsibilities, who can pause only to apply the pragmatic test to his religion, of the student at twenty, intellectual self-respect surely demands a reason for the faith that is in him. College years are the appropriate ones for developing a theology. (Dare I use the word?—it is safer to say than "talk *about* religion!")

Here one turns naturally to the Department of Religion and Biblical Literature. The logic of the new curriculum demands the giving up, beginning with the class of 1931, of the requirement of the course long known as Bible 11. From the point of view of lovers of the literary and spiritual development evinced in that marvelous library which is the Bible, one grieves over the change. But it must undoubtedly be judged as part of the whole pattern which the new curriculum strives to weave, and can be judged only as time gives perspective.

While recognizing this change which the doing away of a requirement involves, there are changes in the direction of expansion in the department that are equally noteworthy. It was these which brought about the new department title substituted for the older "Biblical Literature and Comparative Religion." It would be hard to find an undergraduate, nonsectarian college now offering courses covering

equally extensive fields. In such a department it is stimulating both to teach and study.

Its electives offer first an intensive study of important sections of the Bible. These courses in the Prophets, the Life and Teachings of Jesus, the Poetry and Wisdom Literature, and the First Century of Christian Thought have been for the most part under the able direction of Miss Margaret Crook.

The history of religion represents quite another field. Professor Wood has over a long period of years been introducing the classes ranged before him in College 7 to the great religions of other races and climes than our own. That this has been done with rare sympathy and insight and with a judicial fairness many an alumna like the writer will bear witness. They have glimpsed the charms of "This Believing World" before reading it, and have also some data to bring to bear on its author's possibly exorbitant claims for fear as the main root of early religions.

It has been a great satisfaction to see the courses in philosophical-religious subjects developed in the years in which Professor Bixler has been in the department. The advanced course in the Philosophy of Religion is wisely open only with prerequisites. Courses in "Mysticism in the Great Religions" and in "Present Tendencies in Religious Thought" are, however, widely elected by juniors and seniors outside the majors in either Religion or Philosophy. To the stimulating nature of these courses all of their members bear witness. The reading lists alone (like the general summer reading list for students in the department) disclose an astonishing and attractive wealth of contemporary literature in these fields. When one

considers that a few years ago only one course that touched upon these subjects was offered, and that not in the Bible Department, one realizes that much advance has taken place.

An entirely different direction is taken by the method course in Religious Education and by Professor Harlow's courses on the application of Christianity to present international, race, and industrial problems. To indicate how practical the latter courses are one has only to recall the yearly expedition to New York to see some of the major social agencies at work, or to the notable Second Congregational Church in Holyoke, or to list the outside speakers who have addressed the class in Religion 37 in the first semester of this year. A few of them are: Miss Anne Wiggin of the Y. W. C. A., Dr. William Pickens of the National Association for the Advancement of Colored People, Mr. E. O. Jacob of the Y. M. C. A. in Poland, Dr. Frank Laubach of the Philippine Islands, Rabbi Samuel Price of Springfield.

With the entrance of the class of 1931 two freshman courses were offered in the department. Religion 13 is an introduction to the literature and religion of the Bible. Miss Crook has charge of this course and other members of the department coöperate by coming in for stated sections of the work. It was elected this year by thirty-three freshmen. Religion 14 is an introduction to the study of religion, directed by Mr. Bixler and elected by thirty-six freshmen. Both courses have aroused much enthusiasm and there seems little question that they will be increasingly elected and appreciated in the years just ahead.

Surely one of the foremost things to be coveted for the undergraduates of

today is that type of intellectual honesty that refrains from condemning religion unless it knows what it is talking about. There are a great many people who understand just how a clergyman's coat in a D. A. production should be cut, who know all about the unspeakable church architecture of some typical suburban building, who don't know a single thing about the inner realities of religion or what it has meant for the intellectual and moral giants of past and present. President Hopkins said to the Dartmouth undergraduates last June:

I am willing to grant the right of unbelief to a man who has considered and informed himself in regard to the origins of religious thought through a study, for instance, of the significance of the Greek gods, the Mosaic law, the philosophy of Buddha, the precepts of Confucius, and the idealism of Jesus. I am not willing to believe that undergraduate to be intelligent whose unbelief is based solely on opinion derived from discussion in stove leagues or in midnight sessions in dormitory or fraternity house. I am not willing to grant that man the right of unbelief. He has not accepted the obligations which go with the needful assuming of the burden of proof.

Such study as President Hopkins feels should support the opinions of the educated person on religion I am emboldened to say the department is offering in an increasingly valuable way.

Conduct has not been the sole aim of historic Christianity. Thomas Aquinas thought that goal was "the Beatific Vision" while the Shorter Catechism calls it "to glorify God and enjoy him forever." Nevertheless religion has something to do with action, and rare is the American who does not respond to Thoreau's succinct, "The only prayer for the brave man is to be a-doing." Can college

girls with their full programs and the academic appointments which claim rightful precedence play any part in the give and take of community life outside the campus? They cannot do case work, nor direct such organized social work as demands strict continuity of personnel. But they can do a type of volunteer work that has shown itself to be of real worth.

When the newspapers at a distance pictured Smith students as rowing to and from classes during the November flood, what might actually have been observed was some four hundred students making beds, waiting on table, washing dishes, scrubbing floors, entertaining children during the ten days when the refugees were housed and fed in Memorial Hall. One girl offered a new definition of democracy—"doing dishes in the basement of the Unitarian Church with a squad made up of one Polish refugee, one member of the faculty, and one student." Years ago a high school principal, out of his experience with the race of teachers, said to the writer, then a sub-freshman wavering between Smith and another college, "You can count on Smith graduates to be resourceful and adaptable." The Red Cross is persuaded that the same thing is true of undergraduates in 1928.

Flood relief is fortunately a seasonal form of occupation. In such institutions as Hospital Hill Chapel, the Bay State School Girls' Club, the City Infirmary, the Lathrop Home, the Easthampton Library, and in some of the church school classes and clubs the girls are carrying regular work which is of unmistakable value. To see the delight of the old people at the Infirmary, who each of them received a *bona fide* invitation to the wedding of one of the 1927 graduates, made one realize

a bit more clearly the contribution youth had been making age. It is, undoubtedly, reciprocal. Children's dramatics, story telling, and organized play activities are, however, the points at which it is probable that the most constructive pieces of work are done.

The People's Institute on Gothic Street is an organization which has known ups and downs. At present under the unusually successful leadership of Miss Mary Gove Smith 1902 it is fulfilling the highest hopes of its friends. The College now grants the time of a member of the department of Education to supervise the evening study classes, where about one hundred college students teach. Twenty-five more help in afternoon clubs for

children under the direction of Miss Mary Walton, a graduate of the class of 1927 who was given a working scholarship this year as a member of the Institute staff, by a grant from the Student Government Association.

Of many of the above workers one might say with Ben Sirach, "In the handiwork of their craft is their prayer." Obviously the writer does not believe that the plaint of the old singer of spirituals "couldn't hear nobody pray," is appropriate or justified at Smith in this generation. Of course isolation may come about through inertia or through preference. But for the student of open mind and average auditory powers, she is not even persuaded that a spiritual ear trumpet is necessary.

Mary Gorham Bush

First Registrar of Smith College

BORN, MAY 16, 1858

DIED, DECEMBER 7, 1927

TO have been not only a member of the first class in Smith College but to have become its first administrative officer of a rank below the President, might be accounted as salient events in a career. But Mary Gorham Bush brought saliency to events rather than took it from them. Her college course and her ten years of successful teaching probably have a story of their own. But her term on the staff of Smith College is a sharply etched part of its history.

She came back in 1890 to be Registrar and to those of us who knew her in the term of her—I was going to say—"Regency," it seems impossible that it covered a period of only five years, so potent and so permanent was the impression she made.

The College in 1890 had 500 students. When Miss Gorham came back as Librarian and Registrar (though she seems to have dropped the Library after a year) into the one office of Registrar were crowded all the duties now appertaining to the Registrar, the Warden, and the Dean. How the College had got on up to this time without any purely administrative officers is a puzzle even to those of us who lived through the period. But "the office" became at once not only a center of efficiency but of interest. Its presiding genius was a handsome woman with an undeniable air of style who carried herself like a princess. She had a gift of speech sometimes unduly cutting, it must be confessed, but often delightfully racy. She could be a terror to evil doers and sometimes an innocent offender went in with her knees knocking together—perhaps to come out dazed at a clemency which evil doers had assured her didn't exist.

After five years of her multifarious duties Miss Gorham left for an office at Wellesley less exactly inclusive—which in a year or two she left to be married. But in those five years she played a rôle which will never be forgotten by any one who was here in that period and which remained as a tradition for years after. Even now (so much spice was there in her composition) I am not sure but that she would prefer to be commemorated by a reprint of the clever little glee club song whose point lay in lines still intelligible to this generation:

"You came back late to college," said the spider to the fly,

"You came back late to college and I'd like to ask you why.

Oh I'd like to ask you why!"

But this generation will never know what it was to face the Dean, the Warden, and the Registrar rolled into one in the person of Miss Gorham.

JULIA H. CAVERNO



Adventuring at Antioch

HELEN FRENCH GREENE

Miss Greene is Smith B.A. 1891, M.A. 1901, and B.A. Radcliffe 1896. She is too prominent an alumna to need introduction and in fact it would be difficult to find space for a recital of her many activities. She has been head worker of Hartley House Settlement, social secretary of the Manhattan Trade School for Girls, partner in the Colonial Lunch Room in Boston, dean of the State Normal School of Plymouth, New Hampshire. It was, therefore, a particularly rich experience that she brought to Antioch in 1923. Since that date the *QUARTERLY* has besought her for an article, but until this winter she has begged off until "she knew more about the college." She has studied and worked in it in almost every capacity and we have only to quote from a newspaper item to give some idea of her standing. "If Miss Helen Greene's salary is at all commensurate with the number and important sound of her many titles, she is probably the highest paid member of the faculty. Dean of Women, supervisor of student teaching, and associate director of personnel administration are the recorded titles to which she answers." Miss Greene suggests that readers who are genuinely interested in Antioch address the college for copies of President Morgan's "Antioch Notes" and other writings.

MY first visit to Antioch College was in December, 1922. Yellow Springs, Ohio, with its railroad "ports," Xenia and Springfield, looked far distant on the map and proved still farther in reality as a blizzard stretched the nineteen hours of schedule into twenty-four. There was, however, great charm in the sincerity and simplicity of the hospitality that welcomed me; in the informal fireside talk with Mr. Morgan; in the friendliness of faculty and students. But the country looked bleak and drear; students delightful to meet individually appeared unattractive in their holiday revels; buildings were old and inadequate; and the flame of adventure that had flared in my middle-

aged heart was quenched. Lingering sparks were fanned in May when I found a violet-carpeted campus and the Glen—comparable to "Paradise"—wearing a garment of indescribable spring loveliness. In September, 1923, my name appeared as an instructor—*sub rosa*, a volunteer—in the English department for a semester's course: "The Social Aspects of English Literature in the Nineteenth Century." Thus timidly—I confess it with humility—did I join the band of those "who love adventure more than security," to quote one of their number, and who are finding that adventure in the experiment at Antioch.

The prophet and genius of this experiment is Arthur E. Morgan, a

noted flood prevention engineer who has brought his keen, active mind unfettered by academic tradition to the consideration of the procedures that we call Education. Many of these as he finds them functioning in the colleges of liberal arts he would have changed. In 1921 he became president of Antioch College, then attenuated almost to the point of extinction, with the purpose of achieving for the institution to which Horace Mann had devoted his last years, 1853-59, a rebirth that should embody his own educational philosophy and ideals. Mr. Morgan claims originality only in the combination of the present distinctive features of the college: coöperative work, campus industries, self-directed study, the comprehensive examination. His most compelling interest in the program he expresses as follows:

The public sees Antioch students in office, store, and factory, and comes to think of these conspicuous features of their work as representing the outstanding characteristics of the college. They are, in fact, only the result of taking into account factors of education that commonly are overlooked, and are but part of the effort to achieve proportion. Antioch is a quest for symmetry. . . .

This striving for symmetry, for right proportion, should be the dominant aim of all education—symmetry in the presentation of every element of the program, and symmetry in organizing all those parts into a whole to best prepare for the fulfilment of the whole life of the student. That is the Antioch aim.

One takes from Antioch as from Rome what she carries to it. To this devoted disciple of John Dewey it afforded the lure of the Hoped-for-Land where the Master's conception of education as "the acquiring of experience and the reconstructing of

one's life and ideas in the light of that experience" might become a reality. It was inevitable therefore that the plan of coöperative work should offer to me the greatest opportunity for exploration, and the second semester found me a pay-roll member of the job-hunting, job-placing force called the personnel department. No longer was I an exile from the North Atlantic coast but, on an eight-month year, a rapidly seasoning commuter between Cambridge and Yellow Springs; a saleswoman of a new type of education; a companion and student of Youth; at last, a fledgling Adventurer.

One hundred and seventy-five of the 650 students enrolled at Antioch are girls, a proportion which the housing accommodations determine. This group, whose coöperative work has been under my supervision, represents three types of students: about 45% of the number have had no previous industrial contacts; another 45% have worked one or more years or have transferred from another college, a practice much more common in the Middle West than in eastern states; and the remainder are mature young women with several years of business or teaching experience to whom Antioch, with its flexible entrance requirements, offers rare opportunity.

The inexperienced freshman and sophomore girl may choose for her coöperative job one of several types of simple routine work in office, store, or factory, either in Yellow Springs or in Dayton, where working conditions are carefully watched and are in general without health hazard. In Dayton the girls live in a delightful clubhouse that has been loaned to the college for three years. The arrangement for coöperative work is that two students

fill a single position; one of them works while the other studies, and they change places every five weeks. If there are peculiar conditions which make a longer continuous period of work advisable the shift can take place at the end of ten weeks instead of five. This ten-week period prevents a student from staying with the division, A or B, with which she entered, for she must study as well as work in blocks of ten weeks. In general the advantages seem to outweigh the drawbacks and nearly one-fourth of the college is now operating on the ten-week plan.

The question is often asked: What are the values of these routine work experiences? They are, first of all, both in their character and in their associations, adventures; they bring the disciplines of daily regularity and responsibility; they give the reward of money earned; they develop a new kind of college loyalty—for the motive for "making good on the job" is the upholding of the college reputation; they test endurance; and at their successful close they give a sense of achievement that Youth holds dear.

The work of the third-year student or the more mature young woman just entering college should, if possible, relate to some developing vocational interest: teaching; household economics; library work; business affairs; social problems. As the quality of our young women becomes better known to us and to the employers, the more responsible and significant opportunities steadily increase. For these we go far afield: to Toledo, Cleveland, Indianapolis, Pittsburgh, New York, Boston, counting the experience of being "on one's own" in a new environment and the association with the men and women who direct the work, a developing one.

Although the personnel department connects the students with their jobs, all supervisors of students' coöperative work—shop foremen, librarians, school principals, department heads in retail stores—are indispensable and valued members of our teaching staff. We call them our "field faculty" and endeavor to develop their interest in Antioch as an educational enterprise and in the student as a growing youth. We are not allowed to forget, however, that industry exists for profit and one of our problems is to find opportunity for the student who is "unplaceable" from the employer's viewpoint and who yet needs the disciplines of a real job.

The wages our girls receive vary this year from a minimum of ten dollars a week to the highest maximum we have yet reached, thirty-five dollars. In only exceptional cases does a student pay her way through a college year and this only in the later years of her course. All freshmen are required to take a course in personal finance and keep a careful account of their expenditures. In 1925-26 the financial assistance that the majority of freshmen needed in excess of their earnings was from \$350 to \$450. As the girls can earn less than the men the latter figure is probably more representative of their financial need.

The Antioch course as first planned was for six years with coöperative work each year. In practice it is reduced by many to five years by arranging for one year of continuous academic work. Seven of our young women are achieving this shortening of their course as well as receiving specialized training by spending this year at other institutions: at the University of Pittsburgh, Simmons College, Chicago University, the Merrill-

Palmer School, the Yale School of Nursing, and Barnard College. At the end of the year their credits will be transferred to Antioch where they are candidates for a degree.

I am often asked about Antioch's scholastic standing. In general our requirements are high and disillusionment is in store for the student who likes to work with people and things but cannot learn from books. Although there are but twenty weeks of study in the academic year, two of our girls after three Antioch years entered the junior class at Vassar and graduated with honor. Another student has transferred to Radcliffe this fall, but I have not yet inquired about her progress.

The new Antioch is still too young for a critical evaluation of its program. Doubts and difficulties as well as rewards and exhilarations we have in common with all explorers. In the early days of the experiment, initiative was often developed at the expense of standard; exposure to factory conditions has not always given a social viewpoint; our variety of choices and fresh experiences sometimes hopelessly bewilder the immature freshman; lovers of the humanities find our curriculum rigidly overweighted with the sciences. *Per contra*, the "try outs" the coöperative work affords have saved many students years of

vocational floundering, and to others have brought illuminating self-knowledge; women students have shown the discrimination that William James pronounced the test of the educated person—they have not only known a good man when they have seen him, but have appropriated him; our campus with its informal mingling of faculty and men and women students has more the atmosphere and appearance of normal, happy living than any campus I have ever visited. Finally, it is a large part of the joy as well as the stress of carrying on at Antioch that its world is so largely in the making and that its visible crust is not yet impenetrable.

The frequent and prolonged absences of Mr. Morgan on the drab task of securing funds for the current expenses of his unendowed college is our greatest handicap. Antioch needs the more constant inspiration of his rare qualities of mind and spirit—for the vision is his. The first large gift, \$350,000 for a science building, has heartened us all. My own Castle in Spain is familiar to every Smith alumna—a girls' dormitory of simple beauty but equipped with conveniences needful for a life that is "off agin, on agin" every five or ten weeks. If any of you know of a potential fairy godmother, please whisper her name very confidentially in my ear.

Introducing Our New Editors

As a matter of fact what we are really doing is welcoming the two new members to the editorial staff of the QUARTERLY, but we are asking them to introduce themselves by way of the two entertaining articles that follow. (Which is a canny way of getting them speedily to work and at the same time giving QUARTERLY readers first-hand information.) Dorothy Crydenwise Lindsay '22 was president of Press Board in her senior year and Constance Jackson Wardell '21 was news editor of Weekly, so even before they took up writing as a gainful vocation or avocation they had a feeling for the printed word which will now be of great value to us.

Diana and I

DOROTHY CRYDENWISE LINDSAY

A LITTLE more than three years ago, the Sports Editor of the *Boston Herald* decided to create a new "colyum" devoted to women's athletics and, casting about for an editor, drafted me for the job. Had he looked into my athletic record at Smith, the life of a sports writer would never have been mine. Luckily for me, my greatest asset apparently lay in the person of my husband, a member of the sports staff, whose duty, it was explained to me, would be to see that I did not fall into the sad ways of the few feminine sports writers then in existence.

And so, under a heading entitled "Women in Sports" and appropriately decorated with a Diana and faun in one corner and a Lenglen or a Wills—I know not which—in the other, I have appeared very much like the *Campus Cat*, when the spirit moved me or rather, to be honest, when I had something to write about.

For awhile, the job at best was most discouraging, for the persons I wanted to "write up" flatly refused to give me any "publicity," as they say around here. On the other hand, those ever eager to be in print were only too helpful. Then there was

the ever-present gentleman at the copy desk, only too anxious to wield the shears to cut my feeble efforts to nothingness or, worse yet, to confine them to the limbo whence no copy ever emerges.

As the weeks went by, however, my horizon became several shades brighter. I soon discovered that Boston, whatever Elmer Davis may say about it, loves athletics and supports them generously. This is just as true of women's activities as of men's, although women's sports obviously will never be so numerous.

Among my sources of news, I soon was able to list four schools of physical education, six women's colleges within fifty miles of Boston, very active branches of the Amateur Athletic Union and of the women's division of the National Amateur Athletic Federation, a field hockey league composed of six teams and more than one hundred members, and innumerable private and public schools. Many graduates of the schools of physical education are now working in near-by towns and they, with members of the faculty interested in creating more and better sports, have given me untold assistance.

Gradually I am discovering I could busy myself every hour of the day gathering sports news. But always I must remember those cursed shears. No matter how violently I disagree, boxing, football, and baseball, and mere man's sports must take precedence and, if there is a corner in which *res feminae* may be tucked away, all well and good; otherwise Diana and her column do not choose to run.

It is fun as I look back over the work to pigeonhole women's sports enthusiasts and doubting Thomases according to their attitudes toward the column and its editor.

First of all, there are the delightful persons, such as a fellow worker in the office, who refuse to be convinced that a girl who appears in track shorts is not necessarily immoral. He has heard that girl athletes powder their legs before going into track meets and, in consequence, gazes at me reproachfully for encouraging infinite mischief, as I pound out my stories at a near-by desk. It is this type of person who always will refuse to be argued out of his belief, because he never is at a loss to cite another instance why sweet girls should not be made tomboys.

Equally difficult is the other faction which comprises those who "just love" to see the girls written up, but won't read the column because it isn't lively enough. They like pictures only if the girl athletes are cute—and few of our best sportswomen can qualify for the "Follies." So I must try to convince class two that beauty, after all, is but skin deep and that an article written in an interesting, but dignified fashion is, on the whole, more valued by the general public.

The attitude of class three arises, no doubt, from reading articles such

as are preferred by the preceding group. They respond to my timid approaches with cold, questioning eye and tell me they would rather nothing were published at all than that a sensational story be written about their activities. I have been able to convince many of this group that it is possible to write about sports in the newspapers without the "jazz" touch. In consequence, I can say these converts are now among my most loyal friends.

Lest it be inferred that my newspaper life is always one great bitter pill, I have set aside class four for those perfect souls, friendly from the start, who, unsolicited, furnish me with news and close their eyes to my numerous mistakes.

Far too many find their way into the final class of this rough filing system—those who are ever anxious to see themselves in print. It is amazing that they never seem to tire of reading their names in newspapers. In a way, they are the hardest to please; should their work be slighted I never remain long in ignorance of the fact.

Obviously there is much in women's sports which is not ideal. In some groups, there is a tendency toward commercialism and to exploit girl athletes as "stars." There are many instances, too, of overtraining, favoritism, and kindred evils.

Naturally, Diana and I make no pretense of ridding the world of these conditions, but I am sure if the right sort of athletics were given the proper encouragement, the wrong sort would lead a less affluent existence. Proper coaching, equipment, and the fostering of high ideals of sportsmanship seem the best encouragement for a good cause and, although I do not sit at my desk with a self-imposed halo

over my head, I do feel that the more people know of good athletics through the newspapers, the more supporters will come forward.

Every girl should be playing some sort of game. I have on my list some fifteen regularly organized sports played in the various groups hereabouts. If one girl makes a varsity team, while her sister is only a substitute, I see no reason why the latter does not also deserve mention in a news item. I try very hard to see that every girl who plays, swims, rides, walks, runs, or jumps, whether she be a record-breaker or a dub, is mentioned. To me—a high school interclass basketball tournament is, if

anything, a bit more important than the big game between this particular high school and its neighboring town rival, because the tournament gives perhaps fifty girls a chance to play, while the big game calls for only two sextets and possibly a handful of substitutes.

That does not mean, however, that such an idealistic program always works. For the good of the paper, every faction must be considered and there still are times when I must sit down to pound out a column about the exploits of Mary Jones, Boston's "star" athlete, or to report the "smashing" victory scored by the Wildcats over the visiting Rovers.

Freelancing Though Married

CONSTANCE JACKSON WARDELL

Mrs. Wardell sends a brief note with her article to the effect that she did editorial and publicity work for three years after graduation and since she began to do "freelancing though married," not quite a year ago, she has sold ten stories and articles and written two short books of children's missionary stories.

I SWISH the breakfast dishes through a Niagara Falls of hot, soapy water. Meantime my mind runs something like this: "Then the lonely miner loses his wife because she can no longer endure the monotony of the hills after her gay life. . . ."

Bzzzz. The dumb-waiter rings. The ice. Heavens, nothing in the refrigerator for dinner. Put on some milk to warm for junket. Back to the dishes. ". . . after her gay life in the city where bright lights and the admiration of numerous swains had fed her vanity. The miner has not made good his promise to . . ."

"Dis wheel broke, Mum-mie fix."

I stoop to wrestle with the refractory mechanism of a dumpcart. The milk boils over. Junket is ruined! The phone rings. "Will Mrs. Wardell

please buy two tickets for the Charity Ball next Saturday night?" Neighbor calls to borrow an egg. Try five times to reach the grocer. Line busy. Son is playing quietly with his crayons. Good chance to get the beds made. Where was I? Oh yes! ". . . to take her back to the . . ." Son is dangerously quiet. Better investigate. Sure enough—crayons have become too tame. He's decided to determine the possibilities of ink. He found 'em! Time to start lunch. One bed doesn't get made until afternoon.

"Mum-mie. Mum-mie!"

Drat editors! I swoop up my baby and propose a walk in the fresh air!

All of which is by way of saying that if you crave serene processes of thought—don't freelance though married! Your mind becomes a giddy

Ferris wheel with you, its victim, quite as often upside-down as head-side-up. An unbalanced state of equilibrium must not perturb you in the least. For some strange reason thoughts do not obey the law of gravity. They fly up—and out—instead of falling neatly into an outstretched hand. They must be fought, bled, and died for and the process is not thoroughly compatible with the exigencies of married life.

An increasing number of troubled souls like myself, however, just can't help feeling that they haven't met their sole end and purpose in the tasks peculiar to their sex. There is an urge—an inner impulse—that will not be denied. For such I hope that I may have a few words of encouragement. When I had plenty of time on my hands and nothing to prevent the writing which I hoped some day to do, I did absolutely nothing about it. I persisted in regarding the ambition in an awed, holy light. Some hour, I knew not when, inspiration would descend on me, clothe me in its shining garments, release the stored energy I held in sacred trust, magnify my vision—and I would arrive! It took marriage, motherhood, and days already overflowing with other tasks to show me the truth. Writing is about one-tenth inspiration and nine-tenths hard work. I put off the evil day of making this discovery until my baby was a year and a half old. No woman ever gave her offspring more time, attention, and energy than I bestowed upon that infant! I was fast becoming a fanatic on the subject of babies. I could not eat, sleep, or breathe without abnormal concern for his welfare. Suddenly one day I woke up to the fact that I was doing both of us an injustice. I was swamping any in-

dividuality I possessed in my baby. I had gone mentally stale in the process. I was in a hopeless rut and could talk nothing but teething and diet formulas. Once or twice I even caught myself lisping like my son's first efforts to talk! Certainly this slavish devotion wasn't doing my youngster any good. Physically he was as sturdy and rugged as a South Sea Island baby savage. There was no need to worry about his health. But morally I was pauperizing him, limiting his normal, growing responses to the world about him through his dependence on his mother. Already he could not bear to have me out of his sight. I was doing too much for him also—making life too easy. It was high time he learned that even a baby has a few responsibilities, a few reasons for living besides making work for other people! One evening, after I had been considering the problem all day, I began, all unconsciously, my usual line of dinner patter.

"What do you think the baby said today?" I started.

Then, to my good husband's alarm, I dropped my head on the table and commenced to laugh and cry in the same breath. I marched from that meal to my desk, dragged out my dusty typewriter, and hammered the keys in grim silence the rest of the evening. It was my Magna Charta, my Declaration of Independence.

If I had known what I was letting myself in for I might not have had such courage. For this lust for writing is a monster, a Frankenstein. It devours whom it will and gives one little comfort in the process. Difficulty and pain, at least as much as ease and pleasure, are demanded by the undertaking. The only solace is that one achieves, over and beyond

happiness, a larger happiness which satisfies one's deepest longings.

There are certain conditions under which the married woman with young children and even a small amount of actual talent for writing may succeed at this most difficult game in the world. I say difficult because of the enormous amount of competition (the editor of the *Saturday Evening Post* reads personally, I am told, a hundred manuscripts *a day!*) and because of a recognized tendency on the part of editors to buy Big Names, the excellency of whose material one must surpass in order to break in at all. The conditions are few but hard and fast.

Only the absolute necessities of housekeeping must come before the serious business of writing, for an idea not captured in black and white is only half possessed. Each individual has to decide for herself what her standards of necessity shall be. Personally I count cleanliness and sound, healthy meals paramount. All the fussy details of de luxe living go by the board. My house gets a thorough cleaning once a week and there is no set rule just which day the work must be done. It depends entirely on the state of my desk. If there are pressing demands on my typewriter, a manuscript in good, lively preparation, I automatically postpone cleaning day another twenty-four hours or so. If this sounds lax I have only my husband's comment to offer in defense.

"This place looks too tidy for an author's house. I'll bet you've been dusting again. Don't let me catch you at it till you've finished that story!"

Incidentally, to cheer those souls who think they already have too much

to do, I might mention that in addition to housekeeping, mothering, and short-story writing I am the sole custodian of my husband's bookkeeping system, make out and pay bills, write checks, and am at present embarked on a delightful but strenuous evening course in literary psychology and fiction technique! The only help I employ is the use of an out-of-door playground half a day when the weather is at all decent. These winter mornings the certainty of ideal conditions is dubious. Since I cannot definitely count on delegating the small son to other hands my schedule is necessarily very flexible. It is impossible to concentrate seriously on creative work with an active two-year-old in the offing. My only rule is to *write*, regardless of the pressure of other things, as soon as he is off my hands. Housework can always be done while keeping an eye on his proclivities for lethal damage. Already I am beginning to find that there are lots of ways he can help me quite effectively. He washes and wipes silver, sets the table, dusts flat surfaces, stirs up mixtures and beats eggs as well as I do! But as soon as his head touches the pillow at sleepy time I *write*, regardless of the silver candlesticks that haven't been polished since the last company dinner. Things like that are my own pet non-essentials—though we do observe the amenities of life sufficiently to light the candles, polished or unpolished, for our cozy dinner hour *à deux*. A fastidious housekeeper would probably be horrified—must stop and put the breakfast cereal on!—at the cushion whose tassel has been off two months, the rip in the ruffle of the kitchen curtain, the sheets waiting to be mended on my sewing machine. She

would likewise be scandalized to see me scrubbing the bathroom floor at eleven o'clock of some fine evening. It just isn't done. One's housework should be out of the way by twelve o'clock noon. I know it. But those are the inconsistencies one has to endure for the sake of this other thing which, to me, is bigger.

After all, the proof of the pudding is in the eating and on that score I can not feel very conscience-stricken. My boy, at two and a half, is slightly above three-year-old standards of weight and height. His disposition is sunnier than when his mother devoted herself slavishly to his every whim. The contact with other children has been excellent for his social attitude. On the whole he is a more independent and happy member of his little world than he was a year ago. As for my husband I am sure that he prefers coming home evenings to an elated woman who bears no resemblance to the weary, fussy nursemaid and housekeeper he used to greet. Fortunately he is extremely interested in all the problems of story writing that I encounter. We have jolly discussions about everything from consistency to character trait to the logic of the unexpected ending. I can truly say that he is "my best pal and severest critic!"

Further I would say to the ambitious freelancer—don't imagine that you can deliver yourself soul and body to this stern urge and have many play hours left over. It is a real sacrifice to give up the thousand and one outside activities that appeal to one's interests in this twentieth century of broad demands on time and energy. Friends, bridge, dances, concerts, clubs, plays, trips, shopping, lunches—all these and many others must be

relegated to second place. One becomes something of a hermit, a miser even of the flying hours. A clock chiming the hour can strike terror to my heart. Ten o'clock! Two hours left and so much to do. Leisure is scant and I have even given up my former insatiable greed for books and magazines. No amount of reading ever made an author and the writer who doesn't *write* is the most pathetic spectacle in the world. Not that I would decry reading. Far from it. I gobble what literature I can while eating, bathing, dressing, and subway riding. It will always be a passion with me. But I try to make it serve my larger purpose by reading with a critical eye to style, effects, classification. Those who are able to have more outside help than I feel justified in employing at present will not be so narrowly bound perhaps. Since this outside interest of mine is apart from the task I assumed when I pledged myself to wifehood and motherhood I feel strongly that I should make it pay its own way. When I have really arrived with it (being, by nature, an optimist I say "when" and not "if") things will be decidedly easier.

It is unbelievably hard to talk about oneself when one has been living in a fiction world of imaginary characters. The tendency is all toward living in another person's shoes, getting under the hide of the creatures of one's own creating. For that reason this sounds fearfully more egotistic than I feel about it. Nothing is more conducive to a genuine, old-fashioned brand of humility than story writing. One grows akin to the spiritual forces of the universe which labor, in reverence and humbleness, to create the breath of life. It is the best course I know of in tolerance, mercy, gentle-

ness, and the fruits of the spirit. The day is yet far distant when I can crow about my achievements. As yet the rejection slips are quite as numerous as those signed and countersigned emblems of victory—the check. The output of the past year has not represented an achievement guaranteed to make the choice spirits of the literary

world stand on their heads! But even if I never get to be anything more than a hack writer of pot boilers I shall feel that it has been worth the effort. To me, at least, there is a joy in the struggle to get words on paper which is more poignant, acute, and satisfying than any other pleasure the world holds in its power to bestow.

New Zealand, the Unknown

MARIE C. NEAL

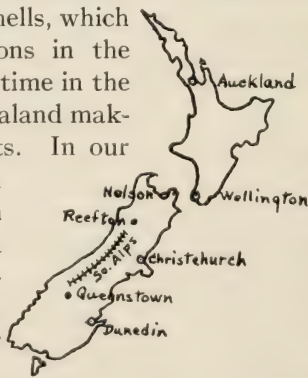
We are very grateful to a member of 1912 for putting us on the trail of Marie Neal, one of her far-faring classmates. Miss Neal has been assistant malacologist of the Bishop Museum in Honolulu since 1920, and although she apologizes for this story of her six months' leave in New Zealand as being a "study in still life which includes very few personal experiences" it will, we are confident, hold great interest for readers of the QUARTERLY. She says of her Museum work: "We have a thousand or so different kinds of land shells in Hawaii, and we are trying to obtain them quickly both here and in other parts of the Pacific before they vanish, and with them many interesting clues as to their relationships to one another. They also furnish convincing proof of former land connections in this island world, which, without listening to our evidence, geologists firmly deny." The delightful sketches in Miss Neal's story are her own.

AFTER serving on the staff of the Bishop Museum in Honolulu for five and a half years I was granted leave of absence for six months. I decided to desert land shells, which are my daily companions in the Museum, and spend the time in the southern part of New Zealand making a collection of plants. In our herbarium were included some specimens from northern New Zealand but none from the southern part. In August, 1925, I left Honolulu for Dunedin, and at the end of January, 1926, I returned with several hundred specimens of the extremely interesting plants which are natives of that far southland.

The Museum is trying to obtain as complete a collection as possible of

ethnological and natural history specimens from all the Pacific, particularly from islands of the southern part, where the advance of civilization is causing the extermination of native plants and animals. On many Pacific islands several plants have close relatives, even including northernmost Hawaii, where, strangely, some are known to the native people by the same names as to the native people of New Zealand and intermediate island groups—added proof that in early times Polynesians sailed the ocean freely in their canoes and had fairly intimate intercourse between widely separated island areas.

To Americans, New Zealand is known as "The Antipodes," a remote



place somewhere on the other side of the earth. It is, to be sure, a little-visited part of the Southern Hemisphere, and undeservedly so, for it is a country of great beauty and of many unusual points of interest.

To reach New Zealand from New York one must travel a third of the way around the world, or about 8000 miles, from San Francisco nearly 6000 miles. On a map of the Pacific the two large islands of New Zealand appear small; but they extend over 1000 miles, most of which is closely connected with lines of transportation by sea and land. Even though this is the case, it is evident that to become acquainted with so large an area would require several weeks, at least.

Each of its four principal cities has unique features. There is Auckland's Mount Eden, offering a survey of the surrounding crater-dotted volcanic country with ranges in the background, in the foreground the bay, crowded with peninsulas. The graceful volcanic cone, Rangitoto, serenely lies there, and beyond it, in the hazy distance, Barrier Island. Farther south is the attractive harbor of the capital, Wellington, which lies on hills that slope steeply into the deep landlocked bay—a contrast to Christchurch, in the Canterbury Plains of the South Island, the flattest of cities and one carefully built on English lines. Farthest south is hospitable Dunedin with its Scotch hills and mists and atmosphere.

But to many people, such purely natural beauties as snow-capped ranges, lakes, deep fiords, countless rivers, fern-draped woods, and such phenomena as glaciers and hot springs are chief attractions. The knowledge that standing in the background are beautiful forests is necessary before

any idea can be formed of the country. The forests are evergreen. In the North Island stately slow-growing kauris, conifers rivaling the redwoods of the West, form clumps about ninety feet high; in the South Island tall tiny-leaved beeches cover large areas, especially damp mountain slopes. A luxuriant mixed forest is common in all the lowlands. Many native plants are strangely different. Daisies grow as bushes and trees; the ordinarily inconspicuous forget-me-not on a nearby island produces a plant with leaves as large as those of the rhubarb; and as for the modest violet, it is one of the most conspicuous plants in the "bush" and at that a sturdy tree rising to a height of twenty feet or more. It is surprising to find even in the cold South Island tropical vegetation, such as a palm and several tree ferns and some climbing orchids. The smaller trunkless ferns grow in luxuriance and abundance on the ground and on logs and drape tree trunks. Many introduced plants are not yet very evident; but gorse and broom are among the exceptions. My impression of these two is indelible, for in the spring their gorgeous flowers form masses of orange-yellow by roadsides and in pastures. Later, a greenish-yellow flower, a lupine, is abundant along the seashore.

The vegetation on the ocean margin is remarkable for its kelp, which grows in quantities in leathery strands many yards long. The unattached ends rise to the water's surface in masses, and as alternately the waves pass inward and the current outward the seaweed is made to sway with the water and to twist and untwist. Fascinated, at a safe distance on a near-by cliff, I have watched this activity and could imagine nests of

writhing olive-brown snakes. I do not find it difficult to believe stories told of swimmers becoming entangled in a mass and finally losing their lives in the unequal struggle.

New Zealand insects have their peculiarities. As they are not evident by day the widespread error has arisen that instead of the actual thousands of species known to entomologists only a few insignificant ones represented by the few individuals seen by daylight exist. As a matter of fact the insects come out at night to carry on their various activities. They feed on the honey of native flowers, the majority of which are consequently not showy, but inconspicuous in size and also in color, being white or green or pale-blue or lavender.

In the higher animal world New Zealand is noted for its unusual birds, some of which are flightless. One of these, the gigantic moa, extinct for several centuries, holds the palm for size, specimens of its well-preserved remains proving it to have reached a height of twelve feet. Introduced enemies, such as weasels, have nearly exterminated the smaller flightless birds of the present day, among them the swamp hen with orange beak and red legs and iridescent

feathers, the fleet wood hen, always eager to investigate shiny objects though risking its life to do so, the kiwi with long slender beak and oversized egg. Two beautiful flying songsters are the tui and bellbird, the tui being quite common in any bush, the bellbird chiefly in the less accessible beech bush. Their liquid-clear notes are exquisitely delightful, those of the bellbird being especially ravishing.



THE KIWI

With the reversed seasons it is quite in order to find the south wind the cold one. But—as occurs at least in the southern part—it is surprising to find that hailstorms and weather as cold as the coldest winter weather of freezing August occur now and then in the early summer month of November and even as late as midsummer, at Christmas time. The range of temperature is not great, in the southern part of the Dominion being approximately 66° to 37° , with an average of 50° . This is interesting for comparison with the temperature in places on the same parallel in the Northern Hemisphere, the forty-sixth, which passes through Maine, South Dakota, Oregon. New Zealanders have adapted themselves to their temperate climate, and they are fonder of the outdoors than average Americans. As a rule Americans desire rooms heated to 70° , a temperature considered uncomfortable by the hardy New Zealanders. In each house usually only one room is heated and that by a coal-grate fireplace. Not only are most theaters, halls, and churches unheated, but windows are kept open to provide ventilation. In coldest weather, however, steamer rugs are carried to entertainments—beautiful warm rugs made in local factories from home-grown wool.

To view the celebrated Southern Alps a friend and I took a day's trip from Dunedin (my headquarters for four months) and after traveling partly by train and partly by lake steamer arrived at Queenstown, lying by Lake Wakatipu. The lake, brilliant-blue, deep, and clear, is surrounded by steep mountains heavily clothed with beeches, here and there with bracken. Streams arising from pure snow and blue glacial ice melting

on neighboring mountains feed the lake, along the edge of which, through beech forests, a road winds and paths invitingly branch off to near-by peaks. Leaving Queenstown and its dry, cool, invigorating air we reached Paradise, a town with two houses, at the upper end of Lake Wakatipu and at the foot of Mount Earnslaw of the Southern Alps.

The spot is beautiful, and during our few days' visit we often heard the bell-birds sing while we walked in cathedral-like forests carpeted with thick



"CATHEDRAL-LIKE FORESTS"

moss. Strange green-flowered orchids grow there and on the trees masses of a bright-flowered mistletoe. We climbed above the tree line, about 3500 feet up on a spur of glacier-capped Mount Earnslaw, which rises to a height of 9000 feet, and with icy water that flows down the steep shingle slope in that exposed place we boiled the "billy" for tea. A giant white buttercup, called the "Mount Cook lily," was in flower, besides other curious plants, among them a dwarf conifer and a relative of the

carrot—a large bristling rosette of formidable swordlike leaves. Below, the River Dart hurried over treacherous quicksands, after winding its way between Cosmos and Chaos and other peaks joining the distant ice-capped Barrier Range, and emptied out of our sight into Lake Wakatipu.

In some New Zealand streams gold has been found, and while traveling overland to Dunedin I saw evidences of the gold rush of 1861 and later. After a rough night's ride over the channel from Wellington to the South Island and a few days' visit by an opalescent bay in the cozy town of Nelson, which is considered by doctors to have about the finest climate in the world, I took a motor coach for Reefton, a northern terminus for the south. The road passed over mountainous country, where we were hit by a heavy September snowstorm, and through picturesque Buller Gorge—a heavily forested rocky chasm, which confines a raging torrent. There the river chafes at its narrow confinement; but farther down, where it spreads out on a plain, it flows quietly and contentedly. A remnant of a settlement on the way, a few houses on a sharp curve of the river, has a population of a handful of people, where in the time of the gold rush was a prosperous town. At Reefton depopulation is even more striking. We reached our destination at the end of the day in rain and passed down block after block of empty houses. No lights shone from the desolate homes, and to add to the dreariness was the sight on surrounding hills of gaunt silhouettes of trees, victims of forest fires. It was a relief to reach Stevenson's Hotel, on the only lighted street. We were graciously entertained there, and besides being given a sample of gold-

bearing quartz were told of the times of the gold rush. At the height of the rush the town had a population of 30,000 or more hopeful people who had streamed in with prospecting pan and pick and little else in the way of worldly goods from other parts of New Zealand and from Australia. It now has a population of about 3000, for though gold is difficult to find coal is plentiful. A hailstorm came up in the evening, and I went to sleep shivering at the thought of the dreary sound of hailstones rattling on thousands of galvanized roofs and echoing hollowly through thousands of empty rooms.

The natives, or Maoris, did not like the wholesale attempts that were made to find gold in the Dominion and in some parts prevented the progress of mining for a time. In general, however, the Maoris, who belong to one of the most intelligent divisions of the

Polynesian race, were remarkably friendly to the whites. They are an artistic people and produced admirable works of art. With limited kinds of tools of Stone Age type they worked before the coming of the white man in 1769. They carved elaborately the façades of their low-eaved buildings, placed carved figures at regular intervals around the walls of the interior, painted the ceilings with carefully planned patterns, and painted on the broad rafters in red and black and cream beautiful designs of an intricate spiral nature. Even their potato diggers were carved with spirals; and complicated curves were tattooed on their faces. The conquest of New Zealand by the British was accomplished with less disastrous results than most other Pacific territory, and whites and Maoris continue to live there, as for the past fifty years, in perfect peace.



"THE GRACEFUL VOLCANIC CONE, RANGITOTO"

The School Problems of Normal Children

SYBIL COX

Miss Cox 1902 writes to the editor: "I have had a long experience in both public and private schools in Cleveland, but last year in February I started in on my own to do what I call Adjustment Education. I had felt for a long time that very normal children often needed a period of individual work in a very small group to bring up to normal some fundamental skill that was below par or to correct some wrong emotional attitude that was causing trouble in the child's life and so in his school work. It was hard getting the work started, for the idea was a new one to most people, but now I think the venture bids fair to prove a success. I really believe it is the most fascinating work in the world!"

I FIND in many people a decided unwillingness to admit that normal children have any problems that will not either "take care of themselves," or yield to some simple panacea. The parents of a boy of nine who has signally failed to make any satisfactory adjustment to other people believe that he will be quite all right if only he can have the companionship of other boys of his age. The parents of a girl of thirteen who will have nothing to do with other girls are sure that Marian will outgrow this tendency to stay by herself. You who read this are normal people. Think for a moment of some of your own problems. What do they center around: what odd fears, what insistent struggles for independence coupled with a puzzling desire for dependence, what dreams of power unbacked by effort? Some of these seem so alien to the character that their victim feels as though he were driving two horses unlike in speed and disposition, unwillingly harnessed together, each one intent to go its own way, the "dark horse and the light" as Plato called them long ago. Troublesome as these problems within one's self are, those that arise from faulty relations with other people are even more so. Think over your relations with your mother, your father, your brothers and sisters, your husband, your children, your employer, your

fellow workers. Has not at least one of these relationships made your life more difficult? You feel, perhaps, less efficient than some fellow worker and are vaguely troubled; you struggle under a sense of domination by mother or husband; you feel ineffectual to help your children to better adjustments. Perhaps in social gatherings you feel that your social behavior is not what you would like to have it; and you are reasonably sure that this lack of social ease has hindered you enormously in what you would have liked to do with your life. I want to ask you a question. How long have you had most of these problems? Do not many of them date back so far that you are not sure when they did begin? Even in the case of a relationship formed in adult life, does not the cause of trouble go very far back? I do not believe that there is any marked division between childhood and adulthood. The child is really father to the man if by that Wordsworth meant that the child is the man himself. The man is a lap or two ahead of the child in experience and accomplishment; but he is not more intelligent nor more talented nor is he usually more emancipated emotionally. I believe that the existence of your problems proves that the normal child may have serious problems. School is the child's business; therefore any lack of adjustment within himself or

to those about him is bound to affect his school work because it affects himself so tremendously.

What, then, are these problems and what can help the child to cope successfully with them so that he need not carry them or the effects of them through life with him? I cannot hope to list them, but I can tell you of some typical ones. I am inclined to think that the simplest way of telling you about them is to tell you about the children whose problems they were.

Different as these cases are from one another, they all show some form of emotional disturbance and so may be said to fall in the same category. The solutions of the difficulties, however, seem to fall into two rather distinct divisions: a solution which solves the problem by raising to normal some fundamental skill, and a solution which makes a knowledge of modern psychiatry its main dependence.

There are two fundamental skills upon which practically every school and college subject must depend: the skill to recognize accurately the symbols on the printed page and to see through them into the meaning they convey; and the skill to manipulate figures in addition, subtraction, multiplication, and division with a reasonable degree of correctness. If either one of these skills does not reach a certain point, which we will call X, on a scale of attainment, a point which represents the average of attainment for large numbers of children of his own age, a child is likely by the time he reaches the third or fourth grade to find himself in real trouble. He begins to feel inferior to those of his class who have reached point X or gone beyond it; he becomes discouraged and no longer tries very hard; not working very intensively and feel-

ing a dim sense of hostility toward his classmates and his teacher, he does not "behave" very well and becomes a nuisance to his teacher, who perhaps really does get "down on him," as he expresses it, and is prone to say more than she really means in the way of rebuff. Let me tell you about "Bill." At nine years of age he had reached the fourth grade of an excellent city school. He was a frail-looking boy with eyes much too big for a small white face; he caught cold easily and suffered at intervals with asthma; he did not sleep well, had night terrors and bad dreams, and hated to get up in the morning. He found it very difficult to get his history and geography lessons; in arithmetic he could do only one or two examples while the class were doing ten, and his one or two were often wrong; his oral reading was halting, his silent reading slow and unproductive of much comprehension of the "story." His behavior was far from satisfactory to his teacher. "He made faces, even at me," she told me, "and he was always getting the attention of the other children off their work by all kinds of silly business. Once he cheated on a test, too, and I had to make an example of him before the class." I later questioned Bill about that test. It seemed that the teacher had threatened the class with the direst consequences if every one in the class did not get 100! Bill knew he couldn't by himself, so he tried to come up to the requirements of his teacher by looking on another boy's paper. He didn't like her nor his classmates. At the half year, he was far behind his class and his teacher decided she must "flunk" him. As he was perfectly normal in intelligence, testing somewhat above average, his parents were not willing to accept this

decision and took him out of school and gave him entirely into my care.

Perhaps this is the place to say that my business is helping normal children who are either unhappy in school or failing in school to make the adjustment which shall bring them back into pleasant relations with people or bring them success in their school work. So strong is the urge in all of us "to live and to grow" that when children see their own problems clearly and get some idea of which way relief lies, they themselves become the largest factors in their own cures. Because children have so strong a need for doing things for themselves and planning for themselves, I have adopted a modification of the Dalton Plan to take care of the school work itself. Each child receives on Monday morning a "job sheet" with his work for the week arranged in "units." Both his weakness and his strength are taken into consideration: he finds the reviews he needs in the things he is not yet quite sure of; he finds "units" that stimulate him to do a little original thinking or some creative work in fields that especially interest him; and always the work of his grade goes steadily on. He plans the execution of the week's work himself and is responsible for carrying out the plan successfully. At some time during the morning he has a private conference with me. If his difficulty centers around a lack of one or both of the fundamental skills, we spend our time on that with much discussion of the situation it has brought about. If his difficulty centers around a conflict between the mature part of himself and a "left-over" infantile part, our conferences are concerned with an emotional reorganization, a thorough emotional reëducation.

To return to Bill. His mother recalled for me that Bill had had rather a serious illness in the last half of his first year at school and that his second and third grade teachers had complained now and then that he didn't read so well as he should. This reading difficulty proved to be at the root of all Bill's difficulties. Bill was shown that the way to read is by "eyefuls," the eye jerking along from one group of words to the next. He had been moving his eye along a jerk for each word and had supposed that every one did so. He learned to see the connection between this and the difficulty he had found in getting his geography and history lessons; as to his slowness and inaccuracy in arithmetic they proved to be nothing but the result of discouragement, for he was unusually quick and accurate when working by himself. After he had got the idea of "eyefuls" and had acquired some skill in making use of the idea, I used occasionally to tuck an exciting book like "David Goes to Greenland" under his arm when he started for home. In our conferences, too, we discussed his night terrors and his bad dreams; and he asked many intelligent questions about the relations of fathers and mothers, parents and children. Four and a half months of special work put Bill on his feet. He is now back in his own school, he has not missed his grade, he is on the honor roll in his studies, and he has made the football team! His new teacher says he is one of the most helpful boys in her room. The asthma has never returned, he sleeps well and gets up in the morning without urging; there is no longer any suggestion of frailness about him; he has become a "regular fellow."

I have given Bill's case rather fully

because I believe there are many like it. I myself have known of several others. A boy of about Bill's age, whose reading difficulty was even more serious than Bill's, and who consequently had developed an almost overwhelming sense of inferiority, developed along with it as a kind of protection a manner so insulting as to be almost intolerable. He admitted that it made him "feel good" and that a lot of the time he did not "feel good."

Bill's problem was not a particularly difficult one to solve. Far more puzzling to deal with are those school difficulties which center around the need for emotional reëducation. Gertrude's intelligence rating, computed by one of the best examining psychologists in the country, is perfectly normal. She is an only child, and her father is twenty-five years older than her mother. As a result, her relations with her mother have been unusually close. The two have been more like congenial sisters than like mother and daughter. Indeed, it is hard to believe that they are mother and daughter, for Gertrude at thirteen looks all of twenty. I suspect that the mother has been proud of this unusual relationship, proud of being a companion to her daughter, proud of seeming almost as young as she. It is all very bad, of course. The child has had to adjust herself to an abnormal situation; the prolongation of a close relationship with her mother has prolonged in her certain infantile traits, while the constant companionship of an adult has made her older than her years. Gertrude particularly dislikes girls of her own age. She likes little children, perhaps because one part of her feels akin to them; she likes to help them out of

difficulties, and also, I'm sure, to boss them a little while she is doing it to emphasize the adult note in herself. She is almost at ease with understanding adults. She has been attending an excellent private school for girls, but in spite of her normal mentality she failed in almost every subject. It is perhaps needless to say that she made no friends. Her enforced companionship with the other girls in the classroom, in the dormitory, and especially at meals, was almost torture to her. My guess is that, without being conscious of what she was doing, she failed on purpose in order that she might be taken out of a school which offered her nothing but the companionship of girls with whom she felt inferior. Now this shrinking from the companionship of people of one's own age, no matter what the seeming cause, is a dangerous symptom. I therefore sent her to a psychiatrist for treatment. Her school work she did with me. At first, there was the greatest confusion, especially in regard to numbers; her writing was almost illegible; her talk was often disconnected; she had frequent outbursts of temper. Little by little these difficulties are disappearing. She is doing algebra as successfully as the average beginner; her work in English grammar shows a clear head at work; she plans all kinds of interesting projects in connection with her history. She is much more relaxed, the whole expression of her face is changing, and she is certainly happier. Best of all, she is planning to get together a small club of girls her own age! Her mother now understands the situation, and the relationship between the two is being reorganized.

Lest the foregoing should sound as though I were uniformly successful in

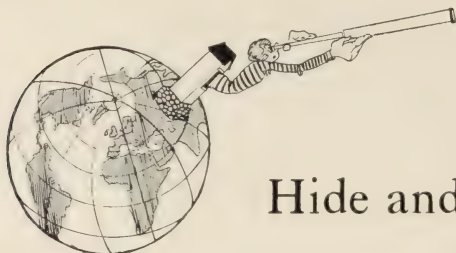
solving all the difficulties brought to me, I shall tell you briefly about an unsolved problem. Nelson is decidedly better than average in intelligence. His health is satisfactory, although a serious accident some years ago may be the cause of a certain amount of nervousness. He is a charming person, with a face that crinkles easily into a delightful smile. He has rather a wide range of knowledge, too, about non-school subjects and talks easily about them to grown ups or other children. However, he knows less about school subjects for a boy of twelve than any other person of his age and intelligence I have ever encountered. Such handwriting! Such spelling! Such absurd mistakes in handling even the simplest figures! He understands when I explain rather difficult percentage problems to him; but he will get half of them wrong because he cannot multiply 6 by 7, or add 7 and 8. He day-dreams a good deal, but is very reticent about revealing the subjects of his dreams. I guess rather than know that they are dreams of glorious power and achievement (without any effort on his part, of course). His accomplishment during a day is about one-half what the average child does, and the work is almost never first class. When he first came, he was full of "baby" tricks: he made mouth noises; he would play rolling a pencil down a hill of paper for quarter hours at a time, apparently absolutely absorbed in his play. I worked with him, reëducating him emotionally, until this extremely infantile part of him started in, at least, to grow up; these tricks have almost disappeared. His spelling was beyond anything you can imagine — always he chose the most infantile way of spelling. Lately,

since his reëducation, he finds no more than usual difficulty in learning a hard spelling lesson; but when writing without his mind on the spelling, as in composition, his mistakes are as ludicrous as ever. He has a curious prejudice against some letters of the alphabet and some figures, but so far I have discovered no certain explanation of this quirk. He writes an excellent composition, full of action and interest; he uses words with discrimination. He admits that he does not like school much and says that he would rather be working; but he is sensible enough to know that a certain achievement in school subjects must precede anything except the most unskilled work. I have tried giving him lessons in fields in which I know he is interested, nature study and manual training, for instance; but the touch of school upon them seems to spoil them for him and he is not more interested in them than in his arithmetic. He is like a person whose hand wearily and unwillingly performs an unwelcome task while his mind plays in fascinating realms of fancy. The best New Year's wish that anyone could give me would be that I may discover the key to his difficulty during 1928.

So my experience leads me to believe that even very normal children may have serious problems, which require much observation of the child himself, often much time, and certainly some special knowledge, to solve. Children will have fewer such problems, I believe, as the newer ideals of education gain force; both parents and teachers will understand better how to prevent the development of such problems. I am heartily in sympathy with the view of education expressed by Professor M. V.

O'Shea of the University of Wisconsin: "The aim is now not to develop obedient, routinized individuals. It now is to develop free, spontaneous, self-directed persons. Modern educa-

tion is designed to make a person competent in the world in which he lives, skillful in manipulating natural forces so that the well-being both of himself and his fellows is promoted."



Hide and Seek

Name

Mrs. George E. Anderson 18
(Cecilia Matthews)
Alice Applegate 18
A. Mildred Ball 22
Mrs. Herbert Beukema 15
(Margaret Shaw)
Helen Brown 12
Frances Burnham 24
Mrs. I. Chalmers 01
(Margaret Piper)
Alice Cooper 25
Dorothy Corbett 23
Louise Cramer 20
Mrs. George W. Curtiss 19
(Elizabeth Mangam)
Mrs. Frederick W. Foote 18
(Margaret Rowley)
Zena Freedman 22
Mrs. Lynn H. Gamble 20
(Dorothy Partridge)
Mrs. Stanley Q. Grady 10
(Kate Pike)
Mrs. Fanny E. Grant 94
(Fanny Etheridge)
Mrs. Richard Hallowell II 22
(Ruth Johnson)
Olive Hearn 13
Mildred Higgins 27
Hilda Hulbert 25
Harriet Jacobus 22
Mary Judson 99
Mrs. Leslie S. Lee 21
(Lois Dissette)
Mrs. John M. Lyle 21
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“He’s a Smith Husband”

AFTER about the tenth time that we in the Alumnae Office heard someone say, “Oh yes, he’s a Smith husband,” we decided that it would be fun to play a kind of Who’s-Who-in-Husbands game for our own delectation. And so we got out the *Decennial* and skipped warily over the pages to see how many alumnae we could recognize as wives of men whose names mean something significant to almost everyone. It wasn’t long before we got so excited, as name after name kept turning up—every one of us had favorite sons for whom we were ready to campaign!—that we began to talk about printing a very small and strictly conservative list. We are free to confess that we fought that temptation valiantly for we are a canny lot in the Alumnae Office, and although of course we know, O ye married alumnae, that all Smith husbands are *ipso facto* on the “list of the immortals,” it takes a deal of courage to cull only a few score of these supermen and put them in cold type. Our only safeguard lies in the fact that we are sure that however many well-known Smith husbands are *not* listed below, no Smith husband is listed here who is not well known, and that’s that. And for the rest: well, we hope that wives of great men will remind us, we can make our list—bigger and better!

DWIGHT WHITNEY MORROW (Elizabeth Cutter 1896). Ambassador to Mexico.

FRANKLIN PIERCE ADAMS (Esther Root 1915). “F. P. A.” Author and journalist. Columnist *New York World*.

BENJAMIN KENDALL EMERSON (Anna Seelye 1889). Geologist.

SUMNER ELY WETMORE KITTELLE (Anna Sigsbee ex-1893). Rear Admiral U. S. N. Former Governor of the Virgin Islands.

BLISS PERRY (Annie Bliss ex-1887). Professor English literature, Harvard. Former editor *Atlantic Monthly*. Author.

F. BOYD EDWARDS (Frances McCarroll 1903). Clergyman, educator. Head Master, The Hill School.

MURRAY SEASONGOOD (Agnes Senior 1911). Mayor of Cincinnati.

JOHN FULTON FOLINSBEE (Ruth Baldwin 1912). Landscape painter.

HARRY EMERSON FOSDICK (Florence Whitney 1900). Pastor Park Avenue Baptist Church, N. Y. C.; professor practical theology Union Theological Seminary.

ARTHUR CURTISS JAMES (Harriet Parsons ex-1892). Vice-president, Phelps Dodge Corp.; vice-president El Paso and S. Western Co.

LUCIUS ROOT EASTMAN (Eva Hills 1896). President Merchants Assn. of N. Y. C.

- COERT DU BOIS (Margaret Mendell 1904). U. S. Consul to Java.
- WILLIAM MATHER LEWIS (Ruth Durand ex-1906). President Lafayette College; former President George Washington Univ.
- CHARLES DOWNER HAZEN (Sara Duryea 1896). Professor of history at Columbia; author.
- RING WILMER LARDNER (Ellis Abbott 1909). Writer and journalist.
- SEAVER BURTON BUCK (Anna Allen 1895). Educator. Head Master, The Berkshire School.
- WILLIAM DUGALD MACDOUGALL (Charlotte Stone 1893). Rear Admiral U. S. N. Commandant Navy Yard, Portsmouth, N. H.
- ROBERT LANSING (Eleanor Foster ex-1889). Lawyer. Former Secretary of State.
- HOFFMAN PHILIP (Josephine Roberts 1912). U. S. Minister to Persia.
- RUSH RHEES (Harriet Seelye 1888). President Univ. of Rochester.
- MACGREGOR JENKINS (Alice Duncan 1898). Publisher *Atlantic Monthly*.
- OZORA STEARNS DAVIS (Grace Tinker ex-1898). President Chicago Theological Seminary.
- BERNARD BERENSON (Mary Smith ex-1885). Art critic and author.
- HERBERT EDWIN HAWKES (Nettie Coit ex-1896). Educator. Dean of Columbia College.
- J. ROSS STEVENSON (Florence Day 1897). President Princeton Theological Seminary.
- IRVING SEWARD MERRELL (Caroline Snow 1896). Vice-president Merrell-Soule Co. (Klim).
- RICHARD HOOKER (Winifred Newberry ex-1904). President *Springfield Republican* Co.
- PIERCE BUTLER (Cora Waldo 1898). Dean of H. Sophie Newcomb Memorial College, Tulane Univ.
- HENDRIK DE KAUFFMANN (Charlotte MacDougall 1922). Minister from Denmark to China and Japan.
- JULIAN LEONARD STREET (Ada Hilt ex-1902). Author.
- LEE SULLIVAN MCCOLLESTER (Lizzie Parker 1888). Dean Crane Theological School, Tufts College.
- MATT BUSHNELL JONES (Grace Smith 1894). Lawyer. President N. E. Tel. and Tel. Co.
- EDWARD TWICHELL WARE (Alice Holdship ex-1895). President Emeritus Atlanta Univ.
- ARTHUR HAMILTON GIBBS (Jeannette Phillips 1913). Author.
- JOEL ERNEST GOLDTHWAIT (Jessie Rand 1890). Orthopedic surgeon.
- GEORGE ARTHUR PLIMPTON (Fanny Hastings 1903). Publisher. Has largest collection of textbooks from the earliest date of printing and medieval manuscripts of an educational character in the world.
- ROGER SESSIONS (Barbara Foster 1920). Musician and composer.
- JOHN LEE TILDSLEY (Bertha Watters 1894). District superintendent of schools, N. Y. C.
- DHAN GOPAL MUKERJI (Ethel Dugan 1910). Author.
- FREDERICK JAMES EUGENE WOODBRIDGE (Helena Adams 1892). Dean of the faculties of political science, philosophy, pure science, and fine arts, Columbia Univ.
- ASHLEY HORACE THORNDIKE (Annette Lowell 1895). Professor of English, Columbia Univ. Author.
- HIRAM RICHARD HULSE (Frances Seymour 1897). Bishop of Cuba.
- SIDNEY EUGENE O'DONOGHUE (Katharine Lamont 1919). U. S. Consul at Malta.
- FRANK LEAROYD BOYDEN (Helen Childs 1904). Principal Deerfield Academy.
- EDGAR JUDSON RICH (Mary Aldrich 1885). Lawyer; authority on interstate commerce law.
- GERALD STANLEY LEE (Jennette Perry 1886). Author and lecturer.
- WALTER ALDEN DYER (Muriel Childs 1905). Author and editor.
- ARCHIBALD VICTOR GALBRAITH (Helen McIntosh ex-1901). Principal Williston Academy.
- OAKES AMES (Blanche Ames 1899). Botanist, Harvard Univ. Authority on orchids. Director of the Arnold Arboretum.
- JOHN QUILLIN TILSON (Margaret North 1905). Congressman. Majority leader House of Representatives, 69th Congress.
- JOHN PALMER GAVIT (Lucy Lamont ex-1890). Editor and writer.
- RAYMOND CALKINS (Emily Lathrop 1892). Pastor First Congregational Church, Cambridge, Mass.
- JAMES HAYDEN TUFTS (Cynthia Whitaker ex-1890*). Formerly dean of faculties and vice-president, Univ. of Chicago.
- HENRY BOOTH HITCHCOCK (Sarah Johnston 1911). U. S. Consul, Nagasaki, Japan.
- SHAILER MATHEWS (Mary Elden ex-1885). Educator and editor. Director religious work, Chautauqua Inst.

* Deceased.

- WILLIAM WRIGHT HARTS (Martha Hale 1896). Brigadier General U. S. A. Built Lincoln Memorial, Arlington Memorial, and Red Cross Building. Military aide to President Wilson in Europe. Chief of staff, Army of Occupation, Germany. Military attaché, Embassy in Paris.
- FRANK ELLSWORTH SPAULDING (Mary Trow 1889). Professor school administration and head of department of education, Graduate School, Yale Univ.
- HENRY FREDERIC HELMHOLZ (Isabel Lindsay 1907). Head of pediatrics, Mayo Clinic.
- WEBB WALDRON (Marion Patton 1910). Editor and author. First American magazine writer to enter Germany after the Armistice; author of first magazine articles in America on German revolution.
- MYRL SCOTT MYERS (Alice Brown 1911). U. S. Consul to Yunnanfu, China.
- WILLIAM PALMER LUCAS (Bertha Richardson 1901). Professor of pediatrics, Univ. of California Medical School; chief of staff, children's service, University Hospital. Original research in infantile paralysis and hemorrhagic conditions in children. Chief of Children's Bureau A. R. C. '17-'19.
- RALPH STAYNER LILLIE (Helen Makepeace 1899). Professor general physiology, Univ. of Chicago; instructor and investigator, Marine Biological Laboratory, Woods Hole.
- CLAUDE BRAGDON (Charlotte Wilkinson 1894*). Architect, author, and artist in the theater.
- MORGAN BROOKS (Frona Brooks 1883). Electrical engineer. Professor electrical engineering, Univ. of Illinois. Patented a telephone exchange and automatic telephone system.
- ALLEN TIBBALS BURNS (Jessie Wadsworth 1902.) Social service. Executive director National Information Bureau N. Y. C.
- ALBERT HENRY WASHBURN (Florence Lincoln ex-1902). U. S. Minister to Austria.
- ROBERT CHARLES BENCHLEY (Gertrude Darling 1912). Writer, dramatic critic of *Life*.
- THOMAS WILLIAM LAMONT (Florence Corliss 1893). Banker.
- JOHN ELLIOTT OLDHAM (Harriet Holden 1893). Authority on railroad finance.
- GEORGE HUBBARD BLAKESLEE (Edna Day 1905). Professor and editor. Leader Round Table, Inst. of Politics, Williamstown, 1922, 23, and general conference 1925. Former editor *Journal of International Relations*.
- FRANKLIN SWIFT BILLINGS (Gertrude Curtis 1903). Governor of Vermont 1925-27.
- RODERIC MARBLE OLZENDAM (Lydia Avery 1915). Technical expert at the Internat. Labor Office, Geneva, representing the Industrial Relations Counsellors Inc.
- NORMAN GEDDES (Helen Sneider 1913). Artist and designer. Designer of scenery for "The Miracle."

Current Alumnae Publications

COMPILED BY NINA E. BROWNE

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| †ANDERSON, JESSIE M. 1886 (Mrs. Chase).
Living High and Paying Low, in <i>Bostonian</i> , Oct. | by Margaret Warde, pseud., in <i>Youth's Comp.</i> , Dec. |
| BARBOUR, ELLEN G. 1903 (Mrs. Glines).
On the Road to Skull Hill, in <i>Poetry</i> , Dec. | DUTTON, MAUDE B. 1903 (Mrs. Lynch).
Reading with Your Children, in <i>Children</i> , Nov. |
| BARRETT, LILLIAN F. 1906. College Diplomas for College Girls, in <i>Theater Mag.</i> , Aug.—A New Diversion for Society, in <i>Harper's Bazar</i> , Oct. | EGBERT, EDITH C. 1914 (Mrs. Norton).
Little Black Eyes, by Karlene Kent, pseud. Macmillan. |
| CHILTON, ELEANOR C. 1922. Whither Life? in <i>Sat. Rev. of Lit.</i> , Sept. 10. | GILCHRIST, MARTHA D. 1900 (Mrs. Bayard).
The Old Post, in <i>Commonweal</i> , Oct. 12.—
Oliver Cromwell (Review), in <i>C.</i> , Nov. 16.—
Young People's Reading, in <i>C.</i> , Nov. 23. |
| COIT, ELEANOR G. 1916. The Bearing of Adult Education on the Educational Work of the Y. W. C. A., in <i>Adult Education versus Worker's Education</i> . | HARDWICK, ROSE S. 1890. †Annual Report of the Psychologist, in <i>Little Wanderer's Advocate</i> , Sept.— <i>Intelligence and Conduct</i> , in <i>Everyday Problems of the Everyday Child</i> , by Douglas A. Thom.—† <i>Psychological Examination</i> , in <i>Child Welfare League of America Bull.</i> , Oct. 15. |
| DASKAM, JOSEPHINE D. 1898 (Mrs. Bacon).
Counterpoint. John Day Co.— <i>Sun Pool</i> , in <i>Delineator</i> , Oct. | |
| DUNTON, EDITH K. 1897. Growing Up, | |

† Already in collection.

- HASTINGS, MARY W. 1905 (Mrs. Bradley). Alice in Jungleland. Appleton.—African Wives, in Asia, March.—The Lost Village, in A., Aug.—In Africa with Carl Akeley, in Natural History, Mar.—Apr.
- HAVEY, RUTH M. 1920. Archery, in House Beautiful, Mar.
- HAWKINS, ETHEL W. 1901. Dusty Answer (Review), in Atlantic, Dec.
- †HIGGINS, OLIVE C. 1904 (Mrs. Prouty). Conflict, Houghton Mifflin.
- JOHNSON, BARBARA L. 1919. The "Iron Woman" of a Modern Age, in Charm, Jan.
- KEELEY, DOROTHY, 1913-16 (Mrs. Aldis). †Everything and Anything. N. Y. Minton, Balch & Co.—Stones to Skip, in Poetry, Apr.
- LEONARD, BAIRD 1909 (Mrs. Zogbaum). Mrs. Pep's Diary, weekly, in Life.—Monthly literary letter in D.A.C. News.—Manuscript Found in a Beaded Bag, The Poetic Pedestrian, Songs They Do Not Sing, A Gentle Reader Speaks, Tables for Two, Almost Anybody's Litany, et al, in The New Yorker, Nov. 12, 19, Dec. 3, Jan. 7.
- LEWIS, MARY S. 1893-Apr. 1895 (Mrs. Leitch). Old South, in Voices, Oct.
- †MCAFFEE, HELEN, 1903. The Grand Tour of 1435, in Sat. Rev. of Lit., Sept. 3.—Outstanding Novels of 1927; A Revival of Personality, in Yale Rev., Jan.
- MERZ, ELIZABETH L. 1919 (Mrs. Butterfield). Twelve Tiny Tunes.
- MORGENTHAU, AGNES J. 1914 (Mrs. Newborg). The Feminine Trend, in American Hebrew, Nov. 18.
- NUTE, GRACE L. 1917. Papers of the American Fur Company, in American Hist. Rev., Apr.
- †ORMSBEE, MARY R. 1907 (Mrs. Whitton). All Saints Day in the City, in N. Y. Times, Nov. 1.
- RAND, WINIFRED, 1904. The Nursery School, in Public Health Nurse, June.
- REED, CLARA E. 1901. Strange Nesting-sites, in Bird-lore, Sept.—Oct.
- SHERMAN, ELLEN B. 1891. The Second Calvary, in Herald of Peace, Nov.—The Soldier's Dream, in H. of P., Jan.
- STOREY, VIOLET A. 1920. West of the Battle-fields, in N. Y. Times, Nov. 11.—Correspondence, Dec. 1.—One Christmas Eve, Dec. 23.—For the New Year, Jan. 1.—Cloisonné, in N. Y. Telegram, Nov. 16.—Cosmos, in N. Y. Sun, Dec. 13.—Christmas Trees, in Good Housekeeping, Dec.—A Prayer for Service, in G. H., Jan.
- STORM, MARIAN I. 1913. Two poems, in Poetry, Jan.
- SWETT, MARGERY, 1917. Quiet Stars; Wasting the Poet's Time, in Poetry, Oct.
- TRENT, LUCIA, 1919 (Mrs. Cheyney). Man to Woman, in Lyric West, Oct.
- TUNNELL, BARBARA M. 1912-1913. On the London Express, in Century, Jan.
- WELLS, MARGUERITE M. 1895. Young Voters and Public Service, in Woman Citizen, Nov.
- WHITTINGTON, AMY, 1895 (Mrs. Eggleston). The Brook, in Children's Comrade, Oct. 30.—The Goldfish, in C. C., Oct. 16.
- WYETH, HAZEL, 1916 (Mrs. Williams). There's a Cathedral, in Country Bard, Summer-Autumn.

Notes on Publications

IN the Book List published by the American Library Association the book of President Seelye's prayers was included, with the following note, which is of interest because written by a non-Smith person. "It is necessary to read but a few of these dignified, soulful, and sympathetic supplications and thanksgivings to realize why the students wished others to know them too."



LET US TALK OF MANY THINGS

"NOW IS THE WINTER OF OUR DISCONTENT

but we have been, as the students confess in their editorial, "like a team without a captain," and things have been dull. In fact matters got to such a pass just before Christmas that a hitherto unsuspected poet in the Alumnae Office was moved to pour out her soul as follows:

"Christmas on the campus
Is far from being merry
Christmas on the campus
Is a feeling rather dreary—
There's an old gray squirrel running
And an English sparrow sunning
And that's all there is to Christmas
on the campus."

It was high time that the much-heralded day of the President's return rolled round—and roll it did; and although we editors haven't the slightest notion of stealing Elizabeth Bacon's thunder in the Note Room as she tells of that momentous day we beg leave to remark that thrills went down our alumnae backs as we rose in chapel and with vigorous applause welcomed the President home. And we've made a vow not to miss chapel all the rest of the year lest on that particular morning he give one of those Neilsonesque talks that we have missed so much.

Not that the things he says are always good to hear. For instance, one morning he had been telling us of the many Smith contacts he had made during his months in France and Italy—everywhere except on the very tip of Sicily he had seen people connected with the College—and in nearly every case where rumors that reflected discredit on Smith came to him he could trace their origin to some careless remark or unconsidered action of someone who ought to have known better. "Everyone likes a good story," said the President, "everyone likes to make his audience sit up,

but I ask you to remember how much the College is at your mercy and to keep in mind that thoughtless behavior or careless assertions made through ignorance, bravado, or just through the desire to make conversation may do great harm and even bring scandal on the College."

It is apparent to anyone who reads the papers and current magazines that the colleges are being subjected to more than usual criticism, and it would seem that for the past year Smith College has had to bear more than her share of innuendoes. The rumors are in their very nature so absurd that it is hard to believe that anyone who knows the College at all would credit them for an instant, and in the belief, first, that the quickest and most dignified way to kill a wrong statement is to put forth a right statement, and, second, that the alumnae can be of great service to the College in this regard, we take this opportunity to clear away the misapprehensions which we hear with dismay have been broadcast concerning two matters in particular.

"They say," the first story goes, "that the President of Smith College is not an American citizen and it is terrible to have one of our largest colleges run by an alien."

"They say," the second story goes, "that an objectionable questionnaire is being sent out to Smith students by vote of the faculty."

The facts concerning the first story are that William Allan Neilson, who was born in Scotland, became a citizen of the United States in August 1905 (twenty-two years ago). His papers were taken out in the Southern District of New York. The rumor that he is not a citizen seems to have originated in the misinterpretation by a newspaper of a statement made concerning the make-up of a committee of which, so garbled were the facts, he was not even a member. The rumor was corrected in that paper but as so often happens the rumor persisted and the truth was ignored.

The QUARTERLY has already published a statement concerning the questionnaire, but it appears that certain organizations are not only broadcasting the questionnaire widely in the mails, accompanying it by a variety of misstatements concerning it, but are also using it for lecture material with the same disregard for the facts; and therefore it seems wise to repeat the President's statement to the students which was printed in the *Weekly* last spring and in the July QUARTERLY. He says:

A questionnaire used in the winter of 1924-25 in a sociology class in Smith College is at present being circulated in various communities, accompanied usually by misleading or ambiguous statements concerning the use which was made of it at Smith. Many of you were not in college at the time the questionnaire was used and most of you then in college never saw it, as it was used only by one advanced class, but it is possible that some of you will receive inquiries from your parents concerning the matter and it may be convenient for you to have the exact facts at your command.

The questionnaire was given to a class of about seventy students, members of the class of 1925, in their senior year. They were studying, in an elective course in sociology, the history of the institution of marriage. The questionnaire was composed by a committee chosen from their own members and was answered anonymously, the data obtained being solely for class discussion. It came to the notice of the administration several months after it was given, and assurance was received that it would not be repeated in any future class.

The questionnaire, it will be noted, was not indorsed by the administration: it was on the contrary unknown to it; it never has been given or sent to any students other than this group of seniors who originated it three years ago; it has never been and never will be repeated.

It is a curious fact about human nature that it seems to find it much more enticing to believe evil than good, and it is the experience of generations that once a rumor is started it is hard to kill. However, wiser folk than we have proved that truth does make free, and that good does overcome evil. And as for the idle repetition of slander, hear what the ancient seer of Ecclesiasticus has to say on the subject:

"Never repeat what is told thee, and thou shalt fare never the worse.

Hast thou heard a word? Let it die with thee;

Be of good courage, it will not burst thee."

E. N. H. 1903

WE TAKE THE AFFIRMATIVE

IT is altogether likely that this February QUARTERLY will come to you in the teeth of a good old-fashioned northeaster with snow and wind skirling merrily down your chimneys, and, unless winter in New England is going back on its reputation for being the third member in that trinity of sure things along with the proverbial "death and taxes" we shall be wading in our galoshes around a campus sparkling with snow, come Council time. But as we pen these lines January is more than half gone and the air is still as balmy as spring; the dogwoods just outside College Hall seem definitely to have made up their minds to bud, and the girls are walking through campus—more than usually book-laden, for midyears are nigh!—with coon coats wide open and a puzzled look on their faces as though somehow nature as well as the faculty were going back on them.

It's all very disconcerting, and we can't seem to dash off a good sparkling editorial filled with the joys of a college winter season because as yet there just ain't no such animal. We have, therefore, turned our back disapprovingly on nature—though be it understood we hold no brief for galoshes and ruts—and fix our mind on our magazine itself. It's not in the least dependent on the weather although, come to think of it, by the time we got through reading the Alumnae Notes and perceived the number of alumnae who are blithely going abroad in the so-called "dead of winter" we began to think that they too were deceived into thinking this the height of the summer tourist season.

Having begun our résumé of the table of contents on the same theory that we know the alumnae pursue, namely, "the last shall be first," we open the QUARTERLY all over again and find page after page which should help our intelligent gentlewomen to answer some of those perplexing questions which articles in the current magazines are asking so insistently, to wit, whether college education is worth while, and whether colleges do educate anyway, and whether good Americanism is taught any more, and whether the spirit hasn't gone out of the undergraduate, and whether a graduate is worth his or her salt, and whether, whether, whether *ad infinitum*.

We don't pretend to print news about very many colleges excepting Smith (although we submit that the articles about the "Euthenics Institute at Vassar" and "Adventuring at

Antioch" give cheering evidence that education is being indulged in by these institutions at least); but what we can say about Smith College in just this one issue we believe answers a question which is very vital to us, namely, "Is Smith College worth while?"

Everybody trusts Laura Scales, the warden of the College, and Mira Wilson, the director of religious work, and they speak most convincingly and beautifully of the saneness of the campus life of today and the spiritual values that abound. And Professor Gardiner, how he did love Smith College and believe in it and how we are going to miss that beloved gentleman from our campus walks and college exercises! There is in the current *Monthly* a very lovely sketch of him called "The Philosopher," by Elizabeth Bacon. Dr. Koffka has come and is setting up his laboratory on the second floor of Gill Hall. We counted it very friendly of him to be willing to write an article on Gestalt-theory before he had hardly found his way about. "It is impossible to write briefly anything that will be significant or very clear," said he in despair, "but I will do my best," which is the contribution of the editor to the testimony that is piling up to the effect that Professor Koffka, besides being a great scientist, is a courteous and charming gentleman; and whether or not Gestalt-theory is crystal clear to either our freshly oiled or creaking alumnae minds, at least we can say "We are content" to the question he asks in his closing paragraph.

We write those words, "closing paragraph," with a twinge of conscience. It is high time we were closing also else how can we expect you to read all the good things we have to offer? The alumnae are doing amazingly interesting things—"If we judge the College by the attainments of the alumnae," the President said one morning in chapel, "we can be very proud of it"—they are even marrying celebrated men (or are they perchance making the men they marry celebrated!); and the College is doing amazingly interesting things: juniors in France, special honors, experimental schools, a riot of educational opportunities in religion, literature, athletics, world relations, music—the mere list of concerts in this one issue would have covered almost a college course years ago. "What is there like it," asks Laura Scales, "this campus of friends and open roads to knowledge . . . ?" Is Smith College worth while? We answer, "Yes."

E. N. H. 1903

JUNIOR COLLEGES TO THE RESCUE?

MISS CUTLER'S article in the November QUARTERLY, entitled "Who Shall Stay in College?", is a challenge not only to the administrator but also to the student. Apparently for the former the question resolves itself into, "Is competition the remedy?" while for the latter it becomes, "Is it worth the effort?"

One can hardly apply the same suggestions to men's and women's colleges in this case, since the circumstances are somewhat different. As Miss Cutler stated, parents seem to consider a college education far more important for their sons than for their daughters. It is with the women's colleges that we are especially concerned here, of course, and at present it seems the easier of the two problems.

There is one statement that Miss Cutler made which is interesting because it finds a curious balance in a statement made by certain other educators. Miss Cutler pointed out that there were too many girls who went through all four years of college as gracefully and painlessly as possible, thus cluttering the two upper classes with more or less intellectual dead wood, and keeping out many girls who could give and receive more benefit in college. This situation seems to find compensation in a statement which is brought out in the catalogue of the new junior college—Sarah Lawrence—and which is also pointed out several times in the torrent of articles on the subject of junior colleges which has lately flooded the *Atlantic Monthly*. The statement is that too many girls go to college frankly for one or two years only, and at the end of that time leave to get married, or to pursue some other highly specialized work, leaving large holes in the upper classes when it is too late to fill them. If this statement is true, the girls who continue through all four years ought to represent, in general, the survival of the most interested. Thus in these two statements we have two interesting sides to the problem.

Of course, to say absolutely that the girls who continue through the upper classes contain no proportion of dead wood would be absurd, but at least there must be a tendency toward the lessening of that proportion. Moreover, if the holes left by those who have dropped by the wayside were to be filled by students who have received their diplomas from the junior colleges of the highest rank, and who come presumably because they de-

sire the two additional years of work, this might help to solve the problem of the four-year colleges.

The whole question of junior colleges has been a much discussed one, and the most heated combatants seem to have been working at cross purposes. Most of those who denounce the junior college as being merely two more years of high school work which is in no way the equivalent of college work are taking as the basis for their argument the junior college as it has been, for the most part, in the past. Those who argue in favor of it, on the other hand, are seeing not the old order, but the new, which definitely seeks to maintain the standards not merely of colleges, but of the best colleges, and to prepare the students for examinations for the entrance into the junior class of four-year colleges, if they so desire.

It is interesting to note that more and more post-graduate schools, whether vocational or not, are trying to give to the students who want it the equivalent of one year or two of college work. In many cases, of course, this is not altogether possible, owing to lack of endowment, the problem of obtaining good professors, adequate laboratory equipment, or other difficulties. However, it is at least a step in the right direction.

These remarks are not intended as propaganda for junior colleges. The path of the latter is beset with problems. To "maintain the standards of the best colleges" is no easy matter. To avoid relapsing into a finishing school on the one hand and a purely specialized or vocational one on the other is extremely difficult, and the success of the experiment has yet to be proved. It seems to me, however, that if the administrators, faculties, and students are chosen with care, and if the problem is studied by experienced educators, the junior college should be a success, and with its success would come the solution of the problem of pressure in the women's colleges. The girl who wants a year or two of college "experience," who expects to be married but would like to put in a year or two of work first, or who cannot afford the time and money for four years, will gravitate toward the two-year college; while to the four-year college will come those who earnestly desire a full college course, and also those who, having tasted work at a junior college, have been sufficiently stimulated to desire more.

On account of this hopeful step in educa-

tion, it would therefore seem that the problem of who shall stay in college may soon be not so serious as it now appears. In the meanwhile, for projects do not flower overnight, competition is, perhaps, the best makeshift, but I hope that the day is not too far distant when the colleges will be filled with girls who want to work for the joy of working, rather than to "make the team."

LUCY HODGE 1923

DESTRUCTION AT NOONDAY

AT our last meeting of the Smith Club I was asked to give a brief description of the recent tornado in St. Louis, as I live fourteen stories up in the air and happened to be one of those who saw much of the formation of the storm. It was also felt that the QUARTERLY might be interested to hear a more personal account and also to know that all of the members of the Smith Club escaped any harm. Mrs. Darrow (Louise de Schweinitz '18) had a rather narrow escape, however, as she had moved from the path of the storm only the day before. Margaret Shapleigh '12, though not participating in the storm, was well represented, as their spinning wheel which was in storage was found intact standing amid the ruins of the storage building.

During the morning I had been out and returned only fifteen minutes before the storm broke, having come up McPherson Av., one of the badly damaged streets and the one on which we live. It was raining so I put the car in the garage below and came up to the apartment. I went first to the west windows to close them and there beheld a most fearful looking sky. From the southwest came a long, low rushing cloud which, mixed with the heavy downfall of rain, gave the appearance of trailing drapery being swept over the house tops. Directly west of us, very low and less than a block away, was rushing towards us a brownish-colored cloud bank rolling back as it came, the under side whitish like the foam on the crest of waves. From the north came more dark clouds, speeding south to the brown bank, and along the western horizon was a band of yellow-green light. I barely had time to close most of the windows and remove my hat and coat when I saw what must have been the super funnel starting to form just about a block from us. The huge brown cloud bank started to curl, gathering in the long, low, funnel-shaped cloud from the southwest which, mixed with the rain, looked like

drapery, and also the black clouds from the north, and around and around the Catholic Cathedral dome, just one block south of us, part of the clouds chased, and from this huge whirlpool great sheets of wind-driven rain would rush to the ground. Beyond the Cathedral great flashes of lightning blazed out, first a shaft of brilliant blue light, then in another section there burst forth a great ruby-colored flame about twenty feet long with sparks flying from it. This appeared three or four times followed by terrific crashes of thunder. During this time big trees were snapped off like saplings, bricks were flying, automobiles were blown together, chairs flew in the air, and so forth. Seeing the Cathedral dome still firmly attached gave me much cheer, but after observing all of this I looked up to the sky west of us and beheld the most awful looking sight that I ever witnessed: part of the top of the funnel rim was coming right at our building, black as night, rushing like mad, like some evilly possessed thing. It got so black that I then went into the living-room and looked east to see if the Greystone, another fourteen-story apartment building across the street, was still standing, and also to watch the other wing of our building. For nearly ten minutes I stood not knowing whether our building would topple and we would be blown off into mid air. The noise of the wind, the screeching and hissing and the beating of it against the building are beyond description. I can think of nothing so much as how the winds between the worlds might howl. The rain came in horizontal sheets—brown, muddy rain—and even though our windows were closed tight during the onslaught the window ledges were covered with water and the window-panes with steam although we had had much air in the apartment just as the storm was breaking upon us. What I had thought were big pieces of paper blowing high up in the air were, in reality, large sections of the cement balustrade on the terrace of the Greystone.

The whole storm, the gathering of it and its sweep across the city, lasted only about twenty minutes. In about an hour the sun shone, and such havoc and destruction as I saw south, east, and northeast of us! Walls blown out, shaven off, bricks in heaps everywhere, in the yards and in the streets as well as about the houses. Many of the streets were tangled masses of poles, wires, lumber, bricks, battered up automobiles, and what not. I could go on relating incident after incident, but this started

out to be merely the description of the tornado in action as viewed up in the air. I know now some of the sensations an aviator must experience in a storm up in the clouds.

At seven o'clock that same evening a second tornado was predicted. Ordinarily it is dark by then, but that evening it was very foggy and there was a brilliant coppery golden glow and it was as light as day for about half an hour. However, we have had no return engagements and we did not fly off into space along with the bricks, boards, and our porch roof!

ESTHER (ADAMS) VOSS ex-'09

THE FLOOD OF WATERS NUMEROUS letters and messages have come to the office describing the effect of the flood on the New Englanders of the Smith family, and the following extracts give a very vivid picture of the devastation in Montpelier, which was in the center of the disaster. The first letter is from Katherine (Perkins) Clark 1897:

I was in Cambridge when the news of the Vermont floods reached me. My husband was in Northern Vermont at the time, but succeeded in reaching Montpelier on Sunday, through devious ways on the treacherous roads. I had a radiogram from him Sunday afternoon, but no further word for several days. We sat by the radio—bless its inventor's heart!—and heard messages broadcast to and from Montpelier, but no real news of the city. Finally air mail brought letters with accounts of the destruction to stock and property and homes. It is a miracle that only one life was lost in Montpelier. There were many narrow escapes. The water rose so fast that there was almost no warning before it was too deep and swift to make escape possible. The debris from wrecked buildings farther up lodged against the bridges and turned the current into the main streets and people's houses. Our apartment is on the second floor and was not touched, but the water came to the next to the top stair. All the first floor apartments were simply wrecked. The worst of it was the covering of inches of horrible mud and slime from the backwash of the sewers, and this settled over and in everything. Men shoveled it off floors and furniture, and pried open dressers and cupboards and helped carry out soaked and sodden belongings. Fruit jars were smashed against each other. Mattresses were filled with water and mud, windows broken, and automobiles soaked; most, like ours, are not worth salvaging.

Store windows were smashed and goods like jewelry, clothing, medicines, and all kinds of stock were washed out into the current. In the main street new automobiles were taken right out of garages, turned end over end like

empty barrels, and thrown up on steps and lawns, or wrapped around trees. Merchants, bankers, and clerks were either marooned on upper floors of their buildings, or spent the night on the roof, and heard the roar and crashing go on all night. The second day rescue parties went out and took as many as they could to safer places. There was no heat in most houses until the cellars could be pumped out. Water had to be boiled, and food was rationed. Everything was systematized at once, and there was no disorder. Military guards were on duty and helped in many ways. People were not allowed on the streets after dark, on account of the dangerous holes in the roads and sidewalks. In front of the Court House was a hole large enough to take in a small house. Great blocks of cement were washed out like chips.

The churches suffered badly. Bethany Church, which we attend, is completely wrecked inside. The floor buckled up about five feet from the pressure of the water in the basement, and it tore the pews up, and tipped the pianos over. The water went over the keyboard of the pipe organ, which is in a raised loft, and the pulpit furniture is thrown down. We are to have union services this winter with the Methodist Church, where the auditorium was up one flight and so escaped damage. The Methodists cleaned out their basement and served free meals to scores of relief workers.

Legislature met and voted all that the Governor recommended in his message for relief to the towns of the State in rebuilding bridges and roads, and now the work of rehabilitation can go on without a stop, and as the Red Cross is planning to help restore buildings and stock for those who lost practically all they had, we expect to have, as Governor Weeks says, a better and stronger Vermont.

Everyone is wonderfully uncomplaining. Everywhere people are cleaning up, and repairing, and salvaging what they can, and there is such a fine spirit that I am proud of my adopted State, and know it will come out all right. The Red Cross has plenty of supplies of clothing, but needs all the money it can have to replace losses where so much was destroyed. I cannot begin to do justice to these splendid, heroic people who simply will not let themselves be discouraged.

The following paragraphs were written by Alice Blanchard 1903: we regret to say that the "factory" of which she speaks is the Clothes Pin factory of which Edith Blanchard told the story in the November *QUARTERLY*.

My people came through the disaster safely with only the loss of some material at my father's factory in Montpelier and four feet of water above the first floor of the house and garage. I managed to get a ride to Montpelier the day before Thanksgiving and stayed three days. The trip down was over a very roundabout mountain road that only a Ford could negotiate safely, it had been so torn by

the flood and by subsequent travel, and coming back, because that route was impassable, I made it in three pieces—by two automobile rides and a five-mile walk between, following the straight river road. So I have seen enough to tell you what the Valley looks like, if words could do it.

They can't. It is utter tragedy. That once lovely country with its well-kept little farms and fertile meadows is gone. In its place is a waste of mud with the forlorn remnants of what were once homes and barns thrown around on it. Pieces of the railroad lie twisted or bottom side up. A whole side of a hill has disappeared, the railroad dangling from what is left. In another place the river tore a new bed for itself, washing away a good sized piece of woods. We walked for nearly a quarter of a mile between banks of mud fully eight feet high on either side of the road.

The little villages are the saddest things you can imagine. Practically every store in Montpelier was wrecked. The Public Library lost practically everything. The streets were horribly gashed and houses and barns and bridges moved from their foundations. And everywhere, indoors and out, the same horrid smell—a kind of combination of wet plaster, furniture upholstery, book covers, and all the other things that the river got.

The Red Cross has been magnificent and everywhere the flood sufferers have shown wonderful courage and energy. What will happen to the farmers who have not only lost their homes and all their stock but even the ground itself, buried as it is in mud and silt, we don't know. . . .

HOW I COÖRDINATE ALL MY INTERESTS

MY plan for coordinating my interests is the

fruit of long consideration and the following are my conclusions:

1. A married woman with a young child should undertake a part-time rather than a full-time job and the hours should be as elastic as possible.
2. She must have abundant good health.
3. She must have responsible help at home.
4. She must have an understanding husband.

Before my little boy was born, I carried on my profession of psychiatric social work by working two days a week, inaugurating a social service department in a private mental hospital. This work lasted only five months as I did not consider that I had any right to share my duty to my baby during the formative years of his life. My mental hygiene training taught me that. While enjoying his development to the full, I was looking forward to his fourth birthday when kindergarten would be much more valuable to him than mother, and I might pick up the threads which

were lying fallow. Nursery schools were not available in the community in which I lived. During these years, I had household help for one day a week, with a high school girl for occasional afternoons. I kept up my interest in mental hygiene by attending courses and meeting with a group of psychiatric social workers for monthly discussions. I was also president of a Smith Club for two years, the work for which could be done largely at home over the telephone and by correspondence.

I did not have the urge of necessity from a financial point of view as we were able to live comfortably, though moderately, on my husband's salary, but it was the urge for self-expression which spurred me on—a form of selfishness, I truly believe. As I was laying my plans for the fall of 1926 when my son would matriculate at kindergarten, a better opportunity and future was offered my husband in the city in which I had been born and brought up and in which my family lived. We moved in June 1926 and during the fall and winter my energies were bent on finding work, exactly as I wanted it, based on the conclusions at the first of this letter. At this time I was freer and able to be away more, for I had a "mother's helper" for full time.

I was offered a part-time position with the social service department of a hospital in a near-by city, which I refused as it was necessary that I plan three full days a week during which I would have had to be away all day. My months of searching were filled with some volunteer visiting for the Associated Charities and a five weeks' stretch of gathering family and developmental histories for a State traveling clinic for retarded children.

In April 1927 a cancer clinic was established at the General Hospital under State direction and subsidy and I was offered the position of part-time social worker. Although it was not the type of medical social work in which I had been most interested, yet it afforded an opening and adapted itself splendidly to my needs. I accepted it to work two days—or 16 hours—a week at a moderate salary basis.

My work resolves itself into the following system. I have to be at the hospital Friday mornings at 10 as the clinic is held at that time. My duties there consist in taking the history before the doctor sees the patient and

afterwards helping the patient to carry out the recommendation for treatment made by the doctor. This is the only time I have to be definite and for this reason I feel that social work is especially adaptable to part-time work. The visiting which is necessary in arranging treatment for the patient may be done at any time although I try to plan my work for five mornings a week between 8.45 A.M. and 11.45 A.M. when my son is in kindergarten, planning to do the work in the other towns when I can take my boy with me. Since I have a car for my own use, on which expenses for the clinic work are paid, I am able to use the minimum of time in making visits. My record and clerical work I do when necessary in the evening, sitting across the table from my husband, who is deep in some engineering problem and enjoys having me working with him.

I am extremely fortunate in having, as a "mother's helper," a 20-year-old girl who is a high school graduate and has had a few months' training in the convalescent home of a children's hospital. She is capable, dependable, and has a quiet, restful personality. She is devoted to my boy and is especially clever with her hands in helping him with his kindergarten work.

I live in a six-room heated apartment in a two-family house very near the beach and the ocean. During the summer my boy is on the beach all day. My cooking is done in the afternoons and Saturday mornings—as my husband does not come home to lunch. As Mrs. Stearns says in her article in last February's *QUARTERLY*: "My housekeeping would certainly shock some of my New England ancestresses," but my house is dusted at least every other day and cleaned fairly thoroughly twice a week.

During the time I have been coördinating I have taken part in a club play, planned the monthly meetings of the Smith Club, and attended as many social affairs as I was invited to.

My life is very active and every moment is used, yet I find time to read and read aloud with my husband a great deal. I feel that I have proved to my own satisfaction that a woman's interests may be coördinated if carefully and intelligently planned.

DOROTHY (ATTWILL) OATES 1916

A New Intelligence Test

Wherein each reader of the QUARTERLY should rate 100%!

Instructions: Fill in each blank with the name of an advertiser in this number of the QUARTERLY

Time Allowed: All that is necessary to attain the aforesaid 100%.

EVER since her graduation Katherine has been an interested member of the Alumnae Association and a subscriber to the _____. As a director of the Association, she has made frequent trips back to Northampton and now that she has a daughter in the _____, a school exclusively for college preparation, and a young son at _____ on Mt. Pocumtuck, she has still more reasons for coming.

When she was here last fall we noticed what a particularly successful dress she was wearing. She confided to us that it was made of _____ and copied from one of the figures in the illustration. For young Kay's dresses, Katherine says she always finds charming things at _____, where is maintained a delightful selection of daytime and evening apparel; but Kay insists on buying her shoes in Northampton at _____.

On her last trip Katherine drove her car. She knew it would be a pleasure to have it available, and had read in the QUARTERLY of what splendid service she would get from the _____, nor was she disappointed in her expectations. The autumn foliage was at its height of beauty when on a crisp October Sunday Katherine filled the car with rollicking school girls and drove to the _____ in the Franklin Hills, overlooking the beautiful Connecticut Valley. They all had a glorious time, bringing the day to a highly satisfactory conclusion with a supper of chicken and waffles at the _____, a colonial inn.

Katherine's stay came to an end all too soon, but the youngsters' grief at her departure was somewhat alleviated, Jack's by a huge box of _____ home made candies and Kay's by some stunning golden chrysanthemums from _____. As for Katherine herself, she had to hurry back to New York to keep an engagement with _____ and _____ who were undertaking the work of doing over her town house.

Katherine is planning to send her boy to camp next summer, having chosen _____, founded twenty years ago by a Harvard graduate, the husband of a 1908 Smith girl. Jack is looking forward eagerly to the experience, for Kay has told him how "simply marvelous" is camp life! For several years she has been going to _____ on Lake Champlain, and is looking forward to the time when she will have attained to the dignity of a camp councillor.


Katherine and her husband are enthusiastic advocates of camp life for themselves as well as for their children. They usually pass their summers at _____ in the Adirondacks, a camp for adults and their families seeking rest or wilderness recreation. But this year they are planning a trip to Europe. Of course _____ will secure their steamship reservations for them (not the first time he has performed this personal service, for he offers every facility for travel with the least possible trouble). This year they are eager to visit Norway and Sweden, using the _____ to reach Stockholm, the "Venice of the North."

And so another Circling Year will quickly bring another autumn, and again we hope to have Katherine drop in to see us when she comes to make sure that all is well not only with her boy and girl, but also with "just one college."

LOUISE COLLIN 1905, Advertising Manager

College Calendar in Brief

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| Feb. 12-14—Week of Prayer | Mar. 15—Señora Isabel de Palencia (lecture) |
| Feb. 15—Mr. Vorenkamp (lecture) | Mar. 16—Pro Arte String Quartet |
| Feb. 16—Sergei Rachmaninoff (recital) | Mar. 17—Intercollegiate Debate |
| Feb. 17—Meeting of the Trustees | Mar. 18—College Symphony Orchestra |
| Feb. 17-20—Meeting of Alumnae Council | Mar. 21-Apr. 5—Spring Recess |
| Feb. 19—Faculty Recital | Apr. 11—The Elshuco Trio |
| Feb. 20—Mary Hastings Bradley (lecture) | Apr. 11—Boston Symphony Orchestra |
| Feb. 21—Water polo finals | Apr. 15—Faculty Recital |
| Feb. 22—Washington's Birthday | Apr. 18—Choir Competition |
| Feb. 24—Baron Alexander F. Meyendorff | Apr. 22—Faculty Recital |
| Feb. 25—The Bird Larson Dancers | Apr. 25—Workshop Production |
| Feb. 27—Prof. Eric Maclagan (lecture) | Apr. 29—Faculty Recital |
| Feb. 28—Miss Jean Wilson (lecture) | Apr. 30—Jascha Heifetz (recital) |
| Feb. 29—Elizabeth Rethberg (recital) | May 1—Rev. W. R. Matthews (lecture) |
| Mar. 3—Spring Dance | May 5—Choral Concert |
| Mar. 4—Faculty Recital | May 12—Faculty Opera |
| Mar. 5—Miss Stochholm (lecture) | May 16—Field Day |
| Mar. 14—Workshop Production | May 18—Junior Promenade |



NEWS FROM NORTHAMPTON

The Disappearance of Frances St. John Smith

AT the time of going to press (January 30) we deeply deplore the fact that there is no news whatsoever as to the whereabouts of Frances Smith and no tenable theory as to the manner of her disappearance. Her neighbors in the Dewey House heard someone come into her room about eight o'clock on Friday night, January 13, and close the door, and from a variety of other evidence it seems probable that she was in her room Friday night. The first official knowledge of her disappearance came on Saturday, January 14, and all the machinery of the College and the police was immediately put into action. Since that time every clue has been painstakingly investigated with the coöperation of detective, police, and state agencies all over the country, and the case remains as baffling as at the beginning.

It goes without saying that the entire college community is greatly saddened by the calamity, but as was to be expected the students have maintained an admirable poise and dignity which have consistently kept the atmosphere free from any suggestion of panic.

Mr. and Mrs. Smith have known the College intimately for years because of their summer residence in Amherst. It is gratifying to know that even in this period of tragic grief they have expressed their satisfaction at what the College is doing for its students; sincerely regret the publicity that has been brought upon it; and deeply appreciate the sympathy and immeasurable help which it has given them.

A Faculty Minute

On the death of Julia Warner Snow

THE death of Julia Warner Snow, for twenty-six years a member of the Department of Botany, and since 1906 Associate Professor, has deprived the College of an efficient teacher and a scholar of widely recognized attainment. Miss Snow avoided instinctively any appearance of a claim to personal recogni-

tion; but her fine qualities of mind and character were appreciated in the circle of her friends and pupils: her unfailingly kind and considerate manners, her scrupulous fulfillment of every personal and official obligation, her varied intellectual interests, and her generous sympathies. Her experience of European study and of teaching in the Near East confirmed in her the spirit of a true citizen of the world; she found recreation and mental stimulus in extended and even adventurous travel. The Faculty mourns the loss of a colleague whose presence in the community contributed quietly but effectively to the atmosphere of humane and liberal studies which the College seeks to maintain.

ISABELLE WILLIAMS BARNEY
WILLIAM F. GANONG
SIDNEY N. DEANE

Bulletin Board

VESPERS.—The vesper speakers since Nov. 1 have been: Bishop Francis J. McConnell, D.D., LL.D., of Pittsburgh; Rev. Justin W. Nixon of Rochester; President J. Edgar Park, D.D., of Wheaton College; Miss Myfanwy Wood of New York City; Rev. Samuel V. V. Holmes, D.D., of Buffalo; Rev. Robert Seneca Smith, A.M., of Yale Divinity School; Rev. Hugh Black, D.D., LL.D., of Union Theological Seminary.

CONCERTS.—The first concert of the Smith College Concert Course was given Nov. 30 by the Detroit Symphony Orchestra, conducted by Ossip Gabrilowitsch; and the second, Jan. 4, by the English Singers. The New York Symphony Orchestra, conducted by Walter Damrosch, gave the third concert on Jan. 23.

The first concert in the Chamber Music Series was given Oct. 26 by the Flonzaley

Quartet; Povla Frijsh, dramatic soprano, appeared Nov. 22; the third number was given Dec. 14, by Wanda Landowska, harpsichordist.

The Persinger Quartet gave a concert in Sage Hall, Nov. 16.

There have been two faculty recitals: a piano recital by Professor Putman and a recital of modern French music by members of the Department of Music.

A lecture recital on "Elizabethan Madrigals" was given Nov. 29 by Canon Fellowes of London.

A joint concert by the Dartmouth and Smith Glee Clubs was given Dec. 7.

There was a student recital on Dec. 11.

The following recitals and concerts have been given under the Carnegie Music Fund to illustrate Professor Welch's course in "Appreciation of Music": American String Quartet, Oct. 18; Barluban-Nagel String Quartet, Nov. 1; The Little Symphony, Nov. 17; The Durrell String Quartet, Dec. 8; Harold Samuel in an all-Bach program, Dec. 12; Saveli Walevitch in Russian Folksongs, Jan. 9; The Ellery String Quartet, Jan. 10; Becket Gibbs and nine men singers in an illustrated lecture on Gregorian Music, Jan. 21.

LECTURES.—The following lectures have been given: "Charles Sealsfield" by Professor Julius Goebel, Ph.D., of the University of Illinois (auspices of the Department of German); "La jeune littérature française" by M. André Maurois (auspices of the Department of French); "Labor and Education" by Morgan Jones, M.P.; "The Christian Conquest of Ancient Culture" by Professor Shirley J. Case, Ph.D., D.D., of the University of Chicago (auspices of the Department of Religion and Biblical Literature); "Biology and Social Problems" by Professor Edwin Grant Conklin, Ph.D., Sc.D., LL.D., of Princeton University; "What are the Gaseous Nebulae?" by Professor Henry Norris Russell, Ph.D., Sc.D., of Princeton University (auspices of the Department of Astronomy); "Health Activities and Program of the League of Nations" by Alice Hamilton, M.D., A.M., Sc.D., of the Harvard University School of Public Health (auspices of the Department of Hygiene and Physical Education); "The Psychology of the French, English, and Spanish Peoples as Shown in Their Literature" by Don Salvador de Madariaga, of the University of Oxford, former chief of the Disarmament Section of the League of Nations (auspices of the Depart-

ment of Spanish); "Disarmament: Obstacles, Results, Prospects" by Señor de Madariaga; "The Passing of Reason" by Professor Morris Raphael Cohen, Ph.D., of the College of the City of New York (auspices of the Department of Philosophy); "The Myths of Popular Science" by Professor Cohen; "Early Forms of the Japanese Drama" by Mr. Frank A. Lombard; "The Art of Mary Cassatt" (*illustrated*) by Professor Alfred Vance Churchill (Art); "On the Roof of the World" (*illustrated*) by Captain John Baptist Noel.

A lecture was given Nov. 7 by Commander Richard E. Byrd under the auspices of the Hampshire County Business and Professional Women's Club. The lecture was illustrated by motion pictures.

At the meetings of the International Relations Club the following questions have been discussed: "The Franco-American Tariff Controversy"; "Recent Developments in the Balkans"; "Prospects for Presidential Candidates."

Speakers in chapel have been Mr. Paul Blanchard, secretary of the League of Industrial Reconstruction, on "Henry Ford and Bernard Shaw as Dreamers of Reconstruction in Industry"; Miss Kathryn N. Adams, president of the Woman's College of Constantinople, on "The Woman's College of Constantinople"; Mr. William Pickens, field secretary of the National Association for the Advancement of Colored People, on "Music as a Means of Communication between Races"; Miss I Fang Woo, president-elect of Ginling College, Nanking, China. Most of the chapel speakers have also addressed classes, among them being Mr. Pickens on "The Negro in the Light of the Great War" and "Bursting the Bonds."

THE SMITH COLLEGE MUSEUM OF ART.—The second Special Exhibition of the year, on view in November, consisted of a group of oil paintings including landscapes, portraits, and still life, by Maurice Compris.

The third Special Exhibition consisted of original specimens of work in wrought iron by Samuel Yellin of Philadelphia.

An exhibition of works of art owned by Smith students was on view from Dec. 1 to 14. These genuine works of art were collected by a student committee for the exhibit, which was the first of its kind to be held at Smith.

A Memorial Exhibition of the oil paintings, water colors, color prints, and dry points by Mary Cassatt, the distinguished impressionist

and one of the few American painters to win international fame, was on view Jan. 4-25.

A Second Folio of Shakespeare's Plays, published in London in 1632, lent by Mr. Charles McCamic of Wheeling, W. Va., has been on exhibition in the Memorial Room of the Tryon Gallery. This volume is one of the second edition of the complete collection of Shakespeare's plays and is among the treasures most eagerly sought and highly valued by collectors of rare books. Together with this Second Folio, a leaf from the First Folio, loaned by Mr. Arthur W. Hall of Quincy, Mass., was on view in the Gallery.

LYMAN PLANT HOUSE.—The annual exhibition of chrysanthemums by the class in horticulture was held at the Plant House, Nov. 10-13.

A production of "The Beggar's Opera" will be given by members of the faculty and students on Feb. 6 and 7.

Departmental Notes

President Neilson returned to Northampton before Christmas and greeted the College at the first chapel service after vacation. He spent the months of his absence in France and Italy. On Jan. 13 he spoke in Atlantic City before the Association of American Colleges on "Graduate Study Abroad." On Jan. 14 he presided at the luncheon of the Foreign Policy Association, in Springfield.

Dean Bernard attended the Trustees meeting at Vassar on Nov. 10. Mrs. Bernard was married on Jan. 12 to Edwin Avery Park, associate professor of architecture at Yale.

Mrs. Scales spoke before the Montclair Smith College Club on Nov. 16 and at the meeting of the Smith Club of Lynn, Nov. 28.

ART.—Professor Churchill attended the annual convention of the College Art Association of the United States and Canada, held in Cincinnati, Dec. 28, 29, and 30. He also spoke Nov. 17 before the Northampton Women's Club on "The Opportunities for the Study of Modern Art in the Smith College Collection."

ASTRONOMY.—Professors Harriet Bigelow and Priscilla Fairfield attended the meeting of the American Astronomical Society held at Yale between Christmas and New Year's.

BOTANY.—Professor Elizabeth Genung attended the convention of the American Bacteriological Society at Rochester, N. Y., Dec. 28, 29, and 30. She was chairman of the section on teaching bacteriology.

ECONOMICS AND SOCIOLOGY.—Professor Or-

ton debated the Franco-American tariff dispute before the Foreign Policy Association at Providence on Dec. 3, in association with Mr. William Hard. He also addressed the Women's University Club of Troy on Dec. 9.

Professor Hankins spoke in a debate at the Brooklyn Institute of Arts and Sciences on Dec. 11. Professor Hankins also spoke at the Conference on World Unity held at Worcester. He has recently been elected first vice-president of the American Sociological Society.

ENGLISH.—Professor Withington spoke before the Laymen's League of the Unitarian Church on Nov. 27. He also addressed the Smith Club of Bridgeport, Dec. 2.

Professor Mary Ellen Chase gave a number of lectures in Minneapolis and St. Paul on Jan. 11, 12, and 13.

GEOLOGY.—Professor Aida Heine attended the meetings of the American Association for the Advancement of Science, Geological and Geographical Sections, Dec. 27, 28, and 29, at Nashville, Tenn.

GOVERNMENT.—Professor Kimball attended the conferences of the American Political Science Association and of the American Association of Schools for Professional Social Work during the latter part of Dec. On Jan. 1 he left Washington for Minneapolis, St. Paul, Chicago, and Cleveland, where he visited clinics at which students of the School for Social Work are obtaining their field experience and conducting investigations for their theses.

HYGIENE AND PHYSICAL EDUCATION.—Miss Katherine McKenna and Miss Lois Clark, students from the Boston School of Physical Education, are assisting in the department as a part of their training. Miss Hamilton and Miss Fogg have returned to the School in accordance with the plan.

The Girls' City Club of Northampton are using the Alumnae Gymnasium one night a week at which time a member of the department gives the group instruction in gymnastics.

LATIN.—Professor Wright was elected president of the American Association of University Professors on Dec. 13, and Professor Marjorie Nicolson (English) was elected secretary and treasurer. Professor Wright was the delegate from Smith to the annual meeting of the Association which met in Cincinnati, Dec. 30-31.

MUSIC.—Professor Welch spoke to the Philadelphia Smith Club, Nov. 26, on "Con-

vention and Revolt in Music." On Nov. 30 he began a series of lectures in Springfield on Brahms, Debussy, and Schoenberg.

Professor Putman gave a concert in Jordan Hall, Boston, Nov. 7.

Professor Moog gave a Municipal Organ Recital in the Springfield Auditorium, Nov. 22.

Professor Josten's "Concerto Sacro" for string, orchestra, and piano has been chosen by the American Section of the International Society for Contemporary Music to be sent to the International Music Festival to be held next summer at Siena, Italy.

PHILOSOPHY.—Professor Edna Shearer attended the meeting of the American Philosophical Society in Chicago during the Christmas holidays.

RELIGION AND BIBLICAL LITERATURE.—Professor Wood gave the President's address at a conference of the Society of Biblical Literature and Exegesis held Jan. 27 and 28 at the Union Theological Seminary in New York City.

Professor Bixler gave a lecture on "Present Tendencies of Religious Thought" at Mount Holyoke, Jan. 28.

Professor Jane Dorsey is studying the psychology of speech and of speech testing at Columbia under Dr. Ruger.

WILLIAM ALLAN NEILSON CHAIR OF RESEARCH.—Dr. K. Koffka, the first incumbent of the Chair of Research, began his work at the College after the Christmas vacation. His laboratory is in Gill Hall, and he is assisted by Mr. Alexander Mintz and Mr. Richard S. Hill. See article in front of magazine.

FACULTY SCIENCE CLUB.—The meetings of the Club have been addressed by Professor Jones on "The Vibrations of Bells"; by Professors Harris and Inez Wilder on "The Present Status of the Investigation of the Epidermic Configuration of Palms and Soles."

The College has lost a valued friend in the death on Dec. 8 of Miss Anna E. Preston, head of the Sessions House.

Mrs. Eveline E. Robinson, head of Washburn House from 1882-1896, died Sept. 30, 1927, aged 86.

PUBLICATIONS.—Welch, Roy D. The Appreciation of Music. N. Y. Harper Publishing Co.

Jacob, Cary F. Frankenstein Literature and Business Managers, in Sewanee Review,

Dec.—Rhythm in Prose and Poetry, in The Journal of Speech and Education, Oct.

Locke, Arthur Ware. Selected List of Choruses for Women's Voices. Monograph. Department of Music at Smith College.

Withington, Robert. The Joys of Learning, in Harvard Graduates' Magazine, Dec.

Mr. Leland Hall, formerly of the Music Department, dedicates his book on "Timbuctoo" (N. Y. Harper's) as follows: "To William Allan Neilson, a great man and a kind one."

Undergraduate News

ATHLETICS.—Fall Crew competition for form was held Nov. 16.

The Outing Club took its sixth annual winter trip under the leadership of Miss Abby Belden. The party consisted of four Smith students, four Smith alumnae, and smaller parties from Vassar and Skidmore. The trip, which began during the last week of the Christmas holidays, took Camp Winnicut on Lake Winnepesaukee, N. H., as its headquarters.

The All-Smith hockey team is: Frances Galt, Virginia Marshall, Emily Pettee, and Caroline Schaufler '28, Jeanie Kerns, Agnes Rodgers, and Virginia Veach '29, Margaret Barclay, Lucie Bedford, Fannie Curtis, Janet Mahony, and Emeline Shaffer '30. *Senior:* Margaret Lee, Virginia Marshall, Elizabeth Waidner, Julia Hafner, Agnes Woodhull, Edith Sedgwick, Frances Galt, Caroline Schaufler, Emily Pettee, Barbara Ellis, Sally Goodell. *Junior:* Marion Neilson, Agne, Rodgers, Jeanie Kerns, Mary Hollister, Margaret Palfrey, Alice Eaton, Mary Nisbet, Virginia Veach, Edith Kirk, Eleanor Langdon, Isabel Phisterer. *Sophomore:* Haideen Henderson, Lucie Bedford, Cornelia Dumaine, Sarah Furst, Florence Meeker, Janet Mahony, Margaret Barclay, Mary Mason, Emeline Shaffer. *Freshman:* Eleanor Bugbee, Marian McInnes, Elizabeth Robert, Katherine Park, Marian Bennett, Katharine Irwin, Dorothy Andrus, Polly Russell, Isabella Stiger, Martha Knapp, Alice Walker.

A hockey cup was awarded this year to the class of 1930. This is the first time that a regular Hockey Tournament has been held and a cup awarded.

The All-Smith soccer team is: Virginia De Lay, Mary Mills, Evelyn Niemann, Victoria Pederson, Marion Smith, Margaret Stone '28, Frances Ranney, Sally Redman, Teresina Rowell, Mary Steele, Mary McClintock,

Elizabeth Macks and Elizabeth Warren '29.

Fall Field Day was held on Thanksgiving Day. Events started with a rally at the Library, led by a student band, but the athletic events were interrupted by rain.

An exhibition of Danish gymnastics was given on Nov. 10 by Miss Ainsworth and Miss McInnes. Miss Ainsworth is holding classes in this work for women members of the faculty and graduate students. There is an enthusiastic average attendance of over fifty.

A new course in Winter Sports is being conducted by Miss Belden. This course, for which 51 students are enrolled, includes hiking, mountain climbing, snowshoeing, ice skating, and ski-joring.

Miss Ainsworth is conducting a junior-senior class in Danish Gymnastics and is also using Danish Gymnastics as an experiment in required gym for four freshman sections.

Water polo is fast becoming one of the most popular sports. Class squads are playing in competition and the closing contest is to be on the night of Feb. 21.

CONFERENCES.—Phoebe Drury '28, business manager of *Weekly*, and Martha Tikkanen '28, news editor, attended the Twelfth Annual Conference of the Women's Intercollegiate News Association held at Wilson College, Chambersburg, Pa.

Katherine Campbell '28, Elizabeth Roys '28, and Helen Sanderson '30 of the Outing Club Executive Board, accompanied by Miss Belden, attended the Annual Convention of the New England Trail Conference in Boston, Dec. 16-17.

The annual conference of eastern college Press Boards, held at Radcliffe on Dec. 10, was attended by Miss Ruth Agnew, assistant director of the Press Board, Constance Stockwell '28, president, and Elizabeth Newman '28, news editor.

Agnes Woodhull '28 and Alice Eaton '29 went as delegates to the Conference on the Causes and Cures of War held in Washington in January.

The Woman's Intercollegiate Association for Student Government held a conference at Smith, Nov. 10-12, the delegates representing approximately 60,000 college women. Smith has now resigned from this Association in order to join the National Student Federation of America, in conjunction with Vassar, Mount Holyoke, Bryn Mawr, and Wellesley.

The Conference of the Student Volunteer Movement, held at Detroit from Dec. 28-Jan.

1, was attended by five delegates from Smith. The conference discussed various aspects of Christian Missions. Among the famous speakers who addressed them were: Henry Hodgkin, British missionary and secretary of the National Christian Council, Francis Wei, president of Central China Christian University, Dr. Frank G. Laubach from the Philippines, Akintunde B. Dipeolu from Nigeria, Mordecai Johnson, president of Howard University in Washington, D. C., and Richard Roberts, pastor of the United Church in Canada.

DEBATING.—A faculty-student debate was held Nov. 8 on the subject, "Resolved: that four years spent at a liberal arts college are an inadequate preparation for life." The faculty were Messrs. Orton, Withington, and Parshley, and the students Gertrude Smith, Gertrude Perelmutter, and Charlotte Drummond '28. At the second meeting of the Union the question was: "Resolved: that for the college graduate woman a career is incompatible with home-making."

DRAMATICS.—On Nov. 22 and 23, Barrie's "Dear Brutus" was presented by D. A. and the Amherst Masquers.

A production of "Extra-Curriculum" was given for the benefit of the stage fund, Nov. 5.

ELECTIONS.—College song leader, Elizabeth Fleming '28.

1929: chairman of Junior Prom, Eliot Chace.

1930: president, Elizabeth Wright; vice-president, Janet Mahony; secretary, Margaret Barclay; treasurer, Penelope Crane; song leader, Barbara Hall.

1931: president, Martha Berry; vice-president, Katherine Lilly; secretary, Joan Getchell; treasurer, Eleanor Macomber; representative of Judicial Board, Julia Quirk; song leader, Helen Connolly.

Weekly: Helene Mansbach '28 has been elected editor-in-chief of *Weekly*, succeeding Martha Kellogg '28, who has resigned.

OTHER NEWS.—The 1928 Commencement speaker will be Dr. William Lyon Phelps, Lampson Professor at Yale University.

The speaker for the Week of Prayer, Feb. 12-14, will be Dr. Henry Sloane Coffin. Dr. Coffin will be here half the week only.

The speakers at the vocational opportunity classes have been: Miss Elizabeth Collins, principal of the Smith College Day School, on "Elementary Teaching"; Professor Crosby (Education) on "Secondary Teaching"; Dr. Mabelle Blake on "Business"; Mrs. Lucinda

Prince, director of the Prince School, Boston, on "Personnel Work"; Miss Alice Gilman, assistant to the Dean at Simmons, on "Secretarial Work"; Professor Kimball (Government) on "Social Work"; Miss Ruby Litchfield on "Specific Fields for Social Work"; Professor Withington (English) on "Graduate Study."

The Christmas Sale was held on Dec. 3.

THE REGISTRAR'S OFFICE reports that at Christmas between 450 and 500 students took advantage of the clause in the residence rule allowing extra nights before or after vacation to those who at all other times are absent not more than two nights in the semester.

Owing to the fact that there have been fantastic rumors concerning the number of freshmen on the Registrar's List since mid-semester we publish the facts of the case. There are 225 freshmen out of a class of 595 on the list, but this does not mean that 225 freshmen are in danger of "flunking." Of course a certain number are very low in their work, but a large majority are only one or two points below the C average which is the safety point. Moreover, the Registrar's List as pertaining to freshmen who are on for scholarship is designed primarily as a protective measure because as no girl on the list is allowed to cut classes it serves to remove temptation and so aids the freshman to get her work up to the mark.

DOROTHY DUDLEY 1929

The New Trustee

IT is a pleasure to announce that Mrs. Ruth Standish Baldwin '87 is once again on the Board of Trustees. Her term expired in June 1926. She was ineligible for reelection for a year but was promptly voted on the Board at the October 1927 meeting. Her term will expire in 1937. Mrs. Baldwin's return makes the proportion of alumnae on the Board of Trustees 50% of its membership: seven alumnae, seven men, and the President as the chairman and fifteenth member. We know of

no woman's college so generously represented by its alumnae on its Board of Trustees.

To Our President

The following editorial appeared in the *Weekly* for Jan. 11:

THE atmosphere of "Peace on earth, good will to men!" which has pervaded the College since its opening on January 4, is due not to a hangover of the Christmas spirit but to a far more vital circumstance. No longer are we sheep without a shepherd. Once more the College is a united whole, and great is the rejoicing thereat. Our President has returned to us.

We are not blindly selfish about this matter of vacations. We admit their attraction, and certainly never was a holiday more fairly earned than that which President Neilson has just taken. We view, too, with an unprejudiced eye the indubitable claim which Europe has upon him, and it is far from our wish to complain of his visit there. But from a purely personal standpoint, all we can think of is how much we have missed him, and what a complete state of satisfaction we experience now that he is back in our midst.

The rapt and blissful look which the class of 1931 has worn since President Neilson addressed it in his first chapel talk wins sympathetic understanding from us. All fall we have looked upon the freshman class as a separate part of the College, because, after all, it had never seen the President. Now we all go merrily to chapel together and sing hymns with fervor. Not even the prospect of approaching midyears has power to dampen our spirits.

As President Neilson said, there has appeared during the semester no external evidence of a change in the character of the College. Life ran along smoothly enough on the surface and the days slid by with their usual deceptive speed. But underneath, we may now safely remark, there has been a vague stir of unrest and anticipation—a stir which came to a joyous and grateful end with the formation of the line of welcome from the door of John M. Greene to College Hall when the President emerged from the first morning's chapel.

A football team may have good material, good spirit, and good coaches, but without a captain it will never win a game. It is with the greatest happiness and a new-felt Renaissance of interest that we welcome back our captain!

The Death of Professor Bassett

UPON the eve of going to press we are grieved to state that the College is again under the shadow of a great loss. Professor John Spencer Bassett, professor of history since 1906 and a dear colleague and friend, was almost instantly killed while crossing a street in Washington, D. C., on January 27. Services for him will be held in John M. Greene Hall on Monday, January 30.—THE EDITOR.

The Note Room

Written by Elizabeth Bacon '28 and Anne Robinson '30; drawings by Priscilla Paine '28 *

NOVEMBER came with a vengeance this year, ushered in on the wave of the flood, and we found ourselves stranded on the island of Northampton. No one was allowed to leave, or rather to try to leave, that weekend, so the college rushed to view with its own eyes the *deus ex machina* that had so ruthlessly cut short its out of town activities, meaning of course various and sundry very important football games.

The stately progress of the Connecticut had been changed overnight into a seething torrent that whirled dangerously near the level of the bridge on the road to Amherst, and all the lowlands on the way to Springfield and Greenfield were hidden in a smooth and seemingly endless expanse of water. The familiar tobacco barns were quite lost to view except for their roofs, and many dwellings stood waist deep in the tremendous puddle that yesterday had been the Connecticut Valley.

The rising tides even swept under the railroad bridge on lower Main Street and all that section of Northampton was forced to wade for several days. Quite satisfied that escape to Hanover, New Haven, or Cambridge was impossible, the college returned to the campus, only to discover that Paradise had taken on gigantic proportions, completely swallowed the island, and was rushing wildly over the falls to join what seemed like all the rest of the water in the world gone mad. Then the Red Cross stepped into the breach and opened the doors of Memorial Hall to many of the homeless; and for a week the stalwart soldier

and sailor who guard the entrance to their building with a bronze and brawny arm had an added responsibility placed on their shoulders and over their heads a sign in Polish, which we personally were never able to decipher, even after extensive conversation in that language. This was the Mecca to which an enthusiastic horde of would-be assistants bent their footsteps every day. They

washed, disinfected, and put to bed refugees to their hearts' content just as their older sisters had done in France in wartime, and though the recipients of this treatment were rather doubtful as to the necessity of the disinfectant, and seemed to think that the use of so much water was a bit ironic under the circumstances, they thoroughly appreciated the food sent by many of the campus houses. And after it was all over the Red Cross wrote a letter to Dean Bernard gratefully acknowledging its debt to the College



NewYork Series: "Smith Girls and in Flood Work."

for all the help of faculty and students.

One evening during that eventful week the proverbial tall dark gentleman walked into Memorial Hall and it was communicated in a series of excited whispers that he was no less a person than Commander Richard E. Byrd, who was to give a lecture on his Atlantic Flight and other adventures that night. His talk was intensely interesting, illustrated by movies, and enlivened by the speaker's personal charm and wit.

Hardly were the trains running regularly between here and Springfield when some 60 delegates from the student governments of

* Miss Bacon, who has brought the campus so near to your doors for the past year and a half formally resigned her position with the last issue, owing to the pressure of work in the last part of her senior year. We were in despair until she came to our office bringing Anne Robinson, who she said would take up her pen where she dropped it; indeed, she and Anne would both take up their pens for this February issue and so make such a smooth transition from the Bacon to the Robinson style that alumnae would never know the difference. We are confident that the chief attribute for an editor to possess is optimism, and so with affection and gratitude we wish Elizabeth "God speed," and hold out our hands to Anne.—THE EDITOR.

women's colleges all over the country appeared bag and baggage for a three-day conference of which Smith was the hostess. There were meetings and banquets and side trips and all things delightful every day from early morn to 10 P.M. (not even the presence of guests could stretch that thus-far-shalt-thou-go-and-no-further curfew hour!).

The next week André Maurois spoke on "Modern French Literature" and simultaneously every available copy of "Ariel" in Northampton was purchased and carried triumphantly to Sage Hall to receive the author's autograph. M. Maurois lectured brilliantly and expertly, touching the high lights in the various fields and schools of the last quarter century, and fulfilled the highest expectations of those who had had their copies of "Ariel" long enough to read them.

About this time the Dramatic Association gave the fall production, and this year the men's parts were taken by students from Amherst—it was an experiment and a very successful one, for they contributed an air of finish to Barrie's "Dear Brutus" that it is impossible to achieve even when the most convincing actresses undertake to act the gentleman. As Mr. Eliot has been away for the first semester there have been no Workshop plays this fall, but "Extra-Curriculum" was given again, and with the same success as last year, for the benefit of the ever present, ever meager Stage Fund. These weeks fulfilled the prophecy of the flood, and when it wasn't actually raining the days were cold, gray, and comfortless, but in spite of this the fall sports prospered and the front rows in chapel were filled with eager and obvious freshmen, and older and slightly blasé sophomores being taken on hockey and soccer teams. The season opened with the time-honored banquet for the chosen few with a serenade for everyone down to the lowliest sub on the fourth team, and although it ended in the unfinished games of Field Day which dawned on us cold and drizzling and almost prohibitive, they say that the hockey season this fall was one of the most enthusiastic there has ever been. The teams got so pleased with themselves that they all chipped in and bought themselves a cup for the winning team. And as for Crew competition—well, there were 11 senior and 13 junior crews that rowed.

► And while phenomenal struggles were taking place on our pond and fields the more fortunate members of the college went forth to the Big Games—having acquired by honest

labor or had thrust upon them the coveted invitations. In the inevitable pearls, with attendant fur coats and black patent leather hat boxes, they stood up all the way to Springfield, then went their diverse ways. In a few short weeks the seven nights that had been so carefully hoarded, spent, and re-spent many times in imagination before the final decision of where and when was made, disappeared into thin air.

The concerts offered this month were unusually numerous and delightfully varied—the Flonzaley Quartet was as satisfactory as always and was followed by the ever popular Hampton Quartet. "Juba," "Sweet Chariot," "Roll, Jordan, Roll" were sung inimitably and the audience that never wearies of them applauded appreciatively and came to chapel next morning for more.

Music seemed to come in quartets only, those first few weeks, and the college was fortunate enough to be among the favored few to receive the first bow of the Persinger String Quartet. Madame Povla Frijs, the Danish soprano, gave an unusual program of "lieder" songs, appealingly interpreted, in spite of the lack of any lyric quality in her voice. As a nice balance to Madame Frijs, the Detroit Symphony opened the concert course with a thoroughly interesting and dramatic program, and under the leadership of Mr. Gabrilowitsch the full range of its abilities was displayed to great advantage. And as if these regular course concerts weren't more than our money's worth hundreds of us trooped down to listen in at Mr. Welch's "Appreciation" concerts.

Apropos of music, Canon Fellowes, of St. George's Chapel, Windsor Castle, an authority on Old English Music, spoke on the Elizabethan and the Jacobean periods. To the great delight of the audience he produced a lute and proceeded to play a few madrigals, accompanied by an absolutely tuneless but very enthusiastic vocal rendition of the words.

One simply had to go to this, and then the "Cat with the Tortoise Shell Eyes" brought Alfred Kreymborg to town and the Hampshire Bookshop displayed copies of his altogether winning autobiography, "Troubadours," for those who had not read it. And as if that were not enough diversion, the new Debating Council staged its first debate on the subject: "Resolved, that four years in a liberal arts college are an inadequate preparation for life." The faculty in the persons of Mr. Withington, Mr. Parshley, and Mr. Orton took the negative and defended to the

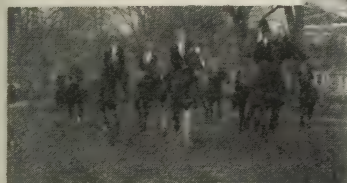


THE WELCOME HOME



"Is There Change on Campus?"

Frances Rich at
the Christmas Sale



THE FOX-HUNT



DR. KOFFKA AND
"ROLLI"



Ready for Rally Day



The Favorite Winter Sport

death their means of livelihood, while the students unhesitatingly attacked their present way of life, and after a heated hour the audience, which had been vastly entertained by the merry persiflage, voted for the negative. Then there was the Smith-Dartmouth Glee Club concert—altogether worthy to be included in our musical treats—and what with one thing and another we found ourselves facing Thanksgiving and the new residence rule, which required attendance at classes the day before and the day after Thanksgiving. There was no returning to the Family Hearth this year and the air was full of the memories of better days. But the college defiantly fell in behind the band in its march to Allen Field and sportingly shivered with enthusiasm (and cold) as the games were played, until, after the students had proved the superiority of matter over mind by defeating the faculty in soccer, a particularly icy gust of rain daunted even the boldest and we repaired to the Thanksgiving boards which certainly were almost as groaning with turkey and fixings as our home dinner tables far away; and what with the boxes that came from those same homes our feasting was not over for many a day. Thanksgiving afternoon we put on our best bandanas and went to vespers and in the evening the college joined the town at a lecture by the celebrated fashion designer, Paul Poiret. We weren't so impressed as we expected to be but nobody could say that Thanksgiving had been dull. And no sooner was it over than we were reminded of the near approach of Christmas by the advance posters of the Christmas sale. The sale itself as usual transformed Students' Building into an Eastern Bazaar of wonder and its many eager buyers into proud but penniless owners.

But these were the only indications of Christmas; as yet there was no snow—only rain and rain and more rain with now and again one lonely but encouraging day when the sun dried us out and got us ready for another rainy spell. By way of diversion the Outing Club gave a synthetic Fox Hunt; the fox was furnished by paper after the fashion of the Ancient Sport of Hare and Hounds and the pack existed only in the imagination of the field, but the large hunt supper which followed was far from imaginary.

Just before the holidays a rare Shakesperian volume was lent to the college for the exhibition through the generosity of Mr. McCamic and we gazed upon the original second Folio, lying temptingly beneath a glass in the Tryon

Art Gallery. And there have been other special exhibitions, notably a group of pictures by Maurice Compris, showing an unusual sense of warmth and color, some perfectly fascinating wrought iron work, and a slight and rather disappointing exhibition of etchings, wood cuts, old maps, and engravings loaned by students.

Then, suddenly, there were Christmas Vespers, with old carols and Christmas hymns sung by the choirs and much more chance for the audience to sing than ever before. How we did miss the President's Christmas readings and the pilgrimage to his house to sing our Christmas songs! Indeed, an air of expectancy filled chapel every morning, for it was rumored that the President was here, then that he wasn't, and finally came the joyful announcement that he had sailed and would be here to welcome us after vacation. The "Cahoon Caboose" was not in evidence this year, as we all had to stay for classes on the last day, but promptly at 11.50 on December 17 the college rushed collectively down Main Street, running, walking, or taxiing as the case might be. Berets, bandanas, leather coats, and "scuffed" shoes had all been cast aside, and from two thousand cocoons the regulation chrysalis emerged—one small hat, preferably black, one coat, wrapped with uncompromising tightness about the body, the whole balanced precariously on two excessively high heels.

* * *

Never has the choir taken so long to come in as on the morning of January 4 when John M. Greene was crowded to the bursting point with the wildly excited, wildly enthusiastic college. One black figure after another marched slowly to her seat and we thought we should scream if we had to wait another second before seeing the person who had even made us glad to get to the end of vacation. (It is a fact that not nearly so many people took advantage of that heaven-sent clause in the residence rule which allows extra days for people who have taken only two of their seven nights as would have if this "person" weren't going to appear.) When the first inch of the President appeared the applause thundered and thundered until the platform rocked. If it hadn't been chapel and we the best behaved college in the world we should have stamped and yelled and behaved like the first night of an Italian opera. As it was, we clapped, and clapped, and clapped, and two thousand pairs of eyes beamed on him in an ecstasy of enthu-

siasm and affection. For a few frantic seconds the clapping and organ struggled against each other, the organ won out, and we tried to compose ourselves to the service. We hurried the Amen of the last chant and looked proudly up at freshman heaven with an expression that said quite clearly, "If you think my friend the President is enchanting from having seen him, wait until you hear him talk." The speech he made is printed here. But it loses its fullest significance without the glorious boom in which it was delivered.

"Better is the end of a thing than the beginning thereof." This saying by the author of Ecclesiasticus probably commends itself to you much more for its application to the college term than to the vacation, but for me I confess I find it applying even to vacation. Better is the end of the vacation than the beginning, and I am gladder to be back than I was to go away. I don't think I can pay you any greater compliment than that.

I have looked forward for many weeks to getting back here, and it is with profound feeling that I have to speak to you for one moment only on the sadness that is cast upon our reunion by the absence from this gathering of our beloved friend, Professor Gardiner. Not many times in forty-three years has he been absent from such a meeting as this, and even in these last three years since he ceased to be an active member of the faculty he has been a very faithful attendant upon all the exercises of the college which had come to be such a part of his life. Whatever compensations there are in the situation, there is a profound feeling of sadness that we do not have him here this morning. There will be later opportunities to speak of him to those of you who did not know him well.

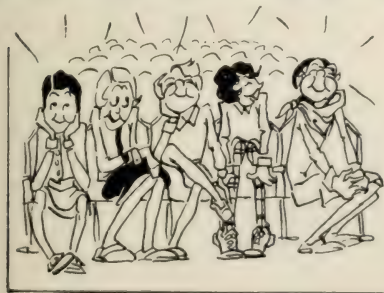
I have not been here long enough to take stock of your behavior in my absence in any detail. I have noticed that Mr. King put up barricades to keep people from cutting corners and crossing lawns, but all I can go on are these physical signs. I can read certain fragments of the history of the last four months from these traces on the grass. I have, however, picked up information from the Dean, and from some of the members of the faculty, and from my office, and I gather I shall have to work hard to find differences between the

normal course of events and the last few months that will justify my existence. Of course I wanted things to go well and I knew the Dean would do everything that was necessary and in first rate form. I knew that every one in different parts of the college could be counted on. These expectations have been fulfilled and of course I am glad they have been fulfilled, but it would have been more satisfactory if something had gone wrong! Apparently nothing has gone wrong; I might have stayed away all year. But I shall find something yet, and I shall draw it to the attention of Mrs. Bernard, and Mrs. Scales, and Mr. King, and Miss Clark, and all those who have been so efficient.

I have heard about 1931 and its elections; I am going to confirm rumors; and I feel I shall have a long stream of comments to make every morning. I hope I shall discover that I am less dispensable than I apparently have been in these last few months.

The few words which he spoke about Mr. Gardiner made a sudden quiet of sadness and reverence come over the joyous excitement with which we had greeted the President. Mr. Gardiner was a well-known and dearly loved person. Even those who did not know him personally felt that he was an integral part of the College. The times that he had conducted morning chapel, or read aloud in the Browsing Room, brought him close to the students. They felt that he was a very special and a very rare person and they treasured him. For those who knew him there is a great lack which can never again be supplied. Without him the college is a poorer place.

When chapel was over and we had filed decorously down the aisle everybody with one accord lined up as a guard of honor all the way from the back of John M. Greene Hall to College Hall and as the President came down the line with his inimitable smile, tipping his hat gallantly until he got discouraged and took it off and walked bareheaded through the beaming throng, all the fur-coated crowd fell in behind him and escorted him to the steps of College Hall, happier than they had



THE FRONT ROW IN CHAPEL WITH THE PRESIDENT IN NORTHAMPTON

been for many a day. And in the evening very early the students gathered at the President's house and sang songs to him and Mrs. Neilson.

That night the English Singers completely won over all those of us who heard them sing a delightful program of folk songs and madrigals. That put us all back in familiar paths of "before vacation" and in swift succession we took in two lectures by Señor Madariaga, formerly chief of the Disarmament Section of the League of Nations; then a talk on 17th Century England by Professor Adair of Montreal. Captain Noel of the Mt. Everest Expedition of 1924 gave a thrilling account of the trip illustrated by movies and slides that were wonderful achievements in photography as well as in interest. And there were more and more —!

Two presidents of women's colleges in foreign countries have spoken in chapel—Miss Kathryn Adams of the Constantinople Woman's College and Miss I Fang Woo, president-elect of our sister college, Ginling; Hugh Black has been here and Robert Seneca Smith has addressed a large vesper audience; the President is leading chapel almost all the time. As yet we haven't been introduced to Professor Koffka. But we know that he is here and that he is living at the Churchills' and that he has a little dachshund named "Rolli" and that his laboratory is in Gill Hall and that everybody who has seen him thinks he is charming.

In the meantime the days speed on and still there is no snow, though we have hopes of the skating. Down in the gym water polo is actually vying with basket ball in popularity although as Rally Day approaches the basket ball forces are gathering their cohorts and heaven send that Mary Jones doesn't flunk her midyears! The real sensation in the athletic world is the faculty class in Danish gymnastics. They say that there is an average attendance of over fifty and it is a bitter blow that no undergraduates are allowed to see their favorite lady faculty disport herself with much "vigor, freedom, and rhythm."

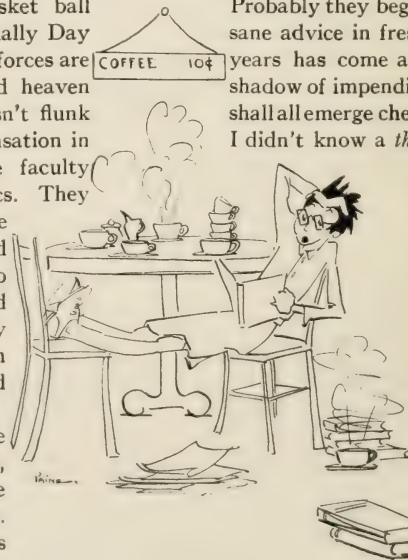
As this goes to press the search for Frances Smith, who disappeared from college on January 13, continues. Great anxiety and sadness

has pervaded the college since she left, but it is reassuring to see that misfortune can make this very excitable and chattering place into a sane and controlled group of people. However much the college has felt the horror and suspense of her sudden disappearance it has behaved with dignity and good judgment—helping wherever possible, and keeping the atmosphere free from panic or hysteria. The sensation-loving papers would have the public believe that this is not true but we assure you that the college is not hysterical. We believe, as the President said on the first day of Frances's disappearance, that it is "our duty to go quietly about our work as usual." We feel that that is the only thing we can do to help the President cope with such a disastrous and baffling problem.

Now on the very eve of Midyears comes the New York Symphony with Walter Damrosch, and we shall all go, taking a last breath before we plunge into the maelstrom of examinations. Now is the time when a fervent prayer is on every lip: "Let me pass this time, O Lord, and I will work next semester." There are the coffee fiends who by imbibing heroic cups of that beverage every night, wanly hope they may burn the midnight oil to better advantage; and there are those who go to bed early protesting that health is what the faculty wants, not knowledge, and there are those who have five examinations on the first two days, those who are through the first Monday, and then there is that blessed few about whose schedule, or possibilities of passing or failing, no one knows anything.

Probably they began to take the President's sane advice in freshman year! Thus Midyears has come around again, bringing the shadow of impending doom, out of which we shall all emerge cheerfully, saying, "My dear, I didn't know a *thing*."

I simply invented, that's all." If it does nothing else Midyears proves beyond a doubt the enduring naïveté of the faculty. And as a balm in Gilead the faculty themselves are offering the best antidote for Midyears because just around the corner of the second semester comes their performance of the "Beggars Opera" and seats are on sale *now!*



THE ALUMNAE ASSOCIATION

PRESIDENT, Mary (Frost) Sawyer '94.....210 S. Main St., Andover, Mass.
VICE-PRESIDENT, Helen (Gulick) King '16.....270 Bay State Rd., Boston, Mass.
SECRETARY, Ruth Higgins '13.....75 Bay St., Manchester, N. H.
TREASURER, Eleanor (Adams) Hopkins '16.....5 Cottage St., South Orange, N. J.
DIRECTORS: Harriet (Bliss) Ford '99, Nellie Joan Oiesen '13, Amy Ferris '01, Mary Byers
Smith '08, Dorothy (Olcott) Gates '13, Mary Tolman '14, Mary Goodman '96, Eunice
Wead '02, Clara Porter '06, Elizabeth Hugus '16, Miriam Titcomb '01.
ALUMNAE TRUSTEES: Anne Chapin '04 (term expires 1928), Mary Van Kleeck '04 (1930),
Ada Comstock '97 (1932), Josephine (Sewall) Emerson '97 (1934).
ALUMNAE ON THE BOARD OF TRUSTEES: Marguerite Wells '95 (1930), Elizabeth (Cutter)
Morrow '96 (1936), Ruth (Bowles) Baldwin '87 (1937).

Notes from the Office

THE delegates to the mid-winter meeting of the Alumnae Council will be welcomed by the officers of the Council on Friday evening, February 17, at the new Hotel Northampton, the headquarters for the meetings. On Saturday morning the councillors will be addressed by the Dean and by Mira Wilson, Director of Religious Work and Social Service. For two hours they may visit classes, and in the afternoon they will confer with the Student Council. At the dinner at the hotel the President will be the speaker. Sunday afternoon the President and Mrs. Neilson will be at home to the Council. A service in memory of Professor Gardiner will take the place of the usual vespers. In the evening, meetings of club and class representatives will be held. On Monday morning, after two more hours free for visiting classes, the councillors will confer with Mrs. Scales. Business sessions will be inserted at convenient moments, and many unscheduled but delightful corridor conferences are expected to occur at this first Council houseparty.

The councillors-at-large will be Mary (Whitcomb) Clark '00 of Bombay and Alice (Wright) Teagle '04, of the Alumnae Fund Committee.

The Educational Conference, held in recent years at the conclusion of the Alumnae Council Meetings in February, will be held this year at College in the fall.

APPOINTMENTS: Chairman of the Alumnae Parade Committee: Eleanor (Smith) Briggs '18; Chairman of the Costume Cup Award Committee: Eunice Wead '02; Chairman of the Reunion Song Contest Committee: Mary Tolman '14; Chairman of the Program Committee for the Alumnae Assembly: Lucy Titcomb '13; Polling Committee for Alumnae

Trustee ballots: Mary Goodman '96, chairman, Elizabeth Mann '95, Julia (Bolster) Ferris '01; Polling Committee for Officers and Directors ballots: Marion (Graves) Duffey '15, chairman; chairman of the Nominating Committee: Josephine (Sewall) Emerson '97.

QUARTERLY EDITORS.—In accordance with the new plan of a revolving QUARTERLY Board, by which two new coöperating editors are elected each year to serve for three years only, Jean (Fine) Spahr '83 and Ethel (Puffer) Howes '91—the two editors who had been in office the longest—have resigned. Their places have been filled by Constance (Jackson) Wardell '21 and Dorothy (Crydenwise) Lindsay '22. See pages 158, 160, and 200 for further comment.

By arrangement of the Alumnae Office, the following foreign graduate students at Smith were entertained during the Christmas holidays by members of the Boston, Lexington, Winchester, Cambridge, Chicago, Worcester, and New York Clubs: Gertrud Bieder, of Switzerland, Pierrette Saurel, of France, Margaret Wattie and Elizabeth Ramsay, of Scotland, Joyce Horner, Annette James, and Barbara Palmer, of England, and Milla Alihan, of Russia.

The Alumnae Office will be represented by Florence Snow, General Secretary, at the meeting of the American Alumni Council at the University of Minnesota, May 3, 4, and 5.

Alumnae Association delegates at the meeting of the North Atlantic Section of the A. A. U. W. in Boston Feb. 9-12 were: Mary (Frost) Sawyer '94, Helen (Gulick) King '16, Mary Tolman '14, Edith Hill '03, Florence Snow '04, Mabel Cummings '95, Jessie (Rand) Goldthwait '90, Isabel (Wardner) Rollins '16, Harriet (Holden) Oldham '93, and Josephine (Sewall) Emerson '97. President Neilson

addressed the meeting at the dinner at the University Club, Feb. 10.

Alice Browne '81, whose death is regretfully recorded in the Alumnae Notes, was the treasurer of the Alumnae Association in its pioneer days, serving from its founding in 1881 until 1905, the longest term of any Association officer.

A "T. L." for the *Register*

THE heart (or hearts) of the Alumnae Office was (or were) made glad by the following letter from Florence Anderson Gilbert '98 anent the new *Register*.

Dear Miss Snow: I have had enough experience with practical printing problems to be duly impressed by the fresh proof of the efficiency of the Alumnae Office given by the *Alumnae Register* received today. It is no small achievement to have reduced so bulky a volume by 84 pages, through putting us all in lower case and three columns to a page, instead of two as before. Perhaps some of the life members may object to being brought down from their high estate of "black face caps," but my chief concern at first was lest non-members of the Alumnae Association might not be sufficiently rebuked by the tiny italic "n." I remembered, however, that they probably never see the *Alumnae Register* anyway, so would have to be convinced by some other method of the error of their ways. The fact that the total number of pages is a multiple of sixteen can hardly be credited even to the efficiency of the Alumnae Office, but is a piece of good luck!

In acknowledging this intelligent comment on the new form of the *Register*, the Alumnae Office stated that in addition to the economy in the number of pages and the saving in mailing charges, the printing bill was reduced \$656 over the previous year, in spite of an increase of 600 copies in the edition. The Office trusts that the changed form is proving more convenient for reference and less bulky in handling. Perhaps all the alumnae do not know that the College meets the expense of the preparation and printing of this annual *Register* with a generosity for which Smith is greatly envied by other alumnae associations. It is certainly invaluable as a factor of cohesion in a body of more than 10,000 members.

Editors-Emeritae

WE in the QUARTERLY office are conferring two honorary degrees this winter. The charges run something like this:

Ethel Puffer Howes and Jean Fine Spahr, since the fall of 1914 and 1916, respectively, faithful friends and valued co-workers on the

editorial board of the SMITH ALUMNAE QUARTERLY, who have contributed generously of thought and energy to the councils of the board and have as opportunity and need arose furnished significant comment and articles in the pages of the QUARTERLY for the past fourteen years, we confer upon you the honorary degree of Editors-Emeritae and admit you to all the rights, honors, and privileges pertaining thereto.

Those "rights and privileges," by the way, are simply the rights and privileges which they have had all these years, for the editor-in-chief feels that with their resignation from the board in accordance with the new plan of three-year tenure of office, has gone a firm foundation on which she has been resting since her salad days of editing and she—and the rest of the board as well—has insisted that they feel just as free to come to meetings and to offer criticisms and suggestions as though their names were still written in visible ink on Cover II of each issue. And as to the "honors!" We are not entirely clear just what they will feel those to be, but we dare to hope that Mrs. Howes and Mrs. Spahr will interpret the term to mean that it has been an honor to be associated with a board which has had the privilege of devoting itself for eighteen years to revealing the spirit of Smith College to its thousands of alumnae and that now and evermore as Editors-Emeritae that honor will be theirs in generous measure.

EDITH N. HILL, *Editor-in-Chief*

Local Clubs

PROFESSOR WELCH of the Department of Music is giving a series of lectures in Pittsfield under the auspices of the BERKSHIRE COUNTY CLUB, the proceeds going to the Scholarship Fund. His topics thus far have been Brahms and Chopin, and on February 8 he will speak on the Modern School of Music. That same evening he will speak on the same topic before the Smith group in NORTH ADAMS. Professor Welch will also deliver a series of two lectures in CHICAGO, on Jan. 28 and 31, his subjects being "Why We Behave like Musical Beings" and "Music in the Modern World."

The BOSTON CLUB held a subscription bridge party on the afternoon of Jan. 16.

Professor Withington was the speaker at the first meeting of the BRIDGEPORT CLUB on Dec. 2, and Professor Kimball will address the EASTERN CONNECTICUT CLUB on Jan. 28.

The BROOKLYN CLUB held an open meeting on Monday evening, Jan. 9, at the home of

Eugenia Lies '18. Miss Anne Moore of the Civic Repertory Theater was the speaker of the evening and Miss Frances Gould, soprano of the Department of Music of the Julia Richman High School, sang several solos.

At the dinner of the HAMPSHIRE COUNTY CLUB at the Manse on Dec. 6, Miss Blake was the guest of honor and speaker. Miss Blake also spoke to the HOLYOKE CLUB on Dec. 5 and to the SYRACUSE CLUB at its luncheon meeting on Jan. 14.

The NEW HAVEN CLUB held its annual Christmas sale on Saturday, Dec. 3. The moving picture, "Peter Pan," was an added attraction to this very successful affair.

The NEW YORK CLUB has been particularly active of late. An exhibit of work by alumnae was held at the Smith Clubhouse on Dec. 1 and 2. On the second day there was also a rummage sale. The Club managed a successful benefit performance of "Tosca" by the Metropolitan Opera Company on Dec. 29, the proceeds of which were added to the Scholarship Fund. The annual Christmas dance was held at the Plaza on Dec. 28.

Mlle. Cattànès spoke on the Junior Year in France at the meeting of the RHODE ISLAND CLUB in Providence on Saturday, Jan. 7. On Jan. 13, the RHODE ISLAND CLUB, acting jointly with the Rhode Island Vassar Club, sponsored a lecture by William Beebe, the proceeds being added to the scholarship funds of both colleges. Dancing followed the lecture.

Many of the clubs held Christmas parties during the holidays, the particular object being the entertainment of the undergraduates home from college. Among such functions were the luncheons of the COLUMBUS CLUB, on Dec. 27, the SYRACUSE CLUB, Dec. 28, and the joint luncheon of the MINNEAPOLIS and ST. PAUL CLUBS on Dec. 30 at the Hotel Radisson (the Intercollegiate Alumni Hotel in Minneapolis). The CHICAGO and the PITTSBURGH CLUBS entertained at breakfast; Chicago, at the Blackstone (also an I. A. H.) on Dec. 29, and Pittsburgh at the Athletic Club on Dec. 28. Mary Hastings Bradley '05 brought news to the CHICAGO CLUB of "Adventuring in Africa," while in PITTSBURGH Cora Coolidge '92 was the guest of honor and speaker. The BALTIMORE and the NEW HAVEN CLUBS gave teas in honor of the undergraduates. At the CLEVELAND CLUB luncheon Helen Greene '91 of Antioch College was the guest and principal speaker. A dance at

the University Club on Dec. 30 was also given by the CLEVELAND CLUB.

Miss May Cook will speak to the SPRINGFIELD CLUB at their meeting at the MacDuffie School on Wednesday, Jan. 25.

Presidents and Secretaries at Radcliffe

VASSAR undergraduates are said to have responded to a request for their opinion of Harvard men by a telegram which read: "Vassar rating of Cambridge being rushed to scene of disaster." If the group of Alumnae Presidents and Secretaries which met at Radcliffe early in November had been asked in like manner to rate its hostess, the ranking would have been 100%. And the "disasters," if any, would have been due, in the words of a small boy's bread and butter letter, to "much good food." He was thinking of turkey and cranberry sauce while we, not neglecting grateful mention of terrapin and truffles, or their equivalents, should also have in mind the very substantial mental fare with which we were regaled. From Thursday evening, when we were entertained at Briggs Hall, the newest Radcliffe dormitory, until Saturday afternoon we lunched and dined and tea-ed together and held long sessions at which the representatives of the six colleges had a chance to take part in the discussion of the problems which most interested them. One of the delightful features of the Conference was the lack of formality made possible by the small size of the group, although Mrs. Blackall, the Radcliffe Alumnae President and our presiding officer, may have felt that twelve women constituted a more unruly body for presiding purposes than a larger and more formal gathering. It was literally a "round table" at which we sat and the group around it became a very friendly one. It was a shock to learn, only a few weeks later, of the sudden death of Mrs. Afeld, the Vassar Alumnae President, whose vivid personality and lively sense of humor had added much of interest to the discussions.

The first evening, a group from the Radcliffe Choral Society sang to us most delightfully, after which we made a tour of the "Halls of Residence," the official name for the attractive dormitories of the Radcliffe Quadrangle; and next day saw the interior of the buildings which make up the Radcliffe "Yard." Assembled at our first regular session on Friday morning, each one found at her place a paper shopping bag (the kind that housekeepers as-

sociate with "cash and carry") containing much interesting literature connected with Radcliffe, its past, present, and plans for the future, and, most thoughtfully, a loose-leaf notebook and box of pencils—bag and notebook and pencils all elegantly marked with the name of the owner. With note-taking made so easy—not to say inevitable—there was no excuse for the laziest scribe, and what follows is a brief compilation of the contents of one of those little black books.

We talked of *Quarterlies*, and the suggestion was made that once a year each *Quarterly* might publish a syndicated article by a person of distinction whose sole reward would be the knowledge of the size of the highly-intelligent audience he would reach. In view of the recent change in our own QUARTERLY Board, by which two advisory coöperating editors are to be appointed each year to serve for a term of three years, it may be of interest to note that at Wellesley, whose magazine is issued six times a year, the Advisory Board, which is a local group, meets before every issue and makes suggestions for articles to be included.

In discussing Educational Projects, we found that Wellesley offers a course of six or seven weeks in summer reading (*not* in the usual light and frothy meaning of the phrase) with all the facilities of the library placed at the disposal of the readers. Vassar holds a series of conferences on widely different subjects, with always a very popular garden conference in the spring. These are held over week-ends and are largely made possible by the Alumnae House which takes care of the housing as well as providing a place for the meetings.

Every college represented was interested in the subject of Alumnae Funds. At Wellesley, the number of givers from each class to the fund is printed in each issue of the *Quarterly* under the class notes. At Vassar, all gifts received from a class since its last reunion are announced at Commencement as the reuning gift of that class. At Vassar also, the Alumnae Association makes the general rule that every fund must finance itself—which is of interest to us since it seems likely that the financing of our new Alumnae Fund, undertaken this year by the Association, will prove too great a burden to assume permanently.

As a means of interesting the seniors in the Alumnae Association, Radcliffe gives them a dinner in the spring at which they are presented by President Comstock to the Presi-

dent of the Alumnae Association and received by her according to a special form. Vassar does much the same thing with the difference that there the emphasis is laid on very good speakers from the alumnae, who are imported for the purpose.

Smith asked for a discussion of the Dix system which Mount Holyoke and Vassar are already using and Wellesley has under serious consideration. The pros and cons have already appeared in our *Club Bulletin* and the February Council will debate the question.

Bryn Mawr, Radcliffe, and Vassar hold regular meetings of their councils or alumnae associations in various sections of the country (in addition to meetings on the campus), and find this mountain-Mahomet procedure productive of greatly stimulated interest in college and alumnae affairs. Vassar also arranges to have each club receive a visit from some speaker from the college at least once in three years, as the very minimum provision.

Your representatives came away with two quite definite impressions: First, the need of more adequate quarters for the Association on the campus. Far be it from us to appear ungrateful to the College which graciously allows us space which it really needs for its own uses; but the fact remains that we do need very badly facilities for social gatherings—witness how our style is cramped at the "grand-daughters' tea." We need some sort of a social center for returning alumnae—not necessarily, or perhaps even desirably, a building as large and elegant as Vassar's wonderful Alumnae House which was the gift of two sisters (Smith alumnae sisters take notice!).

We came away also with the feeling that other colleges do more for their distant alumnae than Smith does. At Wellesley, the Board of Directors is made up regionally and the whole Board retires at the same time: this year it happens that New York is the center, but in other years boards have been elected as far west as California. At Vassar, the nominating committee is selected regionally so that meetings are easy to arrange. Vassar also keeps in close touch with its alumnae by *Listening In*, an informal news letter sent whenever the occasion demands; and a well-informed alumnae body can hardly fail to be a loyal one. Here is material for discussion which "Let Us Talk of Many Things" might profitably invite.

Miss Comstock invited the Smith representatives to be her guests and Dr. Gilman proved

a hospitable understudy when Miss Comstock discovered that she had to be commuting to New York. It was the time of the flood and owing to delays she arrived in Cambridge just in time to give a dinner and reception in honor of the Conference, and hurry back to New York.

Radcliffe boasts a college *Daily* which, although it is primarily an undergraduate

publication, is also the official organ for all college notices. The day after our departure it ended a brief report of the Conference with these words: "It was a pleasure to us to have them, and we hope that they went back with a friendly feeling toward Radcliffe in their hearts." Dull must we be of soul if we could have felt otherwise.

MARY (FROST) SAWYER 1894



The Alumnae Fund

A channel through which every alumna and non-graduate, according to her means, can express her loyalty to the college and her belief in its future



From the Fund Calendar

February: The Committee reports on current progress and does its utmost to inform and inspire

THE composite hand of the Smith Family which from the Alice in Wonderland cottage above is flinging green envelopes into College Hall has been actively engaged in this happy occupation since October last. 1537 such envelopes has it flung, 1388 from graduates of the family, 149 from nongraduates. Their contents have rejoiced College Hall, and set the chime of bells in the tower ringing a cheerful tune above the President's head as he wrestles with the annual salary budget.

\$25,000

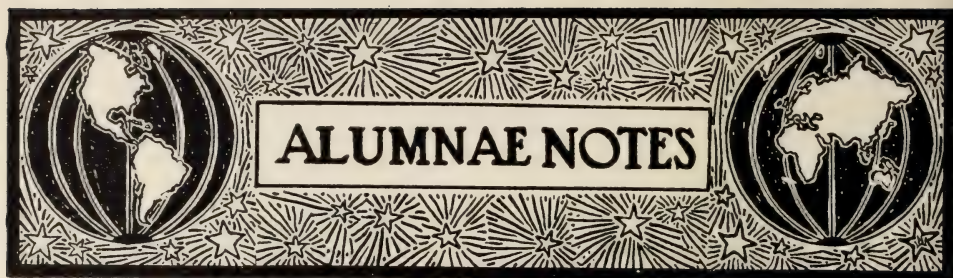
EQUIVALENT to the income of an endowment of more than \$500,000, is the total which has accumulated in pledges and payments against the College's greatest need.

Nota Bene

THAT this is only the first milestone of our Fund. In the months of March, April, and May, all the class letters will be finished and circulated (8 are still in preparation) and the 8379 remaining alumnae will, if the present size of the average gift is continued, add several times \$25,000 to the Fund.

Does not this Information of Current Progress indeed Inspire?

February 1, 1928



CLASS NEWS

Please send all news for the May QUARTERLY to your class secretary by April 2. The editors reserve the right to omit all items which in their judgment are not submitted in legible form.

1879

Class secretary—Mrs. Charles M. Cone (Kate Morris), Hartford, Vt.

DIED.—Mary (Gorham) Bush, Dec. 7, 1927. Mary spent a never-to-be-forgotten week with us the first of October, when the leaves were their brightest and the weather perfect, and we autoed every day to a favorite spot. After two weeks more of vacation in Boston she returned home "feeling years younger," as she wrote to me. She died of angina pectoris on the evening of Dec. 7. I attended her funeral on the 10th. K. M. C.

OTHER NEWS.—The secretary writes: "We spent an exciting night in Hartford, Nov. 3-4, hearing strange sounds and seeing strange lights on the roaring, rapidly rising river below us, the rain pouring meanwhile like a summer shower. In the morning the highway bridge was gone, and our mill stood up to its knees in water. The ancient log dam, 135 years old, was flooded for three days and then appeared unharmed. This is my part in the great disaster which has befallen Vermont. Mary Whiton with her friend Miss Bangs spent five weeks in Windsor (Vt.) during October and November. Windsor is not far from Hartford and we had much pleasure in their society."

1880

Class secretary—Mrs. Edwin Higbee (Netta Wetherbee), 8 West St., Northampton, Mass.

Netta (Wetherbee) Higbee motored to Florida in December with cousins, and will be South all winter.

1881

Class secretary—Eliza P. Huntington, 88 Harvard St., Newtonville, Mass.

DIED.—S. Alice Browne, suddenly, in New York, Dec. 11, 1927. Funeral service in Trinity Church, Newport, R. I., Dec. 14.

Thus has closed an active and useful life of far-reaching influence in many directions as well as in her teaching. Devotion to her college and loyalty to her class were constant through the years. She had just received our vote for Class President, which adds to the keenness of our loss. After Alice graduated from Smith she took advanced courses at M. I. T. and at the Collège de France in Paris. She was principal of the Classical School for Girls in Boston from 1887 to 1911 and from

1916 to 1920 co-principal with Ethel K. Sims-Nowell in the Toletorpe School, which they founded. She was a charter member of the Boston College Club and of the Association of Collegiate Alumnae of Boston and was the first treasurer of the Smith College Alumnae Association, in which capacity she served from 1881 to 1905.

1882

Class secretary—Nina E. Browne, 44 Pinckney St., Boston, Mass.

Annie Jackson has been confined to her bed, attended by a nurse, the outcome probably of the excitement at the time the flood touched North Adams.

Ex-1882

DIED.—S. Alice Browne. See under 1881.

1883

Class secretary pro tem—Mrs. A. W. Hitchcock (Margarette Osgood), 5 Barton Sq., Salem, Mass.

Elizabeth (Lawrence) Clarke, en route from Williamstown for her winter in Tryon (N. C.), was marooned in Northampton by the floods, but was helped on her way by Nellie (Eames) Wood and her husband, who drove her over Mt. Tom in their car, thus enabling her to take train at Holyoke.

Salomé (Machado) Warren's son, Minton Machado, was married Sept. 17, 1927, to Sarah Robbins, of Boston and Ipswich, Mass.

Ex-1883

DIED.—Nov. 27, 1927, at Cocoa, Fla., Nancy Homans, artist. Nancy was present at our 40th reunion. She had done many paintings in this country and abroad, particularly in Holland. She was a well-known landscape painter and had studied with Benjamin Constant and Jean Paul Laurens of Paris.

1884

Class secretary—Helen M. Sheldon, Fort Ann, N. Y.

DIED.—Sally Haskell Delano, Dec. 8, 1927. She had had a year of illness, had seemed to be getting much better, and then came the end with surprising suddenness. She bore her great-grandmother's name, and something of the serenity and dignity of the past seems to have descended to her with the name. A friend writes, "Her funeral was a sweet, peaceful, home-going affair." Another friend says, "Sally was preeminently

of the quiet, steadfast, dependable order, that leave a gap when they go."

OTHER NEWS.—Amy (Garst) Keyes, our class baby, writes that she has a keen interest in her mother's classmates, and that among her greatest treasures are the silver porringer and spoon '84 gave her. She has four children: Marjorie, aged 16, Barbara 14, Conrad 11, and Robert 9. Most of her married life has been spent at Roswell (N. M.), a town which she locates as "200 miles from a street car"—suggestive of that famous home which was "six miles from a lemon." Amy cordially invites any member of '84 who may be in New Mexico to come to see her. Address, 1104 S. Main St., Roswell, N. M.

Betsey Merriam is spending a pleasant winter in Galesburg (Ill.) with an old friend of Cornell days. She drove her Buick the 1200 miles from Sky Farm to Galesburg, accompanied only by her faithful dog, Trixie.

Mary Barton writes that she saw Imogene (Paddock) Rice in Pasadena early in December. Imogene was recuperating from a very severe illness. She has two fine grandsons, aged 4½ and 6 years, children of Margaret (Rice) Shefchik '19.

Carrie Richardson has been suffering from arthritis during the past year, but is better now. On Jan. 25 she and her nephew, Tom Shepherd, who was graduating from Amherst at the time of our last reunion, are starting on a Mediterranean cruise, to be gone until Apr. 8.

Helen Sheldon plans to attend the Council meeting in February.

Ida (Skilton) Cornish and her husband expect to go South Feb. first for an extended trip.

1885

Class secretary—Ruth B. Franklin, 23 Sherman St., Newport, R. I.

In December, Mary Calkins delivered a course of lectures on "Conceptions of Meaning and of Value" at Bedford College, Univ. of London. She was also invited to lecture before the British Psychological Association, and during her stay in London enjoyed the hospitality of many English friends.

Anna (Greene) Stearns's husband, Dr. Charles A. Stearns, died in Providence, R. I., Dec. 29, 1927. Dr. Stearns, who was a graduate of Amherst '81 and of Harvard Medical School '84, had been a practicing physician in Pawtucket and Central Falls for more than thirty years.

1886

Class secretary—M. Adèle Allen, 144 Lincoln St., Holyoke, Mass.

DIED.—Mary (Carter) Duncan, Nov. 19, 1927, at Monrovia, Calif., after an illness of two years. After graduation she traveled in Europe for two years, studying in Germany and at the Sorbonne. After her return she was married to Prof. George M. Duncan, professor of logic and metaphysics at Yale, and lived in New Haven until his retirement. She was a member of the board of managers of the New Haven Orphan Asylum and of the New

Haven Training School for Nurses. To the sweetness of her character, the unselfishness of her nature, and her loyalty to truth we all bear loving tribute.

OTHER NEWS.—The Trustees of the Milton Public Library held an exhibition of the "Water Colours, Drawings, and Jewellery" by Margaret (Atwater) Jones, Dec. 3-Jan. 1.

1887

Class secretary—Eleanor L. Lord, Box 50, Rosemont, Pa.

Ruth (Bowles) Baldwin is spending the winter with her daughter, Ruth (Baldwin) Folinsbee '12, in New Hope, Pa.

Jessie (Carter) White's son Carter has just been elected a member of the Worcester City Council.

Ex-1887

Nettie (Bancroft) Pierce writes from Mukden that she and Catharine are about to start for Peking and will sail from there for Singapore.

1888

Class secretary—Florence K. Bailey, 174 Broad St., Claremont, N. H.

Caroline Austin's address for the winter is 9 Tremerton St., St. Augustine, Fla.

Daisy Blaisdell now holds the rank of assistant professor at the Univ. of Illinois.

Jennie (Chamberlain) Hosford has another grandchild, Mary Elizabeth, born in Cleveland, Dec. 28, 1927, daughter of Donald and Helen Hosford.

Grace (Churchyard) Simons's husband, Seward A. Simons, died at Laguna Beach, Calif., the last of November, after a long illness. Mr. Simons was born in 1859, graduated from Cornell in 1879, and was admitted to the bar of New York in 1881.

Isabel Eaton has resigned her position in the Agricultural Department at Washington. Her new address is c/o 22 Howard St., Springfield, Mass.

"Minstrelsy of Maine," issued just before Christmas, is the consummation of work which Fannie (Hardy) Eckstorm has been doing for several years. She describes it as "Songs made up in the Maine woods by lumbermen from about 1820 to the present date, together with songs by sailors, fishermen, and inhabitants of the coast of Maine for a similar period, interspersed with brief essays upon the problems of folk songs and the singers." Others say of it that it is extremely well done, and has aroused much interest, especially in Maine.

Helen (Lincoln) Stone reports a grandson, Clifford Stone, born Dec. 1, 1927, to Frank and Edith (Stone) Taft.

Alice (Sykes) Meara's husband, Frank Sherman Meara, died suddenly in New York, Oct. 9, 1927, at the age of 61. He was a graduate of Yale, 1890, later taking the degree of Ph.B. from the Sheffield Scientific School, and M.D. from the College of Physicians and Surgeons in New York.

Ex-1888

Harriet (Duguid) Amerman announces the birth on Dec. 11 of her first granddaughter, a second Harriet Duguid Amerman, daughter of Henry and Ruth Amerman.

1889

Class secretary—Lucy E. Allen, 35 Webster St., West Newton, Mass.

Harriet Cobb, the "Class Traveler," seeking for new fields, is about to spend a leave of absence from the College in a trip to the islands of the Southern Pacific, including two months in New Zealand and two months in Hawaii.

Alice (Johnson) Clark sailed on the *Frankonia* Jan. 7 on the Northern and Southern Hemisphere Cruise. She will return May 31.

1890

Class secretary—Annie S. Wyckoff, 95 Clinton Av., Jamaica, N. Y.

Ellen Holt writes that she is spending the winter in Arizona, but that her address for the winter is 49 E. Elm St., Chicago, c/o Miss Webster.

Susan (Homans) Woodruff writes of the passing of her sister, Nancy Homans, Nov. 27, 1927, in Florida. She had been ill for several months, most of the time being with Susan in her home. Susan is planning to represent our class at the Alumnae Council in February.

Anna Jenkins is an instructor in the Presbyterian College of the Univ. of Wisconsin and is giving a course on the "History and Literature of the Ancient Jews."

1891

Class secretary—Mrs. H. B. Boardman (Carolyn Peck), 1307 Lowell Rd., Schenectady, N. Y.

DIED.—Eva B. Lamprey, at the home of her sister in Springfield, Mass., Nov. 27, 1927.

OTHER NEWS.—Grace (Allen) Hollis's daughter Eleanor was married Dec. 31, 1927, to Carroll Eugene Pellissier.

Stella (Bogue) Campbell's daughter Catharine, '24, was married to Norman Munro Newman, Dec. 28, 1927.

Susan (Fuller) Albright's daughter Elizabeth, '21, was married Dec. 21, 1927, to Leston Paul Faneuf.

Carolyn (Peck) Boardman has a grandson, born Nov. 26, 1927, the son of Ronald Peck Boardman of Lake Forest, Ill.

Lucy (Pratt) Short's son is attending Harvard Medical School.

Ethel (Puffer) Howes gave a very interesting talk before the Schenectady College Woman's Club in November, on "Intellectual Hygiene for College Women."

Lilian Skinner is serving on the staff of the Bishop of Wyoming. She will spend the winter in the East and her permanent address is Westfield, N. Y.

Mary Wilson has 111 graduates from her school in the Univ. of California this year. She is President of the Headmistresses Association of the Pacific Coast.

Ex-1891

Judge Herbert Bowers of Manchester, Conn., husband of Lillian (Shepard) Bowers ('92), died Nov. 30, 1927.

Clara Whitehill is doing private nursing in Northampton and lives at 29 Kensington Av. She spends her summers at a girls' camp in Harrison, Me. Last spring she spent in Europe.

1892

Class secretary—Mrs. Irving H. Upton (Katherine Haven), 20 Park View St., Boston, Mass.

Helena (Adams) Woodbridge's oldest son, Frederick, was married Oct. 15, 1927, in New York to Catherine Baldwin.

At our reunion last June it was mentioned that some ten or twelve parents of our various members were living and how honored we were in this respect. Since then several have slipped away: the respective fathers of Miriam (Kerruish) Stage and Bertha (Smith) Stone; the respective mothers of Abby Arnold, Sarah Goodwin, and Molly Wardner. Also Jessie Langworthy's sister Mary, who taught with her at Perkins Institution, died in November.

Ex-1892

DIED.—Mary (Ware) Look, Dec. 25, 1927, in Brooklyn.

OTHER NEWS.—Mary (Burnham) Bowden's daughter Mary was married Oct. 29, 1927, to Frank Schuyler Dodge of the Mountain View House, Whitefield, N. H.

1893

Class secretary—Mrs. John E. Oldham (Harriet Holden), 16 Livermore Rd., Wellesley Hills, Mass.

DIED.—Abigail Clark, suddenly, Nov. 26, 1927, in Boston. She was born in Burrville, R. I., and graduated from the Friends' School of Providence before attending Smith. She was for many years private secretary to the late Dr. Edward Everett Hale; later she was private secretary to Miss E. H. Bartol of Boston. She was a member of the Boston College Club, having served on the Library Committee for many years, and she always took an active interest in the work of that organization. Of a shy and retiring disposition, she was not intimately known by many in the class, but the few who did know her enjoyed her keen mind and rare personality. Helen (Putnam) Blake attended the funeral services, representing the College Club as well as '93.

OTHER NEWS.—Reunion Committees are hard at work. Stella Bradford and Mary Waring met with Virginia Lyman in December, and late in January they plan to meet again with the addition of Florence Sabin and Harriet Oldham for a week-end at Virginia's in Englewood. Anne (Morris) Stevens, in spite of living in the recently flooded district of Vermont, is working on her plans for collecting our Reunion Gift Fund. Every member of the class belongs to the Committee of the Whole, whose object is to get everyone back for Reunion!

Mollie Hagar wrote in November that Burlington itself went absolutely unscathed by the flood, but that it was just like war times there—everyone busy with some kind of Red Cross work, for those who escaped felt they could not do enough for the victims. She has rented her house for the winter and is living with friends at 388 Pearl St., which will be her address till summer.

Mary Harwood is at 12 Arnold Av., Northampton, for the winter, with a possible short stay in Baltimore later. Her niece is a sen-

ior, so we can count on Mary being in Hamp for Commencement time.

Florence Jackson is acting president of the Eastern College Personnel Officers Assn. She and Caroline Bourland went to Professor Gardiner's funeral services, as he was an old and valued friend of theirs.

After the flood, Anne (Morris) Stevens, from her home in Hartford, Vt., wrote to inquiring friends: "Of course we are all right up on our shelf, but ruin and wreckage surround us. Our bridge gone, mill badly damaged, huge washout in road near mill; for a wonder the 135-year-old dam was uninjured. My energetic husband heads the Red Cross relief work for this region and it is proving to be a big job, even with trained R. C. helpers. All three of the boys are at home, going to school and college of course, but hungry and must be fed. I shouldn't have taken this Class Gift work, but I'll try to see it through."

Wynna Wright '21, Grace Stevens's daughter, has illustrated a book for children by Alice Lawton called "Goose Towne Tales." The pictures are delightfully original and amusing and, as the Literary Editor of the *Boston Transcript* says of them, "quite enticing."

Charlotte (Stone) MacDougall's mother died in November. Her daughter Charlotte '22, Mrs. de Kauffmann, is now in Peking, and the younger daughter, Zilla, Mrs. Sears, is living in Needham.

Ex-1893

Olive (Gamwell) Weeden visited Grace Ward in November. They drove out to Wellesley Hills one day to see the secretary, who found it most enjoyable to renew the old acquaintance.

Alice (Evans) Miller's father, Rev. Daniel H. Evans, died in October at West Palm Beach, Fla. Dr. Evans was pastor of the First Presbyterian Church in Youngstown, Ohio, for 30 years. After his retirement he was made pastor emeritus of the church, but moved to Florida for his health and lived in West Palm Beach with his daughter for many years. The *Youngstown Vindicator* wrote a beautiful tribute to him.

1894

Class secretary—Mrs. John J. Healy (Katharine Andrews), 1104 Greenwood St., Evanston, Ill.

Sarah (Allen) Leavenworth's husband, Philip Reynolds Leavenworth, who died on Aug. 25, 1927, at Rutland, Vt., was a former state senator of Vermont and a member of the last General Assembly. At the time of his death he was superintendent of schools of the Rutland Central District which includes three towns. Sarah carried on his school work during his illness and she is now superintendent of schools for Castleton and Fair Haven.

Fanny (Bancroft) Long's daughter, Lois Bancroft, was married to Peter Arno, Aug. 12, 1927, at Stamford, Conn.

Mary (Clark) Putnam's daughter Martha was married to James Lusk Holman, Nov. 22, 1927, at St. Paul. Katharine (Andrews) Healy's daughter Lois, '24, was her maid of honor.

1895

Class secretary—Carolyn P. Swett, Hudson View Gardens, 183 St. and Pinehurst Av., New York City.

DIED.—Oct. 12, 1927, Augusta (Madison) Keim, in Newark, N. J. Augusta graduated from medical college in N. Y. C. and practiced medicine in Newark. After her marriage she was associated with her husband, Dr. Frank Keim. She led an unusually busy life with household and family cares as well as the practice of a doctor. She had not been well for some years but carried on in spite of that fact, neglecting not one of her private or public obligations. Her mother was a helpless invalid for years and Augusta had the care of her. She leaves her husband, a son in Princeton, and a daughter in Pratt Institute. She was a devoted daughter, a thoughtful, loving mother and wife, and, as we all know, one of those loyal, valiant souls who leave behind them precious memories.

OTHER NEWS.—Bertha Condé has a busy, interesting life. She was six months on a lecture trip through the Near East—Turkey, Egypt, Syria, and Palestine. She has recently completed another book for Scribner's and has bought an apartment in Stewart Hall, Beekman Pl., New York, where she will claim residence after Feb. 1928, but do not expect to find her there if you telephone.

Annette (Lowell) Thorndike and Professor Thorndike start in January for a trip around the world, one of those delightful sabbatical leaves which are a perquisite of the teaching profession. When in India they plan to spend a few days with Rose (Fairbank) Beals in Wai. In the summer their children, Marian and Ashley, will meet them in Europe.

Edith (Mott) Davis and Mr. Davis are in California and may go to Honolulu.

1896

Class secretary—Frances E. Jones, Hotel Chelsea, W. 23 St., New York City.

Your secretary would appreciate a livelier response to her effort to collect statistics concerning your granddaughters.

Isabel (Adams) Deland's daughter Eleanor, '27, is studying for her M.A. at Radcliffe.

Marian (Baker) Lloyd's daughter Janet is a junior at Smith this year, having transferred from Skidmore.

Clara (Burnham) Platner writes from Paris, where she has been chaperoning a niece of fifteen and a young friend of hers, that it is a refreshing experience to see the Old World through very young eyes. They had just returned from a visit to Tours and the Loire châteaux and were looking forward to winter sports in Chamonix at Christmas time. They will be home again early in February.

Eleanor (Bush) Woods is back in Pasadena after spending the summer in Concord, Mass. New address, 500 S. El Molino Av., Apt. 11, Pasadena, Calif.

Laura (Crane) Burgess is the grandmother of Tom Burgess III, born in Hollywood, Calif. Tom Jr. married Theodora Beinecke last year.

Carlene (Curtis) Blunt's daughter Carlene

is attending the University of Wisconsin.

Ellen (Duckworth) Trull is corresponding secretary of a woman's club of a thousand members, and chairman of the program committee of a large garden club, in addition to doing much other important work in her community.

Eliza (Lord) Jaquith is back at Talladega College teaching in the English Department after a year's interesting experimental work under the Board of Home Missions.

The engagement of Margaret (Manson) Holcomb's son Sherman is announced to Julia Himmelsbach '25.

Edith Rockwell is carrying on bravely in her venture in Florida in spite of the fact that her new farm and orange grove were quite swept away two years ago by the hurricanes that devastated that section of Florida. She writes that her one train from the north arrives any time after 3.32 P.M., but "the postmaster will not stay after six—he has his cows to milk—yet Clarcona is a town with a bank, four churches, three hotels, and a movie theater."

Caroline (Snow) Merrell is spending the winter in the South with her husband, who is convalescing from a long illness.

Caroline Wing and her family were unable to return to the Riviera this year on account of Mr. Wing's health. They will spend the season in Winter Park, Fla.

1897

Class secretary—Mrs. George W. Woodbury (Harriet Patch), 28 Eastern Point Rd., East Gloucester, Mass.

Eleven members of the Boston group had a luncheon Nov. 9 at the Salmagundi Tea Room. After the luncheon all went to Charlotte Winship's. Louise Peloubet is in charge of a series of luncheons to be held on regular days throughout the winter and spring. The dates will be announced later to the Boston group. All '97ers are most welcome at these luncheons. Information about them may be obtained from Louise Peloubet or the class secretary.

Rachel Baldwin is spending the winter in Pasadena, Calif.

Therina (Townsend) Barnard's daughter Townsend was married to George Allen Mason Jr., Dec. 29, 1927.

Grace (Brooks) Heathman reports the marriage of her son Brooks in July 1927 to Kathryn Hall of Pittsburgh. George, the oldest son, has been sent to Toronto by the Goodyear Co. Frank B. Jr. is a junior at Cornell and Lillian is at school in Dayton, O.

Helen (Brown) Coit and her husband spent a few weeks in Canada in September.

Florence (Clarke) Boone is doing indirect advertising for Colgate and Co. of New York by lecturing before schools, clubs, etc.

Margaret Coe is acting as curator of the Church Library of the Collegiate Church. "This church was established by the first settlers on Manhattan Island and the library, although small, has an interesting collection of books, some of them two or three hundred years old." On Dec. 9, Margaret gave a

luncheon at the Woman's University Club for the New York '97 group. This was followed by a tea at Katharine Wilkinson's. There were sixteen '97 people present and all were glad to welcome Dr. Charles Downer Hazen who was the guest of honor.

On Dec. 12, Ada Comstock spoke before the Woman's Club of Plainfield (N. J.) about the Pan-Pacific Conference and to the girls at the Hartridge School on "College Education."

Albertine (Flershem) Valentine gave a reception for Professor Gardiner, Nov. 12, to which members of the Chicago Smith Club were invited. Albertine's son John is a junior at Harvard. Her two other children are at the Frances W. Parker School in Chicago.

Grace (Greenwood) Watrous's older daughter, Cicely, is a senior at Simmons College; the younger daughter, Jeannette, is at Miss Illman's School in Philadelphia.

Elsa (Hammerslough) Herrmann and her daughter Jane have returned to New York after a year in Europe. Jane is a freshman at Barnard. Elsa's son John graduated from Yale last June.

Elizabeth Hobbs and Helen Tredick expect to sail about the first of February for several months abroad.

Mary Hough is "supplying the pulpit" in a church in Lebanon, N. H.

Jessie Judd was not personally affected by the flood at Bellows Falls, Vt., though many neighbors had their homes inundated.

Genevieve (Knapp) McConnell's daughter Frances, who is a débutante this winter, is working in the chemistry laboratory at Barnes Hospital. The cyclone in September in St. Louis missed Genevieve's house by three blocks.

Ada (Knowlton) Chew's husband has recently edited a book, "The Stroke of the Moment." It is a discussion by various distinguished men of the foreign debts, especially the French debt.

Florence (Low) Kelsey's son Harlan married Ruth H. Driesbach of Duluth, Minn., Dec. 30, 1927.

Clara (Phillips) Rogers's daughter Dorothy, who "came out" this winter, is, nevertheless, busy in the out-Patient Department of the Massachusetts General Hospital, Boston.

Alice Tallant spent the autumn months giving lectures and demonstrations to groups of doctors in Oklahoma under the auspices of the Bureau of Maternity and Infancy.

Lillian (Ware) Knight has a granddaughter, Jacqueline Wilson Knight, born May 7, 1927. The baby's parents are Mr. and Mrs. Richard W. Knight of Evanston, Ill. Lillian's daughter Peggy is a sophomore at Northwestern Univ.

Grace (Wiard) Young's son Everett has entered the Harvard Law School; her daughter Mary Louise is a junior at Smith.

The following are class captains for '97: Edith Noble, Alice (Goodwin) Schirmer, Charlotte Winship, Catherine (Warnick) Hall, Grace (Lyon) Rickert, Helen (Brown) Coit, Perley (Merrill) Macfarland, Anna Carhart, Mabel (Hersom) Jones, Edith (McChesney)

Pennock, Florence (Low) Kelsey, Katharine Crane, Elizabeth (Mills) Belfield, Ethelwyn (Foote) Bennett. One more captain is needed. Who will volunteer?

Ex-1897

Florence Barnard has been giving a course on "Personal Economics" at the Boston Y. W. C. A. this fall and winter.

Katherine (Garland) Vilas has recently been appointed director of the Women's Bureau of the Wisconsin Manufacturers' Association in Madison.

Louise Hobbey is a successful manufacturer of picture puzzles. She has been in the business for eighteen years.

Eliza (Levensaler) Carleton's daughter Sara is following her mother in literary paths. She is literary editor of the Boston Univ. "Hub," the junior year book.

Margaret (Miller) Cooper has two pictures, "The Bridge" and "Our Doorway," in the winter exhibition of the National Academy of Design, N. Y. C. She had two paintings in the Lyme Exhibition last year and also exhibited in the Pennsylvania Academy, the National Arts Club, Copley Society of Boston, and at exhibitions in Springfield and New Haven.

Ellen (Rushmore) McKeon, psychologist and character analyst, has a "Bureau for Self-Understanding" at 152 W. 42 St., N. Y. C.

Mary (Wales) Butler's daughter Virginia is a sophomore at Vassar.

Catherine (Warnick) Hall's daughter Marion, Smith '24, is taking courses in English and education at Columbia.

WANTED.—Addresses for the following. If you know where to find any of these lost members, please write to the secretary. Lilian Bigham, Emma Harrington, Emma Hawkins, Mrs. Walter Spooner (Maude Hunt), Mrs. Alfred B. Carhart (Mabel Millet), Mary Mulholland.

1898

Class secretary—Ethel M. Gower, 29 Mather St., New Haven, Conn.

Plans are under way for our 30th reunion in June. We want the best reunion ever, with everybody back. June 15-19 are the dates and you'll hear more about it before long. Cara Walker is looking out for class supper and our other get-together meals. Maud Jackson will be toastmistress. Henrietta (Seelye) Gray is our new Alumnae Fund chairman. Let's answer her appeal immediately so that we shall be in the 100% list. We came so near it last time that it shows it can be done!

Alma Baumgarten was in an automobile accident when she was visiting Lois James in Northampton in December on her way to California. Alma broke five ribs and was still in the Dickinson Hospital in January.

Mattie (Brown) Fincke, after her school burned last winter, finished the year teaching in the Shady Hill Country Day School, Chestnut Hill, Pa. This winter she is taking Harvard graduate courses in music, also organ and piano, and having a wonderful time. Address, 40 Shepard St., Cambridge.

Josephine (Daskam) Bacon's daughter Anne was married Aug. 22, 1927, to Roger Dodge and is living in New York. Deborah is studying in the Social Welfare Department of the Scudder School in New York.

Catherine (Farwell) Hyde writes that she has celebrated her 25th wedding anniversary. Her daughter Caroline was married June 27, 1927, to Arthur E. Corwith, a Cornell Univ. and medical school man who is now interning in the New Haven Hospital. Caroline had been Girl Reserve Secretary in the Passaic Y. W. C. A. before her marriage. Arvilla is heading for Smith and Edgar Jr. for Colgate, his father's Alma Mater.

Anne (Hall) Gaylord has left Wellesley Hills and returned to Kentucky, address as yet unknown.

Louise (Higgins) Tarbox's eldest daughter, Elisabeth, was married in Oct. 1927 to Roswell Moore of New Britain.

Elizabath McFadden's address is 46 E. 52 St., N. Y. C.

Frances (Parker) Farquhar has opened a shop on Dartmouth St., Boston, where she and a friend sell hats, gowns, French jewelry, bags, and gifts.

Ethel Woodberry's mother died Oct. 28, 1927, after a short illness. Ethel is now teaching Latin in the Dexter School, Longwood, Brookline.

Ex-1898

DIED.—Ethel (Boynton) Meikle, at Arlington, Mass., in 1927.

1899

Class secretary—Miriam Drury, 334 Franklin St., Newton, Mass.

O Great Green Dragon!

We're off to a good start on the Alumnae Fund. Almost every mail brings a green postcard to cheer your chairman's heart, and \$905 was pledged by Dec. 15. But that came from only 33% of the class, and that's only $\frac{1}{3}$ of 99%, so 66% must get busy. Twelve faithful "exes" helped to swell the total and to them our thanks are especially due. Remember our motto—99% of 99.

ETHEL (GILMAN) BRAMAN

OTHER NEWS.—Mabelle (Capelle) Pearman's daughter, Louise Brisley, has a part in the Ziegfeld production of "Rosalie."

Mary (Goodnow) Cutler's daughter Isadore was valedictorian of her class in high school last June and is now a freshman at Smith.

Mary (Kennard) Scott's daughter Molly is studying at the Lowthorpe School of Landscape Architecture in Groton, Mass.

Marjorie (King) Gilman's son Henry was married on Jan. 4 to Karen Evelyn Haakinson of Sioux City, Ia.

Two of 99's daughters are officers in the freshman class—Joan Getchell (Edith Ellis) is secretary, and Katherine Lilly (Margaret Putnam) vice-president.

1900

Class secretary—Gertrude E. Gladwin, 2323 Orrington Av., Evanston, Ill.

As I write these notes on New Year's Day I am moved to thank those who have written me during the year, and to beg those who have

not, to look up the sheet and envelope that went out in the last class letter and send them (or others) to me with some word of themselves. The greatest satisfaction a class secretary can have is the feeling of being in communication at first hand with members of the class near and far.

G. E. G.

DIED.—Edith Dudley Sheldon, suddenly, of pneumonia, Nov. 28, 1927. Meta Bentley writes: "I have reason to know that she was a loyal and affectionate friend, for over a long stretch while I was unable to write because of neuritis she sent me frequent and very entertaining letters, often writing when in bed, for she had much difficulty with asthma and was not strong. She has devoted herself to the care of her mother, and, since her death, to her father and an invalid aunt, at the same time running a tea room in her house for the last two or three years. She was always full of interest and loyalty to Smith. Her brave and cheerful spirit was a fine example to all."

OTHER NEWS.—Florence (Brooks) Cobb writes entertainingly from Kyoto about a summer vacation in Hokkaido, the northern island of Japan, where there is a volcano with just about every sort of eruption going on at once, furnishing hot water in various flavors for wonderful baths. She is teaching and, for the first time in her nineteen years in the Orient, getting along without a cook, in preparation for her furlough in America in '29 and '30! Her two boys are to graduate from Amherst and Yale Art in June '29. She urges her friends to come to Kyoto and let her show them the sights as she did Dr. and Mrs. Wilder and Polly (Persons) Scott and her husband, last spring.

Frances Cummings called together a group of classmates at the Smith Club in New York for luncheon recently. There were eight present.

Miriam Loheed writes that the notice of this class luncheon brought a letter from the brother of Marion Perkins saying that Marion has been ill for three years with a peculiar form of sleeping sickness, much of the time, however, able to enjoy being read to. Surely her classmates will be glad to send her a word of cheer and bits of news from time to time. Her address is 222 W. 23 St., N. Y. C.

A letter from Clara (Heywood) Scott's husband, written at different times and places during the past year about the conditions in China, is a dramatic account of their experiences before they were ordered to Korea for temporary work among the Chinese there. Their address is c/o Rev. J. F. Preston, Soon Chun, Korea. Their children are in school at Pinyang, Korea.

Ex-1900

ADDRESSES WANTED.—Mail has been returned from the following addresses: Eleanor Dement, 230 E. Erie St., Chicago; Alice Fassett, c/o Capt. Fassett, War Dept., Washington; Margaret Hughes, 841 West End Av., N. Y. C.; Mrs. Howland Wood (Elizabeth Marvin), 615 W. 162 St., N. Y. C.; Edith E. Sylvester, 866 Beacon St., Newton Center, Mass.

1901

Class secretary—Mrs. Sanford Stoddard (Hannah Johnson), 499 Washington Av., Bridgeport, Conn.

Mary (Bellows) Quincy's husband died Nov. 11, 1927.

1902

Class secretary—Mrs. Henry Burr (Ursula Minor), 5515 High Dr., Kansas City, Mo.

NEW ADDRESSES.—Elizabeth Neal, Apt. 15, 93 Johnson Av., Newark, N. J.

Mrs. Clifford McV. Snow (Virginia Moore), 610 E. 36 St., Kansas City, Mo.

OTHER NEWS.—A recent issue of *Arts and Decorations* says: "In the last fifteen years people have learned to see the Italian Primitives . . . the Impressionists, and the present-day group of painters who make the Impressionists seem almost conservative. That is why the murals of Achsah (Barlow) Brewster are acclaimed."

A correction from Rachel (Berenson) Perry came just too late to catch the last QUARTERLY, so this is the first opportunity to tell you that Professor Perry went to Berkeley, not as exchange professor, but quite unofficially, as a side trip from the "Harvard Exchange to Western Colleges," of which he visited many.

Adelaide (Burke) Jameson was kept from reunion by illness. Like all the others heard from who were so afflicted, she is making plans for the thirtieth.

Eda Heinemann's visit to Kansas City with the "Chicago" company this fall gave her friends there great pleasure. The four members of 1902 now living there planned a luncheon with her that just missed being 100% because Virginia (Moore) Snow had to drop out. Jeannie did, however, get to the tea that the Kansas City Smith Club gave for Eda. Everybody thought that she was marvelous as the Sob Sister, and we were pleased about Mr. Kuhn too, since, although he is taking a small part just to be with Eda, his one line, in the trial scene, always brought a laugh and a ripple of applause.

Mary Howe has an interesting part-time job as secretary of a Congregational Church in Boston.

Helen (Kelley) Marsh became eligible this winter for the suggested new degree: Litt.D., meaning those who are quoted in the *Literary Digest*. In a discussion as to whether feminine mentality, if any, was characteristically frivolous, Helen defended us nobly: "I have never attended an afternoon bridge where some aspect of women's work was not discussed." Only women who are considered leaders were asked for comments, and though many were sent few were printed, so you see how Helen stands with the editors.

Ursula (Minor) Burr is one of the speakers of the bureau responsible for advance publicity on Maude Royden's visit to Kansas City late in February.

Elizabeth Neal is listed as an English teacher on the faculty of the South Side High School in Newark.

Ellen Osgood, for ten months in the year, is coordinator at the Julia Richman High School

in New York City, which means being a sort of liaison officer between the school and industry. When she isn't arranging part-time jobs for pupils, or making teaching material of employers' suggestions, she acts as special adviser to maladjusted pupils. For the change of occupation that is said to be the best kind of rest, she writes, and for further relaxation plays about at the Noyes School of Rhythm.

Bertha (Prentiss) Webber was in charge of the Women's Division for the Community Chest drive in Holyoke this fall.

Under Henrietta Prentiss's direction there are sixteen teachers in the day and six in the evening college (Hunter), "wrestling with those subtle problems of voice, speech, and pantomime by which the living animal betrays himself to his fellows." Henrietta spoke at Mount Holyoke and Iowa Univ. in November and had an article, "Reflections of a Teacher after a Conference in Phonetics," in the Sept. *Journal of Expression*. She has plans for a new Little Theatre at Hunter's new home in the Bronx, that we hope to hear all about later.

Nann (Smith) Warner had a private reunion with Edith Wells when she was in Peking in October.

Margaret (Welles) Pierson's two oldest boys are at Lawrenceville, preparing for Princeton.

Edith Wells is back at the Tientsin Y. W. C. A. temporarily, matrimony having removed the young Chinese woman she had developed to take her place there. She has another in training whom she hopes to be able to put in charge when she leaves for furlough in June. Edith writes that the "Nanking affair" interrupted their work only temporarily and that they are meeting with very great appreciation for their willingness to stay on and help out at this difficult time.

Beth (Whitin) Keeler's boys are all away at school this year: two at Middlesex School in Concord and the third at Red House, Groton, Mass.

Lucy Wicker writes that as her living quarters are entirely temporary, it will be safer for everybody to use her business address (see *Register*). This summer, while in Washington, she had a very pleasant talk with Dr. Alfred Dennis, whom so many of us remember in Hamp. In non-vacation times Lucy is doing statistical work down in the Wall St. section of New York.

1903

Class secretary—Mrs. Francis W. Tully (Susan Kennedy), 3 Alwington Rd., Chestnut Hill, Mass.

Reunion plans are under way and much depends now on you. Have you answered all the slips in the last class letter? Betty Knight is working hard to give you a good time so do your bit by sending all the information asked.

MAY HAMMOND

DIED.—Pearl (Sanborn) Bond, at her home in Winchester, Dec. 5, 1927, after a long illness and much suffering endured with unflinching courage. Her death is a great loss to 1903.

NEW ADDRESSES.—Anna Bogue, 161 E. 79 St., N. Y. C.

Eva Becker-Shippe, Paxton St., Leominster, Mass.

Rina Maude Greene's permanent address is "Greene Pastures," Russell Hill, Ashburnham, Mass., but she and her sister live in Boston during the winter at 17 Forsythe St. She plans a trip to Barbados soon.

OTHER NEWS.—Jessie (Ames) Marshall's father, General Adelbert Ames, is now the oldest living graduate of West Point. Although he is 92, General Ames enjoys playing golf every winter at Ormond, usually with John D. Rockefeller.

Myrtie (Booker) Robinson's daughter Emily is preparing for Smith at Dana Hall.

Jennie Carberry sailed Jan. 14 for three months abroad. Her address is c/o Morgan and Co., 14 Place Vendôme, Paris.

Esther Conant is to be in Atlanta (Ga.) this winter. She will be with her sister, Mrs. Harold Bush-Brown, 67 Peachtree Pl.

An ancient stage coach rumbled over the old Norfolk and Bristol turnpike one Saturday last November, and drew up before the doors of an old hostelry—the Fuller Tavern—at South Walpole, where a century ago steamboat passengers from New York by way of Providence stopped for breakfast while completing their journey to Boston by stage. Seated on top of the old coach were Fan (Hastings) Plimpton and her husband, for they, with their neighbors, Mr. and Mrs. Philip Allen of Walpole, had restored the old stage station to its condition of 120 years ago and they had planned the old-fashioned ceremony as an appropriate way in which to reopen the tavern for permanent public entertainment.

Florence Howe's winter address is Hotel Lincolnshire, 20 Charles St., Boston.

Lilian Lauferty gave a talk about her newspaper work, and her husband, James Wolfe, celebrated basso of the Metropolitan Opera Co., sang at an entertainment given by the Sisterhood of Temple Israel at the Copley-Plaza Hotel, Boston, Nov. 27. About 1500 people attended.

Isabel (Rankin) Grant's mother died in November. The secretary apologizes for an error in the note about Isabel in the last *QUARTERLY*. Col. Grant is stationed at the South Boston Army Base, not Navy Yard.

Mr. Bond's sister will at present care for Pearl (Sanborn) Bond's 14-year-old son and for little Constance, who is only five.

Fan Stewart reports a pleasant visit to Betty (Knight) Aldrich, where with Edith Hill and Nettie (McDougall) Scofield, they planned for reunion.

Elizabeth (Stiles) Land writes: "Lindbergh was with us a week before the Mexican jaunt and is more splendid every day. He's so simple, kindly, and not an atom self-conscious or conceited! We miss him and wish we really owned him."

The address of Helen Stout was wrongly entered in the *Register* as The Churchill, 122 N. State St., Chicago. It should be The Churchill, 1255 N. State St., Chicago. Winter address, c/o Morgan and Co., Paris.

The engagement of Alice (Webber) Scofield's oldest daughter, Mary, to Payson Tucker Lowell Jr. of Newton Highlands was announced the day before New Year's at a bridge and tea given by Alice's mother. Very pretty pictures of Mary appeared in the Boston papers. Mary is a graduate of the Garland School and is now studying for the second year at Miss Sacker's School of Decorative Design in Boston. Alice's second daughter, Elizabeth, is at the Hillside School, Norwalk. The third one, Anne, plans to go to Smith.

Ex-1903

Irene Brown's address is now Llewellyn Park, West Orange, N. J.

Rebecca (Carr) Stone's son Lewis is a freshman at Antioch.

Elizabeth (Stone) Hart's oldest boy, Jonathan Jr., is at Tabor Academy, Marion, Mass.

Mrs. Charles O. Wright (Florence Strong) is now living at 8 Oakwood Av., White Plains, N. Y. Florence's older son, Charles, died Nov. 7, 1927. He was 24 years old, the first baby born to a member of 1903.

1904

Class secretary—Eleanor Garrison, Hotel Bellevue, Boston, Mass.

Constance Abbott is living at Baldpate Inn, Georgetown, Mass., within commuting distance of Haverhill. The Inn is run by Wilhelmine Bray '13.

Olive (Beaupré) Miller writes, "Harry, Virginia, and I are leaving Jan. 28 on the *Roma* for four months in the Mediterranean countries; half a voyage of pleasure, half one of business, gathering first-hand material for books."

Myrtis Benedict has been four years with Ginn and Co., Boston. She does editorial proof reading for textbooks, covering a wide range of subjects.

Mildred Bennett says, "Since my mother's death in 1923, my sister and I camp out in our old home (Monticello, N. Y.) summers and try different warm climates in winter."

Edith Camp made a fall visit to Marion Works, who lives in New York and spends her days in the etching department of Macy's.

Mary (Chambers) Folwell's daughter Katrina died Nov. 16, 1927, after nearly a year of illness. Katrina was fifteen, the third of six children.

Marion Clapp continues her costume programs and singing. She is on the executive committee of the Federation of Women's Boards of Foreign Missions of North America.

Leslie (Crawford) Hun's daughter Leslie, after a year abroad, has returned to Smith in the sophomore class.

Nellie (Cuseck) Connolly's daughter Helen is song leader of the freshman class at Smith. Ruth writes enthusiastic letters from France. The juniors in Grenoble the day college opened in Northampton, had President Neilson in their midst.

Hazel (Day) Pike, with her daughter, spent a happy summer abroad. Young Hazel passed her college examinations last June (not quite sixteen!).

Gertrude Douglas will be at the Univ. of Toronto until February, when she goes to Cornell for research work. In the spring she expects to go to Hawaii.

Hannah (Dunlop) Colt and her husband spent two months abroad last summer motor-ing and watching the League in action at Geneva. Hannah makes frequent trips to Northampton to see her ward, Mary Bradley, Corinne Davis's daughter.

Margaret (Duryee) Salisbury says: "We adopted a baby boy last May, Joseph, aged six weeks. This gives us a family of five, the eldest seven, the youngest six months."

Mary (Dutcher) Carroll witnessed the wedding of Phila (Johnson) Burck's daughter Barbara (our class bride) to Harry Rea Callender Jr. in Los Angeles last June. "Barbara made a lovely bride and was surrounded by the daintiest and prettiest of bridesmaids and flower girls. We had a 1904 table at the wedding—Lucie London, Mabel Dinsmore, and I with our husbands. All the decorations were purple."

Elsie (Harris) Durbin's daughter Dorothy is at the Wheelock Kindergarten Training School, Brookline, Mass.

Muriel Haynes and Eleanor Garrison are disporting themselves at an English country dancing class in Boston.

Sophie Hiss continues as librarian in the Cleveland Public Library. She was in Europe from April to July: France, Italy, and England.

Margaret (Hotchkiss) Streit's daughter Margaret is a Smith junior. Billy is at Exeter. Margaret says, "I'm planning to leave them both and go to Africa this winter."

Elizabeth Jackson returned from a Mediterranean cruise in October. "Had a wonderful nine months; spent the summer partly in Paris, partly in Brittany. Geneva most stimulating. Made a sudden dash to Florence and the hill towns. Have taken a small apartment in Wilmington and am going to start housekeeping with a dog and a cook."

Phila (Johnson) Burck's husband died in Los Angeles in Oct. 1927.

Lucie (London) Moore says: "Robert is still at Thacher School. He and I had a heavenly trip to Europe this summer, landing at Lisbon, Palermo, and Naples. We motored through southern Italy, thence to Rome, Paris, and London (and many other places). Saw Emma Dill and Mary Dutcher in New York."

Anna (Mansfield) Conn says: "Both children are in public school (Geneva, N. Y.), Jean Elizabeth, ten, in the sixth grade and Herbert, seven, in the fourth. Mr. Conn has recently published two books, one a textbook on bacteriology, the other entitled 'Biological Stains.' He is also editor of a journal issued quarterly, *Stain Technology*. I spent six weeks in New England this summer and saw Alice (Poore) Favinger, who is very brave over the loss of her husband. She has twins, a boy and a girl, sixteen, and a daughter, six. I also saw Rachel Stockbridge '03."

Helen Marble is hospital social worker at

the Children's Hospital, in Boston, Mass.

To anxious inquiries as to how she fared in the St. Louis cyclone, Mildred McCluney replied that she happened to be away at the time. "We were just half a block from the worst of it and were fortunate to escape with practically no damage. Every house in the block below was damaged." Mildred spent several October days in Northampton.

Margaret (Mendell) du Bois writes from Batavia: "I hope to have the pleasure of welcoming some Smith friends at the above address. We have been here since September and find Java more fascinating every day."

Florence Nesmith announces the opening of her shop for the exhibition and sale of foreign antiques at 138 Market St., Lowell, Mass. Last summer after resigning as manager of the Lowell branch of the Folk Handicraft Guild, Florence with Mabel Barkeley, in a Ford, explored Portugal, Spain, France, and Italy, seeking treasures for her shop. This collection is the result of a joyous journey in pursuit of the antique and unusual.

Elisabeth (Southworth) Harrison says: "A son destined for Amherst graduates from high school in June 1929."

Elisabeth Telling spent several weeks this fall in Summit, N. J., filling orders for portraits. Her presence was greatly appreciated by Dorothea Holt and Helen Mabie.

Dorothy (Upham) Vaughan holds frequent intercourse with Adèle (Keys) Hull in La Jolla, Calif.

Edith (Vaille) Weeks's son Frederick is on the Dean's List at Harvard. Eleanor is an enthusiastic resident of Ellen Emerson House at Smith.

NEW ADDRESSES.—Constance Abbott, Box A, Georgetown, Mass.

Myrtis Benedict, 16 Hibbard Rd., Newton, Mass.

Laura Glazier, 7 Gillett St., Hartford, Conn.

Elizabeth Jackson, 1210 Delaware Av., Wilmington, Del.

Mrs. Arthur H. Thompson (Anna Kincaid), 20 E. Elmwood Pl., Minneapolis.

Mrs. Albert V. Bensen Jr. (Marion Prouty), 43 N. Main St., New Canaan, Conn.

Marion Works, 159 E. 55 St., N. Y. C.
Ex-1904

Alice Carlisle's father died last June. Alice spent the summer at home with her mother in Goshen (Conn.) and expected to return to Charleston (S. C.) this winter, with Washington in view for spring.

Elsie Harman met Amy (Stein) Hamburger and our peerless class baby last summer on a char-à-bancs at Dinard, France. They alighted later at the same hotel and had a long Smith talk.

Kate Hickok is interested in hand weaving. She has recently acquired a large loom and is working in linen at present.

Hazel (King) Bakewell says: "We decided to sell our place at Saratoga (Calif.) and have bought a piece of property in the hills near San Francisco where we shall build our new house. We are going to Pasadena for a few

days to inspect the final touches on the City Hall." Mr. Bakewell is an architect. Hazel is studying French and Italian.

Elsa (Longyear) Roberts says: "Horace is back at the Harvard Engineering School, John at Exeter, and Mary is a junior at high school (Marquette). I am renewing my youth as official chaperon for her group. I have done a lot of gaudy tempera sketches recently. This is a very colorful country and I am trying to record it."

Florence (Wells) Ireys's son Calvin graduates from Deerfield Academy in June.

NEW ADDRESSES.—Mrs. Elwood S. White (Luella Perrin), Meadowbank Rd., Sound Beach, Conn.

Mary Reid, 334 W. 87 St., N. Y. C.

Mrs. Edna (Richolson) Sollitt, 7548 Kessel St., Forest Hills, N. Y.

1905

Class secretary—Mrs. Frank Mansfield (Alice Curtis), 9 Salisbury Rd., Brookline, Mass.

BORN.—To Alice (Day) Fisher a daughter, Ruth Susanne, Aug. 23, 1927.

To Lucy (Macdonald) Pitts a son, John, in Nov. 1927.

OTHER NEWS.—Inez (Barclay) Kirby moved to Washington in September where her husband is assistant director of Public Welfare of the District of Columbia. Address, 3117 Northampton St. N. W. In November her father was killed by an automobile in front of his home in Yonkers, N. Y.

Katherine Beebe is teaching again this year in the Dorchester High School after a six months' leave on account of illness.

Ruth Blodgett is spending the winter in N. Y., 218 E. 17 St. Ingovar Gay and her sister have an apartment in the same house.

Florence (Bragg) Paine's son Edward carried off honors at Andover last year. He was on the swimming team, editor of the school paper, and winner of the Brooks-Bryce prize awarded for his essay on the subject "To what extent do the ramifications of international trade and commerce affect the political relations between the U. S. and the British Empire?" Ned is a freshman at Yale this year.

Helen (Bruce) Loomis and Helen (Gross) Chandler entertained the Hartford Smith Club at Helen Gross's home in Simsbury, Conn., Oct. 25.

Charlotte (Chase) Fairley is now fully settled in her home in New Canaan. They have a most attractive house to themselves, but Charlotte is relieved of much of the house-keeping as there is a community dining-room for all those connected with the school. Charlotte drives her two oldest children in to town each morning to the New Canaan Community School which a De Vergny child attends and also some of Marion (Prouty) Bensen's children.

Mabel (Chick) Foss is busier than ever in her position on the Board of the Y. W. C. A. as a new home for the Y. W. is in process of construction and Mabel has much to do in connection with the plans for its equipment.

Beth (Creevey) Hamm has recently bought a new apartment at 444 E. 57 St., N. Y. C. Beth has her studio there, and now is so firmly established that she has no thought of moving again. The firm of decorators with whom Florence (Lord) Hough is connected "have done a splendid piece of work for me," says Beth.

Alice Evans resigned her position as director of physical education at Pomona College last fall, and is studying at M. I. T. until February. Her address is 12 Merrill St., Cambridge, Mass.

The illustrations for Mary (Hastings) Bradley's new book, "Alice in Jungeland," were all drawn by her twelve-year-old daughter Alice.

Katherine (Noyes) McLennan's daughter Jane is to be married Feb. 4 to Woodbury S. Ober of Baltimore.

Boston 1905ers to the number of sixteen had a luncheon at the University Club on Dec. 10 and later a theater party. Annie Alden is president this year and will be glad to hear from any who come to Boston.

1906

Class secretary—Mrs. Eben Atwood (Edith Moore), 2732 Irving Av. S., Minneapolis, Minn.

Luliona Barker permitted herself a short vacation from church work last summer, touring to Maine and playing tennis. She plans to take some courses at Boston Univ. toward her M.R.E. degree (Master of Religious Education). This takes three years, but half the work has been done.

Virginia (Cox) Brank saw Frances Pol and Fannie Robinson in Maine last summer. Virginia's daughter, a senior in high school, has passed her College Boards so far, and plans to go to Smith.

Marguerite (Dixon) Clark spent the summer at Southampton, golfing. Last winter she finished a book for children, "The Forest Playmates," and is on her second book of poems. For some years Marguerite has run a monthly poetry evening for the Women's University Club, when poets read their own material. She is on the Board of Christodora House with Anna Hempstead Branch '97.

Ethel (Hammond) Connell with her husband and two children spent the holidays in Minneapolis with relatives. She sipped a cup of tea with other Smith girls at the home of the class secretary.

Caroline Hinman is on her personally conducted round-the-world trip, returning in April. In June she will take a party to the Rockies, her fifteenth trip "off the beaten track."

Barbara (Kauffmann) Murray's father died in September 1927 at Dunkeld, Dunkirk, N.Y.

Lois Mann was busy last fall preparing the Portland High School "Classical Forum," of which she was in charge. She and her sisters had "twenty splendid girls" at their camp.

Janet (Mason) Slauson's husband, who has been military instructor in this country, has been ordered to Paris. They sail in March.

Lucy Melcher took a summer course at

Harvard, and is taking work this winter at the Brown Univ. School of Education. She is on the executive boards of the Rhode Island Smith Club and of the A. A. U. W.

Myra Mitchell was in Northampton from the middle of November until the first of January, adjusting for the Red Cross the losses brought about by the flood and helping with the relief organization.

Edith (Moore) Atwood went to Chicago in October to meet her husband on his return from South America. She had time for one call, and enjoyed a visit with Nettie Baumann in her lovely home. Edith will attend Council in February. Christmas cards from classmates were very much appreciated.

Melinda (Prince) Smith's father died last summer. Melinda and her husband sailed for Italy Jan. 4, going to Rapallo, near Genoa, thence to Rome, Florence, England, and Ireland. They will return in May.

Margaret (Richardson) Gallagher enjoys her radio work in her husband's office. She is president of the Universalist Woman's Club in Bridgeport for which she planned and published the Year Book.

1907

Class secretary—Mrs. James L. Goodwin (Dorothy Davis), 10 Woodside Circle, Hartford, Conn.

BORN.—To Frances (Morrill) Luby a fourth child and third daughter, Barbara Lawton, Nov. 6, 1927.

To Stella (Tuthill) Whipple a son, Frank Hall, Oct. 8, 1927.

OTHER NEWS.—Emma (Bowden) Proctor and Bertha (Place) Banker each has a son at Dartmouth.

Mardi (Coe) Blake's eldest daughter, Margaret, won first prize with a brilliant essay entitled "Franklin's Contribution to American Independence" in a competition sponsored by the National Thrift Committee of the Y. M. C. A. in cooperation with the International Benjamin Franklin Society. The contest was open to high school students throughout the entire country and thousands of boys and girls participated. The prize consists of a medal for Margaret and a cash prize for her school. She is in Switzerland this winter and plans to enter Smith next fall.

Helen (Dean) Bogan has been studying architecture and is building houses quite successfully in California since her husband retired from the Navy on account of ill health. She spent last summer abroad with a University Travel group, studying with Prof. Phelps of Cornell. Her address is El Paseo Dr., Ojai, Calif.

Gladys Duffee is spending the winter in Fort Lauderdale, Fla., in an effort to regain her health in a warm climate.

Eleanor (Little) Baker lost her mother, and Helen (Curtis) Taylor and Mason (Montgomery) Condict their fathers during the fall.

Sophie (Lytle) Hatch's husband has accepted a call as rector of the historic old church at Johnstown, N. Y. After Feb. 1 her address will be St. John's Rectory, Johnstown, N. Y.

Anna May writes that she "had a glorious five months in Europe, motoring for the most part." She has an apartment for the winter at 10 Rich Av., Mt. Vernon, N. Y.

Dora (Reid) Kimber is dean of the Scudder School, N. Y. C., and treasurer of the International Shopping Service, Inc.

Bessie White and her father have a house at 1670 Meridian Av., Miami Beach, Fla., for the winter.

Helen Wolle is president of the Woman's City Club of Akron, O.

NEW ADDRESS.—Mrs. Willard H. Eaton (Elsie Sternberger), 40 Myrtle St., West Newton, Mass.

1908

Class secretary—Mrs. James M. Hills (Helen Hills), 876 Carroll St., Brooklyn, N. Y.

MARRIED.—Marjorie Henry to C. Bruce Ilsley, June 18, 1927.

OTHER NEWS.—Because of two operations, Harriet (Carswell) McIntosh is not doing any medical work at present. Her two daughters are both in school; even small Susan, aged 22 months, "trudges off every morning with her school bag"!

Alice (Friend) Mitchell with her two children took the summer course at the Vassar Institute of Euthenics. She is president of the Rhode Island Center of American Homemakers, Inc., which has recently opened a Home Information Center in Providence. She writes, "Come to see us at 73 Dorrance St.!"

Eunice (Fuller) Barnard is writing special articles for the *New York Times Sunday Magazine*.

Elinor Goodridge has a decorative panel in the New York Society of Craftsmen's "Semi-Permanent Exhibition" at the Art Center.

Mabel Judge spent five weeks at the French Summer School at McGill Univ. She "saw a good bit of Canadian territory on motor and train trips and had a delightful boat trip from Montreal to Quebec and return."

Victoria Larmour writes: "May 1927: Leave of absence from executive secretaryship of Catholic Charitable Bureau, Bridgeport, after 10 years' service. May to Dec.: Supervisor of special staff conducting a survey of illegitimacy as a child-caring problem for the Catholic Charities of New York. Dec.: Vacation at home for first time in 10 years. Jan. 1928: To assume duties as general case supervisor in the Diocesan Bureau of Social Service, Hartford, a new position involving the supervision of branch offices throughout the state."

Betsey Mitchell writes: "The most interesting thing I have done lately was to give an exhibition of educational posters, books, magazines, and pamphlets on physical and mental hygiene, child training, visiting nursing, and social work at New London County Fair. Visitors selected hundreds of pamphlets to take home, asked questions, and took subscriptions to magazines on child training."

Julie (Reed) Gallagher is taking graduate work in history at Radcliffe.

Bertha Reynolds's winter job, which combines with her work for the Smith College School for Social Work, is at the new Institute for Child Guidance, New York.

Betty Seeber studied for a time at the Univ. of Munich last summer and traveled a bit in Switzerland and France.

Charlotte Wiggin is principal of the Poto-mac School at 2144 California Av., Washington.

NEW ADDRESS.—Adalene Hill, 615 S. Coronado St., Los Angeles, Calif.

Ex-1908

Lulu Bookwalter is home on a year's furlough from Uduvil, Ceylon. She is studying in the Union Theological Seminary and at Columbia. Until the middle of June she will be at 99 Claremont Av., N. Y. C.

Margaret (Ryle) Fayerweather's daughter has been abroad since August.

1909

Class secretary—Mrs. Donald Pirnie (Jean MacDuffie), 138 Milbank Av., Greenwich, Conn.

BORN.—To Ruth (Henley) Kirk a fourth child and third daughter, Harriet Bogardus, Dec. 10, 1927.

To Louise (Putnam) Lee a fourth child and third daughter, Gail Garner, Nov. 27, 1927.

To Helen (Wing) Graves a first child, Elizabeth Wing, Oct. 3, 1927.

NEW ADDRESSES.—Emily Davis, 88 Morningside Dr., N. Y. C.

Mrs. William E. Eaton (Fanny Fiske), Hotel Belles Alpes, La Tronche, Grenoble, Isère, France. (Temporary.)

Mary Gleason, 99 Claremont Av., N. Y. C.

Mrs. E. E. Saunier (Jessica Jenks), 2 Monadnock Rd., Worcester, Mass.

Mrs. Carl R. Lane (Edith Merritt), 197 Four Mile Rd., West Hartford, Conn.

Mrs. A. V. Dalrymple (Hannah O'Malley), 972 Cragmont Av., Berkeley, Calif.

Mrs. A. H. Graves (Helen Wing), 275 Clinton Av., Brooklyn, N. Y.

OTHER NEWS.—Sixteen members of the class had luncheon together at the Smith Club in New York on Dec. 3, afterwards visiting the Christmas sale that was being held. Ruth (Dietrich) Tuttle, Gertrude (Bussard) McCarthy, and Helen (Gibson) Jacks were marvelous examples of what efficient saleswomen should be.

Gertrude (Bussard) McCarthy on Dec. 10 was chairman of a Brooklyn bridge party which cleared \$500 for a scholarship at Smith.

Geneva Carpenter last summer became one of the eight trustees of Tudor Hall School, four being chosen from Indianapolis and three others from the school. She was in the East in September, visiting friends.

Elizabeth (Clark) Clegg writes that she and Grace Spofford are both directors of the Smith Club of Philadelphia and that she is particularly interested in the intellectual side of the Club life, and in bringing to the Club distinguished lecturers.

Emily Davis says: "I am pleased with myself for having sought out at last one of the quietest streets in New York. I am looking

forward to a trip 'across' this spring, and expect to spend June in England."

Dorothy (Donnell) Calhoun spent a few days in New York this fall en route to Hollywood after a year and a half in Paris. Her son Donald studied at Julien's and had a picture exhibited in this year's Salon. Mr. Calhoun is teaching international law at the Univ. of California, Donald is going to high school in the morning and to Otis Art Institute in the afternoon, and Dorothy herself is western representative of *Motion Picture Magazine* and *Classic* and is writing short stories and interviews about the movie stars.

Fanny (Fiske) Eaton says Priscilla is now three and the other children are in Swiss boarding schools.

Mary Gleason is executive secretary of the "Encyclopedia of the Social Sciences." Dr. Edwin R. A. Seligman and Dr. Alvin Johnson are the editors, with offices at 506 Fayerweather Hall, Columbia, and also at 100 Morningside Dr. She says it's quite like having a college education all over again, there are so many new and interesting subjects.

Margaret Hatfield writes that she is doing what she should have done years ago—go on the stage. She says it is an ideal occupation for a woman whose husband prefers to write at night, and that since the average actor has so few weeks of employment during the year, she is almost sure of being home a great part of the time.

Bee Hoiles, after an adventurous life in Idaho, has sought the quiet of academic halls. She is studying in Columbia, and rooming with Eva Weber, who was also her roommate in Northampton.

Lulu Kilpatrick this February completes her seventh year in the Cleveland High School of St. Louis. Last summer she spent three weeks in Washington, taking in the N. E. A. Convention at Seattle, and for the rest of her vacation was at Banff, motoring home by way of the Columbia River, California, Mexico, Salt Lake, and Denver.

Anne Coe Mitchel's mother died July 14, 1927.

Hannah (O'Malley) Dalrymple writes that their new home is high on a hill overlooking San Francisco and all the towns across the bay.

Alice (Pierce) Barry was in the East for ten days this fall with her husband, apparently incognita.

Grace Spofford spent the summer in Europe, attending the Wagner Festival in Bayreuth and visiting music schools in Brussels, Berlin, Leipsic, and Paris.

Evelyn (Smith) Trask writes that her duties are chiefly as secretary this year. She is secretary for the Lexington Smith Club, the Lexington Women's Club, and the District Missionary Society.

Gertrude (Schwarz) McClurg had a villa at Le Torquet this summer for her mother and children and was there herself in between various motor trips through Spain, England, Germany, Austria, and Prague. She returned to Chicago in October.

Eva Weber is manager of the Granada,

100 W. 57 St., N. Y. C., one of the fascinating Alice Foote McDougall restaurants.

1910

Class secretary—Alice O'Meara, 12 Keswick St., Boston, Mass.

MARRIED.—Elizabeth Skinner to C. J. Jackson. Address, 3530 St. John's Av., Jacksonville, Fla.

BORN.—To Berniece (Ham) Lumbard a daughter, in Oct. 1927.

To Frances (Loney) Hull a son and first child, in Dec. 1927, exact date and his name not known.

OTHER NEWS.—Gertrude (Barry) Peet writes that she is thrilled over the prospect of two years' service as councillor at Hamp for the Rochester Smith Club. She is president of the Parent-Teachers' Assn. of a near-by school and finds that the work has great possibilities.

Marjorie (Browning) Leavens came to Boston last fall to attend the meetings of the Variable Star Gazers, held under the auspices of the Harvard Astronomical Department. At that time her husband was in Shanghai, but he plans to return to this country next June.

Evelyn (Canning) Keyes, besides caring for her boys, her house, and her wonderful garden, has found time to be elected to the School Committee of Florence, Mass.

Marion Greenwood has broken away from Big Business and armed with a knowledge of the Romance Languages has sailed for a trip around the world, planning to stay indefinitely in Europe.

Celia (Kimball) Breed's oldest boy is in his second year at the Berkshire School in Sheffield, Mass. Celia motored out to New Canaan (Conn.) and saw Carol (Park) Whittemore. Carol had only lately moved there. This was late in November.

Ruth (Leonard) Moses spent eight weeks last year in Europe with her husband. Most of the time they were in Paris, with ten days in Frankfort, and that meant reveling in interesting opera and music.

Mildred Perry is on leave of absence from her school work in Milwaukee, is representing 1910 at Alumnae Council, and following that is to sail with Helen (Bigelow) Hooker for a jaunt in Europe.

Anne (Pigeon) van Heusen and her husband took a short Christmas cruise to Jamaica.

Elizabeth (Skinner) Jackson's husband is at present secretary of the Jacksonville Y. M. C. A. A local paper announcing Elizabeth's marriage gives much information about her career: "A past state president of the Florida Federation of Women's Clubs, she has been identified with state and national club work for a number of years. For four years she has served as a member of the Child's Code Commission of Florida. She was a vice-president of the National Y. W. C. A. and has been assistant secretary of the Univ. of Florida Y. M. C. A. During her service both with the Y. M. C. A. work and as Dean of Women of the Summer Normal School, she has endeared herself to thousands of students."

Mary Steen came to Framingham (Mass.) from Philadelphia to spend Christmas holidays with her sister, and Helen King had a fine "hob-nob" with her there.

Sue (Taylor) Tousey with her husband, Capt. Tousey, and their children, have sailed for two years' duty in the Philippines, arriving there early in December.

Martha (Washburn) Allin's father and husband died within a week of each other, in Oct. 1927. She is now trying to make plans for the future which will include a job for herself of some kind. She writes of the happy time that she had last summer before her husband's death (he was head of the Department of Government at the Univ. of Minnesota). She had been working with her water colors. "I had a heavenly week sketching all day and every day in the St. Croix Valley in July; exhibited landscapes at the State Fair Art Exhibit and the Twin City Artists this fall and have made my first sales."

NEW ADDRESS.—Elizabeth Wright, China Council Office, 23 Yuen Ming Yuen, Shanghai, China.

1911

Class secretary—Mrs. J. P. O'Brien (Margaret Townsend), 614 Madison Av., Albany, N. Y.

BORN.—To Ethel (Wilson) Ford a son, Roger, in 1927.

MARRIED.—Eleanore Ide to Richard H. McIntyre, in 1927.

Ethel Wilson to Karl L. Ford, in 1926.

DIED.—Josephine (Tripp) Wright, Aug. 14, 1927.

OTHER NEWS.—The next time you are in Akron (O.), drop in to see the shop which Florence Angell and a friend run in the Arcade of the Keith Bldg. According to a Christmas folder, "It is a shop that brings you the stores of foreign countries, and that will shop for you the world over."

Florence (Blodgett) McClelland has gone to Florida again for the winter. Address, Box 1625, Daytona Beach.

Jo (Dormitzer) Abbott's stepson Capen, Amherst '25, has just announced his engagement.

Eleanor (Goddard) Daniels's father died in Sept. 1927. She and her husband spent last May to July in Europe.

Mae Patterson will sail Jan. 16 on her fourth Clark Cruise around the world. She expects to see Smith people wherever they stop and hopes to return for Commencement.

The class will be sorry to learn of the death of Maude Pfaffmann's mother last winter. She died on the way home from California where she and Maude had spent three months.

Charlotte (Rankin) Aiken with her three youngest sons came up from New Orleans last summer to attend the Vassar Institute of Euthenics. She writes: "Several other Smith mothers and offspring were there, in that inspiring group of women. The courses were delightful—a variety of fine lecturers. Miss Ainsworth of Filene's even did our hair over more becomingly! And the way the nursery school babies gained, learned to eat every-

thing, and never heard a don't! Scores of applicants will be unable to attend next summer for lack of room. If you or your friends ever want to go, 1911, my advice is to register early." See page 139.

Merle (Shidler) Warner, home after a year in Southern France, writes that she ran into Louise (Rowley) Korraday ex-'11 in Chicago. Louise has three daughters; the eldest, 14, may enter Smith. Her address is 1353 Tower Rd., Winnetka, Ill.

Sara Sugerman has been doing volunteer stenographic work for the United Parents' Association.

NEW ADDRESSES.—Mrs. Paul Mathewson (Alma Lyman), 84 King's Highway, Westport, Conn.

Mrs. Morris Lambie (Adine Williams), 9 Hesketh St., Chevy Chase, Md.

EX-1911

BORN.—To Kathryn (Sabey) Cassebeer a son, George Sabey, Jan. 17, 1927.

OTHER NEWS.—Dorothy (Levy) Holzman (Mrs. Ralph M., 55 W. 95 St., N. Y. C.) writes that she is a student at the Univ. of Pennsylvania.

Helen Johnson is with the advertising department of the Van Dorn and Dutton Co. of Cleveland.

Elisabeth Macdougall is teaching home economics in Mt. Vernon, N. Y. She spent last summer abroad visiting the British Isles.

1912

Class secretary—Mary A. Clapp, Galloupe's Point, Swampscott, Mass.

MARRIED.—Ruth Griswold to Samuel Ames Griswold, Sept. 7, 1927. Address, 75 S. Main St., Branford, Conn.

Edith Siebel to Joseph Lee McDonald. Address, Parker Apts., Hanover, N. H.

BORN.—To Alsie (Clark) Jourdan a son, Donn Clark, Feb. 23, 1927.

To Marie (Curial) Menefee a second son and third child, John, in 1925. Marie is now living at 111 Third Av. S. W., Rochester, Minn. Mr. Menefee has been rector of Calvary Episcopal Church since 1926.

To Hélène (Jacot) Crane a second daughter, Virginia Harper, Aug. 18, 1926.

To Bess (Wheeler) Skelton a second son and third child, Eugene Wheeler, May 26, 1927.

OTHER NEWS.—The Atlantic City boardwalk is not influenced by 1912, for Marion Beecher is teaching English in the high school there.

This is what we know about Dorothy Bement, principal of the Northampton School for Girls: "One of our graduates of last June passed second highest entrance exams at Smith, receiving honorable mention by the New Plan. Another was 'honorably mentioned' for good exams at Mount Holyoke, and three out of six who went to Vassar entered in the honor group."

Louise (Benjamin) Kendall writes that they are planning to move to Manhasset (N. Y.) next year, where the children can live more accessibly to their seat of learning. Benjie herself is still president of the Sunnyside Mothers' Club, where modern education

and discipline are earnestly discussed. She admits that home tactics do not always follow parallel lines! Also she works part time at the appointment desk at the Cornell Clinic.

Arlene (Biggs) Gott's little girl, Stephanie, recently christened a twelve-passenger airplane, the *Santa Maria*. Mr. Gott is president of the Keystone Aircraft Co. of Bristol, Pa.

Frankie (Carpenter) Huntington writes: "Spent the summer at St. Jean de Luz in the heart of the French Basque country, where we had a villa on the sea, and where I uncovered some old folk tales which I am now doing into a book for children. My fourth 'Journey Club Travels' volume, entitled 'Ourselves and Our City,' is being published by the American Book Co. in January. My husband is still a good deal of an invalid, and we are living quietly in Washington, but are enjoying life exceedingly. My two infants, aged 5 and 7, are 'most unusual' children!"

Jessie (Churchill) Thompson leaves in January for a cruise to the West Indies. From Nassau she will cross to Florida where she will spend the remainder of the winter at Clearwater.

Anna Cliff and Patty (Westcott) Davis motored to Boston from Philadelphia in October. Not only was the trip greatly marred by a constant fall of rain, but Anna contracted a severe case of eye strain as a result of conducting the Buick through days of inclement climatic conditions. She is fortunately quite well again.

Ruth Cooper's mother died Jan. 22.

Mary Cromer and Ruth Mildred Smith are back at their respective jobs of head of the English Department of the North High School in Fort Wayne, Ind., and running the First National Bank in Boston, after a whirl about Europe last summer—the maiden voyage for both.

Ruth Elliott received her Ph.D. from Columbia last June, and now is director of the Department of Hygiene and Physical Education at Wellesley.

Ruth Emerson is now in Chicago, as head social worker in the Univ. of Chicago Hospital. Undoubtedly this is not her proper "handle"; but she refuses to divulge anything about herself except that her address is 5411 Greenwood Av.

Frances Espy is still head of the French Department of the Scarsdale (N. Y.) High School, teaching according to her own plan of "individualized instruction" and very enthusiastic about the results which it produces.

About Mildred (Evans) Emerson we note the following in a *Boston Transcript* of recent date: "Mrs. Mildred Evans Emerson now is among the women who have become prominent in the business world by attaining to executive positions where they have not been found in the past. The boards of directors of the Boston Insurance Co. and its subsidiary, the Old Colony Insurance Co., have elected her to the post of assistant secretary of both

organizations. So far as is known, Mrs. Emerson is the first woman to be elected to an officership of a fire insurance company, and she is one of the very few women officers of any insurance company in the United States. Mrs. Emerson also performs the duties of treasurer for the companies with which she is associated. The combined assets of the two companies amount to more than \$20,000,000."

Helen (Forbes) Orwig visited Boston for the first time in many moons in October on her way to New Hampshire, where one of the boys' camps which Mr. Orwig supervises is located. Since that time has come word that she has had a recurrence of the illness of last year, and that she had to go to Rochester for another operation.

Sally Frankenstein spent her last summer's vacation in Mexico City with Elizabeth Curtiss, who is secretary of the Y. W. C. A. there.

Annie (Goddard) Dellenbaugh took advantage of a business trip of her husband's, which took him to Guatemala, to hie her to Chicago to visit "Booker" (Washington) Pfeiffer. She has returned much impressed with Ruth Emerson in her new job, and enchanted with Helen (Stoppenbach) Buchanan's children.

Helen (Hancock) Hardy writes that they had a lovely summer on Cape Cod, in spite of the rain. She is hoping to transport her entire family to Europe next summer. 1912 was well represented on the Cape for, in addition, Lucy (Robbins) Rand was there for a month; and Theo (Gould) Hunting and Jeanne (Pushee) Thayer have recently become landed proprietors there.

We have two students from our ranks at Columbia this winter: Dottie Hawkins and Dorothea de Schweinitz. Neither one is very explicit about her work, but we understand that it lies along the line of chosen careers in library science and vocational guidance. Dorothea complains that Dottie is such a terrific grind as to be ever cloistered with her books and consequently invisible.

Florence (Hooker) Moon writes from Toledo where she has just gone through the throes of moving. Her new address is 2455 Scottwood Av. She says that since she spends her summers in Hillsdale (Mich.) she often sees Leah (Stock) Helmick and her two little girls, when they come up from Fort Sill, where her husband is stationed, to Leah's home. She also speaks enthusiastically of the book on "Budgeting" which Mary Ann (Staples) Kirkpatrick '10 has prepared for the *Woman's Home Companion*.

Travel seems to have gotten into 1912's system. Gladys Baily and Alma Howard took a cruise last summer. Catharine Pierce is on her way around the world and will visit every possible place ere she returns to Cambridge next winter to be in the Fogg Museum and to teach at Harvard and Radcliffe. But Ruth Lawrence takes the cake! A year ago now, she motored to California, at the end of which jaunt she was home only for a week or so before sailing for three months in Europe.

In September she stepped to Denver with her family to attend a Masonic convention; and now isn't she off again on a Mediterranean cruise?

Helen (Houghton) Shortlidge writes, "Our new location is very beautiful, and our house will welcome you whenever you can turn off the Storm King Highway and visit our school and us."

Christmas greetings came to the class from Margaret (Koehler) Ingersoll's little boy, Bobby, and his father.

Also at Christmas came a fine picture of Maisie (Koues) Sachs's family. Maisie, with all her other cares, is writing all the time, we understand.

Maude Latham has entered the Convent for Foreign Mission Work, at Maryknoll, N. Y.

Josephine (McKey) Stock says that she has entered Barbara, aged 11, for Smith in 1933, Nancy, aged 6, for Smith in 1938, and Douglas, aged 2, for Yale in 1942—"The last sounds like the end of the world!"

Margaret Plumley writes that she has no fact of interest to propound except that her address is wrong in the *Alumnae Register*, and that that's her own fault. Her correct address is Room 1718, 370 Seventh Av., N. Y. C.

Mildred (Spring) Case writes that they are moving to Columbus (O.) in January.

Mary (Talbot) Banghart left in December to spend a month with her mother and sister in Colorado Springs.

Bess (Wheeler) Skelton writes: "On our way to New England last summer, we spent the night with Betty (Rudolph) Crane. K. Bailey Dozier, with one large and three small Doziers, was also spending the night there on her way back to Washington. Dorothy Thorne '14 came down from New York, and Frances Espy and Emily Espy '16 came over to join us. The attending husbands accommodately put the children and themselves to bed, and the wives stayed up all night and had a grand talk." We hear that Bess has been "busting into print" via the *Springfield Republican*.

Ex-1912

Margery Bedinger writes: "I'm off for California for Christmas, via Acoma, the Petrified Forest, and Pasadena. Then to my new job as head of the Adult Education Department of the Seattle Public Library. I'll stop off at Los Angeles, Berkeley, Oakland, and Portland to visit libraries and friends."

Dorothy Marcus announces a recent visit from Elsa (Will) LeVeque. Elsa is living in Columbus (O.) at 1378 Park Way Dr., and has two children, Elizabeth, aged 5, and Frederick, aged 2.

1913

Class secretary—Mrs. Alexander Craig Jr. (Helen Hodgman), 314 E. 17 St., Brooklyn, N. Y.

ENGAGED.—Amelia Dutcher to Everett Mead of Orange, Conn. They will be married Jan. 19 and motor to Florida where they will spend the winter.

Eleanor Galleher to Henry William Sanborn of Warren, O.

Nellie Joan Oiesen to Artair Ian Tullis. Nellie is in Northampton now recovering from a serious operation.

MARRIED.—Eva Timmons to Harold E. Gillette. Address, 7327 S. Harvard Blvd., Los Angeles, Calif.

BORN.—To Ruth (Gardiner) Carpenter a second daughter, Nancy Bennett, Sept. 27, 1927.

To Marguerite (Jones) Vollmayer a son, John William, Aug. 22, 1927.

To Alice (Kent) Rader a second son, Philip Scott, May 30, 1927.

To Annie (Mather) Motheral a son, Thomas Samuel, Nov. 15, 1927.

To Helen (McLaughlin) Hurley a second child and first son, Francis Edward, Apr. 1, 1927.

OTHER NEWS.—Marjorie Anderson is teaching Anglo-Saxon and English composition at Hunter College.

Helen Barnum is "back at an office job again, assistant secretary in the Rochester Chamber of Commerce, after playing nurse to my family through a long, long siege of illness."

Sarah (Cheney) Despard: "I'm running a nursery school in my house with a Teachers College teacher and it's a great success. Also we've just bought a new home and are doing it over, which is great fun."

Helen Clafin is "now teacher of English in my home city high school, Attleboro, Mass."

Blanche Dow: "Once more greetings from the provincial fastnesses of the 'Great Middle West.' I'm still at it, single, hard working, etc., etc. Talk of reunion next June sounds alluring, but I hope the summer of '28 will find me in France. However, the youngest of the family Dow—born in 1910 when I was a freshman at 83 West St.—has designs on entering Smith as a junior that fall and it remains to be seen whether the two projects can be sufficiently sliced on the edges to permit of each other."

Marian (Gardner) Craighill writes: "Back refugee-ing at St. Johns after a lovely restful summer in the mountains of Japan. No doubt that we needed the rest after the strenuous year we had had of warfare, siege, and harboring 200 refugees in our basement and girls' school. Shanghai is peaceful and we are doing nothing in particular but waiting. No chance to go into the interior for a time."

Hester (Gamwell) Hyatt is "secretary, University Women's Club of Vancouver."

Frances (Hunter) Elwyn is teaching 7-year-olds in Hessian Hills School.

Margaret (McGrath) Minns: "Mother of four 'huskies': two boys and two girls."

Eileen (McMillen) Lee writes, "Since Jan. 1927 I have been a member of the Board of Regents for the Univ. of New Mexico, and have found the work most interesting."

Margaret (Moore) Cobb: "The three little Cobblets keep me busy. Did you know that Marie (Moody) Bersbach lost her only girl, Betty, aged 6, last spring with scarlet fever?"

Katharine Richards says, "I'm studying at Teachers College with the hope of a Ph.D. in June."

May (Taylor) Cunningham: "Am studying at the Taleroze School in N. Y. It's good fun, but my aged muscles rebelled at first. I have seventeen hours a week."

Olive Tomlin is hoping to go back to China in 1928.

Margie Wilber is "just teaching Latin but enjoying it all the time."

Ruth (Wilson) Borst: "Am vice-president of our branch of the A. A. U. W. and am getting ready for the State Convention in the spring. After that—Hamp!"

Sara (Wyeth) Floyd: "Doing social service work in Chicago and have two boys of five and six as well."

NEW ADDRESSES.—Florence Cobaugh, 19 W. Diamond Av., Hazleton, Pa.

Elsie Harris, 225 W. 34 St., N. Y. C.

Mrs. Lewis B. Winton (Marjorie Lincoln), 141 Hewett Rd., Wyncote, Pa.

Mrs. Paul Weathers (Gladys McCain), Loudonville, Albany Co., N. Y.

Mrs. Richard C. Brown (Clara Ottman), Sound View Av., Stamford, Conn.

Mrs. Norman Geddes (Belle Snieder), 79 Prospect Av., Maplewood, N. J.

Mrs. C. G. Kassenbrock (Meron Taylor), 41 E. 30 St., N. Y. C.

EX-1913

MARRIED.—Dorothy Ihlseng to Archibald Morrison of Toledo, O., in Sept. 1927.

BORN.—To Gladys (Latimer) Lyman a daughter, Jean, Aug. 3, 1927.

NEW ADDRESSES.—Mrs. Rudolph Kuhn (Rheta Adler), Hotel El Drico, San Francisco, Calif.

Mrs. Harlow Bradley (Ernestine Chase), 51 rue Descamps, Paris, France.

Mrs. Emma (Clark) Shields, 310 W. 97 St., N. Y. C. Emma is now managing an employment agency in N. Y.

Mrs. Dallas Townsend (Adelaide Heurman), 24 Prospect Av., Montclair, N. J.

Mrs. Frederick Horton (Mabel Greenwood), Princeton, Ill. Mabel has three children, Elizabeth 8, William 6, and Richard 3½.

Mrs. Charles B. Hawley (Antoinette Wright), 16 W. Lenox St., Chevy Chase, Md.

Mrs. Fred Z. MacLeod (Mary Yardley), 39 Blackamore Av., Providence, R. I.

OTHER NEWS.—Grace (La Gasse) Haskings: "My husband died in Jan. '26. I am now taking a course of study at Brockport Normal School. Ora Van Slyke 1911 is employed as a critic."

Helen (McBurnie) Bumpus writes: "Very busy being vice-president of our College Club and putting on a lecture Nov. 17. Also going out to Bishops Lodge, Santa Fe, N. M., to ride horseback for a month."

1914

Class secretary—Mrs. H. R. Miller (Dorothy Spencer), 120 Haven Av., New York City. Tel. Billings 2414.

MARRIED.—Edith Bennett to Rodney Saylor, in the fall of 1927. Mr. Saylor has been Edith's accompanist for several years. Address, 29 E. 11 St., N. Y. C.

Wanda (Best) Anderson to George Vail LaMonte in New York, Dec. 1927. Mr.

LaMonte is a brother of Isabel (LaMonte) Hackett '13. Wanda was living at 103 Waverly Pl., N. Y. C., when she was married.

Dorothy Thorne to George Harrison Fullerton, Dec. 25, 1927, at Pleasantville, N. Y. We sent her a telegram from the class. Dot writes that she will be in New York a great deal.

Hildur (Winholt) Boylston to John Clarkson. Address, 2932 Lakeview Av., Chicago.

BORN.—To Mabel (Browning) Host her second child and son, Joseph Walter, Oct. 6, 1927.

To Ruth (Cobb) Ross her second child and first son, Hugh, June 23, 1927.

To Anne (Deyo) Van Buren her second child and first daughter, Grace Anne, Apr. 16, 1927.

To Margaret (Elder) Smith her second child and first son, Sanford.

To Louise (Howe) Marshall her first child and daughter, Elizabeth, Dec. 27, 1927.

To Margarete (Koop) Burlin her first child and daughter, Barbara, Aug. 10, 1927, in Paris. She writes: "Holding down a regular job, running a household, and having a new baby, time does not hang heavily on my hands. But I still find time to enjoy all the extremes that Paris has to offer—from prize fights to art exhibits."

To Elizabeth (McMillan) Howard her second child and first daughter, Elizabeth Crawford, Nov. 20, 1927.

To Josephine (Rummler) Hogg her third child and second daughter, Constance Marian, Nov. 13, 1927.

To Florence (Webb) Layne her second child and son, Donald Lloyd, Oct. 10, 1927.

NEW ADDRESSES.—Barbara Addis, 1 Beaufort Pl., New Rochelle, N. Y. (temp.).

Margaret Bloom, 909 W. Nevada St., Urbana, Ill. "I have my Ph.D. (1927) from the Univ. of Illinois after a year of study in France." She is now teaching at the university there.

Mrs. Harold Host (Mabel Browning), 947 Centennial St., Los Angeles, Calif.

Alice Darrow, permanent, Yarmouth, Me.; winter '28, Tryon, N. C. Alice's mother had a paralytic stroke last spring from which she recovered marvelously. Then they went to Maine, where her father had bought a farm, the dream of his life. This farm was not a success so he bought another. In Nov., after an illness of four weeks, he died of heart disease, so his dream was never realized. Alice and her mother have been boarding all fall while alterations are being made in the house, barn, and farm. They plan to spend only their summers in Maine. They are only four miles from Portland so Alice sees a good deal of Mary (Fay) Hamilton.

Mrs. H. K. Norton (Edith Egbert), Strawberry Hill, Irvington, N. Y. See Alumnae Publications.

Dorothy Gibbon, 4045 Brooklyn Av., Seattle, Wash. She and a friend have a house on one of the islands in the Sound where they spend week-ends. Dorothy is still teaching in the Garfield High School.

Mrs. L. E. Crowther (Julia Hamblett), 1499 Center Rd., S. Euclid, O. "We are now in the heights of Greater Cleveland, located where we can see trees and hills and where the children can play in the fields, yet only three minutes' walk from the stores."

Mrs. P. F. Lasoway (Charlotte Herbold), 930 N. Tujunga Av., Burbank, Calif.

Margaret Hodges has changed her permanent address to 27 Gray St., Cambridge. She expects to start next July with Fannie Simon on a trip around the world.

Valborg Hokanson, 315 Fisher Av., Rockford, Ill. (temp.).

Mrs. G. J. Noback (Hazel Kilborn), 8511 150th St., Jamaica, N. Y. Hazel's husband is associate professor of anatomy in University and Bellevue Medical College, N. Y. C.

Mrs. E. G. Williams (Marguerite Krusen), 760 Clarke Pl., Orange, N. J.

Mrs. Lesem Bach (Sara Loth), 41 W. 96 St., N. Y. C.

Katharine Parsons, 416 11th Av. S. E., Minneapolis, Minn. Katharine has been secretary and treasurer of Cowin and Co. for a number of years.

Mrs. J. G. Tucker (Mildred Riley), 1611 Glynn Court, Detroit, Mich.

Mrs. E. T. Abbott (Elsie Tiebel), 67 Gallatin St., Providence, R. I.

Dr. Florence (Webb) Layne, 1501 W. Main St., Crawfordsville, Ind. "We have just bought and remodeled a larger house. We have five acres at the edge of town where we enjoy city sewer, gas, and lights and yet we have a cow, chickens, geese, ducks, sheep, gold fish pond, and a larger pond with edible fish, not to mention all kinds of fruit and a heavenly view. I expect to be nursemaid for two husky sons, and farmer on a small scale, while between those activities I practice at home."

OTHER NEWS.—To date, Jan. 5, I have received 108 answers to the class letter. Laura Weber and Helen (Brooks) Trimble are lost. Please help me out if you have any clue. Out of 32 graduates not heard from in over three years, 7 have replied and 12 I have news of; out of 23 such exes, 8 have replied and of 8 I have news. I have track of 4 out of 12 lost exes, leaving 8 to locate. Only 10 lost is a good record, but none lost is better. Please return your questionnaires.

Bright Boston has formed itself a B. and V. '14 club with two meetings a year and annual dues of 50 cents. Dorothy (Conrad) Silberman is chairman with Mollie Tolman aiding and abetting her. They had a very successful luncheon on Dec. 3 with 20 present. Helen Harlow read flood letters from her family in Montpelier, and Margaret Farrand, who was the guest of honor, talked for an hour and a half about college and answered questions. Anent M. Farrand, Betty (Holden) Davis wrote from Worcester, "She was at our Smith Club meeting early in November and her talk was so intensely interesting, and so delightfully informal, that it made the meeting one of the nicest we have had."

Dot Seamans gave the New York group a

delightful tea on Dec. 10. About 30 of us ate and talked and talked and ate. We are planning a lunch or a supper party within a couple of months. We *must* eat.

The S. C. of N. Y. boasts four '14 residents: H. Fisk, H. Gallagher, H. Hitchcock, and Louisa Staebner. At the Smith Women's Activities Exhibit there this fall Marion (Freeman) Wakeman and Sophie (Pratt) Bostelmann added their quota.

Margaret (Ashley) Paddock and Eleanor Saladine are wintering at Cannes. Margaret has not been well.

Dorothy (Berry) Heberd writes: "This year I'm on the board of directors of the Bryn Mawr Woman's Club (membership about 400) and chairman of its philanthropic department (B. M. refers to the neighborhood, not the college), also on the board of the S. Chicago Community Center, a member of the entertainment committee of Olympia Fields Country Club, and taking an ever-increasing interest in the Chicago College Club. This fall we bought and moved into a new coöperative apartment."

Betty Case is "still chairman of the Trenton Junior League Entertainment Committee and endeavoring to earn \$10,000 for our Baby Shelter without a Junior League Show."

Ruth Chester is back at Ginling.

Dorothy (Conrad) Silberman is serving her third year as treasurer of Hecht Neighborhood House Nursery School (for poor children).

Under "plans" Louise Coulton writes, "I'll have to get over a glorious trip to Paris and England this fall before I can be making any new plans."

In January "I am going to Honolulu and California for several months, hoping to get in some climbing trips while out there." So writes our energetic Marguerite Daniell.

Carolyn Dean is taking the Mediterranean cruise, sailing Jan. 21, with Marguerite Booth and her mother; then through Spain to Paris. She toured New England with them last summer and stayed overnight in Northampton, where she had supper at Tenney House with Miss "German" and Miss "Chemistry" Cook and saw all the lovely things they had brought with them from China.

From Barbara Ellis comes the word: "Oct. 1 a friend and I started a tea room and toy shop in Paterson. Lots of fun!"

Marion (Freeman) Wakeman and her husband spent Xmas vacation in Bermuda. "Object: recreation and a little intensive fish painting. . . . I'm in charge of the arts and crafts in the S. C. Day School conducted in Gill Hall by the Department of Education. It's delightful work and I'm having a wonderful time. We have about 50 children, the majority from faculty families."

Gladys Hendrie writes: "Have rented our house in South Orange, resigned my position of twelve years' standing (with Mr. Charles M. Schwab), and am planning to sail Feb. 4 for a Mediterranean cruise. . . . After visiting the Mediterranean countries in the usual tourist way, I am hoping to browse around some of those fascinating places one dreams about,

off the beaten path. . . . Mail addressed to my present home with friends in Glen Ridge, N. J. (124 Essex Av.) will be forwarded to me. I expect to be away for eight months to a year, but shall make it a point to be back in time for our 15th reunion. . . . I was elected last spring president of the Intercollegiate Alumnae Athletic Assn. and have thoroughly enjoyed the contact it has given me with graduates of many different colleges. We have a splendid Smith representation, but would like many more of our fellow alumnae to join."

Blanche (Hixson) Smith was planning a trip to Michigan in January with her youngest son.

Katrina (Ingham) Judson was president of the Utica Smith Club last winter.

Marjorie (Jacobson) Henle is taking a landscape gardening course at Columbia.

Grace (Kramer) Wachman and her husband took a short trip to Europe this fall. They have just built a house in Cincinnati.

Agnes (Morgenthau) Newborg was chairman of the N. Y. Smith Club opera benefit on Dec. 30 at the Metropolitan. Grace (Middleton) Roberts, who was chairman of this committee last year, and Marie (Pierce) Kimball were on the committee. They made about \$5300 for the club. See Alumnae Publications.

Marie (Pierce) Kimball is building a house in Morristown, N. J.

Sophie (Pratt) Bostlemann writes: "Still working for the Aeolian Co., making special Duo Art Records. Have recently been appointed associate director of the Aeolian Hall School for Music Research. Gave five one-week normal courses in the summer on the use of the visuola (a new scientific aid for use in elementary piano teaching, partially an invention of my husband's). Also gave a normal course at Hartford. Have been giving lectures and demonstrations of the visuola at the Connecticut State Teachers' Convention (music section) held in Hartford, where I was on the program with Prof. MacDougall of Wellesley; also at Steinert Hall, Boston, before the Boston Piano Teachers' Society, New England Conservatory of Music, Commencement address at the Braun School of Music, Pottsville, Pa., also in Newark, Montclair, Scarsdale, and Stamford. The Aeolian Co. has recently brought out a booklet of mine, 'Suggestions for Using the Visuola.'"

Margaret Spahr writes: "My position at Hunter College now includes administrative supervision of the political science division of the History Department. I enjoy the new responsibility, but of course it makes my life all the busier." In addition to doing full-time teaching and the above, Margaret is doing full-time work toward her law degree.

"Have just started work at Harvard for an Ed. M.," is the latest word from Mary Weeks.

Ex-1914

MARRIED.—Frances Akin to Harold Amberg. New address, 451 Berry Av., Chicago.

Charlotte Churchyard to John A. Mann. Address, 28 Oakland Pl., Buffalo, N. Y.

Harriet (McDonald) Malone to William D.

Lawson. Address, 506 E. Locust St., Davenport, Ia.

Edith Perkins to Leslie E. Wilson. Address, 1020 Channing Av., Palo Alto, Calif.

BORN.—To Marian (Brooks) Cralle her fifth child and third daughter, Marcia Ada, June 14, 1926.

To Marguerite (Elder) Moran her second child and first daughter, Barbara, May 10, 1927.

To Anita (Hadselle) Crosman her fourth child and second daughter, Oct. 22, 1927.

NEW ADDRESSES.—Mrs. W. O. Cralle (Marian Brooks), West Dr., Phelps Grove, Springfield, Mo.

Mrs. W. B. Crosman (Anita Hadselle), 121 S. Seward Av., Auburn, N. Y.

OTHER NEWS.—Julia (Ames) Smiley writes, "I have three children, two boys and a girl."

Hope (Lane) Harkness writes: "Living in one of the worst hit towns (Montpelier) in the flood district, all extra time, money, and energy are going into relief work for friends and neighbors. Situation very bad, but the spirit is good and we will come back."

Pris (Phelan) Johnson is sailing in January for the Mediterranean cruise.

Dorothy (Conrad) Silberman writes, "I see Josephine (Weil) Meyer in Chicago now and then. She has one or two children."

Margaret (White) Webbe left Xmas day with her whole family for a winter in Florida. They will go to Clearwater first.

1915

Class secretary—Mrs. Dudley T. Humphrey (Marian Park), Loudonville, N. Y.

BORN.—To Dorothy (Cooke) Sihler a son, John Cooke, Nov. 24, 1927.

NEW ADDRESS.—Mrs. Frederick L. Chapman (Florence Smith), 795 Pine St., Winnetka, Ill.

OTHER NEWS.—The splendid write-ups that Anne Preston Bridgers, the author of "Coquette," has gotten in the N. Y. newspapers must make all 1915 swell with pride and joy at her success. Two and a half full columns were devoted to her besides a most enthusiastic review of the play in the *Times* on Nov. 13, 1927; and I've no doubt the other papers were equally full of praise, as it seems to be the play in N. Y. this season. To quote: "In 'Coquette,' however, with Helen Hayes giving an immortally fine-grained performance, acting is the life-blood of the drama—in the opinion of this reviewer, at least, nothing so complete and touching as 'Coquette' has crossed the boards for many seasons. Perhaps one should be content to admire it as an engrossing, tender story of love and bitter tragedy in the South, acted truthfully in every part. But what it indicates about the capacities of the theater stirs the imagination excessively." And again: "No one has ever challenged Mr. Abbott's and Mr. Harris's ability in staging loud, exciting, vivid melodramas with unusual theatrical versatility. Few were prepared to see the same ingenuity equally well applied to a tenderly moving drama of character that shines with beauty and pity and that never



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Natalie (Carpenter) Shove is no longer at Saranac and was able to be at home for Christmas with her family.

We are sorry to learn that Marion Fairchild's father was one of the two owners of Lambie's, which was totally destroyed by fire in November.

News that Marion (MacNabb) Lord has departed for South America, for three years, comes from Flissy (Smith) Chapman, who hopes for more details from Marion at Christmas.

Flissy (Smith) Chapman fills her time with bridge, tea, and sandwiches. She plays hockey in the fall and is taking a course in printing estimating, besides keeping all the cost records for her husband, who has gone into the printing business. Her youngest child, aged two, is in a very modern nursery school where she stays all day including lunch and nap.

Elizabeth (Rand) Morrison took her M.A. in English at Columbia in June 1927.

Ruth (Weatherhead) Kelley is president of the Smith Club of St. Louis.

Ex-1915

BORN.—To Frances (Gray) Aldworth a daughter and third child, Helen Dawn, May 11, 1927.

NEW ADDRESSES.—Mrs. D. R. Aldworth (Frances Gray), 154 Nassau Blvd., Garden City, N. Y.

Mrs. Edward Savage. (Marcia Jamieson), 175 Riverside Dr., N. Y. C.

1916

Class secretary—Dorothy S. Ainsworth, 11 Barrett Pl., Northampton, Mass.

ENGAGED.—Frances Fessenden to Roger W. Pease, brother of Marjorie Pease.

MARRIED.—Anna Alofsin to Isaac Sear.

Persis Pottinger to Harry Stevens Baldwin, Jan. 5, 1927.

Ethel Ward to Henry D. Shay, Oct. 29, 1927.

BORN.—To Willie (Anderson) Meiklejohn a son, James Henry Jr., Oct. 25, 1927.

To Mary (Fisher) Davidson a third child and first son, Lewis Carlisle, Jan. 23, 1927.

To Valentine (Pierce) Johnson a fourth child and second daughter, Ann Valentine, Oct. 10, 1927.

DIED.—Gladys (Doyen) Reed, July 28, 1927.

In Memoriam

We hear from Mrs. Doyen that Gladys died after a brief illness of two months, and that this illness came upon her so unaware that all medical science was of no avail. To those of us who had seen her recently the news of her death was a distinct shock, for she had looked so very well and happy a short time before.

Her gay spirit and kindly manner, her interest and helpfulness will be remembered by all who knew her. The class is again saddened by the early loss of one of its number.

NEW ADDRESSES.—Edna Donnell, 174 Sullivan St., N. Y. C. Edna is again at the Metropolitan Museum.

Mrs. James M. Ralston (Louise Bird), 1115 W. State St., Trenton, N. J.

Mrs. George Sherrerd Jr. (Elizabeth Rusk), 32 Locust Av., Troy, N. Y.

Idabelle Stevenson, 1 Sheridan Sq., N. Y. C.

OTHER NEWS.—Eleanor (Ayers) Christian has completed a trip from New York to San Francisco and is now en route for Honolulu, where Captain Christian is to be stationed for the next three years. Address, Fort Ruger, Honolulu, T. H.

Josephine (Baldwin) Yoxall wishes that more 1916ers would come to see her when they are in London, for Kew is "not so far from London" and no prettier in lilac time than at any other time of year. Driving down from York recently she spent the night at Northampton which she writes "can't touch Hamp."

Frances (Bradshaw) Blanshard, Associate Dean of Women at Swarthmore, has been elected President of the Association of Deans of Women of the Colleges and Universities of Pennsylvania.

Louise (Brown) Hollister has been in New York on a buying trip for her store in California which is proving to be a very successful venture.

Hulda (Chapman) Wheeler is vice-president of the Bridgeport Smith Club and secretary of the Bridgeport Protestant Orphan Asylum.

Margaret (Cladek) Stewart went to France and England last summer with the American Legion.

Geneva (Clark) Watkins is living at a regimental cavalry post near the border (Texas). She writes, "We have just had the whole first cavalry division here for military manoeuvres and it was like a war all over again, but a merry one this time."

Katharine Crane says we are so insistent about news that she feels it her duty to commit murder and has therefore moved to Chicago, which is "as good a place as any for that kind of a career."

Helen (Dunn) Gillespie writes that they have just purchased their own home on West St., Closter, N. J., where they will be permanently located.

Dorothy (Furbish) Sharp is now in Madison, Wis., where her husband is an assistant professor in the new branch of the Univ. under Dr. Meiklejohn.

"White Swallow," an Indian story for children from six to ten by Emma (Gelders) Sterne, has just been published by Duffield.

Gwendolen Glendenning is teaching French in Scarsdale and taking some courses at Columbia.

Margery (Gordon) Osler has just built a new home in Hinsdale, Ill.

Helen (Gulick) King has recently settled in her new home, "a small brick house on top of

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Fisher Hill in Brookline," and hopes she may entertain many of 1916 there, at 111 Holland Rd. Hortense (Oliver) Shepard was at Aloha Hive with Helen this past season. "Small Brooks was with us," she writes, "and he and Betty Brown, the daughter of Roberta (Franklin) Brown, were our first 1916 camp children. I am hoping to have more next season and promise to take good care of them."

Frances (Hall) Perrins has moved to "Old Homestead Orchard," Westford, Mass., from which spot she advertises very tempting "Frances Fruit Products" such as mince meat and plum pudding.

Kathleen Harrison is teaching freshman English at the Univ. of Wisconsin and studying in the graduate school. She hopes to get her "Master's" in June.

Elizabeth (Hunter) Beahm saw Betty (Wheeler) Richardson and Louise (Bird) Ralston on a trip they took this September. Being a detective we know by this that Columbus (O.) and Birmingham (Mich.) were passed through.

Margaret (Hussey) Dinan writes from Albany, Ga.: "We are 'digging in' here, selling paint and building a house. I am the only Smith person between Atlanta and Jacksonville and feel very lonely. Cannot someone come here? It's a real nice town and the climate is grand!" New address, 228 Pine St.

Margaret King is corresponding secretary of the Boston College Club.

Julia (Kingsley) Babcock was in France, Switzerland, and England this summer and flew from Paris to London, which she writes "was a wonderful experience." (She must be a better sailor than some of the rest of us.) She met Helen Moore and Katharine Knight '14 on the boat.

We think that Dorothy (Lowman) Pritz was "off for Italy" this fall, if we read her handwriting correctly.

Elizabeth McLean is spending the winter in Burlingame, Calif., at 1012 El Camino Real.

Mary McMillan has visited Dorothy (Eaton) Palmer in Sioux City (Ia.) this fall. Marion Marsh is teaching at the Central High School in Syracuse, N. Y. Address, 121 W. Pleasant Av.

Harriet Moriarty conducted "The Romance Tour," one of the Stratford Tours, last summer, covering a good part of Europe, and she will probably do the same thing next summer. She is at present in Paris and intends to remain there for study for two or three years and asks 16ers to "look her up" at 269 rue St. Jacques. She is also translating two books.

Augusta Patton has returned to the Yale School of Nursing as medical instructor and supervisor.

Helen Ryder is spending a year at the Univ. of Michigan studying for an M.A.

Dorothy (Sewell) Metzger is busy now with a husband, a son, and house, "with a course in interior decoration to fill in."

Louise (Smith) Pope writes that her husband, who has been ill for the past four and a half years, was able to have several visits at home this summer. Louise lost her mother in September and after her death came east, bringing her small daughter.

Doris Taylor is assisting and studying in the Department of Educational Research at Teachers College.

Edith (Wells) Babbit has just moved into a new home at 656 W. Main St., Newark, O.

Hazel (Wyeth) Williams has a new home in West Newton, Mass. (See *Register*.) She has also had a poem, "There's a Cathedral," in *Country Bard*, Apr. 1927.

Anna (Young) Whiting has just returned from four months in Europe, visiting France, Belgium, Germany, and Russia. She flew from Berlin to Moscow in an aeroplane—"a thrilling trip"—and visited scientific institutions and universities in Russia. She presented a paper at the International Genetics Congress in Berlin and is now acting as associate professor of biology at Catawba College in North Carolina.

Ex-1916

MARRIED.—Beatrice (Bowly) Price to Robert H. Elmendorf, Apr. 16, 1927. Bea is now living at 16 Hillside Av., Summit, N. J. (a familiar 1916 address since it is Harriet Skidmore's house).

BORN.—To Frances (Allen) Brevick a third child and first son, Conrad Allen, June 11, 1927.

To Violet (Locke) McIvor a first child and daughter, Nancy Locke, Dec. 27, 1926.

To Dorothy (Norton) Baird a third child and son, William Norton, Jan. 12, 1927. After this event Dorothy went big game hunting in Northern Quebec where she shot a moose "with a fine set of antlers." Otherwise she writes, "I am very much married and tied down."

To Louise (Thomas) Pote a first child and son, Hugh LeNoir, July 3, 1927.

OTHER NEWS.—Olive (Barnes) Abbott writes from Boston that her two girls are hard at work preparing for Smith in 1934 or '35.

1917

Class secretary—Mrs. Theodore Z. Haviland (Esther Lippitt), 261 West End Av. Ridgewood, N. J.

MARRIED.—Althea Behrens to Chester E. Butts, Oct. 8, 1927. Address, 29 Grove Av., East Providence, R. I.

Hazel Toolan to Harry C. Marschalk, Nov. 1, 1927. Address, 144 W. 77 St., N. Y. C. They sailed on the *Berengaria* Nov. 2 for Paris and the Mediterranean, arriving home a few days before Christmas. Mr. Marschalk is in the advertising business.

BORN.—To Marian (Gould) Cotton a third child and second son, Henriques Crawford, Sept. 13, 1927.

To Percie (Hopkins) Turner a son, Evan Hopkins, Nov. 8, 1927.

To Margaret (Milroy) Crites a second child and first son, John Hamilton, Apr. 15, 1927.

To Dorothy (Moore) McQuillen a third daughter, Patricia, June 29, 1927.

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To Dorothy (Ross) Ainsworth a son, Gordon Ross, Dec. 13, 1926.

To Helen (Springborn) Morris a second son, William Springborn, Oct. 21, 1927.

To Shannon (Webster) Thomas a daughter, Elizabeth Townsend, July 15, 1927. The child died July 16.

DIED.—Nan (Keenan) Hartshorn, in Oct. 1927.

In Memoriam

Nineteen-seventeen suffers a tremendous loss in the sudden death of Nan Keenan Hartshorn, early in October. Her capacity for friendship, her constant cheerfulness in the face of any odds, and above all her absolute loyalty and devotion to her class, her home, and her friends, are things we shall ever remember of Nan. It is hard to believe that her lovely voice, which has helped and cheered us so often, will never sound for us again. We feel sincerest sympathy for her husband, her parents, and her baby daughter.

E. C. W.

OTHER NEWS.—Stella (Abrams) Bornstein is interesting herself in the Newton Center Woman's Club, the Boston Committee for the Blind, and the Boston Section of the National Council of Jewish Women.

Bell Atherton had a summer in the Canadian and Colorado Rockies and is teaching history in New Britain, Conn.

Katharine Baxter writes: "My work and most of my pleasures are still linked with Aeolian Hall (N. Y. C.) where I am engaged in educational activities, selling Paderewski or Grainger recitals (Duo-Art pianos) to schools all over the U. S. An artistic treat and a hearty Smith welcome await all who come to our new building."

Eunice (Clark) Schmidt is at 1610 Euclid Av., Miami Beach, Fla., until the middle of March. She writes, "There is a very nice Smith Club here."

Margaret Devereaux was nurse for the Denver Camp Fire Girls' camp above Idaho Springs last summer. At the end of the season she joined the staff in the "Circle Trip" through Estes Park, Grand Lake, Birthclouds Pass to Denver. This winter she is a staff nurse at the U. S. Veterans Hospital there.

Helen (Jones) Farrar wrote from Hawaii in October, "We are about to take possession of a little 38-acre homestead and develop an orchard of avocados, mangoes, etc., in a perfectly beautiful spot."

Helen (Kingsley) McNamara had a month's trip to the West Coast, including the Yellowstone and Grand Canyon.

Emilie McMillan is in England. Dixon offers the use of her own address for all letters to Em.

Margaret (Milroy) Crites has moved from Pepeekeo to Aiea, Oahu, T. H., as her husband has been made superintendent of a large sugar plantation seven miles out of Honolulu.

Isabel (Platt) McClumpha writes from Paris: "The McClumphina (aged 4) and I spent two months with Katharine (Mosser) Pediconi '18 in her pink house with views of the Mediterranean from every window. I am

still in Paris as my husband is practicing here."

Margaret (Price) Tyler writes from Cragmor, Colorado Springs, "I have a cottage out here facing the Rockies."

Marjorie (Root) Edsall says: "Nothing new—church work, president of the College Club (has anyone any interesting ideas?), music, and the children. Mary Gillett has her first bicycle."

Sarah Scott returned in the fall from six months in Italy, France, and England and is now in social service work in a big day nursery in N. Y. C.

Helen Slaughter, after returning from Vienna, crossed the continent by motor and writes: "My shingle is hanging in Phoenix this winter. I give anaesthetics. General practice does not interest me. When the warm weather comes, I shall be going on again. It would give me great pleasure to see any 1917 lady and family in Phoenix."

Mary Smith is teaching history at the MacDuffie School in Springfield.

Marjorie (Strong) Coulter "sailed Nov. 9 for Europe, to spend a month in Paris and then on to Munich and Budapest—whence South for some golf and riding."

Dorritt Stumberg received her Ph.D. in June and this year is instructor in psychology at the Univ. of Chicago.

Catharine Weiser is supervisor of the Out-Patient Dept. (Dispensary) of the Holyoke Hospital.

Virginia (Whitmore) Kelly is the class representative for the Alumnae Fund and she has been very busy writing to each one of you in 1917. May each one cooperate most cheerfully with her.

Charlotte Wilson is a social service worker at the Woman's Hospital in Detroit.

Ruth Woodrow sailed Nov. 2 for Honolulu. "Being a bird of passage is a delightful, if temporary, pastime."

NEW ADDRESSES.—Carrie Lee, 1806 Eleventh St. N. W., Washington, D. C.

Mrs. Ralph C. Van Horn (Marion Fitch), Bedford, P. Q., Canada.

Ex-1917

BORN.—To Dorothy (Keeley) Aldis a second child and first son, Owen, Apr. 12, 1926.

NEW ADDRESS.—Mrs. Nestor S. Rowland (Emma Lane), 46 Oakland St., Bristol, Conn.

1918

Class secretary pro tem—Theodora Platt, 1404 Asbury Av., Evanston, Ill.

MARRIED.—Margaret Perkins to Earle Francis Bliss, Dec. 21, 1927. Helen (Perkins) Knight and Elizabeth Perkins '31 were in the wedding party. Helen's two oldest children, Helen and Bobby Knight, marched in the procession and were models of appearance and deportment. Dorothy Spurr came on for the occasion. The bride's last words, as she left the bridal table, were, "Don't forget to send in the notes for the QUARTERLY." New address, 985 Memorial Dr., Cambridge, Mass.

Grace Woods to Dr. Charles Townsend Olcott, Nov. 23, 1927, at Longmeadow, Mass.

BORN.—To Beatrice (Clark) Brown a daughter, Barbara Bourne, attributed in the

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last QUARTERLY by mistake to an imaginary Elizabeth (Clark) Brown.

To Sylvia (Cook) Brown a child (son?), Sept. 26, 1927.

To Margaret (Mason) Nye a second child and first daughter, Ruth Hopkins, Oct. 21, 1927.

To Katharine (Rice) Mollison a second child and first daughter, Jean Katharine, July 30, 1927.

To Mabel (Thompson) Cowen a third son, Rawson Richardson Jr., June 14, 1927.

OTHER NEWS.—Hilda (Brace) Stebbins is teaching French in the Westfield Junior High School. She has written some articles for the newspapers. Her daughter Diane is five.

Dorcas Brigham is at the Lowthorpe School of Landscape Architecture, Groton, Mass., for her year's leave from the Botany Department at Smith.

Christine (Brown) Schmertz's son Bob is in kindergarten. Christine is at the head of the women's society of the church.

Mina (Kirstein) Curtiss's husband died Jan. 11.

Eleanor (Smith) Briggs has been appointed by the Alumnae Association Parade Chairman for next June.

Agnes Valentine spent the summer abroad.

Charlotte (Weir) Jennison, with her husband and daughter, Mary Gertrude, is spending the winter with her parents in Worcester.

NEW ADDRESSES.—Mrs. C. H. Smith (Dorothy Barnard), 39 Southgate Park, West Newton, Mass.

Mrs. P. B. Brown (Beatrice Clark), 103 Lincoln Park Dr., Syracuse, N. Y.

Alice Coon, Box 25, Wenham, Mass.

Mrs. Robert W. Mollison (Katharine Rice), 19 Cushing Rd., Wellesley Hills, Mass.

1919

Class secretary—Julia Florance, 161 Livingston Av., New Brunswick, N. J.

MARRIED.—Elizabeth Atterbury to Charles Greenough Mortimer Jr., Nov. 10, 1927. Address, 30 Gates Av., Montclair, N. J.

Pearl Grigsby to Edward S. Richardson, in 1922. Mr. Richardson is the local manager of an insurance company in Augusta (Ga.) and Pearl is teaching at Haines Normal Institute. The principal, Lucy B. Lancy, founded the school and is doing a splendid piece of work for her race. Address, 1237 University Pl., Augusta, Ga.

Margaret Yeomans to William Compton. Address, 6246 Northwood Av., St. Louis, Mo.

BORN.—To Eleanor (Ballou) Short a first daughter and second child, Sylvia Wheeler, Oct. 22, 1927.

To May (Bartlett) Griffey a son, Earle Bartlett, Oct. 1, 1927.

To Mildred (Busser) Bowman a second son, Hamilton Busser, May 28, 1927.

To Bernice (Decker) Taylor a first daughter and second child, Vivian Decker, Oct. 2, 1927.

To Gertrude (Gates) Morse a second son and third child, Wellslake Demarest Jr., July 6, 1927.

To Cornelia (Hill) Wagner a second daughter, Joan, Nov. 19, 1927.

To Ruth (Martin) Van Doren a second daughter and fourth child, Joanne, Feb. 12, 1926. The twins, George and Fred, started kindergarten this past fall.

To Janet (Mitchell) Seaman a daughter, Elizabeth Jane, Sept. 6, 1927. New address, 196 Claremont Ter., Orange, N. J.

To Ruth (Perry) Neff a son, Walter Perry, Apr. 2, 1927. Ruth and her husband expect to spend the winter in Honolulu, sailing on the *Malolo* in January.

To Irene (Smith) Campbell a second son, Edward Carleton, Oct. 21, 1927.

To Lucile (Topping) Simpson a second son and third child, William Taylor, Nov. 9, 1927.

OTHER NEWS.—Rachel (Arrott) McKnight and Ony (McKnight) Shumaker accompanied their American Legion husbands to Paris in September. Rachel is most enthusiastic about her visit to Seville and Madrid.

Florence (Bowman) Riley and her husband took a cruise to Porto Rico and Santo Domingo last summer.

Leslie Gates returned to her former social work job in Rochester (N. Y.) on Dec. 15 for four months while the snowdrifts necessitate a larger force.

Stella (Gellis) Bader is active in the community life of Covington (Ky.), which is across the river from Cincinnati. They recently moved into a new brick Colonial house, where on Nov. 29, 1927, their daughter Patricia celebrated her third birthday.

Ambia (Harris) MacDonald is mingling courses at Columbia with housekeeping in Apt. B22, 540 W. 123 St., New York. Can any classmate surpass her record as our globe trotter: the Mediterranean and Europe in 1922, around the world during nine months of 1924, South America in 1926, and Africa in 1927?

Louise (Hicks) Bonbright, her husband, two children, and nurse are spending the winter along the Riviera.

Barbara Johnson has written the leading article in the Jan. issue of *Charm*, which is published by L. Bamberger and Co., Newark, N. J. See Alumnae Publications.

Helen (Jones) Rentsch writes of a summer vacation in the vicinity of Chicago and that this is the last year she expects to teach six classes and act as principal of the Hollywood Girls' High School.

There is a fascinating Montessori School of sixteen children held in Lucy (Kingsbury) Piper's attic every morning.

Eunice Lilly is secretary of the Westover School, Middlebury, Conn.

Grace McCarthy became executive secretary of the Church Mission of Help of Long Island in Oct. 1927.

Isabel (MacNabb) Rumpf spent two months this past fall on a trip to South America, accompanying her sister Marion and four children, who went down to Montevideo to live. New address, Ivy St., Route No. 2, Hempstead, N. Y.

Edith Nicholls is research assistant in medicine at Cornell Univ. Medical College and is working on arthritis.

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Headmistress

Esther (Norton) Wilson is a member of the Women's University Glee Club of New York.

Mary O'Neill is a secretary at the Guaranty Trust Co. in New York City and is living at 157 Hicks St., Brooklyn, N. Y. Mary's father died Jan. 5.

Agnes Pike had a wonderful cruise in the Mediterranean last spring and summer, six hundred miles up the Nile in Egypt, camel riding through the desert in Northern Africa, an adventure with a thief in Gibraltar, fascinating sojourns among the Grecian Isles, the islands of Cyprus, Malta, Corsica, and Minorca, then a month motoring through the châteaux country in France and along the Cornwall coast in England. She is at home for the moment, studying music, editing a small magazine, and immersed in directing and acting in amateur dramatics.

Hazel Prentice received her M.D. from the Univ. of Michigan in June 1927 and is an interne this winter in the Chester (Pa.) Hospital.

Mary Ryan teaches English in Smith Academy, Hatfield, Mass. She has been such an effective supervisor of Americanization that all the immigrant population of Hatfield seems to be Americanized and since no newcomers seem to be arriving she will be forced to seek another "extra-curricular" activity.

Margaret Sherwood writes: "I have no news to report save some slight dashing around during the holidays. I tried Ireland first this summer and later Austria, finding both delectable."

Alice Smith visited friends in England and France during December and January.

Dorothy (Speare) Christmas came back to the United States in September and made her American début in the leading rôle of "Mignon" with the Washington National Opera Co. at Poli's Theater, Washington (D. C.), on Dec. 5, 1927, and according to the press was received with every expression of popular approval. During the same week she sang the part of "Micaela" in *Carmen* and "Marguerite" in *Faust*, with equal success.

Madeline Stanton is still enjoying in retrospect two months spent in Great Britain last summer. She sailed on the *Paris* June 4, had an ideal week in Oxford, another in Dublin, a motor trip through North Wales, London, flew over to Paris for four days, and then visited Edinburgh and the Trossachs.

Lucia (Trent) Cheyney purchased the magazine *Contemporary Verse* over a year ago and she and her husband, the editors, have already succeeded in increasing the subscription list 100%, and are greatly encouraged by the praise of such critics as Jessie L. Rittenhouse and John Erskine. Lucia is running a Bureau of Criticism of manuscripts in connection with the magazine and her own poems are receiving favorable comment in such newspapers as the *New York Evening Post* and *Boston Transcript*.

Isabelle Welch is still a chemist in the rubber laboratory in the Bureau of Standards in Washington (D. C.) and taking a secretarial course on the side.

Margaret Winchester taught psychology and junior methods in the Northern New England School of Religious Education in Durham (N. H.) last August.

Margaret (Woodwell) Johnston received a Ph.D. in physiological chemistry from the Univ. of Michigan last June and is now chemist in the Department of Internal Medicine there, working with Dr. L. H. Newburgh on the study of obesity, which "promises to be a long task and one of exceeding human interest and universal appeal." When not busy at the University Hospital, Margaret is to be found enjoying a new home out in the country, in the construction of which she and her husband took an active part during the past summer. Address, Box 71, Ann Arbor, Mich.

NEW ADDRESSES.—Hortensia Balarezo, 59 Garrison Av., Jersey City, N. J.

Mrs. Frederic K. Smith (Grace Barker), 233 Reed St., New Bedford, Mass.

Mrs. W. T. Martin (Eliza Conner), 1426 E. 95 St., Cleveland, O.

Ethel Emery, 17 Concord Av., Cambridge, Mass.

Mrs. Theodore F. Gerould (Jean Fyke), 315 E. 3 St., Centralia, Ill.

Mrs. A. Charles Waghorne (Louise McElwain), 18 Edward St., Belmont, Mass.

Mrs. John F. U. Willmott (Lucy McHale), 640 Freeman Av., Kansas City, Kan.

Mrs. DeForest A. Spencer (Cornelia Patterson), Bureau of Foreign and Domestic Commerce, Washington, D. C.

Dr. Doris Perkins, 42 Hill St., Whitinsville, Mass.

Mrs. Theodore R. Ludlum (Jessie Reid-path), 4 Taylor St., Holyoke, Mass.

Eunice Sims, 2111 Louisiana St., Little Rock, Ark.

Mrs. M. C. Hamer (Elizabeth Whorf), 16 Bromfield St., Watertown, Mass.

1920

Class secretary-treasurer—Mrs. Arthur R. Hoch (Marian Hill), 312 N. Euclid Av., Oak Park, Ill. Asst. secretary—Josephine Taylor, 137 S. Scoville Av., Oak Park, Ill.

THE BIOGRAPHICAL SCRAP BOOK.—A scrap book is being compiled by the secretary, a loose leaf affair with huge pages—a page to a girl—in which the collection of clippings, photographs, and programs is to be pasted in preparation of exhibits for reunions and as a matter of history. Some of you have already had requests for snapshots, others will receive them, and the rest of you are requested to send in any new pictures of yourselves you wish used in place of the Class Book Pictures, as well as any that you have of your husbands and family. Please, everybody, send in everything you think will be of interest.

ENGAGED.—Elisabeth Liffler to Thomas Worcester, brother of Ruth Worcester. He is a Harvard man, 1919.

Marion Selden to William Baldwin Nash. They expect to live around Boston as Mr. Nash is located there. Marion is at present working at her Trinity Church job.

MARRIED.—Grace Bowman to Matthew Holmes Mawhinney, Nov. 21, 1927. They

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OCTOBER — JUNE

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were to go to Bermuda on the honeymoon and will live at 620 Montgomery Pike, Bryn Mawr, Pa.

BORN.—To Irene (Aronson) Wilner a second daughter, Ellen, Sept. 7, 1927.

To Caroline (Creed) Eaton a second child and first daughter, Caroline Blake, Apr. 13, 1927.

To Margaret (Fitzgibbon) Carey a second child and first daughter, Cynthia, Oct. 19, 1927.

To Peggy (Gutman) Newburger a second child and first son, James Morton, Oct. 8, 1927. Peggy writes that she hopes to go back to work at the College of Physicians and Surgeons about the first of the year. She has had about a half dozen papers in the *Journal of Experimental Biology* and *Journal of the A. M. A.* on "Blood Phosphorus and Rickets."

To Harriet (Fuge) Heywood a second daughter, Harriet Elisabeth, July 28, 1926. Harriet writes, "She is now a small edition of four-year-old Isabel."

To Helen (Graves) Dann a first son, Radcliffe Jr., Oct. 6, 1927.

To Margaret (Hirsh) Valguarnera a second child and first son, Giuseppe Edoardo Enrico, Sept. 17, 1927, at Philadelphia, Pa. Her daughter's name she reports as Beatrice Maria-Teresa, born Sept. 27, 1926, in Rome. Peg writes that she expects to tour her husband's estates upon their return to Italy.

To Ruth (Harden) Dolan a second son, Lewis Patrick, May 3, 1927.

To Louise (Ritsher) Cunningham a third child and second daughter, Elizabeth Jean, Oct. 21, 1927.

To Helen (Walker) Weyerhaeuser a fourth child and third son, Frederick, Oct. 22, 1927.

OTHER NEWS.—Lillias (Armour) Painter announces the removal of their offices to Suite 506, Oak Knoll Bank Bldg., Pasadena.

Louise (Atwater) Munson went with her husband to California Dec. 29 "for a month and minus children."

Marion Benjamin is teaching French again in Fairfield and coaching and staging amateur dramatics. She spent last summer traveling and visiting French friends in France.

Harriet (Bevin) Hendrickson writes that her mother has been with her and very ill for over a year. She is improving now.

A clipping from *Art News* announces that the Fitchburg Art Assn., a recently formed organization, has bought a building and will remodel it in the near future. Katharine (Bryan) Milligan will direct the activities. Educational work and displaying of collections will comprise her job. There will also be a permanent collection of prints, paintings, engravings, and other objects of art, the bequest of Miss Eleanor Norcross.

Mary (Buckner) Morris asks that an advertisement be placed for her for a 1920 Class Book. She is anxious to have one as her husband's work necessitates her long absences from anything Smith. They had a lovely vacation trip to Montreal and Quebec this fall.

Louise (Burker) Virden writes that she is

now thoroughly domestic and even dress-making holds no terrors for her.

Jane (Caldwell) Lobdell lives now at 1026 Tremaine, Los Angeles.

Mary Louise (Chandler) Eagleton is now a faculty wife at the Univ. of Chicago where her husband is teaching law. She writes: "If I were as ambitious as some 1920s are I should be working for a Master's. As it is I am content in my many duties." Address, 5625 Maryland Av., Chicago.

Ruth Colsten writes, "I hope to take a course in something somewhere this winter but haven't decided what or where."

Ann (Corlett) Ford says that they are building a new home and hope to move in next summer.

Ruth Cushman is still teaching biology. She writes: "My father died in Feb. 1927, leaving large dairy farming interests (dairy farming was his hobby). Since then, as part manager, I have learned much about pigs, cows, and human nature."

Dorothy Dunham writes: "One may keep very busy and interestingly so, too, in a small town where everyone is known and expected to carry on her share. I continue to do this and enjoy life tremendously."

Valeria Foot is taking a kindergarten training course in New York. She hopes to do the three-year Froebel Course in two years. They have practical work in kindergartens every morning, three classes every afternoon, and several hours of preparation every evening. She spent the summer in the Adirondacks.

Esther Gould is still doing book reviewing.

Helen (Hadley) Gander writes, "My husband was transferred in April to his company's New York office, so I'm telling my two boys how wonderful it will be to have sleds, skates, etc." Address, 2 Park Av. Ter., Bronxville, N. Y.

Elisabeth Haerle went to summer school at Columbia this year and took "a fascinating course in dramatic criticism under Barrett Clark."

Katharine Hartwell is still at her same job as technician at the University Hospital in Minneapolis. She had a motor trip through Michigan with her family last summer.

Ellen Hastings is still teaching in East Hartford, Conn. She had seven weeks of travel this summer in seeing six of the National Parks.

Jeanette (Holloway) Mirrieles is treasurer of the Montclair Smith Club. She writes: "We moved into our own new home as soon as it was finished last February. Mother died suddenly in May. I worked in hospital clinics last year, but just resigned from active Junior League membership due to physical inability to keep it up."

Rachael (Keeney) Thompson writes: "My father was seriously injured the first of December in his woolen mills, causing complete paralysis of his arms and legs. A Boston specialist thinks he has a chance for recovery."

Francisca (King) Thomas is still secretary to Dr. J. H. Means at the Massachusetts

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General. She is doing a little research work along with the other things and sends the notation of "Studies in Red Cell Diameter: 1—in Health; and 2—in Pernicious Anemia" published in the *Journal of Clinical Investigation*, Dec. 1926, with J. R. Bell and J. H. Means.

Emily (Knight) MacWilliams writes: "We celebrated our first anniversary by moving into a new home—a charming Dutch Colonial type of house. It has a lovely garden in the rear, fenced in with a picturesque high white lattice fence. A sundial and white rose-covered pergola complete our picture."

Lucile Larson is working in Fran McLeod's ('19) book shop in Milwaukee. At least Alice (Finger) Wilcox reports seeing her there.

Marjory (Lee) Osborne writes, "Sorry I haven't more news, but I'm just leading the ordinary sort of 'young married' life."

Gertrude Mann is teaching in the Levi F. Warren Junior High School in West Newton, Mass. Permanent address, 98 Dartmouth St., Portland, Me.

Grace (Merrill) Emery writes: "I give piano lessons, do some tutoring, am on the Girl Scout Council here in Lincoln, and am coaching the Scouts in hockey. I returned to my old job in the Library Bureau for a few weeks this summer."

Helen (Osborne) Strahan writes, "Since my marriage I haven't done anything in the business way, but expect to do substitute teaching this year."

Catharine Patton is still head of the office of the *Harvard Alumni Directory*. She went to the Pacific Coast last spring for a six weeks' trip.

Inez (Sharman) Moran is living back in Salt Lake City again. She is taking some classes at the Univ. of Utah. See *Register* for permanent address. She is now at 32 Buckingham Apts., Salt Lake City.

Mary-Stuart (Snyder) Johnson has recently returned from a very interesting trip to Panama. She writes, "Doing lots of Junior League work."

Alice (Thompson) Busing sends a new address, 4 Sage Ter., Scarsdale, N. Y.

Elizabeth (Upton) Knight sends further news of her marriage. Iris Williams '20 and Antonia (Gariépy) Grant '19 were at the wedding.

Harriet (van Zelm) Wadsworth's husband is a member of the advertising firm, Grant and Wadsworth, in New York City.

Lucy (Wickham) Gatrell is still in China.

Ruth Willian, assistant professor of music at Smith, spent the summer studying violin under Carl Flesch in Germany. Two of her Smith students accompanied her on the trip. She also traveled in France, Switzerland, and Italy.

Ruth Worcester is teaching math in the Waltham School for Girls.

Ex-1920

OTHER NEWS.—Margaret (Sparks) Roesgen's new address is 811 First Av., Williamsport, Pa. Her husband owns a book shop.

Elizabeth Tuttle ('22) expects to enter the Nurse's Training School of the Presbyterian Hospital in New York, Feb. 1. She has just returned from a six weeks' visit in Alabama, stopping in Atlanta, Washington, and New York on her way back.

1921

Class secretary—Mrs. E. Graham Bates (Dorothy Sawyer), 8 Maple St., Auburndale, Mass.

ENGAGED.—Margaret Kluepfel to Egbert H. Bogardus.

Louise Loewenstein to Lawrence Ottinger of New York.

MARRIED.—Elizabeth Albright to Leston Paul Faneuf, Dec. 21, 1927.

BORN.—To Cecile (Arpin) Beeman a second son, David Edward, Sept. 21, 1926.

To Helen (Bloomer) Hutchins a daughter and second child, Helen, Oct. 23, 1927.

To Polly (Dowden) McKinley a son and second child, Lee Carrington, Oct. 1, 1927.

To Frances (Flint) Piper a daughter, Katherine Louise, Oct. 7, 1927.

To Dorothy (Stearns) Hornickel a first daughter, Ella Platt, Oct. 3, 1927.

To Louisa (Wells) Pinney a daughter and second child, Jane Allyn, May 29, 1927.

OTHER NEWS.—Mildred Adams again sends in her occupation as research chemist.

Lois Barton is still holding a secretarial position.

Elise (Carrier) Duhrssen writes that building a house is keeping her and her husband very busy.

Candace Carstens is teaching history at Lasell Seminary, Auburndale, Mass. Last summer she spent another busy season as associate director of Camp Allegro for Girls, Silver Lake, N. H.

Isabel Durfee is teaching Spanish and Italian in the Commercial High School of Providence.

Margaret Gould spent several weeks in the early fall in England and France.

Helen (Gutman) Sternau lists her occupations as "economic research and baby raising."

Adelia Hallock's latest letter is headed "Cliff House, 21 Laiyang Road, Tsingtao, Shantung, China." She writes as follows: "The above is my change of address and I hope that there will not be another change until I come home for furlough this coming July—unless it is to get back into Nanh-suchou. We are not yet able to go back into the interior of China, therefore I am spending most of my time studying the language. This time of waiting is turning out to be most worth while for me for I am badly in need of more intensive study of the language. However, some of our work at Nanh-suchou is continuing under the direction of the Christian Chinese leaders. In spite of the many problems and difficulties, they are carrying on nobly and successfully. In spite of persecution, they are steadfast in their faith and are standing up for religious freedom."

Harriet (Howe) Greene is teaching chemistry and general science at the May School

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in Cambridge. On Saturday mornings she instructs at the Boston School of Physical Education, her subject for the second semester being physics.

Julia (Howell) Hatheway planned to spend the winter again this year at Belleair, on the west coast of Florida.

Edith Jacobs traveled from May 18 to Aug. 15 in England, Scotland, Wales, Belgium, Holland, Germany, Switzerland, and France. She had the unusual experience of running across no Smith girls.

Alfhild (Kaliyarvi) Wuorinen is studying chemistry, mathematics, and physics at the Univ. of Helsingfors. Her husband, who is on leave of absence from Columbia, is doing historical research in Finland and Sweden. Alfhild writes: "On our way to Finland we traveled through parts of France and Germany. A few weeks' traveling in the interior of Finland convinced us that it is a beautiful country although little known as a tourist country." Her address until June is Sandviksgatan 2, D-37, Helsingfors, Finland.

Martha Kirsten had to give up her bookshop position last summer because of ill health. At last report she was hoping to go back to work soon.

Louise Leonard's mother died last June and her father is living with her in Frederick (Md.), where she is teaching French literature at Hood College. Her street address is 358 Park Av.

Polly (Lindley) Wurtele took a two weeks' trip East with her husband in September.

Doris Lovell is continuing as secretary at the Second Church in Newton, as well as local director of the Cambridge Girl Scouts.

Edith (McEwen) Dorian has been made assistant professor of English at the New Jersey College for Women.

Pauline Mead retains the position of statistician for the Rockefeller Foundation.

Ottillie (Meiner) Fogel spent a busy and interesting summer directing a boys' camp with her husband. They anticipated an equally busy winter with building a house and studying.

Gladys Miller is teaching home economics and managing the lunchroom at the Park School, Baltimore, Md.

Georgiana (Morrison) Ely reports trips to Florida and the Colorado Rockies in 1927.

Julia Morse, who teaches fourth grade at the Park School in Baltimore, writes, "Seven years in one school sounds static but try it and see!" She and Gladys Miller were interested to "discover" each other last fall.

Georgiana Palmer is studying Greek at the Univ. of Chicago.

Ellen Perkins writes from China: "Out I came in August to visit my sister in Harbin, Manchuria, alone all the way from Vancouver. The trip was perfect in spite of friends at home warning me about bandits and civil war disturbances. Jean Dickinson '19 had spent several days visiting my sister last June on her way from Peking to the Siberian frontier. Harbin is more European than Asiatic in many ways. If one speaks Russian,

shopping here is an easy matter. I have adopted a few expressions, but have not had the courage to tackle the language the way I should. After Christmas I expect to take a job in one of the large hospitals in Peking. I have not decided when I shall return to the U. S. A." Her address is c/o J. L. Curtis, National City Bank of N. Y., Harbin, Manchuria, China.

Margaret Raymond spent eight weeks last summer in England, Wales, and France with Winifred Davies.

Carolyn Reynolds gives her occupation as "housekeeping."

Elizabeth (Rintels) Bernkopf is doing publicity work "on and off."

Hannah (Shipley) Goodyear spent ten weeks in Europe last summer. She was in Vienna during the month of the riot.

Lois Slocum, as Lick Observatory Fellow, is a graduate student at the Univ. of California. Address, Lick Observatory, Mt. Hamilton, Calif.

Helena (Smith) Pringle is again working for the *New Yorker*.

Florence Taylor left Honolulu in the fall for New Zealand and planned to end up in London by Christmas. She had a moving picture camera with her on her travels.

Madelaine Waddell attended the summer session at Columbia. On her return to the Santa Barbara Girls' School she stopped off at Berkeley to see Miss Cann of the Smith chemistry faculty.

Marjorie Ward received her M.A. from Columbia last year and is again teaching history at the Agawam High School.

Ella Louise Waterbury writes, "Still 'curing.'"

Sadie Wilens is working in a hospital in Boston.

Wynna Wright illustrated the book, "Goose Towne Tales," by Alice Lawton, which has been published by Thomas Y. Crowell Co.

NEW ADDRESSES.—Annabel Cooley, 272 Park Av., Paterson, N. J.

Mrs. Jesse Keller Fenno (Sarah Starkweather), 646 Angell St., Providence, R. I.

Alice Jones, Pondville, Wrentham, Mass.

Mrs. Stephen M. Richardson (Cora Wyman), Sunderland, Mass.

Selma Sampliner, The Commodore #611, Cleveland, O.

Helen Terry, 521 Bellevue Pl., Milwaukee, Wis.

EX-1921

BORN.—To Marguerite (Ely) Plimpton ('22) a second son, Allan Ely, Aug. 6, 1927.

OTHER NEWS.—Rosamond Allen spent the summer traveling in France and Italy.

Beatrice (Wormser) Robbins is living at 251 W. 89 St., N. Y. C. The news of her marriage to Ira Robbins, and of the arrival of her son James in 1925, has just reached the secretary.

1922

Class secretaries—A-K, Mrs. Francis T. P. Plimpton (Pauline Ames), 1165 Fifth Av., N. Y. C. L-Z, Mrs. Wallace W. Anderson

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DIED.—Marguerite Rihbany ('23), Nov. 9, 1927, in Boston.

In Memoriam

In Marguerite's death the class has lost an ardent member. Threatened with a nervous breakdown, she nevertheless came through junior year with us by the dint of cutting out all those extra-curricular activities that meant so much to her, conscientiously resting and giving up her music. She had to let us graduate without her, but after a year of recuperation returned to be one of that enthusiastic group of '23ers who have always desired to keep their membership with us. She had a year in the library at home, and a year in New York on the editorial staff of D. Appleton and Co.—with fancy dancing on the side. Last summer she took an eagerly anticipated trip abroad; and finally died after a dental operation. We have lost a staunch friend. Hers was a vivid personality. We admired her grit and determination, lived more richly because of her appreciation of the beautiful, and still have in our memories the delight of her enthusiasms.

F. B. H.

ENGAGED.—Constance Hopkins to William Gerald Cummings, Harvard '17.

MARRIED.—Kathryn Bennett to Maxwell Dickerman Bardeen, Sept. 7, 1927.

Adelaide Cozzens to Frank W. Beatty.

Elizabeth Crain to Sinclair Smith, Mar. 1, 1927. Mr. Smith is doing research work in physics at the Mount Wilson Observatory, while Elizabeth has been taking psychology at the Univ. of California, Southern Branch, with the hope of doing case work at Juvenile Hall in Los Angeles.

Barbara Harrison to John Alexander Hardy. Their address is Moore Rd., Bronxville, N. Y.

Dorothy B. Johnson to Clarence B. Hardy, Oct. 5, 1927. Their new home is at 31 Berkshire Rd., Newtonville, Mass.

Kathryn Kryder to Crittenden Churchill Crittenden, Sept. 1, 1927. Address, 59 S. Highland Av., Akron, O.

Madeline Leonard to Paul Russell Plant, June 25, 1927. Billy Leeper was maid of honor. Address, 53 Imlay St., Hartford, Conn.

Cathrine Marx to Max E. Koepfel, Sept. 3, 1927. Address, Apotheke, Marktreidwitz, Bavaria, Germany.

Ruth Robeson to Franklin J. Enos, Oct. 14, 1927. Address, 505 University Av., Rochester, N. Y.

BORN.—To Harriet (Bergtold) Woolfenden a second daughter, Shirley, Oct. 5, 1927.

To Beth (Bohning) Newberry a son, Oliver Perry Jr., Apr. 6, 1927.

To Betty (Byrne) Gloske a son, Frederick, July 10, 1927.

To Priscilla (Dimick) Smith a second child and first daughter, Priscilla, Oct. 2, 1927.

To Katharine (Gaylord) Alvord a son, Curtis Hunt Jr., Sept. 26, 1927.

To Mary (Harts) Earl a daughter, Cynthia Stuart, Sept. 16, 1927.

To Freda (Ladd) Smith a second child and first daughter, Caroline Elizabeth, May 16, 1927.

To Elizabeth (Patek) Laskin a son, Arthur James (known as Tim), July 13, 1927.

To Gladys (Platner) Lee a son, Harry Webb II, Feb. 18, 1927.

To Irma (Rich) Gale a second son, James Taylor, Apr. 21, 1927.

To Alice (Robinson) Evans a daughter, Mary Porter, Sept. 16, 1927.

To Elizabeth (Scoville) Horn a daughter, Elizabeth Halliday, Aug. 11, 1927.

To Alice (Shaw) Kauffman a son, John Howell Jr., July 6, 1927.

To Elizabeth (Stuckslager) Macfarland a son, Willard Coldren, Oct. 6, 1926.

To Laura (Wilson) Costikyan a son, Kent Wilson, May 20, 1927.

OTHER NEWS.—Ann (Axtell) Morris is going to Central America again to be gone until July.

Mayme (Bahin) Monjo finds most of her time occupied by her husband, her three-year-old son, and her house.

Marguerite Berg has been accepted as a member of the Women's University Glee Club of New York.

Elizabeth Bixler has finished her training at the Yale School of Nursing.

Dorothy Chase is teaching in the Waynflete Latin School, Portland, Me., after a summer abroad which included a walking trip in Thomas Hardy's Wessex.

Mary Coolidge and two friends spent the summer abroad, going through Germany, Switzerland, Belgium, and France, making their own itinerary and enjoying out-of-the-way places.

Mary Dickson is learning to be a cover design artist.

Gladys (Dingledine) Diggs motored to Indiana with Marie Miller and her family in September.

Nell Driggs has acquired a new home in Los Angeles, English style, and hopes many of you will come to see it and her. She now has a class of nine totally deaf, seventh grade children in junior high, the first time it has ever been done!

Ruth (Ferguson) Vanderburgh is in this country again after a thrilling voyage from China with her baby daughter. She and her husband were forced to flee from their home in Changteh in Central China to Shanghai as refugees in small crowded boats, and then to Peking where they worked in the Presbyterian Hospital. After the Nanking affair they were urgently requested to leave by the American authorities. They came home by way of the Philippines, Ceylon, Suez, Italy, Switzerland, France, and England and are now living in Brewster (N. Y.) where Dr. Vanderburgh is practicing medicine. They were very much disappointed at having to leave China and hope to go back again when the way opens up.

Edith (Fuller) Bixby's father passed away in the spring and she has moved to her mother's for an indefinite period.



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Connecticut Valley

WINTER SPORTS

Helen Fyke has been doing promotional advertising at Marshall Field's in Chicago. "Two other girls and I put on fashion shows, junior musicales, bridge teas, exhibits, displays, etc. It is up to us to have ideas to promote merchandise in the various sections, and to carry through the promotion plans." She sees a lot of Maxine Spengler, who is also in Marshall Field's.

Catherine Grigsby spent the summer studying in Paris.

Ruth Harrington is secretary to the director of the Graduate Division of the School of Commerce, Northwestern Univ.

Margaret Hines has opened an accessory shop in connection with her dressmaking shop in Hamp.

Elizabeth (Hubbard) Cooper is secretary of the State Executive Board of the Connecticut League of Women Voters. She has organized a local league in New Britain, is on the city Chautauqua Committee, and on the Home Missions Committee of the Church.

Grace Humrich spent the summer in Spain. She is being a lady of leisure this year and not teaching.

K. Lacey sailed Nov. 2 to spend a winter in Europe. She and her mother are returning together in April.

Evelyn Lawley has been appointed principal of the Northfield High School.

Thelma Ledbetter is working on a Smith Club job in N. Y.

Anne (Lochhead) Holmes occasionally substitutes in the high school, and is president of the local branch of the A. A. U. W. (working to establish a scholarship fund).

Mildred Lovejoy has a hearty welcome from us all as our new treasurer.

Elisabeth (Marshall) Perkins teaches at Bradford, is bringing up two small sons, and occasionally broadcasts.

Kay Miller is still executive secretary for the Girl Scout Council of Oak Park District, Ill.

Rhoda Orme is the senior class adviser at Summit High, N. J.

Virginia (Place) Esty is fascinated with the Old World. Trips with her husband make them familiar with Belgium, Switzerland, and Holland.

Katharine Prickett is teaching biology at her own Alma Mater, Lansing High School, Troy, N. Y. She hopes to spend the summer in England and Scotland.

Wilhelmine Rehm ('23) is now a decorator of Rookwood Pottery.

Phyllis Rice spent the summer teaching in Miami Univ. at Oxford (O.) but is back at her job at the Univ. of Nebraska.

Margaret (Romer) Rogers had a delightful trip abroad with her husband, but looks forward to a winter in N. Y.

Alice (Shaw) Kauffman has planted her stakes in a 70-acre plot in Florida. They raise seven acres of asparagus fern, various decorative and home plants, and lead an ideal life in the scenic spot of Florida.

Celia (Silberman) Sonnenfeld is boosting Albany's quota for the Alumnae Fund.

Alice (Snyder) White spent Sept. and Oct. abroad.

NEW ADDRESSES.—Mary Coolidge, Wind-sor Club, 52 S. Russell St., Boston, Mass.

Mary Dickson, 235 E. 57 St., N. Y. C.

Mrs. Leland C. Bixby (Edith Fuller), 109 Barnard Av., Watertown, Mass.

Mrs. Curtis H. Alvord (Katharine Gaylord), 25 Birch Rd., West Hartford, Conn.

Ruth Harrington, Orrington Hotel, Evans-ton, Ill.

Grace Humrich, Sherwood Rd., Short Hills, N. J.

Mrs. J. Q. Holmes (Anne Lochhead), 1024 Sheridan St., Anderson, Ind.

Mrs. Fendall Marbury (Jane Massie), 1515 Bolton St., Baltimore, Md.

Mrs. Teasdale Fisher (Blanche Shaw), The Alma Hotel, Cincinnati, O.

Mrs. Peter Crawford (Pearl Smith), North Bennington, Vt.

Mrs. Frederick Rosenberg (Regine Stein-berger), Kew Gables, 119-37 Metropolitan Av., Kew Gardens, N. Y.

Mrs. H. G. Wiard (Margaret Tucker), 10 Tudor Lane, Scarsdale, N. Y.

Florence Wilder (until June), 252 Shore Dr., Winthrop, Mass.

Mrs. Kent Costikyan (Laura Wilson), 42 Harrison Av., Montclair, N. J.

EX-1922

BORN.—To Dorothy (Chapman) Tremaine a daughter, Dorothy, Sept. 17, 1927.

To Charlotte (Twichell) Murphy a daughter, Abigail Twichell, Nov. 21, 1927.

To Dorothy (Roberts) Illingworth a second daughter, Nancy Van Deusen, Aug. 22, 1927.

To Pauline (Winter) Heald a son, James Nichols II, Nov. 30, 1927.

OTHER NEWS.—Polly (Haskins) Williams sailed Dec. 2 on the *Empress of Australia* for a six months' cruise around the world with her husband, who plans some missionary work in China.

Elizabeth White is teaching gym at the Santa Barbara (Calif.) Girls' School.

NEW ADDRESS.—Mrs. C. R. Williams (Besse Landman), 334 Rhorer St., Greens-burg, Pa.

1923

Class secretary—Mrs. Roswell C. Josephs (Frances Sheffield), Avon, Old Farms, Avon, Conn.

ENGAGED.—Lucia Norton to Alan C. Valentine. He graduated from Swarthmore, was a Rhodes scholar, and is now with the Oxford University Press in New York.

Jane Robinson to Everett Callender of New Haven, Conn. Mr. Callender is working at Spencer Trask and Co. in New York.

MARRIED.—Constance Burt to Wheeler H. King, Mar. 18, 1927. Address, 1115 Dorchester Rd., Brooklyn, N. Y.

Dorothy Crane to Charles C. Hull. Ad-dress, 1369 Dean St., Brooklyn, N. Y.

Marya Driscoll to John J. Keane, Nov. 23, 1927.

Geraldine Graves to Thomas G. Caley, Aug. 22, 1927. They sailed Aug. 26 for a two months' wedding trip in Europe. They



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33rd Year

(Mt. Monadnock in the background.)

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are now living in their new house, just completed, in Lapeer, Mich.

Helen Paige to Harry Winton Streeter, May 10, 1927. Address, 501 Washington Av., Terre Haute, Ind.

BORN.—To Virginia (Annan) Callery a daughter, Virginia Roberdeau, July 3, 1927.

To Anne-Gilbert (Bell) Noble a son, Austin Brown II, Aug. 4, 1927.

To Dorinda (Cladek) Moore a second child and first son, Walter Edward Cladek, Oct. 12, 1927.

To Helen (Gottschaldt) McClintock a daughter, Joan, June 8, 1927.

To Dorothy (Hunt) Plett a daughter, Charlotte Louise, Sept. 25, 1927.

To Hope (St. Amant) Carpenter a daughter, Jane Galloway, June 14, 1927.

To Helen (Webster) Chase a son and daughter, but she sends no other details.

To Rosemary (Zonne) Mills a daughter, Hildegard Zonne, Aug. 12, 1927. They have moved to 1451 Robinson Rd., East Grand Rapids, Mich.

OTHER NEWS.—Dorothy Abel is living at 846 S. Catalina St., Los Angeles. She went to California via the Canal, and hopes to do scenario work in the movies.

Caroline Bancroft left Nov. 3 for London and Paris, Italy, the Holy Land, Egypt, and India. She plans to return in the late spring and spend the summer in the West.

Mary-Louise Bates is back with the Dayton (O.) Westminster Choir. They have two long tours this year and she hopes to see some of her friends after the concerts.

Josephine Bree is teaching Latin and Greek in Albertus Magnus College.

Elizabeth Clark is back at Kent Place School in Summit (N. J.), after part of a year abroad.

Katherine Debevoise is assistant in mathematics at the Lincoln School of Teachers College.

Marion De Ronde is back in Englewood "in the same old game of music, with more concerts, more teaching, and more ensemble organizations." She is also chairman of music of the Englewood Women's Club.

Mary (Frazier) Meade and her husband were among the refugees evacuated by gunboats on the Yangtze last spring, but fortunately had to dodge no bullets. While they lost all their furniture and rugs and books, they feel very lucky compared to others. Dr. Meade is now assistant professor of surgery in the Univ. of Virginia and on the staff of the University Hospital.

Florence (Gilman) Flory has just been in America for a few months' visit, after almost three years in London and Paris, showing off her small son. She has returned to Paris and will be there indefinitely.

Jeannette Graham has been manager of the General Electric Co. Woman's Club since July 1.

Bernice (Hirschman) Tumen has been organizing a hospital library service to take books and magazines to ward patients once a week.

Helene (Hodgkins) Kellogg has moved to 119 Westford Av., Springfield, Mass.

Lucy (Joseph) Bing is moving to 2920 Glengarry Rd., Cleveland.

Peg Lamont is working with pre-school children at Hartley House, a settlement house in New York, and studying English at Columbia in the afternoons. She writes that Lucy Carr's bookstore has been enlarged and is most attractive. Also she reports that Rosamond (Ingalls) Price and her husband have taken up the manufacture of Country Maid Candies in West Boxford (Mass.), and have fixed over a very pretty little 200-year-old farmhouse and made cobbled paths and flower gardens as well as the candy.

Mary Lange is teaching history again in New York, and also doing some research work towards an M.A.

Louise Leland is spending the winter at home after a summer in Wyoming on a ranch.

Isadore (Luce) Smith writes: "We leave Bombay for Rangoon in January and shall be there for at least a year. I hope any Smith people who are coming that way will let me know and give me a chance to show them what living in the East is like. Having tea on the lawn of an English garden in India is something one cannot imagine while trying to be intelligent about temples. I love living in Bombay, but it is so unlike anything I saw while traveling that I am prepared to find Rangoon even nicer."

Isabella (McLaughlin) Stephens returned Nov. 12 from a two months' trip through the canals of southern France in a motor boat. She is going back to work for the Chicago Council on Foreign Relations.

Elizabeth (Marshall) Evans has moved to Indianapolis where Mr. Evans is doing research work in an "industrial democracy"—the Columbia Conserve Co.

Mildred (Miron) Schoenfeld has moved to 248 E. 9 St., Plainfield, N. J.

Edith Morris is going to a business school in New York and is living at the Huntington House, 94 Fourth Av.

Helen Nowels received her M.A. at the Univ. of Wisconsin last June and is now teaching in the Tudor Hall School for Girls in Indianapolis.

Alice (Parker) Fisher is spending this year studying for an M.A. in English literature at Wellesley. They have moved to 33 Fayette St., Boston.

Dorothy Patten is back at York (Pa.) Collegiate Institute, after attending Harvard Summer School.

Helen Payson has been specializing on golf for the past three years. Part of her ambitions were realized last summer when she won the Canadian championship for women against the best players in the U.S. and Canada.

Helen (Schulze) Burch visited Northampton in September on a motor trip east. She is continuing her many philanthropic, hockey, and Smith Club duties this winter.

Evelyn Sheehan is still studying law at Portia School of Law after a summer in Europe. She also teaches in Revere.



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The Adirondack Mountains

INDIAN LAKE, NEW YORK

THIS is the first of a series of notices to appear in this magazine designed to persuade some of the graduates of Smith College to spend a summer holiday at Back Log Camp. Those of you who do so will be following in the

steps of a great many Alumnae of the leading Eastern women's colleges (and men's too, for that matter). If you are to make a change in your habits, you will want to know what you are getting into.

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Jane Stewart is living at home and doing publicity writing in New York.

Harriet Taylor is at Yale studying in the Department of Drama under Mr. Baker, taking directing, stage lighting, and theater organization. Marjorie Krantz '26 and Mr. Eliot are the other Smith people studying in the department.

Rosemary Thomas is teaching English at The Shipley School in Bryn Mawr.

Felicia Tucker has just returned from three months and a half abroad.

Ex-1923

BORN.—To Eleanor (Perkins) Parker a third child and second daughter, Caroline Stone, in Sept. 1927.

1924

Class secretary—Marion Hendrickson, 548 Orange St., New Haven, Conn.

ENGAGED.—Elizabeth Hazen to Burritt A. Cushman Jr., a graduate of M. I. T.

Helen Wheeler to Dr. Ralph Emerson Campbell, at present a member of the faculty of the Johns Hopkins Univ. Medical School and Hospital. Dr. Campbell received his B.S. from Dartmouth in 1920 and M.D. from Northwestern Univ. in 1923.

MARRIED.—Catharine Campbell to Norman Munro Newman, Dec. 28, 1927.

Jean Clifton to William Graves Boggs of Pittsburgh, Pa., Oct. 25, 1927. Jean got her M.A. at the Univ. of Pittsburgh last August.

Josephine Crisfield to William Spencer Connerat of Savannah, Ga., Dec. 17, 1927. Mr. Connerat served overseas in the 320th Regiment of the U. S. Field Artillery. He is a graduate of the Univ. of Georgia.

Muriel Crosby to Henry Lee Willet of Philadelphia, Oct. 22, 1927. They are living at 504 W. Coulter St., Germantown, Pa.

Nivea Forbes to Sidney Painter, Aug. 17, 1927. Jeannette (Oakey) Bennett was matron of honor. Mr. Painter is an instructor in Yale. They are living at 76 Grove St., New Haven, Conn.

Laura Hutchings to Dr. Titus Holliday Harris, Dec. 17, 1927, in Galveston, Tex.

Betty Noble to Claude J. K. Anderson, Sept. 3, 1927. They are living at 150 E. 93 St., N. Y. C.

Meta Rosenberg to Harry Riseman, June 1927. They are living at 172 Robertson St., Mt. Clemens, Mich.

BORN.—To Lillian (Barden) Attwell a son, Harold Barden, Oct. 3, 1927.

To Margaret (Little) Campbell a daughter, Margaret Ann, in Nov. 1927.

To Esther (Nast) Stone a son, Richard, Oct. 15, 1927.

To Elizabeth (Taylor) Elmer a daughter, Jean Taylor, Dec. 4, 1927.

To Evelyn (Thomas) McIlwain a son, Robert Moore, Oct. 28, 1927.

To Frances (Ward) Goodspeed a daughter, Anne Merrill, July 18, 1926.

OTHER NEWS.—Lois Bannister, after teaching two years in Concord (N. H.), took a year of graduate work at Clark Univ. in Worcester, and received her M.A. in history in June 1927. This year she is teaching

history at Packer Collegiate Institute.

Lois Barclay is selling and doing secretarial work for "Katinka," a specialty shop in New Haven.

Eleanor Bliss returned in December from Europe where she had been for six months. She visited the Scandinavian countries as well as the more usual places.

Frances Burnham is taking a trip around the world with her family this year, spending some time in China and Japan.

Marion (Clark) Atwood and our Class Baby, now called Nancy, and the rest of the family are living in New Haven. Members of '24 in New Haven plan to give a party to meet Nancy and the other available '24 babies.

Jean Cochrane is assistant librarian at the Central Library in Rochester, N. Y. It is a new library and Jean finds the work fascinating and full of variety.

Nancy Cochran is teaching at Yenching Univ. in Peking, China, and is studying part time at the Language School. We think it would be interesting to hear something from Nancy herself about her life there.

Mary Coles is back in this country for the first time since 1924! She has been studying art in Paris all the time, and there are rumors about an exhibition of her work in N. Y. C. this winter.

Edith-May Fitton toured Europe last summer with Betty Eulass '25 and Carolyn Chapin '26. She is spending the winter in Paris as secretary to the Director of the Scripps Foundation for Population Research and expects to take a Mediterranean cruise in March or April.

Mildred Gertzen and Serena Pendleton are members of the Women's University Glee Club of New York. The Club is singing before the MacDowell Club and with the New York and Cleveland Symphonies as well as giving its own Christmas concert in Town Hall.

Fiji Hall is studying English and education at Columbia.

Maxine Harrison is going abroad this winter.

Betsy (Hawkes) Miller, whose husband, by the way, is Paula (Miller) Patrick's brother commutes from Trenton to N. Y. C. to medical school.

Georgia Kelchner, after receiving her M.A. in English at Bryn Mawr in 1926, went with Miss Orbeck to Cambridge, England, where she is now studying. They are living at College Holt, Huntingdon Rd.

Gertrud (Mensel) Bowen has recently moved to Dover-Foxcroft, Me. She says they like it very much already.

Anna (Otis) Duell's husband is teaching at Bryn Mawr this year, and Anna is doing graduate work there.

Priscilla Rogers is an assistant in geology at Smith.

Evelyn Smith has just returned from a six months' tour in Europe.

Marjorie Smith is in her second year at Tufts Medical College.

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THE SMITH ALUMNAE QUARTERLY

Ruth Tyler is studying English at Columbia.

Jean Wilson is an instructor in history at Smith. She teaches four sections of History 11, and finds it a change from the Univ. of London.

Ex-1924

BORN.—To Anita (Haven) Frazier a daughter, Phyllis Anita, Nov. 10, 1927.

OTHER NEWS.—Elisabeth (Blanchard) Fabbler writes that she has been in bed since July with arthritis. She is beginning to get about again on crutches and is going to Florida in the winter to recuperate.

Laura (Jones) Cooper is studying at the Yale Art School this year, as well as bringing up a young daughter.

1925

Class secretary—Frances S. French, 165 E. 33 St., New York City.

ENGAGED.—Carol Baker to Philip Bates Hopkins. They will be married in June, and in the meantime Carol has a position as assistant to the principal of the New Haven High School.

Elizabeth Gifford to John H. Burr.

Julia Himmelsbach to H. Sherman Holcomb of Brookline, Mass., Yale '26. Mr. Holcomb is the son of Margaret (Manson) Holcomb '96.

Virginia Hunt to Honore Martyn Owen of Decatur, Princeton '24.

Eloise Morford to J. Hasbrouck Wallace of Brooklyn, Yale '24.

Pauline Page to Leslie S. Howell of Haverford, Pa.

Elizabeth Wanamaker to John H. Pratt Jr.

Jean Wise to John J. Lincoln Jr. of Elkhorn, W. Va., Yale '24. Mr. Lincoln is with the Air Reduction Co. of New York. They expect to be married in April.

MARRIED.—Marion Bond to C. Stuart Avery, Oct. 15, 1927. Edna (Laurin) Hughes was matron of honor. Marion's new address will be 71 Marlborough St., Boston.

Elsie Butler to Harold Everett Waller, Nov. 7, 1927, in Flushing. Lois (Boynton) Silliman was matron of honor, and Elsie's twin sisters were bridesmaids. New address, 12 E. 97 St., N. Y. C.

Katherine Bulkley to Timothy Goodrich Lowry, Nov. 25, 1927. They are living at the DeWitt Hotel, Chicago, and are both studying at law school.

Elizabeth Gould to Bonney Macoy Powell, Dec. 29, 1927, in Winchester.

Helen Frances Moran to Lieut. Nicholas Vytaeil, Aug. 10, 1927. Address, c/o Navy Yard, Norfolk, Va.

Virginia Mueller to Edward Hurlbut de Coningh, Nov. 9, 1927.

Catherine Ann Rose to Reed Rowley, June 1, 1927. They are living at 11350 Hessler Rd., Cleveland.

Ethel May Sherman to William H. Edmunds, Oct. 24, 1927. Mr. Edmunds graduated from Harvard Law School in 1922. Address, 152 Spruce St., Burlington, Vt.

Irene Trafford to Croyden K. Litchard. Address, 92 Spruce St., Springfield, Mass.

BORN.—To Alice (Batchelder) Davis a son, Waters Smith IV, Oct. 30, 1927. The baby was born on his father's birthday.

To Anne (Lewis) Perry a daughter, Nancy Lewis, July 17, 1927.

To Olive (Sharrett) de Shazo a son, Thomas E. Jr., Oct. 28, 1927.

To Beatrice (Stuart) Andes a son, Hugh White II.

To Dorothy (Westfall) Reed a son, Robert Jeffrey III.

OTHER NEWS.—Helen Baker is secretary to T. Basil Young, N. Y. State Sunday School Association head.

Margaret (Barnes) Keiper has a position at the Episcopal Hospital in Philadelphia, doing medical social work to while away the time, since her husband is attending the Graduate School of Medicine.

Susan Bennett is a graduate student at Yale, and has a part-time job with the Connecticut Society for Mental Hygiene.

Mary Hamilton is doing Junior League work and teaching dancing at Christamore Settlement in Indianapolis.

Doris Hassell writes bitterly, "Having obtained an M.A. in history I am now teaching English!"

Dorothy Jealous is studying (subject unknown) in Geneva, Switzerland. She will not come home before spring.

Kathryn Johnson has a position as private secretary. She has just returned from another European trip, which covered most of the Continent and the British Isles.

Marion Kenney is teaching fifth grade in the Kinsella School, Hartford, Conn. There are 38 children in the class, "strictly foreign and decidedly active."

Edna Kiesewetter points out the fact that in the last QUARTERLY her occupation was confused with that of her fiancé, Norman Beese. Edna is laboratory technician at the Flushing Hospital, and Mr. Beese is engaged in research work in Oklahoma for the Geophysical Research Corporation of N. Y. C. Edna received her M.S. in Public Health at the Univ. of Michigan last June; she was an active member of the Women's Research Club there, and was the secretary-treasurer of the Graduate Women's Club from January to June. She expects to be married next spring.

Jessie Lloyd, when last heard of, was about to start for Russia to make an independent study of the situation under the Soviet Government. She expected to visit Petrograd and Moscow. This sounds like a very interesting undertaking, about which we hope to hear more fully.

Esther Mason is chemical technician in the Yale School of Medicine in New Haven.

Frances Means has just returned from an extensive tour of Europe and is doing volunteer social service work.

Marjorie Parsons is doing Y. W. C. A. work and preparing to become a Girl Reserve secretary.

Eleanor Pote is assistant librarian in the Portland (Me.) Public Library.

Elizabeth Robinson is back at her old job,

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1926

Class secretary—Gertrude E. Benedict, 8 Cabrillo Dr., Stanford Univ., Calif.

ENGAGED.—Carolyn Case to Lawrence Everett Norem, Univ. of Wisconsin '22.

Anne Connor to Clarence L. Sherwood, of Stamford and Southport, Conn.

Alice Curley to Edward Dillon Loole, Yale '26. Alice is studying at Yale.

Mary Gordon to R. Arthur Spaugh Jr. of Winston-Salem, N. C., a graduate of the Univ. of North Carolina.

Cathleen Hall to Charles James Hill, Brown '16.

Rosamond Lefavour to Robert Wainwright Rogers of Highland Park, Ill.

Alice Perdew to Robert Hardy, Dartmouth '25.

Jane Pither to Nathan K. Parker, Dartmouth '26. Jane is teaching at Kemper Hall, Kenosha, Wis.

Frances Priddy to F. Parker Ward.

Helen Roper to Vernon Marquis, Stanford Univ. '21.

Sybil Vroom to William Bradford Sprout Jr. Sybil is secretary to Mrs. Whitmore (formerly of the art faculty at Smith) who now has a "Print Shop" in Hingham, Mass.

Elinor Woodward to Ansel McBryde Kinney.

MARRIED.—Helen Bray to Raymond G. Brown, Oct. 6, 1927.

Eleanor Brown to Francis E. Field, Aug. 20, 1927. Eleanor is trying to divide her time between Junior League work and house-keeping.

Helen Terry Caperton to H. K. Metcalf. They are spending two years or more in Japan where Mr. Metcalf has business interests. Address, c/o Babcock and Wilcox, Ltd., 1 Yurakueho, 1 Chome, Kojimachi-Ku, Tokyo, Japan.

Elizabeth Denison to Edgar P. Hetzler, in Cleveland, Dec. 10, 1927. Mona Towson and Helen Mason were bridesmaids.

Anniwall Foushee to Norton Bronson, Dec. 25, 1927.

Marcia Gehring to Charles Frederick Smith Jr., Oct. 22, 1927. Marion Ward, Margaret Hammond, and Helen (Sanderson) Craig were among the bridesmaids.

Aurelia Graeser to Lawrence Burnell Murphy, Oct. 1, 1927. Address, 2105 Fulton Av., Cincinnati, O.

Drucilla Griffiths to Alvertus Davis Morse, July 16, 1927. She is teaching English in Homer Academy, Homer, N. Y.

Elizabeth Howland to Stowe Wilder, June 23, 1927. Address, 53 Imlay St., Hartford, Conn.

Alexandra London to Curt Buhler, Nov. 19, 1927. They plan to live abroad for the next two years.

Florence Marmorstein to Samuel E. Rosenfeld. Address, 26 Mayfield Apt., Akron, O.

Julia Lynn Pitner to Elliott Tracey Cook. Address, 18 Abbot St., Nashua, N. H.

Mary-Scott Ryder to William Vroman

Mason. Address, 2110 Wilson Av., Bristol, Pa.

OTHER NEWS.—Ruth Abbott is doing private secretary work in Wall St., N. Y. She writes that a year ago she would as soon have thought of trans-Atlantic flying, but now she lives on ticker tape and enjoys it.

Ruth Arthur is attending the Orael School of Library Science in Philadelphia.

Alice Bailey has a secretarial position in Hartford, Conn.

Hélène Basquin's office and its records for many years back were completely destroyed by fire during Dec. Her new address is 4706 Forsythe Av., East Chicago, Ind.

Priscilla Beach is studying composition and piano at the Eastman School of Music in Rochester, N. Y.

Janet Bethell expects to finish her course at Miss Conklin's Secretarial School in N. Y. C. this spring.

Betty Chandler expects to take her degree from Oxford in July and then return to this country.

Eleanor Clark is studying and teaching piano at the Julius Hartt School of Music in Hartford, Conn.

Margaret Clarkson is teaching English in the Clifton (N. J.) High School and is attending Columbia.

Virginia Cuskey is attending the Pierce Secretarial School in Boston.

Mary Elizabeth Deemer is spending the winter on the French Riviera.

Rachel Derby is with the American Tel. and Tel. Co. in N. Y. C.

Gertrude Doniger is secretary to Dr. Bernard Glueck, medical director of the psychiatric clinic at Sing Sing Prison.

Marie Driscoll is assistant buyer in laces at Macy's and is living in an apartment with Caroline Rankin and Kay Morris '27 at Amsterdam Av. and 122 St. They call themselves the "Tenement Girls."

Katherine Frederic is doing graduate work in political science in the School of Citizenship and Public Affairs in Syracuse Univ.

Elizabeth Gadd is working in a law office in Hartford, Conn.

Mary (Gardner) Robertson is building a house in the country on Coraopolis Heights.

Dorothy Grauer is teaching public speaking and dramatics in Buffalo Technical High School and likes it very much.

Dorothy Jones is teaching in the Stevens School for Girls in Philadelphia and is doing graduate work in the Univ. of Pennsylvania.

Ruby Jordan is secretary in the Ritter Flooring Corp. in N. Y. C.

Mary-Jane Judson expects to be married the latter part of April.

Laura (Kramer) Pollak is working for her M.A. in social science administration at the Univ. of Chicago. Her address is 5122 University Av., Chicago.

Peggy (Lloyd) Aiken is "doing odd jobs in the Service and Information Dept. of the New Amsterdam Gas Co., N. Y. C."

Jane Lockwood is continuing her medical studies at Johns Hopkins.

Sally (Lovell) Bush enjoys living in Louis-

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ville, Ky. She writes that Flora (Hamilton) Cravens and Amy (Lee) Colt ex-'26 are there also.

Janet McGee says her chief occupation at the Jackson Public Library is "finding material for club women to write papers on, including such subjects as the earthquake in Guatemala."

Mary McGregor is attending business school in Springfield, O.

Winifred Murfin spent a very interesting summer as councillor at Camp Kehonka on Lake Winnepesaukee, where she "did everything from putting on pantomimes to replacing the camp nurse."

Kathleen O'Neil is teaching French at the high school in Monson, Mass.

Mildred Parsons is continuing her vocation of tutoring.

Maroe Pratt hopes to finish her course at the Pierce Secretarial School soon. She has a new address, 328 Wilder St., Lowell, Mass.

Vera Propper is doing social work in Cleveland and is working for an M.A. at Western Reserve Univ.

Henrietta Rhees is assistant in a bacteriology laboratory in the Medical School at the Univ. of Rochester, N. Y.

Frances Ryman is doing substitute teaching in the high schools in Summit, N. J.

Nancy Safford is taking the year course at the Katherine Gibbs Secretarial School.

Genevieve Shepherd is teaching French in the high school at Hempstead, L. I.

Elizabeth Sherwood traveled in Europe all summer with Betty Beam, Peg Bates, and Marion Leonard '25.

Eva Simpson is working with Charles Ashmun, Official Agent for all Steamship Lines, Tours, and Cruises, at 665 Fifth Av., N. Y. C. She lives at the Parnassus Club, 605 W. 115 St., N. Y. C.

Margaret Stearns is with Macy's in N. Y. C. Catherine Sullivan is a psychologist in the clinic conducted by the Board of Mental Hygiene, in Baltimore, Md.

Ruth Talbot is planning a trip to Europe for the summer.

Harriett Todd is working in the Pathology Laboratory at the Strong Memorial Hospital in Rochester, N. Y.

Mona Towson has a position with *Harper's Bazar*.

Ruth Williamson has a position on the Child Welfare Board of St. Louis Co. in Minnesota.

Marion Windisch is studying at the Art Students League in N. Y. She lives in an apartment with Anna Warren '27 at 100 E. 50 St.

Janet Wise returned late in the fall after spending the summer in Alaska, Glacier Park, and along the Pacific Coast. She is now taking a six months' business course.

NEW ADDRESSES.—Mrs. William Greenough Jr. (Dorothy Rand), 1548 Castle Court, Houston, Tex.

Eleanor Walton, 34 Gibbs St., Charleston, S. C.

Ex-1926

ENGAGED.—Frances Flood to Alfred

Thomas. Frances is Montessori teacher at the Brimmer School in Boston.

Elizabeth Jennings to Walter Cole Smith Jr. Betty is a kindergarten teacher in Brookline, Mass.

Frances Mallon to Stuart Ross French, Amherst '21.

MARRIED.—Sally Bond to Capt. Malcolm F. Lindsey, U. S. Army. They are living at Fort Moultrie, S. C.

Esther Carver to Paul Dinsmore Standish. Address, 3 Huntington St., Hartford, Conn.

Juliette Hoiles to Herbert deStabler of St. Louis, Mo., Sept. 23, 1927.

Eleanor Whittier to Lawrence Jones Hadley. Address, 14 Hale St., Leominster, Mass.

BORN.—To Harriet (Moore) Rodes a son, Boyle Owsley Jr., Dec. 8, 1927.

OTHER NEWS.—Elizabeth Wicks is head of the history department at the high school in Marcellus, N. Y. She expects to receive her M. S. in June at Teacher's College, Syracuse Univ.

Suzanne Ziegler is engaged in journalistic work in N. Y. C.

1927

Class secretary—Catherine Cole, 17 Chestnut St., Dedham, Mass.

ENGAGED.—Eleanor Aldous to Stuart William Cook, a senior at Amherst.

Margaret Hebard to Robert H. Mott-Smith, Cornell '25, of Honolulu.

Emma Moody to Dr. Frank Raymond Smith, Yale '17 and Harvard Medical '21. Dr. Smith is an attending surgeon of the New York Lying-In Hospital and assistant gynecologist at General Memorial Hospital, N. Y. C.

Catherine Steane to Marshall Bolster of West Newton, Mass.

MARRIED.—Edith Glodt to Dr. Saul Berman, June 28, 1927. She is occupying part of her time doing volunteer work at the Boston Lying-In Hospital.

Edith Reid to Henry C. Stetson, Oct. 15, 1927. Catherine Cole and Ruth Sears were bridesmaids, also Althea Payson '29.

Virginia Stearns to Robert J. Beede, June 26, 1927. Anne (Smith) Hesseltine was maid of honor while Edith Frost, Mary Genung, and Cecilia Zimmermann were bridesmaids.

OTHER NEWS.—Marjorie Adams is teaching English at the Waynflete Latin School in Portland, Me.

Eleanor Aldous is taking a business course.

Frances Ayres has been working at the Old Corner Bookstore in Boston during December.

Ada Bacon's address is changed to Edgewood Hall, The Esplanade, Pelham Manor, N. Y.

Dorothy Barker was a councillor at camp last summer.

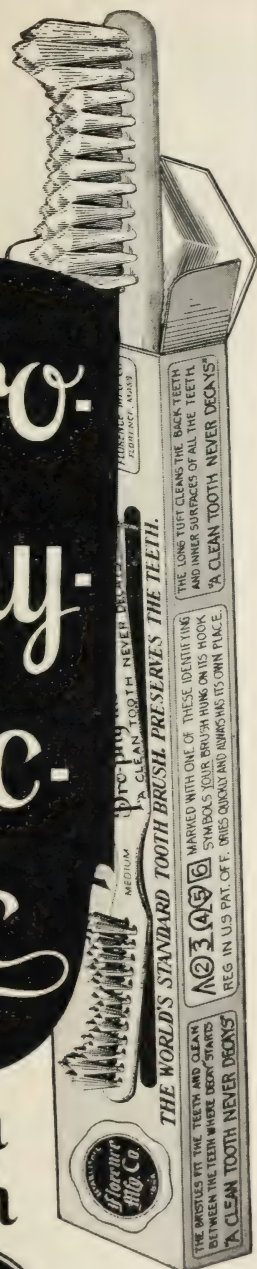
Marian Blackledge is teaching English in the Hawley School at Newtown, Conn.

Dorothy Bowden is studying at The Sorbonne. This summer she was one of the Smith group to be entertained at Geneva by the Students' International Union.

Laura Brandt is studying at Radcliffe and teaching French on the side.

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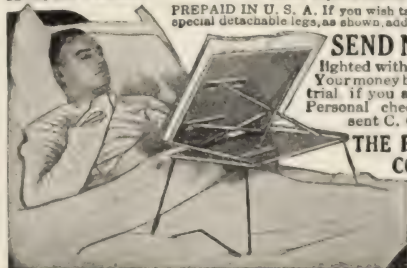
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Catherine Cole is working in the Dept. of Neuropathology at Harvard Medical School. Rita Curran is at The Sorbonne.

Dorothy Eddins plans to leave the last of January for the Pacific Coast and Hawaii, returning by way of the Canadian Rockies.

Ruth Flesch is taking up advertising at the Univ. of Chicago.

Edith Frost has been doing volunteer research work in the medical records at the Peter Bent Brigham Hospital, Boston.

Elizabeth Hamburger is taking a Mediterranean cruise for three months.

Virginia Harrison is taking a course in English at the Southern Methodist Univ. in Dallas.

Constance Harvey is studying public law at Columbia.

Frances Holden is taking a Mediterranean cruise.

Grace Hosc is studying child psychology and child guidance at the Merrill-Palmer School in Detroit. She is getting interesting experience in and first-hand knowledge of nursery schools and their work.

Marion Hubbell is working for an M.A. in geology at Smith. She is an assistant in the Geology Dept.

Helen Hutton is a bank clerk at the Loan and Trust Savings Bank in Concord, N. H.

Harriet Jones is working three days a week at the International Migration Service in New York and the other days is studying for an M.A. in government at Columbia.

Gemma Lichtenstein is a medical student at P. and S. in New York.

Helen Markuske is a teacher in the James Monroe High School, New York. She is also starting to work for an M.A. at Columbia.

Clementine Miller won the women's open handicap golf tournament at Windermere this summer. She hopes to go to France for language and violin study early this year.

Frances Miner is the new executive of the Elmira (N. Y.) Council of Girl Scouts.

Marjory Morse is spending the winter in travel about Europe.

George Pearson is also spending the winter in Europe.

Catherine Raub is studying "music, human nature, and her family."

Hope Reichman is teaching English in the Girls' Commercial High School in Brooklyn.

Adelaide Robertson is working with McDevitt-Wilsons, Inc., booksellers in N. Y.

Helen Robinson is teaching English in the El Paso High School.

Elizabeth Smith is doing statistical work in Philadelphia, and living with Anna Sharon.

Anne Sturgis is at the Washington School for Secretaries.

Emily Sutton is a student worker at the Child Guidance Clinic in Cleveland as part of her work in the psychiatric social course of the Smith School for Social Work.

Dorothy Sykes is studying law at New York Univ.

Barbara Talbot has sailed for a year's study in art abroad.

Charleta Taylor is doing clerical work in one of the wards in the Chicago Univ. Clinics.

Dorothy Taylor will work in a new shop—The Camden Shop—at 71 St. and Madison Av., N. Y. C.

Dorothy Tebbetts has been doing some tutoring in French this summer.

Anita Thomas has a position in the Chase National Bank, N. Y. C. Between times she is getting ready to be married.

Elizabeth Thompson is taking the secretarial (college graduate business) course at the Katharine Gibbs School in Boston.

Alice Tobie is studying at the Pierce Short-hand School in Boston.

Barbara Vatter is working for an M.A. in chemistry at Columbia.

Theodora Wagner is with the Chicago Salon of Fine Arts, doing secretarial work and helping with the membership.

Rachel Ward is working in the Jones Library at Amherst.

Mary Walton is a member of the staff of the People's Institute in Northampton and has charge of the children's work.

Mildred Warner took courses in business law and real estate at Columbia this summer and is at present at the Katharine Gibbs School in Boston.

Constance Welch is also at the Katharine Gibbs School.

Elizabeth Welch is working in the Children's Dept. of the New Haven Library.

Elydah Wheeler is a Girl Reserve Secretary, organizing and supervising girls' clubs in junior high schools.

Louise Whitney is teaching at the Shady Hill School in Cambridge, Mass.

Caroline Whyland is taking a secretarial course in New York.

Mary Wight is an assistant in French at Brenau College in Georgia.

Leslie Winslow is teaching in the primary department of Miss Lee's School in Boston.

Helen Winterbottom is taking graduate work at the Prince School in Boston. She is living with Doris Pinkham.

Please send me some more notes—I have three left for the other QUARTERLIES!

Ex-1927

MARRIED.—Townsend Barnard to George Allen Mason Jr., Dec. 29, 1927.

Isabel Gardner to John M. Malone, Dec. 28, 1927.

Beatrice Spencer to Alfred C. Whiting of Cambridge, Tech. '22, Oct. 15, 1927.

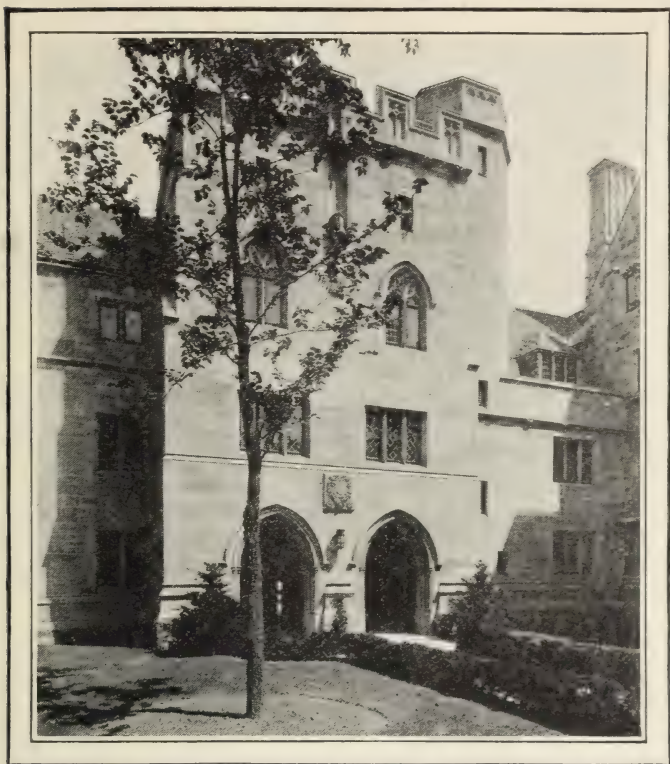
BORN.—To Margery (Breck) Sheddon a daughter, Mary Breck, Oct. 30, 1927.

To Lucy (Briggs) Letcher a daughter, Anne Brainerd, Nov. 29, 1927.

To Marjory (Weld) Fisher a daughter, Marjory Weld, Nov. 22, 1927.

OTHER NEWS.—Martha Sullivan is teaching English in the high school at Pelham.

Viola Wertheim is studying and writing.



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Detail view in one of the Courts showing "Rippleface" finish Indiana Limestone*

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Notices

An S O S from the Editor

A WEEK ago the Editor of the QUARTERLY was a happy though proof-ridden person. She had a perfect assistant, and although she knew that the *Atlantic Monthly* would be lucky to get her she hoped that the *Atlantic Monthly* Powers-That-Be wouldn't find it out until the Editor of the QUARTERLY had gone the way of all editors. But they did! And Elizabeth Kingsley '19, who has been the Editor's right hand for better for worse, for richer for poorer, in bad days and in good for almost seven years, is leaving for the Atlantic Monthly Publishing House in Boston the first of March. The Editor of the QUARTERLY is desolate; but Elizabeth Kingsley says that there must be someone who can step into her shoes, and, although the Editor feels at the moment that she is the only Cinderella, the shoes are here in the editorial office and the Prince, alias the Editor, is searching the countryside for an alumna who can step into them.

DO YOU KNOW WHO SHE IS?

IS IT PERCHANCE YOU?

WRITE TO THE EDITOR IN COLLEGE HALL AND DO IT NOW!

ALL editorial mail should be sent to Edith Hill, College Hall, Northampton, Mass. Material for the May QUARTERLY should be typewritten and reach College Hall by April 2. Please send subscriptions to Miss Snow at Rumford Bldg., 10 Ferry St., Concord, N. H., or College Hall, Northampton. Correspondence concerning advertising should be sent to College Hall. The dates of publication are November 20, February 20, May 20, and July 30, and subscribers failing to receive their copies within ten days after those dates should notify the business manager, as otherwise she cannot furnish free duplicate copies. The subscription price for one year is \$1.50. Single copies 40 cents.

Please send all news items for the May QUARTERLY to the class secretaries by April 2.

1928 Commencement 1928

IVY DAY will be Saturday, June 16, and Commencement Day, Monday, June 18. As usual, the available rooms in the college houses will be open to the alumnae at Commencement. *Members of the classes holding reunions should make applications for these rooms through their class secretaries, through whom also payment should be made.* Rooms will be assigned to the reunion classes in the order of their seniority. Members of classes not holding reunions should make applications directly to the Alumnae Office.

For a minimum of five days, the price of board and room will be \$10. Alumnae to whom assignments are made will be held responsible for the full payment unless notice of withdrawal is sent to the class secretary before June 1. After June 1, notices of withdrawal and requests for rooms should be sent directly to the Alumnae Office. At this time any vacancies left by the reunion classes will be assigned to members of the classes not holding reunions, in the order in which the applications have been received.

The campus rooms will be open after luncheon on Thursday before Commencement.

College Pins

ALUMNAE desiring to procure college pins may send to Miss Jean Cahoon, Registrar, College Hall, for an order upon Tiffany and Co. *Do not send money with this request, but mail check direct to Tiffany upon receipt of the order from Miss Cahoon.* The price of the pin is \$3.50, with initials, class, and safety clasp. The full name will be engraved, if preferred, at a cost of 6 cents for each extra letter.

Graduate Fellowships and Scholarships

INFORMATION in regard to Fellowships and Scholarships for Graduate Study in this country and abroad may be obtained through the Chairman of the Committee on Graduate Instruction, College Hall 12. Such aid for graduate study and research work is offered by a large number of Educational Institutions and Organizations.

Kobe College

KOBE COLLEGE, "the only woman's college of university rank in western Japan," founded in 1875, the same year as Smith, and with a Smith graduate as its president, Charlotte De Forest '01, is undertaking through the Kobe College Corporation to secure \$300,000 for an indispensable endowment fund. This Corporation is "a group of public-spirited citizens in the United States, looking to better international relations with the Orient through education in Japan." If there are "citizens" among the Smith alumnae, with a similar interest in Pacific relations and an appreciation of the distinguished work of their fellow alumna, Miss DeForest, they may express their interest and their appreciation to the treasurer of the Kobe Fund, Charles R. Holden, 19 S. LaSalle St., Room 1231, Chicago.

Smith College Fiftieth Anniversary Publications

The following volumes are being issued under the
auspices of the College as part of the
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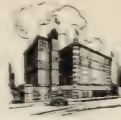
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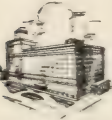
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Smith College

NORTHAMPTON, MASSACHUSETTS

WILLIAM ALLAN NEILSON, PH.D., LL.D., L.H.D., LITT.D., *President*

SMITH COLLEGE was founded by Sophia Smith of Hatfield, Massachusetts, who bequeathed for its establishment and maintenance \$393,105.60, a sum which in 1875, when the last payment was received and the institution was opened, amounted to nearly if not quite a half million of dollars. The College is Christian, seeking to realize the ideals of character inspired by the Christian religion, but is entirely non-sectarian in its management and instruction. It was incorporated and chartered by the State in March 1871. In September 1875 it opened with 14 students, and granted 11 degrees in June 1879. In June 1927 the College conferred 464 A.B. degrees, and 20 A.M. degrees.

L. CLARK SEELYE, D.D., was the first president. He accepted the presidency in July 1873, and served until June 1910. He lived in Northampton as President Emeritus until his death on October 12, 1924. Marion LeRoy Burton, Ph.D., D.D., LL.D., was installed as president in October 1910, and served until June 1917. He left Smith College to be president of the University of Minnesota, and later was president of the University of Michigan. He died on February 18, 1925. William Allan Neilson, Ph.D., LL.D., L.H.D., LITT.D., came in September 1917 to be president of the College.

THE College opened its fifty-third year with an undergraduate enrollment of 2010 besides 42 juniors who are spending the year at the Sorbonne, 68 graduate students, a teaching staff of 228, and 9 chief administrative officers. There are 11,291 alumnae, of whom 10,767 are living.

THE property owned by the College comprises 87.25 acres on which there are over a hundred buildings. There are botanical gardens and athletic fields, also a pond which provides boating and skating. There are 35 houses of residence owned or operated by the College besides 9 houses closely affiliated but privately owned. It is the policy of the College to give all four classes approximately equal representation in each house.

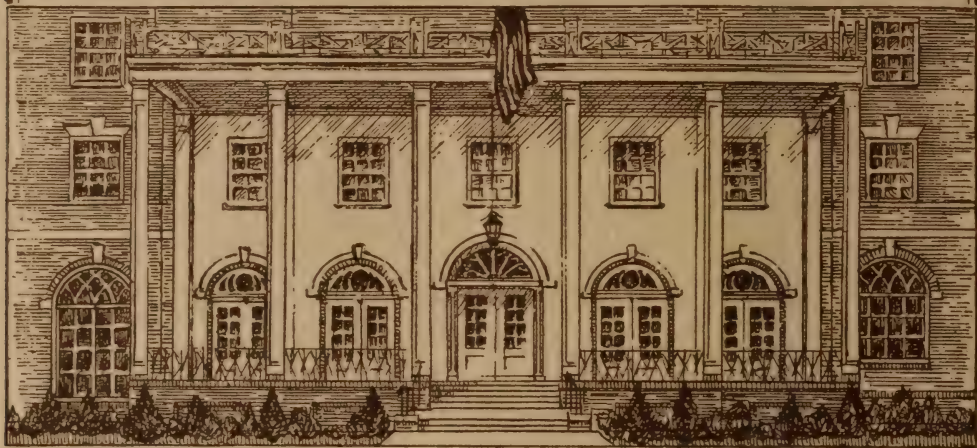
THE College fee for board and room is \$500 per year and for tuition \$400 for all students entering after 1925. Further details are published in the annual catalogs. The Trustees set aside approximately \$100,000 for scholarships annually, besides which many special prizes have been established.

THE William Allan Neilson Chair of Research was established in June 1927 as a gift to President Neilson in honor of his first ten years of service. Dr. K. Koffka, distinguished psychologist, holds the Chair for five years and is conducting investigations in experimental psychology.

AMONG the distinctive features of the College are: (1) Junior year in France. A selected group of students majoring in French are allowed to spend their junior year at the Sorbonne under the personal direction of a member of the Department of French. (2) Special Honors. Selected students are allowed to pursue their studies individually during the junior and senior years in a special field under the guidance of special instructors. They are relieved of the routine of class attendance and course examinations during these two years. (3) The Experimental Schools: a. The Day School, an experimental school of the progressive type, conducted by the Department of Education, offers instruction to children from five years of age through the work of the Junior High School. b. Coöperative Nursery School, also conducted by the Department of Education. (4) School for Social Work. A professional graduate school leading to the degree of M.S.S. The course is fifteen months and comprises theoretical work in Northampton and practical work in the field.

FOR any further information about Smith College address the President's Office, College Hall, Northampton, Mass.

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The Smith Alumnae Quarterly



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May, 1928

THE SMITH ALUMNAE QUARTERLY

May, 1928

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How civilized are we?

"THE extent to which the world has changed the laborer who uses his body into the workman who uses his head, is the index of civilization."

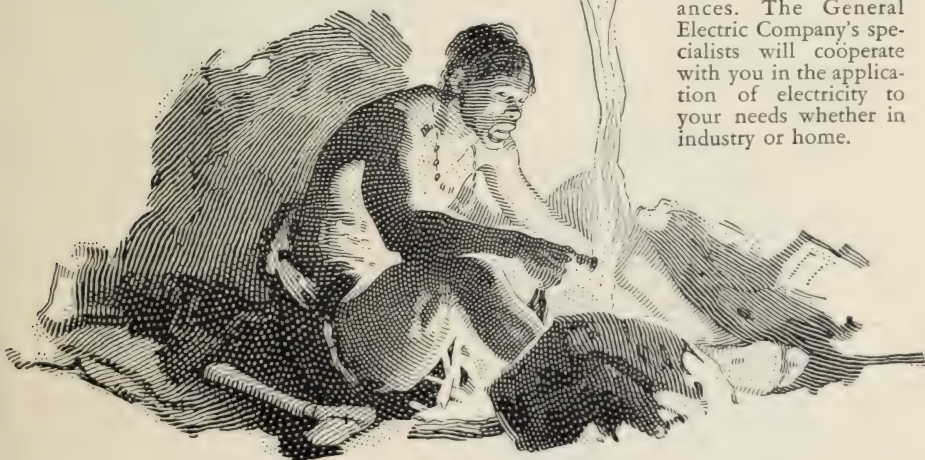
So said Edward Everett Hale.

In the measure that America's industrialists appreciate and adopt the economic advantages of electric power, light, and heat, they advance the national standards of civilization and increase the revenue of their business.

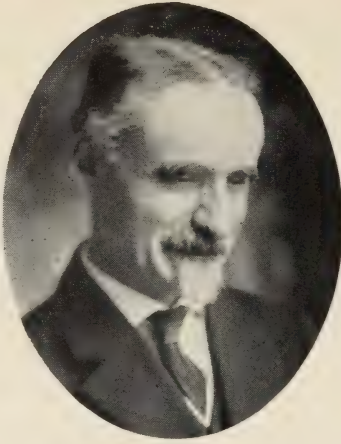
Perhaps the time will come when we can point to completely electrified industry as our answer to the question "How civilized are we?"



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GENERAL ELECTRIC



Harry Norman Gardiner
Professor of Philosophy
and Professor Emeritus
1886-1927



Harris Hawthorne Wilder
Professor of Zoölogy
1892-1928



John Spencer Bassett
Professor of History
1906-1928

The Smith Alumnae Quarterly

VOL. XIX

MAY, 1928

No. 3

Entered as second class matter at the Post Office at Concord, New Hampshire, under the Act of March 3, 1879.

"Let Us Now Praise Famous Men"

HARRY NORMAN GARDINER

Died, December 29, 1927

JOHN SPENCER BASSETT

Died, January 27, 1928

HARRIS HAWTHORNE WILDER

Died, February 27, 1928

NEVER before in the history of Smith College have we been called upon to record our sorrow at the passing of three of our beloved professors within two brief months of a college year. It is fitting for us to seek in the following pages to honor their memory and to pay our affectionate and grateful tribute to the many years we have been permitted to know them as they walked among us "giving counsel by their understanding" and rendering devoted and joyous service to Smith College.

*"Let us now praise famous men
The Lord manifested in them great glory
Even his mighty power from the beginning.
Such as did bear rule in their kingdoms
And were men renowned for their power,
Giving counsel by their understanding.
Such as have brought tidings in prophecies:
Leaders of the people by their counsels,
And by their understanding men of learning for
the people.
Wise were their words in their instruction.
These were men of mercy
Whose righteous deeds have not been forgotten."*

Harry Norman Gardiner

DR. GARDINER was instantly killed by an automobile as he was crossing Elm street at John M. Greene Hall on the afternoon of December 29. The College was not in session at that time but a Memorial Service was held at vesper time on February 19 when many of Dr. Gardiner's alumnae friends were attending the Alumnae Council. We publish here the tributes given by his colleagues and friends either in person or through President Neilson who conducted the service. There was a full choir to lead in singing Professor Gardiner's favorite hymns; and the scripture reading was the Beatitudes. The President said:

THE occasion which brings us together this afternoon is not an occasion of mourning. We come here as friends of Professor Gardiner to recall him as a person, to recall him as a colleague, as a friend, and as a fellow student in a great variety of relations. No one of these relations is sorrowful. We are met to celebrate the memory of a man whose life was in the finer sense successful and joyous, and we are going to celebrate it by recalling different aspects of his activities, the different relations into which he entered. We have asked his long time friend, Professor Bakewell of Yale, to speak to us of his relations to Philosophy.

We are indebted to Miss Cutler for this condensation of Professor Bakewell's remarks. The address in full is to appear in an early issue of the *Philosophical Review*.

WHEN the news of Professor Gardiner's sudden and tragic death reached me, my first impression was of deep personal loss, as of a dear friend whose wise counsel and kindly but just and penetrating criticism I had come to prize above that of any living philosopher. And I venture to think that his colleagues generally felt the same. The words "dear Gardiner" came spontaneously to the lips. His character was singularly free from envy and malice. To know him was to love and admire.

His early English training had given him the habit of exact scholarship, and of scrupulous care in the choice of words and the construction of sentences. This conscientious thoroughness was no doubt in part responsible for the smallness of his philosophical output, but there were other reasons. There are philosophers who build systems and found schools, and there are those whose attitude to the end is that of the seeker after truth, and the very receptivity and flexibility of their minds make for hesitation. Living daily with the great thinkers of the past their delight is to make *them* known, and measuring themselves by their high standard, they shrink from self-assertion. Their work is interpretative and critical, rather than creative, but being critical they are sensitive to the limitations as well as to the perfections of even the most carefully reasoned philosophies, and they are suspicious of all pretensions to finality.

Professor Gardiner belonged with this group. Socratic in his simplicity, modesty, and frugality, and not without a touch of the Socratic irony, it is difficult to appraise his influence upon philosophy as a whole. Certainly it is not to be measured by the comparatively meager amount of his published work. He lived in the lives of his students, his friends, and associates, and in the causes to which he gave devoted service. Nowhere was his influence more marked than in his relations to the American Philosophical Association. He was elected its first secretary and treasurer, and was

to the end one of its leading spirits. One ranks him with Royce, Creighton, and Ormond, others of the first rank who have passed on before. It was always a joy to hear him take part in the discussions of the Association. His beautifully modulated voice, his perfect diction, his never-failing urbanity, yet the clearness and sureness with which he would cut through to the root of the matter set a high standard of excellence and saved many a discussion from being lost in irrelevancy and futility.

It may seem strange in referring to a philosopher's influence on his time to speak of his book reviews. But these are no ordinary reviews. They are never perfunctory, never hastily written, but they are pieces of scholarly work, full of detailed and constructive criticism, such as can only be the fruit of patient and independent investigation, and helpful alike to author and reader. One may take as a model of excellence his review of Professor Hammond's translation of "Aristotle's Psychology" in the *Philosophical Review* for 1903. [Into the writing of that has gone more time and labor than many another would spend in writing several articles.] His most significant contribution to historical criticism consists of two papers on "The Psychology of the Affections in Plato and Aristotle" published in the *Philosophical Review* in 1918 and 1919, and a sequel to these on "Affective Psychology in Ancient Writers after Aristotle" in the *Psychological Review* for 1919. Many years of research went into these, and they constitute in my opinion the most important contribution that has been made to the interpretation of this phase of ancient thought, yet such was the author's modesty that he was content to have them appear as casual articles in the *Reviews* instead of bringing them out in book form, as should have been done to make them more readily available, for they are of equal interest to psychologist and to philosopher.

He had also through years of study made himself an authority on Jonathan Edwards, whom he came to regard as "the most original metaphysician and subtle reasoner that America has produced." He included a study of the early idealism of Edwards, based largely on the unpublished manuscripts, in the memorial volume which he edited. By its excellence we can measure the extent of our loss in that the comprehensive work on Edwards for which we hoped from Professor Gardiner's pen was not completed.

Professor Gardiner was one of the most self-effacing and least dogmatic of philosophers, and it is not possible to get from his writings any definite idea of his own philosophical position. That he belonged to the idealistic school is clear, much influenced by Royce, Bradley, and Bosanquet, but still more by Plato and Aristotle, yet he was not, strictly speaking, a disciple of any one of these. His position is most clearly defined in his presidential address on "The Problem of Truth," a keen analysis of the problem, a criticism alike of the absolutism of Bradley and the relativism of the pragmatists.

In a paper, never published, on "Philosophy as Culture" read before the Yale Philosophy Club, Professor Gardiner argued that philosophy's task is not to add to truth—that is the work of science—but that it rather is a discipline that enables its devotee to enter into the spirit of civilization as this has found expression in the great cultural achievements of man in literature, in art, in religion, and in philosophy itself. Philosophy opens up vistas into that vaster world that lies beyond the narrow, isolated, particular self, wherein that self finds its own completion, and makes possible the appreciation of the finer values of life. It is thus an essential part of liberal culture.

Philosophy, in short, for Professor Gardiner, as for his teacher, Plato, was not so much a theory of reality, as a way of life, its study a conversion, a turning of the soul toward the light. I seem to hear him repeating now his favorite quotation from Plato—the prayer of Socrates at the close of the “Phaedrus”:

“Beloved Pan, and all ye other gods who haunt this place, give me beauty in the inward soul; and may the outward and inward man be at one. May I reckon the wise to be the wealthy, and may I have such a quantity of gold as a temperate man, and he only, can bear and carry. Anything more? That prayer, I think, is enough for me.”

President Neilson then read three tributes which recalled the delights of knowing Dr. Gardiner as a colleague, a teacher, and a friend. The first was from Miss Cutler:

NO ONE could be associated with Mr. Gardiner either in work or play without feeling the force and fire of his pursuit of the things of the mind and spirit. His unusual quality of magnetism came from the vitality of his belief in certain ideals, the joy of his devotion to them, and his eager comradeship with all who would work to make the vision real.

He was active in general administrative work, especially in his earlier years. He played an important part in the framing of the curriculum which served the College from 1900 to 1916, and again in that which was in force from 1916 to 1927. While he appreciated every line of serious inquiry as contributing to an organic unity of knowledge, he had no belief in the equivalence of all subjects of study in the early stages of a student's growth, and he did all he could to secure an orderly sequence and interrelation of subjects in the college course. He had a high standard of what education should be, but plenty of common sense as to what a given college with limited endowment and a relatively small faculty could accomplish. He stood above all things for thoroughness, for simplicity, and for respecting the dignity of the students by treating them as persons with minds. He had some uncompromising convictions expressed in language which left no doubt of his meaning, but he was never intolerant of opposing views, and although his speech was not infrequently blunt, it was free from satirical or contemptuous edge.

It is impossible to state adequately his service to the Department of Philosophy. His first care was for a department library. At his suggestion the desire of the alumnae of the early '80's to honor the memory of his predecessor, Professor Moses Stuart Phelps, took shape in the Phelps Memorial Library Association, which devoted itself to increasing the collection of books on philosophy and psychology given by the Phelps family. In 1895 the students under his guidance formed the Philosophical Society which contributed much to their active interest in the subject. Through the early open meetings of that Society the College came into touch with the giants of that day—William James, Josiah Royce, and many others from their personal friendship with Professor Gardiner came to speak to the Society, frequently without even nominal fee.

The Department will long realize the strength it derived from his profound learning and his ever fresh enthusiasm. He was not keenly interested in department machinery, but he never lost sight of its main purpose. In his conduct of affairs he was generous to a fault where any interest of his own was concerned. In the discussion of practical problems he had no bias for his own ideas as such, no delight in mere victory in argument over an opposing view; his interest was solely in the merits of a sug-

gestion offered, regardless of from whom it came. His expression of the democratic spirit was, "May the best idea win!"

His retirement came all too soon, but made no break in his fellowship with his colleagues. A club of members of the Smith and Amherst faculties which met fortnightly for the discussion of current philosophical writers and problems owed much to the depth and clarity of his comments, as well as to the temper in which he presided. His was the mind of a philosopher, indeed, but with a richness and resonance unfortunately too rare. One thought of him as pursuing philosophy as "the noblest and best music," and heard him still playing the music by which his younger associates might march. The inspiration has not gone, although the music has left the ground to lose itself in the sky!

Miss Jordan, whose friendship with Mr. Gardiner goes back as far as the memory of most of us, called the word that she sent about her friend "A Pilgrim's Progress."

MR. GARDINER is one of the small group whose influence is out of all proportion to the number of those with whom they come into personal relations or who voluntarily seek their guidance. As a teacher he was independent of pedagogic slogans; statistics could neither estimate nor condemn him. Nature has incommensurables as well as types and averages. The children of the spirit are fated to be free.

One of the graduates of the College writes:

"To me Professor Gardiner always stood for a sincere and innocent honesty that I felt without analysing or knowing how to analyse its elements. His kindness, his inability to see shallow contrasts or contradictions made me at least conscious of an inner and almost childlike integrity of peculiar beauty. But I did not know him really."

Another says:

"I lost my chance to learn from him as I might have done in College, but I have known since how stupid I was to miss that opportunity. One could not miss the beauty and strength of his life, and I feel as if the College had lost a kind of benediction, yet I know that such influence is deathless wherever hearts are open to receive it, and surely Smith has had men and women to teach her that kind of awareness. Some of us, at least, will always cherish for her new life what we have there seen of spiritual grandeur."

In the early '80's when Mr. Gardiner came to Smith College, both he and the College were young. The College was still under the influence of its original ideas, including the cottage system, where the separate houses were to play the parts of Colleges, as in the English University, and the faith that the usages of good society and the aims of a Christian gentlewoman would take the place of the rules and regulations customary in the schools of the day. The College had its critics and skeptics. Among these, in spite of the strict requirement of Greek, Latin, and mathematics, was the German visitor who described it as "that sociable little place." Hither came the young Englishman with his student experience in England, Amherst, Germany, Union Seminary, and his high school teaching in western New York. Frau Kapp said at once that he was "*schrecklich gelehrt*" and taught over the girls' heads, but they would at least learn the need of *der, die, das*. The impression he made on the first class he taught in logic was, for one member at least, quite different. She writes: "He was indeed a rare soul and the class has always been so grateful to him and so fond of him. I believe that we should try to realize that through his entering into the eternal life the tie between his spirit and ours is strength-

ened. . . . What wonderful memories we students have of that radiant personality—always shedding light and joy wherever he went.”

In truth he was entering into the life of town and gown in Northampton with enthusiasm that might well have deceived an onlooker concerning its source and motives. For already he was a pilgrim at heart; he had no abiding city, but he was giving the normal citizen's aspirations a chance to assert themselves and to justify his acceptance of their claims. The pilgrim's cockle hat and staff and sandal shoon were not outward and visible signs of his disposition or destiny; on the contrary he was particular about his high silk stovepipe, his Prince Albert coat, and his brown kid gloves after four o'clock in the afternoon; he played tennis on the campus courts with undergraduates and guests; he was among the first to learn and enjoy the bicycle; he wrote verses for the Frivolity Club that gave social expression to a small group of congenial spirits; he wrote conscientious criticism for the Men's Club of the city. He steadfastly supported the music of Dr. Blodgett's analysis class, as well as the social joys of the Doctor's supper parties, where music, talk, and friendship were said to be of the best. Some of us remember “Professor Pod.” Mr. Gardiner took a part in the local interests of Northampton. He secured the bronze tablet to Jonathan Edwards in the First Church; he was loyal to Mr. Cable's purpose through the changing aspects of the Home Culture Club.

But the hour struck—the sociable little place faded away. The College became an experiment station in education where Faculty debate on organization took much of the time once given to private study. So a sobered young man substituted the demand for balance and order for the hope of the happy and full life in far-flung hospitable culture. The need of a College Library was pressed through, the claims of psychic research were entertained, and the literature of humanism and pragmatism studied and, with sorrowful forebodings, discussed. But the first free, fine, careless rapture was gone. He was saved from the waste of intellectual energy on verbal discrimination by his freedom from teasing self-consciousness. At times it took the form of dry self-directed humor. He despised and rejected the semicolon as encouraging a spineless English style and smilingly refused to be influenced by the fact that Abraham Lincoln thought it “a handy little fellow to have around.” Mr. Gardiner would rather be wrong with Plato than right with Aristotle, but he would not even try conclusions with a Mencken. With the World War, order and balance were so undermined that their disciple could only wait in dumb disillusion for the world to right itself. But he remitted nothing of his careful industry. His self-forgetting devotion to the business of his Amherst class reunions and the complexities of the renewed Andover controversy will be remembered by all who were close enough to him to follow his work. The end was peace: disillusion gave place to an increasingly vivid sense of the life of the good will, asking nothing, expecting nothing for oneself, but accepting the world as the stage on which real values and ultimate truth are being worked out. The pilgrim is neither a globe trotter nor a tramp: he is a seeker of shrines. Mr. Gardiner has gone on. Behind him are deserted, ruined, and desecrated shrines, but in his wallet is the sure confidence in the truth, beauty, and value of an eternal meaning in the broken strands of human life and effort.

Miss Mary Calkins 1885 sent her tribute to her former “teacher” from Wellesley College, where she is a professor of psychology and philosophy, in the form of a letter to President Neilson. She wrote:

I THANK YOU warmly for the privilege of expressing, at the service in remembrance of Professor Gardiner, my profound acknowledgement of the debt which I owe him. Three features of his life and teaching seem to me especially worthy of commemoration. The first of these is the soundness of his scholarship. He introduced his students to metaphysical thinking by making them read, both sympathetically and critically, the works of the great and representative philosophers. He had no use for hasty and impressionistic methods and he lavished on the illuminating reviews which he wrote the time and care which most men reserve for the expression of their individual opinions. It is hardly possible to exaggerate the value, to his students and to his colleagues also, of these clear expositions and critical interpretations.

Noteworthy, in the second place, is the invigorating influence of Mr. Gardiner's psychology upon his teaching. In the study of his special field, the nature of emotion and of feeling, he united both his psychological and his historical interests. The published outcome of this study includes a series of papers on "The Psychology of the Affections in Plato, in Aristotle, and in Ancient Writers after Aristotle" as well as the long succession of "General Reviews of Affective Phenomena" in which, for the benefit of his fellow workers, he condensed the result of his wide reading of the classic, modern, and contemporary literature of his subject.

Mr. Gardiner's outspoken concern for religion and for religious worship is the third of the characteristics which I wish to stress. He was a living proof that a man may be both an eager metaphysician and a loyal servant of God. . . .

The sonnet that the President read was written by Marguerite Dixon Clark 1906, and was entitled, "The Sage."

HE saw life truly, for he saw it whole,—
 Its fiery depths, its evanescent height;
 He stood and watched its mysteries unroll
 And gazed upon them with his inward sight.
 He searched the meaning in each smallest thing,
 Judging the acts of others like a god;
 He felt a joy that made his spirit sing:
 At times his heart was heavy as a clod.
 The blindness of his fellows pained him, so
 He tried to share with them his inner light,
 To turn upon their lives this living glow,
 To teach them wisdom and relieve their plight.
 Yet he had reached the heights where he abode
 By years of climbing up a stony road.

It now remained for President Neilson himself to speak about his friend.

WHAT Mr. Bakewell has said [he began] and what these letters contain place before us as a fresh impression things that we knew and cared for in our friend, and I should like in a very few minutes to reiterate one or two of these and to add one or two other impressions.

One of the most characteristic things in Mr. Gardiner as I saw and knew him was the combination of quietness with intensity. I think everyone knows what I mean by his quietness. He lived, apparently, a placid life, interesting himself in many of the current affairs of this community, of the country, and of the world, and yet kept his repose, but it

was a repose which was in no sense dependent upon a sluggishness of nature. There was fire in his inside.

He cared intensely and could express himself intensely. Mr. Gardiner was capable, I rejoice to say, of losing his temper, of being really angry, of speaking to a colleague in the height of that feeling, but it was a temper directed against what he believed to be error. Those who did not know him, and who might be victims of the outburst, would not know what to make of it when they met him the next day and found him supremely unconscious of having had a personal encounter, for it had not been a personal encounter at all.

He was a great lover of good form. He cared enormously about form in life. He carried good taste into all his activities, professional, social, academic, and it appeared not merely in his own conduct and manners but in traces of the slightly older-fashioned courtesy that was characteristic of him. It appeared in the feeling of the quality of English which Miss Jordan touches in her remark about the semicolon, it appeared in his careful diction and utterance which Professor Bakewell has touched upon. No one in our community spoke so beautifully as Mr. Gardiner. So long as he was with us and could talk to us there was something to point to when one wanted the students to understand what the English language is. It was not merely an accident of birth. He held his English undefiled, untarnished through all the contacts that we know only too well. He cared about it consciously, and yet he spoke it without self-consciousness.

Mr. Gardiner was a great friend. He had a genius for friendship. He came from England. He went to Amherst. He went to Germany. He went to Union Theological Seminary. He came here, and he seemed to lose nobody. After his death, I went into his room and found lying on his desk a neatly written list, pages long, of friends to whom he was writing acknowledgments for Christmas greetings. His penmanship was as characteristic as his utterance. That list contained names that would have been pegs upon which one could have based his biography. Period after period of his life had given way to the next, but he brought from it a great train of friends, not merely because he liked men and women, and because men and women liked him, but because he knew the value of friendship in life and cultivated it as an art. He took pains with friendship and he had the great reward that he was surrounded by a group of people who cared for him, extraordinary in its range, variety, and numbers.

There came to me the other day one or two letters that he himself wrote, and one of these to a former colleague of his and ours who had to break her career owing to ill health. I should like to read you a few sentences from that letter. His friend had asked him if he were never coming to the West, and he answered,

"Why should I leave Northampton? I have my afternoon walk, my evening with a book and my pipe, and there are so many good books. Then too, there are so many good friends. I send you my best wishes for a happy New Year. Don't worry to get things done. It is not in my own excuse, but I think it true that quantity of work accomplished is not the chief thing. I have glorified work, but think we are wrong who make it the sole gospel. 'Consider the lilies of the field. They toil not neither do they spin.' And the contribution to the world of a life of beauty of spirit (again I do not take it to myself, I mean it rather for you) is worth more than the contribution of a good book, unless it is a very good book indeed, and to write that one needs to be gifted."

There is Mr. Gardiner's philosophy of life. There is the explanation and defense of the paucity of his printed documents—the contribution to

the world of a life of beauty and spirit. It is in recollection of that life that we are met here today to rejoice over our common knowledge of Harry Norman Gardiner.

It was a perfect close to a beautiful service and after singing "O God, the Rock of Ages" we went away feeling that Smith College could never lose her friend of more than forty years.

John Spencer Bassett

LESS than a month had passed after Dr. Gardiner's death when we were shocked and sadly grieved to hear that Professor Bassett had been run down by a trolley car in Washington, where he had gone only the night before on business for the American Historical Association of which he was secretary. For twenty-two years Professor Bassett has been at Smith College, unquestionably one of our most learned and best beloved members of the Faculty. He came to us from Trinity College (now Duke University) of which college he was a graduate and distinguished professor. He was a Fellow of the Royal Historical Society in London; a member of the Massachusetts Historical Society, the American Antiquarian Society, the Institute of Arts and Letters, the Academy of Arts and Sciences, and the American Historical Society. The Northampton Historical Society, of which he was also a member, in its resolutions announced that a recent gift made to the Society by Professor Bassett was to become the nucleus of the John Spencer Bassett Memorial Fund. In the Minute in which our Department of History records its sorrow at his passing is noted the most outstanding of Professor Bassett's imposing list of writings. His bibliography comprises more than a dozen volumes of national and international repute besides an amazing number of important pamphlets and articles and editorial contributions to the historical field. In a later issue of the *QUARTERLY* we hope to tell the story of the Old Letters Club which he founded at the College and which will always be a memorial to him.

We at Smith College pay him full honor for his great scholarship; but when we gathered in John M. Greene Hall for his funeral services, which were conducted by President Neilson at the request of Mrs. Bassett, we forgot his scholarly attainments and remembered only that an inspiring teacher, a courteous gentleman, and a genial friend who had become a part of our best traditions, had left us suddenly not to return.

There were many beautiful flowers in the Hall, the choir led us in a hymn and then President Neilson read the ringing passage from the Wisdom of Solomon beginning, "But the souls of the righteous are in the hand of God," and proceeding gloriously:

And no torment shall touch them. In the eyes of the foolish they seem to have died and their departure was accounted to be their hurt, and their hurrying away from us to be their ruin; but they are in peace. Their hope is full of immortality. . . . For in the memory of virtue is immortality; because it is recognized both before God and before men. When

it is present, men imitate it, and they long after it when it is departed! And throughout all time it marcheth crowned in triumph, victorious in the strife for the prizes that are undefiled.

On the platform with President Neilson were three people who had come to tell us what Professor Bassett had meant to them in all sorts of human and professional relations. The first of these was Professor John F. Jamieson, representing the American Historical Association. He spoke of the unique place which Professor Bassett held in the affections as well as in the business affairs of American historians.

WE have lost a most faithful, competent, and exceedingly useful person in Professor Bassett [he began]. When I first knew anything of instruction in universities and colleges, a professor was in most cases simply a teacher. Professors of the same subject in different colleges did not know each other and had no relation to each other; their relations were in each case to the college in which the man served. Gradually this condition changed, and about a dozen years after the Philadelphia Centennial there were founded the dozen or more national societies of those occupied in teaching the same subjects. The American Historical Association was founded in 1884 and is now a body of some 3400 people. The whole group of such societies has had an effect on the intellectual life of America that is not always duly recognized.

Mr. Bassett was for the past ten years the secretary of this Association. It was because of his devotion to its interests that he went to Washington to attend the meeting of the secretaries of such societies. He had served the Association with the greatest faithfulness and ardor. The position of secretary is an unpaid position, in which a busy professor might well feel justified in doing the minimum necessary to keep the machinery going. That was not Mr. Bassett's conception of the office. With his enormous power of work—I have heard him say he seemed never to be tired—with his energy and resourcefulness, he set out to do all that could be done, perpetually devising new ways of helpfulness. However, it was not simply the power of work and energy and devotion that he brought to the office, but his patience and serenity of temper, his gentleness, kindness, and consideration for others that made him doubly influential in that office and doubly successful, so that he was beloved beyond the usual lot of any secretary. Although he knew so well his course in politics, there was never anything of the political in his management of the business of the society.

Mr. Bassett was by nature and determination a writer. With an unusual capacity for business in early life, he had many opportunities by which he might have become a very rich man, but that was not his wish. Most of you know of the long series of valuable books that came from him, and how well they stand all tests. Lately I have had occasion to go through his "Life of Andrew Jackson," and it shows me the even-handed justice with which he would regard a historical character in the past as in the present time. He has left two books, lately finished, of which the latter was a book on the history of the League of Nations. He made a careful study in Geneva, with great aid from all authorities there. This is a legacy that will not die. It is treated as Mr. Bassett used to treat his history, fairly and without prejudice; it is a work that will help toward the humanizing of mankind that was so dear to his heart.

One of Professor Bassett's former students, Sara Evans Kent 1911,

gave her testimony of what it meant to her to count Mr. Bassett as her "guide, philosopher, and friend." She said:

AS I have sat here this afternoon I have become more strongly convinced than ever that the part which I am to take in this service is not to speak of Mr. Bassett's scholarly attainments, but rather as one of his former pupils to bear witness unto him as a guide, philosopher, and friend to all who knew him.

It was my privilege as an undergraduate to study American History under Mr. Bassett's guidance. As a student I reflected no credit upon him nor upon myself, but I was fortunate in knowing him very intimately in his home life. The principles of the Jacksonian democracy and the causes of the Civil War I have long since forgotten, but I can never forget the gentle intonations of his voice as we sat before the fire in his study and discussed many other subjects which bear upon life. He had a fine, sturdy, detached philosophy, the result of his mature years, and this he tried to communicate to me so that I might go out into life and benefit by his experience. He was not a man who talked with such fire that you were inspired to think all kinds of radical and new thoughts, but he was a man who led you gently into the fields of knowledge. Those of us who had the opportunity of knowing him intimately will never forget all that he did for us. The passing of this gentle philosopher is a great tragedy in our lives. We shall always carry his spirit with us in our hearts and in our minds, a precious, valuable companionship.

The tribute of Professor William Boyd, one of his old friends and colleagues at Trinity, while recognizing the mature scholarship of Professor Bassett's later years, was chiefly concerned with his stirring career when as a young man in North Carolina he stood courageously for Progress in those difficult days of reconstruction for the South. We quote in part from what he said that day and in part from a later article of his in the *Alumni Register* of Duke University.

PROFESSOR Bassett was one of those rare American scholars so fortunate as to have had a definite influence on the growth of learning in two sections of his country, the South and the North. For twelve years he was Professor of History in Trinity College, for twenty-two years at Smith College; and in each institution his influence was vital and permanent. Moreover, in recent years that influence had reached beyond a section or institution and included in its scope the historical scholarship of the Nation.

He entered Old Trinity as a student in 1886 and graduated in 1888. The faculty consisted of seven men; the curriculum was very like that of ante-bellum days; and there was no endowment. Thus the poverty, the conservatism, and the slow reaction from the shellshock of the Civil War which characterized North Carolina, were also characteristic of the college. But in the commonwealth there were two assets, the rise of towns as centers of social life and the rugged strength of the new generation; and the great assets of the college were its freedom from hoary academic traditions and the fact that its founder, lately deceased, taught his students to believe in themselves. With such a heritage a change came in 1887 upon the election of John Franklin Crowell to the presidency. He soon modernized the curriculum, introducing among other things the study of history and economics, brought scholars of university training to the

faculty, and removed the college to Durham. A new day had dawned—a new light appeared. However, the policies of presidents alone cannot transform a college; the reaction of the students is also essential. Believing that a new era was at hand, a group of young men one evening in the ninetieth year of the nineteenth century met in an upper room and organized a society based on patriotism and scholarship, *The 9019*. The leader, the inceptor, was John Spencer Bassett, at that time an instructor. His motive and that of the other charter members was to integrate Trinity men in the new life then moving in the commonwealth.

In 1891 Mr. Bassett entered Johns Hopkins as a graduate student in history where in two years he completed his thesis and won the only historical fellowship in the University, receiving the doctorate in 1894. He then had a decision to make, whether to go North or to return South. He chose the latter and returned to Trinity as Professor of History.

The twelve years which followed marked him as a teacher of power and resourcefulness. He had the instincts of a scholar, but there were few books in the library, too few for good teaching or research. However, there was a history club, and at its sessions many of the boys gathered around the master. At his suggestion rare books, newspapers, pamphlets, and manuscripts were brought in by the members from many communities of North Carolina. Such was the beginning of an excellent collection of Southern Americana. Some of the papers read were worth a wider public. The *Archive* and the state papers were the avenues for publication, but there was a wider public which deserved cultivation, and so the *Historical Papers of the Trinity College Historical Society* appeared, the first series in 1897.

In all this the master was the exemplar. Many of the treasures in the Library are due directly to his solicitation. His productivity in monographs, books, and periodical articles during those twelve years was, I believe, unsurpassed in the record of any man under similar circumstances. Yet he had more than a scholar's interest in the past. He was a social critic and viewed the present and the future in the light of the past. North Carolina and the South were then undergoing rapid changes and an examination of those changes from the angle of past decades was one of his constant themes. For this reason practically every student of intellectual interests elected one or more of Professor Bassett's courses, not so much for the knowledge acquired about past ages, as for light regarding contemporary conditions and the possibilities suggested for the future. Moreover he desired a wider audience for criticism than the college itself; he longed for a community of criticism and dreamed of establishing a literary periodical which would be a medium through which the younger generation of the South could express their thought. He finally hung the responsibility upon the scholarship society which he had founded, and then in January, 1902, appeared the first number of the *South Atlantic Quarterly*, of which Professor Bassett was the editor. Though its scope soon became more cosmopolitan than the founder contemplated, during its twenty-six years of existence the periodical has made a larger contribution to our knowledge of Southern history and social institutions than any other magazine.

Social criticism at the turn of the century was bound to meet opposition, opposition from demagogues and obscurantists, especially those who sought to maintain domination over the people through agitation of the race question and opposition to new methods of creating wealth. Soon in an article in the *South Atlantic Quarterly* entitled "Stirring Up the Fires of Race Antipathy" the challenge was given and accepted; the fight

occurred; and ultimate decision seemed to lie in the scales of Fate. But one morning at two o'clock the old college bell rang out the news that the triumph was with the college. In the South there was at least one place in which men were free to think and to live according to their conviction—Trinity College.

This is a noble heritage, and yet it is not all. In 1906 Professor Bassett left Trinity for Smith College. Years later his *Alma Mater* was transformed into a University and then, strange to say—yet not strange to those of us who believe in continuity—the work begun by Professor Bassett was found to be one of the major links connecting the small college with the present University.

The scholarship society he founded is the antecedent of our Phi Beta Kappa, the historical collection that he began is the origin of the largest section of the University Library, the publications he established, the germ of the Duke University Press. Criticism and freedom to think, of which he was the apostle, prepared the way for the university spirit. The small college had had on its faculty at least one teacher with the university mind, who impressed upon the authorities the necessity of spending some money on books and publications, and this policy became one of our traditions.

Professor Bassett's achievement at Trinity was equivalent to a life work. At Smith College he began a new career, yet it interlocked with his performance in the southern field. Illustrative is the fact that there he instituted a publication—the *Smith College Studies in History*—the first learned publication of that institution, as the *Historical Papers* had been Trinity's first venture in the realm of scholarship. At Smith too he was the friend and counsellor of students who had intellectual ambitions. On the other hand the northern college gave a larger opportunity for serious historical work. A shorter teaching schedule compressed within three days of the week afforded time to visit the large libraries and collections of the country in search of materials. The man and the opportunity met; the resulting productivity is amazing. I cannot list here his bibliography, but certainly it is not surpassed, if indeed equalled, by his contemporaries. His last night in Northampton was spent in reading the proof of a new book. At Smith, as at Trinity, he was the outstanding productive scholar of the community.

Knowledge and literary achievement are all but dross if not accompanied by the spirit of altruism. And this was Professor Bassett's outstanding characteristic. He always had time to give to enterprises for the general good of the Historical Guild. To him more than to any other individual is due the inception and plan for an endowment fund for the American Historical Association resulting to date in the sum of \$300,000. To his unselfish services as well as his solid contribution to knowledge, historical scholars in this country are everlastingly indebted. To carry on our torches in that way of his—such is the challenge to the workers who survive.

President Neilson spoke of the fine qualities in our friend which made his going hard to understand. He said:

THERE remain many things to be said of our friend, but they are things familiar to most of us here: his qualities as they ripened and mellowed in his later life after his fighting years, his qualities as an example to students of his tireless seeking after truth, his qualities as a most friendly and helpful colleague. As a citizen he was an extraordinary

model of how a man can be in politics and keep sweet and pure; how a man can be in academic life and end keeping his mellowness. But these things are the least necessary to emphasize now. His friends in the larger world of scholarship, and those who knew him in his years in the South have spoken of these things, and they only help us to realize more profoundly the loss that we mourn today.

And then he closed the service with the lovely prayer of President Seelye's which brings balm to every heart and peace to every troubled spirit. It is the prayer that begins: "O God, Thou great Creator, by whom everything was made that is made and who hast made everything beautiful in its season and who art more beautiful than all Thy works, we adore and worship thee." And we particularly remember the comfort of this petition:

Visit the homes that are in sorrow. Fill, we beseech Thee, the lonely place which Thy providence has caused in any heart. We thank Thee for Thy love which is stronger than death, which teaches us to look not on the things which are seen but the things which are unseen, assuring us that Thou art ever round about Thy children, that Thou dost never leave them, and that Thou dost give unto us the hope that we shall at last see Thee even as Thou seest us and shall be united again in Thy love.—And to Thy name shall be the praise and the glory for ever. Amen.

Harris Hawthorne Wilder

ONE month went by and once again the flag on College Hall was at half staff. On the morning of February 28 President Neilson told the College of the death of Professor Wilder, beloved by Smith College these many years. He had not been well for some time and died at the Cooley Dickinson Hospital in Northampton. Dr. Wilder, like Dr. Gardiner, had come to the College a young man. He had graduated from Amherst in 1886, taken his Ph.D. in 1891 from Freiburg, taught a year in Chicago, and come back to the Connecticut Valley only six years after leaving it. Lilly Hall was new in those days and Professor Wilder founded our Department of Zoölogy, and for thirty-six years taught Smith students the "Truth in Nature," as the dedication over the door of Lilly Hall read.

At the request of Mrs. Wilder there was no public service and the funeral was conducted by Professor Wood and President Neilson. There are many tributes to Dr. Wilder as a scholar, a teacher of great charm and inspiration, and a friend of gentle, kindly humor. We have chosen first of all President Neilson's own remarks at chapel on the morning on which he told the College of this, the third break in our Faculty ranks in so brief a space.

ANOTHER blow has fallen upon this College. Yesterday morning Professor Harris Hawthorne Wilder of the Department of Zoölogy was stricken with cerebral hemorrhage, and died in the Cooley Dickinson Hospital in the afternoon. For some time Professor Wilder has been in poor health, his teaching activities have been restricted, and most of you now in college have not had the opportunity of knowing him. For us who

have long been associated with him his death comes as an almost unbearable loss after what we have already been through.

Professor Wilder has worked for this College for thirty-six years. As an anthropologist, as an anatomist, as an authority on human identification, as a general biologist, Professor Wilder had an international reputation. He was a worker of extraordinary persistence, and he continued his productive work, even under the handicap of illness, almost to the last moment.

He founded and developed a Department of Zoölogy that has stood out from the beginning for the extraordinary way in which his enthusiasm for research and scholarship infected his colleagues; so that even the youngest assistants in his department have been constantly engaged in research, so vigorous and so contagious has been his fervor for truth. The result of this has been seen also in the students of zoölogy at this College, a large proportion of whom have always gone on in productive work in science.

To us his colleagues he was a charming and delightful person, with a great sense of humor and a great fund of anecdote. His company supplied an indispensable social element to any group.

To us his colleagues and students his death is a bitter loss, to his wife, who was also his colleague, it is irreparable.

Professor Henry S. Pratt, head of the Department of Zoölogy at Haverford College and an intimate friend of Dr. Wilder since their student days in Germany, has very kindly allowed us to reprint in part a particularly sympathetic appreciation which he has written for *Science*.

WILDER took the classical course in college, and the thorough grounding he received in Latin and Greek had an important influence upon his development as a scholar; the literary character of his scientific writings was throughout his life essentially scholarly. John M. Tyler was the Professor of Zoölogy at that time in Amherst, and his teaching and example were other powerful factors in the molding of Wilder's tastes and habits of mind, in that they served to strengthen and develop a love for the natural sciences which had shown itself in him while still a young child and throughout his boyhood. After graduation he taught biology in one of the Chicago high schools for three years, and then, the impulse to make a special study of zoölogy and especially anatomy having become too strong to be longer resisted, he went abroad to pursue these subjects under Wiedersheim in the University of Freiburg.

His two years' study period with Wiedersheim and Weismann in Freiburg made a professional zoölogist of Wilder, and gave him the technical and intellectual foundation and background of all his later work. He took the degree of Ph.D., *summa cum laude*, there in 1891. A mark of the breadth of his intellectual interests was the choice of medieval English as one of the minor subjects of his examination.

It was in Freiburg that Wilder's attention was first directed to anatomical studies in the Amphibia. . . .

The results of these researches were published in the *Zoologische Jahrbücher* in Wilder's first two papers, "Die Nasengegend von Menopoma," and so forth, and "A Contribution to the Anatomy of *Siren lacertina*." The skill with which he executed delicate dissections, his insight, and often intuition, in the interpretation of obscure anatomical structures, and the rare artistic talent shown in his drawings were all in evidence in these early productions. His interest in amphibian anatomy,

thus auspiciously aroused, continued throughout his lifetime; his numerous contributions in this field of research and those of his colleagues and pupils have been of great importance, and have made his laboratory in Smith College known throughout the world as one of the most important centers of amphibian studies.

On his return to America in 1891 Wilder taught again for a year in Chicago, and then, through the influence of John Tyler, was appointed Professor of Zoölogy in Smith College.

The following year, in 1893, Wilder caused a genuine sensation among zoölogists by the publication in the *Anatomischer Anzeiger* of "Lunglose Salamandriden," in which he shows that in one family of common salamanders both lungs and gills are entirely wanting in the adult animal. This important and very surprising fact had not been observed or suspected up to that time, although these animals had been studied by numerous investigators both in America and Europe. . . .

About 1897 Wilder began to interest himself in epidermic markings on the palms and soles of Primates and especially the friction ridges of the human hand and foot. This development was quite in line with his general interest in human anatomy, which had been active in him from a very early period. In fact, while still a high school teacher in Chicago he had done human dissecting on the side, and during his first year in Freiburg he had joined the medical students in their anatomy courses and made a complete dissection of the human subject. His studies of palms and soles broadened and developed as time went on, and his numerous contributions to the subject, together with those of his colleagues and pupils, and especially his wife, have been of fundamental importance in this field of research.

The comparison of the palms and soles of the two members of pairs of human twins led Wilder into the field of teratology, and in 1904 and 1908, respectively, there appeared in the *Journal of Anatomy* his important papers, "Duplicate Twins and Double Monsters" and "The Morphology of Cosmobia." Similar studies, as well as his interest in human anatomy, also took him into the field of physical anthropology, which he cultivated during his later years. In 1920 he published the first American textbook on the subject, "A Manual of Anthropometry."

Wilder's grasp of the details of both human and comparative anatomy as well as of anthropology, the philosophic cast of his mind and the originality of his genius, and also the command of a facile English style have been productive of several treatises of importance: "The History of the Human Body," 1910 and 1923; "Personal Identification" (with B. Wentworth), 1918; "Man's Prehistoric Past," 1923; and "The Pedigree of the Human Race," 1926.

Of these books the first and last named are perhaps the most important. They are both outstanding works of pronounced originality, which will long be standard authorities on the matters of which they treat. . . .

Wilder's publications comprise seven published books and some thirty-nine papers which have appeared in scientific journals. He was a member of the following scientific societies: Am. Soc. Naturalists, Am. Soc. Zoölogists, Boston Soc. Natural History, Assn. Am. Anatomists, Am. Anthropol. Assn., International Assn. for Identification, Am. Acad. of Arts and Sciences, Soc. des Scien., Agricul. et Arts du Bas-Rhin, and the Galton Society. . . .

The general public knows a scientific man by his published works and by his achievements in his chosen field of research, and H. H. Wilder will be

long remembered. His family and friends, however, will think rather of other things when they look back on their association with him. They will remember the sweetness of his disposition, his modesty and gentleness, his gaiety and love of fun, the brightness of his wit and the brilliancy of his talk, and his self-effacement when rewards and honors were being distributed. The many generations of Smith College students who sat under his teaching will recall the enthusiasm for his courses which he inspired in them, his vital concern for their welfare and progress, and especially his hospitable home where he loved to entertain and amuse them.

THE last paragraph of Professor Pratt's appreciation has been amply justified by the scores of letters which have poured in on Mrs. Wilder in these past weeks. We need only choose almost at random to demonstrate not only the great affection in which Mr. Wilder was held by "generations of Smith College students" but the debt they feel they owe him for showing them the "joy in the search for the unknown" as one of the letters phrases it. Mrs. Wilder allows us to quote passages from several letters.

It is delightful [one letter reads] to find a person to whom the most distinguished experts listen with respect who is yet so enthusiastic about his subject that he will talk of it enchantingly on the most casual occasion to the entirely untrained, although fascinated listener. It is also heartening to find that increase of wisdom can increase a person's sympathy and kindness.

Another says:

Of all the professors I studied under during my four years there was no one who inspired one to do her best as Dr. Wilder did. In his quiet way he expected the best of you and you strove to give it. To me he had all the qualities of a really great teacher.

The following is from one of his pupils who is now teaching:

I have often thought of how Dr. Wilder used to thrill us with reminiscences of his teachers and their inspiring work. He little realized that we in turn would be passing on to our pupils as enthusiastic accounts of our work under him. It is impossible to teach without trying to share that glorious enthusiasm he so generously shared with us.

Another letter speaks of hearing a lecture by Dr. Florence Sabin, who was one of Dr. Wilder's pupils, and says:

We find people like Dr. Sabin who are inspiring others with a love of the work and a spirit of adventure in search for truth which Dr. Wilder kindled in them years ago.

A friend who used to be on our faculty writes for himself and his wife:

His rich, full life, his brilliant career in his chosen profession, his fine rare spirit, the inspiration that flowed from his personality so naturally and pervasively, his intense, undeviating loyalty to his friends, all this and much else is a precious heritage for those who knew him.

Professor Pratt used the phrase, "his hospitable home where he loved to entertain and amuse them." It is of that side of Dr. Wilder that this last letter speaks, we feel very sure.

I still hear his musical voice leading the Biology Club in that rollicking song "Down amid the depths of ocean" and think how many students of marine biology have found fun in that and his many other merry tunes.

Mrs. Wilder tells us that at the time of his death Dr. Wilder was writing a book called "Youthful Recollections." It was his own story of his early interest in zoölogy and we are glad to know that Mrs. Wilder is editing it. We suspect that it will be full of delightful touches that will be almost like a talk with Mr. Wilder himself and that it will give us still more evidence that we do not lose from the College a life such as his.



THE DOORWAY OF BURTON HALL

The Meaning of Liberalism

"Prove all things; hold fast that which is good."

W. A. NEILSON

President Neilson was asked by the students to talk to them at the inaugural meeting of the "Why Club." He has very obligingly revised for readers of the *QUARTERLY* the stenographic notes which were taken at that time.

STUDENTS, members of the Why Club, and onlookers: I haven't been fortunate enough to find time this afternoon to read the *Weekly*, so I haven't had a very detailed explanation of the main purpose and intention of the Why Club, but I have drawn inferences from its name. It would seem to indicate an inquiring mind on the part of the group who have founded it, and officially I have to encourage the inquiring mind. It is what we are here in this institution to cultivate; we wish to encourage people to ask why.

One of the most frequent types of letter that goes out of my office is one to people of the older generation who have to be told that our purpose is not to indoctrinate you with our ideas. I am constantly asked, "Does Smith College endorse this or that; does Smith College teach this or that?" I answer that we endorse nothing; we teach methods of finding truth. We try to inspire people to seek for truth; we think we know something about the methods, but as to the goal at which you are going to arrive, we, like you, are seekers. Of course, this is largely presidential bluff. We all dogmatize; teachers especially—it is in their bones. What I ought to say, if I were quite truthful, is that we try not to dogmatize and that we try to teach you to seek truth. I congratulate you on your Club. I regret it should be such a small section of the college that seems to have caught the idea. There

would be no need for a Why Club if we were doing our duty, for then we should have one vast Why Club pervading the whole institution.

I myself am responsible for the title of this talk. The cultivation of a liberal spirit is the acquiring of a certain attitude of mind, and I have undertaken very informally to try to discuss with you what are the characteristics of liberalism. In using the word I am using it as it was used before the war, and before the reaction following the war, before it became a term of reproach, when it was an honorable distinction. Now we have forgotten what the word means. At the moment it is supposed to be connected with all kinds of terrible things, but I believe that the present day attack upon the term and misuse of it is only a passing phase that we can afford to ignore.

I should like to use as my text and suggest as a motto for the Why Club a passage from the New Testament, namely, "Prove all things; hold fast that which is good." But I should amend the translation. The translation is in the English of the 17th century when the word "prove" was used as the equivalent of the Latin *probare*. We use "prove" in the sense of demonstrate, but the original word, of course, means "test"; test all things, and hold fast the things which after testing you find to be good. That I presume is what the Why Club wants to do.

First: Some of the things which liberalism is not. It is not a prejudice against the old; it is not a prejudice at all. A prejudice is a pre-judgment, a coming to a conclusion before the evidence is in. That is a sin against liberalism. And when it is used against the old it is as illiberal as a prejudice against the new. It doesn't mean the discarding of traditions. Traditions very often have been tested by circumstances and have been justified. The liberal has no objection to following tradition. Traditions are very valuable. The past deserves fair treatment and no more, as the present and the future deserve fair treatment and no more.

It is not, on the other hand, the necessity of embracing the latest fad, nor is it the desire to change everything. These also are prejudices. It isn't any of these things at all, though these things are from time to time charged against it.

The word liberalism is perhaps most commonly used in politics. In England, technically in the names of parties, and in general in political thought, and more or less everywhere, it is regarded as the opposite of conservatism. This is unfortunate because it implies that the liberal opposes the old because it is old. The difference between the liberal and the conservative is fundamentally a difference of temperament and emphasis. The liberal tends by his temperament to put stress on the things that need to be changed and to be hopeful about the results of change; the conservative tends by his temperament to put stress upon the things which are good and to hesitate to change lest these be lost. It is conceivable that the ideal man could do both and not be classified in either group. The tendencies

needn't clash; they clash only when carried to extremes. Most prominent among the elements that characterize political liberalism is the faith in freedom, which involves a larger trust in human nature than the people of the opposite temperament have, because it means that the liberal believes that when artificial restrictions are removed human nature has a good chance of developing in a wholesome way. It therefore believes in trying the way of freedom first. It hesitates to use force, coercion of any kind. It therefore relies upon reason and suasion rather than compulsion. It believes that in an atmosphere of freedom men as political beings are most likely to gain strength, and there is a good deal in political history that substantiates the faith. Countries that have been a long time under strong government where things have been done for the people are likely to be orderly, but when they are released from this pressure they are apt to be found less able politically to guide their own destinies than the people who have been allowed to find their own way and make their own mistakes.

Freedom has many forms: freedom of thought which nearly every government gives, for it is very hard to coerce thought; freedom of speech, which is easily interfered with and stifled; freedom of publication. These, of course, are the kinds of freedom that come into politics most, and these are the things which are suppressed first by the government which doesn't dare face criticism. The liberal believes that this attitude on the part of the government condemns the government in advance; condemns it of consciousness of weakness, of inability to justify itself to the common man. Clearly liberalism has to face, when it is con-

trusted with the strong government, the risk of disorder, and liberal governments are not necessarily the most orderly governments. There are people who so prize orderliness that they are willing to give up freedom of initiative. They usually, however, belong to the governing class, and when they do not, they belong to a type of temperament which would rather give up certain things—other rights of men—and be guided and have their mail delivered regularly every morning, than be free to say what they think.

In giving people freedom to function as political beings, liberalism has to concern itself with problems like the problem of education, and it has usually stood for universal education. The best education for everybody capable of it is an accepted dogma in America. Yet even here the question is often raised whether it is a good thing, since a little learning is a dangerous thing and quarter-educated and half-educated people are apt to be more dangerous than uneducated people. The liberal policy is to go on through, not to turn back, to carry education farther and make it better, rather than try to shove the masses back into the darkness of ignorance. This, like the other why's that I am touching upon, is a matter open to debate—one of the things that the Why Club may consider, but there is no question as to which side liberalism would be on; it would be on the side of abundant opportunity of education—all the education for everybody that he is capable of taking, which does not mean a Ph.D. for everybody. It stands for equality of opportunity everywhere. Thus it appeals to one of the most fundamental desires in human nature—the desire to count in

one's community for all that one is worth. If I were asked to justify my faith that this country is the best in the world to live in I would say that it is because I know of no other country where so large a proportion of the population can by industry and honesty come to count for what they are worth in their community.

Liberalism is not identical with democracy, but in America it took the democratic form, more or less unconsciously, at least 150 years ago. And there is a sense in which democracy is completely in harmony with liberalism. There is a very famous definition which I have quoted to some of you before now which is attributed to the French scientist Pasteur: "Democracy is that form of government under which every man is free to do his best for the common welfare." Such a democracy doesn't at first sight completely coincide with equality, but you see that after all it has the basis of the only kind of equality that is worth while. Its condition is freedom; it doesn't begin by saying that it is a form of government that forces, but one that *leaves* every man free to do his best; and it saves democracy from being merely a free fight for the dollar. The ideal democratic system is a coöperative system based upon the faith that the common welfare is the welfare of each individual. In that sense democracy is liberal and liberalism implies democracy. It involves in this connection the opposition to privilege, to special privilege. No function of liberalism is more persistently, more constantly needed in operation than this of watching special privileges, because it doesn't matter whether we are a democracy or a tyranny, the nature of human selfishness is such that there will constantly

be appearing a group of men wanting to take to themselves water power, oil, land, forests, money market, all kinds of things, using them for their own individual good at the expense of the people at large. The liberals of this country are the people who watch against that kind of thing whatever their political color. Liberalism is bound to oppose special privilege.

One of the most difficult problems that liberalism has to face has to do with the application of its principles to people that are regarded as not quite ripe for freedom. That is my problem—to know how far you are ripe for freedom. The people who think that a formula can settle the problem haven't tried the job. No formula can settle it. Again, we define the liberal by emphasis rather than by a formula: the liberal will be inclined to think that a certain group is "ripe" sooner than the conservative, and the problem of government is knowing when and to what extent the privilege of freedom and self-government is to be granted. You, yourselves, having a measure of political freedom, if you have thought at all about the problems of the group, know precisely what the difficulties are. You know that lack of experience has at times to be guided by advice and at times to be limited by prohibition. One doesn't always need to learn by burning his fingers. I think that most liberals realize that there are limits. The difficulty is to know when and to what extent. The problem in educational communities of young persons is the same problem that nations have when brought into contact with what we call backward peoples. And the problems of the Philippine Islands, of India, and Nicaragua are the problems that arise from the same difficulty of knowing

when and how far. I think that if statesmen had a period of being college administrators they would be shy of getting themselves into positions where they had to make these decisions. They are constantly getting their fingers burned. I believe that Mr. Coolidge would be quite glad today if Nicaragua were a British instead of an American problem. He would be glad to "let George do it." At one period the British, who have attempted this kind of thing on a larger scale than anyone else, were very much exhilarated by their empire, at the time when Mr. Kipling was writing "The White Man's Burden." Now they realize the weight of the burden. Far more peoples today are tired of that burden than they were thirty years ago, and the world is not so keen about having to face the problem. What liberalism says about that in general is that the odds are that persons of the older civilization will be too slow to give the other people a chance to govern themselves. There is no easy answer.

In the field of industry the principles apply in a comparable fashion, but I am not going to go into that in detail. I am going to pass over to the field of religion where what we mean by liberalism again is a reluctance to accept authority and a readiness to let the individual take upon his own shoulders the responsibility of thinking out his own relation to God. Here again I presume the existence of the two types of human nature will always maintain two groups of people: people who get more out of religion when the thinking part is done for them, who want religion as something to rest in; and people who will want to know why, and who will insist upon the individual judgment, who may and of

course ought to reckon with the experience of the race, with the accumulation that is handed down to us, but will not accept that as final, but will put it to the test of individual experience and individual judgment. This involves, among other things, tolerance, a demand for tolerance from others, and it ought to imply a willingness to grant others the same tolerance. One of the first of American liberals, Roger Williams, has a splendid phrase that ought to be considered by the people who want compulsory chapel: "A forced worship stinks in God's nostrils."

In society we have again the same attitudes towards all conventions, that of the conservative who finds them good because they have worked so long, implying that he likes what we are; that of the liberal who is not so cheerful about what we are and insists upon thinking over these conventions and seeing whether if they were changed we couldn't be better than we are. He is willing to revise standards. He insists upon investigating them, and again he demands tolerance for his own actions and is under obligations to grant tolerance to others.

Back of it all, of course, there are two things in which the liberal has faith: one is the wholesomeness of liberty, and the other is the value of truth. He believes that truth can only be arrived at in an atmosphere of liberty. If one really believes in truth, that it has a self-preserving power and is always wholesome, I believe that he is bound to be a liberal. That faith is the liberal attitude. If you feel that the truth is not good for everybody to know and that you had better make a selection among people as to whom it is safe to trust it to, why then you will be a

conservative. I don't know anybody wise enough to dole it out this way. Liberal methods and a liberal attitude lead to an unsettled life; they don't make for repose; they lead constantly to new problems. Liberalism means not standing still, either in thought or action; it is trying things out and finding that they don't work. It is apt to fall back in politics on majority government. The liberal can always turn back and challenge those who stand for strong government, for law and order before freedom, and ask for the method never yet found of discovering the wise man in whose hands the power may safely be left. I might give up being a liberal if I could find the ideal despot, but I am quite sure that the human spirit develops better and, on the whole, has a life more worth living under conditions of blundering freedom than under any kind of coercion.

The world has been having held up to it these last years two conspicuous examples of government of extreme rigor where the ideas of liberalism and democracy have been explicitly discarded in favor of a theory of government by those who know and know that they know. One of them is Russia and the other Italy. It is difficult to say which of these is more remote from liberalism. On the whole perhaps Russia is, but the difference in degree is hard to measure. In both, reforms that are usually regarded as desirable and that come slowly under the method of democracy are being put through overnight, and people whose ancestors fought in the American Revolution come back from Italy rapt with enthusiasm for the tyranny of Mussolini. Nothing is more shocking to me than the degeneration of that part of the American stock that thinks

it is proud of its revolutionary ancestry, and approves of the complete abandonment of the principles of the Revolution, abroad and here at home. The movement which settled New England wasn't a liberal movement. The people who first occupied Massachusetts Bay Territory were people who wanted, of course, a chance for themselves, but they had no idea of tolerance in general, or liberty as a universal measure. But the American Revolution was, in theory at least, a

liberal movement, and if you want to find the tests of liberalism written down you will study the Bill of Rights and the Declaration of Independence and the Constitution of the United States. The conservative claims these documents, but I suspect doesn't read them. As I read them they deny most of the principles that are being put forward by the people who talk most about them. Liberalism is one of the essentials of Americanism, and these documents are the proof of it.

What Did John M. Greene and Sophia Smith Really Mean?

AN EXCERPT FROM PRESIDENT NEILSON'S ADDRESS TO THE NEW YORK SMITH CLUB

SOME questions have reached me dealing with the alleged lack of religious atmosphere in the College, the religious teaching, and the obligations of the College in this connection. These are matters about which I have been much concerned and matters which you have a right to discuss.

First as to the facts: Questions are frequently put using a term which I think has disappeared from the discussion of educated people regarding religion, namely, the term atheism. I do not know any educated person today who calls himself an atheist. The question today is not one of atheism in the Ingersollian sense. What we talk about now is our conception of God, and even in discussion with members of the faculty who might regard themselves as being at the extreme left in these matters, I have never failed to find that the issue with them was not "Is there a God?", but "What do we mean by God and how does He manifest Himself?"; and, although they may be

remote from orthodox religion, I find them beginning to reconstruct religion, calling old things by new names. I say I do not know anyone in Smith College who calls himself an atheist. I regard the use of this term as belonging to a past era in religious thought.

The charge sometimes made of lack of religious atmosphere is one I am sure that comes from no one who has been in the College since I have known it. I should like to say something to my own credit if I might. I have graduated from Smith College 4500 young women. In the course of these last few years I have replied to hundreds of letters of complaint and anxiety and not one of these has come from one of these 4500. The women who know what Smith College is like today are not worried. The people who are fearful are the people who have heard what someone has heard from someone who has heard from someone who never was in Northampton. We have, as I shall explain, some things in connection with reli-

gion to regret, but I want to draw your attention to what we are doing.

Take the matter of religious exercises. It is difficult to analyze our chapel situation. When I went to Smith chapel was theoretically compulsory. The student was supposed to report each term to the Registrar and give her a list of the number of absences she was guilty of. She didn't do this with any degree of regularity. The system was the means of the cultivation of much petty fibbing. I do not believe in regulations of that kind unless they are really enforced. There was no method of enforcement and the attendance at chapel was often less than half the College when everyone was supposed to be there. In the first spring that I was in Northampton I abolished compulsory chapel. I said, "We shall have no compulsory chapel but I hope you will come," and I explained why they should come. I explain this at the beginning of each year. By the next spring, attendance at chapel was running down to seven or eight hundred a morning. The Student Council was disturbed about it and called a mass meeting of the College, when the students voted to commit themselves to going four times a week. They have done that each spring since. It is a delicate question in esprit de corps as to whether if you vote against compulsory chapel you are bound by the decision of the majority. I am not quite sure what the answer to that is. It is the same question which confronts those who voted against the 18th amendment. The result is that, taking one part of a year with another, we have a daily attendance of about 1000 a morning. I don't know any institution in America with a comparable record.

Don't think that I believe that a thousand or more undergraduates go to John M. Greene every morning to worship God. They don't. Let us be perfectly frank about it; some of them don't. Some of them come to keep chapel dates; some think it is a nice quiet way to begin the day, apart from religion; some come because it is a college assembly and something may happen which they don't want to miss. There is a variety of motives. But as a matter of fact the arrangement does bring half of the College every morning and most of them in the course of the week, and we are the envy of institutions of our kind because we do it better than any of them.

Sunday is another matter. Vespers are poorly attended now. When Sophia Smith planned the College in Northampton, President Seelye had no intention of having Sunday religious services in the College. The idea was that there were so many churches in Northampton that the College would not have to be put to that expense and each girl could go to the church of her own denomination. The College started on that basis. Mr. Seelye was a good preacher, and some time, I gather, in the early eighties a group of undergraduates said to him that in addition to Sunday church services they would like to have him conduct a preaching service in the College, and Vespers were begun. I think he was glad to do it. Usually at first he preached himself weekly. At the time I came it was the habit of the president to preach occasionally and the rest of the time to have preachers come from all over the country.

But there have been changes in the habits of church going of the classes

from which our students are drawn. There have been enormous changes in the last fifteen years. The automobile, country club, golf, and other secular influences have brought about a situation in which we have a large number of young women coming to the College who from youth have not been accustomed to regular church attendance and have no habit of church going. Consequently no large numbers go to the local churches and attendance at Vespers is miserable. The only full attendance is for special services in the course of the year: the first service of the year, Christmas Vespers when they come to hear the music, and such occasions as when Dr. Fosdick preaches. Only men like Dr. Fosdick fill John M. Greene Hall. We have good preachers, the best we can get. I argue, I try to interest the students in the speaker for the next Sunday, but they are not any longer willing to be preached to. They are willing to discuss religion with you, but they want, I think, on the whole, to do the talking. It is not an absence of interest in religious matters, but religion is now a subject for discussion with the youth of college age, and a conception of worship as we knew it is quite alien to them.

This situation cannot be properly described, I think, as a lack of religious atmosphere. The religious atmosphere of the College is a matter I should hesitate to gauge. I know that there are a great many devoted Christians teaching in Smith College. I know that students want to know about the things of religion, but whether that makes a religious atmosphere I do not know. No undergraduate can tell you, because what she knows about is her own little group and her little group may be

extreme right or extreme left. The person who knows most about it is Miss Mira Wilson and she is not pessimistic.

Many of you want to know why, in engaging teachers, one does not ask them whether they are Christians and what kind of Christians they are, and refuse to appoint them if one does not get the right answer. That suggestion might seem to be borne out by what Sophia Smith said in giving her money to the College. What she said was that the teaching should "be pervaded with the spirit of evangelical Christian religion." What did John M. Greene mean by "evangelical" when he wrote Miss Smith's will for her in 1870? He meant, first of all, not Unitarianism. In 1879 at the first Commencement of Smith College the first class graduated with Charles W. Eliot of Harvard as its Commencement speaker. As a Unitarian, he was not eligible by a literal interpretation of the will to teach on the faculty of Smith College. From then on the Trustees, including Mr. John M. Greene, added to the faculty people who were not eligible according to the will. I knew Mr. Greene. He helped to elect me. He didn't know anything about my religion, as far as I know. When I came to Smith College I found many teachers on the faculty who were in no sense evangelical Christians. I found some Roman Catholics. A great many teachers of French are Roman Catholics. I found some Jews.

"Why has the policy changed?" It has not changed. If there is any teaching in Smith College that is opposed even to the spirit of what the founder meant, that was not known at the time of the appointment. If you find it out later, you ask, why don't

you do something about it? It would not be sufficient to meet all our criticism merely to have this inquiry about the creed of the candidate at the beginning, for there are a great many matters besides religion that the people who ask these questions are interested in. I should have to question candidates for positions—approximately forty every year—and say to them, after having finished with the religious issue, "How are you on Trade Unions? How are you on Capital and Labor? How are you on Companionate Marriage? How are you on Sacco and Vanzetti? How are you on the big navy program?" This is not a joke. All these things come in my mail, sent to me as reasons for getting rid of certain people on the faculty.

What kind of persons should we add to the faculty who would submit with a weak spirit to this catechism? Much deadening of intellectual life is committed by safe and sane people who are deadwood in our institutions. It is deadly to kill a student's interest in a subject. It is deadly, but it is done.

I am aware, as I have before stated, of the importance of personnel. Don't think we are slack on this subject.

We have got to maintain certain conditions in order to get live and sincere persons on our faculty. What did John M. Greene and Sophia Smith really mean when he wrote that phrase and what did he really believe when he died forty-five years later? What was it that they fundamentally believed in in establishing Smith College? They believed that God is Truth and that it is a good thing for every one of his creatures to know the truth as his brain can find it out. Faith in truth was the motive. Women could be trusted with the truth. They need not be kept in the dark. Truth was good for them and, further, truth could look after itself, for it was God's truth, one of the powerful things that makes life go. I am not talking in their terms but I believe that was the idea of the founder and the feeling that animated Mr. Greene, and it is that faith that is animating the College today. I believe we have faith in truth. I don't mean my truth or Sophia's or John M. Greene's. I mean God's truth, and this is not measured by our own little rods. What are you or what am I to determine the limits of thinking and the results of a good scholar's investigation?

A Plan for the Survey of the Teaching of the Social Sciences

MARY VAN KLEECK

It was announced to the Alumnae Council that the Trustees had voted that "two members of the Board of Trustees be appointed to serve on a committee consisting of Mr. Hankins, Mr. Barnes, Dean Park, and three other members of the Faculty to inquire into the whole question of the teaching of the Social Sciences." Mrs. Baldwin and Miss van Kleeck are the trustee members with Miss van Kleeck as chairman, and the other Faculty members are Mr. Kimball, Mr. Fay, and Miss Lowenthal. After the Council dinner Miss van Kleeck gave a most enlightening talk concerning the whole question of the social sciences and it is her remarks that we publish here.

THE idea of a survey of the place and methods of teaching the social sciences in Smith College (with sociology as the first to be surveyed) is neither a new departure for the College nor an original idea. When Miss Comstock was dean she had in mind the desirability of study of the various departments with a view to strengthening them in their relation to the whole curriculum. Comparatively recently surveys have been made of music and of art. These were both conducted by consultants not connected with the College. The plan for a study of the courses in sociology and their relationship to other courses differs in that it is a self-scrutiny under the joint auspices of the teachers of sociology, representatives of history, economics, the general curriculum, and two trustees. The plan may be very definitely traced also to the interest of alumnae extending over many years. From time to time those who have been active in social work have interested themselves in the possibility of expanding and strengthening the content of courses having to do with the preparation of students for participation in the life of the community.

The social sciences are the newest of the disciplines of the academic world, and among them sociology is

the most recent to receive definite formulation. Because of its newness and because of the state of the subject, its content and the methods of teaching and its relationship to other courses are still in the experimental stage in undergraduate teaching at any college. If Smith College can approach this problem constructively, building upon the experience already gained in the twenty-five years since we have had formal courses in sociology, it may be a contribution to the development of the curriculum in all colleges.

A joint approach in which the teachers of sociology themselves participate is exceedingly important, not only because of the comparative newness of the subject, but because of its controversial character. A scientific approach to the long-established institutions of society, such as the family, arouses misgivings and fears similar to the difficulties involved in the relation of the physical sciences to religion, which perhaps was more acute in college teaching several years ago than it is today.

In an issue of *Scribner's Monthly* dated May, 1877, is found interesting evidence of the modes of thought prevailing at the time when Smith College was established. An article in that issue describes the College and its

plan of work. President Seelye's inaugural address is quoted:

A college, as I understand it, aims to educate by giving a student the freest access to the best thought of the best minds. It seeks to make one familiar, not merely with that portion of the human intellect which is represented in the comparatively narrow range of popular thought and tradition, but with the growth of the human intellect as a whole.

Something of the range of popular thought and tradition which President Seelye must have had in mind at that moment is reflected in the pages of this same magazine. "Charles Kingsley's Life" had just been published, with its reflection of the new interest in social reform in England and its evidence of the development of social science. The book contained, for instance, correspondence with John Stuart Mill. In another section of the magazine is found a series of articles on "Village Improvement Associations," showing the early beginnings of "community organization" destined to be much more rapidly expanded in the decades in which we are now living. But more significant, perhaps, of the center of conflicting ideas is a book review in a section headed "Culture and Progress," dealing with a recent publication entitled "The Religion of Evolution." The review opens with the following sentences:

The great intellectual advance of our time being in the direction of physical science, it is remarkable that the prevalent attitude of religious teachers toward this department of thought is a purely defensive one. Most of them direct their efforts solely to showing that science has not disproved religion, and to saving as much territory as possible from its encroachment. It seems to us that a more sympathetic and receptive disposition would probably discover, in the solid and

well-assured results of scientific research, new material for the religious sentiment, and new sanctions to the great principles of morality.

That Smith College in such an intellectual scene had the courage to accept the scientific method is evidenced by another quotation in the article in this same magazine, in which President Seelye in his inaugural declared that mathematical study would be an essential part of the new curriculum. He held mathematics to be important in the higher education "because it is the study, above all others, which gives us a knowledge of the mind in nature. To it, more than to any other source, we are indebted for what we know of physical sciences." Surely, it would be characteristic of the College in our day, then, to seek to apply the scientific method to the social institutions, social processes, and social ideas of our day in a fearless pursuit of the truth.

Such a desire for the truth must have been in the mind of Sophia Smith when in her will she stipulated that in the new college the education and the discipline should be "pervaded by the spirit of evangelical Christian religion"—spirit, not creed or formula. When she wrote these words the possible effect of science, which was to be taught in the College, upon religion was a subject of much discussion.

Doubtless we all have in mind criticisms of the College, in some of which alumnae have joined; and we as a Council need to consider what we are to say to those who are asking questions. Represented in some of these questions is a type of mind which can only be dealt with by the method of the Irishman who said: "I'm not arguing with ye; I'm telling ye." It is true that we have in our faculty and among

our administrative officers men and women who are joining organizations devoted to the purpose of establishing peace between nations, of securing more substantial justice in our own country, of modifying laws and institutions to conform more closely to human needs, and of defending human relations and human welfare in an industrial and economic order which, unrestrained and unmodified, would tend to the domination of production, mechanization, and property over the less tangible but more important claims of humanity. We have that kind of college—liberal, with its members eager to take their part in the life of our times, and that participation needs no defense or apology. It is part of the traditional pursuit of truth in which Smith College was founded.

The social sciences, however, have not yet won their place, because the scientific method in them presents peculiar difficulties. The scientist must deal with subjects in which he is intimately involved. Materials are

abundant in the life in which we are all participating, and interpretation and verification in the research process become thereby more difficult. In so far as research seems to encourage change, it arouses the opposition of those who prefer that there should be no change. But surely for women whose position in society has been radically affected by changes in economic and social conditions the need of a rational basis for our participation in community life is obvious.

The joint committee for this survey will be in the nature of a conference group, making a report but not itself taking action. If its report indicates the need for new courses, decision regarding them will rest, as is customary, with a faculty committee. We hope that into this conference will go not only the ideas of faculty members and trustees, but that we may also include in our counsels the suggestions of undergraduates, whose problems and subjects of interest may well constitute the starting point for the teaching of the social sciences.

Ethel de Long Zande

In Memoriam

ON March 18 Ethel de Long Zande '01 died at the Pine Mountain Settlement School in Kentucky. Ever since the day fifteen years ago when she and Katharine Pettit traveled over the mountains and founded the school on land given by the hardy old mountaineer, William Creech, "to be used for school purposes as long as the Constitution of the United States shall stand," Smith women have watched the school with sympathetic and proud interest. We learn that Ethel's mountain people came miles over the snowy trails to her funeral, and we feel that the only proper tribute we can pay is to review in a later issue the story of the school which must always stand as a living and affectionate memorial to her life of devoted service.

The Council's Glorified House Party



IF THERE breathes an alumna with soul so dead as not to be able to imagine what *that* means—well, she certainly never has been a councillor before and she should take steps to get herself elected next year and feel the joy of winding her way through the Connecticut Valley in February, and, escorted by an honest to goodness bellboy, of finding herself very comfortably ensconced in the aforementioned hotel in the midst of a buzzing familiar throng which precipitates her into the very spirit of Smith College before her credentials are submitted or name tag pinned on or informal reception formally begun.

Of course, as usual, we ought to apologize for our temerity in thinking that anyone will want to read about Council in the May *QUARTERLY*, both because March and April have blown and smiled themselves into the “merrie month of Mai” since that February week-end, and because everybody has read Constance Wardell’s superfine report which went out under the auspices of the Alumnae Office almost before the farthest-faring of the councillors had unpacked her suitcase in her own home town. But, as usual, we aren’t going to apologize, and our reasons are just the same as usual only more so! firstly, somebody, some-

where, may have mislaid that report before she had learned it by heart; and secondly, this Council was the very best of all Councils and the *QUARTERLY* can no more send out to the Smith family the message of this May number without reminiscing about it than—well, than its editor can refrain from peeping out her office window at “this campus of ours in the spring” even as she tries to re-create the picture of the glorified winter house party of the Council. And that’s that!

First we again make our bow to Constance Wardell (we are proud of that new editor of ours) for giving us the credit of being sufficiently in the confidence of the weather man to know that we should be “wading around a campus sparkling with snow, come Council time.” Alack-a-day, dear lady, that didn’t take any particular acumen, it was just a matter of the experience of years with February Councils, and when we saw lady after lady tripping into the hotel clad in unprotected pumps and silken hose that Friday afternoon we couldn’t believe our eyes. Was it indeed true that so many Smith folk had forgotten what the weather could do in February? And do it it did before ever the first evening was over, for when we sallied forth to hear Professor Koffka

talk on "Gestalt"—an extra treat not planned especially for the Council but one which assuredly proved to it beyond the shadow of a doubt that Smith College is preëminently an institution for higher education!—the pavements and air were white, and by the next morning it was only the wise virgins with galoshes who strode sturdily to chapel while the others paid out good money either for taxis or foot gear, or both, on their way to Stoddard Hall for the opening session. And now we are really off and proceed via the program itself.

SATURDAY, FEBRUARY 18, 1928

9 A. M. *Business Session: Stoddard Hall (Chemistry Building)* called to order by a welcoming word from Mrs. Sawyer, the president. She sounded the key note of the Council sessions when she referred to the many hard things the President had had to meet during the winter, and, after speaking of the letter sent out by the alumnae officers, said: "I wish very much that the whole tone of this Council might lay emphasis upon the positive and constructive, that we might carry back to our clubs some idea of the very splendid things that the College is doing." Resolutions were read on the death of Miss Julia Snow, Mrs. Mary Gorham Bush, 1879, Professor Gardiner, Professor Bassett, and Miss S. Alice Browne 1881.

The Dix system rose from its long sleep and got talked about vigorously for some time. Every once in a while we are told that there is a strong feeling among the alumnae that the Dix system is the most wonderful way in the world to insure a joyous reunion but somehow when it comes to putting it across in any company of alumnae, large or small, discussion peters out and nothing happens. Just what the answer is, who shall say? Then arose Harriet Bliss Ford to report for the Alumnae Fund, and she certainly did put that across in one of the snappiest, cleverest speeches even she has yet made. The pity is that between her fast talking and the shouts of laughter which she evoked the stenographer succumbed utterly and got nothing of the speech; and although Mrs. Ford amiably promised to send it later to the editor she *hasn't done it*, and that is the *only* count we have against our

super-super woman. O to be able to quote her "artful and imaginative phrases" and the "gentle cajolery" with which she intimated that although \$33,576.92 was a perfectly stunning amount to have achieved by February 15, the fact that it represented only 15.7 % of the alumnae was not so stunning! We mention in passing that there had been a Fund Committee meeting at dinner the night before, whereat the Committee had rejoiced openly and groaned inwardly at the prospect of choosing the most superfine of all the superfine letters for prize awards and had prophesied that that 15.7 % would go soaring at least into the nineties by June. See page 348.

9:45 A. M. *Address by Dean Frances Fenton Park* on "The New Course of Study."

10:15 A. M. *Address by Mira Wilson, Director of Religious Work and Social Service.*

11-1 P. M. *Meetings of Club and Class Representatives.*

In November we published as our feature much data about the new curriculum and consequently most of the material of Dean Park's address may be found there by all faithful subscribers to the *QUARTERLY*. The main points brought out by Mrs. Park were that the midyear grades of freshmen seem to indicate that the new freedom of choices has brought about no great disasters; that the requirement of a C average for graduation ought to safeguard the elections; elections in Spanish and Italian have gone up enormously, and professors are still enthusiastic over the new freshman courses in religion, philosophy, and psychology. The Curriculum Committee is now making new provisions for junior and senior years. Mrs. Park's feeling is that the teaching in colleges is better than the learning, and she thinks that one of their greatest problems is how to get more intellectual activity out of the student herself.

It is encouraging to note that the *QUARTERLY* really has had a modicum of success in trying to keep ahead of

the game when it comes to interpreting Smith College to its alumnae; but it's discouraging as well for we should like to publish verbatim Miss Wilson's heartening talk, in spite of the fact that she wrote an article on a kindred topic for us in February. We must, however, recapitulate briefly. In giving a cross section of the social service activities and religious work of the College she fell naturally into the form in which the old Hebrew prophets expressed the anathemas of their day. She said:

"Woe unto the sentimentalist, or unto the one who allows anything to be put over on her," says the modern college girl. What we are trying to do primarily in the Department of Religion and Biblical Literature, is to make the religious position an intelligent one.

I know scarcely any department of religion in any undergraduate college which is offering courses in as many and as broad fields as we are able to do at Smith. [Miss Wilson here gave the interesting analysis of the courses published in the QUARTERLY for February, 1928.]

The second opinion, which is as old as Smith College, is one which I think you would like to know is still current, "Woe unto the talkers, and Blessed be action." I think that the first thing that I heard about Smith College was that her alumnae believed in that creed, and I assure you that the undergraduate body still believes in it.

I can illustrate this in many different ways; perhaps the most startling would be the story of how during the recent flood, 400 students turned to and assisted the Red Cross in caring for the refugees. One girl said she had a new definition of democracy—"Washing dishes in the basement of the Unitarian Church with one member of the faculty, one Polish woman, and one student."

Miss Wilson spoke enthusiastically of the many kinds of community work done by the girls, emphasizing partic-

ularly work at the People's Institute where more than 100 are faithful to night teaching all through the college year. She continued:

I want to speak of another bit of student public opinion which is distinctly different from the point of view of Smith students as I first knew them, or from that of my own college days; "Woe unto those who think in isolation from the rest of the world." The girls have no use for people whose outlook is limited to affairs of this country. The mystic initials I. C. S. S. and C. I. E., which in my day meant nothing, show the international interests of the students.

"Woe unto organization, and Blessed be flexibility." That indicates a real objection to meetings scheduled to meet at the same hour and the same place every week.

"Woe unto the intolerant!" Now that is a very important cry in the thinking of our students and the more I think about it, and the more I live among college conditions, the more persuaded I am that it is a sincere one. Dr. Henry Sloane Coffin during the Week of Prayer used a very clever illustration. He said a college student found herself in a position analogous to that of a traffic system which is under the necessity of changing its terminal and of carrying on its traffic. The terminal of religious thinking must be developed and very often radically changed during a student's four years at college. Yet you want to keep the traffic going, and I am very much persuaded that tolerance is the important mood. The whole development of scientific findings in our time has meant a shifting theology. Very few of us would have the temerity to present to the student of today the explanations of religion which we had when we graduated from college. I should blush to do so. That is symptomatic of the situation. That being the case it would seem that tolerance is the appropriate mood for the people who are in the college here.

In the Christian Association last year there was a good deal of ferment

about the organization. There was a question as to whether it was meeting the needs of the group, and also the question as to whether the name should be changed. Here were these people who believe in action, who were extremely anxious to do social work in the community, yet who were not in a position to subscribe to any very definite creed. They might be temporarily taking a vacation from one. But here they were, working in this group which could have some oversight of the piece of work they did. Could a place be made for them without turning them into hypocrites? That was the problem as the student saw it. By their own vote they kept the name—Smith College Association for Christian Work. But their interpretation of the status of the Christian Association this year is one which is to be characterized by the word hospitality, for it is their feeling that any girl that is interested in religion in its various senses, or in social service, or any girl who has the good fortune to have both of these interests, is welcome. I am not recommending this as a solution of all college Christian Association problems, but the organization here seems to work with less friction, and with a harmony it has not approached for several years.

"Woe unto the lecture method." The girls feel more strongly about this in theory than they do in practice, but it crops out in their thinking and conversation, and I want to show how it affects the life of our extra-curricular activities. One of its corollaries is, "Blessed be discussion!" That shows itself in many ways in the activities of the Christian Association. We have just had our Week of Prayer. We were very fortunate in having Dr. Coffin. His lectures in the evening were extremely pertinent and extremely well suited to our needs, but anyone who heard the lectures only was quite unaware of what was going on; for the question periods after the lectures were over probably meant even more to the students.

At the beginning of the year a placard was put up in Seelye noteroom

which listed the types of questions which might appeal to the student body—philosophical, religious, social, international. The girls were asked to indicate their several preferences. A remarkable group of meetings resulted. Professor Hart of Bryn Mawr led the discussion on Social Relations, and Mrs. Scales later carried on the discussion; in December International Relations were dealt with by Mr. Harlow; after Christmas Professor Calhoun of Yale discussed philosophical questions and Mr. Bixler carried on. These groups have made a strong appeal to the students.

There is one other corollary to the "Woe to the lecture system" that is religious. It often takes the form of a plea for less emphasis on talks and sermons, and more emphasis on worship. I want to leave that as a question in your thinking—What is the place of worship in our college lives? It will need the combined wisdom of all interested to work out a solution of that question. Simple services are held Thursday mornings in the Association Room, when groups of various size gather there, and one girl talks about something that has recently appealed to her. Our morning chapel is one of the strongest influences in our college life. Our Vesper service is hard to make meet just the need, and unless we have speakers like Dr. Coffin we have no adequate place for the meetings. Does this mean that Smith must bring art to the service of religion; does it mean that Smith must ultimately erect a building which stands for that sort of thing? Art has been brought to our physical education and we have the swimming pool. Art has been brought to the aid of our Music Department, and we have Sage Hall. Brick and mortar ought to be brought to the service of this other fundamental need in human nature.

There was a good old-fashioned blizzard in progress when we emerged to go to the class and club meetings but once we were within sheltering doors the meetings were fruitful in suggestions for both groups. Mr.

Allis, the alumni secretary of Amherst College, talked so thrillingly to our secretaries about alumni work and especially alumni secretary work that they adjourned fairly on tiptoes.

SATURDAY AFTERNOON

2:15. *Photograph of Council.* (Unhappily the blizzard deleted that item.)

2:30. *Conference with Student Council at the Hotel.*

3:45. *Meeting of the Board of Directors.* (These meetings took place every time there were a few minutes when two or three could gather together, because a Council doesn't spring into life full grown like Topsy.)

7:00. *Dinner.* Address by President Neilson.



Everybody who has ever been to a February Council knows that the conference with the Student Council is worth the carfare from coast to coast if necessary. It does indeed, as Constance Wardell said after her first experience, demonstrate why parents send their daughters to Smith and effectively write Q. E. D. against any doubts any of us might have had of present-day college material. We have been telling alumnae in issue after issue of the *QUARTERLY* that fine things are being done here and that the students of today are every bit as responsible young women as we were in our day, but somehow we haven't been able with all our writing to prove it as conclusively as did the eight or ten members of the Student Council as they talked to us of the College that they love and cherish as sincerely as we older ones.

Unhappily we cannot here repeat all that any of them said—see previous *QUARTERLIES* and that much quoted Council Report. Nancy Griffith, president of the House of Representatives, and Betty Ripley reviewed the

Student Government organization and the Freshman Commission. Ruth De Young, head of Judicial Board, told of the really constructive as well as disciplinary work the Board is doing, and illustrated by the following quotation from a letter from a freshman: "I wish I could tell the Board," the letter read, "just how much they did for me to make me see the other side of college and help me to take hold of myself." We can think of no alumnae board capable of winning higher praise!

Polly Palfrey, president of the junior class and since elected next year's president of Student Government, elucidated the residence rule for us.

The minimum residence requirement shall be two full semesters in college, less 7 nights in each. This year a new clause has been added: those who have not used more than 2 of their 7 nights a semester may extend their winter or spring vacations. In the first semester of this year, only 548 students out of approximately 2000 used their seven nights, even less than last year when the figure was 673 for the first semester. These figures mean that we have learned discrimination, although we may have learned it because it has been forced upon us. We have realized that all vacations are not worth the price. We have become more careful of our leisure, and certainly of our allowance. As to what the girls think of it—public opinion is a difficult thing to gauge. College atmosphere is different from what it was my freshman year; there is not so much dashing away for week-ends. Only one fourth of the college took the maximum number of nights, and I do not think that many of the girls who make the strongest objection to the restriction would vote back the unlimited number of nights.

In the matter of cutting classes freshmen are undoubtedly the worst, and so this year freshman attendance is taken. Statistics show that only 40 to 50 freshmen were absent from class more than 10 times, and of these

only 23 hold diploma grade. Miss Cahoon tells me that the situation is fairly good and that the freshmen seem to exercise good judgment. The difficulty seems to be that when a freshman who is not clever tries to imitate her clever friends who cut, she falls down in her grades.

And then Polly Bullard, President of the Student Council and of course the chairman of the whole meeting, turned to Eleanor Painter and said that she would speak about "What unifies us." We might have known that that was just another way of saying, "Eleanor Painter will speak about President Neilson"—some of us did! What she said was so simple, so sincere, and so sweet that it brought a lump into our throats and no one of this Alumnae Council and no one to whom this Alumnae Council speaks will ever doubt just what the undergraduates think of President Neilson. She said in part:

This fall, on the first day of college, I think I had the greatest disappointment in all my college career—that was coming to chapel and not finding President Neilson there. When he came back in January, his reception would have dispelled any doubts you might have about his popularity. People say I am just foolish about the President, and I will admit that the only person I envy in the world is Mrs. Neilson! We all feel like that.

When he came into chapel that first morning I never heard such applause in my life. After chapel we formed a line on both sides of the walk from the entrance to College Hall, so that when he came out he could not walk anywhere but down that aisle. It was very wonderful.

I shall speak a little of chapel, for that is a time when we all see the President and when he sees us all together, and, although chapel is a formal affair, we get very close to him. He talks about everything from cutting classes to the affairs of the League

of Nations. Chapel attendance has been better since his return because people want to know him better.

It was her concluding sentence, however, which interpreted the feelings of the undergraduate to alumnae of an older day:

I was not in college when President Seelye was here and I never met President Burton, but I think (I am told I must be very careful what I say) that we all love President Neilson as much as those who were here under other presidents loved President Seelye and President Burton.

Helen Teagle's talk was a perfect illustration of Miss Wilson's text "Woe to those who think in isolation of the rest of the world," for she told us so knowingly of all the contacts which Smith has with students and interests of other colleges here and abroad that before our very eyes the boundaries of the campus widened to the horizon and beyond. Kate Pinsdorf, an exchange student from Brazil, took up the tale of international relations from a different angle and gave her testimony to the effect that although there are only a few exchange students here and there a little leaven leavens the whole lump, and the more the system is extended the more surely will it help to an understanding of nations and destroying of prejudices.

Mary Mills's talk on extra-curricular activities was really a cross section of the Note Room of any *QUARTERLY* and, fascinating as it was, we are not going to repeat. Elizabeth Murphy rounded out an afternoon of pure joy by her story of her (1928) junior year in France, during which the group saw Lindbergh and made one of those trips to Grécourt which never fail to thrill Smith women.

In the evening came the really festive event of the Council, namely,

the dinner in the big hotel dining-room with music, and flowers, and evening dress, and guests—including of course Professor Koffka and the most honored members of the Smith family, President and Mrs. Neilson. Such a buzzing as there was until it came time for the President's speech and then such concentrated and eager interest as we did give him!

I presume everybody has had the experience of a short absence from his accustomed environment resulting in a new perspective after the vacation is over [he began]. The sojourn abroad upon which you dispatched me in June has had somewhat of that effect upon me, because it seems to me that I came back to an altered College. I do not know whether it had been going on before I went away, or whether it changed in my absence. But what I saw in January in the College I seem to see as I go about the country. We have turned the corner and are now moving with our backs to the Jazz age. We are reverting to Victorian formalism. Soon we shall be faced by undergraduates who will rebuke us, not for being old fogies, but for lack of dignity and proper ceremony. For example a freshman is said to have burst into Northrop House, asking who that man was with the little gray beard who twice bowed to her on the campus without being introduced! If that is not an indication of our return to formalism, I do not know what is. A year or two ago, it would have been the freshman who did the bowing!

We prophesy that that story will go down into history as has his immortal one about how John Doleman attempted to put him off the campus the first night when our then brand new president was strolling around surveying his new domain.

And then he proceeded to speak about what he called, "the business we are engaged in—the persistent endeavor to raise the level of the educa-

tion we are giving in Smith College." "That," he said, "is the job of the administration although sometimes outside things break in which take our attention from it." The Carnegie grant to the Music Department, the juniors in France, the expansion of the Department of Education by taking over the Nursery School and the Northampton Day School, the new freshman courses, Miss Wilson's work—all these the *QUARTERLIES* have covered as occasion has offered, and in this issue on page 288 we print an account of another significant study in the field of education which the Trustees authorized this February and of which the President and, later, Miss van Kleeck told the Council. Namely: we are beginning a survey of the whole field of the social sciences, a joint survey by the Trustees and Faculty with a view to considering what subjects are appropriate for the department of social sciences in a woman's college, what parts of the field we ought to cultivate, and what methods are best for the teaching. This, as the President said, "is a statesmanlike approach. The problem solved constructively may be a contribution to the solution of similar problems in all colleges."

Miss van Kleeck enlarged somewhat on this subject in an informal meeting which followed the dinner, after which, weary with exceeding well doing, we went to our colonial bedrooms or kept right on chatting in the comfortable lobbies.

Sunday was a day of sparkling snow and sunshine, with time for faculty calls, church, walks, and delightful dinners in the dormitories. In spite of the haloes we love to cast around our college days, truth compels us to state that we know neither

the food nor the manners were so good in our day; when we think of the perfect courtesy with which we were treated by our young hostesses and recall our undergraduate intolerance of the occasional alumna visitor to our campus boards, we blush for shame.

In the afternoon, in our Sunday best, we went by invitation to "our own particular White House," as Constance Wardell happily names the home of President and Mrs. Neilson. Their gracious hospitality is our constant joy and we left them and our faculty friends only in time to go to the Memorial Service of our dearly beloved Professor Gardiner. It was thoughtful of the President to arrange the lovely service for a time at which so many of the alumnae could be present. On Sunday evening the Music Department entertained us with an especially lovely program—truly the College spoils us with good things just as we do our sons and daughters home for a short vacation.

MONDAY, FEBRUARY 20

8:30 A. M. *Chapel.*

9-11. *Opportunity to visit classes.*

11:00. *Address by Laura Lord Scales, the Warden, on "What is a College?"* Gill Hall.

11:30. *Business session.*

We hope that when we were undergraduates we hurried from chapel to classes with the same eagerness with which we skipped through the snow on Monday morning, but somehow we don't recall any particular morning's classes that we enjoyed so thoroughly as we did those at Council time.

Mrs. Scales's talk to us is always one of the very highest lights of the session and we are regretting our nobility in not insisting that she put her words into writing for the QUARTERLY! She has done so for years, but this winter the burden of her own duties was so

great that we hadn't the heart to ask one extra thing of her and therefore quote simply from our stenographic notes and, quite shamelessly, from Mrs. Wardell. Mrs. Scales began:

The first question one would ask oneself in taking up this absurd title of "What is a College" is, "Is college a boarding school?"

Obviously, the reason why that comes to mind is because of all the talk since the disappearance of Frances St. John Smith as to whether a college should more definitely check up on its students. The head of a boys' boarding school is in the right when he says, "I am thankful because I know where every boy is, all the time." Should the college say that same thing? I think in order to answer that question we must go back to other questions; one must consider the similarities and differences in the materials and ends sought by college and boarding school.

The material is different from the point of view of age. The child going to boarding school is probably making her first trip away from home, obviously just out of the family circle. She is much younger. The time of early adolescence is the period of the group or gang spirit. It is the time when the bad boys and girls are watched for the gang, and the good for the club.

As the youth comes to college, one sees a very different thing. There is more of the idea of "being unto myself a guide" and less dependence upon a group.

As to the ends. The school takes the child from the home where it has been the center of life and tries to make him a member of society, part of the group, not just a unit in the home. The college on the other hand takes the boys and girls who have now got the group form from the school, and in turn tries to break them up into units, not into units in relation to the home, but into individuals who are directing themselves in relation to society. That is a different thing.

When making regulations for the college student, one must beware of

resorting too constantly to the mechanical, or artificial method. Regulations go or they don't go almost entirely on the basis of their reasonableness, and the introduction of too mechanical a way of relating our students to what we are after would destroy the spirit of self-reliance and responsibility.

The second point is: "In what sense is college a foster mother?"

I think it is very much the tendency of today to place the responsibility for the girl's success or failure entirely on the institution. The feeling is, "I put my girl in your keeping; you make her or mar her." This summer I heard a delightful story which I have already told the freshmen. A little girl visiting in the country missed her mother so much that it was necessary to telephone the mother to come for her. When the little girl got home she was rather ashamed of the trouble she had caused and said, "I want you to know, Mother, that I wasn't homesick, but you see, it was so still, and the pillow was so hard, and the bed was so wide." I think that is what is happening constantly in college—a girl finds difficulty in adjusting herself, and it is very easy to think that the difficulty is entirely with the person or the thing with which she is connected.

Mrs. Scales went on to give several instances of actual cases where girls have found difficulty in adjusting themselves to the new life, and blame has centered on the College.

A girl complains that the food is impossible and writes home, "Please send me some money because I must go out and eat." What should the parents do? One way is to write to us, and say something must be done about it. The other way is to say, "What relationship has my daughter to her food? Is she eating it, or is it the fashion to go to a tea room? Is she perhaps dieting and prefers to go without much food? Is it that when she goes to the table she doesn't eat because she has just eaten?"

Suppose a girl comes to college very young. She becomes, so to speak, acquainted with boys, becomes boy crazy, and is barely getting along in her work. Suppose her mother comes to the college and says, "There is something wrong in the life of the college." From the point of view of college regulations how can we meet that situation? Must we say that at the house where this particular girl lives men must not come? Suppose, on the other hand, the mother comes to us and says, "This thing has happened to my daughter. I am worried over the situation and do not know how to meet it." Obviously our interest in the problem is great and we try to solve it together. A freshman told me the other day that she had worked so hard to get here that she thought it was time she had some pleasure, so she had been trying it out all through the fall. She said, "In College I have just been going in for pleasure, and the funny part of it is, I have been *so* unhappy."

In a college there must be a number of choices just as there are in life. The college allows the girl to make choices, but like a mother puts her pressure along the line of the choice she would like the girl to make. We don't always succeed in every way, of course, but whatever we do should be from the point of view of the development of the girl. We must teach her to make choices, not cramp her so that she has to be good. If she has made her first set of choices here she has gained some idea of how to choose before she goes out into the world, where the risks are so much greater.

As her third point Mrs. Scales brought up the question frequently asked, "Is college normal?" She said:

Is college normal? Normal for whom and normal for what? It would not be normal for children or for adults. The thing a college has to do is to turn the child into a woman. That can of course be done in other ways—in a factory, in society; but those who believe in colleges believe it is done pretty well there. If we

could always remember to think of college as a training place and not as a goal, we should be putting the emphasis in the right place. Many girls come to college thinking they have arrived somewhere, reached some ultimate goal, and as a consequence they are restless, homesick, and unhappy. If one could think of college and the four years spent there as they would look if one could travel with Lindbergh high enough to get a perspective on them in relation to the whole scheme of a lifetime! That point of view makes college normal. College is forging a tool and opening up the universe to its students. It is not preparing them for a job, it is teaching them how to live.

In conclusion Mrs. Scales spoke of the tremendous responsibility of the college towards the future.

I believe that we can more and more keep in our own minds and bring to the student the idea of college as a training place [she said], and if one believes that, it means of course that one's eyes must be on the future. A college would fail if it did not think constantly in terms of the future. In preparing for it there must of course be some hazard, but the greatest hazard would be not to prepare for it. It would be bad indeed if people in the college forgot that duty to the future. We should soon have a place to which people did not come, if we cut off the possibility of thinking along new lines. What a girl insists upon today is her right to go forward. When a girl finishes college, she is not going out to any prepared place. She may marry, she may be having her own children,

she may be going into a job. At any rate, her place wherever she goes is not into seclusion—it is definitely into the world, to take up her share of the work and burden of the world. In order to get her ready for that, her college must think courageously along new lines, progressively, modernly, constructively.

And it was with that vision of what a college, *our* College, is that the Council closed. There were several items of business to finish: the Fund Committee, this time in the person of Alice Teagle, gave the final figure as \$36,317, with '96 as the largest giver and '03 and '04 running neck and neck for second place; the Committee of Seven appointed by the seven colleges responsible for the article in the November *Atlantic* asked us to be ready to coöperate, when asked, in publishing other articles; Josephine Dormitzer Abbott '11, Harriet Bliss Ford '99, and Ellen Holt '90 were announced as trustee nominations. We gave all these things heed but in our minds and in our hearts Mrs. Sawyer's words as she greeted us on Friday kept sounding, "I wish very much that the whole tone of this Council might lay emphasis on the positive and constructive"; we thought of the rich gifts these three days had brought us, and took our way back to the wide world to preach the gospel of faith in Smith College and in the future of those committed to her care.



A New Course in the Teaching of Music

A. D. ZANZIG

The Departments of Music and of Education have this year been quietly exulting in the work which Mr. Augustus D. Zanzig has been doing for them, and the editor has asked the chairmen of those departments, Professor Welch and Professor Wakeman, to preface Mr. Zanzig's own account of his work with a few paragraphs orienting it with the departments.

ONE of the most satisfactory developments in the Department of Music during the past year is the reestablishment of a course in the teaching of music in schools. This course is in the hands of Mr. Augustus D. Zanzig, a distinguished authority on the subject. Mr. Zanzig divides his time with Harvard University, with the Brookline schools, and with us. He gives in the Harvard Graduate School the same course he is giving here. In Brookline he is not only superintendent of music in all the schools but he is the director of a special music school and other musical organizations. He is co-author and editor with Dr. Archibald T. Davison and Mr. Thomas Whitney Surette of a long list of books which deal with teaching material for school use.

Besides his course in the Department of Music Mr. Zanzig gives several hours of his one day in Northampton to the two schools conducted under the aegis of the College. His work in these several quarters has been conspicuously successful. He accepted into his class only properly qualified students. It is his principle to convey not so much methods of teaching as ideas and ideals of that profession, and, so far as can be gathered by an outsider, he acts on the assumption that a person cannot be taught to teach a subject until he knows something himself about the subject. He treats the students in the schools as though they were human beings. They not only learn music from him but they have a happy time with him. The net result that they carry home has put even the musical fathers to shame.

These are all reasons why the Department of Music takes satisfaction in the reestablishment of this work and why we feel that our best purposes are furthered by it.

In the direction and teaching of music in the Smith College Day School and Nursery School, Mr. Zanzig has demonstrated that music may be taught as music to the children. The music which is given in schools is ordinarily not music in the real meaning of the word. The term "school music" has consequently come into use to designate this type of musical teaching. Professors Davison, Surette, and Zanzig have devoted themselves to combating this "school music" and to bringing together a body of real music suitable for children. They believe that music must be taught by musicians and not by the teacher whose musical knowledge is far from adequate.

Mr. Zanzig teaches music as expression—as an art which has meaning. The children under his direction have learned to throw themselves into music enthusiastically and wholeheartedly. This demonstration and direction has been of untold value to the college students working under Mr. Zanzig's direction and to our Experimental Schools. At the present time the children in the Day School are preparing to give a revised version of Humperdinck's opera "Hänsel and Gretel." This in contrast to the usual musical efforts of the school gives some idea of what a right viewpoint in music may accomplish.

A NEW course offered by the Music Department this year is designed to prepare students with adequate musical and general abilities to be teachers of music in schools. There is a large need for such teachers. Not a few Smith graduates, supported by the musical training given them at the College, have become teachers without ever having had training in teaching. But new and larger conceptions of the possibilities and processes of music education in schools call for special

preparatory study and experience before one can commence to teach adequately.

In 1830 when Schoolmaker William C. Woodbridge, recently returned from a study of education in Europe, addressed the American Institute of Instruction in Boston on "Vocal Music as a Branch of Common Education" there must have been grave doubt if not opposition among his hearers. For elementary education, greatly influenced in its origins by a

narrow religious conception and concerned only with the barest minimum which was thought essential to the simpler economic and political tasks, had then no place for a subject merely recreational and cultural. Mr. Woodbridge spoke of the singing he had heard in Europe where music was "the property of the people" in field, factory, and home, in gatherings for work or play as well as in worship. "But we were touched to the heart," he said, "when we heard its cheering, animating strains issuing from the walls of a schoolroom."

Not until eight years later was Lowell Mason permitted to teach vocal music in the Boston schools; and then, contrary to the practice in Europe, he confined his efforts almost entirely to exercises and to music calculated to be morally or religiously useful.

Great advances have been made since then. Today in almost every school in America the children are taught to sing and read music having to do with all of the finer interests of life, and in many schools large numbers are taught at public expense to play an orchestral or band instrument or the piano. Every music teacher is expected to teach music appreciation. It is probable that before very long it will be the right of every child, except the genius, to receive at public expense an education in music as extensive as his natural capacities will permit. For the large majority of children that free education will include instruction in playing an instrument, and for many of these it will include the rich experience of playing great music in orchestras, string quartets, and in other groups.

What is causing this advance in the teaching of music in schools? The

enthusiasm and endless endeavor of leading music educators is largely responsible for it. But it could not be were there not a need felt for it, or at least a willing acceptance of it by school administrators, and by the children themselves, and their fathers and mothers. The truth is, as many have said, that the present state of living in America, with its great predominance of mechanically-run, non-creative activities and its granting of many hours of leisure, makes necessary for each individual a rich development of his taste and abilities in recreational activities. What shall his recreation be? Can it be made to give significance and beauty to his life? Can it be made to give play to the finer qualities in him which will be so scarcely called upon in his work time: that is, to creativeness, enthusiasm, serenity, and whatever else are the loves, faiths, and joys of his nature at its best? It has been said by more than one modern prophet that upon the answer to this question depends the future of our civilization. The answer is to be sought first of all in the schools, especially among the teachers of the arts and of play, and not least among the teachers of music. For music is the most widely appealing of the arts, and, if rightly used, the most potent in cultivating the sense of beauty.

What answer can the music teachers give? What with the universal use of the radio, the phonograph, and other mechanical devices for reproducing music, in addition to the widespread study and performance of various sorts of music in schools and elsewhere, music has become indeed the "property of the people." But how much and for how many people is this music contributing to the richer possibilities of recreation? Let the

reader consider this question. The new course is designed to prepare the best available young women of Smith College to answer the question with deeds.

The general purposes of the course are as follows: (1) To make each student familiar with an adequate amount of the best vocal and instrumental music suitable for each of the grades and the secondary schools. (2) To help her to determine what it is to be educated in music; that is, to form adequate conceptions of the purposes of music education and of its place in the general education of the individual. (3) To enable her to become acquainted with the musical capabilities of pupils in each grade and in the secondary schools, and to aid her in a critical study of the conditions and methods through which those capabilities are being developed in public and private schools. (4) To guide her, through the foregoing and thorough study of the principles of teaching, in determining how she herself as an intelligent, creative individual will endeavor to educate children in music. (5) To give her opportunities for observation and practice teaching in the

Day School and the Nursery School.

The instructor in this course believes that the best purposes of music education can be fulfilled only where the music used is the best music, no other: namely, the best folk songs and the most suitable music of the best composers; and where musical knowledge and skill are acquired either as a means or as a by-product of joyous participation in such music. He believes furthermore that teachers themselves must have a thorough knowledge of and love for the best music, such as (for them) the symphonies and chamber music of Beethoven and Brahms and the choral music of Palestrina, the Madrigal composers, Bach, Handel, Brahms, and other masters, as well as the numberless excellent smaller vocal and instrumental compositions including hundreds of beautiful folk songs suitable to children. The students and the instructor are fortunate in being associated with a Music Department which goes so far in providing such a musical background for them, and with the Day School and Nursery School which are so thoroughly sympathetic with their purposes.

Productive Scholarship at Smith College

IN a report on "Research in the Humanistic and Social Sciences" conducted for the American Council of Learned Societies by Dr. Frederick A. Ogg, Professor of Political Science in the University of Wisconsin, just published by the Century Company, reference is made to the encouragement of research on the part of the faculty which Smith College gives, and the author says that at Smith "productive scholarship is perhaps as keenly appreciated as at any college in the country."



Uncovering Springs

MARIE EMILIE GILCHRIST

Miss Gilchrist, B.A. 1916 and M.A. 1921, is known to every reader of the *QUARTERLY* as one of its board of editors and as the author of many charming poems which have appeared in it from time to time. She has contributed poems to magazines and papers for a number of years and her book, "Wide Pastures," was published by Macmillan in 1926. It will be recalled that Marjorie Comstock Hart 1907 wrote a delightful account of her work in "communicating some aspects of poetry" to children in the grades in Providence, and it is with the greatest satisfaction that we now publish an article by another pioneer in the same field. Miss Gilchrist is working with a poetry group of older children at the Cleveland Public Library, where she is one of the librarians.

NEARLY anything can come of an interest in books; nearly anything may become part of a librarian's job. The directing of a group of young people—writers of poetry—has happened to me as one of the assistants in the Stevenson Room for Young People in the Public Library.

Last year the Stevenson Room staff made a definite attempt to discover active interests in poetry. A bulletin board of poets initiated the venture. The youngsters who liked poetry and were willing to talk about their preferences were asked to suggest poems for an anthology kept in a large blue notebook on the poetry shelf. Then we had a talk on modern poetry one winter evening and the enthusiasm of the young people precipitated the request: "Can't we have a poetry club?"

The head of the room had the optimistic idea that I, since I had written a book of poetry, was competent to manage a club, and notices were sent out to nearly one hundred high school students who had shown their interest in poetry in various ways. Fourteen or fifteen boys and girls came to the Stevenson Room on a blizzard night in February, and I asked them rather blankly what they wanted to do. To my utter consternation they said that they wanted to *write* poetry. I took refuge in red tape and passed around slips of paper for their names and addresses, their schools, their ages, and their parentage. I was interested in this last item. A childhood in Russia or on a ranch in Wyoming, German and Hungarian folk lore, Hebrew theology and Catholic saints all lend widely differing colors to the

imagination. The boys and girls of the poetry group were richly and variously endowed in this respect, but their verses bore little trace of their heritages. The papers and notebooks that appeared at the next meeting—fat composition books, some of them, containing the owner's entire poetic output—showed how real a factor poetry was in the lives of these young people, and what a narrow idea they had of it. We tried to find definitions of poetry and I set to work with paragraphs from Thoreau's prose, translations from Japanese and Chinese poetry, and the freest of free verse, to enlarge their conception of the subject and to scotch the idea that rhyme and meter constituted poetry. The talk on Japanese and Chinese poetry brought forth the following:

THE CANDLE

So like some struggling life it was . . . it
sputtered out
With only a faint flicker at the end;
But I was not so much concerned with that
As with the dark . . . the utter dark it left
me in.

I went rather fumblingly to work with the poetry group last year. The boys and girls, coming from schools all over the city, were strange to one another and had little to say. I wanted the criticism to come from them, so I tried, first of all, by showing what the best poetry was, to develop a natural feeling for the best, rather than to train them to look for definite faults, since one can hardly say that any detail of expression is invariably bad. I talked to them about forms, emphasizing the fact that the best form follows naturally once the idea of the poem has been fully conceived. I argued that the value of meter and rhyme lay only in their ability to represent the idea most vividly and naturally, and called upon everything

from Anglo-Saxon poetry and Chaucer down to Edna St. Vincent Millay to point my morals.

We met every other Friday evening from half-past seven to nine, and those who had brought work of their own put it on my desk to be read aloud to the group. The attendance dwindled to six or seven. This year most of the old members are back and there are enough new ones to double their number. We have no club organization, we have only a looseleaf notebook containing the poetry written by the group members. No writing is required, no attendance is kept. I read the poems aloud, comment upon them, and call for discussion. I never condemn a poem entirely; I doubt if I could, for there is always some phrase, some glimmering of idea or feeling to be found in the clumsiest work—even in the first poem of an intelligent young Jewess which began,

Oh teachers are a nasty lot
They never give you watcha want!

Of course, since the group is entirely voluntary, I do not have to deal with those naughty spirits who want to "put something over" on me or who, in utter boredom, do insincere work.

In preparing for this year's work, I delved into everything I could find which analyzed the making of literature, and my reading—together with my own experience—destroyed the old theories that genius is one part inspiration and nine parts perspiration, and that genius is very rare—an amusing contradiction when one considers the vast tribe of painstaking uninspired writers who claim genius by this formula. Hughes Mearns's "Creative Youth" was of course a great help, though my group is an entirely different proposition from the

Lincoln School classes. His account of "clichés" which I read to them before I gave them each other's poems to mark the worn phrases, did more to freshen their diction and images than hours of talking.

I wanted this year to help these young people to find access to the fund of poetry inherent in every human being and to express it as directly and naturally as possible. I have emphasized with precept and example and wagging finger that anything good to be found in their writing would have to come of their own selves, from the storehouse of associations which was their total experience, and that imitation, striving without genuine feeling, and words without ideas were futile.

The first meeting this last fall began with a talk on originality, the next one on conventions of poetry. When we came to discuss the handling of material, we found Robert Frost's diagram of literary material useful.

Uncommon in experience—uncommon in writing

Common in experience—common in writing

Uncommon in experience—common in writing

Common in experience—uncommon in writing.

Coleridge seemed to be the answer for the first line, Edgar Guest for the second, Jules Verne for the third, and Frost himself for the last. American Indian poetry and Negro poems and spirituals were the things I next brought to their attention, and then—at the request of one of the members—Russian and Roumanian poetry. I deliberately used the natural poetry of what we somewhat superficially call "uneducated people" rather than the more studied poetry of classic traditions, because it reflected warm feeling expressed in terms of a particular environment and culture—that unself-conscious originality which under-

lies all fine work. During the winter and spring I plan to talk to the group about words and symbols, sound, magic in poetry, short poems, Chinese and Japanese poetry, Greek and Latin poetry, Hebrew poetry and the Bible, and lastly, English poetry.

The group is made up of boys and girls from very different environments; they range from fourteen to twenty years of age. This makes them more interesting and more difficult to help. I cannot attempt to fit my talks to one sort—they are all sorts. I can only talk to them as equals interested in the same subject, knowing that genuine poetry will somehow make itself understood. Sometimes there are as many as twelve at the meetings, sometimes half that number. One of last year's members, who works daytimes and attends night college, comes only when he has a sheaf of poems to be read to the group. When he last came, he delighted us with "Little Boy Blue."

Little Boy Blue is fast asleep. He dreams
Perhaps, for would he smile, whose thin wan
life

Has known the pettiness of lowly strife?

His tumbled locks are ringed—pale gold.
Sunbeams

Filter through the blue hush of waning day
And linger on his battered cast-off horn.

In childish slumber he looks not forlorn
As when aware of worldly things. The hay,
Sweet-smelling, soft as a mother's eyes, is
home

To him who ever homeless, had to roam.

So gently smiles he, lying on that heap

Of gold, that shy birds watch him in his sleep.

And still you cry, "The sheep are in the corn,
Oh Little Boy Blue! Come . . . come blow
your horn!"

One boy came first to a meeting to report it for his high school paper and was inspired to write his first poetry after that meeting. He has become perhaps the most enthusiastic and copious writer of the group. Here are two of the poems which resulted from that meeting.

THE BOOKWORM

Books here, books there,
 Books everywhere.
 Oh yes, among them a man.
 He reads,
 He lives in the aged volumes.
 He plunders through books as the sun rises,
 He plunders through books under a dim light
 in the dusk.
 He eats little,
 He sleeps little,
 He learns.
 Then—
 Books here, books there,
 Books everywhere.
 Oh yes, among them . . . a man, dead.

MY PRAYER

I took my prayer book
 When the sun had just begun to set
 To say my evening prayer.
 I looked toward the heavens and the intense
 beauty gripped my soul.
 I looked to earth and saw the little flower
 nodding its head.
 In the distance I heard the playing of Bee-
 thoven's music.
 I threw the prayer book away,
 I have prayed.

A girl, another of last year's mem-
 bers, now in business, has brought
 in only two or three poems but these
 are so closely packed with well-
 phrased images that they are worth a
 year's waiting. I think the following
 poem, "Desires," is the best.

I never knew that in my quiet life
 Only flushed summer hills could stir,
 Would come such anguish, after
 Soft melodies of rain,
 Murmur of hill-born streams,
 Communion with white birch.

Over the hills a part of me
 Escaped, is searching restlessly
 For you,—but desperately
 As if for spring in early fall
 Knowing too well long months
 Of shadows on the snow.

When despair comes groping
 I must search afar for peace
 Up to the utmost barren peak
 Where gray rocks crouch
 From such strange company
 And brush clings threateningly.

But always at such vagaries
 Some sunlit memory of you
 Reflected piercingly
 Brings back
 Persuading calm of mountains,
 Steadfastness of rock, and
 Faith content with solitude.

I do not wonder why I cannot rest
 When I can still see clearly
 Your gray eyes questing me,
 Subsiding in tranquillity
 My stormy desires,
 Your smile lighting unendingly
 My heart with wordless song.

As long as I remember these
 There is no fear
 Of empty years.

A new member who is doing post-
 graduate work in high school is far
 better acquainted with Latin meters
 than I shall ever be, and the Latin
 titles of his poems challenge the young
 Russian to argument. This poem
 happens to have simply "October"
 for its name.

I feared this month, and knew not why
 And yet, throughout the years,
 October seemed a fated month
 Replete with vagrant fears.

Some evil thing had cast a spell
 On that one month for me
 That I should never know its joys
 Or share its gayety.

The long-feared month now nears its end,
 A new moon rides the sky:
 I never thought that we unscathed
 Would pass October by.

Another girl, a Catholic utterly
 unacquainted with the "new" poetry,
 brought in the following lyric.

THOU

Thou art dead, they say,
 And yet,—
 To me,
 It seems
 'Tis more than dreams
 Of thee
 That come
 Each morn
 To waken me from sleep.

Thou art gone, they say
 But still,—
 It seems
 When dreams are dreamed
 To fade
 Away
 From me
 Even then, thou dost not fail.

When the Stevenson Room Poetry
 Group was organized, I was perhaps
 the most fearful of its chances for life,
 but it has proved itself a thing of

sturdy growth; a vital factor to some of the members. One of the girls came late to the last meeting, announcing that she was leaving the same night for a holiday in New Orleans. One of the boys remarked last fall that he'd like awfully well to hear Richard Halliburton when he lectured here, but that he couldn't miss the poetry group meeting.

The writing of these boys and girls has hardly reached a marketable standard. Some of them indeed are trying to write poetry before they even know the English language familiarly. If they are in school they generally have encouragement and help, but some of the group have finished their schooling. The poetry group seems to fill a need. I hope that it will go on.

Note on the Institute Conference

THE Institute for the Coördination of Women's Interests, approaching the end of its three years' term of exploration and experiment, is now preparing the remaining reports of its activities, and a general analysis of results, for publication. The original program proposed to develop "a philosophy of life, a psychology of action, and a technique of adjustment for the educated woman" in promotion of the *continuity* of her individual powers or interests, and as a contribution to the theory and practice of women's education. It was proposed to arrive at this through the survey of the life histories of individuals, through the study of possible modifications of the professions through analysis of previous undertakings, and through experimental demonstrations adapted to groups or communities within the professional income range.

All these lines of inquiry have been followed; in addition, the general principles and purposes of the Institute have been made known to college alumnae and educational groups in seventy-five to one hundred addresses by individuals of the staff.

The surveys, research into the professions and into community projects in this field, have opened up much new material. The experimental demonstrations have proved unexpectedly successful;—the coöperative nursery school, the home assistants' service, the cooked food supply experiments have been of assistance to individuals and fruitful of ideas for systematic treatment. We trust that the end of the academic year will find us with a body of material available for wider use not unworthy of the hopes with which the project was entered on.

In truth, we have attempted to accomplish in three years what might well have called for five or more years of earnest effort. Everywhere the lines of inquiry have uncovered material that calls for further development. It might truly be said that we are only at the beginning of the systematic coördination of women's interests.

Inasmuch as June days are so crowded, it has been decided to postpone the annual Institute Conference, previously held at Commencement, to Alumnae Day in October, 1928, when there will be opportunity for a comprehensive view, both of results and of future plans and possibilities.

The following publications of the Institute for the Coördination of Women's Interests may now be obtained by writing to the Secretary, Esther H. Stocks, 16 College Hall: "Free-Lance Writing as an Occupation for Women" by Alma Luise Olson, price \$.50; "Cooked Food Supply Experiments in America" by Alice Peloubet Norton, price \$.25; "The Coöperative Nursery School—What it can do for Parents" by Ethel Puffer Howes and Dorothea Beach, price \$.75 (illus.); "The Nursery School as a Social Experiment," price \$.25.

ETHEL PUFFER HOWES, 1891 *Director*

Promotional Advertising at Marshall Field's

HELEN FYKE

Miss Fyke 1922 certainly has, in the language of her own profession, "sold the possibilities of her job" to the *QUARTERLY*, and we welcome the opportunity of watching the wheels go round in the Promotional Bureau of a great store.

NO one could have been more ignorant of department store conditions than I when I walked boldly into Marshall Field and Company and applied for a job. In such an institution, with its 9000 employees, I felt confident that I should be able to choose from any number of interesting and highly desirable jobs, not on the selling force, but on the staff of those who directed the work behind the scenes, so to speak.

It was with a great deal of self-confidence that I presented myself at the Superintendent's Office, sure that the name of Smith College would be a great point in my favor. I had soon to learn, however, that in this selling concern there were very few of the 9000 who did not sell, and that, for the most part, these few had been trained in department store work for the particular things that they did do. College graduates appear to overestimate their importance in the business world. There is such a tremendous number of the college bred entering business every year that the applicant who cannot name an Alma Mater as a credential is almost the exception. Even in advertising for elevator operators, one New York store stated a preference for "young women of college training." In commenting on this the *New Yorker* says, "The ultimate state to which we look forward is when our shops employ only Princeton men and Vassar women, and of the latter only members of the Daisy Chain." At any rate I found

no particular opening for a mere college graduate with only two years of teaching to offer as a foundation.

I was very anxious not to sell, although I now realize that familiarity with selling would have helped in my store education, and would be advantageous in any branch of the merchandising field. No matter what my qualifications, I was certain to be a liability to the concern until I had become familiar with the store and its methods. To Marshall Field and Company I was just another applicant, and I attribute my sudden advent into the Promotional Advertising to sheer luck.

Promotional Advertising is a comparatively new field for women. When one thinks of advertising, one usually thinks only of newspaper or magazine advertising, the kind which requires clever sentences and bold lettering—a field exclusively for glib writers and artists with a psychological knack. Promotional Advertising has nothing to do with copy writing as such. In the department store it is a means of promoting or emphasizing merchandise throughout the store. It is an interesting and varied field inasmuch as every section in the House is more or less open to suggestions—waiting for the promoter to conceive some brilliant idea to increase sales, directly or indirectly. There are numerous ways in which we promote these sections. Exhibits and displays, whether on a large or small scale, are scheduled and arranged through our

office. In this way, merchandise can be shown to the best advantage, can be made most appealing and desirable. Fashion shows to display the latest styles are planned for the Ready-to-Wear sections; advisory bureaus to help people in their selection; lectures on new developments in industrial art, as well as on a variety of subjects interesting to the club woman and housewife; art exhibits; schools, as for example our Dressmaking School, to encourage ability and create interest and promote our pattern and fabric sections—these are a few of the activities which come under the direction of the Promotional Bureau.

In January, the linen sale month, we have a series of "Linen Talks." This event has become a definite part of Marshall Field's yearly program. At this time prominent Chicago hostesses, or well-known authorities on those parts of the home in which linens are featured, are asked to be our speakers. New and attractive table linens are shown, with complete table appointments to enhance their beauty and value. Bathroom linens, trousseau linens, historical linens, bedroom linens—all have their place in these talks.

Much of our work has to do with women's clubs. Groups come to the store for luncheon or tea, and we arrange programs for them. Fashion shows, talks, table set-ups, tours of the store or of certain sections only, are among the possibilities which may be scheduled for them. Some of our speakers we send by request to club meetings outside the House, although one of our main interests is to entice people into the store, and we do all we can to encourage groups to come to us for their programs. It is obviously more advantageous for us to bring

them into the store and it is to their advantage because we are able to give a more interesting and varied program where we have so much material at hand with which to illustrate our talks.

We do some educational work: such as instructing high school groups and Y. W. C. A. groups on style problems, economy in buying, and the proper clothes for the business and school girls.

Queen Marie visited Marshall Field and Company at our invitation. The midshipmen and cadets were entertained here at luncheon the day of the Army-Navy game in Chicago, at our suggestion.

Our Bureau has nothing to sell and we are of no value to the Store unless we can increase the sales of the other sections. We should be effervescing with clever ideas at all times, although we could easily be kept busy with offers which are voluntarily brought to us from the outside—offers from people wanting to display something here, wanting us to help them out with their programs, wanting to lecture for the benefit of some section, or wanting to sell us their ideas for store promotion.

To demonstrate how our promotion plans work, I have selected our "Getting-Ready-for-College" exhibit which was held last fall, as one of the most interesting and successful things we have done. This was a scheme to promote college girls' clothes at the psychological time—just before the schools opened. The first thing for us to do after the plan was originated and the cost estimated, was to sell the idea to the person in charge of the sixth floor, our Ready-to-Wear floor, the head of our Advertising Bureau, and the head merchandise men of the House. After persuading them that it would be one of the biggest, smartest

things ever done, we proceeded with plans for the display. First we must have the merchandise shown in a unique, sophisticated manner so that it would attract and appeal to the smart college girl. To do this we conferred with our artists and interior decorating studios and soon had plans for a display of typical college costumes on a modernistic, terraced platform. The work was scheduled with our carpenters, and when completed we had just the thing for our display. It was divided into six sections which were painted respectively with the colors of six colleges: Smith, Vassar, Wellesley, the University of Chicago, the University of Illinois, and Northwestern University. These six schools were chosen as the eastern and mid-western schools most popular with Chicago girls, and they were the ones to have permanent exhibits during the two weeks' display. To give a personal touch and a collegiate flair, Chicago representatives from these schools were asked to come in and select from our stock three or four costumes which they would endorse as practical and suitable for wear in their own particular schools. These chosen garments were then set up for all to see on the modernistic platform, the Smith wardrobe appearing on the Smith corner which was appropriately done in gold and white. The credit for the selection was given to the Smith representative, Helen Wallace 1928. Each day during the two weeks four undergraduates acted as hostesses, representatives for this purpose being chosen from all colleges which have alumnae associations in Chicago. These hostesses not only suggested the proper type of

clothes to buy, but also acted as advisers to freshmen, answering their questions and helping them with any of their problems. Besides the staging of this exhibit and the securing of representative girls, there was the newspaper advertising to schedule, informatory posters to have made, letters to lists of freshmen to write and send out. This brief outline of one of our promotional stunts will give an idea of the variety and interest that there is in this type of advertising.

There is no particular training necessary for this kind of work. It requires a lively interest in modern developments, a fair amount of taste combined with some imagination, a keen observation of new and unusual merchandise which might be advantageously promoted. One's value is increased, of course, in proportion to the originality and creative talent one possesses. Poise, judgment, and executive ability are desirable. It is necessary to work, and to work agreeably with other people, to go into sections where you may not be welcomed and to come out having sold yourself, your idea, and the possibilities of your bureau to them.

In the Promotional Bureau of Marshall Field and Company there are four of us, all girls. We each try to specialize along certain lines, although our jobs are bound to overlap, and at any moment, in the rush of things, one of us may have to go on with some plan started by another. There are times when we must play hostess or introduce a speaker on short notice. Natural traits in one's character do far more toward fitting the girl to the job in this case than training ever could.

Two American Scholars in Paris

ALBERT SCHINZ

The QUARTERLY is much indebted to Professor Schinz for calling our attention by means of his charming article to the achievements of two of our alumnae in the field of scholarship. Professor Schinz pays them his tribute entirely unsolicited by us because he rightly feels that Smith alumnae ought to know about them and will be proud of them.

Marion Elmina Smith, Ph.D.: "Une Anglaise Intellectuelle en France sous La Restauration, Miss Mary Clarke," Paris, Champion, 1927, II, 145 pp.

Marjorie Louise Henry, Ph.D.: "Stuart Merrill, La Contribution d'un Américain au Symbolisme Français," Paris, Champion, 1927, V, 290 pp.

I TAKE it almost as my duty to do violence to the modesty of two Smith alumnae who have just come before the erudite French public with two books published in Paris; but they deserve it. Nobody can accuse the writer of advertising his own ware, since in both cases the present French Department can claim no part in the laurels. One of the two scholars, Miss Henry (now Mrs. C. Bruce Ilsley), graduated before the new régime, if it can be so called, in 1908; the other, Miss Smith, graduated in 1915.

Both books earned for their authors the French Ph.D., that is to say, the "Doctorat d'Université" as opposed to the "Doctorat ès Lettres," which is reserved for people having pursued all their studies in France.

Miss Smith's thesis relates the life of a cultivated woman of Scotch origin and French training, who left no book behind but who did what women can best do, *i.e.* stimulate the brains of men by pleasant and intelligent companionship. Her name is Miss Mary Clarke, she lived 1793–1883, married Jules Mohl in 1847, although she had been in love with Fauriel (who had

died in 1844)—an *amitié amoureuse*.

The time of the greatest influence of Mary Clarke was when she conducted a sort of co-salon with Mme. Récamier at Abbaye-aux-Bois. There she had as illustrious visitors as Ballanche, Chateaubriand, Benjamin Constant, and we should mention here especially, in the winter 1837–38, the American, George Ticknor (see his *Life, Letters and Journals*, ed. by Hillard, Vol. II). After 1839 she returned to Paris (rue du Bac), where she received many older friends: Fauriel, Thiers, Ampère, Villemain, and a number of new ones, *e.g.* Tocqueville, Guizot, Mme. Tastu; also some foreigners, Lady Bulwer, Ranke, Turgenév.

All this makes very interesting reading; and the case of that woman, "a charming mixture of French vivacity and English originality," as Wm. Nassau Senior, the Englishman, calls her, is very charmingly explained. Mary Clarke was a feminist, but, in the fashion of many women who achieve some fame among men—they are feminists for themselves but not at all for their sisters. Mary Clarke is often painfully shocked at the inferiority of her own sex. See for instance the long passage on page 123 which ends thus: "I really am ashamed of my own sex half the time whenever they open their pretty mouths."

The writer must not omit to say that quite a large part of the book is devoted to Walter Scott, the favorite author of Mary Clarke, and for whom

she made remarkable "propaganda" in France. A subtitle would almost seem required for the book, *e.g.* "Walter Scott in French Literature during the first half of the 19th Century." Is it not odd that in her bibliography and notes, Miss Smith put King's "Les Doctrines littéraires de la Quotidienne" with the remark *s.d.* (sans date), while the book is plainly marked *Smith College Studies in Modern Languages*, Vol. I, No. 1-4, Oct., 1919-July, 1920?

We come now to the volume by Miss Henry. Stuart Merrill is the brother in arms of Vielé-Griffin; they were two of the most distinguished poets of the Symbolist School, both born and partly brought up in America, and both achieving a very enviable fame as French poets.

Stuart Merrill (1863-1915) was born of a puritanic Scotch family in Hempstead, Long Island—the same Hempstead which is famous for the birth of Walt Whitman, whom Stuart Merrill was to admire profoundly, and the cult of which he was to spread among his fellow poets in France.

He came to Paris when three years of age, his father having accepted a post in the diplomatic service; he returned to America for family reasons in 1884, and attended the Columbia University Law School; but he was shocked by the power of the rich in his mother country and indulged in what might be called violent socialistic propaganda—his family belonging to the then famous "400." He returned to Paris in 1892 with the intention of staying there and devoting his life to literature. His whole career is one of kindness towards his fellow poets; he was not infrequently for some of them "l'oncle d'Amérique." He had an exquisitely sensitive nature, and *he*

could not have found a more understanding biographer and interpreter than Miss Henry. The book is written not only with the most accurate and modern scholarship (see *e.g.* for the conscience of the scholar, *note* to page 4), not only with rare intelligence, not only with deep feeling for the poetry of Stuart Merrill, but with so superior a sympathy for the joys and sufferings of the man and poet that in the writer's opinion the book ceases to belong to mere erudition and becomes, itself, literature. With what gentleness Miss Henry speaks of the childhood and of the schoolboy days, and of the first camaraderie with the poets and artists who were to be the lifelong friends of Merrill! With what delicate touch she has alluded to the story of his great sorrow, "l'ombre qui descend sur la vie de Merrill . . . à la suite de malentendus comme il s'en produit dans la vie sentimentale de la plupart des humains!" (page 148). How understandingly she explains "L'Appel du Passé" and the "Cris dans la Nuit" (page 156 ff.), and the time when "Sur ses cheveux neigeait l'hiver. . . ."

And again, how well she handled the story of his *fiançailles* rather late in life, and of his marriage.

Merrill died in 1915, and, as he expressed it himself, "Je puis mourir sans peur, ayant vécu sans haine."

The second part of the book deals chiefly with the poetry of Stuart Merrill considered from an impersonal point of view. He was the man of one faith—Symbolism; and, if he was sad at the passing of Symbolist ideals, it was of a fine, pious sadness! We might add here that while giving special attention to Merrill, the author really reviews the whole history of the Symbolist movement, and this again

with unusually fine understanding and sensitiveness.

As a thesis of "Doctorat d'Université," Miss Henry's work is certainly inferior to none that has come under the observation of the writer, and superior indeed to many. It deserves to be ranked with Bazalgette's "Walt Whitman"—the difference resting chiefly on the fact that Whitman is a bigger figure in the history of the world's literature than Merrill, but not in the craftsmanship of the biographer and critic.

We may be proud that a Smith woman wrote this book, for we have always felt that a characteristic trait of a real Smith woman is to retain entire her mental femininity, even in doing very scholarly work. Let others sacrifice femininity to feminism, or even to dry scholarship, or manly(?) social reform.

One wishes that Miss Henry herself or some other Smith graduate might make an English translation of the volume, such as that of Bazalgette's "Whitman."

Mary Coles's Solo Exhibit

HELEN JOHNSON FISHER

The talent in art which Mary Coles '24 displayed in such a marked degree during her undergraduate days has manifested itself increasingly in these past three years, and we are much interested in this account of her solo exhibit in the Anderson Galleries, written by Helen Johnson Fisher '24, herself a student of art.

THE exhibition of paintings by Mary D. Coles '24 held at the Anderson Galleries, New York City, from February 6-18, was of particular interest, not only to Smith College graduates, but to all lovers of art. Though her background of study is familiar to many of her classmates, for those who did not know her a short summary is necessary.

During her four years in college, she was a student in the classes of Miss Strong, the late Mr. Tryon, and Mr. Meyric Rogers, now of the Baltimore Museum of Art. During this time she attracted considerable attention by her ability. She developed a keen sensitiveness to the beauty of color which has remained one of the distinguishing characteristics of her painting today, and by the time she graduated she had acquired a facility in handling her medium of which a person of greater painting experience

would have been justly proud. Two summers spent in Provincetown as a student of Charles W. Hawthorne had the effect of further developing her color sense, and of teaching her the art of catching the brilliancy of sunshine in her outdoor subjects. After this, three years spent abroad brought her painting, which was always most promising, to its present mature fruition in her water colors. While in Paris, she studied under Henri Morisset and Naudin at Colarossi's Academy, and later in the school of André L'Hôte. During the last year she worked entirely alone, not only in Paris, but traveling through Italy, Brittany, Austria, England, and Scotland. In 1926 the Paris Salon du Printemps hung two of her pictures, and others were exhibited in the International Water Color Exhibition in the Georges Petit Gallery in Paris.

Miss Coles's recent exhibition in

New York was her first solo appearance. Seventy water colors and fifteen oils, all of them painted abroad, were hung for two weeks at Anderson's, where they received most favorable press notices and attracted the enthusiastic attention of dealers and collectors.

By far the most interesting part of the exhibition were the water colors, which were chiefly landscapes and brilliantly sunny. One seldom finds, as one does in these, such beautiful depth of color combined with brilliancy of execution, for the two qualities rarely go together. Cleverness, which is the blight of much water color painting, means usually the sacrifice of beauty and truth to a flashy display of ability. Color is also too often muddled by a balky medium, and as everyone knows there is no medium more difficult to handle than that of water color. In Mary's paintings it is as if the sight, appreciation, and setting down in paint had all been one instantaneous action, never interrupted by troublesome medium or uncertain purpose. Particular but unobtrusive attention has also been paid to composition. Among the most interesting of her water colors was one called "House Patterns—Salzburg," done in almost

geometric patterns, yet giving the fantastic character of an old-world town drenched in a golden, afternoon light.

As compared with her water colors, the canvasses seemed dark and unspontaneous. With time to look at her subject from a purely intellectual point of view, she has almost invariably lost the vividness of the first impression, which she has caught so successfully in her water colors; and her canvasses seem dry and overworked. The most interesting of them was a night scene done from memory of the patterns of trees and arc lights upon the pavement of Paris—partly realistic and entirely charming.

In all of her work there is a distinctly modern trend toward simplification and abstract organization of line and area—whatever trend her work can take in the future, her water colors can hardly be improved upon. It still remains with her, however, to develop her power of expression in other mediums.

When her exhibition was over, Mary gathered together her brushes and canvasses and disappeared again in the direction of Paris, where she will be indefinitely until she returns for another exhibition in New York.

Annie B. Jackson 1882

In Memoriam

WHEN we heard that Miss Jackson had died on February 13 we felt that the QUARTERLY had lost a friend and co-worker. She had made our Index for three five-year periods and was already working on a part of the Index we expect to publish in 1929. It has been almost entirely a labor of love and we shall never forget our debt. In 1885 Miss Jackson took her M.A. from Smith in mediaeval French history and in 1887 she entered the first class in the School of Library Economy connected with Columbia, and for forty years thereafter put her knowledge at the service of the library in North Adams, where she lived. In 1926 she resigned from the Board and was made curator of prints. Miss Jackson never considered her education finished: she studied music nearly all her life and as late as 1918 took a special course in French and Spanish history at Harvard Summer School in preparation for a trip abroad. Keen and kindly she was, with a delightful sense of humor and a deep interest in young people, middle-aged people and old people—although we very much doubt that Miss Jackson ever conceded that there were any old people. North Adams, the class of '82, and we at Smith College mourn a well loved friend.

Mr. George Abbott Talks about Anne Bridgers '15

An Interview

The editor is not so modest about the interviewer as the interviewer is about herself and announces quite frankly that it is Margaret Bassett '23, who has come to be her right hand now that Miss Kingsley has gone to the *Atlantic*. Mr. Abbott and Miss Bridgers have received medals from the Theater Club Inc. for "Coquette," "the most pleasing and worthy production by an American playwright during the season."

ON November 8 of last year "Coquette" opened and played to a full house. Anne Preston Bridgers thereby stepped from the comparative obscurity of "Cigarette girl" in "Broadway" to the full dignity of authorship. The telegrams poured in, the flowers arrived, and the critics said next morning that the play was an enormous success. It had been talked about for weeks, and, as George Abbott, co-author and director of the production, told me, there was literally not a vacant seat in the house from the first performance. The speculators lost no time, and almost at once it was as hard to get tickets to "Coquette" as to any play in town.

The brilliant success of Miss Bridgers' first play has aroused great interest in alumnae circles. Many people have asked each other about this gratifying addition to our list of distinguished alumnae. It was an opportunity for the QUARTERLY Board, an opportunity which they were not willing to miss. They asked Miss Bridgers for an article, or, failing that, would she persuade Mr. Abbott to write one. Unfortunately Miss Bridgers was sailing almost immediately for France, and Mr. Abbott expressed himself as constitutionally averse to writing magazine articles. The QUARTERLY then requested me, as one of its employees, to look into the matter while in New York. This I did, and on the eve of her departure

Miss Bridgers was kind enough to arrange an interview for me with Mr. Abbott.

I frankly admit that the prospect of undertaking such an interview alarmed me. It had not really occurred to me that I would come in for any part in this article. But more than this, Mr. Abbott has, and quite deservedly, an imposing reputation, whether you consider him as actor, playwright, or director. As a matter of fact he is a very pleasant man. The only other occasion on which I had met him he had impressed me as a person moving and living against a background of great and varied activity. I remember that at the dinner table he seemed to dominate the conversation although everybody else talked much more than he did, and when we were half through he went off in a hurry to some rehearsal or other.

I was a little surprised, therefore, on the occasion of this interview to find him spending a very leisurely evening at home. Mrs. Abbott met me at the door and took me into a large and quiet living room, where I found Mr. Abbott quite ready for me, and, thanks to Miss Bridgers, well posted on the kind of information I wanted. He told me later that he was very fond of "The Rhapsody in Blue" and had been playing it on the victrola just before my arrival, until his wife had put in a request for him to turn it off. Whether the effect of the

music was to my advantage or not I don't know. At any rate Mr. Abbott was very candid and pleasant. He was genuinely interested in an article on Miss Bridgers, and would give me any help he could, short of writing it himself.

Actually, he said, there was not much story to "Coquette." He first knew Miss Bridgers when she was understudy for Lynn Fontaine in "Dulcie" and he was playing leading man in the same production.

"One day she had an idea for a vaudeville sketch. We worked it out (it was not put on). Later Anne had a plot for a comedy. The central incident was that a father shoots his daughter's lover to save her honor, that being the final scene. When we finished it we called it "Coquette."

Mr. Abbott peddled "Coquette," the comedy, around to several managers without success. They were lukewarm, hesitated, and finally decided it wouldn't go. That, he explained, was all of three years ago.

"Coquette's" prospects were not bright.

"A year later," Mr. Abbott continued, "Anne called me up one day and suggested that we make "Coquette" into a tragedy. We rewrote it, and Jed Harris agreed to take it."

Miss Bridgers' choice for the leading part was Helen Hayes. In fact, Mr. Abbott understood, she had written the play with this actress in mind.

"Miss Hayes read the play, but was not particularly interested in it," he told me, surprisingly. "She took it finally with reluctance. Later in rehearsal the part grew on her, and now, instead of becoming tiresome to her, she says she likes it better with each performance."

Such was the somewhat erratic

progress of "Coquette" before its first night. Mr. Abbott, like any good actor, knows how to hold his listener's interest, and although his attitude was quite matter of fact, he talked entertainingly. He answered my questions carefully, trying to give me the most useful information. It was impossible, however, to draw him into theoretic or speculative discussion, and he warily sidestepped questions which, he said, were "not suitable for an interview."

Passing on from the biographical to the critical, I asked Mr. Abbott for some opinion of Miss Bridgers' ability. This was a more serious subject. There are probably more critics who write plays than playwrights who give themselves to criticism, and Mr. Abbott is not one of the latter. He is distinctly a man to achieve results rather than discuss them. He thought my question over for a moment.

"She has a very fine feeling for the theater," he said, "and also what I call taste. By this I mean she has, from the playwright's point of view, a sense of the ensemble of a play."

Mr. Abbott gave an illustration. There was much discussion about removing a large section of juvenile comedy. It was very funny, in fact too funny. It distracted the attention from the essential tragedy of the scene, according to Miss Bridgers. She felt that it ought to be cut.

Mr. Abbott on the other hand was reluctant to lose the comedy.

"I had the old respect for a laugh. But Anne thought in this case the laughter spoiled the scene, which by rights belonged to the heroine. Finally I told her that it was her scene and she could do what she wished with it. So she cut it, and she was quite right."

There was an interesting problem in reproducing the society and atmosphere of a small southern town. Miss Bridgers, a North Carolinian, is an authority on this subject. Mr. Abbott confessed that he had not been below the Mason and Dixon line, and therefore paid a brief visit to the South in order to observe local manners and speech. Fortunately it was possible to obtain for the cast several southerners. Miss Hayes is a Baltimore girl, and of course Betty Lee, the eager sub-deb, is obviously the genuine article. Mr. Abbott told me there was some question of introducing a northern hero, a suggestion which Miss Bridgers promptly vetoed on artistic grounds, showing again her excellent dramatic judgment.

In connection with Miss Bridgers' southern interests, Mr. Abbott called my attention to her dramatic column in the *Raleigh News and Observer*, in which she discusses the current New York attractions. While she is abroad her sister, Emily Bridgers '17,

keeps up the reputation of the column.

My questions had almost run out, and yet I had one which I thought proper to top off with. What would Miss Bridgers do next? Would she collaborate with him again? Mr. Abbott gave me one of his pleasant non-committal smiles. He could not predict. Miss Bridgers had gone abroad for the express purpose of writing another play. She said she would not come back until she had one written. She looked forward, she said, to getting away from telephones and doorbells, a sentiment which he heartily endorsed. Mr. Abbott was far too courteous to suggest finality in any of his answers, but the possibilities of an interview had been exhausted, and I rose to go. He accompanied me to the door, and we talked about popular victrola records in a leisurely and irrelevant way. Riverside Drive was, true to its nature, cold and windy, the inside of the bus close and warm. I settled down to my scribbling with great satisfaction.

Alice Peloubet Norton *In Memoriam*

ON February 23 Alice Peloubet Norton of the class of 1882 died in Northampton after a life of distinguished achievement. She graduated in the pioneer days of the College; did graduate work at the Boston Normal School of Household Arts and at the Massachusetts Institute of Technology; took her Master's Degree at Smith in 1897, and entered upon an active career for the education of women and the scientific management of the household which ended only with her death. She served the College as alumnae trustee from 1905-08 and indirectly represented it with conspicuous success in many other institutions. In 1900 when Dr. Harper created the department of Home Economics at the University of Chicago Mrs. Norton was made the head and served until 1913 when she was appointed by President McCormick of the Cook County Board as dietitian of all institutions in county jurisdiction. From 1915 to 1920 she was the editor of the *American Journal of Home Economics*, and during the war she had charge of the publicity sent out by the Hoover Administration. In 1920 she went to Constantinople to organize a home economics department in the Constantinople College for Women and remained as head of the department for three years.

A woman with such a record to her credit might well have exhibited qualities of superiority over her companions, but Mrs. Norton was so gracious, so modest, so unassuming that one would never have dreamed she had accomplished anything out of the ordinary. Her qualities of mind and heart endeared her to everyone and during these past few years when she has lived in Northampton with her daughter Margaret, she has identified herself with the interests of the College in such helpful ways that we shall miss her gracious presence deeply as the years go on.

Birnam Wood Comes to Dunsinane

Being a newspaper reporter's account of the trip which Florence Snow took from the Smith College Campus to the Pacific Coast rounding up Alumnae.

MORE Smith faculty ought to visit the great open spaces, and more students from the West ought to come east to Smith College, is the conclusion of the General Secretary of the Alumnae Association, expressed smilingly and emphatically to the reporter of the *Daily Enterprise* this morning. Our reporter had been awaiting with curiosity Miss Snow's return from her month's trip to the coast, having read in the Denver paper that "as a personage to be reckoned with in Smith College circles, a fanfare of entertaining will follow her arrival on March 31." ("Fanfare" caused our reporter to consult the dictionary. When she was doing war work in the Somme, it was French for "the village band." Webster defines it as "a flourish of trumpets." Miss Snow insisted that neither the Symphony Orchestra nor the Boy Scout Bugle Corps followed her about the Colorado streets, but she concedes that western entertaining to a devoutly appreciative easterner was nothing short of royal. Even the chicken on occasions was served *à la king*.)

The phrase "personage to be reckoned with" had sounded a trifle stern, and our reporter approached Miss Snow's desk with some trepidation. "Were you soliciting a new fund for the College, or collecting bad debts," the reporter asked, "that you were referred to with such awe?" "Nothing was further from my purpose," Miss Snow hastened to say. "Evidently you do not realize that gifts to Smith are no longer extracted by means of a *campaign*, but *painlessly*, through the Alumnae Fund! Where-

ever I met with Smith graduates, in the picturesque regions 'where sinks the red sun down to rest' [either from Zane Grey or some popular song] I found they heartily approved of this sensible plan." "No doubt, no doubt," agreed our reporter. "But what of the presidential possibilities in the land of the prickly pear or the corn belt?" "No possibilities, but rather several absolute certainties," responded the General Secretary with conviction. "Hoover and Curtis and Lowden are as good as elected, now, according to California, or Kansas, or Iowa, as are an equal number of Democratic favorite sons. The next incumbent of the White House will obviously have to be an oligarchy. But if the *Enterprise* really wants to know the one President whom Smith in the West is shoulder to shoulder in considering 'Second to none and equalled by few,' it's 'God bless you, Will Neilson, we're working for you!'"

"And now that I've solved all your political problems," Miss Snow went on to say, "if your readers are at all interested in crops, I could perhaps give you my ideas on candy making in Kansas City (see Smith '16), cotton growing in western Texas (see Smith '11), avocados or apples in the State Where Everything Grows (see almost any Smith class). As to architecture, civic centers designed by Smith husbands are my specialty, though I am very familiar with high schools and Masonic temples. But my real business on this tour of Smith in the West of these United States of Alumnae was the renewal of acquaintance with the alumnae themselves. And many

a superb colony did I find, occupied intelligently with its own concerns, but enthusiastically ready to turn a willing ear to my tale of campus news. I would that you had room in your columns for a roll call, listing the occupations, husbands, children, dogs, gardens, and personal charms of the hundreds with whom I consorted. In due course I dropped in upon

KANSAS CITY

EL PASO

PHOENIX

TUCSON

SAN DIEGO

LA JOLLA

CHULA VISTA

LOS ANGELES

BEVERLY HILLS

PASADENA

SANTA BARBARA

SAN FRANCISCO

BERKELEY

PALO ALTO

MILLS COLLEGE

SACRAMENTO

SALT LAKE CITY

OGDEN

COLORADO SPRINGS

DENVER

OMAHA

DES MOINES

WINNETKA

and was gratified to find that, however alluring the orange blossoms, the snow-crowned summits, or the purple sage, these far-flung members of the Smith family do not forget that

"Earth in its beauty has no fairer spot
Than this campus of ours in the spring."

"Have you no statistics about your trip, for a conclusion?" inquired the reporter, who is mathematically minded, and wished to head off the sentimental mood she felt stealing over the interviewed. "Couldn't you calculate the proportion of mileage while driving about with gracious hostesses to the number of alumnae who are sending more than one daughter to Smith, for instance? And if all the available scholarships at Smith were placed end to end, would they reach every valedictorian in every high school west of the Mississippi? And by the way, *does* Smith *really* require four years of Latin for admission?"* But the General Secretary smilingly begged to be excused. "I have an appointment with the President, to tell him a Scotch anecdote I heard in Hollywood." "No use," called the reporter after her. "He will tell you in advance it isn't true!"

*See page 335 for the answer.

"He's a Smith Husband"

WE very much regret that there was so much material for this QUARTERLY that we have been unable to continue jotting down our Smith Husbands. We have a goodly list—not sent by the wives of the great men, for Smith folk never have been much at advertising themselves, but by friends of both wives and husbands. We weren't mobbed by anybody after the last QUARTERLY, so we shall venture making some additions in the near future. In the meantime, it is only fair to say that one more name than appeared in the last QUARTERLY was on the original copy; where it disappeared to is one of those mysteries that sometimes happen in editorial offices as well as on the magician's stage. The name was George Burdett Ford, husband of Harriet (Bliss) Ford '99. He did distinguished work with a number of organizations here and abroad during the war and later was consultant to the French Government for replanning Rheims, Soissons and so forth. He is and has been city planner for scores of cities and communities in this country.

Current Alumnae Publications

MARIE GILCHRIST, COMPILER DURING MISS BROWNE'S ABSENCE

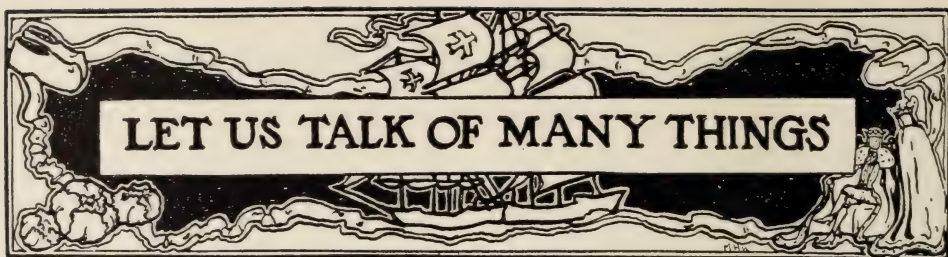
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Notes on Publications

WE acknowledge with great appreciation the receipt from the publishers of two volumes. "Fire and Sleet and Candlelight" (The John Day Co., N. Y.) is a book of poems by Eleanor Carroll Chilton '22, Herbert Agar, and Willis Fisher. Each poet contributes a group of poems with the general title given the volume, and Miss Chilton's group comprises eleven short poems of much grace and delicacy.

"Dolly Madison, the Nation's Hostess" (Lothrop, Lee and Shepard Co., Boston) by Elizabeth Dean ex-03 is an altogether charming biography of one of America's most delightful and notable women. The book is illustrated with photographs. The story presents a new approach to this period of American history and meets well the test of the historian.



FIFTY
AND
THREE

THIS title sounds a bit like the "Ninety-and-nine that safely lay" of Sunday school memory, but only by the wildest stretch of our editorial imagination have we been able to point a moral. (We really didn't intend to try when the title occurred to us but the temptation has proved too strong!) As a matter of fact "fifty-and-three" simply means that we at Smith College are about to have another Birthday Party; for, behold, three circling years have rolled around since our white and gold banners proclaimed our golden anniversary, and now, when the spring term has sung itself away and the seniors, a little sadly and a little gladly, have made ready to go out from their Alma Mater, we shall throw wide the campus gates for all those far-faring daughters who have been safe in the wide, wide world since their own particular night in June; we shall light fifty and three candles on our birthday cake, and we shall rejoice together that our family name is Smith.

Some years seem longer than other years in the lives of colleges as well as individuals; some years have more moments when it seems difficult to keep the vision clear. And this the fifty-third year of Smith College has been such a one. We have been tragically bereft of three of our dearly beloved professors who had been part of the College so long that we are lonely without them; and an unusually large number of our long-time alumnae friends have gone not to return. When a college is as old as fifty-three these changes come; we write "In Memoriam" and remind ourselves that we shall always be the richer for the years our friends walked with us in these old familiar ways. Then too there have been times in these past months when it has seemed to us who love this College that criticism of her, unjust criticism, has been country wide, and had it not been for our faith in her ideals, in her administration, and in her alumnae we should have been sad indeed.

But out of all these hard experiences great good has come. "If there be any virtue, and if there be any praise, think on these things." Is it sacrilegious for the alumnae of Smith College to feel that it is President Seelye's voice that rings out in that admonition and not the apostle Paul's? And there *is* virtue and there *is* praise; and you who read the utterances of President Neilson in this QUARTERLY and review the College with the Alumnae Council will be very sure that "Faith in truth was the motive in founding this College and [that] it is that faith that is animating the College today."

Perhaps long before this QUARTERLY has reached you you have heard the report of some one or two of those councillors who went away thrilled with all they had seen and heard, and if you have you are glad all over again that you have sent in your gift to the Fund. The other day we were horrified to hear somebody say, "Just what is the Alumnae Fund anyway?" It was a bit discouraging but we answered pleasantly, "It is a substitute for the old way of drives; it is a channel through which you can give annually and systematically to your college and thus demonstrate your faith in her; it is budgeting your college just as you do your other favorite causes. The gift goes each year to whatever the Committee, in consultation with the Trustees, deems the greatest need of the College, and this year that need is salaries. The amount that has come in is more than up to expectations (See page 348 for the details, for after all this is an editorial and not a finance report!) but the percentage of givers isn't at all commensurate with the known loyalty of Smith alumnae, and the reason is that all our education up to this point has been in drives and not in systematic giving. It will take a few years to reach the 84% of the Birthday Gift but the sooner we put our minds—and our pens—to it the better.

And speaking of the Birthday Gift brings us neatly back to our real subject as announced

in the first paragraph: namely, the Birthday Party which is to come so soon. The Alumnae Notes are buzzing with hints for reunioners; the Commencement program is spread invitingly before you; and—more alluring than these—campus rooms are being assigned to friends whom you have not seen for years, and the campus itself is already beginning to deck itself in its Commencement green.

And the moral? Well, "There were Ninety-and-nine that safely lay," but, if we remember the song rightly, there was *one* whom it took a deal of trouble to locate. Let us see that when Smith College turns fifty-and-three and it is time to celebrate there is no one unaccounted for in loyalty and eager interest for the College that once again and always "owns and claims us" all. E. N. H. 1903

COORDINATION!!

MOST of my activities are all directed toward the same goal, the welfare of the children of Hartford and progress in education. Politics enters in because our educational system is involved, and educational committees are elected by the voters. My own family of little children is a great help and incentive toward helping others.

As to the time spent in outside work—four children are in school and one at home. I attend to my household duties before going out in the morning and avoid evening meetings as far as possible, because almost every evening is spent with my husband. I find that the time I give to outside affairs is used by others for social duties; I give a limited amount of day hours to social affairs and so find time for other things. I am usually at home at 5.30, when I read to my children or help them with their school problems. Saturdays and Sundays are given to the family.

If you will not think it presuming I will list some of the things I am doing. They are almost all coördinated with each other and serving on one board helps with work on another. Please do not think I am telling too much, but I feel so strongly that intelligent women should stand back of education and so few do! Our college clubs have every other subject under the sun discussed at their meetings but progressive education and child and adolescent problems. I have three boys in the district public school but all are entered in the Kingswood Country Day School, and one enters next fall. My daughter (7) is in the

Oxford School. I am starting a family orchestra; I have one cello and one piano; next fall I shall have a violin and another piano.

At present I am serving as follows: Chairman Hartford Board of Education (2nd term, 3 years each); Hartford Trade School, Member Safety Education and Manual Training; Member Conn. Committee on Juvenile Clinics, and also of the Management Committee of the Hartley-Salmon Child Clinic in Hartford; Director Executive Board, Hartford Girl Scouts; Hartford Tuberculosis and Public Health Society; Hartford Community Chest Budget Committee; Hartford Diocesan Bureau of Social Service; Noah Webster Parent-Teacher Association; Hartford League of Women Voters; Chairman of the Lecture Committee of the Oxford School (private school); the Educational Committee of the Hartford Woman's Club; House Chairman of the Town and County Club; Member of the Educational Committee of the Hartford Chamber of Commerce, Board of Directors, Conn. Association to Help the Handicapped, and of the Republican Town Committee; Vice-President, Women's Republican Club; Treasurer of Hartford Housewives' League;—I am also taking a Trinity College Extension Course in Child Psychology.

LOUISE HENNION FISHER 1909

"COORDINATION!" **SOME MISGIVINGS** **W**E heard a rumor that in the matter of our "coördination discussion" the QUARTERLY was Pollyanna dyed. Horrors, could any indictment be worse than that? We take particular pleasure therefore in publishing the desperate questioning of Myrtle (Mann) Gillet '08 who is full-time supervisor in the psychological clinic in the department of special education in Philadelphia, and speaks after 20 years of trying to "coördinate." THE EDITOR.

Judging from articles in the QUARTERLY everyone who tries to coördinate is successful. No one has ventured to suggest the vast and often insurmountable obstacles which hinder the efforts of women to coördinate their interests. However, most of these successful efforts appear to be not coördinating but *subordinating* what seems less important to the more worth while interests. In other words neither home nor outside occupation has been done in the way the doer would have done it had she taken upon herself as a life work the one or the other. Thus far we women seem not to be able to adjust our lives so satisfactorily as we should like, nor to be able to reach a

solution which would be considered normal and fair in the case of men.

How shall we define coördination? It would perhaps be fair to insist that the proper coördination of all a woman's interests would involve her function both as a female human being (as woman as wife as mother) and as a social unit in the material and spiritual realm of living. In the past the interests of the average woman have often been limited to the occupations or functions connected with and resulting from her status as a female member of society. Her whole life has been molded with the one end of perfecting her womanhood, and, unfortunately, the term womanhood has all too often been defined as woman's functions as the female of the species. In its most glorified connotation, the "intelligent gentlewoman" of our college ideal, the word expressed a wish not for an all-round human being but an unusually superior type of feminine development—a not to be despised ideal. It has, however, bred into most of us the feeling, more or less unconscious, that whatever else we do this ideal of all-round womanhood must first be attained before we can try also to be simply human beings with other than feminine interests; we are therefore inclined to superimpose upon an already full quota of life interests another group, often unrelated to the fundamental feminine occupations, or are driven to seek some supplementary "busy-work" to fill out our leisure time, whether or not it really expresses our real selves or our real desires. This latter is done most frequently when the traditional feminine interests pall, when one feels that anything is a relief from the endless routine of detail incident to the mere fact of existence. Unmarried women also have this experience when the support of others devolves upon them, oftentimes when under the same circumstances the son of the family would be free to follow his own inclinations.

To many persons coördination means, therefore, merely an opportunity to supplement one's income or one's home occupations by extra work of some sort. One may write or sew, bake or cook, or do any of the other things that can be done at home. One may teach or do part-time work necessitating only irregular absence from home. In either case one's home duties go on as before: the adjustment is easily made. The persons who make this adjustment are merely substituting for the multitudinous home industries of former generations—the spinning, the weaving, and

so forth—the outside interests for which they may or may not be paid. This sort of coördination may have admirable results, both from the point of view of the "coördinator" and the world at large.

Such an arrangement presupposes, however, that the doer enjoys house-management, and does not object to scattering her energies over two "jobs." At best it cannot always produce real satisfaction in the case of persons to whom feminine occupations of the routine sort are distasteful. Not every woman enjoys or could survive the ups and downs of the material end of home-making, even though the home as a settled fact is very necessary to her. After the nerve strain of doing even the simple household tasks she is not in the mood for work elsewhere, so that in the end neither job is well done.

Two things are very necessary to any sort of adjustment. First, of course, the desire; second, the means to arrange the traditional interests so that the newer and more desired interests may also come in for their share of attention.

What are the traditional interests which we as women wish to conserve? To some of us home means one thing, to others another. It may be vitally necessary to one individual that the house be conventionally correct, without dust; that the service be according to books of etiquette; in a word we may demand perfection beyond our financial means to attain unless we ourselves do part or all of the work. Most college graduates have exacting standards of living even though they themselves belong financially to the professional ranks of the poorly paid. To some of us the relinquishment of the amenities of life would not mean coördination but subordination. Among the traditional interests, we would choose homes of material refinement, scrupulous cleanness, dignity, and a certain amount of elegance. Although we may choose high thinking and plain living, because fine living cannot be obtained also, we really resent the necessity of expressing our lofty ideals in such unworthy material makeshifts as our complicated civilization thrusts upon us.

I shall, for one, never feel that it is coördinating my interests if I must continue indefinitely to "hold down" two or three "jobs" in order to do the things which seem to me of greatest importance and at the same time live a materially cultured life.

Unless one has ample means to pay for a

substitute for one's own intelligent home labor—and usually two or three persons are needed to produce what the female head of the family does successfully alone—one starts out with a serious handicap which hinders proper advancement in one's chosen field and delays the day when one may be economically free to the same degree that a man is naturally supposed to be. In other words, when a married woman has made a decision to shift her home duties to another or to others she must at least for a time retain a part of the home job while she is climbing the first and maybe most difficult rungs of her professional ladder.

In some cases it is possible for a married woman to turn over her cares to mother, or sister, or to another home-loving woman. This adjustment is possible in large cities where one lives in a labor-saving apartment, and also in smaller towns near colleges whose students are trying to pay their way through college. Gradually, however, women with brains have come to the point where they do not need to limit their vocational occupations to housework, and only women with brains can step into a home and relieve the wife and mother of her home duties. Even a trained worker needs supervision and will not continue in good work without occasional commendation. To spend endless time in training an unskilled worker only to have her leave for another place is disheartening indeed.

Real coordination for many women often deals, therefore, not with an adjustment for the utilization of time not needed for home duties, but with the need for finding some solution of the problem of the married woman whose whole working time is outside the home. After all, except for certain full-time occupations which can be done at home, together with supervision of home affairs, most of our ordinary fields of endeavor presuppose the need of a free mind, free working hours, a normal mode of living. No capable or intelligent business man—no matter how clever or how much interested in cabinet-making or any other work—would think of using his business as a "fill-in" occupation and expect to succeed. No successful college professor would be expected even with a servant to run a home with all its details and maintain his standing as a scholar and teacher. No man would feel that he was unreasonable to demand a peaceful home, proper food, leisure, without being forced to mend his socks or

wash and iron his handkerchiefs himself. But we women see nothing ludicrous in our attempt to do all this, not only for ourselves but for husbands, parents, children, before we even undertake to do the one thing which we could best do—if that thing be something else than home-making.

The best coordination some of us can make is to sacrifice our home conditions to our daily dearly-beloved job. We women need some one to do for us the things we now do for our husbands before we can be said to have attained the dignity of more than dilettantism in our out-of-the-home interests. How this adjustment is to be made will vary with different women, different localities, different professions. After 20 years of effort I don't know how it is to be done. I have tried all ways: I have devoted as much time as necessary to home, and filled in my leisure with tutoring, clubs, politics, and so forth. I have held part-time jobs, I have held full-time professional jobs and at the same time done all the work needed to keep my house in "apple-pie order," served meals that lacked none of the necessary elegancies of cultured living, and mended and shopped and marketed, entirely without outside assistance—only the laundry went out. I have tried to share my home responsibilities with my husband, but it seems to me that that is only a backward step in the process of evolution. I loathe, with all the fervor of twenty years' struggle to shift the burden on to some one else, every phase of the actual work in the house.

In the last three years we have had housekeepers and maids of all sorts, full-time, half-time; managing and working; "living in" and "living out"; by the week, month, and day; and in every case, at any price the evils were worse than the gains.

Coordination—how elusive!

Nature was inconsiderate when she allowed women to inherit from their fathers as well as from their mothers. What a lot of worry would have been saved if our feminine ancestors alone had bestowed upon us our likes and dislikes, if only purely feminine traits had been contributed, if we all were satisfied just to be intelligent gentlewomen and never had yearnings to forget for a few hours a day that our brains are housed in feminine clay! How can we have our cake and eat it? How can we have homes, peace, the luxury of bodily comfort, a modicum of personal beauty, the joy of leisure, the freedom for "self-expression"

which some of us long for to a degree unwarranted mayhap by its merits in fulfilment? Must we always first think of the material side of our life before we start out to do the things we like best?

Must we "coördinate" by dividing ourselves? Must we be dilettantes till the end of the world? *Can* we coördinate? I don't know.

MYRTLE MANN GILLET 1908

IN ADMIRATION OF SMITH COLLEGE

WE are delighted to quote from a letter received by Mrs. Sawyer as president of the Alumnae Council. The writer, it goes without saying, is an alumna.

. . . I am writing this letter because I have been troubled by a type of fear reaction with which I have come in contact fairly frequently recently—sometimes, alas, among Smith alumnae—a fear which seems to me far more harmful to the college than any criticism from without. Apparently the policy of the college with regard to student responsibility and with regard to freedom of teaching arouses serious concern in certain minds. In view of the numerous expressions of such distrust that have come to my ears, it seems to me that those of us whose viewpoint is the direct opposite of the fearful one should make ourselves heard.

In what follows I speak from some personal knowledge of conditions among undergraduates, for I have a daughter in the sophomore class and my contacts with the college have been frequent during the past two or three years. Parallel with the encouragement of student responsibility and with the generous recognition of student initiative in many lines of worth while endeavor, I know that there is continuous guidance and supervision, sympathetic, objective, expert—of a quality which most of us would find difficulty in matching elsewhere.

It seems to me of the highest importance that a momentary wave of anxiety and

sympathy, such as is inevitable under the present circumstances, should not blind our eyes to the fine courage with which the way of freedom is being followed at Smith College.

There is just one way in which we and the college can safeguard our children; that is by helping them towards balanced judgments and by building up their powers of self-control and self-direction, in other words according them much freedom and responsibility.

Far from criticizing the liberal attitude of the college towards faculty and students, I believe it would be wise for alumnae to encourage within and without their own ranks, wherever their influence can make itself felt, among parents of present and prospective Smith students, a sober weighing of evidence as to whether college preparation, as ordinarily understood, does in fact include such training in personal responsibility as will enable a girl to profit by that measure of freedom without which a so-called college education is merely "extra schooling."

I submit as a profitable subject for conference between the Alumnae Councillors and the officers of the college the possibility of developing more definite standards of preparation along this line and more concrete methods of reckoning and evaluating the moral element in college preparation.

I hope I have made it evident that there is no shadow of criticism in my mind of the Alumnae Council, which seems to me to have placed itself unequivocally behind the enlightened policy of the college,—as witness the recent heartening letter sent to alumnae everywhere. It is just because adverse criticism has a tendency to become vocal, while admiration so frequently exhausts itself in an emotional glow, that I think it worth while to bear my individual testimony to the constructive services given by the college to its students and to voice my personal plea for unfaltering, united support on the part of the entire alumnae body of the present liberal policy of the Smith College.

Sincerely yours, * * *



In Memoriam

A MEMORIAL was presented to the Faculty on the death of Professor Gardiner and Minutes adopted by the Faculty on the death of Professor Bassett and Professor Wilder. In view of the fact that we are publishing tributes to these three beloved professors in the front of the magazine we do not reprint these faculty appreciations in full, but quote briefly from each.

From the Memorial to Professor Gardiner:

Professor Gardiner's labors and his ideals have contributed much to the influence of Smith College and its honorable position among educational institutions. He was a philosopher of distinction; a great teacher; a mentor of many generations of students on whom he left the impress of his earnestness and thoroughness and of his devotion to truth; a lover of beauty in all its forms, especially in music and literature; a generous and outspoken colleague; a friend greatly beloved; a forceful Christian personality; a loyal member of the institution he served for four decades with zeal and devotion. The strength and the joy of his presence will linger long in the College he helped to form.

Signed:

ANNA A. CUTLER; E. H. MENSEL

From the Memorial to Professor Bassett:

During a service of over twenty-one years his many publications have brought to the College an enhanced reputation for productive scholarship. Through his extensive acquaintance and contacts in varied spheres of life, both in this country and abroad, he won many friends for the College, by reason of his urbanity, his high moral and intellectual ideals, and the fairness and kindness of his judgments. Thus he increased the reputation of the College as a center of humane culture.

As a teacher, interpreting the history and ideals of the American nation to younger

generations, he exerted an influence potent and decisive. He fired his students with his own enthusiasm in the search for truth; he taught them the lessons of caution and moderation in judgment and liberality and generosity in belief.

His love for the College was deep and unaffected and the great fame that he achieved as an historian he unostentatiously shared with the College.

Signed:

ELIZABETH HANSCOM; JOHN C. HILDT

We quote also from the Memorial to Professor Bassett adopted by the Department of History:

In spite, however, of his work as a teacher, and his willing devotion to the interests of the American Historical Association, he found time to make important contributions in several fields of research. The first field to command his attention was the social and economic history of North Carolina, and his contributions here include four studies printed in the Johns Hopkins University Studies, and several papers in the Annual Reports of the American Historical Association. His attention was next turned to the middle period, resulting in a volume in the American Nation Series, entitled "The Federalist System," the standard "Life of Andrew Jackson," and the editing of the Jackson papers. In his later years Professor Bassett devoted himself to the recent history of the United States, writing two books on the World War, a book entitled "The Lost Fruits of Waterloo" and "Our War with Germany," "The League of Nations" (in press), and a volume in "The Pageant of America" called "Makers of a New Nation" (in press). In addition to these volumes of contributions founded on research, he found time to write textbooks—an American history for college, an American history for high schools which for over a decade has been the most widely used textbook in its field, and a textbook on the period 1886-1926. The titles of these books are "A Short History of the United States," "The Plain Story of

American History," and "Expansion and Reform." He was particularly interested in American historiography, writing a volume called "The Middle Group of American Historians" (1917), and contributing the chapter on this subject in the Cambridge History of American Literature. In addition to the Jackson papers, Professor Bassett edited at least six collections of letters or papers and wrote numerous articles which found publication in the collections of the learned societies and professional or popular magazines. As founder and first editor of the *South Atlantic Quarterly*, he left his imprint upon the higher type of journalism of the new South. The Department remembers him gratefully as one of the founders of the *Smith College Studies in History*. . . .

From the Memorial to Professor Wilder:

Coming here as a young man fresh from his graduate studies in Germany, Dr. Wilder became one of the leaders who wrought an important change in American education through the inculcation among us of European ideas of research and scholarship in science.

He did not fail to maintain his own research, as is manifested by his publication of many technical papers and several books. This work made him internationally known as an authority in several branches of zoölogy and anthropology, wherein his achievements were recognized by his election to fellowship and high office in various scientific societies.

Professor Wilder's prime interest was in the Department of Zoölogy in this College, to the growth and development of which he devoted his best efforts; and he found great satisfaction

in the continual improvement of its equipment for teaching and investigation in his science.

He combined in a remarkable degree engaging personal qualities that endeared him to his friends, a love of life that made him delight in sociability and travel, and an ability for specialized study that brought him the universal regard of his fellow workers.

His death brings a real loss to this College and to science, as well as to his students and friends.

Signed: H. M. PARSHLEY; W. F. GANONG

We quote from a Minute adopted by the Galton Society of which Professor Wilder was a member:

In the death of Harris Hawthorne Wilder the Galton Society has lost a highly honored member with a distinguished record of leadership and service in zoölogy and anthropology. Professor Wilder's publications deal with various aspects of the History of the Human Body, his textbook of that name being an illuminating and invaluable exposition of the subject. His numerous researches on the friction skin patterns of palms and soles contributed much definite evidence as to the mode of life of our pre-human ancestors and resulted in new methods of analysis of finger prints for the purpose of identification. His latest work, "The Pedigree of the Human Race," testifies to his broad and constructive concept of the scope of anthropology.

To his widow, Mrs. Inez Whipple Wilder, who was also his scientific co-worker in the study of palms and soles, . . . the Galton Society desire to express their deep sympathy.

Mr. King Speaks

We were delighted when Mr. King, who as everyone knows is the guardian of all Smith College, gave us the following paragraphs, which we publish in the belief that even those of us who know the College best will be surprised to learn with what meticulous care it is watched over.

SO many strange and false reports have been published in regard to the college campus, since the disappearance of Miss Frances St. John Smith, that the thought has come to me that the alumnae might be interested to know and compare our present methods with those of years ago.

In 1886, there were 258 students at the College. Our campus was small with 11 buildings. The grounds were lighted with a few gas lights which were turned out promptly at 9:45. There were no telephones. Fire gongs had not been installed in any of the buildings. There were five men in the working force: one carpenter, three firemen, who cared for the grounds in summer, and one

night watchman, John Barnes. The older alumnae will remember John with his long black beard and real Irish brogue. He lived at the Dewey House with his wife, who was the good and faithful cook there for many years. Soon after Mr. Barnes came John Doleman as sole guardian of the night. A great many will remember John for he was the best story teller and the most liked man on the campus. After his death a bronze tablet to his memory was provided by the students and placed on College Hall.

During the past 42 years many changes have taken place until today we have more than 88 acres of land and about 100 buildings. Our campus is well lighted with many electric lights and all buildings are connected by telephones. Fire gongs have been installed and red emergency lights are kept burning during the night in all of the dormitories. We have a force of 70 men to care for the grounds and buildings. A number of special officers are on

the grounds during the day and five watchmen cover all parts of the campus each hour of the night. Their key stations are arranged so that all parts of the buildings are covered. Their beats are planned so that one of them is always at headquarters to answer telephone calls without delay.

For many years the College grew so rapidly that it was impossible with limited means to provide dormitories to accommodate more than a portion of the students. In 1917 when President Neilson came only 45% of them were housed in college buildings. Today more than 82% of all students are in buildings owned or controlled by the College.

It is possible to provide far better protection for the students under these conditions than it was in the olden days. The safety of the students has always been regarded as of the most vital importance. A real effort has been made to guard against fires and other dangers as far as possible. I feel that our care has been rewarded for we have never had a serious fire, accidents have not occurred from the carelessness of our workmen, and no student has ever been attacked in a serious manner or injured in any way.

In every city unpleasant incidents will occur. Young men will make fresh remarks and others under the influence of liquor will make themselves objectionable; however, we have had little trouble of this kind and the students have always acted in a sensible manner and, as stated, not one has ever been injured. Students now as in the olden days are often seen alone and in groups on our streets, in the stores and some on long walks. Because of this freedom that all students enjoy it seems impossible to guard against a possible disappearance if for some reason the desire comes over a student to go away.

Every effort is being made to make Smith College safe and pleasant for the students during their college days.

FRANKLIN KING, *Superintendent*

Bulletin Board

VESPERS.—The vesper speakers since Feb. 1 have been: Rev. Sidney Lovett of Boston; Rev. Ralph W. Sockman, D.D., of New York; Professor Charles M. Bakewell of Yale, and President Neilson at the Memorial Service for Professor Gardiner; Rev. Joseph F. Newton, D.D., of Overbrook, Pa.; Rev. Harold E. B. Speight, D.D., of King's

Chapel, Boston; President Neilson; Professor W. W. Fenn, D.D., of Harvard Divinity School; Dr. Henry Sloane Coffin, D.D., of Union Theological Seminary; Rev. Rufus Jones, D.D., of Haverford College.

CONCERTS.—The fourth concert of the Smith College Concert Course was given Feb. 16, by Sergei Rachmaninoff, pianist; and the fifth, Feb. 29, by Elizabeth Rethberg, lyric soprano. The Boston Symphony Orchestra, conducted by Sergei Koussevitzky, gave the sixth concert on Apr. 11, and Jascha Heifetz, violinist, the seventh, on Apr. 30.

The last concert in the Chamber Music Series was given by the Pro Arte String Quartet, Mar. 16.

Frank Sheridan, pianist, gave a recital, Mar. 13, in Sage Hall. Mar. 19, Victor Wittgenstein gave a piano recital.

There have been four faculty recitals: an organ recital by Mr. Moog, Feb. 1; a recital of Russian music by the Department of Music and the Glee Club, Feb. 19; a piano recital by Professor Duke, Mar. 4; and an organ recital by Miss Louise T. Rhodes, Apr. 22. Gertrude Smith '28 gave a piano recital, Feb. 28.

On Apr. 29 the Smith College Symphony Orchestra gave its annual spring concert under the direction of Miss Rebecca Holmes. The soloists were Professor John Duke and Dorothy Beeley '29. Mr. William F. Porter of Cleveland was the guest conductor.

A concert was given by the Lenox String Quartet, Apr. 11.

The following recitals and concerts have been given under the Carnegie Music Fund to illustrate Professor Welch's course in "Appreciation of Music": American String Quartet, Feb. 23; Durell String Quartet, Feb. 28; a lecture on Greek Music by Mme. Eva Sikeli-anos, Mar. 9; Marianne Kneisel String Quartet, Mar. 15; Playhouse Trio, Apr. 26.

On Mar. 4 the Philharmonic Male Quartet of Springfield assisted at a musical service at Vespers. Special Easter music comprised the vesper program, Apr. 8.

LECTURES.—The following lectures have been given: "The Importance of Albrecht Dürer" by Professor A. P. A. Vorenkamp (Art); "Ideas and Aims of the Gestalt Theory" by Dr. K. Koffka, Research Professor on the William Allan Neilson Foundation; "Caravans and Cannibals" (illustrated) by Mrs. Mary Hastings Bradley, F. R. G. S., Smith '05; "Social Transformation of Eastern

Russia" by Baron Alexander F. Meyendorff, of the University of London; "Desiderio da Settignano" by Professor Eric Maclagan, director of the Victoria and Albert Museum; an informal conference on modern art by Dr. Julius Meier-Graefe; "The People's Fight for Electrical Power" by Miss Evelyn Preston, of the League for Industrial Democracy (auspices of the Department of Economics and Sociology); "The New Education in Europe" (illustrated) by Mrs. Beatrice Ensor (auspices of the Department of Education); "Some Psychoanalytic Conceptions" by Professor William S. Taylor (Psychology); The William H. Baldwin Memorial Lecture by Mr. H. N. Brailsford, M.A., of London on "The Challenge of the International Trust"; "Spanish Dances" by Señora Isabel de Palencia (auspices of the Department of Spanish); "The Group of Authors Known as *L'Abbaye*" (in French) by Dr. Luc Durtain, *Homme de lettres* (open meeting of the French Club); "The Giant Lizards of Komodo" (with motion pictures of the Douglas Burden Expedition) by Professor Emmett Dunn (Zoölogy); "Adventures in the Field of Public Health" by Dr. C. E. A. Winslow, of the Yale School of Public Health; "Changing Views of Cerebral Function" (illustrated) by Professor K. S. Lashley, Ph.D. (auspices of the Departments of Education and Psychology), also "Instincts and Motivation" by Professor Lashley; "Herman Melville" by Mr. Lewis Mumford (auspices of the Department of English); "The Cathedral of Strasbourg—Its History in Literature and Tradition" (illustrated) by Professor André Koszul, of the University of Strasbourg, and Exchange Professor at Harvard (auspices of the Department of English).

On Feb. 15 Count Felix von Luckner, "The Sea Devil," gave a lecture under the auspices of the Hampshire Bookshop, and on Apr. 19 Mr. Robert Frost lectured and read from his own poems.

"Disarmament, Security, and Arbitration" was the subject discussed by the International Relations Club at its meeting Mar. 15. On Apr. 6 "Tariff" was the topic of discussion.

On Feb. 15 President Neilson spoke at the open meeting of the Why Club on the Meaning of Liberalism (see page 279).

WASHINGTON'S BIRTHDAY.—The speaker at the morning exercises was President Arthur Stanley Pease, Ph.D., of Amherst College.

The Commencement speaker for June 1928 will be Professor William Lyon Phelps of Yale.

THE LIBRARY.—A volume of the plays of Terence, which belongs to the Paris edition of 1552, has been bought for the Library. The illustrations in this book are of importance to collectors because they are based on those of the famous Traechsl edition of 1492.

Miss Beulah Strong, who was formerly a professor in the Department of Art, has presented the Library with letters from three distinguished American artists: Cecilia Beaux, Paulanship, and Robert B. Brandegee.

LYMAN PLANT HOUSE.—The annual exhibition of spring-flowering bulbs by the class in Horticulture was held Feb. 29–Mar. 4.

THE SMITH COLLEGE MUSEUM OF ART.—A group of photographs of uptown New York, the work of Ira Wright Martin, was on exhibition Jan. 13–31.

The seventh special exhibition consisted of original wood and copper-plate engravings by Albrecht Dürer, German master of the Renaissance. Water colors and oil paintings by Mr. Peter Teigen of the Smith College Faculty comprised the eighth special exhibition, which was on display Feb. 17–Mar. 8.

Claude Bragdon's color sketches for Walter Hampden's *Othello*, *Hamlet*, *Cyrano*, *Eternal Thief*, and other plays were shown, Feb. 1–28.

Rembrandt's *Christus*, the loan of Sir Joseph Duveen, Bart., was on exhibition Mar. 11–20.

Original examples of sculpture of the twentieth century, by Epstein, Maillol, Mestrovic, Sterne, Barye, Daumier, Degas, and Rodin, were on view Apr. 4–25.

OTHER NEWS.—"The Beggar's Opera" was given by members of the faculty and students, Feb. 5, 6, and 18.

Pupils of the Bird Larson School of Dancing gave a demonstration in Sage Hall, Feb. 25, under the auspices of the Hygiene Department.

Thomas Wilfred gave a recital with the Clavilux, Mar. 6.

Departmental Notes

PRESIDENT NEILSON addressed the North Atlantic section of the A. A. U. W. Feb. 10, in Boston, on the subject of "College Graduates and Defense of Liberty." On Feb. 26 he spoke at the Community Church in Boston on "The Job of a College President," and Mar. 2 he spoke at the meeting of the National Association of Presidents of Schools for Girls at the Hotel Kenmore, Boston. He addressed the Boston Smith Club at a luncheon

Apr. 7, the New York Club at its annual luncheon Apr. 14, and gave a series of lectures at the Smith College clubs of Cleveland, Columbus, Cincinnati, and Pittsburgh, Apr. 19-23. On Apr. 8 the President read ballads in the Browsing Room at the invitation of the Vox Club. At a meeting of the Hampshire County Progressive Club, Apr. 15, he spoke on "The League of Nations."

Dean Park, who is an alumnae trustee of Vassar, attended the Alumnae Council meeting at Vassar, Apr. 14. Apr. 19 she attended a meeting of the Committee on Educational Policies of the A. A. U. W., of which Miss Comstock is Chairman. The Dean also attended a meeting of the Association to Aid Scientific Research for Women at the Massachusetts Institute of Technology in Boston.

Mrs. Scales attended a meeting of the National Association of Deans of Women Feb. 27-29. She spoke at the Smith Club of Utica, Apr. 23, the Smith Club of Salem, May 17, and on May 18 at the Maine Smith Club meeting at Portland.

"How to Get Information concerning Occupations before College Students" was the subject of an address given by Miss Blake, Personnel Director, before the National Vocational Guidance Association, Feb. 25.

Miss Knapp, Vocational Secretary, attended a meeting of the National Association of Appointment Secretaries in Boston, Feb. 27-29.

ECONOMICS AND SOCIOLOGY.—Professor Esther Lowenthal spoke before the Massachusetts League of Women Voters at Springfield, Feb. 21. Her subject was "Taxation."

EDUCATION.—Professor Olive Gilchrist attended the opening of the Wertheimer Nursery School in Poughkeepsie, N. Y.

ENGLISH.—Professor Mary Ellen Chase lectured Mar. 7 at the Hampshire Bookshop on "Thomas Hardy, Compared and Contrasted with the 20th Century Novelist."

FRENCH.—Professor Schinz, who has been head of the Department of French for fifteen years, is resigning at the close of the college year. Next year Professor Schinz will be at the University of Pennsylvania, and will also give a graduate course at Johns Hopkins.

Professor Hélène Cattànès will be the director of next year's Junior group in France. She will be assisted by Mlle. Bourgoïn. Mlle. Cattànès was the director of the first group in 1925-26.

Professor Louise Delpit's recent study on

the contemporary theater in France was one of the nine reference books cited by Professor Daniel Marnet, who holds the chair of French literature at the University of Paris, in his "Histoire de la Littérature Française Contemporaine 1870-1925." Professor Delpit's work was published in the *Smith College Studies in Modern Languages*, Vol. VI, 1925.

GEOLOGY.—Professor Isabel F. Smith has been appointed dean of the class of 1932.

GOVERNMENT.—Professor Kimball addressed the West Hartford League of Women Voters Feb. 17 on "Methods of Nomination: The Direct Primary vs. The Convention System." He addressed a Vocational Conference for Vassar students at Vassar College, Feb. 18, on "Social Work." Professor Kimball attended a meeting of the Administrative Board of the Institute for Child Guidance in New York, Apr. 21.

HYGIENE AND PHYSICAL EDUCATION.—Professor Dorothy Ainsworth addressed the class in organization at Miss Bouvé's School of Physical Education in Boston, Feb. 1. Her subject was "Organization of College Gymnastics." Professor Ainsworth attended the National Educational Conference at Teachers College, Columbia Univ., Apr. 10-11, when she presented a paper on "Needs in Training of Instructors of Physical Education in Colleges."

Dr. Anna M. Richardson, Professor Dorothy Ainsworth, Miss Edith Burnett, Miss Gertrude Goss, Miss Amy Lindner, and Miss Frances McInnes, attended a Conference of Directors of Physical Education for Colleges, Apr. 12-13, at Skidmore College.

LATIN.—Professor Wright gave an illustrated lecture on "Macerata and Her Ancient Neighbors" before the New England Classical Association, at Deerfield Academy, Mar. 30.

MATHEMATICS.—Professor Harriet R. Cobb, who is on leave of absence this semester, sailed Feb. 11 on the *S. S. Ecuador*. Professor Cobb made several stops in Caribbean ports and in Los Angeles. She will also visit the Far East.

PHYSICS.—Miss Nora M. Mohler lectured on "Wave Mechanics" at Amherst, Mar. 2, before members of a physics society consisting of instructors in physics at Mount Holyoke, Amherst, Massachusetts Agricultural College, and Smith.

RELIGION.—Professor Harlow spoke before the Worcester Smith Club, Feb. 4, on "College News."

SPOKEN ENGLISH.—Professor Elizabeth

Avery is President of the Eastern Conference of Public Speaking, which held its annual meeting in New Haven, Apr. 13-14.

At the same conference Professor Cary F. Jacob gave a talk with demonstration of the use of the autophonoscope in voice study. Professor Francis Powell spoke on play producing.

ZOOLOGY.—Professor Harris Hawthorne Wilder, founder of the Department of Zoology, and the ranking professor of the College, died in Northampton, Feb. 27.

Professor Emmett Dunn has been awarded one of the John Simon Guggenheim Memorial Fellowships and is to go on an expedition to Mexico and Costa Rica to study Central American reptiles and amphibians.

WILLIAM ALLAN NEILSON CHAIR OF RESEARCH.—"Research in the Nursery School" was the subject of the address delivered by Dr. K. Koffka at the opening of the Wertheimer Nursery School in Poughkeepsie, N. Y.

FACULTY SCIENCE CLUB.—At the meeting held Feb. 21, Professor N. Wyman Storer spoke on "Determining the Distances of Stars by Analysis of Their Light." Miss Pauline Burt spoke on "The Constitution of Glucose and Cellulose," Mar. 20. Professor K. S. Lashley, Ph.D., psychologist under the Behavior Research Fund, spoke on "Methods and Aims of Physiological Psychology," Apr. 17.

PUBLICATIONS.—Cann, Jessie Y. and Gilmore, Keren E. "Boiling Points of Aqueous Solutions of Sodium Silicate," *Journal of Physical Chemistry*, Jan.

Cann, Jessie Y. and Randall, Merle. "The Activity Coefficient and Micellar Formation in Sodium Silicate Solutions," *Journal of the American Chemical Society*, Feb.

Hankins, Frank H. "Organic Plasticity vs. Organic Response," *Social Forces*, Mar.

Orton, William. "Travel at Your Own Risk," *New Student*, Jan.

OTHER NEWS.—Professor and Mrs. David C. Rogers' son, David, died in March.

A son, Roy Jr. was born to Professor and Mrs. Roy D. Welch in March.

A daughter, Barbara, was born to Professor and Mrs. Wilson T. Moog in April.

Undergraduate News

ATHLETICS.—The regular basket ball teams have been announced as follows: *All Smith:* Lucie Bedford '30, Priscilla Paine '28, Harriet Pickens '30, Julia Hafner '28, Frances Adams '29, Elizabeth Beder '28, Margaret Ogden '28,

Janet Mahony '30, Barbara Woodward '30. *Senior:* Elizabeth Beder, Virginia Marshall, Margaret Ogden, Agnes Woodhull, Julia Hafner, Nancy Griffith, Margaret Grout, Priscilla Paine, Irene Lawler. *Junior:* Gertrude Hatch, Agnes Rodgers, Marion Neilson, Virginia Ellis, Alice Eaton, Mary McClintock, Frances Adams, Martha Richardson, Elizabeth Mack. *Sophomore:* Fanny Curtis, Barbara Woodward, Sallie Simons, Lucie Bedford, Barbara Banning, Rosalie Hammond, Harriet Pickens, Janet Mahony, Dora Sanders. *Freshman:* Dorothy Andrus, Katherine Park, Rachel Darling, Carol Smith, Barbara Dean, Helen Bedford, Alice Walker, Adeline Spielberg, Marie Fensterer.

In the final game of the Interclass Basketball Tournament which took place between the freshmen and sophomores, at the annual Physical Education Demonstration, Mar. 17, the freshman team was awarded the cup as winner of the first team tournament. The sophomores won the general tournament cup on points, and also the second and third team cups.

A party of Outing Club members spent the spring vacation making a trip by motor to Asheville, N. C. Professor Abby Snow Belden, who is the faculty adviser of the club, acted as chaperon. The trip took the girls through Poughkeepsie, N. Y., Newmarket, Va., and Hollins College in Hollins, Va. On the return trip, points of interest were Sweet Briar College, Richmond, Alexandria, and Washington.

Smith was the victor with 38.1 points in the telegraphic swimming meet with Iowa and Colorado Universities, Mar. 1. Iowa took second place with a score of 16.1, while Colorado failed to score.

The swimming teams have been announced as follows: *All Smith:* Bettina Griebel '28, Caroline Schaffler '28, Dorothy O'Leary '28, Mary Hollister '29, Margaret Taylor '30, Marion Smith '28, Sylvia Ward '28, Caroline Mowry '29, Mary Gaylord '28, Jane Stewart '30, Margaret Lee '28. *Senior:* Kathryn Brickner, Marian Field, Lucille Flank, Mary Gaylord, Bettina Griebel, Dorothy O'Leary, Margaret Lee, Caroline Schaffler, Marion Smith, Sylvia Ward. *Junior:* Mary Hollister, Jeanie Kerns, Beulah Greenburgh, Elizabeth Warren, Claire Levine, Caroline Mowry, Rosa Mitchell, Jessica Scott. *Sophomore:* Elizabeth Boies, Sylvia Goldman, Suzanne Greist, Barbara Hall, Dorothy Hayes, Ruth Hunt,

Jane Stewart, Margaret Taylor, Lois Hoover, Rosamond Walden, Marjorie Lawson, Katrina Cooley. *Freshman*: Barbara Bennett, Agnes Berger, Nancy Boggess, Frances Rich, Lorna Macdonnell, Isabel Thomson, Julia Quirk, Helen Ward, Elizabeth Dunlap, Mary Magee, Isabel Perkins.

The annual demonstration of the work done in the classes in Physical Education was Mar. 17. The department presented classes in rhythms, clogging, and Danish gymnastics.

AWARDS.—"S" pins, which are awarded to upperclassmen best exemplifying the college ideal of sportsmanship, were presented Mar. 15 to Frances Galt, Julia Hafner, Mary Mills, Margaret Ogden, Laura Gundlach, all of the Class of 1928. Caroline Schaufler '28, who received the award during her junior year, was presented with a certificate for having maintained the standards of the "S" pin.

CONFERENCES.—The annual Mid-Winter Conference of New England Colleges, which met at Northfield (Mass.), Feb. 10-12, was attended by 23 representatives from Smith.

A model assembly of the League of Nations was held at Amherst on Apr. 7. Representatives from 20 colleges were present, 50 of the 255 delegates being from Smith. Elizabeth Stoffregen '28, of Smith, was elected president of the assembly.

DEBATING UNION.—The affirmative of the question "Resolved: that a four years' liberal arts course is an inadequate preparation for life" was successfully upheld by three members of the Smith College Debating Council in a debate with Columbia, Feb. 18.

"Resolved: that every liberal arts college should adopt a tutorial system similar to that of Harvard," was the subject of the debates held Mar. 17 by the Intercollegiate Debating League, of which Smith is president. Smith's affirmative team lost the debate here to Connecticut College, and in Cambridge the negative team lost to Radcliffe.

DRAMATICS.—Dramatics Association assisted the Amherst Masquers in the presentation of "Pygmalion and Galatea" by W. S. Gilbert and "The Blind" by Maeterlinck, at Amherst, Feb. 15.

On Mar. 14 the Workshop presented "Deirdre" by A. E. and "The House of Usna" by Fiona Macleod.

On Apr. 25 the Workshop gave scenes from "Twelfth Night" in contrasting styles.

"Androcles and the Lion" by Bernard Shaw has been selected by the Senior Dramat-

ics Committee for the performance in June.

ELECTIONS.—President of Student Council, Margaret Palfrey '29 of Brookline, Mass.; chairman of Judicial Board, Ruth Houghton '29 of Westfield, N. J.; president of Athletic Association, Fanny Curtis '30 of Boston; president of S. C. A. C. W., Helen W. Smith '29 of Concord, Mass.

Mary Barr was elected president of the Junior Class for the remainder of the year to succeed Margaret Palfrey, who resigned on becoming president of Student Government.

Julia Dodge '29, editor-in-chief of the *Weekly*; Anne Basinger '29, editor-in-chief of the *Monthly*; Mary Elizabeth Couch '29, president of Press Board.

Producing director of Dramatics Association, Ruth King '29; Marjorie Pitts '29, stage manager; Ruth Culp '29, business manager.

Thirty-nine members of the Class of 1928 and three from the Class of 1929 were elected to the Zeta of Massachusetts chapter of the Phi Beta Kappa Society.

From 1928: Lucy Allen*, Nancy Barnett*, Eloise Barrangon*, Margaret Bullitt, Jessie Carpenter, Faith Curtis, Ruth De Young, Jean Douglass, Mildred Grosberg, Laura Gundlach, Margaret Haley, Hildegard Ingalls, Marion Kuhn, Elizabeth Lee, Margaret Lee, Ellen Lehman, Florence Lyon, Sylvia Nathanson, Elizabeth Newman, Anna Pavan, Helen Pillsbury, Kate Pinsdorf, Evelyn Puffer, Frances Reed, Mary Roberts, Josephine Rohrs, Elizabeth Rosenberg, Margaret Shepherd, Gertrude Smith, Mary Smith, Elizabeth Stoffregen, Sarah Taylor, Martha Tikkanen, Eva Titman, Elizabeth Towle, Ellenor Trull*, Louise Twyford, Sylvia Ward, Elizabeth Wilder.

From 1929: Ruth Cook, Lalia Simison*, Ruth Sumner.

Two members of 1928 were elected last year as juniors: Lucy Kendrew, Muriel Platt.

S. C. A. C. W.—The Week of Prayer Feb. 12-15, was conducted by Dr. Henry Sloane Coffin, President of Union Theological Seminary.

Rev. C. Leslie Glenn of New York and Rev. Arthur Lee Kinsolving of Amherst led the discussion on "Personal Religion," Apr. 13. "The Function of Worship" was the subject

*Names starred are daughters of the following alumnae respectively: Mabel (Calef) Allen '96; Lucy (Kurtz) Barnett '05; Lucy (Lord) Barrangon '00; Ellen (Duckworth) Trull '96; Josephine (Damon) Simison ex-'03.

on which Professor Edwin E. Aubrey of the Department of Religion, Vassar College, spoke Apr. 20. Mar. 5 Professor William Orton and Adeline Taylor spoke on Silver Bay.

OTHER NEWS.—The following members of the class of 1930 will spend their junior year in France under the direction of Professor Hélène Cattànès, assisted by Professor Louise Bourgoïn: Martha Benedict, Helen Black, Ruth Burford, Leonora Cohen, Palmyre Cox, Jane Fowler, Margaret Goodlatte, Beatrice Howell, Selma Jones, Alleen Kelly, Betty Klinefelter, Marjorie Lawson, Esther Leavitt, Mary Louise Libby, Elinor Lusk, Marian Martin, Rachel Neely, Florence Northrop, Barbara Pate, Frances Perry, Jane Revere, Martha Richey, Evelyn Robert, Mildred Rubin, Elena Sbrega, Fanny Unger, Mary Young, Tsoghik Zarifian. It is probable that others will be added to this list.

Sophomore Carnival was held on Feb. 11.

Spring Dance was held on Mar. 3.

For the second consecutive year, the Class of 1930 won the Morrow Cup at the annual competition of class choirs. The judges were Mr. Gerald Reynolds, conductor of the Woman's University Glee Club of N. Y. C., Mr. Francis Regal, music critic of the *Springfield Republican*, and Professor David Stanley Smith of Yale.

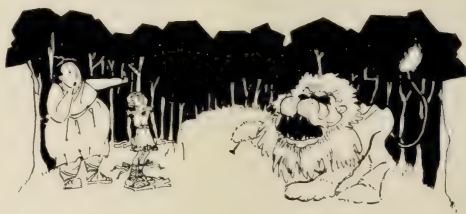
Thirty-one sophomores and one student of advanced standing are eligible to work under the Special Honors system.

Lalia Simison, of the class of 1929, died suddenly of cerebral hemorrhage at her home in Northampton, April 6. She had been elected to Phi Beta Kappa in her junior year and was a student of great promise in both art and English and a girl of rare sweetness and charm.

At the vocational meetings for seniors the following talks have been given: "Public Health" by Professor Elizabeth Genung (Bacteriology); "Physical Education" by Professor Dorothy Ainsworth (Physical Education); "Religious Work" by Professor Mira Wilson; "Writing" by Mr. Burges Johnson of Syracuse University; "Publishing" by Miss Pansy Smith, representative of Ginn & Co.; "Home-making" by Dr. Lillian Gilbreth, consulting engineer; "Library Work" by Miss Eunice Wead '02, from the Department of Library Science, University of Michigan;

"Diplomatic Work" by Mrs. John L. Griffith of New York. ANNIE BROWNING '30.

Senior Dramatics



"ANDROCLES AND THE LION," a brilliant comedy by George Bernard Shaw, has been chosen for the production in June. There will be two performances, Thursday and Friday, June 14 and 15, the first of which is particularly planned for the alumnae, and the second for the undergraduates and their guests. It is advisable to arrange for tickets in advance by application to Eleanor Ball 1928.

The story of the play is of course too familiar to warrant repetition here. Delightful situations are brought about by Ferrovius, the strong man, who intimidates onlookers into accepting his Christian views and then marvels at his own powers of conversion. The dialogue is poignantly satiric and the characters are drawn with Shaw's unflinching keenness. The depiction of animal behavior in the lion and the humanitarian convictions of Androcles are as carefully sustained as the heedless tyranny of the Emperor to whom "thumbs up" and "thumbs down" are but careless gestures.

The play was first produced in America in 1915 by the English actor-manager, Granville Barker. He brought with him a distinguished cast, including O. P. Heggie, as Androcles, and Lionel Braham, as Ferrovius. In this presentation the play was preceded by a curtain-raiser, "The Man Who Married a Dumb Wife," with the celebrated settings by Robert Edmond Jones. After playing in New York, the company went on an extensive tour and became well known all over the country. The play grew very popular and was given in many Little Theatres. It was a great favorite for productions out of doors, where a natural setting made an effective background for the forest scene.

In 1926, the Theatre Guild gave an elaborate production of "Androcles," with ex-

tremely novel settings by the Mexican caricaturist, Miguel Covarrubias, and a cast including Clare Eames and Henry Travers. Several years ago, "Androcles" was produced by the Amherst Masquers and, soon afterward, the prologue was given at Smith with marionettes.

The production in June will be under the direction of Professor Oliver Larkin of the Department of Art. It will be staged in a very modern manner and will be a distinct departure from previous presentations of the play. Unlike last year's production, the Senior Dramatics will not be affiliated with the Spring production of the Dramatic Association. The General Chairman of Senior Dramatics is Margaret Grout, '28, and the committee chairmen include: Anne Rudolph, '28, staging; Florence King, '28, scenery; Esther Stehle, '28, costumes; Elizabeth Lewis, '28*, lighting; Mary Lois Ketcham, '28, properties; Dorothy Wagner, '28, make-up; Eleanor Ball, '28, business; Eloise Barrangon, '28*, publicity; Marjorie Pitts, '29*, assistant to the producer.

The cast is announced as follows: Androcles, Priscilla Paine*; Lion, Frances Adams '29*; Lavinia, Aletta Freile; Captain, Jean Douglass; Megara, Mary Potter '29*; Centurion, Sarah Benedict; Lentulus, Katharine Haskell*; Metellus, Ruth King '29*; Ferrovius, Margaret Grout; Spintho, Elizabeth Blake*; Call Boy, Imogene Hyde*; Editor, Margaret Streit '29*; Slave Driver, Keeper, Agnes Woodhull*; Emperor, Helen Huberth.

* Names starred are the daughters of the following alumnae respectively: Elizabeth (Bradley) Lewis ex '00; Lucy (Lord) Barrangon '00; Edith (Suffren) Pitts '03; Mary (Tillingham) Paine, B.M. '99; Margaret (Potter) Adams ex '04; Eleanor (Hotchkiss) Potter '01; Bertha (Groesbeck) Haskell '00; Florence (Lord) King '95; Helen (Putnam) Blake '93; Florence (Keith) Hyde '97; Margaret (Hotchkiss) Streit '04; Agnes (Patton) Woodhull '01.

The Trustees' February Meeting

THE spring meeting of the Board of Trustees was held Feb. 17, 1928.

The budget for 1928-29 including changes in salary, promotions, and reappointments to the Faculty was approved. Promotions are:

From Associate Professor to Professor, Eleanor Duckett, Emily Shields (Latin), Arthur Jones (Physics), Margaret Rooke (Italian), Josef Wiehr (German); from Assistant Professor to Associate Professor, Dorothy Ainsworth (Physical Education), Merle Curti (History), John Duke (Music),

Howard Meyerhoff (Geology), Miguel Zapata y Torres (Spanish); from Instructor to Assistant Professor, Ruth Agnew, Newton Arvin (English), Dorothy Bacon, Elsa Kimball (Economics and Sociology), Agnes Landis (Psychology), Doris Silbert (Music), Blanche Mitchell, Ruth Young (Italian), Frances Titchener (French); from Assistant to Instructor, Muriel Hessler (Spoken English).

The following sabbatical leaves and leaves of absence were granted:

For the first semester: Professor Margaret Crook, Professor William A. Orton, Associate Professor Alice Holden.

For the second semester: Professor Frank Hankins, Professor Seth Wakeman, Associate Professor Aida A. Heine, Associate Professor Aline de Villèle, Associate Professor Katharine Woodward.

For the year: Professor Elizabeth Avery, Associate Professor Emmett R. Dunn, Associate Professor Elizabeth Genung, Associate Professor Emily L. Shields, Associate Professor Frances Grace Smith, Assistant Professor Sarah Hincks.

LEAVES OF ABSENCE FOR THE YEAR: Associate Professor Seelye Bixler, Associate Professor Harold U. Faulkner, Miss Isabel Harper.

The following resignations were accepted: Dean Frances F. Park, Professor Harris H. Wilder, Professor Albert Schinz, Associate Professor Richard Donovan.

It was voted to appoint Professor Sidney B. Fay to the Sydenham Clark Parsons Chair in History, and Professor Louise Delpit to the Helen and Laura Shedd Chair in French Language and Literature.

It was voted to designate the collection of Babylonian tablets presented to the College by Professor Elihu Grant and exhibited in the Library as the Elihu Grant Babylonian Collection.

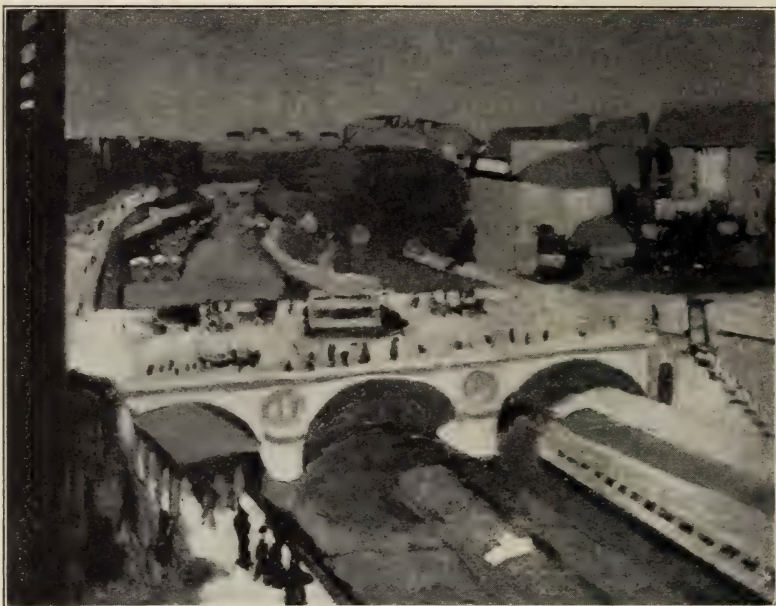
It was voted that two members of the Board of Trustees be appointed to serve on a committee consisting of Mr. Hankins, Mr. Barnes, Dean Park, and three other members of the Faculty to inquire into the whole question of the teaching of the Social Sciences.

ANNETTA I. CLARK, *Secretary*

Concerning Entrance Requirements

AT a meeting of the Faculty held April 11 important modifications of the entrance requirements were adopted. They will go into effect in 1929. One of these reduces the Latin requirement from 4 to 3 units, another makes it possible for New Plan candidates to take the Mathematics A (Algebra) examination instead of Mathematics Cp. 3 provided two other subjects of more than 2 units are offered for examination. These and the other changes will be more fully discussed in the July number of the QUARTERLY.

ERNST H. MENSEL.



Landscape by Matisse

The 1928 Commencement Exhibition

THE last Special Exhibition of the year, the one which continues for the pleasure of our guests through Commencement, will once more represent at Smith College the art of the so-called Ultramoderns. We are to have the rare privilege of showing some of the choicest works from the private collection of our friend Mrs. Paul L. Reinhardt (sister of Alice Woodard, 1928) gathered together *con amore* for her own personal edification and delight through a series of years.

Once more, because so far as I can find out Smith was the first educational institution in this country—and perhaps too in the world—to recognize the existence of these Ultramoderns. Since our first exhibition of this character in 1911 no year has passed without some representation of “modernistic” tendencies.

As I have come in for a certain amount of criticism on this score—very friendly criticism, I gladly testify, so far as the alumnae, and students, and my colleagues on the faculty were concerned (not always so kindly in the case of outsiders)—a statement of our position in this matter will not be out of place at this time.

While it is of course advisable to spend most of our effort in college in the study of recognized masterpieces of art, we have felt that we should be doing the students injustice if we failed to provide them with at least a few impressions and ideas in regard to movements which are cutting so large a figure in the world,

and in fact threatening to sweep everything before them. For there is without question a powerful striving, in the younger generations to give a new direction to the graphic and plastic arts, and to attain a new expression of color and form.

We had then before us a choice of three courses:—to say nothing at all, or to make a savage war against these movements, or to represent them as fairly as possible. We chose the latter course. It enabled us to invite discussion and explain as well as we might what their good points were, and indicate their possible weaknesses and limitations, leaving time and a ripened judgment to do their work. Our students will not go out and find the art world plunged in a battle of which they know nothing. In giving such exhibitions we have been moved by the spirit of fair play, and have always presented the best works available for the purpose.

The list of artists whose works will be shown in this exhibit includes Archipenko, Chagall, Derain, Dufy, Laurencin, Matisse, Marval, Modigliani, Picasso, Pascin, Soutine, Utrillo, and Vlaminck. It is a serious and representative collection of ultramodern work, done by men and women now active, all of whose names are well known in magazines of art and in the daily press, and the merit of whose achievement is beyond question by those critics (and they are many and able) who uphold the aesthetic tendencies represented in them.

ALFRED V. CHURCHILL

The Note Room

Written by Anne Robinson '30; Drawings by Priscilla Paine '28

TO meditate on February "while jolly Hours lead on propitious May," makes us a little wistful and envious of the days that melted Paradise to the canoeing point, and dragged the hopes of the sophomores through endless mud and a few enterprising patches of grass. Now the contrary wind that sulked in the north when we needed it so badly is rushing madly hither and yon, clamoring for something to tear and whirling us across the campus with a *joie de vivre* that we certainly do not feel. However, that is of the present, and we must treat of the past; the Sophomore Carnival finally did come off, and, in the manner of all such merry-makings, far surpassed any preceding carnival in decorations, entertainment, and refreshments. From the very Dutch-looking gentleman who sold tickets, we had gathered Paradise would be turned into a miniature Holland, and it was, very successfully. The refreshment booths were windmills, and the Crew House made a surprisingly attractive Dutch kitchen. Then there was a Hans Brinker race, exhibition skating, and, as *pièce de résistance*, Eliza triumphantly and hysterically crossed the ice. It was a success from the first unfortunate tumble to the last doughnut in the windmill, and the freshmen were becoming wide-eyed in their admiration of the sophomore efforts.

Soon after this our erstwhile grave professors stepped once more before the footlights in a revival of Gay's "Beggars' Opera." This time they not only stepped, but sang and danced as well, to the sprightly tunes of the 18th century, and in the chorus suggestively titled "Fill Every Glass" gave every sign of at least a literary knowledge of how to get hilariously drunk. The stage setting was

executed with the conventional formality of the period and was an excellent background for a naïve Polly Peacham and a very alluring Diana Trapes in the person of Mrs. Patch. Mrs. Trapes, indeed, became quite helpless with mirth at her reminiscences, "In the day of my youth—" and fairly demoralized the audience with her incompleted memories. The production was given for the benefit of the Nursery School and was received so enthusiastically that another, and yet another performance was needed to quiet the demands for more.

Following the precedent established in the fall with "Dear Brutus," Smith assisted Amherst in "Pygmalion and Galatea" and Maeterlinck's "Blind," presented in Amherst by the Masquers. Once again the honors are even and the experiment in joint play production has passed the theoretic stage and become an accepted and very entertaining fact.

And speaking of innovations, there is a new column in *Weekly* headed "Vagabonding," with apologies to Harvard, the originator of the title and among the first to practice the custom. Here are listed the classes and lectures of the week that are of general interest, so that during a free hour one may drop in

to hear a lecture on economics, early Italian painting, the Tudor period, or anything to your taste. The faculty have been more than generous in opening their classes to the college and at first enthusiastic numbers presented themselves for admittance at the specified hours. There is something very restful about sinking down in the back row of a classroom, with the assurance that no embarrassing questions will be asked either now or later, and what is said can be taken or left just

as you please. Such an hour has the double attraction of relaxation and more or less licensed leisure; but there is more to be said *pro vaganti-*



"FILL EVERY GLASS"

bus than this; for there is no doubt that the many who keep up the practice now that the first novelty has worn off, experience the rare pleasure of acquiring something for themselves, and by themselves.

On February 12 the annual Week of Prayer began under the leadership of Dr. Henry Sloane Coffin. Unfortunately Dr. Coffin could be here only three nights, but the College knew him of old and eagerly seized the opportunity to hear him again.

The following week was one of those filled-to-overflowing, breathless ones that swoop down upon us every now and again leaving us a little bewildered at the end, but filled with a sense of a great deal accomplished and a lot more to do. This particular one started with Rachmaninoff, who played as only Rachmaninoff can and does play. The unfortunates who had no tickets stood in a bedraggled queue outside of John M. Greene for over an hour, and then unflinchingly stood another two hours to reap the hard earned fruits of their first heroic labor. Next came Count Felix Luckner, the Sea-Devil, with an overpowering autobiographical lecture, delivered in stentorian German-English impossible not to hear and only just possible to understand. It was not hard to believe that he was a "self-made man," though the way he chose to make himself was extraordinary.

This week, too, there was a special exhibition of Dürer's prints in the Tryon Gallery, and as almost everyone had found time to drop in and see them for a moment, it became a matter of necessity to hear Mr. Vorenkamp, of the Department of Art, in his illuminating talk on the importance of Dürer's work. And as if that were not enough, two especially interesting events followed immediately, both the first of their kind which meant they couldn't be missed. One was a recital by Gertrude Smith '28, the first Special Honors student in Music, which constituted her Honors Examination, and the other was the first formal lecture by Dr. Koffka, Research Professor on the Neilson Foundation. Dr. Koffka had lectured to a few classes, but never officially before the college and it went at the first opportunity to see in person the first incumbent of The Chair. Unanimously the verdict of charming and worthy to sit in the hallowed seat was returned, and Dr. Koffka is looked upon with a new affection as he walks down Elm Street. Finally to end these exhausting days there was a lecture on Russia

by Baron Meyendorff, formerly of the Russian State Duma, and a concert by Madame Rethberg of the Metropolitan Opera Company. Valiantly we attended these last affairs, undaunted and still appreciative, but a little tired and looking forward to a restful week of work.

But this we were not to have for Rally Day or, properly speaking, Exercises in Commemoration of the One Hundred and Ninety-sixth Anniversary of the Birth of Washington, inexorably arrived on February 22. Like all Rally Days there was snow on the ground, clouds in the sky that threatened to loose more snow, but didn't, and an abundance of shivering white figures, running in a coatless fashion to no particular destination. Ten o'clock found them concentrated in John M. Greene, with the distinguishing addition of ribbons, put on for the third and last time that morning. Just who ordains over which shoulder these ribbons shall go no one seems to know, but by the time we all marched into chapel in some miraculous fashion it had come to everyone just how the thing should be done. Green and red freshmen and sophomores looked down on yellow and purple upperclassmen, and awaited breathlessly the most impressive moment of the year. Then with a torrent of sound from the organ, and the strains of a cornet blaring out triumphant and quite out of reach above it, the procession of faculty and official guests slowly paced in. In this one moment, the members of the faculty with their honors and degrees bright upon them create more respect and admiration for themselves, and a greater appreciation of the scholarship they represent, than could ever be produced by the wittiest discourse or most learned lecture ever spoken by the tongue of man. We, for one, always feel like rising and reciting with a lowering brow that inspiring poem, learned in the sixth grade, "Breathes there a man with soul so dead, who never to himself has said, 'this is my own, my native land.'" Fortunately, however, an inherent sense of modesty has always prevented this exhibition.

Then Polly Palfrey of the Junior Class gave the Commemoration Ode, which we will quote here in full, as it is really too bad to have you miss it entirely. But the dignity and graciousness which the speaker lent the occasion cannot but be lost in the quotation.

I

Yes, we have built a monument for you,
A shaft—a white flame chiseled in the sky,

Rising from your white city—tipped with blue.
 Years have not clouded it, nor winds, nor high
 Sun thinned its beauty in our careless land.
 Your name has lent a richness to our tongue,
 Your shadow warmed us; bracing us, your hand
 Is living strength. We who are over young
 Turn with our questions to your mellow age,
 Hear the slow cadence of your words, explore
 Pages half blurred beneath a candle flame.
 We cannot let you sleep; you fill our stage,
 Our books, our thoughts, our life. We ask no more
 To justify a Nation than your name.

II

We ask no more? On the Potomac where
 High lawns rise gently, a Virginia sun
 Crosses the framework of your house, and there
 Each day move wistful footsteps, one by one—
 Ever more slowly, wondering at the touch
 Of quiet wind along the golden grass.
 We cannot leave you there. Our need is such
 That we must drag your name from sleep, to pass
 Into a glaring world you would not know;
 Into the crash of cities, turning wheels;
 A fettered sea; a throbbing steel-winged sky;
 Where words and thoughts are shrill—only the low
 Continued sob of war unchanged, that steals
 Along our trail, a voice that will not die.

III

So we have built a monument for you,
 Shrouded in winds and purified with rain.
 Faithfully we have watched it, kept it new
 To satisfy our pleasure or our pain.
 We have enriched ourselves at your expense,
 We have grown older through your weary age,
 Wise through your wisdom; even in defense
 Of you we reap immortal heritage.
 For you belong to us: in your wide sleep
 Surely you will forgive our selfishness
 That holds your name close to a tarnished land.
 For winds shall come, and silence fold as deep
 About our time as yours. Forgetfulness
 Will come, and death: but your white shaft will stand.

After much applause the oration, "Education and National Distinction," was given by Arthur Stanley Pease, President of Amherst College. He dealt with the rising tolerance with which sham, instead of solid worth, is accepted in business, public life, and education in this country. To "get away with it" is the motto we hear on all sides, and Mr. Pease feels it is due to a lack of stamina and critical faculty in our makeup. It is the duty of the colleges to instill energy and a sense of values into the growing generation that it may cease to waste its energies and place the mediocre in the proper file; sentiments most appropriate to the occasion and the audience, and not lost upon the majority of the listeners.

Once more organ and cornet contended and the faculty, juniors, and seniors filed out, to an accompanying roar of comments from the balcony that was audible even through the

valiant efforts of the musicians. Then came the rush for the Rally in the Gym, where the seniors were duly serenaded, and a one-ring circus, with living statues and a bareback rider appeared, under the direction of a ringmaster well versed in the lore of the ringmaster's art. Followed a song by the seniors and some of last year's favorite step songs by request; then a hoarse and ravenous horde sallied forth into Northampton and there was a great clashing of knife on plate; Smith College was preparing for the second part of Rally Day.

In the afternoon there was the traditional Odd-Even Basket Ball Game, in which the Evens came out victorious after a well played game, and at last came the evening and the Rally Day Show. *Weekly* says, "There are occasions when we realize that brains, talent, and pulchritude are indeed in our midst and one of these occasions is the show in the evening on Rally Day." And this year was no exception: First came the sophomore stunt—College as the theaters would have it: Dawn, in the style of Ziegfeld; Breakfast, in Gilbert and Sullivan's best manner to the tune of *Three Little Maids from School*, and an evening under the guiding hand of Mr. Eugene O'Neill—full of intensity and the O'Neill optimism. The juniors came next with the Smith College Course of Study, 1928, offering a very bewildered student a strange mêlée that could have only bewildered her the more had she judged Economics, Sociology, and Spoken English on the musical and gymnastic basis with which they were given. Lastly the seniors took the faculty for a ride on their favorite hobby horses to see Marjorie the Medium and have their inhibitions removed, with startling results. Many a familiar thought, frequently and unsuspectingly dropped in the classroom, appeared on the stage and confronted its innocent perpetrator, to the great merriment of those who had heard it many a time in the proper environment. But to our dismay the faculty did not reciprocate and there was no triumphant finale this year as there was last; so we went home weak, weary, and quite disappointed that the faculty had not provided a stunt, though how we could expect it after the "Beggar's Opera" is another question.

In the middle of all this confusion, the Alumnae Council quietly went about its business, joining whole-heartedly in the gala events of Rally Day, but pausing, as many of us did, to attend the Memorial Service for Professor Gardiner, held at Vespers. Presi-



THE
RAINCOAT
CHORUS
(Rally Day)



The All-Smick Swimming Team

The First Sign of Spring



"The BEGGAR'S OPERA"

dent Neilson read letters of appreciation from many friends and spoke himself of Mr. Gardiner's close connection not only with his department, but with the whole life of the College.

Very soon after this the College suffered another great loss in the death of Harris Hawthorne Wilder, associated with the Department of Zoölogy for over thirty years. His gift for many and varied friendships and his sense of humor endeared him to the College and to countless others the world over. He has left a place here that can not soon be filled and never by a man of wider interests or of a more unlimited field of scientific thought. To lose three such men as Mr. Gardiner, Mr. Bassett, and Mr. Wilder has saddened the College immeasurably.

So February thawed sloppily off the calendar and March blew in, cold and unfriendly, with an occasional snowstorm to nip in the bud any undue symptoms of spring fever on the part of nature or mankind. Mrs. Neilson resumed her afternoons at home, and we went in awe and trepidation, to come away with the sense of having indeed mingled with the mighty and found them more than humanly cordial and gracious. Another enlivening event that made life worth living in spite of the weather was a lecture by Señora de Palencia on Spanish dancing. The Señora is half Scotch and half Spanish, an exotic combination producing a singular charm that added point and flavor to a talk interesting in itself, but fascinating under the spell of her personality. Then Madame Sikelianos in a Greek costume, with long red braids, gave an equally delightful lecture on Greek Music, and Mrs. Ensor, leader of the new educational movement in England, spoke on the New Education in Europe. And we all but forgot that Judge Ben Lindsey of Juvenile Court fame took part in a debate in Springfield, but unfortunately chose the same night that Miss Chase lectured on Thomas Hardy at the Bookshop and only a comparatively small number of the few who wanted to go were willing to sacrifice Hardy on the altar of Companionate Marriage.

Then on a particularly clear, cold day, that deceptively-named festival, Spring Dance, appeared, done over and in better form than ever before. According to an enthusiastic account in the faculty issue of *Weekly*, "The decorations were gay, the men gallant, the girls beautiful," all of which seemed quite

true to our own prejudiced point of view. Snow and ice underfoot were blissfully ignored, while we danced till the appalling hour of eleven and felt that we really had stayed out quite late.

Vacation was looming up in the distance, and though the weather seemed to ignore this fact, there were many other signs that the winter term was coming to a close. Among them was the traditional Gymnastic Drill, which is no more, but its time honored place is taken by an event with the impressive title of Demonstration of Classes in Physical Education. On the program of events Miss Ainsworth placed the following explanatory note on the cause of the change from old to new: "The traditional Competitive Gymnastic Drill which has been held for so many years at Smith College has been discontinued. The reason for this is that the Sophomores, Juniors, and Seniors tend now to choose sports, Rhythmic Dancing, Swimming, or Clog Dancing rather than Gymnastics. In place of the "Drill" we are offering a Demonstration of our Winter Term work (with the exception of swimming and Outing Club). We are showing gymnastics, Clog and Rhythmic Dancing, and we are representing the sports side of our program by the final game in the Basket Ball Tournament." Then followed dancing, clogging, and an astounding exhibition of agility and endurance by an advanced freshman section in Danish gymnastics. At the end came the basket ball game, in which the freshmen triumphed over the sophomores, winning the cup for the first team tournament but losing the big tournament cup to 1930, who won the second and third team tournaments. Finally the All-Smith basket ball team was announced and amid great rejoicing we made our homeward way.

The seniors triumphed in a swimming meet however, and had the consolation of seeing one of their number break the record for the 50-yard free style, even though basket ball did not seem to be their long suit this year. And we had another telegraphic meet way back in February with Iowa and Colorado in which Smith came out victorious by the comfortable margin of twenty-two points to the nearest competitor. These days the activities in the Scott Gymnasium are hard to keep up with, but the rest of the college manages somehow, and one of these ways this year has been by debating. Smith is president of the Inter-collegiate Debating League and we have had

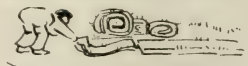
debates here and elsewhere, winning as much as is good for us and losing an occasional point to prove we are not invulnerable, and, as president of the League, Smith will be hostess to a conference to be held here later in the spring.

Toward the middle of March Workshop appeared on the scene with its first productions of the year, "Deirdre" by A. E. and "The House of Usna," by Fiona Macleod. These were in lieu of the usual experimental one-act plays and we liked them much better and hope to have more before the year is out. On or near Shakespeare's birthday, Workshop again put its finger in the pie and could not resist experimentation this time. Extracts from "Twelfth Night" were done in four manners. First by the faculty in the orthodox manner using the Sothern-Marlowe prompt book; secondly, a cast of our unfailing Amherst friends did the same scenes in the Elizabethan manner; thirdly, a modernist decorative production, with imaginative costumes, and colored lighting effects; and lastly, the Constructivist version, which entailed a vigorous constitution and an inexhaustible supply of wind on the part of the actors for they all entered by sliding down a pole, and departed by the simple process of climbing a scaffold and going off on a shoot the shoot. The result was a burlesque of both Shakespeare and Constructivism, but was none the less entertaining and interesting. Of the four performances, we are ashamed to say that we prefer the first, in style or out, and for its restful qualities if nothing else.

But we are getting ahead of ourselves and must return to the week before vacation when visions of Bermuda and the South danced in the heads of many and classes seemed negligible in the long run. Just the last thing before vacation, we had three big chapels, the same three we have every year, and they are always just as exciting, just as crowded, and just as big as the year before. First the heads of Council and Judicial Board, Polly Bullard and Ruth DeYoung, announced their successors, Polly Palfrey and Ruth Houghton, once again giving us the magic combination of Polly and Ruth. The next day the names of the new members of Phi Beta Kappa were read to an admiring and applauding chapel, and to cap the climax "S" pins were awarded to five blushing maidens, who despite the athletic prowess they heretofore exhibited, seemed to find the walk to the middle of the platform to

receive the pins in the face of thunderous applause a trying experience.

So vacation came and went, and so did we, and so did April and March. We landed back in Northampton on a balmy spring day, our winter clothes at home, our fur coats in storage and our hopes high. There were many self-conscious sunburns, a few diamond rings signifying that two weeks had been long enough to put the official stamp on a "practically engaged" condition, and then there were the Senior Cars. Great cars, small cars, brown cars, black cars, tawny cars, what seemed like hundreds of them here, there, and everywhere. For four days the heavens were gracious and never have we had such spring weather—nobody could or would stay in and the veriest dullard experienced a poetic tremor in her soul. But it only lasted four days and since then there have been five snowstorms and a persistent blanket of gloom over the whole town. Grass cops have been elected from the freshmen class, and wear new and important whistles about their



necks, but they haven't the heart to blow them, for who cares where you walk when the ground is covered with snow most of the time. Seniors rush out at eight o'clock of a morning and practice for the first Step Sing, which is just around the corner, and the rest of us wonder at such optimism in the face of cold and windy facts. A few hardy daffodils and hyacinths have appeared on the bank by the observatory; magnolias, pathetically brown



Top: "S" pins were awarded to Mary Mills '28, Laura Gundlach '28, Julia Hafner '28, Margaret Odgen '28, Caroline Shaffler '28, Frances Galt '28.
 Middle: Ruth Houghton '29, Chairman of Judicial Board; The Sophomore Carnival; Margaret Palfrey '29, President of Student Government Association.
 Below: The new officers of the S. C. A. C. W. are Helen Teagle '30, treasurer; Helen W. Smith '29, president; Marjorie Pitts '29, vice-president; Bettina Ripley '31, secretary.

and frostbitten, try to come out to cheer us up, and when we think on these things we do not quite give up hope. But it takes persistent and violent enthusiasm to drown a pessimism that threatens to drown us first.

Notwithstanding the weather many nice things have happened since vacation. The well-loved Boston Symphony for one, and Robert Frost at the Bookshop for another. We all sat about informally and listened to his poems and the things he had to say about them, and wanted him to go on forever. Then the Choir Competition for the Morrow Cup was won by the sophomores, with a pardonable pride, as it is the first time that it has not been awarded to the freshman class. And very shortly that strange and marvelous instrument the Clavilux made its appearance. It is best described as producing color-music on a screen; definite forms and colors, with a marked rhythm, ascend and descend, advance and recede, performing strange caprices, all at the will of the man at the keyboard, Thomas Wilfred, the inventor. It was an interesting mechanical performance and opened up tremendous possibilities for the future, but being unprepared, we could not suppress our imaginations and appreciate this art on its own merits, but rather saw it in terms of music and the pictures it brought to mind, most of which were quite irrelevant to the subject on the screen.

The Hasty Pudding Club of Harvard brought us a musical comedy that was a great disappointment after last year's production, and the Tech Show followed in its wake with a performance of the same ilk and little more success. This last week also saw a revival of the long-dormant Northampton Amateur Players, who bravely chose as the vehicle for their return to the boards Ibsen's "Wild Duck." It was a choice beyond their powers, but was well staged and in our opinion missed

fire only in the lack of sympathy and finish of the individual rôles.

We have also been dabbling in diplomacy, and if the Model League of Nations, held at Amherst, had had its way World Peace would have been effected a full two weeks ago. Twenty colleges of New England sent some 250 delegates, each representing a nation in the League, and every student representing her own country, as far as possible, to discuss the problems of arbitration. Elizabeth Stoffregen of Smith was elected president of the Council and conducted the meeting according to the procedure followed at the Council in Geneva. She opened the session by introducing Sir Herbert Ames, former financial secretary of the League, who gave the introductory address. Then followed what seemed to some of the uninitiated spectators in the balcony an amazingly expert discussion of problems beyond their ken. If only the World Powers could have been there they would have seen their mistakes immediately and profited by the afternoon's proceedings we are sure.

The busy life of the College was shadowed and we were saddened by the sudden and untimely death of Lalia B. Simison, who was so recently honored by being elected to Phi Beta Kappa in her junior year. For a moment the College paused, and then went on, a little graver, a little more thoughtful and in rebellion against the unfairness to one so young, so talented, and so vital.

We have reached the month of May at last; the first Step Sing is in sight, and there are only a few short weeks to finals. Yet a pitiless heaven still pelts us with snow and sleet, which an engaging sun promptly removes, only to make way for more. Perhaps spring will come some day and the campus will be green and cool, and Paradise will be full of idle canoes, and we shall have an excuse to be glad again. Perhaps—but we are cynical.



"GREAT CARS, SMALL CARS, BROWN CARS, BLACK CARS"

The Alumnae Association



THE FOUR COMPETITIVE CUPS

Attendance (non-reunion)

Costume

Reunion Song

Attendance (reunion)

PRESIDENT, Mary (Frost) Sawyer '94.....210 S. Main St., Andover, Mass.
 VICE-PRESIDENT, Helen (Gulick) King '16.....270 Bay State Rd., Boston, Mass.
 SECRETARY, Ruth Higgins '13.....75 Bay St., Manchester, N. H.
 TREASURER, Eleanor (Adams) Hopkins '16.....5 Cottage St., South Orange, N. J.
 DIRECTORS: Harriet (Bliss) Ford '99, Nellie (Oiesen) Tullis '13, Amy Ferris '01, Mary Byers
 Smith '08, Dorothy (Olcott) Gates '13, Mary Tolman '14, Mary Goodman '96, Eunice
 Wead '02, Clara Porter '06, Elizabeth Hugus '16, Miriam Titcomb '01.
 ALUMNAE TRUSTEES: Anne Chapin '04 (term expires 1928), Mary van Kleeck '04 (1930),
 Ada Comstock '97 (1932), Josephine (Sewall) Emerson '97 (1934).
 ALUMNAE ON THE BOARD OF TRUSTEES: Marguerite Wells '95 (1930), Elizabeth (Cutter)
 Morrow '96 (1936), Ruth (Bowles) Baldwin '87 (1937).

Have You Voted

WITH the Commencement programs on the first of May, proxies for voting by mail on the candidates for members of the Board of Directors were sent out to members of the Association; eight names are proposed, from which four are to be chosen by the system of proportional representation.

Ballots for the nominee for alumnae trustee were also sent (see page 349). Again the Alumnae Office expects a magnificent return from the voters who sit with pen in hand ready to exercise their franchise. If the pens have not been put to paper by the time the QUARTERLY arrives, let no one delay an instant longer!

The National Alumni Council

AT the annual convention of alumni and alumnae officers held at the University of Minnesota May 3, 4, and 5, Smith was represented by Florence Snow '04, general

secretary, who reported on the Alumnae Fund and Club Bulletins. President Ada Comstock '97 spoke at the formal dinner of the convention on "The Question of the Women's Colleges."

The Alumnae Fund Fellowship

THE Alumnae Fund Fellowship has been awarded to Sarah Wingate Taylor '28, who will study English at Oxford or London.

Appointments

CHAIRMAN for arrangements for '76: Barbara Johnson '19; *Members of the Alumnae Fund Committee:* Anne Coburn '21 (to succeed herself), Mary Anne (Staples) Kirkpatrick '10; *Chairman of a Committee to consider the question of a church building for the campus:* Anne (Barrows) Seelye '97; *Committee to consider occasional Council Meetings away from Northampton:* Helen (Gulick) King '16, chairman, Amy Ferris '01, Elizabeth Hugus '16.

Western Trip of the General Secretary

FLORENCE SNOW spent four and a half weeks in March and April in the West, bringing news of the College to fourteen Smith groups and three girls' schools. [See page 319.]

Amendments

TWO amendments to the by-laws of the Association are being proposed by the Board of Directors: the first reduces the membership of the nominating committee appointed by the directors, from nine to five, each serving three-year terms. If the amendment is adopted at the annual meeting in June, it is the intention of the directors to appoint the members of the committee from one city, so that they may meet frequently. The other amendment gives to the treasurer and the general secretary the right to sign legal papers for the Association. No authorization of this kind has hitherto been specified in the by-laws, and its insertion will facilitate business transactions.

"We're Coming, We're Coming"

MEANING of course that 1776 is going to have its perennial reunion. So put all your pennies in your "Hamper" and plan on rallying under the plaid banner come Commencement time.

Commencement 1928

Thursday, June 14

P. M.
8.30 Senior Dramatics, "Androcles and the Lion"

Friday, June 15

A. M.
9.00 Chapel Service, the last of the year
9.45 Alumnae Song Practice
10.00 Meeting of the Board of Directors. Alumnae Office
10.30 Meeting of the Zeta of Mass. Chapter of the Phi Beta Kappa Society. Burton Hall 6
12.00 Luncheon Meeting of the Alumnae Fund Class Chairmen. Crew House

P. M.
2.30 Meeting of the Alumnae Council. Seelye Hall 10
3.45 Meeting of the class secretaries and presidents. Seelye Hall 10
8.30 Senior Dramatics (for seniors and their guests)

Saturday, June 16

A. M.
9.15 Alumnae Parade

10.00 Ivy Procession. (The indoor Ivy Exercises are open to alumnae only when guests of seniors.)
10.30 Annual Meeting of the Alumnae Association. Sage Hall
12.00 Colloquium Reunion. Stoddard Hall
P. M.
2.00 Annual Meeting of the Board of Trustees of Smith College. The President's Office
2.15 Meeting of the Students' Aid Society College Hall 7
4.00 Concert by the Glee Club and Students of the Department of Music. John M. Greene Hall
4.00-6 Society and Departmental Club Reunions
6.30-10 Illumination of the campus
7.30 College Sing
8.15 Song Competition for Reunion Classes
8.45 Concert by the Glee Club. The Island

Sunday, June 17

A. M.
9.30 S. C. A. C. W. and Ginning Meeting. Students' Building
11.00 Baccalaureate Service. For seniors.
P. M.
3.00 Concert by the Symphony Orchestra and students of the Department of Music. John M. Greene Hall.
4.30-6 Reception for the seniors and their guests and alumnae: President and Mrs. Neilson, 8 Paradise Road Dean Park and the Faculty, The Quadrangle
8.00 Organ Vespers

Monday, June 18

A. M.
10.30 Commencement Exercises. John M. Greene Hall
P. M.
2.30 Alumnae Frolic. John M. Greene Hall
3.45 Meeting of the Board of Directors.
6.00 1928 Class Supper. Alumnae Gymnasium

Nota bene—Last Step Sing is to be Wednesday, June 13. The decision to hold it Monday, June 11, has been rescinded. Please add the event to your Commencement program.

Local Clubs

ATLANTA. [N. B. The ATLANTA CLUB is not responsible for this paragraph: it is written by the editor.] Edith Hill spent a most enjoyable day with the Club the last of March. It began at 7 A. M. at which ungodly hour she was met by Josephine (Joel) Heyman '23 and her noble husband. There were drives to Stone Mountain and to all the de-

lightful suburbs of Atlanta. Even the fact that Miss Hill gave a most informal speech at a delightful luncheon at the Athletic Club did not spoil her pleasure! If all the Smith clubs treated Florence Snow as handsomely as Atlanta did Edith Hill, she is green with envy.

On Mar. 7 the speakers at the meeting of the BOSTON CLUB were Helen Greene '91 of Antioch College, Polly Bullard '28, president of Student Government, and Alice Jenckes '22 alumnae councillor. At the annual luncheon at the Hotel Statler Apr. 7 President Neilson, President Comstock '97 and President Mary Sawyer '94 spoke.

The BROOKLYN CLUB heard a report of the February Council at its meeting on Mar. 5. At the annual meeting on Apr. 2 Mrs. Charles Sperry gave readings from Edna St. Vincent Millay, and a group of members in costume gave a skit of college club life in 1890.

President Neilson was entertained at various luncheon and dinner meetings of the CLEVELAND, CINCINNATI, COLUMBUS, and PITTSBURGH clubs from Apr. 18-24.

At a luncheon meeting of the CLEVELAND CLUB on Mar. 16 the councillors reported on the February meeting.

[Florence Snow is embarrassed to see how many times her name appears in the Club reports from this point on, but we contend that when one puts on seven-league boots and dashes to the Coast and back she must expect to see her name in the paper.]

The COLORADO CLUB gave a tea on Mar. 31 at which Florence Snow spoke on the present-day college.

During the time that Florence Snow was in California the various Smith groups entertained her royally. She spoke twice for the NORTHERN CALIFORNIA CLUB, once in San Francisco and once in Berkeley. The alumnae at Palo Alto entertained her at luncheon at the Leland Stanford Union, and at Mills College she was the guest at a luncheon at the new Ethelmoore dormitory. The SOUTHERN CALIFORNIA CLUB gave a tea for her on Mar. 19 and on Mar. 20 she was the guest of the alumnae of Pasadena. A new Smith Club was organized in SAN DIEGO after her visit when she was the guest at luncheon Mar. 15 at the University Club.

The DETROIT CLUB held a luncheon meeting at the College Club on Apr. 30 at which Florence Snow was the guest of honor.

The EASTERN NEW YORK CLUB gave a card party Mar. 24 at the De Witt Clinton, Albany.

At the luncheon meeting of the HARTFORD CLUB at the Town and County Club Apr. 4, Miss Isabelle McCausland of Kobe College, Japan, spoke of the college and its president, Charlotte DeForest '01.

The KANSAS CITY CLUB entertained Florence Snow at luncheon Mar. 8 at the College Club. Under the auspices of the club she spoke to the Sunset Hill School and the Barstow School.

Florence Snow spoke at the luncheon of the MINNEAPOLIS CLUB May 5.

The NEBRASKA CLUB held a luncheon meeting at the Hotel Fontenelle April 3 with Florence Snow as the speaker. The club arranged for her to address the girls at Brownell Hall, where Miss Abba Bowen, formerly of the French Department at Smith, is principal.

At the annual luncheon of the NEW YORK CLUB on Apr. 14, at the Hotel Pennsylvania, the speakers were President Neilson, Mary Frost Sawyer '94, president of the Alumnae Association, Mary van Kleeck '04 of the Trustees, and Polly Bullard '28, president of Student Government.

At the annual luncheon of the CLUB OF THE ORANGES at the Hotel Palmer, East Orange, Mar. 23, Harriet Bliss Ford '99 spoke on the Alumnae Fund, and Elizabeth Anne Murphy '28 on her junior year in France.

The ROCHESTER CLUB gave a musical by students in the instrumental and operatic departments of the Eastman School of Music Mar. 22 for the benefit of the Fanny Furman Potter Memorial Scholarship Fund.

Florence Snow spoke to the SALT LAKE CLUB at luncheon Mar. 29. The club also entertained her at a tea for graduates of women's colleges in the east.

The SEATTLE CLUB has established a loan fund for Seattle girls at Smith.

The SOUTHEASTERN MASSACHUSETTS CLUB heard the report of its alumnae councillor Mar. 31. On May 5 the club held a joint luncheon with the RHODE ISLAND CLUB in Providence at which President Neilson and Miss Caverno were the speakers.

Florence Snow spoke at a luncheon of the WISCONSIN CLUB at Madison May 7.

The alumnae councillors of the WORCESTER CLUB reported on Feb. 24. Mrs. Jay Clark Jr. spoke on Garden Adventures in Channel Islands. At the annual tea for the undergraduates, on Mar. 31, songs of long ago were revived by the members in costume.

Among the other clubs which held meetings for reports of the February Council were BRIDGEPORT, CAMBRIDGE, FITCHBURG, NEW HAVEN, PHILADELPHIA, and SPRINGFIELD.

Laura Scales spoke at the UTICA SMITH CLUB Apr. 23, and is to speak at SALEM, Mass., May 17, and at the PORTLAND (Maine) SMITH CLUB on May 18.



The Alumnae Fund

A channel through which every alumna and non-graduate, according to her means, can express her loyalty to the college and her belief in its future



What Percentage Will Your Class Have in June?

Record of Class Percentages by Groups to May 1, 1928

TOTAL RECEIPTS \$45,905.82. TOTAL PERCENTAGE OF GRADUATE DONORS 23.6%

Group 1

Less than 100 graduate members

1879	
1880	42.8
1881	43.7
1882	4.7
1883	67.4
1884	60.6
1885	45.1
1886	69.2
1887	32.3
1888	75.6
1889	60.9
1890	43.7
1891	34.4
1892	48.
1893	45.3
1894	43.8

Group 2

100 to 200 members

1895	38.6
1896	31.3
1897	57.4
1898	38.9
1899	64.4

Group 3

200 to 300 members

1900	38.8
1901	31.4
1902	29.7
1903	50.9
1904	37.7
1905	51.5
1906	24.
1907	30.3
1908	24.3

Group 4

300 to 400 members

1909	22.4
1910	35.5
1911	21.2
1912	16.
1913	23.2
1914	15.1
1915	20.4
1916	41.6
1917	18.2

Group 5

400 to 500 members

1918*	
1919*	
1920*	
1921*	
1922*	
1923*	
1924*	
1925	29.7
1926	.2
1927	16.1

*The percentages of the classes 1918-1924 are not recorded as they have insurance or investment plans. The number contributing to these plans will be added to the class percentages in June.

How Many Green Envelopes Has Your Class Sent to College Hall? Look in your Class Notes and See

The Trustee Candidates



ELLEN HOLT '90
LAKE FOREST, ILL.

MISS HOLT lives in the Middle West but her services to the College have been so many that she has successfully and repeatedly bridged the miles between Chicago and Northampton not only for herself but also for Illinois alumnae. She was chairman of the \$4,000,000 drive for Illinois, and local chairman for the Mid-West Smith Conference in 1924. She has been president of the Chicago Smith Club, vice-president of the Alumnae Association, and recently has been a member of its Board of Directors. For twenty years she has been well known in Chicago as a woman of rare judgment and wide vision in connection with the Association House Settlement of which she has been either vice-president or president since 1899. She is vice-president of the Y. W. C. A. of Lake Forest, on the Board of the Council of Social Agencies in Chicago, and chairman of the Ginling Committee.



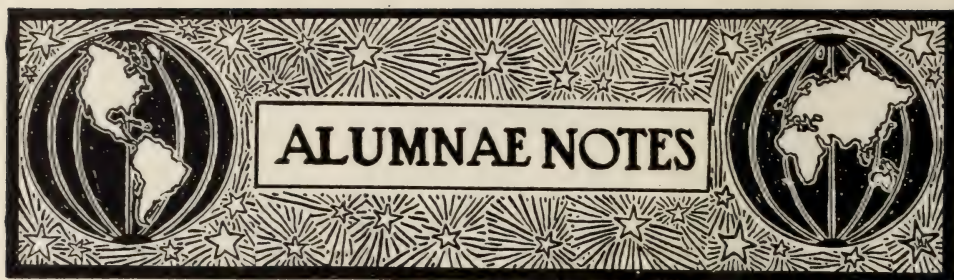
HARRIET BLISS FORD '99
NEW YORK CITY

MRS. FORD was for 13 years on the editorial staff of the Century Co. and was one of the pioneer editorial board of the QUARTERLY. During the war she was Director of Personnel of the American Red Cross Paris Headquarters and at one time Director of the Smith Unit. She has served the Women's University Club in New York as a member of its Board of Managers and as president, and the New York Smith Club as vice-president. For a number of years she has been a member of the National Board of the Y. W. C. A. and is now also chairman of publicity and of the pre-convention committee. Every Smith alumna, or at any rate 84% of them, has seen her signature as treasurer of the Birthday Gift in 1925, and in this present year of grace we know her as our most superior super-superwoman, otherwise called our "Chairman of the Alumnae Fund."



JOSEPHINE DORMITZER ABBOTT '11
WINCHESTER, MASS.

MRS. ABBOTT says that first and foremost she is the mother of five children. For the past seven or eight years she has coördinated her interests to an amazing extent and in 1927 while clinical psychologist at the Judge Baker Foundation took her Master's Degree in psychology at Radcliffe. She is a person of inexhaustible enthusiasm and vitality and is now a lecturer on problem children and parents and in private practice with a psychiatrist. Her interest in the College has always been keen and she has demonstrated it in many capacities. She was chairman of the \$4,000,000 drive in Winchester; has been president of both the Winchester and Boston Smith clubs, and councillor for two years from each club. She is now president of the Boston Branch of the A. A. U. W. and is a member of the Public Health Committee of the State Federation of Women's Clubs.



CLASS NEWS

Please send all news for the July QUARTERLY to your class secretary by June 15.

1879

Number of contributors to Alumnae Fund, 0

Class secretary—Mrs. Charles M. Cone (Kate Morris), Hartford, Vt.

Mary (Adkins) Brown lives with her brother Irving, 265 S. 19 St., Philadelphia, Pa. She was knocked down by an auto in February, but not seriously hurt; somewhat bruised and shocked.

An auto is a dangerous thing,
It takes old ladies on the wing
And if it does not kill them quite
It nearly kills them with the fright.
Regard the auto as a lion,
To always heed and strictly spy on.
K. M. C.

Kate (Morris) Cone with Mr. Cone and nine young Cones wintered comfortably in Vermont.

Harriet (Warner) Palmer will return in April from Miami Beach (Fla.), where for the last month she has been recuperating from a severe illness. While in Florida she was entertained at luncheon at "The El Dorado," Coconut Grove, by the Miami Smith Club before whom she was invited to read her paper on "The Early Days at Smith."

Mary Whiton spent most of January and February in Lakehurst.

1880

Number of contributors to Alumnae Fund, 3

Class secretary—Mrs. Edwin Higbee (Netta Wetherbee), 8 West St., Northampton, Mass.

1881

Number of contributors to Alumnae Fund, 10

Class secretary—Eliza P. Huntington, 88 Harvard St., Newtonville, Mass.

Mary (Barnard) Daniell and her daughter spent a month in Honolulu and the remainder of the winter in California, returning home in April.

S. Alice Browne left by will to the College \$300 with some foreign books and pictures.

Rachael Clarke's protégée, Midori Satomi, just eight, is beginning piano lessons, also wins most satisfactory reports on her school cards.

Mary (Dibble) Smith by request represented Smith College at the inauguration of Dr. Spencer as president of the Univ. of Washington in February. She writes, "It was an impressive ceremony." Her husband was the official delegate for Yale.

Louise (Ensign) Catlin had the thrilling

experience in January of a journey down the White Nile, through Equatorial Africa, continuing by motor to Lake Victoria Nyanza: a route so recently opened up that she was only the 87th person to take it. Thence she was to cross the lake, proceed to Nairobi and Mombasa, and by steamer down the East Coast.

Ex-1881

Julia (Joel) Conn resigned last October from eight years' service as president of the District Nurse Association of Middletown (Conn.) but was chosen a member of the board of directors. This is but one of her many interests.

Mary Tyler, with her brother, has spent the winter again in Florida, both West and East Coasts, with a stop in Augusta (Ga.) on the way north.

1882

Number of contributors to Alumnae Fund, 10

Class secretary—Nina E. Browne, 44 Pinckney St., Boston, Mass.

DIED.—Alice (Peloubet) Norton, at her home in Northampton, Feb. 23, 1928.

Annie B. Jackson, at her home in North Adams, Mass., Feb. 12, 1928.

Eternal rest grant unto them, O Lord, and let light perpetual shine upon them.

OTHER NEWS.—Nina Browne spent eight weeks in Sarasota (Fla.) with Katherine McClellan.

Maria Vinton, after a winter on the Pacific Coast and a visit in Washington, will make her permanent home at Brightwaters, N. Y.

1883

Number of contributors to Alumnae Fund, 31

Class secretary pro tem—Mrs. A. W. Hitchcock (Margarette Osgood), 5 Barton Sq., Salem, Mass.

DIED.—Julia (Parker) Sawin, Feb. 5, of cerebral hemorrhage, after several years of invalidism.

Elizabeth (Waldron) Jones, Feb. 23, at her home in Malden, after a month's illness. In frail health for some time, Elizabeth has shown great courage and sweetness in the face of sorrow, and the loss of her son Dana.

OTHER NEWS.—Mary (Clark) Mitchell's daughter Blanche '14 has been promoted from instructor to assistant professor at Smith. Mary was at the Alumnae Council meeting in February when the Trustees'

appointment was made, and she writes that it was quite exciting to be in the midst of the congratulations given her daughter.

Sue Daniels has been on the Pacific Coast this winter and has had pleasant glimpses of Sally Bush and Cora (Billy) Williams.

Jean (Fine) Spahr, Salomé (Machado) Warren, and Margarette (Osgood) Hitchcock are proud possessors of new granddaughters—all three born in March. Two of the young mothers are Smith Granddaughters: Helen (Spahr) Chapman '23, and Margaret (Hitchcock) Green '19.

The letters regarding reunion sent out by the secretary Mar. 17 have at date of writing brought word from 21, 14 of whom expect to be in Northampton in June for our 45th; 46 are yet to be heard from.

1884

Number of contributors to Alumnae Fund, 26

Class secretary—Helen M. Sheldon, Fort Ann, N. Y.

Mary (Duguid) Dey and her husband motored south in January. They spent some time in Winter Park, St. Petersburg, and Passagville (Fla.), and in Pinehurst (N. C.) where Kate (Dunn) Spalding and her sister were also staying. On their way home they stopped at Atlantic City where Kate later joined them.

Kate (Dunn) Spalding is now living with her sister in the old family home, almost next door to the address so familiar to us as Kate's home for so many years.

Harriet Hillman has been away from home most of the past year, helping her only sister care for an invalid husband.

Lydia Mead returned in December from a six months' stay in Europe. She has retired from Miss Spence's school.

Can anyone supply the present address of Anna (Quirk) Short?

Marion Rose gave up her position in the Worcester schools last June. Fannie Allis expects to resign next June, so soon all 84's teaching force will be "free folks."

Vida Scudder writes from Florence, "I'm having a perfect year—freedom is sweet." Last May the Atlantic Monthly Press published Vida's latest book, "Brother John, A Tale of the First Franciscans."

While at the February Council Helen Sheldon had some delightful times at Mary Mason's home. In March, after a separation of thirty-five years, she had a most satisfactory renewal of acquaintance with Alta (Clough) Denison, a special student '79-'82.

Lucius Harrison Thayer 2d was born on Oct. 13, the son of Lucius Ellsworth Thayer and Virginia (Speare) Thayer '21.

Elsie Tiemann left Italy the last of October, leaving her sister Edith '99 staying on in Florence. Elsie spent November in New York, then went to Carmel (Calif.) for the winter.

Mary Trafton's health is improving very slowly.

1885

Number of contributors to Alumnae Fund, 17

Class secretary—Ruth B. Franklin, 23 Sherman St., Newport, R. I.

The notice of the death of Dr. Thomas Parsons, husband of Martha (Crouse) Parsons, reached the secretary too late for mention in the February *QUARTERLY*. Dr. Parsons died Dec. 1, 1927, in Rochester, N. Y.

Isabel Hay writes that she is absorbed in the plans for a new house which she is building. She expects to move in the fall, as her old home has come to be too far downtown.

Clara (McFarland) Hobbs and her husband have made their headquarters for the winter in New York. In a few weeks they will go to their camp at Bantam Lake (Conn.) for the summer season.

Anna Chapin Ray sailed Jan. 14 on the *Majestic* for an indefinite stay abroad.

1886

Number of contributors to Alumnae Fund, 39

Class secretary—M. Adèle Allen, 144 Lincoln St., Holyoke, Mass.

Grace (Gallaudet) Closson ex-86 was in New York from March 12-24 while the Grand Central Art Galleries were holding a Memorial Exhibition of her husband's paintings. It proved to be one of the most attractive one-man exhibits ever held in the galleries. Pictures not sold were distributed to art dealers.

1887

Number of contributors to Alumnae Fund, 13

Class secretary—Eleanor L. Lord, Box 50, Rosemont, Pa.

Jessie (Carter) White has a grandson Philip Baker, son of Barbara (White) Baker, born Feb. 21.

Belle (Clark) Powell and Eleanor Lord expect to sail for Sicily May 9 to spend five months in Italy, France, Spain, and England.

Caroline Crew, who now lives at Swarthmore, and Eleanor Lord got together for tea recently. Caroline is on a committee for the investigation of history textbooks used in the public schools and on another committee interested in methods of teaching peace principles in the schools.

Bessie Gill and Annie (Van Kirk) Geller are at work on plans for the 50th Reunion Scholarship and, as it were, sitting at the receipt of custom.

Celeste (Hough) Drury visited Bessie on her way to California via the Panama Canal to spend the winter with her son Alden at Whittier. Later she will return to New York to be with her son Elliot.

Ex-1887

Nettie (Bancroft) Pierce writes enthusiastically of the Taj Mahal and of the views of the Himalayas from Darjeeling.

Annie (Bliss) Perry is cruising in the Mediterranean with her brother and his family, leaving Mr. Perry and Margaret in Italy meanwhile.

1888

Number of contributors to Alumnae Fund, 43

Class secretary—Florence K. Bailey, 174 Broad St., Claremont, N. H.

DIED.—Lizzie (Parker) McColleston, Apr. 1, at her home, Tufts College.

OTHER NEWS.—Mabelle Chase's mother died Jan. 2, after a long illness.

Martha (Everett) St. John has again been journeying. In December she went to Pullman (Wash.) to spend Christmas with her son Harold and his family, then later to California. She was announced to give the principal address at the meeting of the Associate Alliance of Northern California held at Oakland Apr. 2.

Though some of us, with the passing years, have been dropping what responsibilities we can, Florence Leonard has been serenely adding to hers. Last summer she accepted the directorship of the school in which she had been teaching for three years, the Main Line School of Music, Ardmore, Pa. She writes, "The school has grown splendidly, but it needs, as every school does, constant pushing and new ideas all the time. And of course I am responsible for the success of the school, so that I have to plan all sorts of things, and give talks and so on, besides my lessons and supervising the work in general. It's all very, very interesting, only I want more time to work things out! My day is not long enough!"

Two happy events not yet reported in the *QUARTERLY* have occurred in Frances (Lyman) Burt's family: the marriage of her daughter Constance to Wheeler H. King, Mar. 13, 1927, and the birth of her second granddaughter, Catherine, June 10, 1927, daughter of Catherine and Burt Allen Crocker.

Martha (Plack) Fisher and her daughter Constance went abroad last June. They spent six weeks in England, and the rest of the year in Paris, which, Martha writes, she is "just crazy about." In October Douglas joined them. Early in January they went to the south of France for the winter, and are planning for Italy in the spring and Germany in the summer. Martha's address is c/o Thomas Cook and Son, 2 Pl. de la Madeleine, Paris.

Ellen Wentworth has kindly consented to act as the class representative for the Alumnae Fund.

Ex-1888

Until recently only Mary Cobb's closest friends knew that she was a poet as well as musician. But the publication of her little book, "Above the Mists," a collection of forty-two exquisite sonnets, has revealed the secret. Her classmates hail with pride this appearance of '88's first Book of Verse.

1889

Number of contributors to Alumnae Fund, 31

Class secretary—Lucy E. Allen, 35 Webster St., West Newton, Mass.

DIED.—Emily Hazen, Mar. 9, 1928, at Auburndale, Mass., after a few days' illness, of pneumonia, only a week after the death of her aunt, Miss Emily Hazen, with whom she lived.

In Memoriam

Emily's was a life of untiring devotion to her aunt and sister, to her friends and her work. Hundreds of boys and girls whom she prepared for college in Latin must remember with gratitude her keen mind and her wholehearted interest in their development. Those of us who have been her friends for over forty

years will always hold her in loving remembrance.

The 10 girls graduated from Lucy Allen's school in 1927 are all in colleges, 3 at Smith. One of her pupils has been given the Alumnae Fellowship in English to study at Oxford, having President Neilson as adviser.

Sarah (Newland) Rushmore's daughter Mariel, the "Class Girl," is employed in the Art Department of the Library of the Univ. of California, her Alma Mater.

Inez Whitfield edits the *Hot Springs Visitors Bulletin*, published at Hot Springs National Park, Ark. She writes considerable material for the *Bulletin*, and enjoys the work. She is still much interested in the collection of wild plants for Arkansas, and the study of those native to the region.

Ex-1889

Jennie (Blake) Johnson and her husband are on a trip around the world. Mr. Johnson has been president of the Boston Y. M. C. A. for over 30 years.

Dr. Harriet (Parker) Vaughan and her husband returned to Manamadura (India) in the fall.

1890

Number of contributors to Alumnae Fund, 22

Class secretary—Annie S. Wyckoff, 95 Clinton Av., Jamaica, N. Y.

Fanny Bowen writes one of our classmates that her aunt passed away last January, and three days later her sister-in-law died of pneumonia. The news of her loss came too late for the last *QUARTERLY*.

Jessica (Burnham) Downing's daughter Jessie is to be married in Manila to a titled Russian exile, George Leonidovitch Artamonoff.

Edith (Elmer) Wood has been at The Judson, Washington Sq., New York, this winter.

Margaret Foley's new address is 900 Asylum Av., Hartford, Conn.

Ellen Holt spent the winter in Tucson (Ariz.), and returned to her home in Lake Forest during April. As chairman of the class for the Alumnae Fund, she is anxious that all of '90 should contribute to the Fund so that we may live up to our 100% record, made at the time of the Fiftieth Birthday. She writes that contributions are coming slowly and hopes that everybody will send something, however small, before Commencement.

Anna Jenkins has been elected trustee of the Presbyterian church she attends in Madison, Wis.

Jessie (Rand) Goldthwait went to Porto Rico with Leila (Swift) Chute '92 and her husband in March.

Grace Royce writes that her new address is 54 Sagamore Rd., Bronxville, N. Y., where she has a sunny, five-room apartment, and that she has joined the "noble army of commuters" in her daily trips to and from school. She is taking her sabbatical leave from school the last half of this year, sailing on a Mediterranean cruise Mar. 10. She expects to visit Egypt, the Holy Land, Constantinople,

Greece, and Italy. During May she will be in England, and will return to the U. S. for July and August.

Bess (Sherrill) Kent's new address is 100 Hillside Av., Englewood, N. J. Her two sons are with her. Gertrude (James) Derby says Bess came too late for any matrimonial connection between the members of '90, for she (Gertrude) has just married off her last daughter. Our class baby, Edith Romaine, is also living in Englewood—quite a collection of Ninety and her children in one town.

May Willard takes her sabbatical year in Europe, beginning in March.

All these items of news have come to your secretary without writing a single letter, or making a single telephone call. You see how interesting you can make our notes, when several of you will write news about yourselves, or about your friends in the class. Many thanks for all these contributions—and please send more, and send them right along.

1891

Number of contributors to Alumnae Fund, 24

Class secretary—Mrs. H. B. Boardman (Carolyn Peck), 1307 Lowell Rd., Schenectady, N. Y.

May Booth spent the winter in St. Petersburg, Fla.

Alice (Clute) Ely and her husband recently returned from ten months of travel in Europe. Her summer address will be Adams Rd., Schenectady, N. Y.

Mary Louise Foster has been in Spain, where she equipped the new chemical laboratory at the University of Madrid. Classes began there in January: two in qualitative analysis, one in quantitative analysis, and one in organic chemistry. She had two assistants, Spanish women of the University who studied with her when she was there seven years ago. She intended to spend another year at the University but was called home by the illness of her brother.

William Boardman (son of Carol Peck) has been elected a member of the student editorial board of the *Harvard Business Review*.

Grace Weston spent the winter in France and Italy and plans to motor through England in June and July.

1892

Number of contributors to Alumnae Fund, 46

Class secretary—Mrs. Irving H. Upton (Katherine Haven), 20 Park View St., Boston, Mass.

The last of February the Presidents and Deans Division of the N. E. A. met in Boston and four of our members came to attend these meetings, *viz.* Cora Coolidge, Lillian Rosenkrans, Vida Francis, and Mary Henshaw. It gave the local group—seven being present—great pleasure to meet and entertain these visiting delegates at luncheon at the College Club on Feb. 29.

Belle (Adams) Woodbridge writes that she is well again and has become a proud grandmother; her second son John has a son.

Abby Arnold brought happy greetings from Edith Brown and Florence (May) Rice who have been in Europe this winter.

The Came family (Florence Barker), after Mary's graduation from Smith in June, are planning in the fall to take a trip around the world.

'92 is happy in the fact that Cora Coolidge has been honored with membership in Phi Beta Kappa.

Sarah Goodwin has been ill since Christmas at her home in Concord, Mass.

Miriam (Kerruish) Stage with her two younger children will travel in Europe this summer, and will sail from Boston in June. One son is in Yale Law School, another in Harvard School of Business Administration, her daughter graduates in June from Cora's college, and her youngest son is in Ohio State Univ.

On Mar. 25 Blanche Morse started for Santa Fe, the Grand Canyon, and California.

Bertha (Smith) Stone is coming to Swampscott for a short stay in June when the Boston group hope to see both her and Miriam.

1893

Number of contributors to Alumnae Fund, 50

Class secretary—Mrs. John E. Oldham (Harriet Holden), 16 Livermore Rd., Wellesley Hills, Mass.

Dear '93: Reunion plans are progressing finely; we have more people than we had last time. Please send me your slips with the answers filled in with "Yes." If you have lost the slip drop me a post card to say you are coming. Fifty-seven have answered to date and 38 are coming. Don't forget that the Class Supper is to be on Friday night.

Yours cordially,

Virginia D. Lyman, *Chairman*

'93 had two representatives at Council in Feb., Elizabeth Tapley from the N. H. Club and the Class Secretary. Our '93 members of the Faculty invited us to luncheon at Harriet Bigelow's on Saturday, giving us a delightful opportunity to see them all.

Frances (Ayer) Tebbetts writes that Dorothy is having a happy and busy year at home. Besides enjoying the social life of an army post she is leader of the Girl Scout troop of the Post, sings in the chapel choir, gives French lessons, and takes music lessons. Frances will not return for Reunion as she came on last year for Dorothy's graduation.

Stella Bradford and Florence Sabin are on the Medical Committee which is undertaking to create an endowed hospital to which people of moderate means may go. There will be 200 or 250 beds and women will control the institution. The endowment is known as the Gotham Hospital Funds, Inc.

Florence (Corliss) Lamont's father died in Jan. just before Florence and her husband were starting for Egypt.

Mary (Hamilton) Marquis writes that she has enjoyed seeing Maud Emerson who has been spending a few months near her. "It is as near to Reunion as I shall be able to come, as my mother is more and more of a care. She is 96 years young now."

Marion (Lamson) Goodcell's husband died last July and her mother has come to make her home with her. She has exchanged her

walnut ranch for a court of bungalows at Riverside, ten miles away instead of forty-four.

Laura (Pratt) Strang leaves Denver as soon as schools close to start on a trip to England for the summer.

Florence May Scovill is at Gould Farm, Great Barrington, Mass.

Mary Waring was in Boston for the Conference of Head Mistresses of Private Schools for Girls, Mar. 1. She is secretary of the Joint Committee on Interchange of Teachers between European Countries and the U. S., of the A. A. U. W.

Roberta (Watterson) Diebitsch has recovered from her attack of pneumonia this winter and is going south for a rest.

Mabel (Wyatt) Jepson had a wonderful trip last year through the Panama Canal to California, then to Japan and Chosen. She was gone four months.

Ex-1893

Mary (Copeland) Kemater has been at Daytona Beach (Fla.) this winter.

Maud (Emerson) Fitts, her sister, and an aunt drove across the country to California this winter taking about two weeks for the trip. She visited Mollie Dole in Los Angeles and Mary (Hamilton) Marquis and has seen Marion (Lamson) Goodcell. She is coming home in time for Reunion.

Mary Prentiss was married this winter to Charles C. Bosche. Address, 577 Ferry St., Buffalo, N. Y.

Grace (Reid) Nash is at 36 Prospect Av., Montclair, N. J. for this winter.

1894

Number of contributors to Alumnae Fund, 52

Class secretary—Mrs. John J. Healy (Katharine Andrews), 1104 Greenwood St., Evanston, Ill.

Molly Richardson has leave of absence from college and is spending this semester in Italy.

Bertha (Watters) Tildsley and her husband are having a vacation in Egypt.

Ex-1894

Elizabeth (Case) Lind planned and exhibited a miniature garden at the Chicago Flower Show and another at the New York Flower Show.

Kitty (Lyll) Merrill's three sons have all graduated from Amherst. Two are in business and one is a lawyer. Her daughter Katherine is preparing for Smith.

Clausine (Mann) MacNeille has been in Zürich (Switzerland) attending lectures on child psychology. She is vice-president of the Summit (N. J.) Board of Education. Her husband is head of the planning commission of that city. Their son Holbrook has won a Rhodes scholarship and will go to Oxford after his graduation from Swarthmore College in June.

1895

Number of contributors to Alumnae Fund, 54

Class secretary—Carolyn P. Swett, Hudson View Gardens, 183 St. and Pinehurst Av., N. Y. C.

Amy Aldrich and her brother, Mr. Chester Aldrich, have gone to Mexico City to visit

Ambassador and Mrs. Dwight W. Morrow at the American Embassy.

Mary (Davis) Woolley's son Paul was graduated from Princeton Univ. and Seminary, and afterwards studied in Cambridge (Eng.) and in Berlin. Her daughter went to Mount Holyoke.

Martha Humphrey returned to the United States after two years' study in Oxford with another degree to add to her list, and has been teaching in a private school in Washington D. C. Next year she will be in Dwight School, Englewood, N. J.

Anna (Kitchel) Bole is now living in Brooklyn. Her children are all in college or have graduated and Nan is looking around now for new opportunities to use her energy.

Ethelyn McKinney writes that she is interested in progressive education, is a trustee of the Edgewood School in Greenwich, and attends Progressive Education conferences. She also is an enthusiastic member of the Garden Club and exhibited in the New York Flower Show. Musical, art, and literary associations also receive her support. Of course, her chief interest is her 12-year-old niece, Jean Webster McKinney, whom she has had from birth.

Anna Moore is director of the Church School connected with the Park Avenue Baptist Church, of which Dr. Fosdick is pastor.

Mabel Paine is head of the Latin Department in Chicopee High School and also acts frequently as coach of senior plays in the school.

The class letter which was sent after the Council meeting in February is bringing in comments on the Dix Plan for reunions. No one has yet favored the plan. I hope to have full response so that the next time the question arises there will be no doubt how '95 as a class or as individuals will vote.

If you will send me addresses for your summer, I will make the column in the July QUARTERLY a summer directory. Perhaps many pleasant reunions might be the result.

1896

Number of contributors to Alumnae Fund, 45

Class secretary—Frances E. Jones, Hotel Chelsea, W. 23 St., N. Y. C.

Mabel (Calef) Allen's daughter Lucy and Ellen (Duckworth) Trull's daughter Ellenor have both made Phi Beta Kappa.

Mabel (Bacon) Ripley was in New York for a few days in March. Your president and secretary gathered a few '96ers to see her at the latter's home. The others present were Florence (Stewart) Anderson, Marian (Baker) Lloyd and her daughter Janet, Smith '29, Lucy Bigelow, Nancy Hoisington, Grace Lyman, and Alice Rose.

William L. Walsh, husband of Lucy (Bartlett) Walsh has died. Mr. Walsh was a Unitarian minister.

Bess (Cutter) Morrow was called home from Mexico in Jan. by the illness of her son Dwight Jr.

Alice (Day) Gardner's daughter Sarah is attending Geneseo Normal School. When Alice wrote she had her house full of young

people, her own six and the partners of the four of dancing age. A good preventive against growing old.

Clifton H. Dwinell, husband of Elizabeth (Marshall) Dwinell, died recently. He was one of the best known bankers in New England, and a trustee of Wellesley College.

Eva (Hills) Eastman's husband has been appointed the American member of the new Economic Committee of the League of Nations. He goes over about the middle of June, taking their son Lucius Jr. with him.

Mabel Reed, after a period of inactivity on account of ill health, is doing research work in Cambridge for Professor Albert Bushnell Hart and finds it both fascinating and stimulating.

Alice Rose has returned from abroad where she went after her mother's death last year. She is spending the rest of the year in New York. Temporary address, 601 W. 184 St.

Florence (Stewart) Anderson's son Alan was married on Feb. 10 to Eleanor S. Roll, Mount Holyoke '24. Alan is with Lee, Higginson in New York. Her daughter Margaret is a junior at Connecticut College. She is majoring in religious education and psychology.

Lena (Ullrich) Ewing spent Jan. in Honolulu with her husband, who was recuperating after a nervous breakdown. Some of Mr. Ewing's family who went to Hawaii as missionaries were celebrating the 100th anniversary of their advent on the island. Lena writes enthusiastically of its charms. She is planning to return next winter.

Mary Abby (Wheeler) Spencer's elder son, Edmunds, is in the Engineering School at Cornell. Thomas and Sarah are still in preparatory school. Abby writes that they are "average children," which leads us to feel that she is not an "average mother."

Ex-1896

Grace Miller is reference librarian at the City Library, Springfield.

Bertha (Nixon) de Tarnowsky's son Alexis graduated from the Harvard Engineering School in '26. His engagement to Alice Rand of Boston has been announced.

1897

Number of contributors to Alumnae Fund, 111

Class secretary—Mrs. George W. Woodbury (Harriet Patch), 28 Eastern Point Rd., East Gloucester, Mass.

DIED.—Grace (Kimball) Griswold, on Apr. 15, after a long illness.

OTHER NEWS.—Julia Arnold sailed Feb. 2 on the *S. S. Rotterdam* and will remain abroad all summer visiting Italy, Switzerland, and England. Clarissa Briggs ex-'97, who sailed Feb. 22, will join her later and they will travel together until August.

Rachel Baldwin's mother died after a short illness Jan. 28 at Pasadena, Calif. Rachel is now at 819 Michigan Av., Evanston, Ill.

Lois (Barnard) Vickers is improving in health and is looking forward to a little trip somewhere in the late spring.

Anne (Barrows) Seelye and her husband,

Dr. Walter C. Seelye, sailed for Jamaica Feb. 14.

Bertha (Bogue) Bennett is getting first-hand information about conditions in Poland and is having experiences rather out of the usual routine of most European travelers. She writes from Warsaw of having tea at a famous Teutonic stronghold, a castle in Marienburg which had been in possession of the family of her host six hundred years. She has been entertained by both American and German ambassadors and a Polish senator; has met Moscichi, the President of Poland, and various other Polish statesmen including Pilsudski, the Prime Minister, who has been so much in the political limelight lately. She writes enthusiastically of Dantzig and expresses her divided sympathy with Poles and Germans on the question of the Corridor.

Helen (Brown) Coit spent several weeks in Florida this winter.

Mary (Bushee) Arthur and her husband started for St. Petersburg (Fla.) Feb. 17, for a stay of several weeks.

Elizabeth (Cole) Fleming attended four national conferences in January: the Detroit Student Volunteer Quadrennial, Atlantic City Federation, Foreign Missions Conference of North America, and Causes and Cure of War at Washington, D. C. The latter part of February she was one of the representatives of the Federal Council of Churches who interviewed President Coolidge about the Naval Bill.

Katharine Crane is an importer of Chinese rugs, embroidery, and jewelry in La Grange, Ill.

Isabel (Cutler) Blanke's eldest son, Donald, was married to Grace Woodhull Bell, Dec. 13, 1927.

Ellen (Dodge) Scott's daughter Eleanor graduated from Barnard in February and expects to be married April 14 to René Evans Paine Jr. Her son Hunter is in Princeton, and her youngest daughter, Louise, is in school at Atlantic City.

Albertine (Flershem) Valentine and her husband with Jane and "Billy," her two younger children, sailed Feb. 21, for Egypt. They all are much interested in the recent excavations.

Mae (Fuller) Curran's three older children are doing interesting things: Frances is studying at the Parsons School of Decoration in Paris, Rita is at the Sorbonne, and David is in Princeton.

Marion Gemmel has resigned from Masten Park High School (Buffalo) after having been on the faculty since graduation from college. She spent most of the winter in Winnipeg (Manitoba), returning east via Chicago, seeing many '97ers on her way through the middle western cities.

Lucia Gilbert's mother died Christmas Day.

Gertrude (Hammerslough) Alexander's daughter Eleanor has just received her M.A. in biology at Columbia. Dorothy is a junior at Wellesley and is editor-in-chief of the *Wellesley News*. Gertrude and her husband

are planning a trip to California very soon.

Dr. Jane Lord Hersom, mother of Mabel (Hersom) Jones, died at the age of 87 years in Portland, Me., Mar. 29, 1928. Dr. Hersom graduated from the Woman's Medical College in Philadelphia in 1886.

Ella (Hurt) Barnes gave a '97 tea Mar. 21. There were ten present. Mary Wells, our class president, gave a fine account of the Council Meeting in February.

Ruth (Jenkins) Jenkins is in charge of the publicity for the Community Chest in Madison, Wis. She is also writing for magazines and is on various civic committees and boards.

Four '97ers met at luncheon in Washington (D. C.) at the Woman's University Club in February: Grace (Kelley) Tenney, Helen Atwater, Anna Carhart, Emma (Lootz) Erving.

Grace (Kennedy) Corwith and her family are in Palo Alto (Calif.) this winter. Her older daughter is continuing her nurse's training course and the younger one is in school.

Cora (Kent) Cameron's son Wallace is at The Manlius School, Manlius, N. Y.

Florence (Knapp) Yocum is manager of a hotel in East Orange (N. J.), and is also taking courses in business administration at Columbia University.

Ellen (Lormore) Guion is much interested in an American Home Institute in Newton which is under the auspices of the Newton Federation of Women's Clubs.

Alice (Maynard) Madeira and her husband spent four months at Tryon (N. C.) in the Blue Ridge Mountain region this winter. Alice attended the Causes and Cure of War Conference at Washington, and met several classmates at the Conference. Alice has been appointed chairman of International Relations for Connecticut State Federation of A. A. U. W. branches and college clubs.

Harriet Morris has been much absorbed in establishing a research department in the First National Studios, Hollywood, Calif.

Louise Peloubet's sister, Mrs. Lewis M. Norton (Alice Peloubet '82), died Feb. 23.

Josephine (Sewall) Emerson was a delegate for Smith College at the A. A. U. W. Conference in Boston and at dinner sat beside Perley (Merrill) Macfarland who represented her district. Josephine is attending the Y. W. C. A. National Convention in Sacramento (Calif.) Apr. 14 to 21. She and her husband sailed Mar. 22 for California via Panama Canal. Josephine was hostess for the Boston '97 luncheon in February. There were eleven present.

Jane Vernilye, who sailed Feb. 2 on the *S. S. Rotterdam* with Maud (Jackson) Hulst '98 on a Mediterranean cruise, wrote a classmate of "calm seas and glorious weather" and was looking forward to going ashore at Madeira, the first stop.

Mary (Ward) Dunning writes that she "can't think of a thing about myself and family which would look nice in the QUARTERLY" . . . and gives the following report to the secretary: "Dorothy, the eldest daughter, is nearly through her third year medical

at the College of Physicians and Surgeons, Columbia University, Allan has graduated from Annapolis and is an Ensign on the U. S. Cruiser *Marblehead* . . . probably in Chinese waters at this time, Harriet graduates from Smith this June, Mary from Connecticut College, Alice is a freshman at Smith, and Albert is at Worcester Academy preparing to enter M. I. T. next year, and is hoping to take the aviation course." Mary herself is busy with church work (her husband is a clergyman) and she is also studying German. Most people would consider this bit of news worthy of publication.

Our class president, Mary Wells, represented '97 at the Council Meeting in Northampton in February.

Florence (Whiting) Grover's daughter Beatrice is at Radcliffe. Florence, as president of the Cambridge Smith Club, represented that club at the Alumnae Council Meeting in February. She was also hostess at the March luncheon of the Boston group and gave an interesting account of the Council Meeting. Florence (Low) Kelsey had charge of this luncheon.

Anna Woodruff has been in Bermuda most of the winter.

Ex-1897

Florence Barnard spoke about the courses on money management in the public schools before the National Educational Association at Mechanics Hall, Boston, the first week of March. A Boston newspaper says of this particular conference, "We remain politely interested, but not very keen, not particularly alert until someone like Miss Florence Barnard appears to urge that the children be taught the philosophy of thrift." Booklets on Money Management may be obtained from the Riverdale Press, Brookline, Mass. These are prepared by her and are already being used by the schools near Boston.

Mary (Bingham) Kidder's daughter Elizabeth was married in February to Charles L. Merrick. Mr. Kidder is treasurer of Amherst College.

Sara (Clark) Edes has recently moved from Los Angeles to a new home in beautiful Beverly Hills, Calif.

Mabel Curtis writes of her usual spring work in garden and greenhouse and her interest in arts and crafts, especially a new textile art.

Imogene Prindle spent her vacation last year visiting cousins in southern Colorado. She enjoyed especially the mountains and visits to some cliff dwellings and pueblos of Santa Clara and San Ildefonso.

Katherine (Willcox) Gaylord reports that her chief interests outside of her home affairs are golf and gardening. She took a secretarial course last winter which she enjoyed greatly.

1898

Number of contributors to Alumnae Fund, 58

Class secretary—Ethel M. Gower, 29 Mather St., New Haven, Conn.

The reunion returns are coming in very well but we hope for many more. It's not too late to plan now to come even if you haven't

before. And don't forget that we all must have a share in the reunion gift for the Alumnae Fund!

NEW ADDRESSES.—Mrs. Herbert L. Houghton (Agnes Cowperthwait), 1058 Waverly Pl., Schenectady, N. Y. Nancy is teaching 3rd and 4th grades in the Brown School at Schenectady. Her daughter Mary expects to graduate from Milwaukee-Downer next year and her son is in Singapore with a rubber firm.

Laura Franklin, 5528 Pershing Av., St. Louis, Mo.

Bertha Graham, 355 Willow St., New Haven, Conn.

Mrs. Paul P. Gaylord (Anne Hall), Anchorage, Ky.

Susan Mackay, 208 Fuller St., Brookline, Mass.

Christina Wright, Apt. 307, 3220 Connecticut Av. N. W., Washington, D. C.

OTHER NEWS.—Alma Baumgarten has been in San Diego with her brother since February. She hopes to head east for reunion in June.

Emma (Byles) Cowperthwait is still in Paris with her two daughters and is not coming home until July. She expects to spend part of the summer on a ranch in Wyoming. Permanent address, c/o Brooklyn Trust Co., 177 Montague St., Brooklyn, N. Y.

Marion (Chapman) Jacobus's daughter Margaret, Smith '27, was married Sept. 3, 1927, to Lovell H. Cook, Dartmouth '21. Her older daughter, Katharine, Smith '23, is doing secretarial work in Brooklyn and studying at the David Mannes School of Music.

Rejoyce (Collins) Booth was the first to send on pictures for our reunion exhibit, which were most welcome.

Louisa Fast is International Relations Secretary of the National League of Women Voters with an office in New York City.

Bertha (Heidrich) Miles writes, "My great interest is in our local Children's Bureau of which I have been chairman six years. For two years I've been one of the vice-presidents of the Illinois Women's Republican Clubs."

Louise (Higgins) Tarbox has been president for two years of the Women's Club of Greenwich, a club of 730 members, an interesting and active organization with an energetic welfare department which provides for a family welfare worker and a visiting teacher.

Maud (Jackson) Hulst sailed Feb. 2 for Egypt and the Near East taking a party of girls. She expected to spend Easter in Rome and come home in May.

Isabella (Mack) Patton has carried on her work at Shanghai and was especially busy for some time looking out for the Presbyterian missionaries who were withdrawn from their stations "up river."

Edna Mason went as a delegate to the Y. W. C. A. National Convention in Sacramento in April.

Marion (Melius) Dickey writes, "My son Robert is a freshman at Dartmouth, his father's Alma Mater, and my daughter hopes to go to Smith next fall. I have been interested in work for the deaf, and last June was

made national publicity chairman by the American Federation of Organizations for the Hard of Hearing. This has meant hard work and constant writing and placing the publicity. I've also done editorial work for the *Springfield Union* of which my husband is editor."

Elizabeth Padgham has lectured in Rutherford, Providence, and Syracuse and in July she is to give a course of lectures for a week at the Students' Conference in Rowe, Mass. She officiated at a Christmas Smith wedding when she married Dorothy Thorne '14.

Mary Pickett is teaching French and Spanish in one of the San Diego high schools. She writes of an interesting trip abroad with much time spent in Spain. She and Julia live together in an eight-room bungalow with a terraced garden. "We feel that no spot on earth can quite equal our beloved California."

Mabel Rice received a Ph.D. at Columbia in 1927.

Lucy (Smith) Burgin has been with the Holyoke Family Welfare Society as visitor for four years. One of her daughters is a secretary at the Leake and Watts Home School in Yonkers and the other is teaching in Westboro.

Stella Streeter is going around the world for her sabbatical year. She sailed last June via the Panama Canal, has crossed Asia, and wrote from Palestine at Christmas. She expects to travel in Europe until fall.

Adeline Wing has had an interesting winter in Winter Park, Fla.

Ex-1898

NEW ADDRESSES.—Mabel Whitney, 32 Reedsdale St., Brighton, Mass.

DIED.—Nora (Barnhart) Fermier, Dec. 19, 1927.

WANTED.—Addresses for the following. If you know the whereabouts of any of these lost members of the class please report to the secretary. Mary Kendrick, Mrs. Andrew J. Borden (Bertha Crane), Mary Johnson, Mrs. James S. Anthony (Alys Scott), Grace Stevens.

We very much regret an error made in the February *QUARTERLY* in regard to Mrs. William Meikle (Ethel Boynton). We were informed on what seemed reliable authority that she had died in Arlington in 1927 and her death was duly announced. Mrs. Meikle is not dead; she is, on the contrary, very much alive and is living in Arlington. We beg her pardon and hope that she has Mark Twain's sense of humor when under similar circumstances he wired the newspapers, "Account of death very much exaggerated."—THE EDITOR.

1899

Number of contributors to Alumnae Fund, 129

Class secretary.—Miriam Drury, 334 Franklin Street, Newton, Mass.

On Jan. 27, the following '99ers met for luncheon at the University Club in Boston: Abby (Allen) Eaton, Helen (Andrew) Patch, Clara (Austin) Winslow, Edith Burrage, Mary (Childs) Kendrick, Florence (Dow) Estes, Miriam Drury, Ethel (Gilman) Braman,

Alice (Moore) Nutter, Grace (Mossman) Sawyer, Harriette Patterson, Annah (Porter) Hawes, Mary Pulsifer, Lucy (Tufts) Bascom.

Gertrude (Churchill) Whitney's son George is editor of the senior publication of the Methuen High School and has been elected class historian. He worked as a reporter all last summer on the *Lawrence Telegram*. Gertrude herself has been doing editorial work and special reporting for this same paper since last May.

Alice (Foster) Blodgett's daughter Alice, Smith '28, is engaged to Dr. Gordon McKay Morrison of Boston.

Frances Rice and her sister Lucy (Smith '05) spent two months at Miami during the winter and were later at Asheville, N. C. At Miami they met Alice (Lynch) Alexander with her husband and two daughters.

The class will sympathize deeply with Mary (Goodnow) Cutler in the sudden and tragic death of her 12-year-old son Joe—the fifth child and fourth boy, next to the youngest. Early in January while out skating he broke through the ice and was drowned. He was a Boy Scout and held the highest rank in his troop. His health examination in the fall showed him to be in perfect condition physically, and he was unusually promising in character and intelligence as well.

NEW ADDRESS.—Mary (Southworth) Williams, 22 Greenacre Av., Longmeadow, Mass. Mary lives here with her mother. Her son Albert, who is a senior at Kenyon College, Gambier, O., spent last summer traveling in Europe.

1900

Number of contributors to Alumnae Fund, 87

Class secretary—Gertrude E. Gladwin, 2323 Orrington Av., Evanston, Ill.

Keturah (Beers) Holmes's husband, Woodward Holmes, died after an illness of six years on Feb. 25.

Mary (Blodgett) Burley's husband, Clarence A. Burley, died suddenly on Feb. 23.

Frances (Cox) Tarr writes from Tacoma (Wash.), where her address is the classical-sounding one of Stadium Way, a delightful account of her home, children, and general interests. Her oldest son, Raymond, is in the Univ. of Washington taking a business administration course, Emily is a junior at Mills College in California, John, aged 16, is planning to enter Leland Stanford in the fall, and Frances, who is ten, says she is going to raise colliers like Albert Payson Terhune, when she grows up. Frances senior, besides housekeeping, has gardening, music, and reading for "passions." She says, "I am glad every day that Smith is in my background. Life is surer and saner and richer in every way. With all the changes this generation has brought about, one needs Smith ideals to keep steady. I feel that the tide has turned and that Smith will stand forth like a beacon light—an inspiration for all women, past, present, and to come."

Cora (Delabarre) Hunter's son John is in Troy at Rensselaer and her daughter Louise has gone in for landscaping and nursery work

near Providence, so this past winter Cora has interested herself in giving auction bridge lessons to keep from being too lonely.

Madeleine (Doty) Baldwin has just returned to New York after two years in Geneva as international secretary of the Women's International League of Peace and Freedom. She spoke on the work of the League at the Albany City Club in February, and also in Chicago. She edits the monthly paper, *Pax International*, published in English, French, and German and circulated in forty countries. She has served as secretary of the children's court committee in the Russell Sage Foundation and on the New York State Prison Commission with the late Thomas Mott Osborne. It will be remembered also that she passed a week in Auburn prison as "Maggie Martin" to see how the inmates were treated. During the World War she went to Europe as a feature writer.

Marguerite Gray has a practical suggestion for our next reunion which it is none too soon to proceed with. She says, "I am moved to broadcast a desire for amateur movies of members and their progeny for our 30th. I have just had some taken of me movieing about my garden, and as I write it occurs to me that I might assemble several 1900ers and get us all taken together. A projector and screen for amateur movies are easy to obtain and operate. . . . My garden has been in its glory this last month and has given me the best possible time. No proud parent could get more satisfaction out of a model offspring." Is not that an inspiration? Let us all try to "get into the pictures," and whenever anyone has a 1900 party get someone to take a few feet.

Alida (Leese) Milliken has raised a total of \$468,475 since Jan. 1 for the six American colleges of the Near East. Her team was recently reported in the lead for contributions since Mar. 15.

Mabel (Milham) Roys spoke to a large gathering of Presbyterian women (about 1000) at the Hotel La Salle in Chicago late in January and your secretary, though only a Congregationalist, went to hear her on "Fearlessly Facing Our World." A most inspiring and appealing address. One was proud to have her as a representative of 1900 as she goes from city to city speaking to large audiences, particularly about her round-the-world observations, and her special interest in missions. [Upon going to press we learn that she has just been elected Dean of Wells College at Aurora, N. Y.—THE EDITOR.]

Helen Richards sails Apr. 5 to continue abroad her sabbatical year which was interrupted by illness. She expects to return in November.

Ex-1900

Alice Fassett writes from Orlando (Fla.) that her permanent address is R. F. D. 1, Peterboro, N. H.

1901

Number of contributors to Alumnae Fund, 81

Class secretary—Mrs. Sanford Stoddard (Hannah Johnson), 499 Washington Av., Bridgeport, Conn.

DIED.—Ethel (de Long) Zande, Mar. 18, in Pine Mountain, Ky., of pneumonia. It is almost impossible to break the depth of silence following the shock of this death. Ethel's personality was so full of vigor and strength of purpose,—she was so able in resource and action, so radiant with friendship and hope! She succumbed too soon to pneumonia to suffer greatly and met the Great Adventure with her customary courage and triumph. The saddest thing, therefore, is the loneliness of her sensitive little son who adored her, her small adopted daughter, her husband, and all the inevitable complications at Pine Mountain caused by her death and the illness of many of the staff. One of her friends writes, "I hope Ethel's life work may not come to naught but remain a fitting memorial to one of the greatest souls I have been privileged to understand and love." Ethel's sister Helen is going to take the children. [The QUARTERLY hopes to publish an article on Ethel's work in a later issue.—THE EDITOR].

Julia Elizabeth Sullivan, Feb. 1, in New York, of pneumonia. Since graduation she had been teaching in the public schools of New York, and at the time of her death was head of the Department of Biology in the Yorkville Junior High School.

Mrs. Edward Waldo Emerson, mother of Ellen (Emerson) Davenport, died Mar. 20. The class has lost a strong, loyal, loving friend, and as a body stands at salute for the passing of a great soldier.

OTHER NEWS.—Anne (DuBois) Hodges reports three sons in college and one still at home preparing. Albert is a sophomore at Hamilton, Charles a sophomore at Princeton, and Clarence Jr. a freshman at Williams, his father's college. Charles is going to Europe this summer after having been a boys' camp photographer for two years. Clarence will teach manual training at camp as last year. Anne goes on to say about herself, "You can see I am just the sender of laundry cases and letter writer, but I am also rejoicing in much better health than for some years. Ridgewood is a good place to live, a very active College Club, Woman's Club, and a rather new and very efficient Library, good schools, and a very busy community with a chance for everyone to do what she can do best."

Edna Foley was the chief speaker at the "Delano Day" services observed under the auspices of The Jane A. Delano Post, No. 185, The American Legion, Department of Illinois, at the request of The Nursing Service, National Headquarters, The American Red Cross in Chicago, Mar. 24.

Marjory (Gane) Harkness is standing by the projects of 1901 by selling "Igloo" soap (of the Four Million Dollar Fund fame) in behalf of Ethel (deLong) Zande's Pine Mountain School and never will the school need funds more than at this crisis! Forty cakes for four dollars delivered free in New England.

Helen (Kitchel) Daniells is president of the Toledo Branch of the Northeast Section of the A. A. U. W.

Clara (Knowlton) Strong, her husband, and

daughter Betty sailed Mar. 31 for several months in Europe. Her son Dexter will join them after the close of this his junior year at Williams.

Methyl (Oakes) Palfrey's daughter Polly has just been elected President of Student Government. This is our second daughter in three years to hold this honor! Methyl's daughter Sarah is the young tennis star of whom we read so much these days.

Julia (Mitchell) Kunkle is teaching with her husband in the Union Theological College in Canton (China) and writes: "The papers have told you all you need to know, probably, about our little affair here Dec. 11. A ghastly thing and I won't entertain you with any of that. Things are unsettled still but look more promising. I was in Canton the morning of the raid upon the Communists last April and had a lively time, but I stayed at home this time. Stewart, however, went to town two days afterward and before the city was cleared up. It was a fearful sight and I am glad I missed it. My job at the Nationalist University continues to be interesting. Work was suspended for one week and then went on again. Few students have been present for many left the city. The course I enjoy most is the one in contemporary poetry. I have one in religious poetry of our day in the Theological School here and that is a delight to me."

Agnes (Patton) Woodhull writes that her eldest daughter, Patsy, is secretary of her class, on the Curriculum Committee to confer with the Faculty, and was sent in January to Washington, together with Alice Eaton, daughter of Bab Allen ('99), as accredited delegates to the Third Conference on the Causes and Cure of War. They were the only undergraduate delegates. Agnes also has a freshman daughter and one to go in two years, and asks if she isn't a loyal alumna!

Caroline Rumbold is packing her trunk for way stations below the Equator on a year's pleasure trip, visiting South Africa, India, the Straits, Java, Australia, Tasmania, New Zealand, Philippines, China, Japan, and Honolulu.

Jennie Shipman spent five months in France last year.

Helen (Shoemaker) Elmer gave a tea at her house in Brooklyn to announce the engagement of her daughter Lucia to Mr. Lewis H. D. Fraser, Yale '28. Lucia is in the senior class at Smith.

Alice Wright is director of the Northeast Section of the A. A. U. W., and has just arranged a three-day sectional conference in Chicago. There are nine sections in the country, the directors of which form, with the National officers, the National Board of Directors. Alice has ninety-two branches in her section alone but she is generous enough to say that when her work is rewarded with such co-operation as four college presidents speaking at one dinner it becomes a great pleasure!

EX-1901

MARRIED.—Helen (Henderson) Butler to Porter Wimmer Sullivan, July 14, 1927.

Address, 248 Grant St., Sewickley, Pa. Helen has just given up conducting an interesting bookstore in Columbus (O.), which, she says, has filled her time happily and profitably while her children have been away at school. Her eldest son is at M. I. T., her second graduates from Cornell this June, and the youngest is at school in Port Deposit, Md.

1902

Number of contributors to Alumnae Fund, 69

Class secretary—Mrs. Henry Burr (Ursula Minor), 5515 High Dr., Kansas City, Mo.

NEW ADDRESS.—Mrs. Norman Sherry (Lucretia Hayes), 114 Maple Av., Troy, N. Y.

OTHER NEWS.—Edith Ely was kept from reunion by her sister's illness. She is looking forward to President Neilson's visit to Pennsylvania College for Women in April. Edith will visit her sisters in Depue (Ill.) and Colorado Springs this summer, and in August will motor to Lion National Park, Utah.

Margery (Ferriss) Semple will spend July and August with her parents at 7944 Prospect Pl., La Jolla, Calif. Her elder son enters M. I. T. this fall.

Ethel (Green) Stamm writes a rhapsodical description of Redlands all in springtime bloom, in the midst of which she is doing a near-to-nature on her ranch. Radio takes care of the isolation problem.

Lucretia (Hayes) Sherry is having the fascinating experience of making over a "little old house" (address above). Lu's two daughters are at Emma Willard, Elizabeth graduating in June and headed for Smith. Her two boys are in high school. The family is planning a motor trip this summer, visiting friends and relatives near Buffalo.

Eda (Heinemann) Kuhn closed her season with "Chicago" the middle of April. Her versatile husband is illustrating a book in his off-stage moments.

Elizabeth (Leavitt) Ferris's older daughter, Mary, is to graduate from Connecticut College this June.

Grace (Mason) Young has three commencements in the family this June: Percy Jr., who made $\Phi B K$ this spring, graduates from Princeton, Dorothy from Kent Place School, and George from Phillips Exeter. Following these the family goes to Manomet (Mass.) for the summer and, I should suppose, a much-needed rest. Grace adds for the guidance of motoring friends that Manomet is eight miles south of Plymouth.

Ursula (Minor) Burr's oldest son, John Minor, died suddenly Mar. 31.

Elizabeth Neal will be in Manchester (N. H.) for the late summer. In answer to our appeal for news of her children she writes that all 158 of them are working madly for MARKS, in spite of her efforts to imbue them with higher ideals. (It's something to get them to work, isn't it?)

Grace (Osborne) Hays has made a long jump from Vermont to Eaton (Colo.) where her husband is pastor of the First Congregational Church. Her son is a junior at Univ. of Colorado, her daughter Katharine teaches at

Manchester, Mass. Address, 217 Second St., Eaton, Colo.

Just before the Vermont flood Louise (Perkins) Batcheller entertained with a luncheon that turned into a week-end party whether she liked it or not.

Martha (Riggs) Griffith's friends will find her this summer at 1275 Hillcrest Av., Pasadena, where she is staying on account of her husband's ill health.

Maude Shattuck, arriving in Bermuda, found a Smith luncheon advertised in the newspaper. Ten gathered, '93 to '26 inclusive. That's one way to get us together, isn't it?

Augusta (Vibberts) Pelton's son Henry is at Deerfield Academy.

I wish you all could see the fascinating pictures that Laura (Westcott) Wilson has sent in of her surroundings. Wonderful rocks and monuments, interesting Indian institutions, n'everything. She will be at home (712 E. Aztec, Gallup, N. M.) in Aug., and glad to see any of us: hers is the house on the crest of the hill directly S. W. across Santa Fé tracks and Highway 66 from the Gallup Indian Ceremonial Ground. (N. B. This is not the address in the *Register*, which is correct for mail.)

Mary (Wallace) Robinson reports her Smith junior daughter in process of recovery from an appendectomy. John is a freshman at Princeton and Mary is contemplating Bryn Mawr.

Edith Wells's mother, father, and sister are sailing for China Apr. 28. Edith is to meet them in Japan, take them back with her to Tientsin for a short stay, then to Peking and Shanghai, back to Japan, Honolulu, and home in July. All this provided that none of the various Chinese armies run amuck in Edith's vicinity sufficiently to spoil the schedule.

Beth (Whiton) Keeler with her husband, son Murray, and Mr. Keeler's sister sailed in February for Madeira, Gibraltar, and Algiers. From there they motored through the desert to Tunis and plan to go on to Sicily and then over the less thrilling-sounding roads of Italy, France, and England, returning about May 1. Let's have Beth do a Burton Holmes for us next reunion.

From June 1 to Oct. 1, Dorothy Young will be gardening and mountain-climbing at Randolph, N. H. All of us who motor through that part of the White Mts. are cordially invited to stop for a cup of tea at her house, which is twenty-five minutes from the Ravine House.

Ex-1902

Helen (Kendrick) Heath's son Ellis was married recently to Helen Leeds of Worcester. They took a wedding trip to Bermuda, and after May 1 will be at home in Worcester.

Found! Ethel (Olin) Corbin, who left us freshman year, has returned to the fold and we welcome her most cordially. Her permanent address is 3020 Tilden St., Washington, D. C., and she will be glad to see any classmates there. This summer she will be in Pottersville, Pa.

Edith Weiler is now Mrs. Lee Bornheim.

Her only child, Alfred Cahen Jr., the son of a former marriage, is a first-year law student at Harvard. Address, 1312 Broad St., Columbus, O.

1903

Number of contributors to Alumnae Fund, 120

Class secretary—Mrs. Francis W. Tully (Susan Kennedy), 3 Alwington Rd., Chestnut Hill, Mass.

The most important business 1903 has in hand this spring is to Come to Reunion. Plan to be here Friday, June 15, in time for Class Supper and stay until after Alumnae Assembly Monday afternoon. (That's the occasion on which we will modestly await the cup awards for costumes and songs!) Sue is too busy with the Record to take time to write us a column of notes for this QUARTERLY. What's the use anyway, when we shall all be here in June to hear the news by word of mouth! There is a lot of it too!

We are grieved to report that Josephine (Damon) Simison's daughter Lalia '29 died suddenly of cerebral hemorrhage on April 6. Lalia was nineteen years old and had just won Phi Beta Kappa in her junior year. Barbara Simison is also a junior.

1904

Number of contributors to Alumnae Fund, 95

Class secretary—Eleanor Garrison, 21 Griggs Terrace, Brookline, Mass.

Ella Brush writes from Fayetteville (N. Y.), "This is a quiet, suburban community, very loyal to its library which is about ideal as to structure and arrangement. My work includes regular service in the school, high and grades. All mighty interesting."

Ella Casey says: "I teach in Pittsfield and see Ruth Mills often, also Fannie (Davis) Gifford occasionally."

Marion Clapp plans to visit Buffalo and Detroit in June.

Nellie (Cuseck) Connolly will join her daughter Ruth, a Sorbonne junior, for a summer in Europe.

Jo (England) Covey is opening Hilo Inn, West Neck Bay, Shelter Island, N. Y. "An old, rambling homestead, apple and cherry trees, tall firs, and a sweep of green lawn to the water's edge. Three thousand feet of perfect water front, one hundred acres, half a mile from a public road." Good home cooking, comfortable beds, and open fires are among the attractions offered. A golf course adjoins the property and there are riding facilities.

Louise (Evans) Hiscox's husband died at Pittsfield Nov. 27, 1927. Louise continues to live at Tyringham (Mass.) with her son and daughter and Mr. and Mrs. Evans, who have come from Chicago to stay with her.

Helen Hall sails for Europe June 2.

Our Class Baby, Elizabeth Hamburger, wrote in February, "I am sitting in the sun above the Nile looking at the desert and the palm trees. If all wandering were as exciting as Egypt the world would be made of rolling stones."

Margaret Hamlin, along with her regular activities at the M. A. C. is, temporarily, adviser of women.

Ethel (Hazen) Lillard's husband is headmaster of Tabor Academy, Marion, Mass. Its location on Buzzards Bay offers peculiar attractions to the nautically inclined. During the spring and summer vacations opportunities are offered for cruising and travel abroad. Summer courses are also given. There are 125 boys from 19 states and countries.

Ellen Hildreth's mother died suddenly in March at her home in Cambridge.

Josephine (Holloway) Cairns's eldest daughter, Elizabeth, is at Randolph-Macon College, Lynchburg, Va. Janet, Barbara, and Shirley are at school in Montclair, N. J. Josephine reports an active and delightful Smith Club, Evelyn (Trull) Bates at the helm, which recently met at her house. She sees Anne (Hudson) Bagg frequently and had been lunching with May (Humstone) Fox.

Flora Keeney writes from Manila: "There never has been a Y. W. C. A. in the Philippines until a year ago when our National Board sent two of us out here to start one. In addition to Old Spain, we have the truly oriental Filipino population and about 20,000 Chinese. We have organized Girl Reserve clubs in two high schools, a recreation class in a private college, a student center near the State University and a service center for business girls downtown. There are both Catholics and Protestants on the Board and we feel it is the most worth while thing we can do to give the liberal members of both branches an opportunity to work together in Christian service. We have on our Board some outstanding Filipino women as well as representative Americans. If any members of 1904 are among this year's around-the-world trippers please ask them to let us know. Living in Manila is delightful. Food and sanitation are thoroughly American, servants are oriental and numerous, and the temperature is continuous summer."

Georgina (Kellogg) Reynolds writes from Anniston (Ala.): "I shall spend most of this summer teaching, then run up to Chicago to see Olive Beaupré and other friends. Both boys will be in camp."

Thomas J. Hammond, husband of Anne Mead, has been appointed as Counsel to the Committee of the Legislature of Massachusetts, which is investigating the actions of the Attorney General of Massachusetts. The hearings are conducted publicly in Boston and began April 2.

Dorothy (Pomeroy) Hilton says: "Lindsay has had one year at Cornell in a hotel management course and is now taking practical work at Hotel Syracuse. Katharine is a freshman at Skidmore College and Barbara is a senior at high school. Benjamin is in kindergarten."

Mary Pusey sails for Europe in June.

Winifred Rand says: "I am still at Merrill-Palmer School where college girls come to learn something about children. We have two fascinating nursery schools."

Florence Snow on her March trip to Smith groups in the West visited with Elizabeth Scales in Phoenix, Ariz., Dorothy (Upham) Vaughan and Adèle (Keys) Hull in La Jolla,

Calif., Lucie (London) Moore, Phila (Johnson) Burck, and Florence (Vaile) Hall in Los Angeles, Mabel (Dinsmore) Hill in Beverly Hills, Katharine (Behr) Minshall in San Diego, Hazel (King) Bakewell in San Francisco, Grace Lane in Berkeley, Edith (Vaille) Weeks in Ogden, Utah, Josephine (Sanderson) Ladd in Denver, and Phoebe (Smith) Pierpont in Omaha.

Elisabeth Telling spent most of November and March in Summit (N. J.), executing orders for dry point and pencil portraits. Calls for her unique and beautiful drawings bring her from Chicago to New Orleans and the "middle East." She gave a spring lunch party in Summit for Dorothea Wells, Margaret Leatherbee, Edna Cushing, Helen Mabie, and Eleanor Garrison.

Mary van Kleeck starts immediately after Commencement for the Congress of International Relations Association in Cambridge (Eng.) June 28 to July 3, thence to Paris for the International Conference of Social Work.

Dorothea (Wells) Holt, Mr. Holt, and Phyllis sail for France in April, returning in September. They will join Ida, an enthusiastic Sorbonne junior in Paris, and proceed to Southern France, Spain, Italy, and so forth.

Ex-1904

Jeannie (Jenkins) Clemons's husband is librarian at the University of Virginia, in Charlottesville.

Blanca Will writes from Rochester (N. Y.): "The Memorial Art Gallery, where I have a delightful position as educational director, is my chief haunt. I teach classes in sculpture for the University as well as the Gallery. I also have a painting class and continue to do some work of my own."

1905

Number of contributors to Alumnae Fund, 115

Class secretary—Mrs. Frank Mansfield (Alice Curtis), 9 Salisbury Rd., Brookline, Mass. Please send any news for the next QUARTERLY to Anne Alden, 16 Browne St., Brookline, who is gathering in all the news she can while Alice is away.

Alma (Bradley) Rush and her husband have just returned from the West, where they went to locate ranch camps. They found one suitable for girls and one for boys, both in Montana.

Helen (Bruce) Loomis started with her husband Feb. 24 on a month's trip along the Pacific Coast.

Ella (Burnham) May's daughter and a young friend have been traveling in Europe this winter with Ella's sister, Clara (Burnham) Platner '96.

Mabel (Chick) Foss is deep in work connected with the Boston Y. W. From Mar. 12-17 they had an intensive campaign for raising funds to complete the new building now under construction and to provide for its maintenance. Mabel was captain of one of the teams, besides being a most active member of the Building and Special Gift Committees. Other 1905 workers in the drive were Irene Young, Anne Alden, Lieber Percy, Florence Jackson, and Alice Mansfield.

The apartment of Muriel (Childs) Dyer and her husband in Amherst was completely destroyed by fire in March. Mr. Dyer suffered an irreparable loss in the burning of his manuscripts and the proof of a book on which he was collaborating.

Grace Clapp is back at Milwaukee-Downer this year after a year's work at Vassar in the Botany Department with Edith Roberts.

Amy (Collier) Patterson is director of the Women's Club in Waban.

Ruth (Coney) Roe's daughter Natalie is at school in Paris and Sylvia is at boarding school in Connecticut. Ruth and her family are planning to spend the summer at Edgartown, Mass.

Alice (Curtis) Mansfield sailed on Mar. 28 with her husband for a ten weeks' trip in Spain, Southern France, and Italy.

Clara Davidson and her mother have spent the winter in the South.

Emily Emerson's husband, Edmund Day, is spending this, his sabbatical year, at the Laura Spelman Rockefeller Foundation, N. Y. C. They are living at 20 Oriole Av., Bronxville.

Alice Evans received her M.A. from Teachers College last year, spent six months abroad, and then came to Boston last fall for the first semester of work in Health Educational courses at M. I. T. She is now studying at New York Univ. for the rest of the year.

Florence (Fisher) Jackson and her husband have recently returned from a trip to Florida.

Marion Gary, as delegate from Vermont, spoke before the North Atlantic Section Conference of the A. A. U. W. in Boston, Feb. 12. Her subject was "The Rural Schools of Vermont," in which educational field Marion has done an especially fine piece of work.

Mary (Hastings) Bradley has received a fellowship in the Royal Geographical Society of London and is a member of the Women Geographers of America. She gave an illustrated lecture on "Caravans and Cannibals" the evening of Feb. 20 in John M. Greene Hall. Mary also gave her lecture recently before the National Geographic Society in Washington, being the first woman who has ever spoken in the new Geographical Auditorium. She was a guest at the White House one evening.

Emma Hirth was a delegate to the National Education Association Conference held in Boston the first of March.

Alice Holden plans to spend six weeks this summer working in the Harvard Library in Cambridge. Then, having a half-year sabbatical, she will go abroad in September, enjoy a few weeks of rest and recreation motoring in France, and after that go to Spain to look up documents in preparation for the work she will do later in Paris. As secretary of the Special Honors Committee, Alice spoke in November at the Educational Conference at Westover, Conn., and at the College of New Rochelle, N. Y.

Elsie (Laughney) Carr's daughter Nancy entered Abbot Academy, Andover, last fall.

Ruth (Maxson) Aughtilltree is again represented in Braithwaite's *Anthology* by "Mrs.



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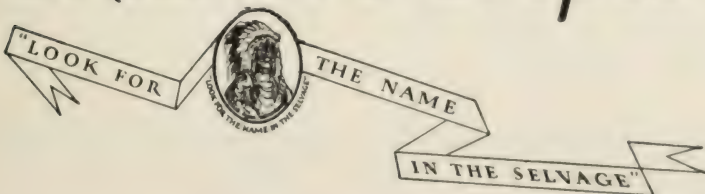
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Samuel Pepys Spends an Evening at Home." Ruth has been quite ill and has spent the last few months with her family at Winter Haven (Fla.) where she has improved greatly in health.

Dagmar (Megie) Ross is taking a course in vocational psychology at Columbia this year. She is also giving sets of intelligence tests in the Boonton schools as a part of her work for her thesis.

Bertha (Page) Smith has gone to California for a three months' trip.

Sue Rambo, Helen Wright, and Ruth Wood '98 are making plans to sail July 5 on the American Transport Line for foreign ports. Their first stop is Athens, then Constantinople, through the Black Sea, and on the way back they leave the boat at Italy and Sue will attend the Mathematical Congress held the first week in September at Bologna. After that a trip through France and home.

Our Marian's daughter, Marian Ewing, is attending school at a convent in New York. She is to spend her Easter vacation with Ruth Blodgett at Beach Bluff.

Helen (Shedd) Reed and her husband have been traveling in Italy and Sicily this spring. NEW ADDRESSES.—Alice Evans, 523 W. 121 St., N. Y. C.

Mrs. Alexander V. Roe (Ruth Coney), 168 E. 74 St., N. Y. C.

Alice Ober, 18 E. 9 St., N. Y. C.

Ex-1905

Laura Copp is teaching piano at The Winsor School in Boston two days a week, in addition to her own private pupils and recital work.

Mae Harte is chairman of the Membership Committee of the Pen and Pencil Club in New York.

Janette (Logan) Jacobs is living in Washington (Conn.), and assisting her husband, who, under the name of Charles Pelton, has brought out two novels this past year.

Lieber (Percy) Duffett, with her husband and two small sons, has been spending some time at Southern Pines, N. C.

Alice (Richardson) Shillito's husband died in December.

1906

Number of contributors to Alumnae Fund, 51

Class secretary—Mrs. Eben Atwood (Edith Moore), 2732 Irving Av. S., Minneapolis, Minn. Summer Telephone—Minnetonka Beach 114-W.

Marjorie (Allen) Seiffert, accompanied by her two children, Helen and Allen, went on a Norway and Western Mediterranean cruise with her parents last summer. They will spend their summers hereafter at San Clemente, Calif., in their new cottage, instead of on Lake Michigan. Marjorie has a reading in Columbus (O.) the end of April whence she will go to New York for her "annual vacation."

Betty (Amerman) Haasis has a fine example of the pre-school possibilities in her daughter Dorothy, who was four in January. She has cut out and sewed a very creditable dress for her doll, sawed, nailed, and painted a bed and

chair for it, and is now working on a doll's house.

Edith Battles is back in California at the Y. W. C. A. This is her address at Long Beach. I wish I might know what she is doing.

Margaret (Bridges) Blakeslee spent three months abroad last summer. In Berlin her husband read a paper before a scientific conference interested in genetics. They flew from Stuttgart to Munich and wished they might do it right over again. "Sixteen planes were starting out or coming in from all points of Europe at the time we started. The geometric rows of planting and neatness of the German fields never could look so enticing as from the heights above." They visited Spain and Portugal, and Margaret says, "The peasants of Portugal were by far the most picturesque we saw anywhere."

Virginia (Cox) Brank and Rosamond (Denison) McLean have the first daughters to enter Smith from our class. They plan to go this fall. Virginia will be in Castine (Me.) this summer as usual.

Margaret (Davis) Ide was one of the two '06 Milwaukee classmates who attended the meeting there at which your secretary spoke upon her return from Council. Minneapolis and St. Paul Clubs got together to hear the same report in Minneapolis.

Rosamond (Denison) McLean and her family, husband included, go in for tennis, one daughter carrying off the honors in a neighborhood tournament last fall. Rosamond is a member of a committee to help develop mental hygiene in Denver, perhaps later extending it throughout the State.

Marguerite (Dixon) Clark gave an announcement in chapel at Council time about Christodora House, a settlement in New York. Her sonnet to Professor Gardiner was read by President Neilson at the memorial vesper service.

Marion Dodd has an article soon to be published in the *Publisher's Weekly* on "The College Bookstore as the Potential Mark for General Books." In the *Smith College Bulletin* (President Neilson's Annual Report) is the following: "Miss Marion Dodd of the Class of '06 presented a 'Facsimile of the Manuscript of Milton's Minor Poems' preserved in the Library of Trinity College, 1899. This is a fine addition to our Milton Collection."

We extend our deepest sympathy to Louise (Ellis) Baldwin in the passing of her husband, the Rev. Fritz Walter Baldwin, pastor of the Clinton Avenue Congregational Church of Brooklyn. He succeeded the Rev. Nehemiah Boynton seven years ago. Louise has two sons and a daughter.

Alice (Foster) Mullins has a grandson, Arthur Fletcher Hall 3d, born in Aug. 1927. He is the son of our class baby and is our first grandbaby.

Eleanor (Fox) De Caro wrote, in response to my request, a most entertaining account of Panama, where she resided for three years.

Margaret Hutchins is in New York this winter, having sold the Urbana (Ill.) house.

Smith College Fiftieth Anniversary Publications

The following volumes are being issued under the
auspices of the College as part of the
Anniversary celebration

1. SOPHIA SMITH, AND THE BEGINNINGS OF SMITH COLLEGE
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By ROY DICKINSON WELCH, A.B. *Price* \$2.00 *• Postage* 15c
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8. THE SHORT STORY IN SPAIN IN THE XVII CENTURY
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9. JEAN-JACQUES ROUSSEAU, ESSAI D'INTERPRETATION NOUVELLE
By ALBERT SCHINZ, PH.D., O.A. *In Preparation*

←—————→
On Sale at the PRESIDENT'S OFFICE, *College Hall, Northampton, Mass.*

She was asked by the Queens Borough Public Library to be reference specialist, supervisor of branch reference and instructor in the Training School. She says, "Like some old-fashioned books my title reveals all."

Lois Mann and her two sisters, all Smith graduates, will again run their summer camp for girls, Camp Kuhnawaumbek, at Sebago, Me. It is situated on the upper of the Twin Lakes about 40 miles northwest of Portland. Lois writes, "How little I know about printing, carpentering, cement working, and other things that come up in building and working up a girls' camp." After perusing the alluring booklet which shows a most complete and thoughtful outlay, one discounts Lois's modesty. She continues, "Luckily I do know a bit about gardening, so we raise all sorts of vegetables and berries for the campers and revel in flowers. Aside from this it is wild and woody, with two lovely pine groves."

Ethel (Monson) Holcombe and her husband spent some weeks at Summerville (S. C.) this spring and visited Margaret (Bridges) Blakeslee over one night.

Clara Porter attended Council as a director of the Alumnae Association. She is on the Finance Committee. She is also a director of the Hampshire Bookshop.

Florence Root still finds her Deanship of Women so exceedingly congenial that she "cannot change even for the sake of giving news to the QUARTERLY." She will again be one of the conductors for a European tour this summer.

Minnie Shedd is teaching and keeping house this year in Arlington, Mass.

Helen (Tearse) Bosworth is publicity chairman of the Milwaukee Y. W. C. A. Building Fund for \$600,000.

Edna (Wells) Root is a director of the Smith Students' Aid Society.

1907

Number of contributors to Alumnae Fund, 82

Class secretary—Mrs. James L. Goodwin (Dorothy Davis), 10 Woodside Circle, Hartford, Conn.

DIED.—Mary Adams, in Bolton (Mass.), Feb. 7. About a year and a half ago she suffered a paralytic stroke. After several months in a Cambridge hospital she was able to leave it and began a brave struggle to regain her health and usefulness. With faith to believe that she would ultimately recover, a strong will, a cheerful disposition, and infinite patience, she was making good progress when she was stricken with a cerebral hemorrhage and died in a few hours.

DIED.—Carmen (Mabie) Walmsley and her husband, Major Stephen Walmsley, were killed instantly on Easter Sunday (Apr. 8) when their automobile turned over on the road between Santa Fe and El Paso. They were buried in the National Cemetery in Washington, D. C. Their three little daughters, Diana 10, Joan 8, and Cynthia 5 have gone to their great-uncle Mr. Frank Crittenden in Chicago. This news came from Carmen's sister Alice.

MARRIED.—Blanche Dean to Legrand K.

Smith, May 2, 1925. Address, Fruitland Park, Fla.

BORN.—To Mildred (Taylor) Noyes a daughter, Margaret Irene, Nov. 1, 1927.

To Mildred (Haire) Tyler a daughter, Lydia Mildred, Feb. 16.

OTHER NEWS.—Mary (Blaikie) Nelson's husband died on Feb. 16, after a prolonged illness from arteriosclerosis. Mary and her two boys will continue to live in Altadena, Calif.

Pauline Hayden has taken an apartment at 7 Lewis Rd., Winchester, Mass., and is enjoying her first experience of running her own establishment. In June she is taking her twelve-year-old nephew for a six weeks' trip abroad.

Alice (Roberts) Colby is keeping up her interest in music and her daughters are following in her footsteps, one of them studying piano and two others the violin.

NEW ADDRESSES.—Alletta Gillette, 1808 E. John St., Seattle, Wash.

Mrs. Elizabeth M. Condict (Mason Montgomery), 507 W. Second St., Frankfort, Ky.

Carolyn Simon, 1250 Boulevard East, West New York, N. J.

Mrs. Ethel Willard Eddy, 24 Newman St., South Manchester, Conn.

Ex-1907

DIED.—Mrs. Spencer E. Hickman (Margaret Dobbin) at her home in Northampton, Jan. 22. She married in 1911 and since 1915 had lived in Northampton where she took an active part in the life of the community and endeared herself to a wide group of friends. Since 1923 she has been increasingly an invalid, suffering much, and unable for many months to leave her bed.

OTHER NEWS.—Lucy (Pinkham) Burnham has a grandson, Ewen Charles Cameron, born in England Oct. 26, 1927.

NEW ADDRESSES.—Mrs. Milton Turnley Lightner (Elise d'Este), Monte Vista, Colo.

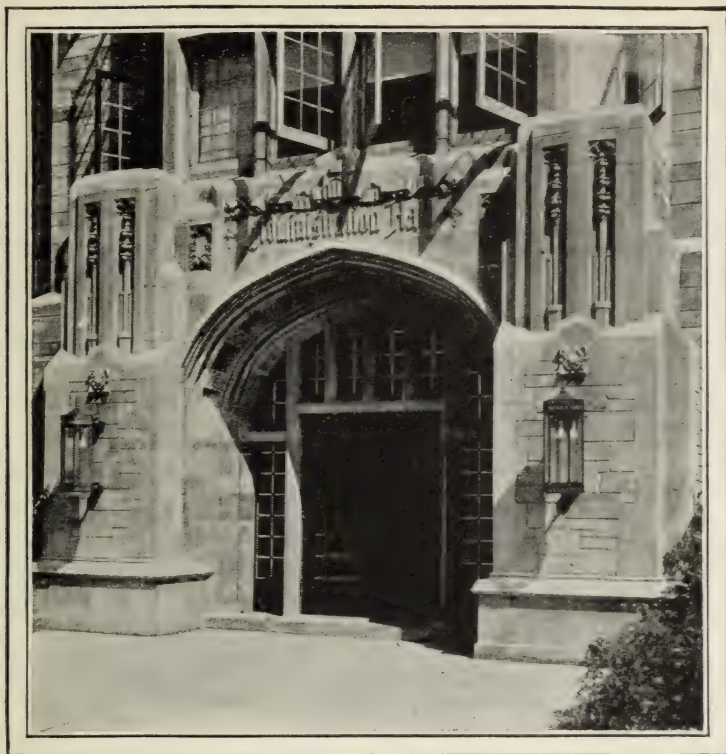
Mrs. Leslie Emmett Bratton (Emeline Wolf), 2716 36th Pl., Washington, D. C.

1908

Number of contributors to Alumnae Fund, 75

Class secretary—Mrs. James M. Hills (Helen Hills), 876 Carroll St., Brooklyn, N. Y.

Twentieth Reunion is just around the corner with the following chairmen working to make things right: In charge of Twentieth Reunion, Marie Wolfs, president; Alumnae Fund, Elizabeth (Bliss) Newhall; Class Supper, Elsie (Riker) Pierce; Headquarters, Margaret Sayward; Hospitality, Flora Burton; Picnic, Harriet Childs; Rooms, Helen (Hills) Hills; Song Leader, Gretchen (Moore) Will; Costumes, Margaret (Rice) Wemple; Toastmistress, Kate (Bradley) Lacy. Winning the Cup for percentage of attendance is Everybody's Business, to be accomplished only by the Class acting as a Committee of the Whole. Let each member bring herself! The two long distance records will be won by our two missionaries, both of whom are in America now. Laura Lenhart left Shanghai on Jan. 28, and by way of Suez and travel in Europe has come home to us. Lulu Bookwalter, home



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from Ceylon on furlough, will share the honors with Laura.

The "Lost" members of the Class who can't come unless you help the office find them are: Florence Boyle, Edith Holman, Mrs. Bedford Leighton (Ethel Jenkins), Mrs. Paul J. Somers (Blanche Batson), Mrs. Harry C. Bonney (Harriett Lytle). Ex: Carolyn Banker, Vera Godfrey, Florence Hull, Mrs. Arnett Julier (Mary Sill), Gertrude Kane, Mrs. Marcus G. Lovelace (Anna Watts), Estelle Noble, Leonora Perry, Mrs. Archibald Saxs (Jane Harper), Mary Scott, Mrs. Howard A. Seckerson (Unade Barnes), Mrs. Ralph A. Smith (Katherine Powell), Mrs. John White (Fay Kincaid).

OTHER NEWS.—Mary Louise Chase is home demonstration agent of the Tompkins County Home Bureau, and has just been appointed assistant state leader in Illinois. During the war she was employed by the Food Conservation Council in Washington. For the past five years she has been engaged in extension work in New York.

Florence Dixon has gone into Long Island real estate with the concern of Upjohn & DeKay, their headquarters being in Babylon. As Florence is of an ambitious nature, she plans to be in Northampton in June "to sell off the Dickinson House as a desirable residence to some visiting father."

Gladys Gilmore has forsaken the position of training director at Abraham and Straus, and is independently offering her services in personnel work in department stores. Her headquarters are at N. R. D. G. A., 225 W. 34 St. She is at this office or in touch with it part of each day, but does a lot of writing at home at 81 Irving Pl., New York, and likewise travels for her job. One of the first jobs was at the Blum store in Philadelphia. This paragraph is quoted from a very enthusiastic report of her work: "Miss Gilmore accomplished more for us in one week than we ever thought it was possible for one person to do. It was not only her remarkable personality which drew our entire organization to her, but the manner in which she gained the confidence of every employee. In addition to this, it made our organization very enthusiastic about the work we intend doing; and she has laid out such a complete program for a Training Department that all we need do now is to follow her written instructions." Gladys will undertake work on a yearly consultant basis or on a short-time contract with a variety of programs of work. In addition to this she is managing the Personnel Group and directing the Information Service for N. R. D. G. A. (which means in longhand National Retail Dry Goods Association), and she is supervising the preparation of Training Films which the Association is sponsoring for member stores. She is a member of the Educational Film Committee and at the same time is retained by the film company which is producing the pictures.

Miriam (Myers) Westermann and her son Richard are sailing for Europe in May.

Margaret (Rankin) Barker, after spending last summer in the States with all the children,

went over to Europe and left Bob and Hugh in school in Switzerland. Then she went "home" to Buenos Aires until the first of March, at which time she traveled back to Europe to collect the older children and bring them to the States if possible. There's a chance of her being at Reunion too!

Mary Byers Smith has moved with her mother and setter dog to 57 Central St., next door to her old home. She has moved part of a house which dates back to at least 1678 and a barn and joined them together, and invites inspection by 1908 antique fans. She has also made her first trip west visiting Bess and Lucile (Parker) Mersereau and Ruth (Bartle) Strong in Portland, and seeing Miriam (Myers) Westermann in San Francisco; Helen (Dupuy) Deusner 1907, Bob (Roberts) Browne 1906, and Mabel (Grandin) Carruthers 1909, in Pasadena. She was so impressed with the West that she wants to go again. Rolfe (the setter) visited Edna Cutter while Mary was gone!

Amie Sumner spent last summer abroad again, returning the end of September. In July she motored all over France with two Smith alumnae, Eleanor Jones 1904 and Elaine Croston 1909. She planned to see Mary Parsons in Paris, but the latter was spending her holidays in Annecy. Amie was in that lovely old place at the same time, but didn't have the luck to run across her. In December Amie gave a program of seventeen songs before the Smith College Club of Haverhill.

1909

Number of contributors to Alumnae Fund, 73

Class secretary—Jean (MacDuffie) Pirnie, 138 Milbank Av., Greenwich, Conn.

BORN.—To Pearl (Parsons) Stevens a fifth child and first daughter, Carolyn Esther, Nov. 23, 1927.

To Marlea (Wells) Clark a fourth child and third son, Harrison Chandler, Dec. 16, 1927.

OTHER NEWS.—Gertrude (Bussard) McCarthy spent February cruising in the West Indies. Since her return she has plunged with new fervor into all sorts of committee work.

Annie (Crim) Leavenworth is one of two women teaching in a man's college. Wabash is the only college in that part of Indiana which is not coeducational, so Annie is decidedly a *rara avis*. She is teaching French and German.

Louise (Hennion) Fisher in a recent letter says: "I hesitate to 'talk about myself,' but as I have a definite purpose in the outside work I am doing, I will venture." She then proceeds to give such an interesting account of her doings that the editor has stolen it for the Let Us Talk Department!

Susie (McMurray) Neumann received an M.A. degree in the Department of Fine Arts, University of Pennsylvania, which has been hitherto unreported. Since her marriage she has become widely known in Albany as a lecturer and club woman. She is particularly active in conferences of inter-county social service organizations, being usually featured as an authority on "parenthood." She is also active in the Democratic Party.

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Ella (Mayo) Belz says: "Having duly sworn not to fight in a duel nor to aid anyone who fights in a duel, I became a member of the School Board of Falls Church, Va. This makes me also a member of the Fairfax County School Board."

Elizabeth Moseley writes of a new experience as flood relief worker: "I was 'loaned' by the Hospital here to work with the Red Cross Disaster Relief in the Flood Area of Vermont, and was in Burlington from Nov. 13 to Dec. 31, working out from that city as a center for Chittenden County. This county covers an area along both the Winooski and Lamoille Rivers, which were two of the chief offenders, and I worked in eight towns and villages besides the cities of Winooski and Burlington.

"I had to investigate the damaged homes and make recommendations for awards, and then in many cases helped the families to plan for the carrying out of the awards given. The loss of life in the little town of Bolton, in my district, was the largest of any one locality in the state, and the destruction to the rich dairy farms and beautiful little valley all the way from Burlington to Waterbury and beyond, was a most depressing sight. This latter, even without any loss of life, would have been tragedy enough, for many of these self-respecting, hard-working, thrifty people had lost *everything*, not even the land on which their homes were built remaining.

"We had to work very fast because of approaching winter, and in the seven weeks that I was there, 384 cases were handled in our one county alone. All our traveling had to be done by automobile as the railroads were entirely out of commission, and the roads in many places were almost impassable; in several places we had to cross the river in row-boats. It was altogether a never-to-be-forgotten experience."

Louise (Putnam) Lee says that in the last QUARTERLY her daughter Gail was incorrectly recorded as a third daughter. Gail is the fourth child and second daughter; an ignorant secretary thought that Day, the third child, was also a girl.

The Curtis Institute of Music, of which Grace Spofford is dean, is enthusiastically described in a five-page article in a recent issue of the *Musical Courier*. The *Courier* says, "By the end of the third year of its existence The Curtis Institute of Music had taken its place among the leading schools of music throughout the world." Grace took a small group of pupils to Baden (Germany) for study last summer.

Frances Wintringham is studying art in Paris this winter, probably returning to Brooklyn in July.

EX-1909

NEW ADDRESS.—Mrs. Samuel Ginsburg (Martha Rafsky), 295 Pond St., Jamaica Plain, Mass.

1910

Number of contributors to Alumnae Fund, 135

Class secretary—Alice O'Meara, 12 Keswick St., Boston, Mass.

BORN.—To Josephine (Frawley) Yantis a son, John Aubrey, in Apr. 1927.

To Annis (Kendall) Stearns a third son and fourth child, Feb. 19.

To Helen (Osgood) Wood a third son and fourth child, Mar. 11.

DIED.—Edith (Jackson) Warren, Mar. 28, under peculiarly tragic circumstances. An unknown person shot her, her husband, and their young son while they were sleeping.

OTHER NEWS.—Frederica (Buckley) Spencer saw Margaret Norris, Ruth Perkins, Florence Holmes, Jessie Post, and Grace (McGuire) Allen and her two children at a tea given by Ruth Mitchell in her sister's charming studio apartment in New York. Frederica also writes: "We have a very flourishing Smith Club here (the Oranges) and I have been on the Board the past three years. Esther Ann (Smith) Wherry and I are planning to introduce our young sons (who are almost twins) to each other, if we can decide which one will take her child to see the other! My sailor husband after two years ashore (as ship warden) has gone back to his first love—the sea. He is home one week out of every four, being Captain of the United Fruit Company *S. S. Calamares*, sailing to Havana, Colon, and Costa Rica. [Secretary's uncle has sailed many times on his ships and testifies that Capt. Spencer is "a fine fellow."] This winter I have been attending lectures on child psychology by Dr. Plant of the Essex County Juvenile Clinic. I hope to make up for some of my earlier mistakes on my 9-year-old daughter and train my 2-year-old son better."

From Helen de Long has come the following from Pine Mt. Settlement School, Ky.—a letter full of valiancy of spirit: "Two weeks ago, March 18, my sister, Ethel Zande '01, one of the founders and heads of this school, died after an utterly gallant and courageous fight against disease. Her death was as glorious as her life and for us is left the task of radiant living as an interpretation of her life. I reached here twelve hours before her going, and received from her the gift of her two children, Alberto, who is nine, and Elena, my namesake, who is five. I shall stay here for two or three months to help my brother-in-law close his connection with the school. Then mother and I, with Mr. Zande and the children, will make a new home in Wilmington, in place of mother's and my little apartment, and next year I shall go on with my teaching in Tower Hill School with the children as pupils there, Ethel's great wish for them. I have little time for writing to my friends, as I begin a life as wholly different from that which has come before as if I were two people."

Josephine (Frawley) Yantis says that she has given up business and woman's club executive work for the time being. But at the same time her children are not allowing her to grow rusty, intellectually speaking, with their "beginning Latin" and their piano and violin practice to be watched over. And the new son keeps her busy composing magic mixtures. She and Mr. Yantis expect to be

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in Montreal next September. Then they hope to spend a few days with Yeoli (Stimson) Acton at Shawinigan Falls, P. Q.

Berniece (Ham) Lumbard, in spite of the demands of a young family, coaches an occasional pageant, although she does not teach dancing any more. She is still deeply interested, however, in watching the progress of other dancers. Not long ago she saw Marion Crozier and Portia Swett in New York. Portia was preparing for publication her most attractive camp booklet yet!

Sally (McMullin) Hanson's latest letter was enough to sweeten the mind of the most crabbed of modern cynics; Sally's boy is almost entirely well now and she herself returned from a two weeks' visit to her sister in California in time to give her children a splendid spring vacation at their beloved country place in Michigan. She writes: "We live close by the Univ. of Chicago and every winter I plan to start work toward an M.A. and—don't do it!"

Edith (Manning) Logan has gone "adventuring" into business with her sister-in-law. "Mrs. Kent's" mayonnaise and marmalade are absolutely pure food," says Edith. "They are delicious," says Secretary. And the receipts of the first month—local and mailorders—are very much more than gratifying to the firm!

Irma (Miller) Dyer writes that she and her husband broke away from the monotony of small-town life last September and spent two months in Europe, most of the time in Paris where they had many friends living. Irma's older daughter is in her second year in boarding school.

Laura Pettingell, as president of the Classical Association of New England, responded to the address of welcome delivered to the Association by the Headmaster of Deerfield Academy on Mar. 30. Laura has the ability, much to be envied, of telling calmly and neatly her always interesting message.

Ann (Streibich) Wilson writes: "Just a year ago I was in Paris—my first trip. After Paris came three months of Southern France, Italy, Germany, Holland, Belgium, England, and Scotland. Along the way I found Harriet (Block) Robb '15 living in Rome with her children and her very important husband. And I drank tea with Annah (Butler) Richardson '11 and her lovely family at their house near enough to Wimbledon to make them all ardent tennis enthusiasts. Environment and necessity proved efficient in reviving the languages that I once knew and I even found myself intimidating porters and trainmen with Italian and Dutch!" And then Ann turns philosopher: "To be able to read the best and occasionally to hear the best and to retain the powers of selectivity should keep life interesting at least. We must all have a background of burdens to make us fully appreciate our blessings."

Dorothy (Waterman) Waldron, the class will be sorry to hear, has been through a winter of severe illness. Her little girl had an operation for double mastoid after weeks of ear trouble.

From Gertrude (Wilson) Merrill comes an unusually good group picture clipped from the *N. Y. Times* Rotogravure. Gertrude is in the center, with Michael Pupin on her right and Jessie Post's father on her left. The occasion was the annual dinner of the Parent and Teacher Association of Adelphi in Brooklyn. Gertrude has been its president for several years. Mr. Post is the president of the Board of Trustees.

Gertrude (Barry) Peet, Frederica (Buckley) Spencer, and Helen Whiton represented their Smith Clubs at Alumnae Council in February; Mildred Perry represented the class at these meetings.

1911

Number of contributors to Alumnae Fund, 76

Class secretary—Mrs. J. P. O'Brien (Margaret Townsend), 614 Madison Av., Albany, N. Y.

MARRIED.—Ruth Warner to John Calder Nisbet, May 7, 1927. Address "Iona," Hope Road, Half Way Tree P. O., Jamaica, B. W. I.

BORN.—To Annah (Butler) Richardson a first daughter and fourth child, Margaret Ann, Mar. 5, 1927.

To Ruth (Griffith) Pinkham a third son, Arthur W. Jr., May 10, 1927.

OTHER NEWS.—Maud (Alexander) McCaskill has moved to Denver where her husband is in Automobile Insurance. Address, 471 S. Grant St., Denver, Colo.

Edith (Angell) Cranshaw has recently returned from a trip to Bermuda.

Welcome Ayer is still teaching in Turners Falls, Mass.

Ethel Bailey is at home this winter as her father is recovering from a serious illness.

Florence Barrows is librarian, Dept. of Genetics, at the Carnegie Institute of Washington, Cold Spring Harbor, N. Y. She took an M.S. degree last June at the Connecticut Agricultural College. Quoting from her letter: "During the summer of 1926 I borrowed pedigreed squash seed of Dr. Sinnott and raised ten lines of his crosses segregating in the F₂. They were most entertaining—all colors, sizes, and shapes you could think of—green, yellows, white, striped, long, round, disc, etc. Collected a lot of diagrams, weights, and measurements, and during the winter at Connecticut Agricultural College worked out a problem in variability. Also took some interesting courses in genetics and horticulture and received my M.A. in June. Came down here to the library the last of June and am beginning to get acquainted with the genetics literature. During the summer I got a chance to work six weeks in the field, selfing, crossing, and recording *Daturas*."

Marguerite (Bittman) Priddy wrote a most interesting letter of the varied interests of Mr. Priddy and her two boys in Boston. They are building a new (old English) country house at the mouth of Bass River, South Yarmouth, Cape Cod.

Carol Brown has changed her occupation, and is keeping house for her brother in Bedford (Mass.), and bringing up his four children ages 4-14, two boys and two girls. Before

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undertaking this life work last Sept. she spent a year abroad. Three months she spent bicycling around Ireland—"An exceedingly beautiful country, and one that catches one's imagination and one's affection very tightly." The rest of the time was divided between Edinburgh, London, and the Continent, mostly Vienna and Prague. She brought back with her (to sell) handmade silver pins, crosses, brooches, etc. from Scotland, and handwoven Irish woollens.

Katharine (Burrell) Sicard is busy with her interior decorating and has opened a side branch in Syracuse.

Frances (Campbell) Cary is living in Buffalo (N. Y.) until July at 8 Tillinghast Pl.

Edith (Case) Pearson took her two older girls to Colorado last summer and left Margaret (aged 14) for a while in Charlotte Perry's camp in the Rockies. She and her husband went on a camping trip with Rosamond (Underwood) Perry '09 and Marjorie Perry '05.

Elsa (Detmold) Holliday spent six weeks in England last summer, and saw Anna Rochester in Chester.

At the February Council Josephine (Dormitzer) Abbott represented 1911 in the absence of both president and secretary. 1911 is very proud to have her one of the three Alumnae Trustee candidates, to be voted upon in June.

Florence Elliott cruised the Mediterranean last winter.

Sara (Evans) Kent spoke at Professor Bassett's funeral in Northampton.

Marie Freund is keeping house for her father and brother.

Mary Jane (Getchell) Dinsmore, since her husband's death in 1922, has managed his business of coal dealer. She is a member of the school board (Machias, Me.) and regent of the Hannah Weston Chapter, D. A. R.

Hazel Gleason is doing music appreciation work with children at the Marsh Foundation School (Van Wert, O.) for under-privileged children, under the direction of Dr. R. R. Reeder. She saw Dicky McCrary in Denver last summer and spent a few days with Charlotte Perry at her camp.

Ruth (Hess) Albert spent part of 1924 and 1926 in Europe.

Margaret Howison is general assistant in the Nashua (N. H.) City Library. She took University extension courses in library work in 1927.

Minerva King's mother died last Sept. after an illness of three years, and Minerva is at present recovering from an operation.

Joyce (Knowlton) Zinsner went to Europe early last summer for two months. She writes that Katy Ames spent a week-end with her recently, and that Dwight (Power) Hutchison's three and a half year old Deborah was with her for a month.

Mary Little is teaching at the Stamford (Conn.) High School. She says, "Graduated at Springfield Business School, extension courses at Columbia, Canadian Rockies, Glacier Park, Yellowstone Park, Crater Lake,

Mt. Ranier, Colorado Rockies, Yosemite Valley, Grand Canyon, Sierra Nevadas, California, Canada, Florida," but just how long it took her to do all this, she failed to state!

Gertrude Moodey is more than busy at the Plainfield (N. J.) High School. She has been on the committee preparing a state syllabus in biology, for two years. It was published last year.

Gertrude (McKelvey) Jones writes, "Please urge anyone sojourning on Cape Cod in the summer to look me up at Harwich Port where we have a cottage." She has a niece graduating in June. Gertrude is president of the local College Club (Youngstown, O.) this year.

Peggy Myers is living in Minneapolis. (Address, please?)

Since the death of her husband last June, Doris (Patterson) Bradford has continued to live at Chestnut Hill with her four small children. She took a cruise to the West Indies in Feb. and March.

A letter from Florence (Plaut) Hartog enclosed pictures of herself and her three interesting looking children, and I am only sorry that they cannot be printed into this report. The family spent this winter in Engelberg as they did last winter. Last year they went also to Lugano, thence to Wiesbaden, and back to Amsterdam after being away five months. "This winter we have established a Current Events Club for Americans living in Amsterdam, and in most cases married to Dutchmen. They have made me president. Another Smith graduate, Dorothy Strasser, married to Mr. Beenhouwer, is also a member. I had an active part in hospitality arrangements for International Peace Study Conference under the auspices of the International Suffrage Alliance which took place here this fall; I have also been elected to the board of Amsterdam Chapter of the Dutch Women's Citizens Assn." It seems that Florence's correct title is Mrs. Martin Hartog-Plaut, which puzzled the secretary, though maybe the rest of you are not so ignorant. She says that in Holland the maiden name is placed after the husband's name.

Persis Putnam is working at the Rockefeller Foundation, 61 Broadway, N. Y. C., as statistician. She was given the degree of D.Sc. at Johns Hopkins in 1926. In the *American Journal of Hygiene* for Nov. 1927 she wrote an article on "Sex Differences in Tuberculosis Deaths."

Edna Robbins is teaching at the Concord (Mass.) Academy.

Vena (Robinson) Soule teaches science at the Junior High School of Alamosa, Colo. In 1925-26 she studied at the Adams State Normal School in Alamosa. She writes: "The item of greatest interest to us this past year was the family wrestle with typhoid from Aug. 13 to Oct. 25 when my husband, mother, and two younger children all had it at once—three were in the hospital and the other at home with a trained nurse while I carried on as sub-principal at school and signed the checks at my husband's store."

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Telephone, Back Bay 4400

Sophronia Roberts hopes to spend next summer in Devonshire. She is still special agent for the Equitable Life Assurance Society. She studied at the Carnegie Tech. School of Life Insurance (Pittsburgh) in 1921.

Elizabeth Schumacher is living at the N. Y. Smith Club this winter. She gives her occupation as "Managing clubs, hostess tearoom, at present social secretary."

Helen Scriver wrote an article, "The Art of Lip-Reading," in the *Volta Review* for Aug. 1925. She is teaching lip-reading in Santa Barbara, Calif.

The following from Muriel (Spicer) Carroll is too all-inclusive to omit: "Perhaps Flora's modesty forbade her telling of our tall, athletic, pretty, popular Class Baby. She looks like Flora and the Class of 1911 may well be proud of having her for our first born. The last time I saw Julia (Miller) Rose she was worrying about finding the fitting furniture for her new Georgian home. Florence Angell is next door neighbor to us at Akron starting a Gift Shop. She always looks good to me."

Jane Swenarton is teaching English at Vassar College. She studied in 1926 at the School of the Theatre in N. Y. C.

Marguerite (Underwood) Labaree and her husband spent two months in France and Italy last summer. She says they especially enjoyed going over the ground covered by her husband as army observer during the war.

Ruth Van Deman is still at the Bureau of Home Economics, Dept. of Agriculture, Washington (D. C.) in charge of publications, radio releases, and publicity.

Dot White will be at Miami Beach until April.

Ex-1911

Laura (Dudley) Shelley has been heard from after many years of silence. Address, 554 N. Main St., Wallingford, Conn.

From Marjorie (Fuller) Emerson: "Katharine (Ames) George is a star in our Providence Society of Amateur Dramatics, 'The Players.'"

Another prodigal returns. Mrs. Blaine Korrody (Louise Rowley), 1353 Tower Rd., Hubbard Woods, Ill. She has two children not yet reported: Sally Wharton born Apr. 22, 1918, and Priscilla George born July 19, 1920.

Beatrice (Lowe) Haskins was in the worst of the flood last November in Montpelier, Vt. Here is part of what she writes: "You were correct in your supposition, I *was* in the worst of the flood. I was surrounded by its roaring gallons during the most terrifying night I ever experienced. The water was over 8 feet deep in the downstairs front hall. Without gas, electricity, telephone, or furnace, my mother, husband, and I were marooned from 5 P. M., Nov. 3 until taken out in boats at 4 P. M., Nov. 4. Two barns . . . attached to the house used as garage and storage house were wrenched free and swept away. We lost all the things therein, including many antiques, all our trunks, and many of Mother's lovely old things. All night we expected the house to follow the barns and we knew that

we would have no chance for life. How that muddy water did roar and tear at the house! And the black night added to the awfulness of it all. Our car had been abandoned up the street where it was washed around in 10 feet or more of muddy water. The treatment improved neither its looks nor disposition! Last month we bought and moved into a house at 24 Marvin St. up away from the river, and I'm beginning to sleep nights. We dreaded the spring and the high water which might accompany it."

1912

Number of contributors to Alumnae Fund, 60

Class secretary—Mary A. Clapp, Gal-loupe's Point, Swampscott, Mass.

MARRIED.—Ruth Evans to Vernon Lamb in January. Address, Harris Trust & Savings Bank, Chicago, Ill.

BORN.—To Cecile (Rich) Weil a third daughter, Mary Lynne, May 8, 1927.

To Mildred (Scott) Olmsted a daughter, Enid, Aug. 12, 1927.

To Ada (Simpson) Risley a first daughter and fourth child, Ada Frances, Jan. 1.

To Ruth (Watts) Newman a second son and third child, Richard Watts, Aug. 6, 1927.

To Alice (Worcester) Howe a second daughter and fourth child, Barbara, May 2, 1927.

Evelyn Alden writes: "Spent the summer in Colombia, South America, crossing the Andes by muleback, attended by native peons and baggage mules. Spent three weeks in Bogota, and 'came out' by the Magdalena River. 'Lindy' has nothing on me but speed and official receptions!"

1912 class notes sound like Raymond and Whitcomb tour advertisements, for how these girls do travel! Alma Howard and Gladys Bailly went all over Europe last summer, after which Gladys stayed on in England hunting up relatives, who suited her taste far better than the cooking. Now she's back in Brooklyn, at a new address, which sounds like a combination of a safe—Apt. 5-I, 10 Midwood St.—and when she wrote she was job hunting. However, knowing her, we feel sure that she's president of the Chase National Bank by now. And then there's Nell Doremus, who went to the North Cape, and visited Florence (Plaut) Hartog '11 in Amsterdam. On the side, Nell is general secretary of the Y. W. C. A. in Paterson (N. J.), which includes a Residence, International Institute, and Central Branch. Third, Ruth (Harper) Andersson, with her fourteen-year-old son, her husband, and his mother, toured Norway, Sweden, Denmark, Germany, and England. The grandmother stood the trip in fine style; but Ruth has been laid up with a "game" knee ever since her return! And now a few days ago, when Edith (Gray) Ferguson was met tearing down Boston's staid Boylston Street, she announced that she was about to start with her father on a journey to the West Indies, which would eventually land her in Mexico City with Betsy Curtiss.

Esther (Cook) Betts and her family are spending their fifth winter in Orlando, Fla.

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Headmistress

Hilda (Edwards) Hamlin plans to come back to Maine this summer for a sojourn at Christmas Cove. She and the boys will probably return to Paris in the autumn.

Ruth Joslin is spending the winter at Cornwall on the Hudson, N. Y. Ho-T says that she is a real moral prop to the Storm King School. Ho-T and her esteemed spouse were hoping to go to Bermuda in March for two weeks of well deserved vacation.

From Toots (Lake) Merrick comes the following: "Being the old-woman-in-the-shoe myself with five in tow (or toe) I alternate between the screaming settlement mother type and the patient child psychologist with nicely modulated voice. I'm here to state that I am coming to next reunion if I have to rent an orphan asylum for the occasion."

Florence Lange received an M.A. from Columbia last August.

Margaret (Lockey) Hayes has recently moved her family of seven (children number five) into a larger house. Richard is an enthusiastic member of the Shortlidge's Camp Marienfeld. Margaret represented the Fitchburg Club at the recent Council meetings. Other 1912ers were Margaret (Doyle) Wallace, Betty Webster, Helen (Houghton) Shortlidge, Mary Clapp.

Peg (Nickerson) Osgood writes that they hope to stay in their newest abode, 48 Fayerweather St., Cambridge, for at least five years, and thus establish a record.

Bess (Noakes) Post's activities sound like the town report of Mountain Lakes, N. J. Second term with Mt. Taber School Board; same as presiding director of St. Peter's Guild for Service; committee chairman of Woman's Club; in two plays; vice-chairman of New Jersey Church Mission of Help Committee; jury duty; here and there golf and bridge; run house; bring up two children.

Helen (Palmer) Rideout announced that "on June 23 my twin and I plan to join the Thompson Educational Tour, which combines travel and study. We will take a six weeks' summer course at the Univ. of California, going out via Santa Fe with stops at Grand Canyon, Los Angeles, Hollywood, etc. Home via Portland, Seattle, Vancouver, and Canadian Rockies."

Catherine Pierce has received her Ph.D. from Radcliffe.

Dorothea de Schweintz and Elizabeth Roby '14 recently graced the conference of Vocational Guidance, held in Boston in connection with the N. E. A. See the advertising section for a note about Dorothea.

"Scottie" is still fighting for peace. "Same job which becomes always more exciting when Congress is in session. Don't you all owe us peace people a vote of thanks for getting the Navy Bill relieved of 55 ships? Think what your pocket books—and your children—will be saved! Peace headquarters to-day are as busy as suffrage headquarters when we were in college. We've acquired a new baby, and a Newfoundland puppy just to keep us from falling asleep at home."

Elaine Scribner recently lectured in Montclair on Theosophy.

Charlotte (Simmons) Ormond reports a splendid visit with Helen (Northup) Jackes in Toronto, on the way back from Commencement.

Maggie (Wood) Robinson writes from St. Francisville, La., "In the midst of the country celebrated in 'Mostly Mississippi,' 'Father Mississippi,' and 'Old Plantation Houses,' we are on a hill; below are a few boards of the old town of Bayou Sara—all that is left of one of the famous towns of steamboat days—reputed tougher than Natchez."

1913

Number of contributors to Alumnae Fund, 91

Class secretary—Mrs. Alexander Craig Jr. (Helen Hodgman), 314 E. 17 St., Brooklyn, N.Y.

All aboard for Northampton, June 1928, for our glorious "Fifteenth." Return your letter for the Class Book to Mildred Mead promptly and your reservations for rooms to Monica (Burrell) Owen. We need you all to make it the gayest fifteenth on record.

MARRIED.—Lucile Atcherson to Dr. George Morris Curtis of Chicago, Jan. 19. To quote from a clipping from a Washington paper: "The wedding took place in Columbus, Ohio, but the whole capital was agog with excitement, as it was here Miss Atcherson sprang into prominence. Her husband is Dr. George Morris Curtis of Chicago, whom she met in Berne, Switzerland, while in service. Miss Atcherson has now retired from diplomacy and will reside in the Windy City. Born and reared in Columbus, and one of the youngest girls ever graduated from Smith College, Mrs. Curtis was the first woman to consider the possibilities of the diplomatic service as a career for women. Although the State Department at first received the idea with ill-concealed horror, it was finally ruled that there was no sex discrimination in the law. Miss Atcherson therefore went assiduously to work to study for the difficult examinations. A tall dark woman, of modish presence, she passed her examinations with flying colors in 1922. Spent two years training in Washington and was sent to her first post as second secretary of the American legation at Berne, Switzerland. During eight months of that time she was in charge of the legation. Last year she climbed up one rung of the diplomatic ladder, was sent to the American legation at Panama—and in September she resigned to prepare for matrimony."

Amelia Dutcher to Everett Mead, Jan. 19. Mildred Mead and Pauline Dutcher ex-12 were her attendants. Address, Seabreeze Station, Daytona Beach, Fla.

Nellie Oiesen to Artair Ian Tullis, Mar. 30, at Vancouver. Nellie is back in Northampton but joins her husband in July.

BORN.—To Ruth (Bache-Wiig) Pease a daughter, Feb. 18.

To Phyllis (Fergus) Hoyt a daughter, Thallis Thatcher, Oct. 8, 1927.

To Marian (Gardner) Craighill a daughter, Katherine, Nov. 18, 1927 (second living child

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and first daughter). "We're settled here in Shanghai, for China remains in a terribly upset condition."

To Hart-Lester (Harris) Allen a son (adopted), Covington, July 1, 1927.

OTHER NEWS.—Christine Babcock is teaching in the University School in Cincinnati. Address, 3305 Reading Rd., Cincinnati, O.

Helen (Donovan) Craven, "Elizabeth has just had her 5th birthday, and is in kindergarten, Frances is 4 in April, and Don 2 in May. Being a mother is a most wonderful profession. I am going to try to get more perfection in it by doing more university work in psychology."

Marion Halsey is second assistant superintendent at New York Post-Graduate Hospital.

Esther Lyman is style artist for the Cheney Silk Co.

Mary (Worthen) Knapp, "In September my father died while he and my mother were here with us. Since then I've been hard at a full-time job teaching Latin, algebra, arithmetic, and history in our Junior-Senior High School."

NEW ADDRESSES.—Helen Estee, Select Hotel, 1 Place de la Sorbonne, Paris, France.

Louise Hale, 110 Morningside Dr., N. Y. C. Olive Hearn, Barbizon Club, Lexington Av. and 63 St., N. Y. C.

Mrs. William T. Ham (Virginia Slagle), c/o the American Express Co., Charlottenstrasse 55, Berlin, Germany.

Mary Whaley, 4546 Oakenwald Av., Chicago. Ex-1913

NEW ADDRESSES.—Esther Bunnell, 606 E. Thomas St., Seattle, Wash.

Gladys (Latimer) Lyman, Montville, Ct.

1914

Number of contributors to Alumnae Fund, 50

Class secretary—Mrs. H. R. Miller (Dorothy Spencer), 120 Haven Av., N. Y. C. Tel. Billings 2414.

BORN.—To Helen (Brooks) Trimble her second child and son, William Everette, Jan. 10.

To Josephine (Murison) Lloyd her third child and second son, John, Sept. 26, 1926.

To Ethel (Smith) Post her first child and son, Robert Nicholas, Mar. 9. Ethel is going back to her job at Best's on May 1.

To Hildegard (Ware) Warfield her fourth son and her first daughter, twins, Richard Law and Hildegard, Dec. 25, 1927.

NEW ADDRESSES.—Mrs. Duncan Ferguson (Elizabeth Adams), 2708 Robinwood Av., Toledo, O.

Mrs. C. B. Trimble (Helen Brooks), 1923 S. Cheyenne Av., Tulsa, Okla.

Mrs. J. G. Harvey (Ruth Brown), (permanent) 22 Summer St., Montpelier, Vt. Temporarily she is at 167 Main St. Under "plans" she writes, "Uncertain, thanks to the Vermont flood! We landed here just before it and our goods the day of it, so we lost most of them. Had a thrilling night with water five feet deep on the first floor of the house where we were and of course no heat, light, fresh water, and little food, but baby Larkie never knew the difference."

Gertrude Cranston, 1300 Spruce St., Phila-

delphia, Pa. Emma Miller saw her at a Smith Club meeting.

Mrs. A. Metherell (Margaret Harvey), 14 Robinson St., Hamilton, Ontario, Canada.

Gladys Hendrie, c/o National City Bank of N. Y. (France) S. A., 41 Boulevard Haussmann, Paris, France.

Mrs. W. L. Moyer (Grace Ingersoll), (per.) The Dyer Associated Engineers, 907 National City Bldg., Cleveland, O. They were living in Quincy, Ill. until March when they expected to move to Yonkers, N. Y.

Mrs. Arthur Krauss (Sophie Marks), 128 Fortieth Av. N., Seattle, Wash.

Mrs. G. A. Lloyd (Josephine Murison), 333 Elm Pl., Highland Park, Ill. "We live next door to the school, which was the main reason for our buying the house."

Mrs. H. A. Yates (Nan Pillsbury), 80 Euston Rd., Garden City, N. Y.

Mrs. Willard Haugh (Anna Taylor), 62 Canterbury Rd., Norwichtown, Ct. "We have just moved into our new home, completed in December, and are enjoying it greatly. . . . Expect a week-end visit from Florence (Montgomery) Purrington and her husband."

Mrs. George H. Fullerton (Dorothy Thorne), 222 College Pl., Greensboro, N. C.

PERSONAL GLIMPSES.—Caught in the act by our unofficial observer.

Eleanor Edson being congratulated on her singing by Lawrence Tibbett.

M. Farrand dashing along Fifth Av. with a brief case under her arm and a determined expression on her face.

Hera Gallagher so intent on her own affairs that she fairly stepped over five of her classmates at a tea room in N. Y.

E. (McMillan) Howard trying to catch up with her son's Kiddie Kar in Central Park.

D. Seamans all dressed up with a new marvel at the Opera.

OTHER NEWS.—Fourteen is experimenting. Madeleine (Mayer) Low, like the good sport she is, let us try our first experiment at her house in N. Y. We had a husbands' tea on Feb. 4 and it was a great success. Everyone was expected but only one unmarried '14er braved the battery. She did it so successfully, however, that the husbands announced that they were going to give a tea for the rest of us who are not married, all wives being excluded. They may have difficulty organizing, however. There were twenty at Madeleine's tea and we hope everyone will come the next time. Edith (Bennett) Saylor and her husband came. Benny sang beautifully for us.

Grace (Middleton) Roberts, Emma (Miller) Waygood, Laura (Rice) Deming, and Mollie Tolman were 1914's quota at Council Meeting in February. The Hotel Northampton housed them in great luxury and Nellie Parker invited them to Sunday dinner at her mother's where they also found Gladys Anslow and Ruth McKenney. Marion (Freeman) Wake-man's husband cooked waffles for them at Sunday breakfast, and "a good time was had by all." Mira Wilson's address to the Coun-



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cil on the religious and social service aspects of the College was one of the thrilling events.

Last June Newmarket (N. H.) coöperated with Martha (Chadbourn) Kettelle's husband's church to give an historical pageant, commemorating the 200th anniversary of the parish. Martha wrote and directed the whole thing and it proved a great success. About two hundred people took part.

On Mar. 9 Eleanor Edson sang at a musicale at Mrs. David Dows's, Mr. Frank LaForge accompanying her. The latter, Eleanor's teacher, has not allowed her to sing publicly for three years until now. She sang beautifully and her voice seemed big enough to fill Carnegie Hall. Mr. Lawrence Tibbett and his wife were in the audience as were a number of other musical celebrities. The audience was enthusiastic. Eleanor is starting on a small tour this spring. She will sing at Spartanburg (S. C.) and other places in the south.

Edith (Egbert) Norton was in Havana until March.

Eleanor (Halpin) Stearns is with a real estate firm in Montclair.

Jean (Hoblit) Landon has been president of the Woman's Club in Carlinville (Ill.) this year. It has increased its membership over one third and helped establish an attractive Community Club room during her presidency. She is expecting the Central Ill. S. C. to meet there this spring and she will take them to visit Blackburn, the self-help college in Carlinville. Her stepson graduates from West Point this June.

A fine letter came from Lieutenant Phillips, Roz's husband. "Sky," now six, was in Washington with her father from September until March when she went to California with Mrs. Schuyler for a visit. "Sky" has much of Roz's charm and Roz's love of reading, devouring volume after volume (preferably fairy stories). Duncan, who is much like Roz also, is still with Dorothy (Whitehead) Conklin.

Frances Hooper was in New York in March seeing her mother off for Europe and buzzing all over the place on business, having the time of her life with eight breakfast dates at once and so on down the line. Frances is tripping to Santa Fe and Taos this spring.

Grace (Kramer) Wachman was in New York in April.

Emma (Miller) Waygood writes that they have had bi-monthly meetings of their child study group this winter. She has broadcast over the radio concerning it. She has helped to start three other groups in near-by suburbs.

"Have been busy in my studio binding books," writes Portia Pratt. "The sixth of February, however, I'm going out to California with friends for a few weeks. Expect to see Mary Barber in Chicago on the way out and Ethel (Grossenbacher) Hasey and her new husband, new house, etc. She was married Dec. 29, you know." "Well we didn't, but we are glad we know now, only we wish we knew her new name.

Marion Scott has opened a candy shop and is continuing her regular job as well.

Mollie (Willard) Sawyer, when last heard from, was just emerging from a long siege of nursing her family, one after the other. She entertained the S. E. Mass. S. C. on Mar. 16 at her house when the Wellesley Club were their guests. Professor Kimball spoke on "Freshmen and the Faculty." Mollie spent a month in Detroit with her family before Christmas.

Helen (Wyman) Aikman's husband recently published "Calamity Jane and The Lady Wildcats," Henry Holt and Co. As you know, Calamity Jane was a character of the Black Hills. She buried ten husbands and her boast was that she never went to bed sober or with a penny in her pockets, so Duncan's book ought to prove quite vivacious reading.

Ex-1914

BORN.—To Grace (Ingersoll) Moyer her first child and daughter, Nancy Vance, Aug. 8, 1921.

1915

Number of contributors to Alumnae Fund, 69

Class secretary—Mrs. Dudley T. Humphrey (Marian Park), Loudonville, N. Y.

BORN.—To Jessamy (Fountain) Haley a third child and first son, Benjamin Farnham Fountain, Feb. 19.

To Marguerite (Tweedy) Biggs a fourth child and first son, James Douglas Biggs Jr., Sept. 17, 1927.

NEW ADDRESSES.—Mrs. Raymond William Steber (Lalla Rookh Bell), 6 Verbeck Av., Warren, Pa.

Dorothy Burlew, 61 Morton St., N. Y. C.

Mrs. John Nash McCullaugh (Laura Cunningham), 129 East 19 St., N. Y. C.

Florence Meng, 31 W. Union St., Burlington, N. J.

Mrs. Irving Fish (Constance Mitchell), 1151 Oakley Av., Hubbard Woods, Ill.

Mrs. Robert A. Drake (Jennette Sargent), 466 Lowell Av., Newtonville, Mass.

Ex-1915: Mrs. Arthur T. Warner (Elizabeth Pearce), 425 Walton Rd., Maplewood, N. J.

OTHER NEWS.—For a long time we have wanted to get members of 1915 together in the large cities and because of the activity of our Fund chairman and assistant chairman it looks as if this would be one of the pleasant by-products of work for the Fund. The dinner Feb. 21 at the Town Hall Club in N. Y. was a beginning. Hester (Gunning) Lord is to be general chairman for N. Y. C. and vicinity, and Juliet and Nelle have appointed other chairmen for the other cities. These groups will be not only enjoyable for the personal contacts but useful at reunion and other such times. There were forty of 1915 at the Town Hall Club that night: Edythe (Becker) Carpenter, Helene (Behrens) Sisson, Elsie Bird, Leonora (Boswell) Pardee, Pauline (Bray) Scheele, Dot Burlew, Margaret (Buttfield) Bartlett, Barbara Cheney, Maudita (Clement) Bowen, Anne (Cooper) Ferris, Alice (Cragin) Lewis, Dorothy (Dulles) Bourne, Lila Düy, Edith Foster, Margaret (Francis) Ellis, Adèle Glogau, Katharine Gorin, Marie (Graft) Carswell, Katharine (Greene) Pangburn, Hester (Gunning) Lord, Elka (Lewi) Herz,

1896

NUMBER TWO

1928

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No dancing
No radio
No direct access by auto
Few stunts
Much opportunity to be alone
Plenty of good company
Much quiet leisure
Much wilderness hiking
Much paddling and rowing
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THE SMITH ALUMNAE QUARTERLY

Mabel (Marine) Clark, Eleanor Park, Marian (Park) Humphrey, Lilian Peters, Helen (Pratt) Rose, Helen Robinson, Nelle (Ryan) Daniel, Eleanor (Sibley) Riley, Lois Sickels, Sallie (Smith) Pierce, Carolyn (Sprague) Wright, Juliet (Staunton) Clay, Mary Stevens, Mary (Tanner) Fairchild, Lois (Breckenridge) Towler, Marguerite (Tuthill) Inslee, Katharine (Vermilye) Alford, Margaret (Ward) McCabe, Jane Wilson. Dorothy had to leave early, as it was just after Jim had been in the automobile accident. Mary Tanner spoke on the practical side of a married woman having a business, Juliet spoke on the Fund, and Marian Park reported on Alumnae Council. The dinner was delicious and planned by Mary Stevens and Eleanor Park and everyone there was most enthusiastic.

Charlotte Baum served tea to Marion Fairchild and Marian (Park) Humphrey Sunday afternoon, Feb. 19, in her attractive apartment on Belmont Av. She was cutting out a gorgeous pair of trousers as part of her costume for an Oriental party that Mr. McCallum was giving. Charlotte is going abroad this spring and hopes to stay at least six weeks in Florence.

Maudita (Clement) Bowen's husband is with Collier's and at present traveling a great deal.

Gile (Davies) Allport went with her husband on a business trip in January to Louisiana, Texas, and New Mexico. They expected to stay for ten days at the San Gabriel Ranch, halfway between Santa Fe and Taos.

Dorothy Davis is running a "Baby Shop" in Northampton at 14 Crafts Av., very near the Hampshire Bookshop.

Helen (Frey) Taylor has no pictures to send of her children, as they recently staged a little hair-cutting party which spoiled their beauty for some time. Helen is running the little country Sunday school near her, she is also vice-president of the Junior League and has to plan the course of lectures for the provisional members. She has recently attended the Regional Conference of the Junior League in Montreal. She is also on the Finance Committee of the Y. W. C. A. and on the Board of the Children's Protective Society.

Marion (Graves) Duffy attended the dinner at Alumnae Council at which President Neilson spoke and afterwards invited Amy Walker, who was a delegate from the Smith College Club of Eastern N. Y., and Marian (Park) Humphrey, who was representing the class, to her apartment on South Street. (It is a most attractive apartment and easy for any of 1915 who are touring through Hamp to find.—M. S. H.)

Esther (Paine) La Croix spent the month of February in Havana with her father and Maurice, who "came partly for business" while she and her father came wholly for pleasure, "a swim every day and lots of fun besides."

Helen Robinson is studying at Columbia for an M.A. in Education. She has been Dean of Girls at Virginia College, Roanoke, Va., since 1921.

Eleanor (Sackett) de Sureda and her husband sailed for Rotterdam in November. They took Eleanor's sister's old Dodge over with them. As neither of them had driven one before and as it was exactly the opposite gear shift from a Nash, the first few days were rather hair raising. However, they saw the principal cities and all the pictures in Holland and then dashed over to Germany for a few days to visit a friend of Jacobo's in Düsseldorf! then back through Belgium to Brussels. It then got so cold they made a bee line for Paris, where they spent Christmas with a friend of Hulda's (Hulda Fox is working at the American Embassy in Paris). They discovered they would have to pay more taxes on the car if they didn't get out of France by Jan. 1, so they put on full speed ahead and the only thing they saw in France besides signposts was Carcassonne, "one of the most delightful spots in the world and made up for all the other things we missed." They visited her husband's married sister in the Pyrenees for ten days, when they first arrived in Spain, and arrived in Majorca Jan. 17. In all the 1700 miles of their trip they had no trouble with the car, not even a puncture.

Eleanor (Sibley) Riley's husband is writing "Ten Sketches of Parsons" for the *Churchman*.

Juliet (Staunton) Clay made a hurried trip in February to N. Y., Albany, and Boston to organize groups to stimulate interest in the Alumnae Fund. She sailed Mar. 7 for six weeks abroad to be spent mostly on the Mediterranean.

Amy Walker went early in March on her second annual two weeks' trip to Cleveland, Washington, and N. Y. for an Interlaboratory Photometric Check Test. It was conducted at the Bureau of Standards in Washington. Photometry is measuring the candle power and lumens and life testing of incandescent lamps.

1916

Number of contributors to Alumnae Fund, 139

Class secretary—Dorothy S. Ainsworth, 11 Barrett Pl., Northampton, Mass.

BORN.—To Marguerite (Massie) Meyer a son, Robert Crawford, May 28, 1926.

To Gertrude (Taylor) Barratt a son, Henry Taylor, Jan. 19.

To Helen (Whitman) Mumford a daughter, Alice, Jan. 5.

OTHER NEWS.—Two 1916 luncheons were held in March, one in Boston and one in New York. Both were reported as being most successful. There were thirty members present in New York and a large group in Boston.

Ruth (Blodgett) Shedden played in the finals of the National Women's Doubles (Tennis) Tournament at Longwood last summer.

Priscilla (McClellan) Whelden has sailed for a six weeks' cruise on the Caribbean Sea.

NEW ADDRESS.—Margaret Melcher, 425 Riverside Dr., N. Y. C.

Ex-1916

Beatrice Woodman has recently returned from six weeks in Europe. She not only

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visited Italy, Paris, and Burgundy but spent some time at the American Legation in Riga, Latvia.

1917

Number of contributors to Alumnae Fund, 61

Class secretary—Mrs. Theodore Z. Haviland (Esther Lippitt), 261 West End Av., Ridge-wood, N. J.

BORN.—To Winifred (Gaskin) Gleason a second daughter, Persis Elizabeth, Aug. 31, 1927.

To Helen (Greene) Cousins a second daughter, Nancy Lewis, Apr. 5, 1927.

To Helen (Pierson) Brower a son, Bailey Jr., Jan. 20.

OTHER NEWS.—Ruth (Baragwanath) Cramp has been on a southern trip for a month. Her husband has charge of the X-ray department at the Methodist Hospital in Brooklyn.

On Saturday, Mar. 17, the '17ers in and around New York met at Alice McCollister's restaurant, where Selma Gulick had made all arrangements for a most successful luncheon.

The others present were Peg (Alling) Sargent, Margaret Arndt, Elsa (Bamberger) Michael, Margaret Bonnell, Miriam (Cooke) Barnes, Amy (Ford) Stearns, Martha Gray, Alice (Hueston) King, Muriel Irving, Ruth (Jenkins) Stowell, Marion (Sparks) Léon, Es (Lippitt) Haviland, Lillian Miller, Dot (Moore) McQuillen, Agnes (Peterson) Hungerford, and Betty (Wells) Shoemaker. Mim Cooke and Betty Wells want you to note that they have moved to Glen Ridge, N. J.

Our president, Peg (Alling) Sargent, had just returned from the Council meeting and after describing the College of Today she urged us all to be loyal alumnae and speak only when we know our facts.

Augusta Gottfried is teaching history at Dana Hall, Wellesley, and thoroughly enjoying the nearness to Boston.

Ruth (Jenkins) Stowell writes, "Since we have no Smith Club here, I have devoted what very little spare time I have had aside from home duties (three children and a husband) to the work of the American Legion Auxiliary. In addition to being a very congenial crowd, they are doing a very worth while rehabilitation work and my small part is the publicity end and writing up the ladies' page of the Post publication." Her husband has designed many of the gay and startling jackets our present-day novels come clothed in.

Agnes (Peterson) Hungerford is still secretary in the Y. M. C. A., doing a bit of editorial work, a bit of dramatics, and a great deal of translation. She has just revised for a Russian doctor two articles on "Investigation Relative to the Physico-Chemical Theory of Differential Staining with particular reference to tissue Staining," and one for the chemist in charge of Larvex on "The Larvex Formula." These Russians have been her students for four years. She has translated a Greek book, has done censorship work in French, German, and Spanish, and in the library of her home town, Proctor, Vt., all the books in Portuguese, Swedish, Italian, and Finnish have been reviewed and chosen by her.

Eleanor Spencer, who is working for a Ph.D. at Radcliffe, has been awarded the Sachs Research Fellowship in Fine Arts, of the value of \$2000. This fellowship is open to the whole field of American scholars, so we can count it a great honor for Eleanor. She is the first Radcliffe girl to win it. Eleanor took her M.A. at Smith College in Art in 1919.

CHANGES OF ADDRESS.—Mrs. Dwight S. Sargent (Margaret Alling), 740 Greenwood Av., Akron, O.

Mrs. Arthur F. Driscoll (Ethel Brennan), 17 Morris Lane, Scarsdale, N. Y.

Mrs. Paul W. McQuillen (Dorothy Moore), 171 28 St., Jackson Heights, N. Y.

Gwladys Richards, 958 University Av., N. Y. C.

Mrs. Thomas L. Kane (Florence Ward), 734 Beacom Lane, Merion, Pa.

1918

Number of contributions to Alumnae Fund outside of Insurance, 97

Class secretary—Mrs. Earle F. Bliss (Margaret Perkins), 985 Memorial Dr., Cambridge, Mass.

By the time this QUARTERLY reaches you, June will be almost upon us. In our excitement of getting our rooms, our costumes, our class supper tickets, let none of us forget that Marjory (Parsons) Craver is our Fund Chairman and has 1918's hungry Lion on her hands. Our Lion must be plump and fat, and in a good humor for our Tenth. Please, all Eighteeners who have not yet sent in your pledges to the Alumnae Fund, do so at once, and help our Marje in her none too easy job.

The reunion notice sent to Frances Powell, 7 E. 87 St., N. Y. C., has been returned. If anyone knows Frances's correct address will she please notify the secretary at once?

MARRIED.—Esther Ham to Otto J. Slack of Hillsdale, Mich., June 16, 1923. This is the first word the secretary has had from Esther for many years, so it was particularly welcome. Esther writes that after graduation she taught high-school French in New York and New Jersey until her marriage, and also worked in the Public Library in Newark (N. J.) for a year.

BORN.—To Helen (Ames) Lameyer a daughter, Louise, Dec. 22, 1927.

To Doris (Devereaux) Kennedy a daughter, Katharine, July 18, 1927. Doris is now living at 8 Wellington St., Arlington, Mass.

To Mary (Gazzam) Earling a third daughter, Barbara Philbrook, Nov. 27, 1927.

To Esther (Lovett) Barraclough a second daughter and third child, Carolyn, Jan. 2.

To Elizabeth (Wardner) Penberthy a third son, date and name as yet undiscovered.

OTHER NEWS.—Eugénie De Kalb writes that since June 1922, except when interrupted by illness, she has been working for her Ph.D. at the Univ. of Cambridge. Eugénie's subject is "Christopher Marlowe," and she comes up for examination next summer. She had an article of 2500 words on Marlowe in the *Times Literary Supplement*.

Maren Mendenhall has sold her old family home in Duluth and has taken a small apart-

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ment there where she will spend her summers. Maren has deserted Boston for the time being and is in Duluth superintending the packing and moving, but she will return in time to attend to housing all '18ers who expect to return to Hamp in June.

Adeline (Moore) McLinley lost her husband in the S-4 disaster. She and her small daughter expect to make their home in California.

Helen (Perkins) Knight spent a month in California this winter visiting her brother, and tremendously enjoyed her first trip to the land of sunshine, and this in spite of the fact that she left her three children behind her, and Aunt Margie wasn't around the corner to be "foster mother"!

Margaret (Perkins) Bliss is now beginning to learn her way around Boston, and enjoys the Boston 1918 luncheons held every month or six weeks ever so much. About 20 girls show up each time, and not very many subjects go undiscussed. "How to go to the dentist's and not be hurt," and "Measles" were two widely discussed topics at our last meeting. Anyway they're very peppy and lots of fun. Margaret's young sister has been visiting her during the Easter holidays at Smith.

Theo Platt and a friend visited Sally (Whitman) Henderson over New Year's and had a gloriously good time—Theo reporting that Sally managed her household with ease, grace, and efficiency.

Dorothy (Rose) Handerson writes that she will not be able to attend reunion, a small, three-weeks-old, six pound, adopted baby girl being the reason why.

1919

Number of contributions to Alumnae Fund outside of Insurance, 66

Class secretary—Julia Florance, 161 Livingston Av., New Brunswick, N. J.

MARRIED.—Frances Halsted to Gerald Reid Jameison, M.D. She is finishing her medical course at Syracuse Univ. and commuting week-ends to White Plains, N. Y.

Edith Nicholls to Wendell J. Stainsby, M.D., of Saskatoon, Canada, Dec. 31, 1927. Dr. Stainsby is a graduate of Saskatchewan Univ. and McGill Medical College and has spent the past two years in Peking, China. Edith is planning to continue with her medical career and keep her maiden name professionally. She is associated with Dr. Russell Cecil of the Cornell Medical College and doing research work.

BORN.—To Anna (Boyd) Harbach a son and second child, Allen Boyd, Feb. 25.

To Katherine (Brosnihan) Flanagan a third son, Mar. 15. New address, 138 N. 15 St., Bloomfield, N. J.

To Dorothy (Buchanan) McLeod a son, William Wilson Norman, Sept. 15, 1927. New address, 4 Longvale Rd., Bronxville, N. Y.

To Edith (Clarke) Bowne a daughter, Patricia Ann, Dec. 8, 1927. Edith is president of the Mohawk Valley Branch of the A. A. U. W.

To Mary (Foster) Collins a second daughter and fourth child.

To Margaret (Hitchcock) Green a daughter and second child, Margaret Osgood, Mar. 15.

To Helen (McClure) Ryan a first daughter and third child, Susan Elizabeth, Feb. 11.

To Constance (McLaughlin) Green a second daughter and third child, Mar. 11.

To Beatrice (Marion) Ackerman a second son and third child, Hamilton Hall, Jan. 15.

To Hazel (Noera) Chase a daughter and second child, Virginia Frances, two years ago.

To Harriet (Odell) Price a second daughter, Virginia Odell, Aug. 2, 1927.

To Marion (Post) Hidden a daughter and second child, Marion Elizabeth, Jan. 18.

To Ruth (Seggerman) Russell a son and second child, Peter Gardiner, Aug. 14, 1927.

To Doris (Smith) Bowlus a third son, David Benjamin, Jan. 8.

To Jean (Waterbury) Stearns a second daughter and fourth child, Elizabeth Jean, Jan. 20. Since November 1926 they have been living at The Manse, Weedsport, N. Y.

To Hilda (Waterman) Bennett twins, Ellen and Hilda, Aug. 24, 1926. The honor of having the largest family in the class belongs to Hilda with her three girls and two boys.

1919 has a right to be proud of its six sets of twins, five of whom are girls and one of boys. Their mothers are: Grace (De Veber) Little, Marjorie (Smith) Emery, Inez (Wood) McFall, Hilda (Waterman) Bennett, Harriet (Holran) Bell ex-'19, and Ruth (Martin) Van Doren.

OTHER NEWS.—Adele (Adams) Bachman is president of the Smith Club of the Oranges (N. J.) and since Feb. 1 chairman of 19's Alumnae Fund Committee.

Elizabeth Brown will be delighted to clothe our children between the ages of two and twenty from the shop at 239 Wolf's Lane, Pelham, N. Y., in which she has an interest.

Doris (Cochran) Sullivan started work on her M.A. in English at Columbia last summer and is planning to continue her studies there this coming July.

Annette (Crystal) Lang is most enthusiastic over a recent vacation trip in which she stopped off at the Grand Canyon, enjoyed Los Angeles, and cruised home via the Panama Canal.

Katharine (Dana) English is taking cello lessons for the third year at the Yale School of Music from Mr. Stoeber of the Lenox String Quartet.

Laura Ellis spent Easter in Bermuda and is planning to attend Summer School at Syracuse.

Dorothy (Fielder) Ingram expects to spend three weeks in April cruising among the West Indies.

Ahlene (Gibbons) Wilder is visiting her parents in Pasadena, Calif., for three months.

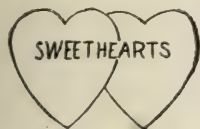
Clara (Gibson) Focardi's army husband has been transferred to Fort Logan (Colo.)—a 1600-mile jump. She and little Betty will join him as soon as the baby has a few more months to her credit.

Marjorie (Graffte) Prout is clerk of the Quincy (Mass.) Women's Club which has a membership of five hundred.

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Carol (Gulick) Hulbert is teaching third grade in the Park School in Brookline (Mass.). Ralph is in the second grade and Harriet is in the kindergarten, so the trio start off together each morning. "Lanakila," the Aloha Camp for Boys at Fairlee (Vt.) which Carol runs, was bigger and finer than ever last year. There were seventy-five boys and a total camp family of ninety-eight.

Cornelia Hopkins's time schedule seems filled to capacity with her work as Chief of Social Service in the Institute for Juvenile Research in Chicago, her classes in the Smith College School for Social Work, and graduate work at the Univ. of Chicago.

Elizabeth (Jessup) Blake's husband has been appointed Roentgenologist of the Waterbury Hospital, and so they have sold their home in Leonia (N. J.) and moved to Box 556, Middlebury Rd., Watertown, Ct. Included in the Connecticut Poetry Anthology, published recently by the Quinpiack Press Inc., New Haven, are three of Beth's poems.

The Alumnae office will not seem the same to us without Elizabeth Kingsley, who is now connected with the Atlantic Monthly Publishing House in Boston. She edits the copy and reads the proof for *House Beautiful* and in her odd moments works on the *Atlantic Monthly*, *Living Age*, and book editing.

Mary Kreider reports that her keen interest in the Y. W. C. A. and club life of Springfield (Ill.) makes time fly.

The moving of the Presbyterian Hospital uptown in New York City is influencing Catharine (Marsh) Bull's plans to live in Riverdale, N. Y. Umatilla, a quaint Florida town in a county of fifteen hundred lakes, proved to be an ideal spot in which Caddy enjoyed the sunshine and her husband regained his strength during March after a severe attack of lobar pneumonia.

Katharine Moore is connected with the Institute for Child Guidance and living at 20 E. 76 St., New York.

Selma Pelonsky is devoted to things musical, practicing hours each day, studying with Hans Ebell, and appearing in and around Boston at concerts, either as soloist or accompanist and broadcasting occasionally under the auspices of the National Associated Studios of Music.

Emily Porter is planning her third trip to Spain for this summer.

Esther Rugg is spending three months in California this spring.

Katharine (Wales) Haines is the wife of the holder of the National Amateur Squash Tennis Championship for 1927 and 1928.

NEW ADDRESSES.—Mrs. Archibald R. Updike (Mildred Conner), 137 S. Lakeview Dr., Sebring, Fla.

Mrs. John R. Greenhalgh Jr. (Elizabeth Demarest), 66 Washington St., Newton Lower Falls, Mass.

Mrs. Sidney M. Phelan Jr. (Lois Perley), 131 Fifth Av., New Rochelle, N. Y.

1920

Class secretary-treasurer: Mrs. Arthur R. Hoch (Marian Hill), 312 N. Euclid Av., Oak

Park, Ill. Assistant: Josephine G. Taylor, 137 S. Scoville Av., Oak Park, Ill.

Number of contributors to Alumnae Fund outside of Insurance, 14

THE INFORMAL EIGHTH.—Plans are progressing nicely under Kay (Dickson) King for our Informal Reunion in June. Dates, reservation cards, and details are all being mailed out shortly. The class vote was decidedly in favor of a reunion and so we will see all of you lucky ones in June. Do lay aside your jobs and come. 1919 claims it was the best Reunion they ever had. Let us make it our best one yet.

CLASS SURVEYS.—A recent survey of the Class Statistics in regard to the marrieds is as follows: out of the 422 living members we have 256 married (63%) with 5 more engaged; 94 of these are the mothers of 1 child, 63 have 2 children, 18 have 3 children, and 5 have 4 children, making a total of 294 children.

ENGAGED.—Alice McClary to Louis Perkins, Harvard ex-18, from Windsor, Vt. They have no definite plans for the wedding.

Helen Rights to Vincent A. Hutchinson of Waterbury, Conn. They expect to be married in June. Helen is still teaching and is also coaching plays, taking voice lessons, and is secretary of a Community Music Club.

Elizabeth Smith to Rhodolphus Porter Alger, Dartmouth '21.

MARRIED.—Alice Barnhart to Joseph Story Farmer, Aug. 28, 1926. They have a son, Kenneth Hunter, born June 27, 1927. Alice writes, "After graduation I taught English in my home town high school for 5 years, spending a leave of absence in 1923-24 in N. Y. C. where I studied art and worked in the N. Y. Public Library. Some day I shall really try to paint landscapes again." Address, 4707 Grand Av., Kansas City, Mo.

Lois Cutter to Mayo Carrington, Nov. 11, 1927. Address, Banes, Oriente, Cuba.

Achsah Dorsey to Charles Easter in the winter of 1926. Mr. Easter is a cousin of Miss Von Borries, formerly of the Gym faculty. They had a Florida honeymoon. They have a son now born in Feb.

Margaret Lane to Sidney O. Chase Jr. in June 1925. Address, Windermere, Fla.

Helene Sands to George N. Brown in Feb. in the Park Av. Presbyterian Church in N. Y. C. by Dr. Albert Parker Fitch. Mr. Brown graduated from Cornell and is now associated with the Ohio Brass Co. After the wedding trip they will live in Mansfield, O.

Edna Soule to Charles I. Averill. They have a son, John Monroe, born in Sept. 1926. Address, Box 38, East Vassalboro, Me.

BORN.—To Cecily (Blackford) Jones '21 a second child and first daughter, Cecily Joan, Dec. 3, 1927. Address, 306 E. Van Allen St., Tuscola, Ill.

To Helen (Hoyt) Daniels a second son, Daniel Hoyt, Mar. 5. Address, Aberdeen Proving Ground, Maryland.

To Marguerite (Noyes) Tomlinson a first son, Arthur Henry Jr., Sept. 10, 1925.

To Ruth (Smith) Benneyan a second child and first son, George Malcolm, Jan. 1.



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Opposite College Campus

REASONABLE RATES

To Helen (Veeder) Hinshaw a first son, John Veeder, Oct. 3, 1927.

To Mildred (Warren) Forrest a second child and first daughter, Ann Godfrey, Mar. 13. Mildred writes, "My mother died quite suddenly last February, at sea, off New Zealand while on a round-the-world cruise. Dad was forced to continue the trip until June to bring her body home for the funeral which was held then. Naturally my whole year has been rather upset."

To Lois (Whitney) Perry a third child and second daughter, Deborah, Feb. 22.

ADOPTED.—By Kathryn (Moore) Boyd a son, Jimmie, in February. The baby was then 4 months old.

OTHER NEWS.—Louise (Bailey) Gilchrist writes, "The whole family is sailing Mar. 31 for Antwerp, Belgium. We expect to locate in Brussels for about 3 years. Will send a definite address as soon as possible."

Helen Barry is still teaching science in the Lawrence (Mass.) High School. She took some courses at Boston Univ. in '21-'22.

Alice (Beach) Murray and family are located now at 1707 Ridge Av., Evanston, Ill.

Edith (Cohen) Wollison is doing substitute teaching. Address, 47 Carroll St., New Bedford, Mass.

Ruth Colsten is taking a business course at Moser School in Chicago. She says that she is hoping to find a kitchenette apartment soon and keep house. She was in Chicago last winter too.

Katharine (Cornwell) Draper has a new address, 10 N. Quaker Lane, West Hartford, Conn.

Geneva Croxford is now with the N. Y. Tuberculosis and Health Assn. (Heart Disease Division) and is doing research in heart disease. She has an apartment at 214 E. 51 St., Apt 3A, N. Y. C.

Jeannette (Croxford) Johnson is teaching private pupils in public speaking and Latin and English.

Elizabeth Day is teaching history at Berkeley Institute, Brooklyn, N. Y. She is living at the Smith Club. Her new home address is 51 Miami Av., Columbus, O.

Hildegard (Driscoll) Albee has spent the winter at Daytona Beach, Fla. She writes, "This is my second trip to Florida and I like it so much here I'm trying to induce my husband to enter business somewhere in the state."

Katherine (Flower) Jacob has a new address, 3812 Woodley Rd. N. W., Washington, D. C.

Hannah (Goldberg) Krauskopf writes that her husband took his C. P. A. exams in November and passed the very first attempt at them. He was also awarded the first certificate issued. She adds, "I'm still at my job and can't quite decide to become a housewife. Being tied to a job gives so much more freedom than this so-called leisure that I hate to lose the freedom. Miriam at 2 years and 10 months weighs 40 pounds and you see a child really doesn't need its mother at home."

Marind (Hamill) Johnson writes that her husband is one of the vice-presidents of the

Marine Trust Co., one of the 20 largest banks in the U. S. and the largest in Buffalo.

Helen (Knight) Converse has just moved up to 145 Middlesex Rd., Chestnut Hill, Mass. This is a new permanent winter address. They will still be at Duxbury summers.

Mary (Lambert) Fuller's address is 1459 Byron St., Grand Rapids, Mich. She writes, "Don is going to have an office there and will try to do business in the mid-western states. The mill and office are to be still in Boston."

Jeanette (Lawson) Jewell writes, "My husband has just been transferred from the *Boston American* (newspaper) to the three Hearst papers here as advertising director of the three. We hated to make the change, but it was too fine an opportunity to miss. So here we are trying to get acclimated and to make new friends. Do tell 1920 to look us up. Address, 3415 Rodman St. N. W., Washington, D. C.

Marjory (Lord) Packard writes, "We are sailing Mar. 1 for Europe where we shall be until the first of September while Artemas is working on some new art courses he will give next year. I have changed my job for next year. Have left the Bookstore for the Dartmouth Library and expect to enjoy myself there in the new million dollar library."

Marie McMillan's address is 136 E. 36 St., N. Y. C.

Elisabeth Perkins is still doing secretarial work at Hunter College in the President's office. Address, 325 E. 68 St., N. Y. C.

Elizabeth (Prescott) Tener writes, "After May 1 we shall be at 2240 Elandon Dr., Cleveland, O.

Constance Reed received her M.A. at Columbia in 1926. She is living at the Smith Club this winter.

Dorothy (Richards) Carpenter moved in January "to a cute little house," 176-05 Dalny Rd., Jamaica, N. Y.

Helen (Richardson) Woodward lost her baby boy last August. He was nine months old.

Sadie Saffian spent the winter of 1927 in Madeira, Spain, France, Italy, Greece, Turkey, Palestine, Egypt, Tunis, and Algiers. She had a book review of hers published recently, Dr. Elmer's "Social Statistics."

Lucretia Salmon is teaching music in Boston this year. Address, 3317 Huntington Av.

Vesta (Sawyer) Amidon writes that they will be in Washington a year more at least. Address, 1418 A St. N. E.

Kathleen Say writes, "I have been ill with tuberculosis for over three years now. Was in bed for 13 months. Have been able to do no work since. At present I am trying to find some part-time work, but have been unsuccessful so far." Address, 126 W. 82 St., N. Y. C.

Jane Stafford is doing journalistic work, at present publicity for the Baltimore Dairy Council. They are living in Baltimore while her brother studies medicine at Johns Hopkins. She adds, "I hope to keep on with my work here, but my Baltimore address is permanent even if a job takes me elsewhere."

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Katharine (Thompson) Van Deusen's address is 809 Laurel Circle, Albuquerque, N. M.

Helen (Walker) Weyerhaeuser's baby son Frederick died Feb. 4. Elizabeth (Wyandt) Wood writes, "He was three-and-a-half-months old and growing into a beautiful baby, but came down with influenza that was followed by pneumonia and spinal meningitis. He was only ill about a week."

Ex-1920

MARRIED.—Violet Alderman to Harold L. Judson, June 7, 1922. Violet's husband is a salesman. Their address is 1687 Troy Av., Brooklyn, N. Y. This is Violet's first letter.

Elizabeth Clarke to Charles Holmes of Hudson, N. Y. They have one baby. Elizabeth went to Columbia after her second year at Smith.

Lillian Cramer to Ira E. Karchner. Address, 211 Iron St., Berwick, Pa. This is Lillian's first letter and she writes that she does not wish to be a member of 1920 any longer.

Emma Leary to Dr. William A. Behan. Emma graduated from Cornell in 1920. She has two sons and two daughters. Address, 117 Front St., Binghamton, N. Y.

Hélène Mus to J. W. T. Leith. Address, Hirji Mansions, Dubash Estates, Nepean Sea Rd., Bombay, India.

BORN.—To Lutie (Beiderbecke) Seehof a third son, Thomas Quentin, Sept. 16, 1926. Address, 785 Locust Rd., Winnetka, Ill. Lutie's husband is in the advertising business.

To Marguerite (Boucher) Wickwire a first daughter, Joan, Mar. 2, 1927. Her husband is a manufacturer. Address, 1415 Dorchester Rd., Brooklyn, N. Y.

To Jane (Deemer) McMahan a first son, Herbert Edward Jr., Jan. 7. Her husband is a teacher.

To Margaret (Griffen) Cunningham a third child and second daughter, Carolyn Thomas, Aug. 6, 1926. Margaret writes, "I am a kind of 'head nurse' for Sandy, Betsy, and Carolyn. The oldest is three and a half." Margaret's husband is in the timber business and does farming too.

To Elizabeth (Harwood) Chambers a first son, Roscoe Conkling Jr., Oct. 19, 1926. Elizabeth lost her husband June 18, 1927. She is now manager and buyer for an exclusive dress shop, the Maris Jaques Shop, in Kansas City. Address, 5428 Baltimore Av.

To Ruth (Laylin) MacDonald a second child and first daughter, Helen Glover, on Dec. 6, 1927. Her boy's name is Julian Fairman Jr., born May 17, 1926. Ruth received her A.B. from Wisconsin in 1922. Her husband sells real estate and automobiles. Address, 95 N. Remington Rd., Columbus, O.

To Muriel (MacKenzie) Jager a first daughter, Robertie Lloyd, Dec. 16, 1927. Muriel's husband is manager for the Dodge and Pierce-Arrow Agency in Northampton.

OTHER NEWS.—Sue (Alexander) Butterfield's husband is attached to the U. S. S. *Lexington*. Address, Naval Air Station, Pensacola, Fla. She writes, "We are now hunting apartments with a 'navy clause' in the lease."

The following letter was received from May Benoit's sister Helen: "May has asked me to answer your letter. She joined the religious order known as the 'Sisters of Providence' at Holyoke (Mass.) Dec. 1919 and since then has been stationed at various places in Massachusetts. She is known in the religious world as 'Sister Mary Josephita.' She does not write you personally, as I believe she writes no one outside of her immediate family. She wishes me to state that since she has entered the religious field she is no longer interested in worldly affairs."

Miriam (Burroughs) Henderson's address is 122 Seventh St., Garden City, N. Y.

Marjorie Choate is doing economic research with the National Industrial Conference Board, Industrial Relations Dept., 247 Park Av., N. Y. C. Her permanent address is 48 Pierpont St., Brooklyn, N. Y. Marjorie spent the summer of 1926 in Europe.

Miriam Cummings is staff assistant, Research Division, American Child Health Assn.

Rhoda (Dean) Milligan has a new address, 58 Rotary Av., Binghamton, N. Y.

Pearl Gridley received her A.B. from Northwestern Univ. in June 1927. She is now doing graduate work at the Univ. of Chicago. She adds, "Trying to become a psychologist."

Mary Hollingshead is studying at the Art Institute of Chicago during the winter of 1927-28.

Elyzabeth (Huttig) Schell writes, "I am still on the farm and am starting my long cherished wish to breed saddle horses. I also have some fine police dogs. Mr. Schell is doing wonders with the thoroughbred Holstein-Friesians and has acquired quite a name in this part of the country for his stock." Elyzabeth still does all the bookkeeping for her husband as well as recording the pedigrees which she says is quite an interesting job.

Allen (Johnson) Renick says, "Did 8000 miles last summer, from Boston up to Canada and across through the Canadian Rockies, Banff, and Lake Louise."

Josephine (Judson) Larkin's husband is in the advertising business. She attended Butler College for one semester in 1917. Address, 228 Blue Ridge Rd., Indianapolis, Ind.

Elizabeth (King) Jones writes, "Doing the usual round with a husband and two children. Also lots of horseback riding, skating, swimming, bridge, hops, etc. We are still detailed here in West Point, and I am ready to stay here till I die."

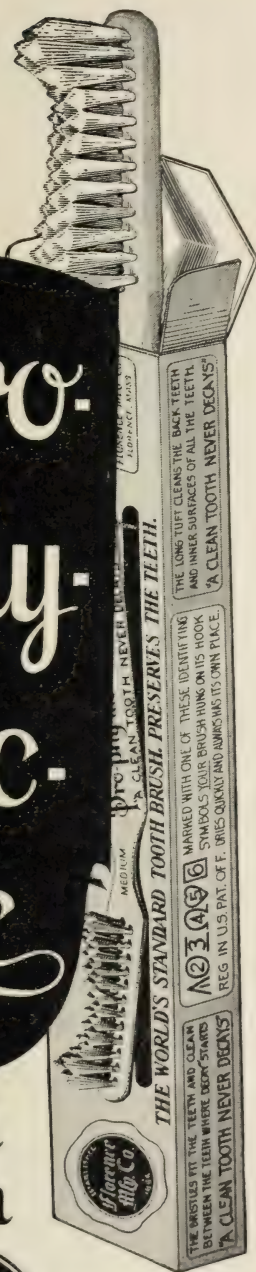
Sarah (Lownes) Conover is assistant principal in the Sprogl School, Media, Pa. Her husband is a bond salesman.

Elizabeth (McAllaster) Remington writes, "My travels are Europe in '25, Florida in '26 and '27. My husband is with F. L. Carlisle and Co."

Jessie (McCabe) McClintock says that they have just moved to Minneapolis from Pocatello where they have lived for seven years. Address, 2501 Harriet Av.

Julia (Martin) Anthony's address is 104½ North St., Auburn, N. Y.

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Maude (Morton) Boli's husband is with the Eastern Malleable Iron Co. Address, 16 Trumbull St., New Britain, Conn.

Mail for Jessica (Potter) Broderick has been returned with the notation "Gone to Europe." Does anyone know about her doings?

Louise Reeve is still teaching bridge in N. Y. C. Address, 13 W. 9th St.

Guinevere Rifenburgh is still doing dramatic reading and is a teacher of expression.

Edith (Sherrill) Gould went south this winter for a vacation. Her husband is an investment banker. Address, 1625 Ridge Av., Evanston, Ill.

Ruth Shire graduated from Kansas Univ. A.B. in 1921, and attended the Missouri School of Social Economy in 1922. She is still district superintendent of the Kansas City Provident Assn.

Mildred Simpson is still busy with her numerous jobs. She has visited about the country some, Boston, Cleveland, Dayton, Auburn (N. Y.), and in California.

Elaine Smith is still with the Mass. Mutual Life Ins. Co. in Springfield. She wrote that she was going to exhibit some of her paintings in March.

Heather Smith is working for a degree at the Univ. of Vermont.

Helen (Solt) Aul is in charge of the Children's Book Dept. with E. P. Dutton, 681 Fifth Av., N. Y. C. Her husband is an investment banker. Her travels have taken her over most of this country since she left college. Address, Banks Rd., Westport, Conn.

Margaret (Taylor) Hammond's husband is an architectural engineer.

Ruth (Taylor) Anthony has been attending Teachers College at Columbia since 1926. She hopes to receive her B.S. this June. They motored to Florida last summer and came back by boat.

Gertrude (Triest) Engel's husband is a commission merchant. Address, 38 Valley St., Rosebank, N. Y.

Adele (Volk) Lombardi announces definite data concerning her boys. Billy was born Mar. 10, 1924 and Niel on Feb. 12, 1926. Her husband is an attorney. Address, 1314 R. A. Long Bldg., Kansas City, Mo.

Viola (von Deesten) Kuhlen's husband is an instructor in the School of Engineering, College of the City of New York.

Millicent White's address is 154 W. Utica St., Buffalo, N. Y.

1921

Number of contributors to Alumnae Fund in addition to gifts to the investment plan, 11

Class secretary—Mrs. E. Graham Bates (Dorothy Sawyer), 8 Maple St., Auburndale, Mass.

ENGAGED.—Eleanor Loth to Harold Livingston of New York City. Sallie (Kline) Myers '21 and Regine (Steinberger) Rosenberg '22 were among the Smithites present at the reception on Thanksgiving Day.

Marie Rewalt to Benjamin de Sasseure Barnes of Ridgewood, N. J.

Katharine Walker to G. Donald Born, Amherst '21. Mr. Born is teaching English

at Northwestern University. They are to be married the middle of June.

MARRIED.—Mildred Qua to Ernest George Blaich at Northampton, June 23, 1927. Address, 1 Park Av., Manhasset, N. Y.

Emily Reed to Claude E. Hooper. Their honeymoon was spent in Bermuda. Mr. Hooper graduated from Amherst and is sales manager for Scribner's. Address, 435 Westminster Av., Elizabeth, N. J.

Meldon White to Dayton F. Glenn, Sept. 6, 1926. Address, 23 E. 67 St., Kansas City, Mo.

BORN.—To Mary (Buttimer) Williard a second child and first son, Thomas Buttimer, Mar. 24, 1927.

To Rebecca (Cantarow) Ulin a son, Jeremy Coleman.

To Dorothy (Folsom) Burpee a son and second child, Howard Ainsworth Jr., Oct. 17, 1925.

To Helen (Hookway) Gallagher a third daughter and fourth child, Susan Deborah.

To Virginia (Job) Mersbach a second son, Frederick Job.

To Sallie (Kline) Myers, a son, Jan. 27.

To Fanny (Moschowitz) Frowenfeld a second daughter, Ellin Margaret, Sept. 24, 1927.

To Anna (O'Connor) Knope a daughter, Roberta Ann, Dec., 1926.

To Cassandana (Page) Moore a son, John Jay Bethel Jr., Feb. 22.

To Alexandrine (Parker) Tuthill a son and second child, Victor Parker, Nov. 28, 1927.

To Roberta (Saunders) Franklin a daughter and first child, Betsey Fenn, Mar. 15.

To Dorothy (Sawyer) Bates a son, Alan Graham, Mar. 17.

To Geraldine (Silver) Furlow a daughter, Feb. 23.

To Lucile (Stone) Mallon a daughter and second child, Patricia Lucille.

To Jean (Willis) Taylor a second son, John Chestnut 3d, Jan. 7.

OTHER NEWS.—Katharine (Brown) McAlpine sends news of a small daughter almost a year and a half old and of a job in the Dept. of Psychology and Educational Research, Los Angeles schools.

Helen Butler is still holding down her job in the Woman's Dept. of the National City Bank of New York.

Anne (Clark) Fischer is absorbed in settling in her new home in Chicago and is contenting herself with "eating up QUARTERLY news" until our tenth reunion.

Alice Cook is teaching in Porterville Junior College, California.

Winifred Davies had another trip to Europe last summer with Peggy Raymond and a delightful motor trip from Kentucky to Wisconsin and Oklahoma in the fall.

Myrtle Doppmann is still teaching Latin in Northampton High School and often sees Bridget Fitzgerald, who is teaching history in Holyoke High.

Adelia Hallock writes of a wonderful nine days in a Chinese village where Miss Chow held successful meetings and classes for women.

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The spirit is once more friendly and interested.

Julie Franchi was abroad last summer and is teaching French at Bay Shore High School. She is president of the Bay Shore College Club.

Margaret Manor writes, "I spent five months wandering around Europe with a chum. We visited eleven countries, made many friends, had several romances, and learned much, mostly an appreciation of our own country."

Fanny (Moschcowitz) Frowenfeld is "mildly" active with the legislative committee of the League of Women Voters.

Eleanor (Ormes) Chopard is still getting thrills over her social service work at the Y. W. C. A. in Cleveland. She is now secretary of the department.

Helen Pittman is interning at the Hanover (N. H.) Hospital.

Marjorie (Porritt) Nield is still in London settling her late husband's affairs, but is expecting to return to America in the spring or early summer for a visit.

Alva Parkin is teaching math in a Junior High in Springfield and for variety conducts a Glee Club and plays the organ in church.

Esther (Brayton) Davisson is living in Meriden (Conn.) and is quite occupied with two fine boys.

Athalie (Rowe) Eckhardt and her husband went abroad for their vacation last summer and had the usual glorious time. This fall she has been busy doing her own interior decorating in her own home.

Articles by Helena (Smith) Pringle's husband are appearing in *Harper's*, *Outlook*, and other magazines.

Annetta (Smith) Andreas has just moved into her own home. Aside from domestic duties she finds plenty to do as a member of the Board of Directors at the Y. W. C. A. and she also gives one evening a week to the Boy's Club.

Elizabeth (Somerville) Woodbridge has joined the Brooklyn Smith College Club and finds the meetings most interesting.

Jean (Spahr) Sangree writes, "My husband has accepted a call to the Congregational Church in Wellsville, N. Y. Our new address is 103 Madison Av., Wellsville. After a five-room apartment an eleven-room house will seem enormous."

Helen Watts has been promoted to the rank of associate professor of English at Fisk University, Nashville, Tenn., but finds two years' stay enough and expects to return to New York in June to seek a new job.

Dorothy Weed is still teaching music at the Diller-Quaile School of Music, and loves the work more each year. She is branching out for herself at Mt. Kineo.

Marjorie (Winslow) Briggs is doing some teaching, accompanying, and playing professionally, and bringing up a very fascinating young daughter, aged one year and a half, whose musical accomplishment to date is the first three notes of "Three Blind Mice!"

NEW ADDRESSES.—Mrs. E. W. Marvin (Kathryn Caine), 28 Fernwood Rd., Hartford, Conn.

Mrs. Charles H. Van Petersilge (Helen Close), South Deerfield, Mass.

Mrs. G. Lyle Fischer (Anne Clark), 5007 Dorchester Av., Chicago, Ill.

Alice Cook, 104 W. Thurman St., Porterville, Calif.

Julie Franchi, 290 N. Bay Shore Av., Bay Shore, N. Y.

Mrs. H. H. Metcalf (Cecile Patrey), 421 Wisconsin Av., Oak Park, Ill.

Mrs. H. K. Nield (Marjory Porritt), % Summerhay & Son and Barber, 19 Eastcheap E. C. 3, London, England.

Mrs. John A. Woodbridge (Elizabeth Somerville), 71 Orange St., Brooklyn, N. Y.

Mrs. Henry Pringle (Helena Smith), 2 Grace Court, Brooklyn, N. Y.

Dorothy Schuyler, 86 Macdougall St., N. Y. C.

1922

Number of contributions to Alumnae Fund outside of Insurance, 29

Class secretaries—A-K, Mrs. Francis T. P. Plimpton (Pauline Ames), 1165 Fifth Av., N. Y. C. L-Z, Mrs. Wallace W. Anderson (Constance Boyer), 2288 Elm St., Manchester, N. H.

ENGAGED.—Joanna Beyer to Gerard Fruin Hubbard, Yale '18. The wedding is planned for June.

Eunice Blauvelt to Carleton V. Topcliffe of Boston.

Grace Havey to Charles Herbert Quick of Newton Center. Mr. Quick is Cornell 1922, and is engaged in industrial research work with the Norton Company of Worcester.

MARRIED.—Lois Brown to Archibald Mellick Thomson, Oct. 17, 1927, in New York.

Charlotte Emery to Karl Moser of Stamford, Conn., in New York.

Athena McFadden ('24) to Raoul Provencal.

BORN.—To Pauline (Ames) Plimpton a second son, Francis T. P. Plimpton Jr., Mar. 9.

To Lillian (Potter) Dodd a third son, Arthur Fiske, Jan. 9.

To Helena (Silberstein) Segelbaum a daughter, Joan, Dec. 13, 1927.

To Marabeth (Storrs) Finn a daughter, Mary Lee, Jan. 18.

To Janice (Taggart) Ramsey a son, Lee Sherman, Dec. 31, 1927.

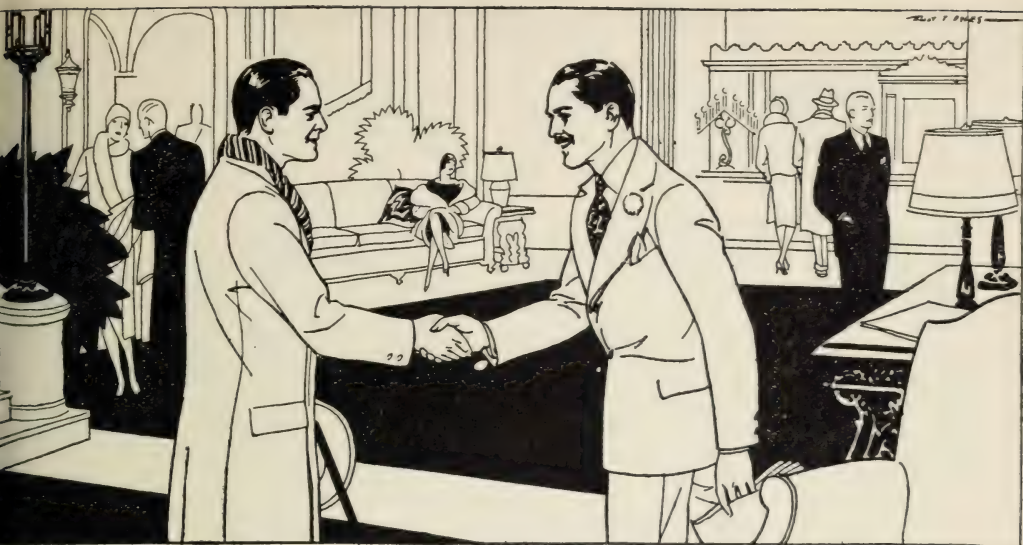
To Greta (Wood) Snider a second daughter, Hannah Matilda, Feb. 25.

NEW ADDRESSES.—Mrs. R. C. Butterfield (Mary Parks), 40 Prospect Av. N. E., Grand Rapids, Mich.

Mrs. Raoul Provencal (Athena McFadden), 866 Main St., Fitchburg, Mass.

OTHER NEWS.—Gertrude (Blatchford) Stearns has ventured forth into new fields though still continuing to bring up her three children. She has taken a part-time position teaching ancient history two periods a day in the high school (of which her husband is principal) as well as substituting whenever anyone is ill. She has recently produced a play for the Community Girls' Club.

Dorothy (Chapple) Soper's son Burr died Jan. 30 of embolism, following intestinal influenza. He was eighteen months old.



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Virginia (Conklin) Wood writes of a most interesting talk given by Miss Snow at their last Smith Club luncheon in Kansas City. She is looking forward to seeing Catherine (Smith) Wilford and her two children in April. Margie (Jones) Bontecou has visited there with her young son.

Connie (Boyer) Anderson has found being a minister's wife in a city as attractive as Manchester, not a bit like the picture it's usually painted. Her class of Sunday school juniors has just shipped a box of baby clothes, most of which they have made themselves, to the Ryder Memorial Hospital in Porto Rico. Incidentally she's keen to get news from 1922.

Mildred Lovejoy awaits the class dues of ONE DOLLAR at her home—102 Lenox St., West Newton, Mass.

K. Miller insists that life in Oak Park is prosaic, but the thrills of reading about what the rest of us do keep her courage up.

Louise (Miller) Abell is someone we all ought to envy. Listen to her program: They have attended most recitals and concerts of any importance in New York as well as frequently going to the opera. She has also been entertained by some of the greatest musicians—because of her husband's friendship with them.

Ruth-Alice (Norman) Weil expects to move in May to a farm they have bought at Katonah, N. Y.

Elizabeth (Patek) Laskin, her husband, and baby boy spent three glorious months in Pasadena this winter. She saw Margaret (Hays) Baum and her husband.

Mildred Purdy has been made assistant principal of the Bennett School, Millbrook, N. Y.

Eleanor (Rau) Leon has been dividing time (how does one do that?) between her new home in the country at Woodmere (L. I.) and her work for Mr. van Hoogstraten and the Stadium Concerts. She has done some secretarial work for Esther Dale, whose voice she says is lovelier than when we used to hear her singing across Paradise from the McCallum Garden Party. "Remember?"

Sara Dean Roberts is still occupied with etchings and interior sketches for decorators. She hopes to have six weeks in Paris with Janet Danforth in May and June.

Catherine (Smith) Wilford had a vacation at Lake Placid for ten days with all kinds of winter sports. She's going to Kansas City for a month at home with her mother, taking the two children, Sally and Edward, with her.

Thalia (Stetson) Kennedy has had a new form of "Adult Infantilism"—a mild case of scarlet fever.

Mary Sullivan is supervisor of music in the elementary grades of the Holyoke schools. Could you teach a child to stand in the front row and sing by himself? You'd get a thrill, she says!

Ex-1922

DIED.—Dorothy Gleason in March. The funeral was held in Northampton.

Gladys Liddle is teaching Montessori in a school in Princeton, N. J.

1923

Number of contributions to Alumnae Fund outside of Insurance, 8

Class secretary—Mrs. Roswell C. Josephs (Frances Sheffield), Avon, Old Farms, Avon, Conn.

ENGAGED.—Elizabeth Dierks to John O'H. Anderson of Pittsburgh. She expects to be married in September after a trip abroad with her mother and Barbara Lee '22. They sail the last of April for two months.

Harriet Montross to William Henry Frame Jr. of Tarrytown, N. Y. Mr. Frame was graduated from Princeton in 1923 and from the Harvard Business School in 1925. They expect to be married in the spring and live in Tarrytown.

MARRIED.—Lucy Carr to Howard Davenport, Mar. 17, in East Orange.

Mary Elizabeth Dunbar to John Augustine Kiggen Jr., Dec. 29, 1927, in Cleveland.

Sarah Lingle to Robert Campbell Garth, Dec. 28, 1927. Address, 47 Claremont Av., N. Y. C.

Lucia Norton to Alan C. Valentine, Mar. 15, in Grace Church, New York. They have gone to Spain for their wedding trip, and after their return in May will live in Swarthmore, Pa.

BORN.—To Caroline (Coghlin) Harding a son, Frank Walter III, Mar. 15.

To Alice (Eggleston) Pratt a son, Walter Eggleston, Oct. 1, 1927. In February they moved to Minneapolis where their address is 1912 Emerson Av. S.

To Margaretha (Geisel) Dahmen a daughter, Margaretha, Nov. 1, 1927.

To Rosalind (Hubbell) Heron a second child and first son, John Denison.

To Pauline (Whitney) MacMillan a son, Cargill Jr., Mar. 29, 1927. Pauline and Mr. MacMillan have been on a five weeks' trip to Jamaica.

OTHER NEWS.—Elizabeth Hotchkiss has a job as secretary in a doctor's office.

Helen Payson has been playing in several golf tournaments in the South. She won the Bermuda Championship and the medal for the qualifying round at Belleair, Fla.

Ex-1923

Melinda (Trafford) Terry and her husband sailed Jan. 28 for Cape Town, via London. They will spend about three months in Johannesburg, returning in the early autumn. They are taking both children, Arthur III and Peter Trafford, born Sept. 25, 1927.

1924

Number of contributions to Alumnae Fund outside of Insurance, 11

Class secretary—Marion Hendrickson, 548 Orange St., New Haven, Conn.

ENGAGED.—Virginia Burdick to Robert Roy Jr., Yale ex-21, of Bradford, Pa.

Ruth Cutler to Karl P. Ricker, Univ. of New Hampshire 1924.

Edith Hill to Winthrop Harold Bowker, Harvard Engineering School 1923. They are to be married in June, and will live in Lexington.

Harriet Tyler to E. Prentiss Jones. They are to be married in June.

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MARRIED.—Pauline Hayden to James H. Godfrey, Oct. 15, 1927, in Springfield, Mass. Julia Pierson was maid-of-honor. Dorothea Freeman and Virginia Cosby '25 were bridesmaids. Helen Wheeler was the soloist at the ceremony. Address, 63 Federal St., Springfield, Mass.

Helen Miller to Dr. Jerold K. Hoerner, July 23, 1927, at Uniontown, Pa. Dr. Hoerner graduated from Johns Hopkins in 1923 and was on the staff there for four years. Dala Scott was maid-of-honor, Eleanor Bell was a bridesmaid, Helen Wheeler (who seems to have been kept busy) played the wedding march. Address, 1149 Linda Vista Av., Dayton, O.

Elizabeth Reed to Harold R. Woodruff, Jan. 20. Mr. Woodruff graduated from Yale in 1922. Address, 627 Whitney Av., New Haven, Conn.

BORN.—To Henrietta (Clunet) Light a daughter, Ellen Clunet, Sept. 15, 1927.

OTHER NEWS.—Elizabeth Boorum has been in Europe most of the winter.

Lois Cole's job sounds exciting. She is office manager of the Trade Department of the Atlanta Branch of the Macmillan Co. She writes that her duties are "multitudinous—from trying to run the business end of the department, to taking care of the advertising, to writing advertising letters, to sending out the review copies of our books to the Southern papers and writing nice chatty notes to the reviewers, to mixing with the Intelligentsia of Atlanta." Address, Spring St. and Baltimore Pl., Atlanta, Ga.

Mary Coles is a member that 1924 has a right to be proud of. This is what the *N. Y. Times* wrote about her in Feb.: "A young New Jersey artist, who graduated from college only yesterday, so to speak, is showing some very effective water colors and a few oils at The Anderson Galleries. She has been studying abroad with Henri Morisset and Naudin, also in the school of André L'Hôte; but that she has not merely absorbed the theories of others is perfectly apparent in her work, which is full of individual expression. The water colors, with two or three exceptions, were painted in Europe. They are joyous and free in spirit and technique; also they reveal a keen sense of form. This is particularly true of a study called 'House Patterns-Salzburg,' fine alike in its economy and its rhythm."

Pemala Harrison has returned from Europe where she has been for a year and a half.

Betty Noyes is to speak at the Middle-West District Physical Education Convention in Detroit this month. She is going abroad this summer with her family, and her sister will stay over for her "junior year in France."

Mary (Lightfoot) Milbank has moved from Allico (B. C.) to 3621 Irving St., New Westminster, B. C.

Beatrice Marsh attended the National Convention of the League of Women Voters in Chicago in April. She edits, by the way, *The Conn. League of Women Voters Bulletin*, which she says "is fun in election year because we try to make it as useful to readers as the

Freshman Bible always is to freshmen."

Moselle Smallhurst has sailed for Europe to stay several months.

Celia Spalter is also going abroad—but to Greece and some of the places less frequented by summer tourists.

Catherine Washburn finished her training at the Children's Hospital in Boston in May, 1927, and now has charge of one of the medical wards.

Beryl Waterbury, too, is breaking loose from her job and going abroad for two months—from May to July.

Dorothy Wilens has been studying at the Yale Art School this winter.

NEW ADDRESS.—Mrs. Charles A. Palmer (Marion Knickerbocker), 58 Dwight St., Brookline, Mass.

Ex-1924

MARRIED.—Mary Hall to Bryson Frederick Thompson, Apr. 19. "Jo" Hall was maid-of-honor. Mr. Thompson graduated from Yale in 1921. They are to live in New Haven.

BORN.—To Laura (Jones) Cooper a second child and first son, David Wellington, Mar. 21.

To Mavis (Kydd) Fenner a daughter, Virginia, Dec. 30, 1927.

To Anna (Paine) Barton a daughter, Nancy, July 22, 1927.

1925

Number of contributors to Alumnae Fund, 136

Class secretary.—Frances S. French, 165 E. 33 St., N. Y. C.

ENGAGED.—Harriet Lane to Clarence Dana Rouillard, Bowdoin 1924, Harvard M.A. 1925. Mr. Rouillard is a member of the French faculty at Amherst. Harriet is doing Girl Scout work and pursuing an M.A. in Cambridge.

Mary Orlady to Dr. Joseph Lorkness. Dr. Lorkness graduated from the Univ. of Minnesota Medical School in 1923. They expect to be married in June.

Dorothy Pickard to Sherwood Kellogg Platt, Williams 1925. Mr. Platt is a senior in Harvard Law School. Their engagement was announced Dec. 23, 1927, and they plan to be married in the fall.

Katharine Sears to William Leverett Cummings, Harvard 1921, of Boston. Kay is still assistant director of the Children's Art Center in Boston, but expects to give it up very soon.

Helen Smith to George Harold Clarke.

Margaret Sturges to T. Homans Parsons of Englewood, N. J. Mr. Parsons is a graduate of Amherst.

MARRIED.—Carol Baker to Philip Bates Hopkins. Their engagement was announced in Dec., 1926, but much to the surprise of their friends, they recently announced that they had been married since June 22, 1926.

Barbara Churchill to Harvey Hood, brother of Sabra Hood ex-25 on Apr. 18.

Eloise Morford to J. Hasbrouck Wallace, Apr. 21. Mildred Williams and Alice (Batchelder) Davis were in the wedding party.

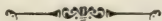
BORN.—To Abbie (Hooker) Willard a daughter, Abbie Hooker, Dec. 12, 1927.

To Edith (Showers) Brown a son, Dugald Edmund, Mar. 13.

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OTHER NEWS.—Margaret Dewey is working in the new branch of the Old Corner Bookshop in Boston.

Frances French is with the Rosenbach Company, 273 Madison Av., New York, dealers in old and rare books. If anyone in the class wants to see some unusual first editions, manuscripts, or famous autographs, she is the person to go to.

Janet Greenburgh is clinical research assistant in Allergic Diseases at Sydenham Hospital, and is living at 78 W. 178 St., N. Y. C.

Miriam Keck has been in the hospital in Chicago for an operation; but she is now up and around again.

Grania (Knott) Hoskins and her husband left suddenly for Beirut, Syria, in the middle of March to visit Mr. Hoskins's mother. They had planned to go later in the spring but they were forced to change their plans. Granny was given only three days to get ready and to sublet her apartment.

Eleanor (Lawther) Adams has moved; her new address is 1765 Randall Pl., Dubuque, Ia.

Helen Low is taking a few weeks' vacation, and sails for Bermuda on Apr. 21. Is it possible that her job as class president has worn her out?

Elisabeth Morrow spent the Easter holidays with her parents, the American Ambassador to Mexico and Mrs. Morrow, in Mexico City.

Irene (Trafford) Litchard has pointed out some terrible mistakes that were made in her new name and address in the last *QUARTERLY*, for which the secretary is very sorry. Here is the correct information: Mrs. Corydon K. Litchard, 92 School St., Springfield, Mass.

Elizabeth Ward has a splendid position as secretary with the Council on Foreign Relations, 25 W. 43 St., N. Y. C.

Mildred Williams also has a new secretarial job with H. L. Horton & Co., brokers, 43 Broad St., New York.

1926

Number of contributors to Alumnae Fund, 1

Class secretary.—Gertrude E. Benedict, 1534 Sutter St., San Francisco, Calif.

ENGAGED.—Gladys Beach to William H. Veale, So. Methodist University '21. They plan to be married in the fall. Gladys has been taking piano lessons from Vera (Bane) Alcorn.

We wish to correct the error in the spelling of the name of Alice Curley's fiancé. It should be Mr. E. D. Toole.

Violetta Curtis to Robert Brown of Florence, Colo.

Margaret Foster to Mark Harold Evans. They plan to be married early in May and live in Boulder, Colo.

Adele Goldmark to Alfred L. Jaros Jr. Adele has been doing social case work for the Charity Organization Society.

Dorothy O. Halpert to Sidney Shpetner of Springfield, Mass. She expects to be married in June and live in Springfield.

Helen Hay to Dickson Reck, Univ. of Illinois '27. They expect to be married in the fall and make their home in Detroit.

Virginia Heffern to Charles Otis Wilding,

Georgia School of Technology in Atlanta.

Mary-Jane Judson plans to be married the last week in April with several Smith friends at the wedding. She expects to be in England for two months on her honeymoon.

Elma Junggren to Charles J. Koch of Baltimore and Cambridge, Md.

Marjorie Krantz to John Wendell Dodds. Marjorie has been in Florida and Cuba during the last two months. She expects to be married the middle of June.

Alice Lufkin to Harold F. Gonzales. Alice has a new address, 205 S. Elmwood Av., Oak Park, Ill.

Elizabeth McDonald to Glenn Stephens Meader, Univ. of Minnesota '26.

Ruth Martin to Norris Wilbur Smith, Amherst 1926. She writes that she is "spending her time and risking her life on Kentucky clay roads in search of early American furniture for next year's house."

Helen Smith to Rollin Charles Huggins of Knoxville, Ill. Mr. Huggins is a graduate of Knox College and is now studying law at Harvard.

Eleanor Stevens to George Champion III, Dartmouth '26.

Eleanor Winter to John Birge. She expects to be married in June and live in Cleveland, O.

MARRIED.—Mary Bohn to Thomas H. Tyler, May 23, 1927. Address, The Pines, Bristol, Tenn.

Ellen Clayton to St. John Garwood, July 11, 1927. Address, 302 Portland St., Houston, Tex.

Marjorie Connor to Lawrence C. Stanley. Address, 25 Marion Av., Waterbury, Conn.

Jane Edmunds to John D. Adams, Oct. 27, 1927. Florence Tripp and Dorothy Carlton were among the bridesmaids. Previous to her marriage Jane visited England, Scotland, and Wales on a short trip. She spent her honeymoon in Cuba. Address, 128 Chestnut St., Boston, Mass.

Drucilla Griffiths to Alvertus Davis Morse, July 16, 1927.

Corinne Horman to Richard Powell Davis. Address, 9 N. Church St., Schenectady, N. Y.

Rosamond Lefavour to Robert Wainwright Rogers, Jan. 21. Address, 5 Tanglewylde Av., Bronxville, N. Y. Frances Cowles was maid-of-honor.

Janice Paine to Jerome F. Walker.

Alice Perdew to Robert Carlisle Hardy of New York, at the chapel of St. Bartholomew's, New York. After a southern trip they will be at 12 E. 97 St., N. Y. C.

Helen Rule to Eric Jacobsen of Baltimore.

Eleanor Smith to Harry A. Trees, Jan. 14. Address, 319 Custer Av., Evanston, Ill.

Sara-Henri Solomon to Lawrence T. Mayer. Address, 200 W. 93 St., N. Y. C.

Elizabeth Stocking to William S. Hearing, Sept. 14, 1927. She is busy with house-keeping and Junior League work.

Maidee Williams to Coman Knight Shear, Nov. 10, 1927. Address, 1921 Austin Av., Waco, Tex.

BORN.—To Dorothy (Albright) Newman a daughter, Jane, Jan. 22.

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Executive Secretary,

INSTITUTE OF EUTHENICS, VASSAR COLLEGE, Poughkeepsie, New York

To Ruth (Chandler) Holden a daughter, Barbara, Feb. 22.

To Jean (Mack) Greenthal a son, Edwin Mack, Jan. 18.

To Pauline (Ormsbee) Casey a daughter, Gail Allison, Jan. 24. Polly has a new address, 104 Linden St., Holyoke, Mass.

To Dorothy (Recht) Plaut a daughter, Marjorie, Mar. 18.

To Dorothy (Steeze) Reiter a son, Rollin Harold, Feb. 1.

To Helen (Wright) Hovey a son, Frederick Howard III, Jan. 4.

OTHER NEWS.—Marion Appelbee is organist in the First M. E. Church of Passaic (N. J.) and assistant organist in the Church of the Ascension on Fifth Av. at 10th St., N. Y. C. She has been appointed instructor in Music at Smith next year.

Alice Bailey is still a secretary but has a new address, 32 Girard Av., Hartford, Conn.

Miriam Beede is secretary at the International Trust Co. in Denver, Colo. Address, 125 E. 18 Av.

Gertrude Benedict received her M.A. degree in history from Stanford Univ. in Jan. and is now having another education in the business world at The Emporium in San Francisco. The hope of her life is to have a vacation in which to attend third reunion and visit everyone in the East.

Elizabeth Blacking is doing psychological work in the Conference Office of R. H. Macy & Co., N. Y. C.

Martha Botsford is traveling with her parents and has recently returned from Hawaii.

Halo Chadwick has taken time off to have an appendix operation, from which we trust she is recovering nicely.

Frances Chambers has charge of the X-ray Dept. in the St. James Hospital in Newark (N. J.) and is building up a small therapeutic department. She says that since it is the only hospital in Newark south of Broad St., all the industrial cases come there and her life is one accident after another. However, she finds the work extremely interesting.

Carol Chapin expects to be working in Paris during July and August and hopes all "sightseers" will look her up at the Guaranty Trust Co., 3 rue des Italiens.

Marion Christie and Kay Dowling have taken an apartment at 33 E. 38 St., N. Y. C., with two other girls.

Virginia Cuskey is working hard as secretary to one of the department heads at Connecticut Agricultural College.

Maxine Decker is first lieutenant of a new Girl Scout troop in Montgomery, Pa. She is also secretary of the Board of Red Cross there and is coaching several plays, besides doing church and Sunday school work.

Rachel Derby is studying at N. Y. School of Fine and Applied Art in N. Y. C., and plans to leave in Aug. for a year in Paris.

Celia Goldberg has changed her name to Celia R. Bernert. Her occupation is production work in a bakery.

Mary Gordon plans to be married the end of

April and live in Winston-Salem (N. C.) after a wedding trip abroad.

Gwen Guthrie plans to go to N. Y. C. next fall for two years' study there.

Margaret Hammond is still working on Wall St.

Muriel Hessler expects to tour Europe this summer with Eleanor Lydall '25. She will be an instructor in Spoken English at Smith next year.

Katharine Hill writes that a most successful Smith luncheon was organized at Somerset Bridge, Bermuda, when Louise McCabe was there for a few weeks. "Nine of the 14 on the Islands were present and partook of the good lunch, time, and wines!"

Vivian Iob is at Johns Hopkins Hospital in Baltimore, Md.

Lois Ittner is engaged in a secretarial course which she finds to be "everlasting."

Lorraine (LeHuray) Commons expects to go abroad on June 20 to take a motor trip with four other girls and wishes some members of '26 would join the party; or else offer to sublet her fine apartment while she is away.

Betty Lewis will teach at the Chazy Central Rural School on Lake Champlain next year and is looking forward to an interesting time.

Frances McGuire plans to do Europe this summer on a student tour.

Elizabeth Marting is teaching psychology at her prep school, Hathaway-Brown, in Cleveland, O.

Winifred Murfin has plunged into scout work and enjoys her "harum-scarum youngsters" immensely.

Margaret Oliver returned recently from Bermuda.

Janet Perry has a new position as secretary to the director of research of the Crowell Publishing Co. in N. Y. C.

Maroe Pratt was graduated from the Pierce School in Boston and is now looking for a position.

Elizabeth Purdum completes her nurse's training course at the Presbyterian Hospital, Chicago, in another year.

Barbara Rackett is an assistant buyer at Jordan Marsh Co. She lives at the Windsor Club with Margaret Burrows, who is also an assistant at Jordan Marsh. Jo Wood and Dot Sloan are at the same club.

Polly Robertson received her M.A. degree in physiological chemistry in Feb. She is still teaching chemistry at Univ. of Illinois.

Helen Roper expects to get her M.A. in astronomy at Radcliffe this June. She has had a fellowship at the Harvard College Observatory for the past two years.

Elsie Rossmeisl has been appointed instructor in botany at Smith for next year.

Ethel Rothwell teaches freshman English in the Taunton High School.

Frances Ryman is teaching French in Susquehanna Univ., Selinsgrove, Pa.

Helen (Sanderson) Craig is busy keeping house for a naval officer and wondering where they will go next. She writes that they have driven over 9000 miles since June 1.

Marian (Saunders) Cheesborough joined

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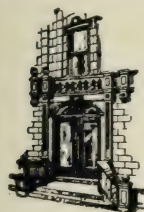
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Personnel Director

FRANCES KNAPP
Vocational Secretary

College Hall Northampton, Mass.

the forces of the Junior League in Asheville in March.

Genevieve Shepherd is enjoying an enforced vacation from the ardors of teaching French, owing to an appendix operation in March.

Dottie Spaeth has a part-time job in a settlement house in Greenwich Village, working with children. She loves it, but is looking for a position which will take her to Europe when the present one ends, the first of June. Can anyone give her suggestions?

Peg Stearns is progressing as divisional teacher in the Training Department at Macy's.

Alice Stevenson is teaching milk bacteriology to N. Y. State Milk Inspectors, and is getting marvelous experience under an interesting doctor at the Willard Parker Hospital.

Dorothy Tiley works at the Bell Telephone Laboratories in N. Y. C., and has an apartment at 417 Riverside Dr.

Florence Tripp is living with Betty Rice at 518 Central Av., Wilmette, Ill., and expects to get a job there.

Virginia Traphagen received her M.A. degree in psychology from Columbia in 1927. She is now psychologist with the Detroit Board of Education. Address, 612 Woodmere Pl., Ann Arbor, Mich.

Carol Walker teaches history at the Ethel Walker School in Simsbury, Conn.

Margaret West is taking a course in domestic science at George Washington Univ. in Washington, D. C.

Dorothy Winterbottom expects to teach in Tarrytown (N. Y.) next year.

Catharine Witherell teaches public speaking and has charge of all dramatic work at the George School, Bucks Co., Pa.

Jo Wood is now doing research work at the Mass. General Hospital for Dr. Chester Jones.

Elinor M. Woodward planned to be married to Ansel Kinney the end of April. She has been in Europe with her mother since the first of the year.

Mary Yarborough is attending secretarial school in N. Y. C.

NEW ADDRESSES.—Gertrude Benedict, 1534 Sutter St., San Francisco, Calif.

Dorothy Grauer, 124 Dorchester Rd., Buffalo, N. Y.

Mary Perkins, 98 Ross St., Fitchburg, Mass.

Louise Riedinger, 20 S. Lafayette Av., Ventnor, N. J.

Dorothy (Rinaldy) Müller, 59 Carmine St., N. Y. C.

Elsie Rossmesl, 54 S. Russell St., Boston.

Elizabeth (Sweeney) Gayle, Army War College, Washington, D. C.

Catherine Thornton, 366 Commonwealth Av., Boston, Mass.

Katherine Van Hoesen, 434 W. 120 St., N. Y. C.

Ex-1926

ENGAGED.—Adelle Goodyear to William A. Morrison of Holyoke, Mass. At present Adelle is art supervisor of public schools in Springfield, Vt. She plans to be married in Sept.

Eleanor Snow to John Lathrop Gray Jr. of Greenwich, Conn.

MARRIED.—Louise Baldwin to Woods King. Address, Mentor, O.

Virginia Bouck to William C. Burger, Oct. 4, 1925. Address, Ambassador Arms, Stamford, Conn.

Elizabeth Essick to John Robbins Kimberly, Nov. 12, 1927. Address, 416 E. Wisconsin Av., Neenah, Wis.

Helen Hall to Arthur Gerald Logan, Mar. 1, 1927. Address, Guilford Manor, Baltimore, Md.

Marian Harmon to John D. Babcock, June 24, 1926.

Marion Makepeace to Philip T. Hawes, June 11, 1927. Mr. Hawes is a cotton textile manufacturer.

Elizabeth Moon to Walter J. Smith, June 24, 1925.

Rachel F. Reaney to Howard Baldwin, Sept. 7, 1926. Address, Ruxton, Md.

Lillian Silverman to Isodore Zarakov. She is assistant director at Zakelo Camps, Long Lake, Me.

Madonna Trefny to Oliver Alton, Sept. 19, 1923. She has three children.

Virginia Van Sant to Clive Alvord, Jan. 7, 1926. Address, Greenwich, Conn.

Serena Wood to Frank W. Hussey. Address, Presque Isle, Me.

BORN.—To Virginia (Bouck) Burger a son, William James, July 7, 1926.

To Emmy (Clason) Hayes a second daughter, Ilse Louise, Dec. 4, 1927.

To Mary (Crandon) Braggiotti a son, Sebastiano Herbert, in Paris Oct. 1926.

To Marie (Crosier) Smith a daughter, Lilian Odell, Sept. 30, 1926.

To Florence (Draper) Lachmund a daughter in July 1927.

To Ione (Finch) Nye a daughter, Nancy Clare, June 15, 1927.

To Elisabeth (Foss) Janes a son, Barron Foss, Sept. 30, 1925; a second son, Ralph Paul Jr., Dec. 6, 1927.

To Anne (Gilbreth) Barney a son, Robert E. Jr., Feb. 5.

To Rosamond (Hirschhorn) Lehman a daughter, Nancy, June 20, 1925; a second daughter, Betty, March 17.

To Eleanor (Lakin) Guest a daughter, Helen Lakin, Nov. 7, 1927.

To Virginia (Porter) Watson a daughter, Page Reid.

To Dorothy (Stecker) Norman a daughter, Nancy, Nov. 10, 1927.

To Helen (Sturgis) Owen a daughter, Lynda Elizabeth, Feb. 17.

DIED.—Katherine Farnum on Sept. 11, 1926.

OTHER NEWS.—Beatrice Clap is working for an M.S. degree at Teachers College, N. Y. C.

Marie Drucker is vocational counselor in the Junior High School in Avondale, Cincinnati, trying to steer children into a glorious future.

Juliette (Hoiles) de Stabler is physiotherapist for Dr. LeRoy C. Abbot.

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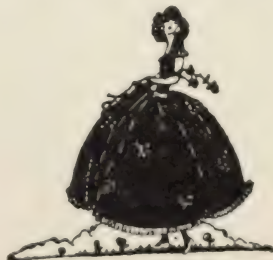
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WRAPS



Hello - Circle 1894

Marion L. Houlihan was graduated from Univ. of Rochester in 1927 and is now secretary to Miss Wood, superintendent of the Nursing School at Strong Memorial Hospital in the University.

Betty Jennings writes that she expected a visit from Esther (Smith) Lawrence in March. Esther was coming east while her husband was on a cruise.

Ruth (Lane) Gowdy says that her three baby girls, Jane, Gretchen, and Nancy-Ruth have kept her too busy to write often for the class notes.

Mary Lochhead is studying at Boston University.

Sally (McAll) Childs is secretary of the Physics Dept. of N. Y. U., and is studying at Columbia.

Polly Marden is with B. Altman & Co. in N. Y. C.

Virginia North is a law clerk and has a new address, 54 Prospect Av., Milwaukee, Wis.

Esther (Saunders) Prentiss has bought a new house at 17 Cleveburn Pl., Buffalo, N. Y.

Suzanne Ziegler writes that she has neglected her journalistic career for travels.

1927

Number of contributors to Alumnae Fund, 82

Class secretary.—Catherine Cole, 17 Chestnut St., Dedham, Mass.

DIED.—Helen Allvin, Feb. 17, 1928.

In Memoriam

After a very short illness with pneumonia Helen died at Lakeville (Conn.) where she was teaching French and Latin at the high school. Two weeks before her death she had produced a very successful play, and apparently the strain of added responsibility and overwork prevented her from rallying from the illness which came on a few days later.

ENGAGED.—Eleanor Alexander to Robert M. Whittaker of New York, Yale '27.

Kathleen Brown to Edward A. Stebbins Jr. of Rochester. They expect to be married in June and will live in Rochester.

Susan Buckland to Arthur Milliken of Indianapolis, Yale '26. He is senior master at the Brooks School in North Andover, a preparatory school for boys. They plan to be married in June.

Jessie Downing to George Leonidovitch Artamanoff, "a scion of a titled Russian family, born in Moscow and drafted at the age of 16 into the Soviet army. With the counter revolution under General Wrangel he attempted to reach the counter-revolutionary forces. He entered Yale Sheffield when he arrived in America and received a degree at end of two years. When he attempted to obtain passport to Manila he found that credentials issued by Wrangel had become inoperative with the passing of the White Revolution in the Ukraine. Then he applied for citizenship in the U. S. He is at present an electrical engineer on the staff of the Pacific Commercial Co. in Manila."

Winifred Horwill to Russell Clarke of New York.

Helen McKee to Walter J. Hunziker of Paterson, N. J. They planned to be married in March.

Sarah Smith to William P. Marseilles Jr. of New York. They plan to be married in October.

Margery Weddell to Browne Irrish of Cleveland.

Marion Wilcox to Frederick W. Merselis of Passaic, N. J.

MARRIED.—Charity Brown to John J. Rohrer, Mar. 28. Address, 516 Spring Av., Ellwood City, Pa.

Irma Burkhardt to Theodor C. Thomson, Feb. 11. Address, 3 Shaler Lane, Cambridge, Mass.

Marjorie Fraser to Arthur J. Worth. Address, 6 Craigie Circle, Cambridge, Mass.

Martha McIlwain to Morton Spicer Thomas, Oct. 8, 1927. He was Amherst '27. Address, 5 Anderson St., Hackensack, N. J.

Emma Moody to Frank Raymond Smith, M.D., Feb. 11. They are living in New York.

Helen Moore to Robert E. Parry, Oct. 15, 1927.

Josephine Woolfolk to Edward G. Knowles of Houston, Tex., Nov. 25, 1927. He was a student at Cotner Univ., Bethany, Neb., and is at present connected with the Magnolia Paper Co. Next year he will complete his course at Houston where they are now living.

Alice Sherrill to Leon E. MacDonald, Feb. 24. He is finishing his year at Northwestern where he is a member of Phi Beta Kappa and captain of the Varsity Swimming Team.

OTHER NEWS. — Norah Alsterlund is living at the Smith Club in New York and working at the Remington Typewriter Co.

Harriet Cobb has a gift shop on Madison Av.—the Vab Shop.

Margaret Day is also living at the Smith Club in New York and working at the Brick Row Bookshop.

Marjorie Elsbree is spending the winter with her father in Paris and studying at the Sorbonne.

Ruth Hazen is working in a publishing house in New York.

Rachel Hall, after taking a summer course at Columbia, is back in Beirut starting a new kindergarten on its way. There are nine children at present in the school which is primarily for members of the American community, although she has one Russian and one Australian child.

Charlotte Hockridge is teaching Latin and French in the high school at Coeymans, N. Y.

Charlotte King is in the Sunshine Gift Shop in Cleveland.

Eleanore Kratz is working in the Contract and Inspection Dept. of the New York Edison Co. She is living with Emily Snow and Harriet Cobb at 115 E. 89 St., N. Y. C.

Helen Marsh's address is changed to 55 E. 76 St., N. Y. C.

Harriet Mitchell spent six weeks this winter cruising through Florida waters on her uncle's yacht and hopes to go abroad in May.

Louise Moore is teaching in a high school in New Jersey.

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Many alumnae enterprises are represented in these columns; more than 8000 other alumnae read of them. Why not spread the news of *your* school, *your* shop, *your* travel-group?

Sally Morrow is editor of the *Cunarder*—the magazine of the Cunard Line.

Mary and Katharine Pillsbury have been traveling in Switzerland, Italy, Sicily, and France.

Emily Snow is working at Best and Co.

Jeannette Strong made her début in Savannah this winter.

Agnes Wilson is teaching at the Waynflete School in Portland in the primary department. Before she went there in February she was doing metabolism tests at the Physicians and Surgeons Hospital in New York.

Dorothy Wilson is teaching at Hope Farm, Verbank, N. Y.

Dorothy Wyker studied at Columbia Summer School and is now the teacher of a rural school near Newton, N. J.

Ex-1927

ENGAGED. — Emily Mead to Henry P.

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Baldwin of Cleveland, Yale '25. She is now getting her A.B. at the Univ. of Wisconsin.

MARRIED. — Katharine Harrison to Arthur Lorenz Baker, Yale '21, Apr. 28, 1926. He is the production manager of Baker Bros., machines and tools.

Gertrude Perkins to Richard Everett Jr., Feb. 18.

BORN. — To Katharine (Harrison) Baker a daughter, Gratia Lucy, Nov. 16, 1927. She is named for her maternal grandmother. Katharine hopes to enter her for the class of 1944 at Smith.

There was a mistake in the *QUARTERLY* of February. A daughter has been born to Margery (Weld) Austin, not Fisher.

OTHER NEWS. — Mary Burroughs is teaching art in the Pittsburgh schools.

Josephine Rudolph is doing library work in Cleveland.

Notices

A Second Cinderella is Found

IN February the editor, who was posing as the Prince, was desolate because no one could be found to fill Elizabeth Kingsley's shoes. She now reports that contrary to the old tale there are really *two* Cinderellas or else two pairs of shoes, because Margaret Bassett walked into the office one day and slipped into one pair with neatness and despatch. And so the editor, who has enjoyed seven years of plenty with Elizabeth, has definitely decided that no years of famine are to follow and—swiftly shifting back to her rôle of Prince—says blithely, "On with the dance."

ALL editorial mail should be sent to Edith Hill, College Hall, Northampton, Mass. Material for the July *QUARTERLY* should be typewritten and should reach College Hall by June 1. Please send subscriptions to Miss Snow at Rumford Bldg., 10 Ferry St., Concord, N. H., or College Hall, Northampton. Correspondence concerning advertising should be sent to College Hall. The dates of publication are November 20, February 20, May 20, and July 30, and subscribers failing to receive their copies within ten days after those dates should notify the business manager, as otherwise she cannot furnish free duplicate copies. The subscription price for one year is \$1.50. Single copies 40 cents.

1928 Commencement 1928

See page 346 for Commencement Program

AS usual, the available rooms in the college houses will be open to the alumnae at Commencement. *Members of the classes holding reunions should make applications for these rooms through their class secretaries*, through whom also payment should be made. Rooms will be assigned to the reunion classes in the order of their seniority. Members of classes not holding reunions should make applications directly to the Alumnae Office.

For a minimum of five days, the price of board and room will be \$10. Alumnae to whom assignments are made will be held responsible for the full payment unless notice of withdrawal is sent to the class secretary before June 1. After June 1, notices of withdrawal and requests for rooms should be sent directly to the Alumnae Office. At this time any vacancies left by the reunion classes will be assigned to members of the classes not holding reunions, in the order in which the applications have been received.

The campus rooms will be open after luncheon on Thursday before Commencement.

Commencement Dramatics

SINCE the Thursday evening performance alone is intended for alumnae, tickets ought to be reserved in advance. Checks may be made out to "Senior Dramatics" and sent at once to Eleanor Ball, 30 Green St., Northampton. Tickets reserved in this way may be claimed at Alumnae Headquarters on the day of the performance. The price of the tickets is \$2.00, \$1.50, and \$1.00.

"The Open Road"

ATTENTION is called to the advertisement at the top of page 409. The two tours under the auspices of the Student Federation of America and the International Student Hospitality Association are sufficiently alluring both as to purpose and itinerary to warrant investigation even at the late date on which the *QUARTERLY* appears. Mary Arrowsmith's ('08) tour is for graduate women students of history, government, and international relations, and Dorothea de Schweinitz's ('12) for graduate women students of social and industrial problems. Even a casual reading of the folders indicates that the price of the tours—\$785—is most moderate for the value received.

Let the Press Board Serve the Clubs

THE Press Board has an interesting collection of campus activities and views and all sorts of college publications which are likely to interest Smith alumnae or prospective students. It will be glad to send the collection to alumnae clubs on request and the only charge is round-trip transportation. Address, Smith College Press Board, Students' Building.

Smith College

NORTHAMPTON, MASSACHUSETTS

WILLIAM ALLAN NEILSON, PH.D., LL.D., L.H.D., LITT.D., *President*

SMITH COLLEGE was founded by Sophia Smith of Hatfield, Massachusetts, who bequeathed for its establishment and maintenance \$393,105.60, a sum which in 1875, when the last payment was received and the institution was opened, amounted to nearly if not quite a half million of dollars. The College is Christian, seeking to realize the ideals of character inspired by the Christian religion, but is entirely non-sectarian in its management and instruction. It was incorporated and chartered by the State in March 1871. In September 1875 it opened with 14 students, and granted 11 degrees in June 1879. In June 1927 the College conferred 464 A.B. degrees, and 20 A.M. degrees.

L. CLARK SEELYE, D.D., was the first president. He accepted the presidency in July 1873, and served until June 1910. He lived in Northampton as President Emeritus until his death on October 12, 1924. Marion LeRoy Burton, Ph.D., D.D., LL.D., was installed as president in October 1910, and served until June 1917. He left Smith College to be president of the University of Minnesota, and later was president of the University of Michigan. He died on February 18, 1925. William Allan Neilson, Ph.D., LL.D., L.H.D., LITT.D., came in September 1917 to be president of the College.

THE College opened its fifty-third year with an undergraduate enrollment of 2010 besides 42 juniors who are spending the year at the Sorbonne, 68 graduate students, a teaching staff of 228, and 9 chief administrative officers. There are 11,291 alumnae, of whom 10,767 are living.

THE property owned by the College comprises 87.25 acres on which there are over a hundred buildings. There are botanical gardens and athletic fields, also a pond which provides boating and skating. There are 35 houses of residence owned or operated by the College besides 9 houses closely affiliated but privately owned. It is the policy of the College to give all four classes approximately equal representation in each house.

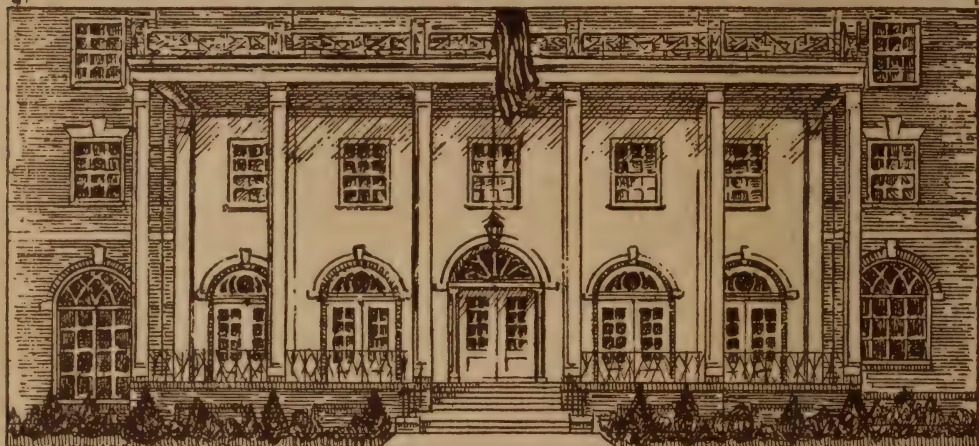
THE College fee for board and room is \$500 per year and for tuition \$400 for all students entering after 1925. Further details are published in the annual catalogs. The Trustees set aside approximately \$100,000 for scholarships annually, besides which many special prizes have been established.

THE William Allan Neilson Chair of Research was established in June 1927 as a gift to President Neilson in honor of his first ten years of service. Dr. K. Koffka, distinguished psychologist, holds the Chair for five years and is conducting investigations in experimental psychology.

AMONG the distinctive features of the College are: (1) Junior year in France. A selected group of students majoring in French are allowed to spend their junior year at the Sorbonne under the personal direction of a member of the Department of French. (2) Special Honors. Selected students are allowed to pursue their studies individually during the junior and senior years in a special field under the guidance of special instructors. They are relieved of the routine of class attendance and course examinations during these two years. (3) The Experimental Schools: a. The Day School, an experimental school of the progressive type, conducted by the Department of Education, offers instruction to children from five years of age through the work of the Junior High School. b. Coöperative Nursery School, also conducted by the Department of Education. (4) School for Social Work. A professional graduate school leading to the degree of M.S.S. The course is fifteen months and comprises theoretical work in Northampton and practical work in the field.

FOR any further information about Smith College address the President's Office, College Hall, Northampton, Mass.

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The Smith Alumnae Quarterly



Published by the
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• • •
July, 1928

THE SMITH ALUMNAE QUARTERLY

JULY, 1928

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Constance Jackson Wardell 1921

Marie E. Gilchrist 1916

Dorothy Crydenwise Lindsay 1922

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Volume XIX No. 4

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'88



'93



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'03



'27



'08



'25



'23



'18



'13

Eric Stahlberg

SOPHIA AND THE CIRCLING YEARS
(See opposite page and page 482)

The Smith Alumnae Quarterly

VOL. XIX

JULY, 1928

No. 4

Entered as second class matter at the Post Office at Concord, New Hampshire, under the Act of March 3, 1879.

A Pantomime of the Circling Years

Illustrating Sophia Smith's ideas on Higher Education

WE present here for your delectation the pantomime which so delighted us all at the Alumnae Frolic on the afternoon of Commencement Day. Imagine, if you please, the stage of John M. Greene Hall set with four empty chairs. Sophia Smith enters from the left, arrayed in soft silk with fichu and cap as you see her on the opposite page. She faces the audience of gentle ladies, toreadors, Scotch lassies, and dear knows how many other strangely-costumed descendants of hers and with a sweet, gentlewomanly smile, she speaks:

Good afternoon, I hate to interrupt these tête-à-têtes
But I, Sophia, have been summoned by the fates.
The stage is set; four chairs are seen, placed center in a row,
Now enter left, our property man—
Our priceless Florence Snow.

And in rushes Florence Snow clothed properly in a smock. She takes one of the chairs but is forever jumping up in the interest of stage business. Sophia continues:

Our own goodwill ambassadress takes the next chair in this row:
Bella Donna Morrów, just back from Mexico.

And sure enough our Bess Morrow enters looking just as much at home with the Smith family as though she hadn't been hobnobbing with the gentry south of the Rio Grande this year; and Sophia, looking at the third chair says:

The next chair will be occupied by one who's in her heyday,
Our president, Mary Sawyer. She comes! Our Leading Lady!

We hope it isn't out of order to remark that seldom have we seen a leading lady wear such a lovely lavender ensemble as we feasted our eyes on as Mrs. Sawyer took her place. And then Sophia—and here we almost suspected her of a twinkle—says serenely:

One chair remains unoccupied; we'll drape it with a plaidie,
And call upon to sit therein,
Our best loved Leading Laddie.

And all the time that the property man was putting a handsome '76 plaidie on the fourth chair we were applauding the Leading Laddie as he entered with a broad smile on his face.

Sophia seemed now to be satisfied that her stage was set and proceeded to speak in tripping couplets. At the proper times in her discourse the representatives of the circling years appeared, garbed as you see them. With profound, or jocund greeting to the platform guests they took their places in order on the stage.

Said Sophia:

I have been asked these latter years almost without cessation,
To give my views on "Tendencies in Higher Education."
So briefly, then, this afternoon we show for all to see
The striking tendencies as found since 1883.

At that time, as you all well know, a female seeking knowledge
Was a phenomenon found only in small numbers at Smith College.
If Jane expressed a wish to *basque* in wisdom's learned hall
The rush and *bustle* of such life was thought not fit at all.

To show you just how Jane then was is now our pleasant task (*enter '83*)
And here she is in Sunday best. Note both the Bustle and the
Basque.

In '88 the faculty were thought to be fanatics
When first they let these brazen girls play male parts in Dramatics.
The modest stipulation said, "Male actors all must wear
Below the waist a cambric skirt," Horatius, are you there? (*enter '88*)

When '93 came on apace the feminine held sway.
Reaction had at last set in and on the banjo she did play. (*enter '93*)

Now turn we on to '98, we see another phase
Of college life referred to as the Smith Bicycle Craze. (*enter '98*)

'Twas said to take one's breath away to meet this on the street;
No life or limb was safe in town on "bike" or on one's feet.
In the evening by the twilight 1903 was wont to sit (*enter '03*)
In cape and tam upon the steps and discuss English "Lit."

She recommends these charming capes for wear and also fit.
They're good as new—for as she says, "There's no wear out to it."
The tendency in 1908 was strange for reason that
The whole idea of intellect seemed centered in the hat. (*enter '08*)

Dressed for her straw ride with her veil in case the wind did blow,
Most everywhere the seniors went these hats were sure to go.
Nineteen-thirteen ushered in an era strange and weird—
I blush to say it but 'twas then the "Rah Rah girl" appeared. (*enter '13*)

And here she is, authentic! Think of the trustees' woes
 At sight of her on campus in her Rah Rah batting clothes!
 A Land Movement started in '18 we won't be soon forgetting,
 With hoe and rake the college took en masse to farmeretting. (*enter '18*)

The knitting bag she took to class, the faculty permitting.
 Poor dears, they lectured to the sound of many needles knitting.
 In '23 the tendency toward art and things artistic
 Became predominant with these in patterns strange and mystic. (*enter '23*)

And by a strange coincidence the President thought best
 To introduce almost at once the first Intelligence Test!
The modern girl—come '25 and show you're modern, please, (*enter '25*)
 For higher learning, higher skirts came almost to the knees!

This tendency progressed so fast the parents were amazed
 When notice came that after this tuition too was raised!
 In '27 girls said, "To go to class is simply folly
 No college girl should stay in Hamp if things elsewhere are more
 jolly."

Now here's a model college girl of that impressive year
 Dressed as she was most of the time during her long career. (*enter '27*)

Well—
 We'll let bygones be bygones and be really up to date
 And welcome Little Sister in—make way for '28! (*enter '28*)
 Your elders, in your honor have just endowed a chair
 Of Higher Learning as a gift to you—make way the chair!

CONCLUSION

To sum the matter up, my friends, it has been my endeavor.
 Tendencies may come and go, but Smith goes on forever!



"The Happy River Meadows"

The Commencement Address

Loyalty, Accuracy, and Art

WILLIAM LYON PHELPS, PH.D., LITT.D.

THERE is a fine passage in one of Shakespeare's least known plays, one of the three parts of "Henry the Sixth," when the wobbling Henry sat on a wobbling throne and a confused and turbulent gang of chieftains stood in front of him and some of them half-heartedly supported him and some of them denounced him; and then stepped forward Lord Clifford and said, "King Henry, be thy title right or wrong, Lord Clifford vows to fight in thy defence." I have often thought, across the years, how reassuring those words were to the ears of that king, from the strong man who knew what he wanted and who knew whom he served. Certain types of mind in times of great national stress and difficulties will prefer the exact truth and other types of mind will prefer loyalty, and all I can hope is that you will not be in such cruel perplexity at such times that your honesty and your loyalty will put you in a position where you will not be able to make any move at all.

Life is full of difficult problems. There is no theory of life that will fit all the facts. There is no program that can be prepared in advance that will get you neatly out of every difficulty, but if a man has in his heart the love of truth and the love of accuracy, and if he has devotion and loyalty to ideals and to noble things, he is far more apt to serve his country and aid mankind than if he does not have those qualities.

We are familiar with the advice which Polonius gave to Laertes. It is, I think, very much like stagnant

water (Coleridge said, you know, that Polonius was the personification of the memory of wisdom no longer possessed). Polonius said to his son, "To thine own self be true and it must follow, as the night the day, thou canst not then be false to any man." But such advice was folly, and Laertes, being a fool, followed it, and instead of the fact that he was true to himself making him true to others, it made him a traitor and a murderer. You all know perfectly well that being true does not mean being true to oneself, but being true to an ideal.

The carpenter is not true to himself; the architect is not true to himself; the sea captain is not true to himself—they always have an ideal; they always have something that is perfect to which they try to live up, and I think very often many of our difficulties today arise from the fact that many persons wish to trim the ideal to suit human convenience, instead of jacking up human convenience to approach the ideal.

But besides the truth of accuracy and the truth of loyalty, both great virtues, there is also the truth of art. If I had to draw a distinction today between science, of which I know nothing, and art, of which I am a humble admirer, I would say that science is the most romantic thing in the world and art is the most truthful thing in the world. You all know that if one were teaching mathematics and everyone in the room had a certain problem to finish and hand in there would be only one answer to that problem, and if someone should say, "But I think

I have the right answer," the very words "I think" are ridiculous and self-contradictory in mathematics. You must not "think" in mathematics. When I was a little boy at school the teacher said to me, "Willie, in mathematics you are slow but not sure." You cannot have an opinion in mathematics. You can have an opinion about the character of Woodrow Wilson or an opinion about the Catholic Church or an opinion about the League of Nations and, whatever opinion you have, you will find people just as able as you are who hold the opposite opinion, and thus you have good ground for debate. But you can't have an opinion about mathematics or engineering. And if another person should say, "Well, I got it *almost* right," that would be equally ridiculous. It would be wonderful, wouldn't it, to build a bridge across the Connecticut and get it *almost* right? But the person who has the right answer is right and every person who agrees with that person is right, and every person who disagrees, no matter how amiable his character may be, and no matter how fine his ancestry, and no matter how good his opinions may be, is wrong; character and ancestry have no more to do with mathematics than they have with singing. I should much rather hear a splendid tenor sing, no matter how disreputable his character, than listen to a deacon sing off the key. In these days of fluent inaccuracy when everyone expresses an authoritative opinion on subjects of which he knows nothing, it is rather fine to remember that there is a chaste beauty about mathematics. There is a noble beauty about pure science. A German playwright once said the mathematician was like a man who lived in a glass house on top of a

mountain covered with eternal snow. It was cold and it was lonely, but it was pure.

Now, how different is the case when you come to literature. If I ask a certain person, "What do you think of the works of a popular novelist?" and he says, "I think those works are magnificent; they uplift me, I feel thrilled by them," and you ask another person what he thinks about them and he says, "Those works make me physically sick," I ask which is right, and I answer both are absolutely right. You say, "Can two hold irreconcilable opinions in art and both be right?" and the answer is yes. Didn't you say that you felt uplifted by that book by that novelist? Yes. Then he is an uplifting, an ennobling writer. And didn't *you* say that that writer made you sick? Then he is a disgusting writer. The same writer then is ennobling and disgusting at the same time and with the same material. There is a certain charm about the individuality of art. It is like going into a great garden and wandering whither you will, selecting flowers. Take for example the rose and the lily. I mention those two because those are the only two flowers that I know by sight. I am familiar with the names of others from my reading, but I am quite sure that all these novelists who have in their novels what I call the botanical opening get that from their wives. "It was five o'clock on a beautiful summer afternoon and the begonias trailed across the lawn"—

Now suppose you take the rose and the lily, and you want to decide which is the better flower. Don't come to me, but go to a professor of botany. He can't tell you. He doesn't know. There is no umpire there. There is no person to say which is better, the

rose or the lily. There is an individuality in art; it is a republic, an absolute democracy where every person when he gives an opinion, although the opinion may have no objective value, has the value of self-revelation. It shows at any rate what you like, for the old statement ridiculing people who know what they like is not really ridiculous at all, properly considered. A person who knows what he likes is an unusual person and a person who can state a good reason for what he likes is extraordinarily rare. On the other hand, when you come to the romance of science, we are now living, you and I, in the most romantic age that the world has ever seen. Don't let anyone ever convince you that this is a gross or materialistic or a flat or an uninteresting age. I once went into a little shop to buy a pair of socks. A young clerk came forward and when I told him what I wanted a look of ineffable happiness came over his face and he said, "Come, let me show you our socks." "But," said I, "I only want one pair." "I know," he replied, "but we have the most wonderful socks in the world," and he took me to the back of the store as into the Holy of Holies and began taking down box after box. "Stop right there, young man," I said. "I want only *one* pair." "That makes no difference," said he, "I *must* show you our socks." And I said to him, "Young man, if you keep up this enthusiasm, by the time you are fifty you will own all the socks in the world." Even the world of business was romantic to him. You young women ought to thank God that you are alive today and for the miracles you will see in the next fifty years.

Those miracles we owe to science. When people talk about the wonders

of the Middle Ages and the stories of the "Arabian Nights," they ought to remember that there is a deaf, white-haired old gentleman living in New Jersey, by the name of Edison, who is a far greater magician than Merlin ever was, than any of the genii of the "Arabian Nights." We ought to remember that those people who lived in the Middle Ages would have given all they possessed to see the things and hear the things and know the things that have become almost commonplaces today. Not only that, but modern science has overcome apparently insuperable obstacles. It is a misfortune to be blind, but not when you are hearing the radio; then you are just as well off as anybody else. It is a misfortune to be deaf but not when you are at the motion pictures; then it is a great advantage. It is a misfortune to have only one leg, but not when you are in a Ford car; then you travel just as fast as anybody.

Not only has science brought to pass the most amazing wonders, wonders that were undreamed of in the so-called romantic periods of history, but we beat those magicians at their own game. Let me give one illustration: Everybody knows the story of the sleeping princess, the enchanted castle, how the beautiful girl slept for one hundred years, and all the family slept, and then Prince Charming came and, at the moment that he kissed the girl, not only did she wake up, but her father woke up, pots and pans rattled in the kitchen, footsteps were running up and down the stairs, fountains leaped up into the air, and all the castle woke from a sleep of a century. A few years ago, the President of the United States sat in Washington and leaned forward and touched a button on the desk, a contact like the kiss,

and the moment that he touched the button, rocks away yonder in Panama woke up—not from a sleep of one hundred years but from a sleep of forty thousand years; they burst asunder, fountains leaped up into the air, and all the wonder and power of a great highway of commerce was opened to the world. That is the way we wake them up today, and we owe all that to science. And yet science is never so true as fiction. Science is never so true as art. If any one of your professors should say to you, "I am going to teach you chemistry and I will use a book published in 1875," you would all laugh at him. He says, "Why, didn't the man who wrote that mean to tell the truth? Wasn't he a famous chemist?" "Certainly, but, Professor, if he were alive today he would have to rewrite the whole book." "How do you mean? Do you mean that science which was true some years ago is not true today?" You mean exactly that. Be sure, my dear friends, whenever you buy a work of science—be sure to get the latest edition. It is very important. But whenever you buy a work of literature be sure you get the earliest edition that you can. Charles Darwin was a man of genius whom we all hold in honor. Charles Dickens, his contemporary, was a man of genius, whom we all hold in honor. But if Darwin were alive today he would have to rewrite many pages of his own books; and if Dickens were alive today he wouldn't have to touch a line in "David Copperfield."

Once, not long ago, in the open air in a great stadium, I heard a play written by Euripides, over four hundred years before Christ; and when it came to the recognition scene in the last act, the twentieth century audi-

ence burst into tears. What were they crying at? They were crying at immortal truth, at truth that never changes. Science is founded with all its wonder and romance on shifting and strange foundations. It is forever in flux. The science of yesterday is not the science of tomorrow, but the great works of fiction, the works of Euripides and Shakespeare and Dickens are founded on something immutable and unchangeable—human nature.

There is only one man in the world who thinks human nature is going to change and that is Mr. H. G. Wells. Chesterton says that he lies awake at night and hears Mr. Wells changing his own mind. Human nature will never change. The same instincts that people have had, they have today. The one thing we hope for is that in the future, by education, by universal education, by higher education, and by the grace of God, people will get so that they can control these instincts. You have exactly the same instincts, you sitting here now and looking so civilized and dignified, you have exactly the same instincts that people had forty thousand years ago when they chased each other with an ax. The only reason I can speak to you with impunity is because you control those instincts.

Love accuracy, love loyalty, love romance, love human nature, but, above all, love life itself. Be loyal to life. The disease of today is the fear of life. You ought to love life, and the way to love it is to begin every day of your lives as though it were the first day and the last day that you had on earth. Life may have trouble for you and disappointment and moments of agony, frustration, and despair, but life is the most interesting thing we know.

Modifications in Requirements for Admission

ERNST H. MENSEL, *Chairman of the Board*

IN the May number of the QUARTERLY announcement was made of certain modifications of the entrance requirements recently adopted by the Faculty. Because of lack of space it was impossible at that time to do more than make bare mention of two of these modifications. It has seemed desirable, however, to go into the matter a little more fully and explain the action of the Board of Admission in advocating the new measures. The changes are four in number; they result in the following:

1. The reduction of the requirement in Latin from four to three units.
2. The opportunity offered New Plan candidates to take the Mathematics A (Algebra) examination instead of Mathematics Cp. 3 provided two other subjects of more than 2 units are offered for examination.
3. The possibility of offering four units in Italian or Spanish instead of only two or three.
4. The raising of the number of elective units in subjects not now listed from two to three for students who are candidates for admission under the New Plan.

The interrelation of the secondary school and the college, the transition from one to the other, presents one of those problems for which a permanent solution can hardly be found. Educational theory and practice are subject to change; new factors constantly make themselves felt which may call for a readjustment. The last revision of our entrance requirements took place eight years ago. One of the chief questions at issue then was the reduction of the requirement in Latin to three units. The other colleges of the Conference, Mount

Holyoke, Vassar, and Wellesley felt that the time had come to make the change. They made it, and they show no indication of rescinding their action. We, at the time mentioned, rejected the new proposal by a comparatively small margin, and ever since we have been receiving letters commending the concession made, expressing inability to understand our reluctance to take the same step, or inquiring when we would be likely to make the change. Not a few good students who would have come to us have thus been diverted to other institutions. Individual schools, headmistresses' associations, and other educational bodies, representing both public and private schools, have urged us to reopen the question. We could not simply dismiss their requests by saying that they always want some new concession. The business of education in which we are engaged is a partnership affair, and we talk no longer of the endeavors of one party to get the advantage over the other, or of one party accepting simply what is given to it from above. We have come to a full and free coöperation in the solution of our problems.

Among the secondary schools the feeling has grown that the college entrance requirements force them to compromise with their educational ideals; that they affect to an unduly large degree the curriculum of the schools. They want greater freedom in working out their problems, a freedom now obstructed, they claim, by the requirement that a fourth part of the whole secondary school course should be given over to one subject—Latin. They are quite willing to offer four

years of it in their course, but they wish to be free to send students to college who for some reason have only three units to offer, without having to apologize for this shorter preparation. The arguments advanced have not changed much in character, but they have gained weight through the experience of intervening years. To them should be added the fact that fears formerly expressed as to the consequences of a change in the status of Latin have not been realized. Let me recapitulate these arguments, even at the risk of repeating what I have written in another issue of the *QUARTERLY*. They are to this effect: that a rigid insistence on four years of Latin prevents the schools from offering subjects valuable in themselves, calculated to vitalize instruction and to prepare their pupils better to take their places in the community life; that students who are not language-minded may have other excellent endowments that would make them do significant work in other fields and that the college of their choice should make it possible for them to prove this, even if they have had only three years of Latin; that there will be those for whom a college career does not become a desirable or possible thing until later in their secondary school course, when it would be impossible to meet a four-unit requirement; that four years of Latin should not be considered a *sine qua non* for entrance to college, because it would mean putting too much stress on definite content requirement and too little on other important factors that make for good college work; that an institution, privately endowed and controlled, while theoretically at liberty to set up whatever entrance requirements it may deem fit, should, practically, be

in close touch with those educational agencies that control the preparation of young people until they are ready for college and should have due regard for their problems and difficulties.

To these arguments may be added the following considerations: we must meet the possibilities of various kinds of students unless we wish to say that only one kind of preparation is adequate for college work; we do not make it our one and only aim to produce a definite intellectual type or to prepare for a special line of work, vocational or professional, but to furnish, chiefly, a liberal education; we do not give a variety of degrees, A.B., Ph.B., B.S., B.L.; we cover this liberal education by the A.B. degree. With us as well as with other institutions, this degree has no longer the connotation which it formerly had when it described a person whose training had been preëminently in ancient classics and history. We cannot, therefore, point to some institutions of high repute that still require four years of Latin in the secondary school of their candidates for the A.B. degree and say, "Why should not we do it?" They differentiate between the A.B. and the B.S. degree and make no such demand of the candidates for the latter; while our A.B. may cover either or parts of both.

Again, there is no desire to cut off a student from devoting herself to the study of Latin throughout the four years of the secondary school course if she elects to do so. That this is still very largely her desire becomes evident from the experience of Mount Holyoke, Vassar, and Wellesley where the percentage of students admitted with three units ranges between ten and twenty-five. This experience of the colleges agrees with reports from

private preparatory schools. Again, fears were expressed eight years ago that the teachers in the secondary schools who aim at maintaining a high standard of work would feel themselves deserted by the colleges if students were allowed to enter with only three units of Latin. These fears have not been realized; on the contrary, the change has found the endorsement of not a few persons in the secondary schools engaged in teaching this subject. Again, it was formerly argued by those who wished to retain the old requirement that the problem of crowding the high school program by reason of it would be met by the establishment of the Junior High School which would take over some of the work of the upper school. The intervening years, however, have not shown this to be the case. The report of the Committee (of the New England Association of Colleges and Secondary Schools) on the Junior High School with Special Reference to College Entrance Requirements states: "The problem of articulation between the Junior High School and the Senior High School under present conditions is extremely difficult and unsatisfactory. The Senior High School at present must require the Junior High School to prepare some of the college preparatory units. . . . The Junior High School cannot live up to its objectives and do this preparation in the traditional and necessary manner." And in the Report of the Joint Committee of this same body on College Entrance Requirements the recommendation is made that it should be possible for a pupil who has followed a non-college-preparatory curriculum in the Junior High School to meet the college entrance requirements in the Senior High School. Lastly,

there is no doubt that we have lost students well fitted to do college work because of our insistence on four years of Latin, more, probably, from the public than from the private schools. On the basis of statistics from the other colleges, they would amount to from ten to twenty-five per cent. This is to be regretted since among those coming from the public schools there have been some of our best students in point of academic performance.

Arguments and considerations like these led the Board of Admission to propose the change in the status of Latin. The decision to do so came not from a desire to do what the other colleges were doing, but from a recognition of the fact that their experience in the matter had been to them a satisfactory one, that the change had not had the disastrous effect on the study of Latin that had been prophesied, and that it had meant easement for the schools. The modification adopted does not aim at a curtailment of the study of Latin, but it does mean that a student who has had only three years of it may acquit herself well in college and that such a student should not be under the necessity of asking for special treatment.

Next in importance to the reduction in the Latin requirement is the change which gives a choice of mathematics examinations to candidates for admission under the New Plan. It must be understood, however, that there is no reduction in the mathematics requirements. Heretofore, those choosing mathematics as one of the four examination subjects have been compelled to take the comprehensive examination testing them in algebra, elementary and intermediate, and in geometry; hereafter, they may either

take this comprehensive examination, Mathematics Cp. 3, or the one covering the algebra alone, provided they are examined in two other subjects covering more than two units each. Together with the modification of the Latin requirement, this subject had been for some years before head-mistresses' associations and also before the National Association of Principals of Schools for Girls; and for the last five years the adoption of the change had been urged in the Conference Committee consisting of representatives of this latter association and of the colleges for women. The reasons advanced, based on actual experience, were these: that it was difficult to place a review both of algebra and geometry in the final year in order to meet the New Plan comprehensive examination; that restricting the review to one subject only would allow time for other work in the senior year; that the review of algebra and geometry in the senior year was largely a waste of time, bringing neither added knowledge nor increased interest; that the old requirement tended to make students avoid mathematics as an examination subject and elect instead of it a science, practically forcing the former out of the senior year. This opinion of the principals of the schools was buttressed by the replies to a questionnaire circulated among the teachers of mathematics in their schools, who were practically unanimous in their advocacy of the change.

The other two modifications listed at the beginning of this article need little explanation. The provision that four units in Italian and Spanish, instead of only two or three, may be offered for admission simply puts these two languages on a par with French and German and offers a

privilege of which only a few students will avail themselves. The same may be said of the fourth modification adopted. That there is no danger of its being abused will be plain from the form of the published announcement:

With the consent of the Board of Admission, candidates for admission under the New Plan may be allowed a choice of one or two *or three* elective units in subjects not listed in Group B, provided the courses are properly organized units of a school course and are of a non-technical character. Candidates who wish to make use of this privilege should submit the plan of their free electives to the Board of Admission before the final year of preparatory work.

The Board of Admission is a sort of connecting link between the secondary schools and the College and it conceives one of its functions to be this: to give careful consideration to any suggestion or proposition that comes from those who prepare for us and furnish us our students. Its decision to bring the proposals for the changes indicated to the Faculty for favorable action was arrived at only after long and repeated discussion; it did not mean a mere yielding to the importunities of the secondary schools but rather the recognition of the serious effort they are making to keep their work at a high level and solve the problems confronting them as they are bound up with the changing emphasis in educational matters. That the College is willing to meet them halfway and deal fairly with them was shown by the fact that the Faculty voted, by a very large majority, in favor of these modifications. They are to go into effect in 1929, but the Board of Admission has been given discretionary power to apply them to special cases of the incoming class.

“Dean Park—Here’s To You”

IN January Dean Bernard was married to Professor Park of Yale University. We saw the handwriting on the wall immediately, and in spite of our keen regret at losing her offer her our affectionate good wishes and relinquish her with what grace we may. She has promised to write us a word in the fall when she is in New Haven—just far enough away to give her perspective when reflecting on us, her adopted college—and, for the rest, we are grateful to the President for giving at Last Chapel the tribute to our dean which we quote below:

Something important happened when the class of 1928 came to the College; there came with them a new dean, and they are taking her away with them. We shall have a grudge against the class of 1928 for that. In the four years in which Mrs. Park has served the College, she has, first of all, abundantly justified the pledge that she made on the day on which she first stood on this platform. She was a graduate of Vassar, and whatever admiration and respect we may have for the graduates of that institution, we have never noticed that they were particularly enthusiastic about Smith College.

Any feeling of that kind that we had about the new dean didn’t last a week. One might easily get into a tangle about the transfer of loyalties. I could give you a long discourse about that. I have had to transfer my loyalty from country to country and from institution to institution, but I assure you that there is a very good kind of loyalty that is quite portable.

Loyalty is an attitude, an attitude which is determined by the relation between what one is getting out of things for one’s self and what one is getting out of things for the sake of one’s object or the institution or the organization. I know that I have the whole College with me when I say that Mrs. Park has thoroughly and completely survived any evil effects of her early training, and has in no way been hampered in her effectiveness for this College.

If one were giving the history of the last four years we should have to gather up many things, some of which

none of you know, details of the ways in which the dean has served the College during these years. After all, I have got more out of the dean than anybody else, and if I have in any sense done my duty in these last four years, a large part of the effectiveness is due to the dean.

What, however, will stand out most conspicuously in her services to Smith College, is her interest in the intellectual education of the undergraduate; and few of you are aware of the time and the thought, and the patience and long-suffering that she has expended in improving the course of instruction at Smith College. Your successors will be the beneficiaries of that more than you are, and the class of 1931 is already sufficiently aware of it. What we are at present calling our new curriculum will be associated with the name of the dean, who had the largest hand in elaborating the course of study and carrying it into execution.

But her influence and services have been by no means confined to things that issued in legislation. She brought to us, as you are aware, a very extensive knowledge of the educational systems of this country and especially of the newer ideas and devices that are being tried. She has kept, in spite of the dead weight of conservatism for educational advance, undimmed enthusiasm, and I congratulate her personally upon that. It needed a bold and robust spirit, and she has that.

And she has brought to very many of us in the college community a warmth of heart and a readiness to stand by us in hard places, a quality

which she has had a great many opportunities to express, and one which I think warms us to her more than any academic achievements. I know, and

the faculty knows and you know, what we lose when the dean goes, and I want on behalf of all of us, to say "thank you" to her now.

How Well are the Seniors?

ANNA M. RICHARDSON, M. D.

Dr. Richardson, the College Physician, has prepared the following article which we might almost call the "Health History of the Class of 1928 during its Senior Year." The findings of the Doctor's Office are interesting in themselves, but even more significant to the alumnae is the insight which the article gives into the methods employed at Smith College for checking up on the physical condition of its students. There are available illuminating tables and diagrams illustrating the various points discussed for which we regret we had no space.

SHORTLY after spring vacation the five college doctors reexamine all the members of the senior class. This individual conference and physical estimate of each student makes possible a fair understanding of their conditions. The routine of the Doctor's Office had suggested that most students have colds or injured joints, while the experience of examining all the students in the class of 1928 made these minor difficulties sink into their true proportions and reassured us as to the health of the senior class. It may be of interest to the alumnae to share this experience, for, like the doctors, their impressions of students depend on personal acquaintance with a few or information about the individuals whose dramatic episodes attract attention.

In the fall of 1924, 529 students entered as the class of 1928. One hundred and fifty-three have left the class for personal reasons, for scholarship, or for health. Forty-six students have joined the class, 10 from other classes at Smith and 35 from other colleges. In April we examined 421 girls. Omitting the 35 students entering with advanced standing from other colleges, this

leaves 386 students as the basis of the findings of this report.

Conditions of Health.—At the time of the senior examinations each student is graded as to her health. We find that in April of the senior year 57% (grades A and B) of these students were in sound health, 40.5% were lacking in reserve or needed care, while only 2.6% were seriously restricted by poor health.

These students did not come to us as strangers in their senior year. All had been examined as freshmen when they entered college. All of them had been seen in the Doctor's Office during their college course; many of them had been to the Infirmary also.

Students come to the office for treatment of minor conditions, for advice as to where to get more technical care than our office is equipped to give, for reexamination for athletics or for point system, or for medical excuses. During its four years in college the entire senior class visited the office at some time. The significant point about that is that the large proportion of students personally in touch with the doctors gives us opportunity to prevent serious troubles and to become acquainted with the

students so as to make them feel welcome no matter how slight their difficulty. In the group studied 16 did not visit the office sophomore year and 50 junior year.

The use of the Infirmary by this same group of 386 students illustrates the types of sickness most common in this group and the time missed from work. It does not show all the time missed, for students may remain in their rooms for slight illness lasting less than 24 hours, or they may be detained at home. A table has been prepared which shows that 27% of the class of 1928 never went to the Infirmary, while 30.8% were only admitted once during their four years in college, and 15.1% came in twice. The table also shows that 68% of the 722 admissions to the Infirmary during the four years these students were in college were for the illness of 27% of the student group under consideration.

Most of the admissions were for brief periods, 11% for 1 day, 28% for 2 days, 22% for 3 days, and 14% for 4 days. Only 3%, including 22 students, were in the Infirmary for more than two weeks. Nine of these had such contagious diseases as scarlet fever or mumps; 3 needed rest; 1 was for surgical convalescence; 1 had typhoid; 1 jaundice; while 6 had pneumonia. From the general conversation heard about campus one is led to believe that the Infirmary is a place from which a student finds it difficult to extricate herself. Practically we find that over three-fifths of the admissions are for three days or less. We recognize that the students' complaint about difficulty in getting out of the Infirmary is really due to their annoyance at being ill. The Infirmary makes an available scapegoat. It takes the blame with-

out retaining anything but an eager welcome next time the student feels ill or tired.

Weight.—Several factors are considered in judging the significance of a student's weight in relation to her health. In addition to the usual attention to age and height, the student's physiological type is considered. The three types commonly found among students are: the slender, the intermediate, and the stocky. The minimum weight of the intermediate type corresponds roughly to the figures found in tables of averages. The optimum weight is 10 pounds higher. Thus a student of this type, 18 years old, and 5 feet 4 inches tall, might weigh 123-133 pounds.

The slender type may weigh as much as 10 pounds below the average but is in better condition when within 5 pounds of the average. The stocky type may exceed the average by 15 to 20 pounds. The history of sudden gains or losses and a report of the highest and lowest weight reached at any time are also important elements in estimating the health of the student.

In the group of seniors under consideration 54 students or 14% were markedly underweight when they entered college. More than a third of the group outgrew this handicap. In addition 30 students who entered normal in weight lost sufficiently to join the underweight group senior year. Therefore, 16% of the seniors, or about 1 in 6 is underweight. This is not such a very high per cent when we consider the present vogue for the slender figure.

Recent studies in weight in relation to longevity place much emphasis on the advantages of normal or overweight before the age of thirty. Con-

cern for the underweight students thus becomes of very real importance, so that the fad for dieting to keep thin cannot be ignored. Fortunately this practice is interfered with by its inherent inconvenience as well as by the students becoming frightened by certain physiological changes that happen to them during personal experimentation.

Twenty-one students entered college decidedly overweight; 7 overcame the condition; while 8 others were added to their ranks. To reduce requires practices incompatible with college life. To lose weight, a student must resist the social urge of enjoying food with others, and the sedentary tendency so advantageous to progress in study. Also the ever-present problem of moving the extra 30-60 pounds dampens the ardor for activity. Few students have the courage to make these adjustments.

The system of health advisers, started with the entering class this year, assigns the overweight students to the same adviser. Thus they can be followed more systematically, and incentives from accumulated experience be used to stimulate individual initiative. The 80 underweight students in the freshman class are also being guided in the same way.

We must also recognize that the student's attitude towards life plays a rôle in her weight. It is exceedingly difficult to increase or reduce the weight of any student who does not sincerely desire the change. Our régimes therefore take into account the personal attitude in each case.

Posture.—A more subtle factor than weight in gauging the health of a student is her posture. It is indicative not only of muscle coördination and development but also of the state

of health and mental balance. For eleven years, under the guidance of Dr. Goldthwait, the Physical Education Department at Smith has paid special attention to posture. Students are photographed on entering, after instruction in body mechanics, usually in February of the freshman year, twice during sophomore year, and lastly in the spring of senior year. All the pictures are graded from A to E. Students with D or E postures receive individual instruction until they have learned what good posture is and have developed the muscle to maintain it. All the other students receive general instruction in their course in informational hygiene and in the regular gymnasium group work. A number of diagrams or posture pictures have been prepared which show the gains made by students. One, for instance, shows that a grade of E in the fall of freshman year has risen to B in the fall of sophomore year. Another shows that a grade of D for the fall of freshman year has become A by May of the same year. After the student learns the feel of good posture, the next question is, can she maintain it? To find this out senior pictures are taken when the students have not had gym work for two years. The results are not quite so good as those of the sophomore year but are a marked improvement over the freshmen pictures. There are no "E" postures, only $\frac{1}{7}$ as many grade "D" students. "C" grades have been increased by half their original number, and there are three times as many "B's", and seven times as many "A's", as in freshman year. The college experience, including the instruction in body mechanics, had improved the posture of most of the students—that they did not all main-

tain the gain suggests other factors that enter into the way students carry themselves. These factors relate not only to good nutrition and freedom from illness but also include the students' mental and emotional attitude. The shy girl who underestimates her capacities and who has not as yet found outlets for her feelings does not stand erect spontaneously. She may learn how and thus be able to take a good picture sophomore year, but her habit of standing will not be affected until she gains the necessary self-appreciation.

This also suggests that gains in posture are not the results of physical education alone, but that physical education makes it possible for the student to express in her appearance and carriage the development college is bringing to her.

The following table shows the gains in posture for the 386 seniors as a whole. When they came to college, 40% of these students had D or E postures; 49% or about half the class were graded C; while 9% of the students had good postures; but less than 1% of these students had excellent postures. After the instruction in freshman year we find a marked change. About the same number have C pos-

tures, but only 2.3% have D postures. "E" has been entirely eliminated, while 41% of the students have progressed to B, and 8.2% to A. This shows how much gain can be made in the short periods allotted to this work.

Students' Habits.—The majority of the students are regular and sensible in their habits. Ninety-five per cent of them eat three regular meals a day, 3% habitually go without breakfast, while 2% omit lunch. Many students have afternoon tea, and some take crackers and milk in the middle of the morning. Fruit in the rooms at bedtime is a popular means of relaxation before retiring.

More than one-third (35%) of the students do not smoke, 23% smoke occasionally, either to be in it socially and not feel that they are silent rebukes to their friends, or to enjoy the feeling of adventure. They seldom think about it when alone or with friends who do not smoke. About 21% smoke regularly one to four cigarettes a day, usually after meals. They do not miss the cigarettes when busy, nor will they go to such inconvenience and discomfort as to seek "Paradise" in a driving rain. The remaining 21% smoke five to twenty cigarettes a day. The actual harm

POSTURE GRADE FOR THE 386 STUDENTS IN THEIR FRESHMAN, SOPHOMORE, AND SENIOR YEARS

GRADE	FRESHMEN		SOPHOMORES		SENIORS	
	Number	%	Number	%	Number	%
A.....	3	.8	32	8.2	18	4.7
B.....	36	9.4	158	41.	115	29.8
C.....	188	48.7	187	48.5	231	60.
D.....	142	36.8	9	2.3	22	5.5
E.....	17	4.3				
Total.....	386	100.	386	100.	386	100.

in the smoking itself is probably not so great as continuously to nibble sweets. The tea rooms where students go primarily to smoke, and the habit of using it as a substitute for eating is the chief harm. We did not find damaged hearts, but rather under-nutrition and restlessness.

During examination periods girls stay up late to study; but during term 40% are in bed before eleven, 56% more retire between eleven and twelve, while only 4% habitually remain up after twelve. Few in this last group have less than eight hours of sleep. They rob the morning of hours added on to the night before. The temptation to remain up late to study is great because after eleven quiet and solitude are possible. For many temperaments, too, evening is a more alert time than the morning.

After two years in college when gymnasium and sports are no longer required, many students fail to get enough exercise. At the time of our examinations 319 students reported on their habits of exercise. Thirty per cent did some regular vigorous exercise at set times; 49% took walks or played tennis or golf when they had a chance; 21% did nothing except take the necessary steps around the campus with occasional trips down town.

Most students appreciate the value of exercise and enjoy it, but find it difficult to set a regular time for an activity that is not required. To avoid an absolutely automatic life with no freedom of choice on the one hand, and on the other to become distracted with the need of making

continual decisions requires a type of maturity few students have acquired.

To summarize.—If there were just 20 seniors in the group, instead of 386, we could picture just what the foregoing per cents would mean. Two of the students would be in excellent health; 9 in very good health; 8 not quite so vigorous as we should like; and 1 in need of medical guidance.

Three of the students would be underweight, and 1 overweight, while the remaining 16 would weigh what they should for their height, age, and type.

One student would still need help with her posture; 15 would have grade "C" postures; and 2 would be grade "B"; and 2 grade "A."

All these 20 students would be known to the Doctor's Office, although 5 would never have been to the Infirmary. Six would have visited the Infirmary once; 3 students would have been admitted twice; 2 students three times; while the remaining 4 would have been responsible for 7 out of every 10 admissions to the Infirmary.

Four of these students would smoke regularly 5 or more cigarettes a day; 4 would smoke 3 or 4 a day; 5 would smoke occasionally with friends; while 7 would not smoke at all.

Eleven o'clock would find 8 in bed; by twelve o'clock 11 more would have retired, leaving one student up after twelve.

Rain or shine 8 students would take regular exercise; 8 would plan to do so, and frequently their plans would be realized; 4 would only take necessary steps.

Our Debt to Ethel de Long Zande

MARY A. JORDAN

Ethel de Long Zande of the class of 1901 died at her Settlement School in Kentucky on March 18, 1928. She was an alumna of whom all Smith College was proud; an alumna whose work was national in its scope, and Miss Jordan speaks for us all.

IT BEGAN while she was still an undergraduate. She was different without being eccentric or critical. She did not strive nor cry and yet she stood for the best things in learning and in life. She made us understand, seemingly without effort, that the best things were already *so* and ours for the using, indeed ours by the using. There was about her an air of complete awareness, as if she had outlived or worked through all the worries and puzzles that dogged the spirits of so many undergraduates. She was not romantic in her outlook upon life. She saw it straight and saw it clear. She did not live on Easy Street, even in her philosophy, nor was her own experience without serious problems; but she faced them with modest intrepidity and used her time of preparation for action with steady acceptance of all its varied opportunities. Her friends had the most complete love and admiration for her and a curious confidence that she would be a "rewarding person." Some of her teachers were a little wishful. They feared that her fine confidence might be disappointed, that disillusion might dim the clear shining of her spirit, but for all that, like the rest of her friends, they loved and admired her for what she was.

Her graduation was the prelude to what she did the rest of her life. Quietly, and not at all as what it is so customary at present to call a job, she looked over the fields of work and opportunity and found her place.

For this was more than chance. Her work did not come to her. She saw it with the vision of her rare sympathy and the wealth of feeling that was as far removed from hysteria as it was from self-indulgence. She was becoming, what perhaps she had always been, an expert in human nature. She had a keen sense of its value as ore, and a vigorous sense of its wastage under conventional methods of education and polite culture. So, by her association with Miss Katherine Pettit she made us acquainted with Uncle William Creech Sr., founder of the Pine Mountain Settlement School in Harlan County, Kentucky. At once we were indebted to her for some startling features in our somewhat hopeless experience of a reciprocal function in education. The buckets, as Thomas Carlyle put it, were so terribly passive, despite his incredulity, and the environment was so deadly in its influence. We were familiar with the social theory of backward groups and isolated communities, and, more particularly of the degradation of mind and body supposed to be incident to "poor whites," mountaineers, and moonshiners. There was trachoma and hookworm to be reckoned with, family feuds, and immorality and bad grammar. There was indifference to all the values that make life worth living for the dwellers in Park Avenue apartments or Long Island palaces.

Those of us who know something of the secrets of the privileged classes felt

that a new source of spiritual supply had been opened to us when Ethel shared with her Alma Mater the wonderful discovery that seemed so natural to her. Uncle William Creech was a civil war veteran, a southern Appalachian Mountain farmer and blacksmith, and, withal, a man of great heart and essential wisdom. He said:

I don't look after Death for them. I look after the prosperity of our Nation. I want all young-uns taught to serve the livin' God. Of course they won't all do that, but they can have good and evil laid before them and they can choose what they will. I have heart and cravin' that our people may grow better. I have deeded my land to the Pine Mountain Settlement School to be used for school purposes as long as the Constitution of the United States stands. Hopin' it may make a bright and intelligent people after I am dead and gone.

He lived until 1918, still firm in his purpose but with ever broader outlook for results. "I don't want hit to be a benefit just for this neighborhood, but for the whole state and the Nation and for folks acrost the sea if they can get any benefit out of hit." Of his deed of gift, he said, "That's fixed hit; there's bound to be a school here now, 'less some furrin' power comes and wipes this country up." Of him, on his death, a friend wrote,

"His power is felt by people all over the country, and even farther, in France and on the battle line." The facts here speak for themselves, but far more than the facts are really involved.



ETHEL WITH HER "DULCI-MORE"

Behind, below, and beyond the facts is their meaning—their wonderful meaning; for it must be noted that when Ethel and Miss Pettit met Uncle William there was a recognition, as final on one side as on the other. The women were not case workers and Uncle William represented nothing submerged.

Here was a meeting of the powers, sovereign and equal. Ethel's account of it filled us with renewed hopes for the Republic. As she put it, with vivid insight:

America needs the mountains. The mountains can go no faster than the pace their roads make possible for them. The slow feet of oxen have drawn crosssleds laden with the harvest from the field to the barn; the slow feet of men have brought little cook stoves over a great mountain, and shoulders used to burdens have carried a sewing machine now and then, for a mother whose hands were full of tasks. Little trails wind through the laurel and the rhododendron, and you may travel up the mountain on a mule's back, but you must go down on your own two feet unless you want to risk a slide over the mule's ears. Over just such a trail sick babies are carried to a doctor eighteen or twenty miles away. The evils of the outside world are filtered slowly over our mountain—

without a road. Let us have a road—a broad highway over which may come in to combat borrowed and inherent evils all the knowledge and skill and wide understanding of that same outside world.

The wisdom of this undertaking justified its success. The \$25,000 of the \$55,000 required was to come back to the school through the State Aid Plan in yearly sums of about \$1200. The social and cultural side of the matter is well expressed in one of Ethel's letters:

"When one's life is spent almost exclusively in a family group, inevitably the virtues, charms, faults of an individualist develop. A social code can no more be inherited at the head of a hollow than a fine French accent." A mother expresses some of the shock of new ideals on old ways when she complains, "Hannah and Sarah come home for Saturday and Sunday, but Sarah weren't no comfort to me. Hannah and me set down on the porch, when the work was done up, to see a little pleasure and look at the mountain, but Sarah kept a-rousing us up."

The letters, reports, and notes from Pine Mountain early in its history aroused our interest by their sincerity and authentic tone. One of the first had for its text the report of a small boy who had been set to build a fire: "It's weak, but I reckon it'll prosper." Through fifteen years of the school life, the weakness was never concealed or confessed: nor was the prosperity disguised. The weakness covered the illiteracy record of Kentucky, the state's low rating in the public school system, and the stubborn reserve of the average mountaineer. The outward prosperity could be listed as: the Laurel House; the Mary Sinclair

Burkham Schoolhouse; five dwelling cottages, *i.e.*, the Far House, the Old Log House, the Big Log House, the Boys' House, the Farm House; the Infirmary; the Model Home; the Girls' Industrial Building; the Workshop; the farm buildings; the Church; the Office; the Pole House; Live Fork and Medical Settlement; extension centers; a delco light plant; a reservoir; a swimming pool. But all this does not take into account the world of self-respect, revived culture in music and dancing opened out around these isolated people by the appreciation of the school workers under the direction of Miss Pettit and Ethel, whose personal appeal was much emphasized and extended by her marriage to Luigi Zande, a North Italian, and the birth of their son, Alberto.

Their adoption of a little girl of winning character still further adorned the doctrine they professed, and endeared them by new bonds to the countryside. For whatever the dread that some of us, oh, so slow of heart, could not avoid, the institution never usurped the rights of the living organism. This has been clearly shown in the response of the mountain people to the challenge of calamity. When the schoolhouse burned with a teacher and a group of students, there was no scandal, no blame of the management, only fear lest the routine of the school might be interrupted; when Miss Parsons was murdered, there was sympathy and offers of help for the sorrowful friends.

It is difficult to give any notion of Mrs. Zande's public addresses. She took her hearers into a world of vivid experiences—quite different from any to which newspaper anecdotes or dialect stories and drama had introduced

them. She showed the background, the foreground, and the middle distance of the scene she was presenting and supplied figures, human beings, singularly near kin to ourselves, and then action. Who of us who heard her can ever forget her singing to the "dulci-more" of swapping songs, Barbara Allen, or her rendering of the etiquette of the mountains in its stern fidelity to a little-understood tradition? "Bring us eddication, but leave us our civilization" said those who knew how to spin but were ignorant of Latin and Greek. Perhaps our greatest debt to her is that she was not only a bringer of prosperity and happiness to a countryside, but that she was herself a happy woman. She believed in beauty, as well as sane economics and social coöperation; this she preferred to call friendship. In the Pine Mountain Settlement some of the vexed questions of labor and capital and of international boundaries

were modestly and peacefully worked out. But the love of beauty was no cheap emotion in this adventurous personality. It was grounded on the most critical and thorough investigation of facts and conditions.

The world was not so far away from Pine Mountain that the children of the school did not ration themselves during the Great War to send money to the front. The training of the school was made carefully congenial to work going on in Hindman, and preparatory to that at Berea, while at every stage the relation to the rural public school system of the state was kept in view. As she wrote:

The coming on the other side of Pine Mountain of such industrial enterprises as the International Harvester Company, the United States Steel Company, and many others, among so isolated and ignorant a people, has had its dangers . . . it needs the friendly daily contact of our extension workers, in sickness, and at



ETHEL'S HOME AT THE FOOT OF PINE MOUNTAIN

merry-makings, in Sunday schools and on the playgrounds—"invisible molecular forces"—to modify prejudice and hostility.

This use of William James's phrase is characteristic. Her mind was both original and receptive. She never feared life or learning or suggestion. She had the power of transforming them for herself and others by her practical sympathy. A recent visitor to Pine Mountain says:

I had never been there before. I found every part of the place and every branch of the work so stamped with Ethel's lovely personality and radiant vision that I missed her less than I have in thinking over the visit. . . . The confirmation of beauty and practical utility that she and Mr. Zande wrought there in those remote mountains, where life is such a struggle, is simply amazing. It must seem a miracle to the natives, and I judge that it does from what I heard them say. And within the school, woven in its very web, they built a house that is pervaded by the sweetest possible hospitality. . . . Ethel's death has left a tragic situation in the school.

But there must be no tragedy. There was none in her going. She

faced death as she had life, freely and triumphantly—another stage in the great adventure. Her school secretary writes: "On March 18, Pine Mountain encountered its greatest loss and its richest spiritual gain. . . . How can we tell you how completely our very real sense of bereavement is met by the assurance that her spirit, woven into the fabric of the school's life since its beginning, is released now for even greater service to her school?"

She lies in her undying confidence under the tree she loved near the beautiful church her husband built, "Mother's garden" the children call it. We must not fail her. A little money does so much in Pine Mountain: five dollars provides food for fifteen children for one day; ten dollars pays for food and washing for a child for an entire month, and fifteen dollars added to his own cash payments covers his tuition for a year.

But more than this, we must not let her enterprise fall a victim to standardization, commercialism—or the spirit of Main Street—while Main Street lacks an interpreter like her to reveal its real soul to itself and to us.

Coming in November

AS always, the editors are very much embarrassed by having more material for the July QUARTERLY than can possibly be published. The College is doing so many important things and the Faculty shows itself so generously willing to coöperate in getting news to the alumnae that we ought to make the magazine at least a third larger. (What would our subscribers say to a \$2.00 a year subscription that would make that possible?) We have to announce, therefore, that we are holding for publication in November an article by Miss Genung on "Work in Public Health by Smith Graduates"; one by Dr. Scott on "The Freshman Year of 1931"; and one on "Curriculum Revision: A Review" by Mr. Orton. We have also one by Miss Foster on the new chemical laboratory at the University of Madrid.—THE EDITOR.

Report of the Alumnae Trustees on the Joint Conference Committee on the Social Sciences

ANNE CHAPIN '04, *Senior Trustee*

SINCE the short report of the alumnae trustees to the Alumnae Association was printed among the Association's annual reports, the Board has held its June meeting. At that time a letter of transmittal from the two trustee members on the Joint Conference Committee on the Social Sciences appointed in February "to inquire into the whole question of the teaching of the social sciences" was presented to the Board, accompanying a very full report from the Joint Committee itself. Because of the general interest in the subject of the social sciences so often evinced by the alumnae, I have asked the editor of the *QUARTERLY* for generous space in which to summarize and to quote freely from this most valuable report. For the letter of transmittal ends: "We further recommend that the Trustees call upon the Committee on Instruction of the Board to hold itself in readiness to take counsel with the Faculty Committee on the Social Sciences, and that the alumnae trustees be asked to report to the Alumnae Association the progress so far made by the Joint Conference Committee of the Social Sciences."

This Committee, consisting, as finally constituted, of Professors Hankins, Barnes, Lowenthal, Fay, and Kimball, Dean Park, and Mrs. Baldwin and Miss van Kleeck from the Board of Trustees, with Miss van Kleeck as convener and chairman, held three long meetings between February and June. There was the utmost frankness and freedom of discussion. Several shorter conferences and much

correspondence contributed also to the clarification of the subjects under consideration. The recommendation as given above shows that provision has been made for the continuance of discussion by a Faculty Committee representing the departments of history, economics, sociology, and government, of the problems formulated in the Conference's report. It is hoped that since sociology is also definitely related to the subjects of psychology, biology, and religion, the committee may be empowered to call in representatives of these departments in questions involving subject matter, although the first group of departments named forms the most natural working group drawing their materials from the same general field.

The attention of the Conference was focused first upon the courses in sociology since sociology is a comparatively new discipline and is regarded by its professors as an integrating science, and thus presenting a special problem of definition of scope. "Moreover, criticisms of the courses in sociology have been made which may appropriately be examined jointly by Trustees and Faculty, including the professors concerned, to the end that teachers and administrators may profit by any well-grounded criticism; while such open-minded self-scrutiny will also enable the College and its friends to ignore the malicious and ill-founded attacks of uninformed opponents of the liberalism which has been traditional at Smith College since its organization as a pioneer in women's education."

Memoranda were prepared, including a plan for well-rounded courses in sociology at Smith College by Professor Hankins with the concurrence of Professor Barnes, involving some change in scope and point of view of present courses, and provision for including the subject of cultural anthropology; a discussion of the relation between economics and sociology from the economist's point of view by Professor Lowenthal and from the sociologist's point of view by Professor Hankins; and a discussion of the relationship between history and sociology from the historian's point of view by Professor Fay and from the sociologist's point of view by Professor Barnes. Professor Kimball has prepared an outline of his conception of the department of government and the plans for future development. As indicative of scope and emphasis in the various courses examinations given in the year 1927-28 were also read by members of the Committee, and statistics from the Registrar's Office consulted to learn the actual combinations of courses from the various departments made by students.

The general conclusion drawn from the study of these combinations of courses considered as contributing to the education of the individual student, is that the two contrasting methods of descriptive or informational courses, and those requiring either the laboratory process or analytical procedure, deserve careful consideration in the light of the whole curriculum. For too much emphasis on descriptive courses may give a result for the student more informational than truly educational. "In a curriculum there may be room for both types of courses. But it seems

clear that if general integrating courses are to be given there is great advantage in joint discussion of them by members of the faculty."

"At the request of one of the professors of sociology, the Committee turned from impersonal and general discussion of the teaching of sociology to the immediate problems which the administration at Smith College faces at present in criticisms, many of which are directed against the teaching of sociology. It was recognized that because the social sciences have to do with the institutions of society they must inevitably be controversial in character. Objective scientific treatment is likely to arouse the antagonism of those who would maintain unchanged all of the institutions of society. Against this type of attack, however, Smith College stands firm in its own traditions of seeking truth and opening to students access to knowledge and to scientific methods. Such a pursuit of truth demands freedom of thought, inquiry, and teaching for members of the faculty. To expect uniformity of view among the teachers is a contradiction in terms for an institution which encourages independence of judgment among students and faculty alike. On the other hand we are concerned always to get the true value of criticisms, and with this in view the Joint Conference Committee has discussed with the utmost frankness the particular opinions, methods and manners of presentation, and specific situations which have given rise to complaints. In the last analysis, however, the action of the Committee has to do with the fundamental problems of development of the social sciences at Smith College, irrespective of individuals. We are concerned with setting up such a framework

for the social sciences and such procedure for conference and for coördinated planning as will enable the individual to do his best work as a teacher."

Because — although unanimously subscribing to the report as a summary of their deliberations — the members recognize their differences of opinion on many important phases of the subject, they feel the need for continuing provision for faculty conference on content, scope, and relationship of courses; the main objectives of courses in sociology in an undergraduate college; the present characteristic approach to the subject at Smith College, and the desirable plans for the future; methods of teaching, including size of classes, use of lectures, training in methods of inquiry; and, in general, the educational policies involved in scope of material and manner of presentation.

Full discussion as to the relationship between departments resolved itself into "a question of the actual and the legitimate scope of sociology from the point of view of subject matter." Professor Barnes defines sociology as "the science of human achievement," Professor Hankins as "the science of society with an integrating function to perform," society being, in his view, "a group able to carry on an independent existence." In dealing with "the relationships between sociology and history, economics and government, the difficulties of coördination, due to the wide scope of sociology are brought out."

Again, as regards methods of teaching: "If, for instance, the idea be accepted that the science of society must include its biological basis, shall students receive their knowledge of biology from a course in sociology?"

"The difficulty lies in the fact that the basis is not fully established—that biology itself is changing." "To an even greater degree, psychology presents a changing, transitional subject. From which school of biology or psychology are conclusions to be drawn?" The sociology teachers reply that "The advantage of teaching students to see the application of knowledge in other fields to the study of society, seems to them a very important part of the college curriculum, and sociology is in their opinion preëminently the subject in which this is possible." The Committee discussed at length the treatment of the subject of religion appropriate to courses in sociology.

The Faculty Committee on the Social Sciences will be in a position to be informed of significant developments in other institutions which may have bearing on the questions under-going study at Smith College.

The Joint Conference Committee has demonstrated to the Trustees "the enlightenment which would be brought to members of the Board if similar joint conferences were possible on other problems of Smith College. Many of the questions which come before the Board of Trustees for action, notably the adoption of the budget, have a profound effect upon the educational policy of the College, and the Trustees can more wisely act in these matters if they are in touch with the thought and action of the Faculty on the fundamental policies of education." The question of the relation of the Trustees to the teaching of the social sciences "seems of vital importance because, in view of the controversial character of the social sciences, interference by a Board of Trustees might easily tend to stimulate stultification in teaching.

The sound approach is to view the problems of the social sciences as fundamental questions of educational policy, and then to consider the ways in which the Faculty itself can be organized for adequate discharge of

its responsibilities in relation to the social sciences, while at the same time the relationships between the Faculty and the Board of Trustees may make possible intelligent coöperation in their respective spheres."

Why We Are Alumnae

ELIZABETH BACON 1928

If we were to dedicate the July QUARTERLY the dedication would read: "To the Class of 1928 which for four years has been all unconsciously learning what it means to be alumnae of Smith College." We, like the President, "admit them to all the rights and privileges," and welcome them to the columns of the QUARTERLY. Elizabeth Bacon, for two years our Note Room interpreter, needs no introduction to Smith alumnae.

WHEN we, President Neilson's latest batch of cookies, first came to Northampton we didn't belong at all. We arrived with our high school diplomas and shrouded in a mighty ignorance. We looked carelessly at the hills in their gold and purple October regality. Most of us were strangers to New England and we made what we supposed were witty remarks about baked beans and brown bread and stone fences and people who were set in their ways. We knew scarcely more about our college. Many of us had heard our parents say that the President was a remarkable man; some of us who had alumnae mothers knew the names of a few of the Faculty and one or two stories about escapades in the 90's or the eccentricities of dear old Professor So-and-So. We were a disorganized, inharmonious group of individuals, and the one thing that we had in common, as we sat in the balcony on the morning of our first chapel, was that, willing or unwilling, we were all at Smith. This was in October. By June we had become a class. We had sent half-unwilling tendrils to explore beneath our new, rather stony, world. In No-

vember we noted the birch tree by the library and wondered why no one had ever seen it before; in February we saw that the bare branches of the elms were beautiful against a blue five o'clock sky; after mid-years we found that really some of the most unpromising girls were quite wise;



THE BIRCH TREE

and by April we were trying to write poetry about spring and the moon; by June we were part of the College. We had voted that unlimited nights and cuts should take the place of our three week-ends and eighteen cuts a semester; we had made friends in other houses than our own and had been asked out to dinner; we knew gossip about the upperclassmen and the Faculty; we chose our courses for the next year and began to be serious about our majors. We were proud of our slight acquaintance with the senior class and felt very much in the swing of things when we left orders for flowers to be sent them at Commence-

ment. We knew the rules and were quite at home in the machinery of college. I do not think we thought very much about its other phases—in short we were ready to be Sophomores.

When we returned in October, we glanced at the hills, just to be sure they were there, and then began to make our plans for going away—with unlimited nights and unlimited cuts our only anxiety was our not unlimited allowances. We were very sure that we knew all there was to know about Northampton and we had plans for seeing America first, and then going abroad in the summer. We looked down on the hills and up to the seniors, and we talked in the latest slang. The first group of juniors went to France and we speculated knowingly on the temptations of Paris. By that time we were a little sobered by the sight of many of our friends who had fallen heavily by the wayside under the burden of too many nights spent away from their Alma Mater. We protested when we were told that we should, in the next year, be allowed only seven nights away from Northampton, though we still had unlimited cuts, but in our hearts we were relieved. We remembered that we had heard people say that there were some very amusing little roads around Northampton and we made plans for picnics in the fall and excursions to get autumn leaves.

When we came back as juniors into a blazing red and golden October we felt, for the first time, that we were returning to something that was, in some vague way, our own. Since we were to be confined in Northampton we began to look for its distractions. The movies had lost their novelty sophomore year, and since they are the acme of worldly pleasure in Northamp-

ton we began to seek out less temporal diversions. We began to find the little roads that play hide and seek with each other among the hills; we took some of the "queer" girls out to tea and first tasted the Boswellian ecstasies of conversations with what we hoped were the daring giants of thought in the senior class; we began to know some of the Faculty and cherished faint hopes of being asked to tea alone. In April we began to hunt for arbutus and on the first of May we found a little nest of pink buds and one delicious blossom. At the end of May we picked wild cherry and had dreams of finding a lady slipper. When June came and we realized with a jolt that only a year stood between us and we didn't know what, we left with a real reluctance, which nothing on earth would have made us admit.

Our last October had come and gone and the elms were dropping their leaves into the early November sunlight. It was then that we realized that the hills, which now were ours, were a part of the College. Perhaps we had to learn to love them and the meadows full of stones, and the little roads and the brooks and the slow-sailing river, before we could understand the spirit behind the machinery of which we had been one little, and often fractious wheel. It was not until our last year that we connected the austerity of the hills with the austerity of thought in which the College was conceived and the wideness of the valley with the broad generosity of its interests. It was not until this June, when in one short week we were automatically expelled from the College, as though someone had put five cents in a slot and out we shot, willy nilly, into the outstretched expectant

hands of our families, it was not until then that we suddenly realized what it is that keeps the alumnae so close to the College and so much a part of it. They can't get it out of their systems—the wheel may shoot us out of the machinery of the College, but we

cannot get rid of its high purple hills of thought, nor its wide meadows of aspirations. It, in its dignity, is a part of us, and we, in our loyalty, are a part of it. We may graduate but we can never go. It is this which makes us alumnae.

The Vocational Division of the Personnel Office

MABELLE BABCOCK BLAKE

Personnel Director

WE HAVE just completed our third year of personnel work at Smith College. Its purposes, organization, objectives, and procedure have been set forth in a pamphlet recently issued. We have had throughout the year group conferences with freshmen, individual interviews with both freshmen and upperclassmen, study classes for those who need help in methods of study, as well as supervised study for those who required additional assistance. Many and varied have been the personal problems that have confronted us throughout the year; these were often closely allied with educational and vocational interests.

Recently we have had many inquiries from the alumnae and others concerning the Vocational Division of the Personnel Office, and it is this phase of the work that I shall emphasize in this article.

The choice of a person's life work is one of the most important choices she will make. Too often there has been an unreasonable amount of time lost through the trial and error method. Advice has been given with very little understanding of the advisee's especial

equipment. We have a five-fold responsibility: to help students to discover their own interests and abilities, to study the various opportunities, to make a wise choice, to get the necessary training, and to secure the actual work. We are attempting in various ways to meet this responsibility. The Vocational Secretary has working with her a most efficient committee of seniors and a group of vocational consultants, one in each college house. These students help in publicity, in keeping the office in touch with the vocational queries that arise, and are constantly arousing vocational interest within student groups.

We have selected five phases of the work to describe in detail: vocational opportunity classes, the work interests of seniors, the vocational tests given, the present occupations of the class of 1927, and summer placements.

Vocational Opportunity Classes

These classes were held from November to May once a week at the same hour in one of the classrooms in College Hall. All students were eligible. The occupations discussed were

those in which the students had manifested a special interest. These included teaching in both the elementary and secondary schools, business, personnel work, social work, public health, physical education, religious work, writing, work in publishing houses, library work, foreign service, graduate study, and engineering in the home. The faculty coöperated to such an extent that they conducted twelve of the nineteen classes. Each leader of the group was asked to plan his talk on the basis of the following fifteen questions:

1. What importance to society has the occupation?
2. What are the main branches of the occupation?
3. What kinds of tasks are actually performed by one in this calling; a typical day's work?
4. (a) Is the work interesting and stimulating?
(b) Is there an opportunity for initiative and originality or for pioneer work?
(c) If the work is uninteresting, routine, or monotonous, are there adequate compensations?
5. Are other conditions satisfactory?
(a) Good associates.
(b) Opportunity for doing one's best work.
(c) Pleasant and healthful surroundings, etc.
6. (a) Educational or other preparation necessary or desirable?
(b) How does one enter the occupation?
(c) Kinds of work leading up to this calling and higher callings to which it leads?
7. What qualities of character does it require for success, and how may these be developed?
8. (a) Is there a demand for new men in this occupation?
(b) What is the probable future of the occupation?
9. What income may be expected at first and later?
10. What are the economic and social problems and standards?
11. What organizations or associations do those have who are engaged in this occupation?
12. How is it regarded by the public?
13. What are its ethical standards and what are its influences upon those engaged in it?
14. Do those engaged in it have an opportunity for a wholesome family life and for service to the community?
15. What opportunities are there for summer try-out experience in the field?

The total attendance at these classes was 447, the maximum being 47. The percentage of seniors in attendance was 71. The students have expressed their approval of the classes and have made many valuable suggestions for their improvement next year. A more frequent perusal of the vocational files has been one of the obvious results.

The Work Interests of Seniors

Four hundred and one seniors out of a class of 414 have registered with the Vocational Division. Of these, 304 plan to do some kind of work, 25 are to continue their studies, most of them working for graduate degrees, 8 are to be married, and 49 will remain at home with no special plan made. At least 23 have definite positions, 5 have probable ones and many are in the throes of "being considered." We are not at all confident of the accuracy of these figures, as many of the seniors fail to report to the office when their final decision is made. There have been 408 credentials sent out by the Vocational Secretary for the senior class and she has interviewed 274 seniors. The special interests of this group are indicated below.

Teaching in its various branches, 84; Architecture, 6; Art, 9; Business, 99; Diplomatic Work, 3; Dramatic Work, 4; History, 2; Home Economics, 1; Library Work, 3; Museum, 1; Music, 1; Science, 19; Social Work, 20; Writing, 14; Unspecified, 10.

Vocational Tests

We gave this year for the first time two vocational tests in coöperation with the Psychology Department: namely, the Analysis of Work Interests Test and the Teaching Aptitude Test. Sixteen freshmen took the first one and 55 seniors, 1 junior, and 5 freshmen the second. The tests are not sufficiently standardized to assure

the validity of the results but the Teaching Aptitude Test helped the students to discover their interests and to make a more searching study of their assets and liabilities.

Present Occupations of the Class of 1927

In January a questionnaire was sent to 405 members of the class of 1927. This included all registrants of the class. Questions were asked concerning their present position, the nature of their occupation, how this was obtained, and what the college might have done to be of greater assistance. There were 240 replies. Forty-three of the group are studying and 127 are working at various professions with teaching represented by the largest number—51—and business next with 42. Four are in religious work, 4 in scientific, 8 in social work, and so forth.

It is of interest to compare these figures with those compiled last year which indicated the first choice of the class of 1927. Although 73 gave teaching as their first choice only 51 are actually teaching. Business was the chief interest of 94 and only 42 are engaged in business. Twenty-four wanted social work and 8 are social workers. The chief interest of 8 was in library work and 7 are librarians.

Summer Placements

We are just beginning to look for opportunities for constructive summer work. We believe that much help can be given in making vocational decisions if during the summer between junior and senior years, or earlier, students can be given an opportunity to work six weeks or two months in the field in which they seem to be most interested. The experiment has already been tried in bank-

ing, department store, library, social work agency, statistical work, and biological laboratory work. In some instances it has convinced the student that she does not want to enter the field in which she thought she had some interest. This in itself is a great gain. Obviously, there are difficulties which interfere with the plan. Employers are unwilling to bother with a student for a short time, many fields cannot offer temporary work without handicapping their whole machinery, some students need to earn and must necessarily accept the most remunerative positions, regardless of interests. The following table gives some idea of the kinds of work desired:

Art, 1; Bookshop, 2; Camp, 39; Care of Children, 7; Chauffeur, 4; Clerical, 5; Clinical, 3; Department Store, 10; Economics, 1; Governess, 3; Journalism, 5; Laboratory, 2; Library, 2; Medical, 1; Museum, 1; Music, 2; Secretarial, 1; Social Service, 3; Tutor, 8; Waitress, 22.

So far eleven summer placements have been made.

Just what are we attempting to do in the Vocational Division of the Personnel Office? What is the purpose of individual counselling and opportunity classes? We are planning *with* the individual (not *for* her) the next step after college. Interviews, objective tests, a knowledge of her academic accomplishment, help us to evaluate and interpret the facts concerning her and lead to the outlining of a program best suited to her interests, aptitudes, and capacities, as well as a program which will help her to render her maximum service to the community.

Adequate information about seniors and alumnae must be accessible and up-to-date in order that it can be sent immediately upon request. New

opportunities must be discovered and these can be found only through increased contacts with employers. The Vocational Secretary in order to counsel wisely must have a knowledge of the requirements of the job, including the opportunity for progress which it offers.

We can put the student in touch with the resources in the community which will help her most, but she must do her own searching for the job and prove her worth. Some we shall be able to place and we must constantly be looking for ways and means to increase the number. Since the beginning of our last fiscal year we have more than tripled the placements. In a report made by the Research Federation on Placement Service in American Colleges and Universities in 1926, 154 institutions made estimates of the number placed in a year. The aver-

age was 37. We have already exceeded the average by 3 this year and we probably have not reached the peak of our placements. Over 1100 credentials have been sent out for the alumnae during the year but not all graduates report back when they secure positions, so that we have no way of estimating accurately the number of placements.

It is my opinion, therefore, that the greatest service rendered by the Vocational Secretary is not necessarily the placement of alumnae and seniors, important as this may be, but the understanding of each in such a way that she can be helped to make satisfactory progress in her educational or vocational career and to plan her courses purposefully and connectedly. These are the first steps toward self-discovery, self-mastery, and contribution to the community.

Important News from the American Alumni Council

The Aims and Policies Committee

MISS FLORENCE SNOW, President of the American Alumni Council, has announced that the Aims and Policies Committee of the Council will join with a Committee of the American Association for Adult Education in a study of the possibilities of continuing education after graduation. The first combined meeting of the committees will be held early next October.

The members of the Aims and Policies Committee are Levering Tyson of Columbia, chairman, Frederick Allis of Amherst, Harriet Sawyer of Vassar, J. L. Morrill of Ohio State, and Wilfred Shaw of Michigan. The members of the committee representing the American Association for Adult Education are President Little of Michigan, President Coffman of Minnesota, President Neilson of Smith, President Jessup of Iowa, Director Leonard of Teachers College, Columbia, and a representative of a committee from the University of North Carolina which has been making a study of this same question for the past year.

The American Alumni Council voted to study this very important question at its recent annual convention held at Minneapolis, and the Aims and Policies Committee was appointed and instructed at this time.

During the summer the committee will hold several meetings. All alumni or alumnae organizations are urged to send any suggestions for the continuation of education after graduation to Miss Snow, at Smith College. These suggestions will be considered by the committee, and presented at the October conference.

Fourteen New Alumni Hotels

During the past sixty days 14 new Intercollegiate Alumni Hotels have been added to the chain of Intercollegiate Alumni Hotels. Each hotel has a list of resident alumnae of Smith College. The new hotels are: The Hampton, Albany; Lord Jeffery, Amherst; Sprucewold Lodge, Boothbay Harbor, Me.; The Bellevue, Boston; Winfield Scott, Elizabeth, N. J.; Book-Cadillac, Detroit; Hotel George Washington, Jacksonville, Fla.; The Taft, New Haven; The Warwick, New York; The Westbury, New York; The Phoenix, Lexington, Ky.; Hotel Powers, Rochester; The Jermyn, Scranton; Hotel Syracuse, Syracuse.

The Story of the Fiftieth Commencement



E. S. H. '22

ampton has enjoyed a college commencement and Smith College has an alumna." Fifty Junes ago that was, and this year the *Springfield Republican* said in the very same type, but we can't believe that even the heart of an impersonal typesetter didn't thrill the least bit in the world as he set the words: "With the Class of 1928 the list of Smith College graduates will have reached a total of eleven thousand eight hundred—a great body of Alumnae." A great body indeed! More than eleven thousand times as many as set out into the wide, wide world on that first Commencement Day—set out, it is safe to say, with never a thought that they were starting a family tree of the Smith family that would put out roots so strong and mighty in this sweet Connecticut Valley that its daughters would come back and back and back

From the wide, wide world's extremest bound,
From zones antipodal to Puget Sound,
And from the Union's most far distant state
Its [each succeeding year] to celebrate.

For the matter of that, in this particular year of grace they came—shining hordes of them came—from far south of

LONG, long ago before our circling years had begun their dizzy whirl there appeared in the *Springfield Republican* on the morning of June 19, 1879 this simple sentence: "North-

the Rio Grande singing joyously, "Torea—" —Pardon us, O, pardon us, we really thought that after practicing and practicing with these running commentaries of Commence-

ment Week for eighteen years we *might* be able to get through the nineteenth without putting the cart before the horse in the very first paragraph! We guess there is just no use and we here and now state that we defy anybody to keep any kind of chronological order or literary order either when Sophia stages any kind of a Commencement, let alone a Fiftieth.

Well, from over the hills and far away in all these pre-Commencement weeks we in the Alumnae Office, after listening eagerly and anxiously for some signs and sounds of the gathering of the clans (and, speaking of clans, we could an' we would tell something about certain Caledonians who—'nuff said), suddenly heard a great chorus growing louder and ever louder and gayer and ever gayer:

We're coming, we're coming just as fast as we
can tramp,
We're coming with our coats and rubbers
Back to Hamp—

That probably is as good a way to begin as any other. Privately we confess that having waded in puddles and squgged along in soaking grass all spring we thought sadly that the coats



and rubbers might be a good thing, particularly as '03 was slated for a twenty-fifth and nobody that's old enough to remember anything about that fateful year when they were graduating will ever forget those awful days when "there was no sun, there was no moon, the rain was desolating." Yes, indeed, we felt that coats and rubbers and crossed fingers would be the proper gesture for them; but really and truly we didn't give a whoop whether '83 and '88 and all the younger-sister threes and eights all down the line—not forgetting the hardy perennials, who

Haven't any tricks,
We just come here to mix.
O howdy-do to all of you
From 1776

brought their coats and rubbers or "motored with conservatism." Our chief concern up in the Alumnae Office was as to whether the "earnest Christian gentlewomen" would get here at all. According to despairing epistles from '27 and '25 and even '23 there seemed to be a particularly large crop of "hard-boiled bosses" who were positively mid-Victorian in their failure to comprehend what a golden week-end plucked out of a job would mean to a would-be reuner, and we will say to the credit of '27 and '25 and '23 that, sad though they were, it never occurred to them to feel highly complimented to think that the wheels of Big Business would stop turning if they quietly closed their typewriters and sneaked away in the good old Ford (not yet for '27 or even '25 are the shining new models!) or in the still better and older B. and M. And, besides, the school teachers and the alumnae mothers with offspring of examination age (and we don't know whether under those circumstances we are sorrier for the mothers or the off-

spring, but in our irresponsible spinsterhood we feel that that age is something to hold your breath and dive through with all possible speed *and* the prayers of the congregation)—well, the school teachers and the mothers wept and wailed (and railed) because the fearsome College Boards came exactly on Commencement Day and they simply had to stay home and hold the hands of said offspring or pupils. The result was that there certainly was a time when room chairmen were frantically cancelling blocks and blocks of rooms and costume chairmen thought despairingly that there would be two—, and two—, and two—for everybody. (Wild horses wouldn't drag costume secrets out of even such a spiller of beans as we are.) And then the same thing happened that has happened time out of mind and somebody ought to read us the New Testament "O-ye-of-little-faith" passage. Scores of the offspring decided to stand on their own feet, and a flock of maiden aunts and young grandmothers guaranteed to look after the baby. (Just as though all grandmothers weren't young in these days: why, if every grandmother in the rollicking Alumnae Parade had raised a flag the spectacle would have out-flagged Flag Day itself and not a one of them looked a day over—well, what's the use of bringing that up?) It goes without saying, however, that the grandmothers insisted that the nursery schools make themselves responsible for any child over eight months! We think that the bosses and the husbands must have mellowed too, although we heard '25 carolling in a nonchalant, independent sort of way

Nothing, nothing can keep us away.
Jobs are important, but what do I care;
Domestic worries, give 'em the air.
Nothing, nothing can keep us away

and 1913, who, we mention in passing, didn't look as though they had ever seen the inside of either an office or a kitchen, sassily tangoed in an up-stage fashion

To stay at home we do not choosa
Though we might a husband loosa.
Jobs and children three or four
We from our duties simply—

And that's that! And the upshot of all the excitement was that all these 11th hour folks dashed out and bought a white dress at the last minute, and they and the Smith daughters who had been quietly dreaming and planning and praying for reunion these months and years past and like wise virgins had their white robes and white shoes all neatly laid out weeks ago, got aboard something and were off. And whether you came in a machine that was all spilling over with classmates and baggage and children and husbands that just didn't "choosa to be loosa," or whether you found yourself looking out of the window of the Boston and Maine it really didn't matter: there were Mt. Tom and Mt. Holyoke looking down in the friendliest sort of way at the happy river meadows, and there was the river itself winding in and out among the daisies and buttercups, and there were the two church spires of "Sweet Hampton, loveliest village of the plain," and there was the dear familiar tower of College Hall. Whatever should we all have done if Northampton hadn't seen a college commencement in June 1879 and Smith College had never had an alumna? Not that everybody came at once. O dear, no. In fact, we think that at Last Step Sing there were fewer people than usual who had made the grade, as the supposedly dignified quarter-century reuners sang in this little song:

O some of us walked and some of us rode
And some of us came by air,
As long as all of us made the grade
We certainly didn't care.

It was a pity, too, for that last step sing is really the beginning of Commencement as far as the seniors are concerned and as they sang their

Evening follows afternoon,
Night, the day,
Every springtime ends in June,
'Tis the way—

All things close to start again,
Spite of all that we can do,
Skies must sometimes change their blue
To gray—to gray

we wanted to tell them that the really important thing about Commencement is that things are starting again, and starting not for four brief years but for a whole long alumnaehood; and that was before we heard the President say in Last Chapel that the great body of Smith alumnae have shown among other things a "remarkable tenacity to life." Besides, their reference to the fact that skies were likely to change their blue to gray made us just a little nervous, and we didn't like the black cloud that cast an ugly spot over where the azaleas were a glory of pink, instead of the gay dancing shadow that the stage directions called for.

However, by Thursday morning things looked a bit brighter, and the Alumnae Office gathered itself together and made its annual pilgrimage over to Headquarters in Seelye Hall, and hung up its posters, made ready its exhibits, and sat itself down to await the coming of the Smith family. And come they did. All day long cars dashed up Elm St.: red cars, green cars, Ford cars, LaSalle cars, all dancing on Commencement shoes and all trying desperately to beat the red light on the corner just as they doubtless do in their own home towns. We weren't much worried about the good

breeding of Commencement cars in the matter of red and green lights; but when it comes to parking—well, deary me, we shouldn't be surprised if there would have to be some College Boards or, rather, Northampton Boards made out for that. They do say that the Northampton police had to have a whole new sheaf of red tickets printed to accommodate cars that were snuggled up to hydrants or stepping over cross walks in those four brief days and that there was a queue from the police station as long as a line waiting for a Rally Day game. We hear that one lady who will be having a fair-sized fraction of a centennial reunion before so many years was all set up when a friendly cop from Erin's Isle said with a grin, "Come now, it wud be a shame to arrest a pretty gurl like yez!" Her friends say that she has been stepping high ever since. And right here, while we are on the subject of traffic, we should like to inquire, "Did you by any chance see the Springfield station?" We hear that there were alumnae who have been stumbling from one side to another of the station in Springfield since the memory of Smith Commencements, who actually got lost in the magnificent edifice which the B. and M. (and some other roads that don't come to Northampton) have reared, and nobody weeps at the passing of an old landmark.

Back we go to Headquarters again. There were the same handy bags for carrying all our Commencement paraphernalia and whenever you saw one swinging jauntily from the hand of a friend you knew that her dues were all paid and when you didn't see one you were afraid they weren't; and she knew that you knew and ten to one she went back and paid them pronto!

Mercy, how easy it is to pick up Mexican after even brief association with some of our reunion folk! Everybody got just as many tickets as she could wangle out of stern dispensers thereof; everybody registered in the hope that her signature would be the one to take her class over the top for the attendance cup, and everybody hobnobbed with everybody else and bragged about how comfortable it was going to be in a campus house instead of perched on the edge of a cot somewhere with nothing but a bun and banana in sight. (It goes without saying that the very young didn't join in this chorus, for we hear that they were still bunched cozily down on Green St. or West St. or somewhere in that indefinite neighborhood where they caught an hour or two of sleep between just as indefinite hours, and if they didn't eat buns and bananas it was because they found after judicious foraging in the "Cathedrals of College Cookery," as one of their reunion reports has it, that they could get rolls and strawberries quicker! Ah me, some compensations there surely are for growing old. All day long the Commencement stagemanagers were busy, for Thursday is a kind of just-before-the-curtain-rises kind of day. The seniors, a little tired by this time, are still marching and marching down on the back campus or singing and singing their Ivy Song somewhere on convenient steps, and the junior ushers are shaking out their rainbow dresses or nervously trying on the green shoulder pads, and the Push Committee, without whom and Mr. King there just wouldn't be any Commencement, are gathering themselves together for they don't quite know what. And the class reunion chairmen and the people in charge of

headquarters are dashing about flinging red banners and green banners and purple banners and yellow banners out of windows in Seelye Hall, and the electric light men are hitching up signs for '93 and '98 and all other approved numerals calculated to serve as a magnet come Saturday night: in short everybody was having the best possible kind of a time when all of a sudden it rained—if raining can be said to be sudden this extraordinary spring. Not that it stopped anything of course but all the same it was disconcerting to have to slop down to

DRAMATICS and duck indoors to do your visiting instead of standing out on the pavement and bearing down on your friends as they turned in from the street. Always the advantage was with you for you saw them first and had time to scurry around in your mental top bureau drawer and fish out the proper name, and with a delighted light in your eye could sweep down on them and exclaim, "My dear, I declare you haven't changed the least bit in the world." This

year everybody milled around inside but they did the visiting just the same, you may be sure of that. It's a pity that everybody wasn't there; but we do believe that more alumnae went to dramatics this year than at any time since Will Shakespeare ceased to be the annual attraction; and what a good time we did have! From the moment the curtain went up on the fanciest jungle scene that mind of man ever devised—trust Professor Larkin for designing thoroughly artistic and intriguing sets—to the delicious dance off the stage of Andy and the Lion, we wriggled with joy. There wasn't a dull moment and there wasn't a poor actor—nine of the fourteen main characters were alumnae daughters, by the way, but we can't believe that influenced us. The lion was a perfect love of a lion and the Emperor and Lavinia and Androcles—O, it's the greatest pity in the world that everybody couldn't have seen them, especially Mr. G. B. Shaw himself. How he would have loved to see his little satire done just the way they did it, costumes, lighting, incidental music, good sheer fun, and all! And it began on time and long before eleven everybody was safely out of the rain



THE
JUNGLE
AND
LION



"ANDROCLES AND THE LION"

at Trebla's or Beckmann's—plate glass windows 'n' everything this year—consuming chocolate sodas and long tall lemonades with those friends who hadn't changed a bit—well, “a little gray perhaps”; and well, “possibly ten pounds or so”; and well, “of course there are bobs and bobs”!

And so we bobbed and bobbed—even puns, bad puns, are excusable in the chronicler of many Commencements—nimble skipping the puddles as we continued to enthuse over dramatics. Arrived at our campus homes we had a regular orgy with plenty of hot water in these modern-equipped bathrooms and then we speculated a little as to what the weather was going to be like in the morning. The pessimists said, “In for another rainy Commencement like 1922,” or if they were the spoiled darlings of 1903 luxuriating in single rooms at the new dorms, “like ours”; and the Pollyannas said, “O, the sun will be shining in the morning,” and, if you'll believe it, the Pollyannas were right and we awoke to a perfect blaze of June glory. We must say that with the best intentions in the world we did find it cramped our style a bit to keep up with the etiquette of the modern young things in the matter of dining-room manners. We just couldn't remember to extract our napkin rings from the little cubicles in the wall, and we were always forgetting to say good morning to the lady of the house, although goodness knows we did appreciate tremendously the way she was sinking us in solid comfort. What could one ask more of the gods than three square meals at a round table which made visiting with people you hadn't seen for forty years (what's a year or two among

friends!) so easy that we almost always forgot to keep still for even the briefest blessing? We got better as time went on, but we expect we were a trial on that first morning, and it was partly because we were afraid we should be late to

LAST CHAPEL. One quarrel that we have with our present synco-pated Commencement is that it pushes Last Chapel back almost into the middle of the week as far as the school teachers and office workers are concerned, and so hundreds of alumnae miss a lovely service and a talk from the President that is one of the most cherished memories of the Commencement season. What to do about it we don't know, and we must say that on that particular morning we were too busy getting ourselves there to weep over-much over the absent. How John M. Greene Hall did buzz with meetings and greetings and Oh's and Ah's over the begowned and behooded faculty and the seniors in their academic regalia! If you'll believe it, some of us sweet girl graduates of other years had never seen a cap and gown on a Smith senior. And then the President entered, and the great audience—quiet now—rose, and the thrills began going down our spinal columns and lumps came in our throats. Sentimental? Well, who shall say! We think the President had a better word than that when he addressed us later.

“Time and change are busy ever”; yes, but the Last Chapel service at Smith College is the same lovely thing as in the days of that first Commencement in '79. “Arise, shine for thy light is come” was the chant then as now, and the reading is the same. “Work out your own salvation with

fear and trembling"; "Finally, my brethren, be strong in the Lord and in the strength of his might"; "Wherefore take unto you the whole armour of God, that ye may be ready to withstand in the evil day, and having done all—to stand." It seemed to us who know best what tests this past year has brought to the College that the President put a new fervor and a new meaning into that admonition. He went on triumphantly to the "whatsoever things are true, whatsoever things are lovely, whatsoever things are of good report" passage that so long as Smith College stands will be written on her heart. We shall never hear it read by President Neilson, beautifully, thrillingly read, without thinking of our great first president who read it first to that little company of eleven long ago in College Hall, and so beautifully recalled in that poem of the Anniversary year:

Once more we bow our heads and hear his wise Wingéd, triumphant voice assail God's throne,
Sweeping our childish prayers up with his own.
We catch the steady fire of his face:
"If there be virtue—if there still be praise—
Think on these things—"

We sang the Last Chapel hymn, "Hark, hark, my soul, angelic songs are swelling," and we wonder if you have heard such congregational singing or, for the matter of that, have done such singing yourself since last you came to chapel here? And then we settled down for the family talk that the President always gives the Smith family and its adopted relatives—the senior families—at this time. The Smith family, by the way, has gone so far into the second generation that alumnae mothers were sprinkled thickly all through the audience.

After giving various notices that were bound to ensure the smooth-running Commencement that is always

associated with Smith (well, ask people from other colleges if this isn't true, if you think we are boasting!) the President proceeded to take our breath away with a few figures, and to give us much food for thought in the talk that followed. He began:

These notices with their familiar sound close the undergraduate life of the Class of 1928, and there opens the fiftieth Commencement season of Smith College. Three years ago we celebrated the fiftieth anniversary of the opening of the College; today we see the fiftieth class graduate.

In that period some 18,000 women have matriculated in this College, and with this class the list of graduates will have reached a total of about 11,800, a great body of alumnae who have shown, among other things, a remarkable tenacity to life. The proportion of living graduates to the total number is so high as to make us once more laugh to scorn those prophets of evil to the physical constitution of college women, with which President Seelye had to strive in the early days of the College.

No one has yet written the classic article on the toughness of the woman college graduate. I suggest it to the budding journalists of the Class of 1928. These almost 12,000 women have gone into a vast variety of activities, into half a dozen of the standard professions, into a great many branches of public and community service, into literature and journalism—if one may make the distinction without insult—into music, into art, and into domestic life. In all of these, this College has had its ample share of distinction. All of these things were more or less foreseen, I presume, when the first Commencement was held.

Something has happened which was probably not foreseen at that time, and that is, the creation of the body of the alumnae as a great and powerful entity, having a personality and emotions and ideas. It has often been pointed out that the phenomenon of college loyalty, as one knows it here, is peculiarly an American product. Men have been fond of the institutions of learning in which they have been students in other countries, but anything like the corporate loyalty of the American alumni and alumnae is, so far as I know, unknown in the rest of the world. It is not merely the individual loyalty that is an interesting phenomenon, it is the corporate loyalty, the thing which produces effects that would never have been foreseen when alumnae organizations were begun.

Loyalty is one of the qualities in human nature which, I think, is most universally admired and commended. And yet, it isn't always observed that loyalty, like any other kind of emotion, may be misdirected, and there has, in the case of the loyalty of graduates of an institution of learning, always been a risk—the risk that loyalty may become attached to a machinery instead of to an idea.

Smith College began as an idea. The idea persists, has grown, developed, taken a variety of forms, without ever losing its central identity.

In the working of that idea into the lives of these thousands of persons and in its impact on the community outside, there have been constructed a great number of institutions, of organizations, of devices, to serve the purposes of the idea.

But as in every branch of human life, there is always a danger that the organization created as a weapon will take the place of the idea that it is meant to carry out.

There have been institutions of learning that have become obstructors of learning; there have been institutions of religion that have become enemies of God; there have been abundant institutions in the political world that have come to be the foes of social righteousness. No one can afford to give his whole-hearted loyalty to an institution without constantly scrutinizing it and seeing whether it still serves the purpose of the original idea.

We are familiar at the present moment in our life in America here with numerous institutions founded in honor of great liberating ideas which have come to be the enemies of these very ideas. I think I have to say for the alumnae of Smith College that to an extraordinary extent they have remained faithful to the idea.

It is not easy to keep moving with the generations; it is not easy to keep reminding one's self that the symbols and the forms of expression of all kinds that are natural and suitable for one's own time have to be remodeled for later times, and to keep one's eyes sharp for perceiving the identity of idea and spirit under new symbols and forms of expression.

No one knows the whole of our alumnae body: nearly 10,000 survivors are scattered to the ends of the earth; but year by year I come in contact with many thousands of them, and hear from many whom I have never seen, and the numbers who show themselves capable of reclothing the idea, of appreciating the new dress the same idea takes with the successive generations, is extremely impressive.

That was a tribute from President Neilson which we shall never forget, and it made us humble as well as proud. He continued:

It is the custom in colleges for the other sex to damn the alumni; people write articles on "The Alumni Pest," "Menace of the Alumni," and so on. And the great problem of my colleagues in the men's colleges is supposed to be how to keep a straight face while they take the money of the alumni with one hand and shake the other fist at the policies of the alumni.

Such a dilemma does not exist here, and I am saying this, not for the sake of the alumnae, but for the sake of the Class of 1928, who are so soon to become alumnae. At present, I confess, they do not give the impression of

being so solidly anchored to traditional principles as some of their predecessors have been, and at the moment it would seem to be a waste of words to advise them against the dangers of becoming too solidly anchored. It is surely, at the moment, a work of supererogation, and yet I have been long enough here and seen enough classes go out to know that it does not take many months before last year's senior begins to take an attitude of intolerance.

I expect to see you go through the same cycle, and by and by you may arrive at the mellowness and the wisdom and the tolerance of the Class of 1879.

And as he smiled down at the Class of 1928, sitting literally at his feet for the last time, we think we know pretty well how they were all feeling because we know better than alumnae who do not live "under the ivy" just what the President means to all his undergraduate children. There was a sentence or two in the Ivy Oration which expressed it quite simply and because only our "privileged class"—meaning alumnae mothers *et al*—were able to hear it, we quote it here.

Florence Lyon began:

For four years we have more or less succeeded in taking our relationship with Smith College in a calm and self-composed manner.

... Of course we have never thought of concealing our admiration and affection for President Neilson. We had only to meet him on the campus and the day would seem especially bright. At his smile in chapel we have been on the edge of our chairs.

Yes, we could appreciate what it meant to be a senior at the last chapel service of all.

The President spoke of the grievous losses that the College has sustained this past year. He said:

Last year I congratulated the College and myself upon the fact that it had been a normal year. It is dangerous to boast in the hearing of the gods. This has not been a normal year. So far as I know the history of the College, in no year have we suffered so many losses in our personnel. In the fall, Professor Snow of the department of botany died, and since then for several months the College suffered from the loss, first of Professor Gardiner, and then Professor Bassett, and then Professor Wilder.

It would have pleased Professor Gardiner to know that the seniors

dedicated their Year Book to him, and in the hope that it will please many alumnae also we quote the dedication here. It reads:

To
HARRY NORMAN GARDINER
whose memory
is living in our hearts
and preserves
for us the inspiration of his
presence

The President continued:

We had other great losses and trials, and it is little wonder if we come to the end of the year reeling somewhat under these successive blows. Other losses impend, darkened by a less sombre shadow, but losses to the College none the less. Our Professor Schinz, who has so long led the department of French, has built it up, has made it distinguished both by its methods and his leadership and his personal scholarship, leaves us. We try hard to hope for a fuller and better life for him—but we doubt it. I congratulate the University of Pennsylvania, which is taking him from us, and we wish him well, although most of us doubt his judgment.

It was whimsically said, but seriously withal, and the applause was so great that finally Professor Schinz rose in his place on the platform and acknowledged our sincere tribute. We are making no promises but we think that both the President and we shall have occasion to address a few more words to Professor Schinz before Commencement is over.

Of course we knew that the Dean couldn't be a Mrs.-Professor of Yale and the Dean of Smith at the same time, and, as there didn't seem to be anything that we could do about it but let her go with our heartiest felicitations, we were especially grateful to the President for saying for us all the things that our "corporate loyalty" wanted to say. We (and now we speak for the moment in our editorial capacity) naturally have taken his words out of the chapel address and placed them prominently in the front of the magazine under the slightly collegiate but none the less sincere

caption, "Dean Park—Here's to You"; but you will have to imagine the applause that brought the Dean to her feet as she smiled at us all—but most especially at the seniors who were only freshmen when she first stood on our platform four years ago.

"From losses I turn now to gains," said the President, and we were glad. He told us of the more important gifts made to the College in the course of the year: the Memorial Scholarship founded last year in honor of President Burton has had added to it over \$4000, and now amounts to nearly \$30,000; the Harriet Boyd Hawes Scholarship of the Class of 1892 has had added to it \$2500, making \$5500; Mabel Chick Foss '05 has added \$3000 to the Augusta Corbin Scholarship, making a fund of \$8000 and thus covering by its income the present tuition. The same thing has been done by Mrs. Gamble of Cincinnati and Pasadena. A new scholarship has been founded by the New York Smith Club, the fund at present being slightly over \$5000 and another by the New Haven Club amounting at present to \$6096. These gifts make an addition of \$30,000 to our scholarship funds. The next announcement was particularly gratifying, namely, that the father of a member of the Class of 1928 has given the College, in honor of his daughter, \$8000 for a free tuition scholarship. The President said a word about the Emergency Fund to which a senior has given \$1500 as the beginning of a capital sum:

An anonymous member of the Class of 1928 has given to the College a sum of \$1500 as the beginning of a capital sum for the Emergency Fund which is administered in so many crises and with so much effect by Miss Annetta Clark. The Emergency Fund has been provided in the past by annual gifts spent practically as it came in. It is impossible to describe the purposes that that fund serves, but I have never known of so little money doing so

much good. It is dispensed in comparatively small sums but always at crises. Now it begins to have a permanent existence, with this sum of \$1500, which with some smaller contributions is now \$1875.

A further payment of \$45,000 has been made on the estate of Mrs. Russell Sage, from which the College has so largely benefited. The Commonwealth Fund of New York has given a number of scholarships and other privileges to the School for Social Work, to the extent this year of nearly \$10,000.

We were getting a little confused by this time so we were glad to have the President sum up these various gifts. He said:

The total gifts to the College have been for current purposes \$43,000; additions to capital funds, \$83,000; a total for the year of \$127,000, not to speak of the Alumnae Fund, which at present I am not allowed to mention—and don't!

But, speaking of the Alumnae Fund—no, we simply mustn't go off on a tangent even on such a fascinating subject as that, and, besides, the President wasn't through. He told of the Nursery School and the Day School. We have talked about them both many times in the *QUARTERLY* but we must say that they are so successful that it was just as well neither was in session during Commencement because had they been all the mothers of small folks would have deserted the campus in a body and gone over to see what they could do to get schools just like them established for Johnny and Susie in their own home towns. He spoke of the fact that next year there would be more students working under the Special Honors Plan than ever before and recalled the fact that with this summer the School for Social Service enters its second decade. Dear, dear, how tempus does fugit! It seems no time at all since we were

struggling just to pronounce that war-made word, p-s-y-c-h-i-a-t-r-i-c. We frankly admitted that we hadn't an idea what it meant. Mr. Kimball has written a paragraph about it on page 516 which makes it perfectly clear that it's a school to be reckoned with among institutions of like character. The fourth group of juniors is about to start for France and we have forgotten how tightly we kept our fingers crossed when Mlle. Cattànès shepherded her first flock. There is a certain poetic justice in the fact that once again she is to be the leader of this group. We are still talking about the new curriculum as an experiment but the President's words were distinctly encouraging. He said:

The new curriculum, about which something was said last year, came into operation with the Class of 1931 and as far as one can gather from them, has pleased them very well. Of course they were never under any other curriculum, but we are convinced that there is plenty of evidence that the different kind of choice, the different kind of regulation applying to that class has been borne with better grace than by freshmen for many years. They have done their work in a better spirit and the teachers have found them exceptionally responsive.

The *QUARTERLY* promises itself a few paragraphs from the professors who have been giving new freshmen courses: they will make good reading. One effect of the new curriculum for the moment seems to be a stimulus to the study of modern languages, with the result that the departments of Spanish, of German, and of Italian have all had to have additions made to the staff for next year.

The most exciting and academically gratifying announcement of the year was the following, and we should like to print it in italics, but modestly refrain. The President said:

The University of Cambridge, England, has admitted Smith College to its list of asso-

ciated institutions—the only college for women so admitted. This gives our graduates the privilege of entering the University on advanced standing.

There is no doubt about it, the College is tremendously alive academically and as we alumnae sat there and listened to prizes for this achievement and prizes for that our respect for those black gowns of the seniors grew apace and we wondered just a bit way back in our alumnae heads whether perhaps we had been *only* "sweet girl graduates" in our day and whether those mortar boards on our brows would have had as curious a resemblance to laurel crowns as did those of 1928 to our admiring eye. It's a bit early to mention it but 1898 had discovered a secret about '28 long enough before reunion to write a song to "Fair Harvard" about it, and who's to mind if we quote it here?

Now they eagerly yearn to conceal all they learn,

But this fact you may take from me, straight—

Though the fashion is such, still they know just as much

As we knew in the year '98.

Well, at all events, we all own the same Alma Mater and the same President and the moment he sat down we clapped and clapped and clapped just as vociferously as we had last year at his tenth birthday party, but this year there were no speeches and only our applause could tell him that we pledged ourselves anew to the task of recognizing the "identity of idea and spirit under new symbols" and that our loyalty was always to the idea and, in great affection, to him. Mr. Moog seemed to understand how we felt about it for he played the opening bars of "To you O Alma Mater" with great effect and we came to our feet and sang every word, eyes

to the front, and joy in our hearts. And we kept right on standing as Androcles and the Lion and the Emperor and Ferovius and all the rest marched down the center aisle to a clapping that would have sounded like something even in the Colosseum itself.

We eagerly followed them out into a green and gold and blue world that was perfectly maddeningly dazzling in the opportunities it offered us. Our duty said, "You must go straight to the Students' Building and practice the alumnae song for the Parade." But, my goodness, whoever heard of Commencement feet being able to start for one particular place and get there at any one particular time? We set off over the velvety grass with the best intentions in the world but things got in our way! Reunion chairmen hailed us and demanded that we come at once to headquarters and practice songs or costume chairmen hailed us to headquarters to turn up this or let down that—it didn't matter which got us first we found ourselves doing both before the morning was over. Somehow, however corporate our loyalty, our figures and our voices seem to have retained their own peculiarities, or, shall we say, individualities? And there was a class meeting here and a cozy little group under an elm tree there—and the elms on the Smith College campus aren't any common elm trees that can be passed by with a casual glance; they are the great lacey kind that wave you to a seat at their feet the while they play all around you with great dancing branches; and so truth compels us to say that there was the barest handful finally gathered together at Students' Building, but that handful certainly was rewarded, for Lavinia Fyke, back

again with '25, waved her baton and smiled her smile that said quite plainly with all '25

Can't help loving this place,
Can't you see by the look on my face
Nothing, nothing can keep us away?

We could, and we wished we had got there sooner, and we put all the music we could command into our "love and loyalty have brought us over land and over sea" and hoped for the best when the great moment came. Meantime the directors of the Alumnae Association were tending strictly to their knitting up in the office in spite of the seductive sights and sounds on the campus below, and it's just as well that there are a

few of us who remember that the people who look after a New England Alumnae Association must by hook or by crook hang on to a New England conscience even through Commencement; and perhaps a slight word of appreciation from the rest of us who were stepping into any automobile that happened to stop near us and taking a swing out into the meadows wouldn't come in amiss just here. By the way, if you happened to be lucky enough to leap between the

oncoming cars and make the other side of Elm St. near the Burnham where 1918 was camping you were likely to hear strange whoops and war cries emerging therefrom that were enough to frighten the whole valley into fearing that the Deerfield outrages were about to be repeated. Nineteen-eighteen said, "Spinsters, teachers, doctors, preachers, '18's back" but

it sounded amazingly like—well, time would tell! At the witching hour of twelve all the superwomen—yes, of course the superwomen are the Alumnae Fund chairmen who have been specializing in green slips this year—gathered in the Crew House as though drawn by a



J. J. Tapley

"THE GREAT LACEY KIND"

magnet. And come to think of it, so they were, for if anyone ever could steal up on one and draw the last cent from her pocket it's Harriet Ford. (Yes, Bess Morrow of course is our original revenue cutter.) There was food first, and it was Fine Food, and we made it our first business to do it justice—it is never wise at Commencement time to miss the opportunity to eat, no one ever knows when the chance will come again—and then we listened to such delightful Fund

Figures that we are bursting to announce them at once. But that would never do: the superwomen are still pussy-footing around gathering in a late gift here and there and the super-superwoman herself—Harriet Fund (as Florence Snow inadvertently called her) said that the figures were a secret until the next day at the Association meeting. They aren't everything that was a secret either—there are going to be prizes at the Frolic, and a stunt, and a dressy presentation that will make the superwomen insist on having themselves spelled with a capital S forevermore. It's something to have your captain tell you that you have developed the better qualities of safe crackers and pickpockets and made at least 40% of the alumnae say, "I believe in my church, and in my country, and in the Alumnae Fund!" Florence Snow and Mrs. Sawyer said a few kind words and Mrs. Sawyer raised a laugh when she remarked that she wished her middle name were as useful as Bess (Cutter) Morrow's had been. "But," said she, "my middle name is Frost and you can't get far with that!" and as long as punning on middle names is *de rigueur* permit us to say that the meeting adjourned with a decided leaning towards Harriet Ford's middle name, *i.e.* Bliss!

At this point we are constrained to state before somebody shoots that this particular Commencement came a bit hard on this particular chronicler for the reason that her class, the great and glorious Class of 1903, was having a 25th; and although she gets along very well when she only has to go to all the general events of Commencement and tear around with '76 "as the fancy dictates" she must confess that annexing a whole set of class activities (we don't think that's too strong

a word!) was a bit nerve racking. It was at this juncture that she did a marathon up to Martha Wilson between meetings and tried to cajole her class into practicing their songs. Now 1903 is a great class, but it would rather talk than sing; in fact it would rather talk than do anything else in the created universe, and the only bit that they would really give any attention to was a sad, sad song writ to the tune of the "Danube River" and designed to recall the days in June when they were graduating. It went like this:

Dramatics night our trailing clothes
And pompadours were dripping,
The rain poured off of father's nose
In lakes was mother slipping—(Audible sobs
and demands from the leader not to
mumble your words.)
Next day at Baccalaureate
The streets were running rivers, rivers,
We jogged to church in one-horse hacks
(Our world was minus flivvers!)

Which was all true enough but no kind of a scene to bring to mind on a gorgeous golden day such as this and when we left for the Class Secretaries' meeting and the Council meeting and the QUARTERLY Board meeting they had given up all idea of singing and were considering getting bicycles so that they could get back and forth from the new dorms (luxurious but hard on the feet) quicker. Not so bad for quarter-centenarians—eh '27? In the afternoon things speeded up a bit for everybody. There was first of all the meeting of the Class Secretaries at which there was a most beautiful exhibition of pink cards and blue cards and all sorts of fancifully designed cards for every kind of a record that needed to be kept for the most coördinating alumna, and besides that a picture book containing photographs and data about every last detail that the members of that particular class could be persuaded to divulge. And the moral of the meeting was that it's

pretty hard to get away from a class secretary if she once gets hold of you, and the moral of *that* is that no alumna that refuses to let her class secretary put salt on her tale (!) is worthy of the name.

Next was Council—No, we believe that we have put the cart before the horse again and that the Council came first; but it doesn't matter. We heard the figures for the Alumnae Fund whispered very softly and applauded very vigorously and then heard about various committees, but really the most exciting thing that happened at Council was the announcement that we are going to have an Alumnae Week-end in the fall. It's to be over Columbus Day, when all the business world is vacationing but Smith College is going calmly and academically on her way. That, in fact, is the whole point: to have alumnae come up when we are working and most particularly to bring sub-freshman daughters. See page 576 and watch for more news.

Mercifully Council was short for it was so tantalizing to hear the snatches of song and see puzzling bits of yellow and purple dart past the windows now and then that weighty deliberations within doors simply didn't register. In fact the only indoor sports that did register were long, lithe, or short, snappy plunges into the swimming pool and the carefully Baedeckered galleries and galleries of handsome husbands and extra-handsome children, everyone with an I. Q. of 100 plus, which lined our respective headquarters; and if a thoughtful committee had provided copious draughts of ginger ale or lemonade and an easy chair or two it's safe to say that that committee is likely to be reelected five years hence.

Seventy-six, as everyone knows, is the most modest class that ever came

to Smith College and it hardly knew what to make of it this year when the powers that be offered it the first floor front of Seelye Hall for headquarters. It said it didn't really feel that it had saved enough of its pennies up, but then it was pointed out that considering all the fetching and carrying it did for the regulars—fetching songs to them and carrying songs away from them—it was high time somebody considered their footies, their footies, their poor tired footies *before* they screamed, and so Seelye 4 is to bear the sign of the big plaid banner forevermore. Seventy-six was touched to the core and when we dropped in on them for a moment on Friday afternoon they looked as though they had been there since the days of '79, which, curiously enough, was long before '76 was ever thought of. We must say that we were completely dazzled by the beauty of the costumes we saw displayed in those headquarters, and although there were no offspring or husbands tacked to the wall there was written on the bulletin board the most minute fashion notes for disposing of said costume to the best effect. Gone are the days when they wear a simple four square plaid, and the futuristic beauty of this modernistic nattily knotted affair certainly did spell "the essence of chic." Not that it made them proud—no, indeed, they gathered all their pennies up in their old modest way and quietly slid themselves down the bank north of the Crew House and had themselves a wonderful time with their sandwiches and lemonade when the hour for the Friday night orgy of class suppers struck. They certainly did look like a bunch of the gayest kind of parti-colored birds with a solid touch of purple now and then where the headdresses of 1920 served to set

off the plaid. Nineteen-twenty, by the way, was back for a small but select informal eighth but chose to run with '76 on their annual pilgrimage to pay their respects to all the "poor old reuners, who have no time to play they have so much to do."

Oh we're the class, the class, the class, the class of '76.

You've all been told that we'd be old, a bunch of prissy sticks,

But kindly look us over from our heads to our toes

And you'll find we're just as modern as our modernistic clothes.

Our Costume in the *here-to-fore* was just a Scottish *plaid*,

But *that* is so old-fashioned now it *really* can't be had.

Just *leave* it up to '76 to *set* the latest *style*,
For we *wear* a futuristic scarf with just a *sunny smile*

they chortled as soon or nearly sooner than the last swallow of lemonade was gone, and there was no nonsense as to where to put the accents either. And then they put themselves through a dashing rehearsal of all the old favorites, from "Eepha-sopha, leepha-sopha, seepha-sopha, sill" down the line to "We're seventeen hundred and seventy-six, both ancient and peppy (snap it off, *if* you please!) returning to you." They polished off with a few new ones to spring on any class that looked young enough to appreciate them and with a last hinky dinky parlez-vous flourish they turned their footies up the bank and were off.

No, we are wrong: 1908 was affecting the back campus this year, head-quartering exclusively in Morris House instead of the more common Seelye Hall rendezvous, and class-suppering in the Crew House just forenenst '76 itself; and we *think* '76, remembering President Burton's admonition to do first things first, dropped in on them on their way up the bank and gave them to the tune of "Farmer in the Dell" their newest concoction:

O-Eight here we *come*;
Our singing may be *bum*,
But we're not *reuning*,
We're just here to make things *hum*.
We don't know any *tricks*,
We've just come back to *mix*.
Howdy-*do* to all of you from 1776.

Eighty-three were, of course, the queen bees by virtue of the fact that they heard about Smith College sooner than the rest of us and so over to The Manse went '76 and gave them the politest kind of a greeting. They almost wished they could settle themselves down for a 45th too, '83 looked so cozy and gay with all the flowers admiring younger classes had given them; and who should be in another room but sweet '88 (Great luck for '76's footies when they can economize on shoe leather that way!).

Then off they romped to '98 at Plymouth Inn, and it didn't need '98's song about watching them step around to tell '76 that that galaxy of youth and beauty was no company in which to look for old ladies, and then they were off for the churches. [Time out to raise the flag for the churches, without which there just wouldn't be any such animal as class suppers!] Again great luck for '76; for there in the Edwards Church was '93, buzzing away downstairs—we stole one of their sweet little place cards but put it over in their own reunion report so as not to make the other classes jealous!—and upstairs (those stairs put a crimp into '76's footies every year!) 1903, still talking! Too bad '76 didn't strike the psychological moment to see their fashion show and fashion movies that almost made the walls of the staid old church crack into laughter, but for the matter of that lots of the class didn't see them either because Friday night was the favorite night for the police to distribute red tickets to class machines grazing placidly on the grass

below and there was a regular procession of distracted owners from '93 and '03 going round and round the block trying to find a spot to lay their weary tires. Well, who should '76 meet on Main St. but the President and Mrs. Neilson patiently and quickly making their round of visits before the curtain went up for dramatics. Snappy little visits they were too and tremendously appreciated by everybody. In fact the two Neilsons contributed a deal of wit and gaiety to class suppers and walked straight into everybody's hearts thereby. Twenty-five over at the Unitarian Church, never having seen Mrs. Neilson in that rôle before, was still in stitches over their merry badinage by the time '76 panted down to the basement with their "We are the class, the class, the class, the class of '76"; and after it had taken a look in on 1913 at the First Church—they were a gay lot even then and anyone seeing *their* fashion show might have anticipated the revelations of the morning!—'76 called it a day and dropped into Beckmann's exhausted. And there they stayed until all the class suppers were out and, if you'll believe it, people that had been eating creamed chicken and strawberries and fruit salad and ice-cream made straight for Beckmann's and started all over again. Incredible what an omnivorous animal a homecoming alumna is! They walked all over the fathers and mothers—we never can get over the shock of seeing the fathers in dinner coats and straw hats!—who were standing treat for countless lemonades, fudge sandwiches, and worse. The fathers and mothers, by the way, were still beaming broadly at "Androcles and the Lion" (You certainly did psychoanalyze them when you chose your senior play O, '28!) and over in

the old Academy across the way we folks heard as though an echo of the vanished past the serenading to the cast and to the class of

Hail and Hail and Hail
Thou Greatest One
Of all the college classes
Neath the sun

and we smiled a reminiscent smile and took our friends by the arm and swung along up the street, through the gates, and under the arching elms and—well, as to going to bed we canna' say. Our President is Scotch, and when every reunion day has only 24 hours, wad it no be a pity to shut your eyes on too many of them?

But whatever time we went to bed we were up betimes for the greatest day of them all, our

IVY DAY in the morning. And such a day as it was. Blue of sky and soft of air, gold of sun and emerald of velvet grass. We did not know it then but it was a Miracle we were beholding this Commencement time! Three jeweled days of purest ray serene picked from a summer of rain and lowering skies. We did not know it was a Miracle but we did know that if there had been a chapel on that wonder day the President would have read out for all to hear, "Behold, this is the Day that the Lord hath made, let us rejoice and be glad in it." Everybody put on white dresses and white shoes—"all God's Ivy Day chil-lun got white shoes, and when we get to Ivy Day gwine' to put on dem shoes, gwine to march all ober God's Heben, Heben, Heben"—and away to the back campus we went where the sun was catching the glint of our standards and the wind was blowing our banners into a perfect riot of floating color. Once again the chronicler of many Commencements pleads unworthy to try to

picture in mere words the kaleidoscopic pageantry of it all. Once again she sent out the call for the class presidents to leave for one moment their shining cohorts and have their pictures taken (Behold them here chap-eroned by that Push Committee that

world—all that splash of color was doing over there under the elms. It had nothing whatever to do with the Ivy Day as their Mary had described it to them, they were sure of that. Poor dears! We felt like patting one puzzled father on the back and saying, "You don't know the half of it dearie. There are some 1345 people here who celebrated their Ivy Day long, long before Mary came to College and a wee bit of this Ivy Day is theirs in



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THE FASHIONS OF 1928

was to earn its salt today beyond the shadow of a doubt). Quiet the competitors for the cup look and composed and calm, but the moment the shutter clicked you should have seen them dart off and away across the grass to take their places with all the other people who were garbed in like dazzling array. And we too were off and away for we could hear the great brass band that was to lead the Big Parade and we rushed for a place in the very front row over by the Library where the President and Mrs. Neilson and Dean Park were already waiting to review it. The Push Committee was pushing and the mothers and fathers were in a perfect state of wonderment as to what under the sun—the brightest, gayest, most golden sun in all the

which to celebrate." But just as we were about to introduce ourselves the great white and gold banner of Smith appeared; the band struck up a merry tune and the Big Parade was on its way down the circling years, each class in its appointed place. O, we have seen Alumnae Parades for years and years but somehow this particular spectacle on this brilliant day in June seemed the most thrilling of them all. First came the Immortals, the Class of '83 with their bird of immortality proudly borne at the head, dainty peacock bags, a feather in every hand—it should have been in their caps as you will see later—and white parasols dipping as they marched; No, they aren't in this picture over the page, but just wait! '88 with their soft white hair

and sweet blue capes looking like a bit of the summer sky itself; yellow and white as the buttercups and daisies that carpeted the meadows came the yellow hats of '93, white skirts just grazing the yellow stockings at the most modish angle and yellow beads and bags to give the final touch to our thirty-five-year-out flappers. You are not to think that '76 let the regular reuners do all the marching. Not so—their shoes were just as white as all the rest of God's Ivy Day chillun and their jauntily knotted scarfs every bit as gay and complimentary to their "bonny Hieland laddie" and each '76er found her own laurel-wreathed standard and filled in the five-year gaps between the regulars till Sophia's ranks were unbroken. Well, by this time along came '98, "Fit, Fat, and Fifty" as their sign said. Well, *rather!* that is, we hasten to say that in their gay red hats and stockings, red bags with the sauciest monkeys in the world to top them off with they certainly did look tremendously fit, but as for the fat and fifty—'taint possible; just watch them step around, 'round, 'round, 'round, and it's thumbs down on that. Merciful heavens! who turned the clock back 25 years? If here isn't 1903 to the life just as they were when going through college: arriving in the bob-tailed jacket and trailing skirt, motoring in a voluminous coat and hat as big as a wash tub, going to chapel in golf cape and tam, pink satin prom dress, flowered baccalaureate gown, and all! At last the fathers all down the line, confronted with this sudden vision of their sweethearts of the vanished past, threw back their heads and roared with laughter, and prizes or no prizes that ought to be triumph enough for any class! Just behind the beruffled Commencement gown which



REVIEWING THE BIG PARADE

swept the canvas as in the good old days when canvas really meant something in an Ivy Day procession,

With their tams a-bobbing
And their hearts a-throbbing
And their golf capes stylish as can be
Through the world a-winding
Ways familiar finding
Came the Class of 1903

and we may say that they looked twenty-five years younger in the hey-day of their 25th than did the replicas of themselves as of twenty-five years ago. Well, of course for sheer chicness 1908 had it all over 1903, for their purple coats had an air and their purple hats an angle that was as Ritzy in its way as the aforementioned Boston and Maine station in Springfield and we should really have liked to figure out all the fancy 8's in their signs if something bright and scintillating behind them hadn't almost (and here we do hope you will pardon the vernacular) if something hadn't almost made us lose an eye. "Toreador, se habla Espagnol"—it was all that and more! Gorgeous yellow mantillas slung over the shoulder with Carmen insouciance, gleaming black patent leather hats, rose red (or should we say carmen) lips and a look in the eye—Ah, Señor, a look in ze eye! However, at the very



Stahlberg. Farnum.



1893



"OUR LEADING LADDIE"

1898



1913

1908



1927

front of their line was a heartening sign, to wit, "1913 casts 367 votes for its Favorite Son, President Neilson": they were Sophia's own after all and they Valentinoed past their Presidente Excellente to a storm of applause. My goodness, things got more and more confusing and we began to be so sorry for the costume cup committee that we could hardly enjoy the Parade—hard after the Toreadors came the red Indians of 1918, tribe after tribe of them swathed in dressy white and red robes and with war paint and feathers. The big Red Lion was at the head ("There are no thorns in our lion," read the sign). We got the point in half a minute—"Don't you hear the lion roar, showing we're the class of war" and the clever signs, "Millions for dentists' bills but not one cent for Prom," "If we do not have 'it' we know how to knit," among others, not to mention the subtle "In our day old gold was only a color" certainly did take us back to our war-time College, but as for its being ten years ago, why even under the war paint, '18 certainly didn't look it; and my goodness there were thousands of them giving their war cry—perfected by much practice—as they passed the President. '23 looked mighty childish and innocent in their green and white polka-dotted smocks and green ties and berets to be "rollin' along" so trustingly after such a ferocious band; they were having a "Quality rather than Quantity" reunion their sign said. Bosses are a bit "hard-boiled" when it comes to young employees and, according to '23's statistics, we hear that they have more small babies and fewer nursery schools than most college graduates, and anyway the few in line were good to look at. You certainly are right about that sign of yours, '25:

"How far these little candles throw their beams" for it looked as though there were hundreds and hundreds of you in your bright candle costumes with a mitred cap for the flame. Goodness, has it really been three years since you were that "svell senior class" and the Birthday Class of our Golden Anniversary? and, finally, "The Dumbells are coming" and here is '27 all dressed up in canny Scotch plaid skirts, rolled stockings, and tams with a bonny green feather in honor of their Best Beau whose photograph (!) also in tam and plaid they bore proudly at the head. And as for their signs—Hoot mon! "Ken ye the mon that stops his watch when he sees the town clock?" and "the mon that keeps his mouth open when he goes through the smoking car?" and "Ken ye the difference between a Scotchman and a Canoe? The canoe tips!" How their best beau did chuckle when at long last these youngest of Sophia's daughters—disguise themselves as they would—came within the magic circle and Lavinia Fyke raised her baton for the song that we *feel* so tremendously but *sing* so feebly despite superb leadership! "Thousands and yet thousands strong"—yes, but something gets in the way of the volume with which we would "raise our song." Perhaps it's the New England setting that makes it almost impossible for us to let ourselves out and express what we are feeling so strongly that it hurts. Anyway, we did better with the "President Neilson here's to you," and one of the very happiest moments in all that Ivy Day was when, after we had swung all our gay selves into line to await the coming of the seniors, the President, following close upon the band, came down the line, hat in hand, bowing to us all in

such an affectionate, friendly way that we wanted to stretch out our hands and shake his hand as he passed straight down to where his seniors received him joyfully. It was not an easy thing for the President to do, for well he knew that memories thronged us all, but he yielded to the entreaties of some of the alumnae as he has yielded many times and we were made glad by the simple act that ushered in his twelfth year as our leader. The picture on page 463 was taken just before he started.

Truly 1928 must be the promptest class that Smith College has ever seen. Dramatics was on time and not one instant did we have to wait there in the sweet June sunshine for the Ivy Procession. "The loveliest one we have ever seen!" Everybody said it; and whether everyone has said the same thing before has nothing to do with the case. (You needn't ever talk about the perversity of the younger

generation to an alumna who has just been to Commencement and seen its simplicity and been the beneficiary of its courtesy. She knows better!) First came the juniors in their ravishing pastelle gowns and even more ravishing great garden hats, bearing the lovely loops of green; and there was enough of it—a consummation devoutly to be wished but seldom achieved in our day.

. . . the juniors brightly gowned bear massive laurel bands,
For white-robed seniors marching on, red roses in their hands.

Thus said the "Circling Years," and thus it was on this Ivy Day. Lovely roses, sweet seniors (they must pardon their older sisters for rhapsodizing)! We can show you the picture as they march so sedately under the friendly elms to the Library and their ivy planting; but the color is beyond the skill of our poor pen. We slipped away from our gay alumnae pals and in the wake of those proud alumnae



"THE WHITE-ROBED SENIORS MARCHING ON"

mothers who quite frankly had put aside their insignia of alumnaehood and decked themselves in company attire, we listened to Anne Morrow's lovely Ivy Song, sung to Gertrude Smith's music.

Ivy we plant, remembering these,
All beauties here we prize;
Purple of hill and bare black boughs
Against December skies.

Hour of trailing willow lace
Reverently we name
And white April burning out
In chestnut-candle flame.

Patterned on a twilight slope
Shadows on the grass
And after dark along the walks
Laughter and steps that pass.

Nor ours alone, we leave to you
Shadows and hills and trees.
We plant the ivy here today
Remembering these.

And then, still turning a deaf ear to the entreaties of our own Association meeting and still in the shadow of those more-to-be-desired-than-gold, yea than-much-fine-gold, tickets to

"INDOOR IVY" (the alumnae mothers and a few sisters, and cousins, and aunts had been flaunting theirs in our faces for days), we slipped into John M. Greene for a very few minutes. Never shall we see that sight without thinking of what President Seelye used to say: "It looks like a garden of roses." And so it did—roses swaying to and fro above the heads of the seniors, the delicate tracery of green making patterns of delicate lace against the white of their dresses! Indoor Ivy is always a kind of heart to heart talk between the seniors and their families (with the families listening in to the seniors' broadcast), and if it weren't for the fact that so many of us alumnae *are* families and that once in a while the seniors slip in a word or two about the alumnae we should hardly feel that we ought to listen in. We must say that

when they apostrophize the alumnae they entirely and blissfully ignore the fact that before they are two days older they will be linking arms with us and traveling out in the wide, wide world! but we are a magnanimous lot and—well, we remember all too well how *we* felt when we stood in their shoes. 'Nuff said. Ivy Day seniors are always a bit worried as to how they and their families are going to amalgamate after these four years, and Florence Lyon had an entertaining word to say about that which we hope alumnae parents will heed (we feel that we have a real duty to alumnae parents!). She said:

We shall return no less fond but probably different from the daughters that reluctantly bade them good-by freshman year. We may even have changed more than the nature of the place we are again to fill. To become once more merely one of the family will not be easy for us, but we might remember that it will be even harder for the family. For they scarcely realize that a stranger may return to their midst. (This is a partial forewarning to the parents who are here today.) We are in danger that they may think of us as a new kid glove which they expected to be the comfortable old one. But even a new glove becomes pliable in time and wears longer than the former old one. If we are given, say, a year's trial usage, we may become a perfect fit after all. Is this one year too much to ask of you?

Knowing alumnae mothers, we feel that the year is carried unanimously and we hope for the best from the rest. Helen Huberth, she that was the Emperor in dramatics and who needn't think that she can ever surrender the purple to any lion, being something of a lion herself, had sad, sad words to say in her humorous speech "Absit Invidia." We regret that we can quote but briefly:

... We are what we have been made; yours is the glory, if any—not ours. We have not had to take a single step on our own authority, for, upon every occasion, there have been parents, faculty advisers, student advisers (official and unofficial), wardens, deans, presidents, the S. C. A. C. W., and the hygiene department to lend a helping hand.

At one time, it may have seemed to us that

we were fully capable of taking care of ourselves—that we were no longer mere children, but young women well equipped to meet any situation. But that period—sure evidence of the adolescent condition of our intellects—we gradually outgrew. And now we make our final gesture of farewell, we freely acknowledge a life bereft of all this comforting help.

I hope that our guests will forgive me if I very briefly recall to my classmates some of the more cogent of our local Deuteronomy—our collegiate edition of that ancient Book of Laws. There were sent to us small, neatly bound handbooks—colloquially known as Freshman Bibles—the pages of which were equally devoted to regulating our spiritual and our physical well-being; that is, the first half of any Freshman Bible offers rules of conduct, the second suggests places for eating. . . .

Eventually the first storm of advice subsided. The various officials retired with a feeling of having done their duty and thereafter appeared only at well-planned intervals. The field was left to the hygiene department, which briskly renewed the bombardment.

It was a touching day when we had our last Thursday afternoon hygiene lecture. Girl after girl filed out of Sage Hall wanly and morosely; in their eyes was a blank look that spoke of despair; in the dispirited droop of their shoulders, a sign that they had not much hope. The thought in every mind was: "What are we to do now? Where are we to turn for advice? What can take the place of these exhilarating and sustaining Thursday afternoon lectures?" Suddenly one of our members in a voice shaking with suppressed excitement, spoke. There was one fountain-head of advice, she said, from which none of us had ever stopped to drink deeply enough; and now was the time to cultivate this well-nigh forgotten opportunity. Heretofore, she pointed out, we had overlooked that little gem of rhetoric in the Freshman Bible which said: "The relation between faculty adviser and student is personal as well as official—you should not hesitate to make a more intimate acquaintance. Have a friendly chat with your adviser sometime when you are not bringing him your course card to sign!" The day was saved.

Life has flowed on smoothly. Snugly wrapped in the cotton wool of professorial and executive advice we have hibernated for four years. The end of this hothouse existence, however, has come; we are on the verge of stepping out into an inclement world, where, we are told, the rain falls on the noncollegiate and the collegiate alike. Something must be done for us; we cannot be expected to stand on our own two feet and think for ourselves after all these years of being told just when to cross our t's and dot our i's. To be sure, there are our parents who may be relied upon to put in a word now and then. But will this be enough? Would it not be more prudent to have some authorized source of advice that would be able to reach us all? . . . The ALUMNAE QUARTERLY might dedicate a few of its pages to the high purpose of guiding the

youngest of Smith's daughters in the right paths. We feel that such a work would be just the kind of thing the alumnae would love to do.

Do not turn a deaf ear to our entreaties. Consider the seriousness of the situation and continue to give to the class of 1928 the advice which is so essential to its well-being.

There, didn't we tell you? Would you ever dream from that speech that 1928 at the very moment we write these words *are* alumnae? Howsom-ever, the QUARTERLY eagerly and immediately grasps at the opportunity to stretch out a guiding hand and modestly begs leave to substitute for their undergraduate Deuteronomy, a graduate Deuteronomy, the ALUMNAE QUARTERLY. There now, you brought it on yourselves; we hadn't the slightest idea of selling our own wares on Ivy Day, but the best way out of it for you is to send that \$1.50 and learn to live.

Which reminds us that we have been away from the

ALUMNAE ASSOCIATION meeting entirely too long. And if we don't get back to it we shall be no fit person to take the hand of any young alumna. Such a gay looking assembly as it was! Toreadors and Scotch lassies hobnobbing with Red Indians and antediluvian 1903ers all over the hall. How could anyone give serious attention to anything? Well, they did, and all the minutes are duly recorded over on page 523, where there is no color at all to distract your attention, and where all the whereases and be it resolveds won't get mixed up with our emotions. Here and now we record only the high spots that a running commentary is bound to touch in passing. For instance, Mrs. Sawyer announced with her voice swelling with pride that Florence Snow has been elected president of the American Alumni Council, which is a national organization composed of the secre-

taries and editors of all the colleges and universities in the country. As if that weren't honor enough, she added a pleasant little corollary to the effect that it is the first time the A. A. C. has ever had a woman president. Whereupon, Miss Snow, blushing furiously at the applause, rose and gave an illustrated report of the Alumnae Association that was reason enough for her election to anything. Said report with illustrations is on page 522. Next, we elected Professor Schinz, who, through somebody's bad advice, is leaving us for the University of Pennsylvania, an honorary member of the Alumnae Association, which brings our gentlemen members up to the grand total of eight. And we heard Marion Graves Duffy '15 read the report of the nominating committee with our hands before our faces in shame. Not that we weren't enthusiastic about our new directors—read their names on page 521 and you will be sure that we were—but because so many thousands of us either didn't take the trouble to vote or else voted so carelessly and unintelligently that the votes had to be thrown out. Only 2373 voted, and of these 205 were thrown out: 172 were unsigned, 5 signed but not marked, and 1 signed on a typewriter. Shame on us intelligent gentlewomen! Don't let us have to speak of such a state of affairs again.

We think we shall begin another paragraph after such a scolding as that. The History Department is establishing a book fund for the Library as a memorial to Professor Bassett, and interested alumnae may make contributions to it through Professor Merle E. Curti, 105 Prospect St., Northampton. There is a committee headed by Anne Barrows Seelye which is investigating the need for a chapel

building for the campus, from whom we shall hear more next year. Mrs. Sawyer mentioned the Alumnae Week-end for next fall and we advise you all to draw a magic circle around October 12, 13, 14, and see that you have a ticket or oil and gas enough for Hamp. But the main business and, we may say without hurting anybody's feelings, the main pleasure was Harriet Bliss Ford's report on the Alumnae Fund. In fact Mrs. Sawyer said quite frankly in her own report that this Commencement would probably go down into history as the Commencement at which the Alumnae Fund was revived, and that being the case we may as well get right out of the way and let Harriet Ford have all the space she wants and then some. Well, she said:

Madam President and Fellow-Alumnae:

There are at least four reasons why I am not able to make a proper report on the Alumnae Fund this morning.

The first one is that I am not physically equipped for it. This report that you have in your hands is as glorious as a June day and should be given gloriously, symbolically, with song and dance. That is the only way to express one's feelings about it.

Out at the Republican Convention Will Rogers said that after Schumann-Heink had sung the "Star Spangled Banner," she should have kept on and sung Fess's Key-note Speech, that it would have sounded much better. My key-note speech on the Fund would sound much better if I could sing it! But alas, not an hour ago when I was singing "To you, O Alma Mater," everyone in my neighborhood said, "Please stop!" [Possibly that accounts for the lack of volume we noticed!] And the other day when I wrote to my friend Professor Dorothy Ainsworth asking for a few lessons by correspondence in interpretive dancing, she wired back two words only of the fifty that she might have courteously used in a night letter—"Too late!" So instead of carolling and trilling my report to you this morning I must stand stolidly here [We feel that stolidly is the wrong word!], and it is only my astral body that is performing rhythmic and symbolic bounds all over the hall. Last June some of you may remember that I said a goal was prohibited but that dreams were not; and that I had had a beautiful dream that the alumnae on the fifty-third birthday would give one-tenth what they did at the famous Golden Anniversary. To that they gave \$500,000 of the \$600,000—and so that would be \$50,000. But that dream was only five-sixths of the

truth! Last June President Neilson confided to me that he thought the Fund would do well to amass \$25,000 in its first year. And that truthful man told only one-half the truth. Indeed it "wa'n't the half of it, dearie"!

Now perhaps some of you are saying that you don't think \$60,000 is anything to "throw a fit" over! Perhaps those people are thinking of the impressive figures of the alumni funds of other colleges. Here are a few that were compiled by the Wesleyan University Alumni Fund Committee, and where should they tell the truth if not at Wesleyan? These are the Alumni Funds collected during the first year at Amherst, Williams, Yale, and Wesleyan; they are respectively: \$14,983, \$12,000, \$11,015, \$9327.

I have other figures of reports for the current year from our sister colleges, Wellesley, Vassar, Bryn Mawr, and Mount Holyoke, and even taking into account that we have a larger body of alumnae than any of them, our totals by comparison are almost embarrassingly large.

Perhaps some of you think it is nothing to throw a fit over because you remember Smith's past performances and the great totals of the big Smith drives—the \$4,000,000 Fund, the Birthday Gift, and the big War Drives. But please do likewise remember that those were great efforts for special occasions, whereas this is just a simple annual habit of giving—it is strange how often I have to say, "Yes, annual means *every* year"—and that this is the first year of its revival at that!

Those great drives of the past were like extra fare specials that go thundering along the rails loaded with bullion, while the Alumnae Fund is an easy accommodation train stopping at every station to take on more and more passengers with larger, bigger, better bundles. Those old drives were like hothouse plants, forced in and out of season. The Alumnae Fund is a hardy perennial that survives our winters and produces more beautiful blooms every spring.

Those great campaigns were like the Olympic Games in which one bursts one's heart to make a record. The Alumnae Fund is like the health-giving Daily Dozen done to the sweet music of your applause. Indeed the Alumnae Fund has taken the pain out of Cam-paign and left nothing but Ca'm!

Well now you know, there are limits to what even a trustee candidate can do!

The second reason why I am unable to make a proper report is that this is not the final report:—that cannot be given until Monday at the Alumnae Frolic. The polls, our polls, do not close until Monday at noon! This is to accommodate three classes of givers: those who affect the 11th hour and 59th minute way of life, and who live just barely to get under the wire; those strange beings who until now have never heard of the Alumnae Fund (you may not believe it, but people emerge every now and then from some neolithic cave where the news has not yet penetrated that Smith,

in common with some 80 other colleges and universities, has an Alumnae Fund in good working order); the third class that we are accommodating is the class of repeaters. *Our* polls permit repeaters.

But although this is not a final report let us look at it for a minute. First of all the grand total as of June 14 is over \$60,000 and there are lots of green slips still unopened in the Alumnae Office. And the best part of it is that it is virtually all in hand, only \$1000 of pledges remain to be collected! [See page 524 for the tables.]

See! Eepha-sopha, leepha-sopha, see-
pha-sopha sill

The Fund can't make its *feat*
keep still!

At this point Mrs. Ford simply interpreted for our slower eyes the facts and figures on the written report which we were all supposed to be intelligently perusing. She called special attention to the starred classes. Said report is on page 524, so we skip lightly over it here. Note, however, that whereas Mrs. Ford reported 4377 givers, a later figure is 4644.

See how nobly the reunion classes are obeying the injunction,—“steady giving every year, with higher peaks at reunions,” making a sort of glorified fever chart.

In 1916's most charming class letter Mrs. Nelson said she always answered “yes,” to the Peter Pan question, “Do you believe in fairies?” I certainly answer that whatever their avoirdupois, I believe in 4377 fairies.

Of course, 40.7% is not the 100% of our dreams or the 84% of the Birthday Gift or even the 80% who are members of the Alumnae Association, but if we have 40% the first year we can make a big jump ahead the second and as it rises our sixty thousands of dollars this year may climb up into the gay nineties next.

The third reason why I don't need to make a complete report today is that we are going to send out a full printed report in the fall with the honor roll of the donors, the class percentages and totals, though of course not the individual gifts, a financial statement and an Appendix. In the Appendix will be a summary of Alumnae givings for the current year from sources outside the Alumnae Fund, and a brief review of all Alumnae giving from the beginning of time. When you get it don't throw it into the waste basket. It will be really interesting. It will probably look something like this [waving a pamphlet in air]. This happens to be a booklet from the Boston Chamber of Commerce, and its very Bostonese title might be a good sub-title for the Alumnae Fund, “From the Pine Tree Shilling to the Double Eagle”—showing how we grow.

And then with an eloquent gesture towards the ladies on her right, she said:

But the fourth and real reason why I can't give the real report this morning is because neither I nor anyone else on the Central Committee is worthy of the honor, except perhaps the indefatigable May Hammond and the indispensable Florence Snow. We are not the mechanics of this success. It is these superwomen at my right, your Class Fund Chairmen, who should have the privilege. They have been what Marshal Foch would call artisans of victory. They are the only women who have survived a non-stop flight from June to June—49 of them. Last year I called them the 48 United States of Alumnae. This year the brilliant class of 1927 has been added and they are Smith's 49ers, engaged in a new kind of Gold Rush. They have lent a new dignity to the term Gold Digger. Last year I urged them to acquire the better habits of pickpockets and safe-crackers and ably have they heeded my admonition. They have done fine ground work their first year, in the second year they will become second-story men, the year after, third-story, and so on to the top of this lofty skyscraper which we are erecting. So far they have kept out of jail, but I know that you all were as anxious as we were a few weeks ago during the interior investigation at Washington of the *Smith Fund*!

Now these 49 superwomen are going to be assisted in their formal report at the Alumnae Frolic by the little plus fours, the four undergraduate classes, '28, '29, '30, '31. Three of them are veterans from last year, but a little stranger has come to our home since then, little '31. She will soon catch up with us.

These 53 stars are going to show on Monday in John M. Greene Hall that they can act as well in the foreground as they have in the background all winter. First they will receive their rare, but inexpensive prizes, for the excellence of class letters, and their banners, if any, for 100% giving. And we will present the check for the Grand Total to President Neilson. [That didn't sound very exciting but it was.]

Up to this point you would have thought, to hear Mrs. Ford talk, that gathering the Alumnae Fund had been one long lark, but she became serious now and brought home to us very simply, very effectively, and of course very entertainingly (that goes without saying when she has the floor) that our birthday present to Smith College is something more than money; that it is only the symbol of our loyalty to the "idea back of the machinery" of Smith College. She said:

I think—I hope—that not one dollar of that check has been given unwillingly or under pressure. I believe that every dollar has been given gladly with a genuine belief in the Alumnae Fund's purpose. I know that many dollars have been given with real self-sacrifice and it is these gifts that bear the most golden dividends for the College. I know that there are many dollars not here that alumnae longed to give and couldn't, and the goodwill and loyalty of those are very precious too.

You remember what Queen Mary said, not the Queen Mary who is King George's Lord and Master, but Queen Elizabeth's sister. She said Calais was engraved on her heart. I think every loyal Smith alumna has the letter S inscribed on her heart. This symbol causes her to express her loyalty in a thousand and one ways. It happens to be the concern of the Alumnae Fund to help alumnae to express their loyalty with a gesture—by drawing a straight line through the S from the heart to the pocket book! But the Alumnae Fund Committee would be the first to deny that the dollar sign is the only sign, or the most important sign, of alumnae loyalty. It does believe, however, that it is a very precise, useful, and concrete way in which to embody that corporate loyalty of the alumnae of which President Neilson spoke in praise at Last Chapel. And to use the sentences he read to the seniors I would beg you, "If you have any virtue, [to] think on these things."

Having made the report that she said she was unable to make, she then made two recommendations which though brief are exceedingly important. The first concerned the administration of the Fund and provided that: "The expenses of administration, exclusive of office salaries, shall be met out of the Fund." This is simply bringing our practice into line with the usage of most other alumnae funds, and had already been approved by the Fund Central and General Committees and by the Board of Directors. The second had to do with next year's project. The recommendation was presented, as Mrs. Ford said, after consultation with a still more august line of consultants. She said:

The President has approved it, the College Trustees, the Fund Central and General Committees, the Board of Directors of the Alumnae Association, and the Alumnae Council. It remains for the Alumnae Association to complete the Magic Circle.

It is that the project for next year be the same as for this: *Faculty Salaries*.

If anyone needs further education on this subject I can refer them to extensive writings by President Burton and President Neilson, the daily press, and especially the recent books "Getting and Spending at the Professional Standard of Living," "The Pay Check and the Professor."

I therefore recommend: "*That the gift which the Alumnae are to secure for the College in 1928-29 shall, as in 1927-28, be applied to Faculty Salaries in whatever way the Trustees may deem advisable.*"

She asked for a standing vote on these recommendations because she said (1) it would be a comfort to know that the main body of alumnae was an informal standing committee to stand by the Alumnae Fund and (2) the class chairmen wished to stand to show that they appreciated the splendid coöperation of all the other alumnae. And we all unanimously came to our feet, and we had a third reason, to wit: we wanted to express our enthusiasm for the Chairman of the Central Committee. And after that we gathered up our capes and our bags and our mantillas and went blithely out into a whole Saturday afternoon of adventures.

Some there were who had inbibed the meeting habit and went dutifully to the Students' Aid Meeting, and we may say that we wish more of us had been like-minded for it is high time every alumna of this College did

her share for that society. We (personally) did ours this time by sending Constance Wardell, one of our editorial board, to report the meeting.

Very encouraging reports characterized the meeting. Loans totaling over \$7000 have been repaid this year; 44 new loans have been made amounting to \$4865; and a number of doctors' and hospital bills met from the free-bed fund. The Society has made a gift to Juniper Lodge which will afford a vacation to people unable to finance one. It is hoped that before long it will be possible to help out on the Junior Year in France in the case of girls who might otherwise be unable to go. The Society rejoices in the fact that it is able to grant two full, and one half fellowship for the coming year. The recipients are Marion Guptill '26, who will continue her study of the classics at Johns Hopkins, Muriel Platt '28, who will study chemistry at McGill, and Constance Harvey '27, who will take up Public Law and International Relations at Columbia. Alice Curwen '25, who has had a fellowship for this past year and has now been awarded the University Fellowship at Yale for research in neurology, spoke of her work and expressed great appreciation for the gift of the Society. Much of the detailed work of the Students' Aid has now been taken over by the President's Office, thus making a very desirable connection between the Society and the College and insuring a safe home for its records.

Some of us decided that in spite of the lure of the campus itself or the

honeyed invitations of machine-owning classmates we simply must get over to the Tryon Gallery and see the exhibition of the Ultra-moderns. And go we did; and everybody did a deal of enthusing either for or against. Of course it was



THE DOORWAY OF THE TRYON GALLERY

to be expected that the ultramodern '13ers and the '76 ditto would feel right at home with Matisse and Archipenko and Picasso, and all the rest of the people whom there isn't time to spell, and at least, whether or not we appreciated the paintings from an artistic point of view, we were entirely ready to believe what we were told: namely, that it was as significant and lovely an exhibition by people who felt that way about art as we were likely to find anywhere. And as for the Tryon Gallery itself—from the moment we reached the doorway (and you see what a lovely doorway it is) there was no doubt of our appreciation. It is a gem and we would that Commencement days were longer so that we could wander therein to our hearts' content without being pulled in forty directions besides. For instance, nobody who has been here of late years allows herself to miss any of the Commencement concerts, and out from the coolness of the Art Museum we dashed to the Glee Club concert in John M. Greene, and a lovely satisfying thing it was. Never in the most glorified dreaming in college days did we conceive of a Glee Club which sang with such finish and beauty; but while we were sitting there bathed in music we had a horrible thought: not a word had we written home since we left—two, or three, or however many days ago it was! So down to Western Union we dragged our Commencement feet and there we found a dozen other people frantically scribbling messages to the absent, and then—well, then it depended. Like as not we sped (that word is a little misleading but we have used up all the synonyms for “getting over the ground on one's feet!”) to the Gym to see 1913 play the universe at basket ball. Never did we see any-

thing like 1913 this Commencement. You just couldn't keep 'em down they were so full of red pepper and hot tamales. There they were, tearing around at a fearful rate, but we will say that '16 and '25 and goodness knows how many other classes were holding their own in fine style. Somebody called a foul on '13 for walking. Walking, forsooth! How can an alumna help walking at Commencement time, or did they mean that it was the first time they'd seen '13 do anything but run? Who won? We haven't the slightest idea, but we do know that within five minutes of the final whistle every last player was diving into the swimming pool and nobody emerged until it was time to eat again. Maybe it was just to nibble a fancy cake and sip lemonade at a society reunion, maybe it was to make an extra spurt for a campus house. (Really, you know, we ought to get to at least one meal on time. It's very embarrassing to set such a bad example to the young. Besides it makes us feel a hundred to have them all stand up as we come in.) And then before we realized that the day had really begun came

IVY NIGHT, and once again we “walked all ober God's Heben.” A “heben” of soft shadows and velvet grass, a “heben” of sweet blue sky and clouds of sunset pink and gold; a “heben” of song and happy laughter. Sun is sinking in the west, shadows longer grow,
O'er the campus that we love clouds are drifting slow.

We could hear the voices of the seniors ringing “across the twilight-shadowed grass” as we alumnae strolled in quiet groups towards the steps of Students' Building, where for the last time 1928 was singing its old familiar songs to

its families, to the underclasses, but, we suspect, more than all to itself.

You will see the scenes we love still in future
Mays,
But the sun is setting fast on our college days.

Ah, there was no doubt about it now, and although we older daughters of Sophia spent a good share of our time, to say nothing of our energy, on that Ivy Night carolling and shouting over and over that college days were only the briefest part of a Smith heritage, we hadn't the slightest hope of convincing them that we knew what we were talking about. In fact we were so eager to give our testimony to '28 and '28's families and everybody else who had succeeded in persuading Mr. King's white-robed guardians of the gates that he or she had campus privileges, that long before the seniors had the slightest intention of giving up the steps all we reuners had tiptoed across the grass and in at the back door of Students' Building, in order that we might make our dramatic entrance to the steps for the Song Competition which had racked our nerves and our voices these three days past. And we waited, and waited, and the air got stuffier and stuffier, and all the song we wanted to sing was,

Quitcha, quitcha, quitcha
Hanging on to those steps
And taking up all the room.

And when we heard '28, as from a great distance, shout joyfully,
O! who can ever take our place, take our place?
we had only breath enough to whisper
in a very small voice

'lumnae can, 'lumnae can, 'lumnae can, can, can.

However, at long last the strains of "To you, O Alma Mater" came faintly to our ears and we knew that the stars in their courses had at last convinced the seniors that day—their day—was over; and we limbered

up our throats and prayed audibly that when we found ourselves in the limelight we could find our tune and hang on to it long enough not to disgrace our great and glorious class.

Of course nobody out in front had the slightest notion of our mutterings in the recesses of Studes and when '88—eighty-three said peacocks never had been renowned for sweet singing and they weren't going to compete—burst out into said limelight they looked as serene and cool and sweet as a cluster of blue forget-me-nots. The limelight, by the way, was the softest of twilight shadows, pricked out here and there with the twinkling lantern-light that was to make "God's Heben" into fairyland. Well, '88 stepped forward as though every member thereof had been starring in the Metropolitan for years and sang to the tune of "A Son of a Gambolier,"

We used to wear a tam and shawl and skirts
that touched our toes,
And collars stiff that scratched our necks, and
sleeves so tight they "squose."
We never heard of motor cars, nor went to
picture shows,
Nor studied by electric light, nor listened to
radios.

Chorus

The always original, very remarkable class
of '88,
Delighted to reunite again and with you
celebrate,
Like every good alumna—the early and the
late,
We're first and last and all the time
For Smith and Eighty-Eight.

We certainly are, too, and we wondered that the Song Award Committee didn't rise and say in a loud voice, "We may as well stop right here, '88 wins the Cup." It couldn't, of course, and the game went on. We can't possibly linger over the dramatic achievements and the birdlike qualities of every class, or we shall never get down to the borders of Paradise for the—Heavens, we nearly put the cart before the horse for the third

time! Well, '93, whether from excessive modesty or excessive fright, did not choose to sing; and '98, gay of hat and gay of sock, stepped around 'round, 'round, 'round, cocking the monkey heads on their red bags at us the while and carolling,

We're not nearly under ground, ground,
ground, ground,
We may beat you pound for pound,

And off they stepped to make way for the golf capes and tams of 1903. And 1903, considering that they hadn't stopped talking long enough to practice anything, did pretty well and they did not mumble their words. In fact everybody did well: '08 looking like all the royal purple violets in the universe, with a snappy new version of their Rally Rhyme; and the squaws of '18 whooping victoriously "Willie's made a college out of Smith"; '23 rollin' along with "'Ole Man River"; '25 still trilling that they can't help loving this place; and '27 singing happily and a wee bit wistfully to the tune of "Coming Through the Rye," as was befitting the plaid-skirted lassies,

If a class must graduate
Can it not reunite?

Though we were sent away last year
We're back again this June.

(There, didn't we tell you, '28, that "S" will be engraved on your heart even after your Commencement Day!) They went on,

Some lucky lassies got their laddies
And some have got a job,
While some got stuck between the two
For them we raise a sob.

We've had some measure of success:
Our safe return proves that,
To have survived at all is quite
A feather in each hat.

Yes, everybody did well, but the Song Committee said that, although it gave honorable mention to '88 and '27, the people who did "most excellente" were the Toreadors of

1913; and we must say that though in their dashing yellow plumage they looked like anything but a flock of innocent little canaries we can't quarrel with the Song Committee. They came ramping (or do we mean vamping) down the steps, arm on hip, red of lip, yellow mantillas flaunting, black hats tilting, kazoo band playing their Toreador song, and, Rudolph Valentino himself at the head, they tangoed gracefully all over the steps and then burst out into a regular Carmen chorus of,

Toreador, se habla Espagnol
Conquistador, Toreador!

We got our little touch of Spanish straight from Mexico.

Bella donna Morrow!

'13 has come back to see you

In her mantilla—

Mañana, Toreador!

To stay at home we do not choosa

Though we might a husband loosa

Jobs and children 3 or 4

We from our duties simply—

Toreador, se habla Espagnol

Conquistador, Toreador!—

Juniors think they're lucky if they get a year in France,

We've come straight from King Alfonse.

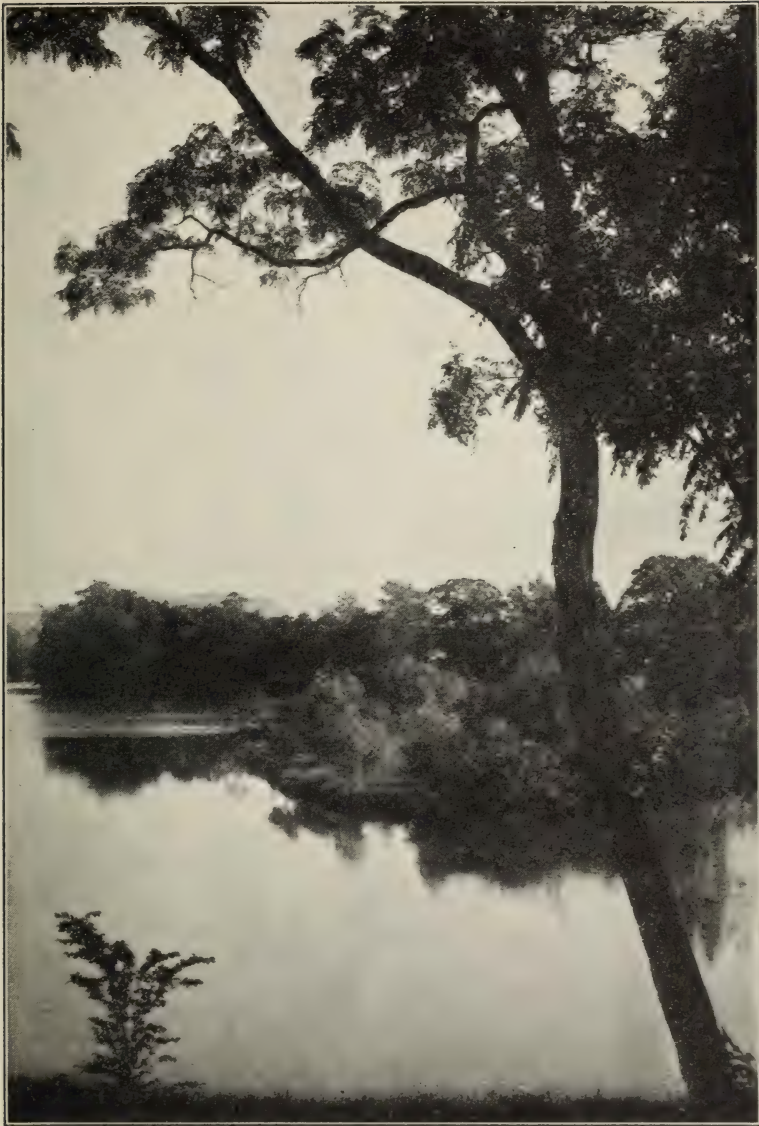
We like Neilson Presidente,

Most Excellente

Mañana Toreador!

We were entirely bowled over with delight and felt as though we had had a box seat at the Grand Opera itself. Yes, they got the Cup! And we doubt not that by this time they are tangoing all over Mexico with it.

By this time it was fairyland in very truth and all the way up College Lane the lanterns beckoned and swayed, and the Island glittered with tiny fairy lamps. 'Way across the water the white-robed Glee Club drifted gently towards the shore singing the "Song of the Volga Boatmen"—Row, men, row!—and the soft strains of a harp floated on the sweet evening air. You who were here at our Golden Anniversary know well the beauty of that hour by Para-



"Earth in its Beauty has no Fairer Spot"

dise. Indeed, it is because it was so lovely then that we seek to reproduce it with each succeeding June lest some there be who have not known its charm. Song after song they sang but somehow it is "Santa Lucia," and "Follow me down, follow me down, follow me down to Carlow" that sing themselves over and over as we write. Not until evening had faded softly into night did "Fair Smith" come over

the water and we turn once again to the campus, where the lanterns glowed all through the old familiar ways and swayed from every tree. Down by Students' Building the band played for the people—mostly parents—whose footies were a bit weary with all this merrymaking, but band concerts are not for us on Ivy Night. We went a-wandering here and there and everywhere "gloriously, sym-

bolically, and with song and dance," telling our own and everybody else's praises as we have since the days when Ivy Nights began. Seventy-six, just a wee bit hurt because it hadn't been invited to sing in the song competition (although it knew in its heart that it ought to give the regulars a chance) lifted its extraordinary and nameless class animal on high and eepha-sopha silled all over the Smith created universe, screaming happily as its feet touched the ground. Ninety-eight becomingly draped under a glowing sign sang to all and sundry, Oh, believe me whenever I hear the report Of the fearsome young flapper today, I look back a long time (though to me it looks short)
 When we talked very much the same way!
 Though our corsets were tight, and our skirts were all right,
 Though a lip stick indecent we'd rate,
 Yet our elders' sad tones were as full of low groans
 When they mourned in the year '98!
 Though stiff shirt-waists we wore, though we drank not, nor swore,
 Though we read no Fitzgerald nor Freud,
 Though we'd burst into squeals
 At the automobiles,
 And though wireless we'd never enjoyed—
 Still we used some soft tones on our old telephones,
 And they did very well at that date,
 Though Rudolph Valentino we never had seen—O
 We'd have liked to—in old '98

And right around the corner from them the whole flock of yellow Valentinos had settled themselves down on College Hall steps, surrounded themselves with red fire, and were giving themselves and everybody else a lovely time. And you needn't think that just because they had won the Song Cup the lassies of '27 across the way on the steps of Pierce yielded to them a single inch when it came to singing. Without a word to anybody Nineteen-three had betaken itself over by the gardens to have a nice little quiet ceremony planting an evergreen which one of its members

had given the College. It sang its Ivy Song of 25 years ago—and you'd be surprised to see how trippingly the words came to the tongue—heard a poem all about the tree, and then hurried back to the Seelye steps that were "wearing of the green" and sang their "Though we were only Freshmen" song for a bit. Twenty-five—by the way those little candles certainly did throw their beams a considerable distance that night; '93, tuneful enough now that occasion for stage fright was gone; sweet '88; and '18 sang and tramped and chattered all down the lanterned way. And then soon, too soon, the clock struck, the lanterns winked goodnight, and the Commencement program said that Ivy Night was over. The Commencement program, yes! But far down by Studes we heard '27 singing to '29, "We'll be lovin' you always"; we heard '28 and '29 in odd songs and even songs, sad songs and gay songs; and we heard "laughter and steps that pass" long, long after the very last lantern had been packed away until the coming of another Ivy Night should mark another circling year.

AND the next day dawned. There was a thrush in the President's woods just across from the new dormitories that proclaimed the coming of this most beautiful of Commencement Sundays, and all day long what he said was true. The sun shone, the sky was cerulean blue, and the shadows danced under the elms. There was a meeting of S. C. A. C. W. in the morning down in Students' Building, and so before the sun was very high we were sauntering down College Lane—that glorified walk by Paradise which was the campus dump only a few years ago—or strolling

through the gardens where the elms and the iris and the azalias were almost too lovely to be real. The meeting itself was no ordinary prayer meeting but an experience meeting whereat social workers from this and other lands spoke thrillingly of their work. Elizabeth Viles '03 was one of them. She has worked in India for a little matter of 20 years and was by way of telling us a few things we had not learned from "Mother India." And the report from Ginling as given by Miss Rebecca Griest, professor of history there, was encouraging. Gifts from alumnae amounting to \$2724 have come in this year, and we hear that before that day was over \$500 more came in. Twenty-nine clubs have not been heard from as yet. Miss Griest stressed particularly the ability which the Chinese have shown in holding the college together and the fact that the desperate experiences since March, 1927 have demonstrated to both Chinese and Americans their dependence on each other. Florence Lyon '28 and Mira Wilson '14 told us of the work of our own Association for this past year; and as we again went out into the beauty of the day we met the cap-and-gowned seniors going to their Baccalaureate in Sage Hall. Fain would we have sacrificed our alumnaehood for just that hour in which the President talks to them, but we wasted no time in vain regrets and happily packed ourselves into the machines that were panting to kick up their Commencement heels and be off and away into the sweet hills and valleys. Do you remember O 1927! how it poured on your Baccalaureate Sunday and how your poor fathers sat on all the porches in town and read the Sunday papers until there wasn't a crackle left in them?

And did you say a particularly hearty thanksgiving for 1928 on this golden Sunday, we wonder? Everybody went somewhere. Nineteen-eight and '98 came to rest over under Sophia's elms, '93 went to the top of the world in Goshen—east, and west, and south, and north, off where the little roads wound through daisy fields and where the banks of tiny brooks were lined with the pinkest of budding laurel. You couldn't go wrong on this radiant day. Somehow the Sunday picnics are the real experience meetings of Commencement, the times when we really find out what the girls who came all the way from China, or India, or maybe just from a town not so far from our own are doing. The time always goes too fast, for there is the Symphony Concert to go to, and we have only just begun when the gay cavalcade starts home again. We always love to hear people talk after the concert is over—people who haven't kept pace with our music of late. We went this year with people whose delight was so great that they were in a kind of rapturous daze until we got to the lovely elm-arched walk that leads to the President's, and then they came to just enough to go off into ecstasies over that!

My such a throng of flowered chiffon alumnae as did come to pay their respects to President and Mrs. Neilson in their heavenly garden! Each year we say to ourselves that we will not again mention that lovely yellow rose that you can almost see on the next page in the picture, but each year it grips our hearts anew; each year the glade is more sweetly green; each year the hospitality of the Neilsons more heart-warming, and we hate to go even though we know that over in the Quadrangle the Dean

and all our faculty friends are waiting to give us greeting. Lovely it was there too, and only the fact that there really was no more lemonade (and



where, O where did all the lemons come from, we respectfully inquire?) and that our campus suppers were waiting sent us at last reluctantly home. And in the evening there was still another concert—Organ Vespers this time—with Professor Sleeper, the special guest of 1908, slipping into his seat and playing for us, and the junior choir singing some things from the “Princess” with a lovely echo choir that sang on in our memories long after the day was done. The Commencement program said that the college houses closed at ten o’clock on Sunday night. Well—

COMMENCEMENT DAY and a sun that needed a bit of teasing to induce him to shine his brightest for the gay procession that is our joy and pride on Commencement Day in the morning. It’s always a struggle for the alumnae to decide whether they will fall into their own alumnae line and march into John M. Greene decorously and in order or whether they will join the throng outside in making a kind of informal guard of honor for the impressive academic line. It is a question, like so many others at Commencement time, of wanting to eat your cake and have it too; and this year we actually managed to do that very thing for we went inside and then looked out the window! We saw Julia Hafner and Polly Bullard start off the senior line way off by Chapin House and it seemed



FROM THE PRESIDENT’S TERRACE

hours before they marched down the center aisle to a triumphant procession from the organ, and hours more before the Faculty with gold tassels and hoods as many colored as Joseph’s coat (and two crimson gowns among them too) came down between the senior lines and took their places on the platform. The Exercises of

the Fiftieth Commencement of Smith College were under way. The invocation was offered by Dr. Theodore Sedgwick of New York and, as everybody knows, the Address was given by William Lyon Phelps of Yale. There was a twinkle in the President's eye as he rose to introduce him and no wonder for he said:

There existed in England a literary dictatorship, beginning with Ben Jonson and ending with the illustrious Dr. Johnson, and including Dryden and Addison. Such dictatorship, being now revived in this country, is represented by the speaker of the present occasion.

And the speaker of the occasion made a deep bow and said with a whimsical smile, "I don't wonder you all love Dr. Neilson"; and as far as the assembled audience was concerned Professor Phelps had won its heart before he uttered another word! The seniors loved their Commencement Address and so did the parents and we have preserved it for them over on page 416 (although we remark parenthetically that we have a private little editorial quarrel with Professor Phelps for allowing himself to get so inspired by his audience that he kept adding anecdotes and stories to the copy we had had safely tucked away in our pockets for days). Long before anyone dreamed of being bored it was all over, and the President was saying,

The candidates for the degree of Bachelor of Arts will present themselves at this time.

When that point in the exercises arrives thrills begin to go up and down our backs, for the conferring of degrees at Smith College is not only an academic ceremony, but a positively exciting one as well. This year 295 young women rose, but that wasn't all the senior class by any means for the other 119 were getting degrees with trimmings of one kind or another. Dean Hincks rose and said proudly:

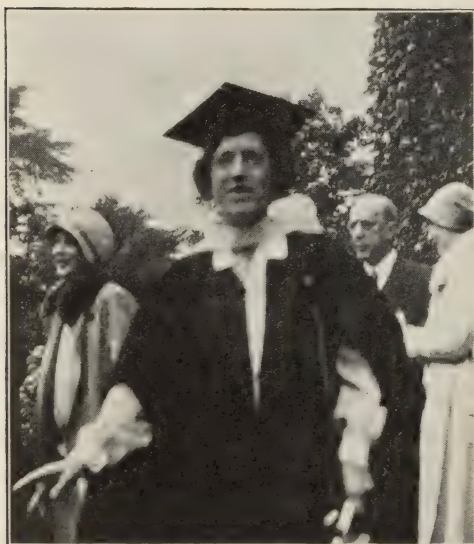
I have the honor to present these candidates for the degree of Bachelor of Arts and to certify on behalf of the Faculty that they have fulfilled the regulations prescribed by the College for that degree.

And the march up the platform began. Those who were sitting thereon say that there was an anxious look in each senior eye lest, if she got up the steps successfully, she should forget to make some gesture of "Thank you, President Neilson," or, having gestured, should forget to shift her tassel gracefully from right to left. We alumnae saw none of that; we saw only the quick homing glance to the place where "the family" sat and the contented smile that followed. (Don't worry about that new kid glove that Florence Lyon talked about, 1928. We are sure it will fit.) And then came the degrees "with a difference." "The candidates for the degree of Bachelor of Arts *cum laude*, *magna cum laude*, *summa cum laude* draw near," said the President, and 103 young women rose at the word. The President gives the English pronunciation to the Latin *cum* and when he said "*Cum laude*" the 84 *cums* took it as an especially personal invitation and came smiling up the aisle as fast as their academic dignity allowed; the 16 *magnas* and then the 3 *summas* followed to an ever-swelling chorus of applause and organ. Next Dean Park presented the Special Honors group, of which 8 with honors, 4 with high honors, and 4 with highest honors had "fulfilled the regulations prescribed by the College," and as the last group took their diplomas from the President's hand and acknowledged his smile of congratulation the rest of us were swallowing so hard and applauding so vigorously that Mr. Moog, playing full diapason on the organ, had all he could do to be heard. The

names of the *magna cums*, the *summa cums*, and the Special Honors students are on page 515 and you will note many daughters of alumnae on the lists. Twenty candidates for the degree of Master of Arts were presented by Dean Park and this year there was a Ph.D. of our very own—Margaret Hill Peoples '20—which gave us a special thrill for Smith College has granted only five Ph.D. degrees in all its fifty Commencements. Last of all came the “surprise” degrees—academically known as Honorary Degrees!

The editor's typewriter is seized at this point, and unmindful of her furious protests, alien fingers indite the story of the honor that came to our beloved Edith Hill this beautiful morning in June.

At the end of the front row on the platform, where sat the candidates for honorary degrees, was the editor of



the QUARTERLY, and it was to her first of all that the President spoke.

Edith Naomi Hill, graduate of Smith College of the Class of 1903, editor since 1910 of the SMITH ALUMNAE QUARTERLY, which,

through her amazing intimacy with the College, past and present, her sympathetic understanding of its changing phases, her unflinching sense for the significant and the picturesque, and her admirable literary faculty, has become the most potent agency in maintaining the loyalty and unity of our academic fellowship, by virtue of the authority of the Commonwealth of Massachusetts vested in the Board of Trustees of Smith College, and by them delegated to me, I confer upon you the honorary degree of Master of Arts, and admit you to all the rights, honors, and privileges pertaining thereto.

In his never-failing, concise, and graphic phrase the President thus epitomized the loyalty and love and service of Edith Hill for Smith College. And surely the honor that was bestowed upon her by her College could not have been more fitting, nor have meant more to any other alumna of all the 11,000. As the President finished his charge Anne Chapin and Mrs. Morrow, both Alumnae Trustees, stepped forward and performed the ceremony of putting on the hood, while the audience broke into spontaneous and delighted applause—applause that was but the faintest indication of the tremendous enthusiasm and personal joy that all the absent alumnae will feel as they learn what happened at the Commencement exercises in June 1928.

Here the editor insistently claims her typewriter again, and we have to give it up, protesting that we have not said half of what we had in mind.

What can the editor say after words like those? There is no doubt about the “truth of loyalty” demonstrated so unstintingly by her friends, and as for the “truth of accuracy” it is for her to try to make that demonstration. She is still too close to that most thrilling moment in her life, too mindful of the wonderful kindness of the President and the College that she loves, to be able to express anything

at all of what that morning means to her. The thing for her to do is to apologize for the insistence of her friends in letting her picture get in the way of the five persons whose degrees were such an honor to the

knew, that Edna Foley belongs to the great, both they and we rejoiced that she had always been one of our very own.

The degree of Doctor of Laws was conferred on Julia Clifford Lathrop. The President said:

Julia Clifford Lathrop, graduate of Vassar College, formerly chief of the Children's Bureau of the United States Department of Labor, an untiring worker for social betterment whose special activities in the care of the insane and in the education and reclaiming



THE HONORARY DEGREES

JULIA LATHROP
LOUISE POUND
EMELYN HARTRIDGE
EDNA FOLEY
ALBERT SCHINZ

College and to sit down as quickly as possible with her own yellow-ribboned roll in her none too steady hand and tell you about them.

The degree of Doctor of Science was conferred on Edna Lois Foley 1901, and the President said:

Edna Lois Foley, graduate of Smith College of the Class of 1901 and of the Hartford Hospital Training School for Nurses, superintendent of the Visiting Nurse Association of Chicago, the largest organization of its kind in the world, a skilled nurse and teacher of nurses, a wise and rigorous administrator, an authority on public health and social welfare, a large hearted and keen sighted student of human nature.

All through the exercises it had been a very pleasant thing to be sitting next to Edna Foley who was a senior back in our sophomore days. We aren't accustomed to rub elbows with the academically great on the platform and although we know of course, as all the applauding audience



"WE'LL GET THAT DIPLOMA IN JUNE"

of children have placed her in the front rank of those whose passion for righteousness, justice, and mercy help redeem the society of our time.

The degree of Doctor of Humane Letters was conferred on Louise Pound and on Emelyn Battersby Hartridge. Of Miss Pound the President said:

Louise Pound, A.B. and A.M. of the University of Nebraska, Ph.D. of the University of Heidelberg, professor of English in the University of Nebraska, whose researches in linguistics, folk lore, and literature have placed her among the distinguished students in her field, and whose skill and sportsmanship have been as conspicuous in the controversies of scholarship as they have been in the winning of championships in tennis and golf.

And of Miss Hartridge:

Emelyn Battersby Hartridge, graduate of Vassar College, founder of the Hartridge

School of Savannah, and principal of the Hartridge School of Plainfield, N. J.; president of the Head Mistresses' Association of the East, a brilliant leader in the improvement of the branch of secondary education on which we of the women's colleges are most dependent, to whom teachers and students in our private schools owe an immense debt for progress in standards, in ideals and in organization.

When the President announced the third candidate for the degree of Doctor of Humane Letters the applause which had been constantly swelling rose to a tremendous height, and why would it not?

Albert Schinz, graduate of the University of Neuchâtel, Ph.D. of the University of Tübingen, student at the Universities of Berlin and Paris, officier d'Académie, professor of French in Bryn Mawr College, and for the last 15 years head of the French department of Smith College, a cosmopolitan scholar and an authority of the first order on the philosophy of Rousseau, whose energy and devotion in the building up of the department of French have placed this College under a great and lasting obligation, and whose imminent departure we mourn with bewilderment and the keenest regret.

Ah, that is the word which we promised you way back in the days of Last Chapel; and all we have to say is that if Professor Schinz is as good at interpreting applause as he is at doing all those things the President said of him, we can't imagine why he didn't rush from the platform and send off a wire to Pennsylvania saying that he simply couldn't leave Smith College after all.

And thus ended the academic exercises of our Fiftieth Commencement, and the next thing on the program as far as the seniors were concerned was the decorous procession out of the Hall and then the dash for their magic circle around the campus elm where diplomas were changing hands so fast that it was no time at all before every senior was proudly showing her family her very own and said family was snapping pictures of her and it in complete disregard of

the fact that by this time there just wasn't any sun at all. And there was a delightful luncheon on the President's terrace at which the chronicler of many Commencements, still in a happy daze, smiled at the world in general and at the yellow rose in particular and thought of what a blessed, blessed place Smith College is. And after that came the very special party of the alumnae which this year, in the spirit of friendliness and joy which seems to have characterized this whole Fiftieth Commencement, was called

THE ALUMNAE FROLIC. Don't be worried, as the President said he was. It didn't mean turning handsprings or matching pennies (on second thoughts we are not so sure of that!), but it did mean a good time for all, and it started out with a rush. There wasn't a soul on the platform of John M. Greene—nothing but four empty chairs—and *that* in the history of Alumnae Assemblies was something new under the sun. And then the first thing we knew, there was Sophia Smith to the life smiling gently at us and quite obviously about to make a speech. Well, what followed was so delightful that we made a frontispiece out of it and filled the first pages of the magazine and we should be very much surprised to hear that you hadn't read it long ago. It was written and managed almost entirely by Lucy Titcomb '13, and Sophia was done by Monica Burrell Owen, also '13. Our debt to that class grows apace!

"Striking tendencies," said Sophia, and they were all of that and all the actor-ladies were stars. We're not sure about that word ladies as we think of Horatio and the rah-rah

girl and the farmerette, but beruffled little '83 could certainly qualify and as for the bicycle girl, well, personally, we shouldn't think of calling anybody who wore a skirt like that on a wheel anything *but* a lady. She caromed around the platform at a dizzying speed and with terrifying and obviously unexpected skill and by the grace of Providence skipped the best loved leading laddie every time. We think our very favorite stanza was the one about the modern girl: it explained so many things!

The modern girl: Come '25, and show you're modern, please;
For higher learning, higher skirts come almost to the knees.
This tendency progressed so fast, the parents were amazed
When notice came that after this tuition too was raised.

At the risk of breaking the continuity of the picture we beg leave to say that little 1928 looking such an anachronism in her cap and gown and balloon is Priscilla Paine, not only the Androcles whose "characterization can be praised unreservedly," as the papers said, but the very same Priscilla Paine who has done the delightful drawings for the Note Room these two years. Why, O why, need she graduate and leave Northampton?

Well, as Sophia said when all the tendencies were circling gaily around little 1928's high chair:

Tendencies may come and go, but Smith goes on forever.

And Mrs. Sawyer, our leading lady, proceeded to demonstrate that fact instantly by calling Julia Hafner, the president of 1928, to the platform and presenting her with a standard that was the very image of all those that had bobbed up and down in the Alumnae Parade on Saturday, excepting that the numerals were 1-9-2-8 and that meant—well, Mrs.

Sawyer told 1928 what it meant. She said:

This standard is a symbol. It means loyalty and devotion to something outside one's self, a devotion which will deepen and strengthen with the years. As you carry it, you will march in the procession following those who, ever since its foundation, have interpreted your college to the world. And that is tradition; right about face and you are leading the procession, and that is progress. Tradition alone is a barren thing, but progress, true progress, may have its roots in the past. One supplements the other. You need us, and we are very sure that we need you.

And Julia Hafner accepted the standard with the dignity and charm which we have learned to expect from all our younger sisters and she said some things that pleased us mightily. To wit:

We have had scarcely time to realize that we are really alumnae, and now that we have received this standard, a symbol of our membership in the Alumnae Association, it seems more like a reality. We of the class of '28 are trying to carry out the traditions of Smith College, and will try to follow the splendid example of leadership that the preceding classes have set us.

And then she said that the class had voted to give all the proceeds from their senior dramatics (about \$400) to the 1929 Alumnae Fund. Mercy! that was a thrill. Think of making proceeds of \$400 in the first place and then turning it over as a birthday gift on their very first birthday! It certainly was most unusual, as Mrs. Sawyer said. The class has already joined the Association 86% strong, and with the spirit they are showing both we and they are sure it will be no time at all before they are with us 100%. [Per cent is now 94.]

We thought that it was almost time for us to hear from the lady that Mrs. Sawyer next introduced as the wife of the man who in the Intercollegiate Democratic Convention recently held here at Smith was almost nominated for the presidency of these United States. A landslide seemed likely to

follow when someone reminded the convention that Mr. Morrow was a Republican! The lady was Bella Donna Morr  w, of course, and, as Mrs. Sawyer said, we were delighted to be able to surround her with such a Mexican setting in the persons of 1913, and regretted that the linguistic limitations of some of the audience would probably necessitate the use of English. Mrs. Morrow, however, had decided that she would try a bit of Spanish first, but after a few sentences evidently concluded that applause didn't necessarily mean comprehension and she resorted to the vernacular. She said:

I would go on like that, but I have a terrible feeling that perhaps the Spanish is not being followed. I am afraid that the only persons who are really getting all that I said are the members of the Class of 1913. Perhaps they understand my poor Mexican Spanish.

I feel that today is the day of the new alumnae—1928, the senior class. I still think of them as the senior class, and I have several reasons for being interested in them. I have graduated a daughter before, but never a daughter before in an even class. I think '96, '25, and '28 sound very well together. There is only one better combination that I know, and I hope to achieve it in a few years—'96, '25, '28, and '35. I think that is a very fine combination of odds and evens for a Smith family.

But though I should perhaps speak to the new alumnae that have just joined us, I must admit that my feelings are drawn toward the class that is not present, the freshman class, the new sophomores. You see, I have just completed my freshman year as an ambassador, and the State Department, unlike Smith College, does not provide Freshman Bibles for ambassadors. I think that President Neilson should take that up with President Coolidge or Secretary Kellogg, or, as one of the ivy speakers so sweetly said the other day, "Perhaps the alumnae could do that."

Well, of course I made mistakes. What would a poor freshman do, with no faculty adviser, and no student adviser, and no Freshman Bible. I sat at a dinner between a descendant of the first emperor of Mexico, and on the other side I had the ranking ambassador of the diplomatic corps. They were both very charming and interesting men. At the close of the dinner, however, I went out on the arm of the wrong man. I haven't done anything so bad since my senior year. When in the senior year, I "took off" the president and did it so well that I was reprimanded.

Bella Donna Morr  w gave us delightful little glimpses of Mexico City with its fine buildings, noble churches, "and at the end of almost any avenue a blue Mt. Tom framed between the houses." She continued:

Now perhaps you will think that I am not going to tell of anything disagreeable in Mexico City. There are earthquakes and spiders, and irregular verbs—I have suffered from all three. Perhaps some of you thought I was going to mention bandits. I never saw one. I had my pearls and my Alpha pin all ready to hand out. I waited. No bandit came for the pearls or the pin. I don't say that they don't exist. They do, but I think that it is as unfair to describe Mexico City in terms of bandits as it would be to describe Chicago in terms of thieves, or New York City in terms of graft.

We met perfectly charming people in Mexico City. When I heard that there were only two Smith College graduates, Elizabeth Curtis and myself, in that big city, I felt—well, I felt that culture was stretched rather thin, but I must admit that I was much enlightened. I was constantly in government and social circles meeting people who could speak fluently three or four languages where I could only stumble. I can speak in one language, but stumble over the other two.

She had a bit of good advice for the seniors:

I advise you of the senior class, if you have not already promised, and set the date, and bought the dress, don't do it. Just wait until you see a Mexican gentleman in his full dress, silver buttons, white silk blouse, big sombrero. Some of us who are caught early never have a chance like that.

"Of course," said Mrs. Morrow, "as an ambassador I went to see the schools. That's really one of the jobs of an ambassador. They show you every cupboard, every single paper." The culture of the people, the beauty of the place, and the interest in art all made a great impression upon her, but she said the loveliest thing in Mexico City, and the thing that melted the last bit of prejudice from her condescending heart was the philosophers' walk in Chapultepec Park. She said:

I thought I would like to go and find the philosophers' walk and stroll for a little while under the trees, and think about Professor

Gardiner. My whole life has been fuller and happier because of Professor Gardiner's teaching, and more than his teaching, because of his life.

She found the philosophers' walk crossing the path of the artists' among the cypresses.

At the intersection the Mexicans have made a very beautiful little open-air reading room. The ground is paved in tiles which tell the life and achievements of Cervantes. There is a fountain which stands in the center and all around the edge are colored tiles which tell the story of Don Quixote. But there is more than that. They have put two open book-cases on either side, and have placed there about 50 or 60 volumes. . . . It is a quiet, lovely place among these big trees. I have never been there that I did not see someone reading. I saw a Mexican mother take her child and begin with the first tile and go all the way around and tell the story of Don Quixote. Now, I know what would happen to 50 or 60 books on a shelf in a city park in Chicago, San Francisco, or St. Louis, or any of the places that we all come from, and it doesn't happen in Mexico City. The Mexicans read those books under the trees and under the sky of that lovely place, and put them back on the shelves, in the place where the path of the artists meets the path of the philosophers.

We were perfectly sure that there was a moral hidden in the words of

Bélla Donna Morrów and Sophia suspected it when she called her, "Our own goodwill Ambassadors."

Of course there was a whole shelf of cups to be awarded and this was the accepted time, or rather the time for accepting. The attendance cup was won by 1883, and now we hope it is plain why we postponed publishing their pictures until we could show them in all their glory: the shining cup in their midst. And we call to your attention the natty little white-gowned group in the corner which, an' you please, is the present-day gala costume of '83 forty-five years after the bustle and the basque were in vogue for Jane in Sunday best.

A
GROUP
OF THE
IMMORTALS



Eighty-three won the cup with 23 of its 43 living members present: a per cent of 53.4. Remember that '83 are the immortals and have many more chances for the cup! Nineteen-eighteen won honorable, very honorable mention with 190 out of 401 present, a per cent of 47.3, and one of which the War Class should be very proud. The cup for attendance by non-reunion classes was won by 1880 with 6.2% and 1881 came in second with 6.1%. Of course '83 and '80 went to the platform and claimed their cups the while we were acclaiming them, and the merry game went on.

The costume committee has unanimously voted that the cup be awarded to the Class of 1913.

Well, all we have to say is that it's just as well for these United States that the Simon-pure Mexicans haven't such a taking way with them as their gay counterfeits on the Smith campus. But all the same, as we looked at their elegant selves we couldn't begrudge them the cup, we really couldn't. We were glad to hear Mrs. Sawyer say that 1918 again had won honorable mention for developing a most effective costume at small cost. Watch out for your laurels next time, '83 and '13, the Indians are creeping up on you. A suggestion from the committee interested us very much, namely:

The committee suggests that in the future a definite limit be placed upon the price, in order to make the award as fair as possible.

Then Mrs. Sawyer repeated the Saturday night announcement of '13's prize song award with honorable mention for '88 and '27, and the class arose and Toreadored at the very tail-end of Commencement with all the abandon of the day of the Parade itself. And it should have had another cup for that! Permit us to illustrate their song with the like-

nesses of their national heroes, Bella Donna Morrów and Neilson Presidente, Most Excellence. They would prefer it to their own pictures, we feel sure. (See page 463 for that!)

Throughout this distribution of prizes Harriet Ford was looking a bit conscious, as much as to say, "That's all very well, but wait until the Fund has a chance." And sure enough, just as soon as Mrs. Sawyer introduced her (what a word to use in connection with Mrs. Ford!) she said that the Fund wanted to join the fashion of giving a few prizes and continued:

There has been a member of the Central Committee living down in the land of tomorrow all winter long. I am going to ask her to distribute those prizes. Mr. Coolidge has endeared himself long since to all of those of us who have a drop of Scotch in us, but never did he show his thrift more brilliantly than when he got two ambassadors to Mexico for the price of one.

Neat, wasn't it? Bess Morrow stepped forward and Mrs. Ford proceeded to announce as many as five elegant but thrifty and appropriate prizes. She said:

There is the bonus of \$100 for the class that had 100% givers for the Alumnae Fund this year, and the class that has won that bonus is the Class of 1880.

And once more 1880 went to the platform, but this time the check Mrs. Higbee took so proudly with her right hand she turned straight back to the Fund with her left. The next item on the docket was the prizes for the most seductive and clever class letters.

I will say that the excellence of the letters that have been handed in has added a new terror to our mails. I have a feeling that you don't want to get such persuasive letters. The decision is based on the percentage of members giving in the class, originality of



content, general appearance, and average gift per person. The first prize for a letter which embodies all these things that I have said goes to the Class of 1886 and the letter was written by Henrietta Seelye.

And Henrietta Seelye herself with 48 envious pairs of eyes upon her took a handsome green fountain-pen desk set from Mrs. Morrow's hands. The second prize went to a poem written by Margaret McCutcheon of the Class of 1903. "A person writing a poem like that," said Mrs. Ford, "would have full knowledge of piratical methods, and so we are giving 'The Jolly Roger' to 1903." And the third prize was also for a poem (this revelation of a gang of lyric safe-crackers in our midst was most entertaining!), this time by Virginia Whitmore Kelly 1917, and that prize was also a book, called suggestively, "The Also Rans."

We could hardly bear it when Mrs. Ford's next announcement was the following:

There is a prize for the class with the largest number of contributors. The class winning this prize had 185 givers. It is the Class of 1913! The title of the book seems particularly appropriate. It is "The Compleat Angler."

Well, there is nothing for us to do but apologize to 1913 for saying that they have "taking ways" without adding a corollary to the effect that they certainly have "giving ways" as well! The last prize of all we honestly do believe was the very finest. It was for the class that had the largest number of ex-members contributing. Mrs. Ford said:

The class is the Class of 1905. Twenty-five ex-members contributed from that class. You may consider a searchlight appropriate.

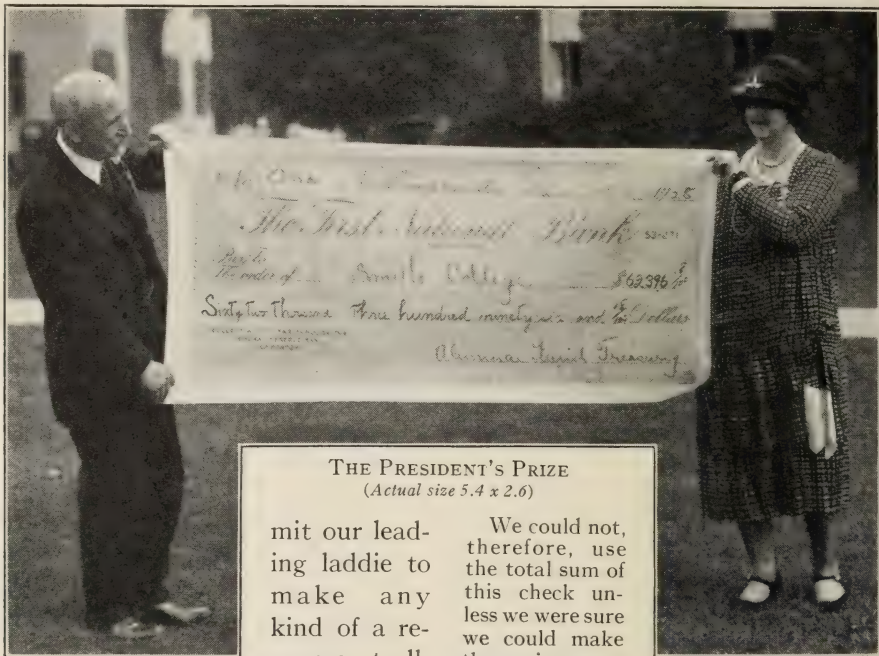
We certainly did and we know that there wasn't a class reuning "under the ivy" this June that would not testify that the presence of a goodly number of its non-graduates added joy and pride to every hour.

And now, as Mrs. Ford said, this little matter of prizes being disposed of, the Fund Chairmen were ready to give their formal report. She called on May Hammond, the head of the Exchequer, and her assistants to set the stage, and quicker than anybody could say "abracadabra" an adding machine appeared on the platform flanked by four typewriters with four very busy looking "alumnae in the egg" stenographers ready to pound them; and the superwomen one after the other came up the steps waving fascinating bunches of checks and calling out their class totals in voices that were meant to be loud and firm. Be it noted that '76 came along with the rest, and its total was, as usual, \$17.76, and although it was 100% of the class present nobody offered it so much as a tin whistle. They deposited said checks in a fearsome looking receptacle; the stenographers frantically entered the totals; threw the sheets to May Hammond, who clicked the adding machine at a furious rate, and Harriet Ford said: "Is the evidence complete, Miss Hammond?" Miss Hammond in the last stages of exhaustion nodded, and Mrs. Ford pulled out a check that looked as big as the whole United States Treasury. Look at it for yourselves and dispute us if you can. The audience registered even more than the expected excitement, but at last Mrs. Ford turned to the President and said:

We hope that you like checks as well as plaids. To you, our favorite college president in North America, South America, Europe, Asia, Africa, and Australia, we present this check for \$62,396.18. This is check number one, there will be a second prize next year, third prize year after, and so on. It is countersigned by 4479 persons, being 43.8% of the alumnae. It is awarded to you on the best basis of all, the basis on which we have awarded the rest of the prizes—on "your originality of content, and attractiveness of get-up."

And she and the President held the check between them as you see it here, and it was some time before the tumult and the shouting died enough to per-

Perhaps some of you have thought that the faculty members are to be \$62,000 better off next year. Well, they are not, because it is very cruel to a family to raise its income one year and reduce it to the former level the year after.



THE PRESIDENT'S PRIZE

(Actual size 5.4 x 2.6)

mit our leading laddie to make any kind of a response at all.

We could not, therefore, use the total sum of this check unless we were sure we could make these increases permanent, and we did not want to make it merely a bonus. In the meantime the Trustees have decided that this will be a special invested fund, and what they distributed was the first year's income on this \$62,000, affecting some half dozen members of the faculty. If you continue such generosity year by year, and if you continue to wish that that money shall be devoted to salaries, we will do a great deal better than that, but until we know whether we are playing safe, the interest in the meantime will go to the purpose you have indicated, by the cautious method which we are convinced is the only one possible, until we know your intentions better.

Of course he spoke for all the Trustees when he said:

We are very much impressed; we are very grateful; we are very much surprised. Our expectations, raised by the admirable start which the Alumnae Fund had made at this assembly last year, did not reach half way towards the imposing total, and I wish you might have made estimates, in order that we might compare this result with the estimates. I have a very strong impression that you have done something unprecedented in a first year's attempt to raise an Alumnae Fund.

You have determined that it shall be devoted to the improvement of faculty salaries. Now the Trustees' meeting, which was the last opportunity to deal with these matters before next October, was held on Saturday afternoon, and by a strange prophetic instinct they voted certain improvements in these salaries, to take effect if by any chance the funds should be available before next year. The chance has occurred, the funds are available, and the action has now been taken. It becomes reality with the presentation of this little check.

I think I ought to explain to you, as I have explained to the chairmen, the sense in which the Trustees have interpreted the phrase about their doing with this as seemed to them best, so long as it went into faculty salaries.

Well, that seemed fair enough and even those of us who had not majored in math could get the point. The President continued:

The reason for my appearance here this afternoon, besides this pleasant privilege of accepting the little check, is that of announcing to you a new trustee. A nomination following on your balloting reached the Trustees while they were in session on Saturday afternoon, and they were, as usual, more than pleased to comply with your choice and elect as alumnae trustee for the next eight years, Mrs. Harriet Ford.

Well, well, what a pleasant party this was! The President summoned Mrs. Ford to the platform rather peremptorily "because," said he, "it's the last chance I shall have to give her orders." She looked happy but a little worried, and the reason was, as she soon told us, that she was afraid someone would attach sinister significance to the fact that this honor had come to her so soon after her presentation of a check (and a fair-sized check at that) to the President!

And then the President, no longer as a trustee but, as we like to think, as "our best beau," spoke a few words to us that made us very happy. He said:

I want to add just a word to the remarks I made at the beginning of Last Chapel, referring to the rather gloomy record of the past year. Today I want to say that that has had a bright side which I did not think of then. It has become more marked as these three or four days of Commencement have gone along; namely, that while from the beginning of my responsibilities here and my association with the College I have always received extreme cordiality from the alumnae, and, I think, in especial measure from those who were here before I came, I have never felt the sentiment of eager support of the College and college administration as I have felt it this year. I have felt it in the alumnae clubs and I have encountered it this spring, and I have seen more than two thousand of the alumnae since last Easter. I have felt it since you came back here, and I don't think that I misinterpret it.

We *know* that he did not, but just at that moment our hearts were too full for us to do anything but try to sing

Our toil unsought we render
Our debt unasked we pay.

And this was the real end of the Fiftieth Commencement of Smith College. We sauntered out under the campus elms for a last brief talk with friends from whom we hated to part;

perhaps we lingered for a brief hour down by Paradise; or if we were very lucky we even stayed long enough to catch a glimpse of the seniors as, academic dignity forgot, they sat in rainbow gowns at their class supper and cheered on their classmates who had "got their laddies" and perhaps didn't feel so strange at the idea of going out into the wide, wide world. But soon, ah, very soon, we made our way, as they must make theirs, back through the happy river meadows to take our places in that great procession which since the days of '79 has tried to "interpret our College to the world." What is it that makes us come back and back as the June days call? What is it that keeps us so close to Smith College? We have borrowed an answer from one of the very newest alumnae of all. It is not the only answer, of course, for even we in our corporate loyalty would phrase the reason for our devotion in various terms; but surely it is an answer that cannot be gainsaid. She says:

We suddenly realized what it is that keeps the alumnae so close to the College and so much a part of it. They can't get it out of their systems—the wheel may shoot us out of the machinery of the College, but we cannot get rid of its high purple hills of thought, nor its wide meadows of aspirations. It, in its dignity, is a part of us, and we, in our loyalty, are a part of it. We may graduate, but we can never go. It is this that makes us alumnae.

Yea verily,

"The college generations are following
swift and sure
In their unswerving loyalty the
College stands secure."

and after Fifty comes Fifty-one!

E. N. H.



FROM THE HADLEY BRIDGE

Reunion Reports

1883—The Forty-Fifth

THE SIGN of the Peacock hung by the door of the Hubbard House and we came back gladly to our old home.

A goodly number arrived Thursday evening and we heard many "Do you know me's?" from friends of forty-five years ago. However much we had changed, we soon fell into our old ways and began spirited visiting.

Friday we went to Last Chapel and heard a fine address by President Neilson. Following that we had a long class meeting, largely given to the discussion of the two scholarship funds we have much at heart—the '83 and the Charlotte Gulliver Memorial Funds. It was voted to make In Memoriam memberships in the Students' Aid for Charlotte Gulliver, Mary Mather, and Elizabeth Waldron Jones. Our class supper at The Manse was all a class supper should be—a table gay with flowers, a pink rose from '93 at each place, good things to eat, and good fellowship. Mira Hall, as toastmistress, directed with a skilful hand. In greeting us as the "Immortals" she paid an affectionate tribute to the six members no longer with us. Mark Anthony's merry reminiscences brought out many more. Our president read a telegram of greeting sent to the class by her honorary member and daughter. Twenty-six went over to the Hinckley house after supper and settled down for the evening. The grandmothers gave us some good advice, the *New York Times* description of "Grandmother in the 'Gym'" was enjoyed, a lovely member of '98 brought us a bunch of red roses, '76 and '18 came with songs, and last of all came Professor Tyler. In his greeting he said in part, "College commencements are a wonderful thing after all. Our ancestors founded Harvard in the edge of the woods. What would they have said if they had known that hundreds of thousands were to go out every year from colleges all over the country? This is the springtime of our national life, and we always like to commence with the young people. I congratulate you on being here to commence on your forty-fifth anniversary."

Saturday was a perfect June day. The campus was a radiant setting for the Alumnae Parade led by the officers with '83 the first

reuning class in line. Sunday night fourteen motored to Springfield for supper at Henrietta Harris's hospitable house. We saw a wonderful collection of our class emblem, that bird of immortality, and came home with delightful souvenirs of beads from many countries and new class address books.

Commencement Day had its own interests and pleasures. Not the least of these was the announcement by Mary Clark Mitchell at the Alumnae Frolic of \$3000 collected for the Charlotte Gulliver Memorial Fund and the assurance of \$12,000 by bequests. The amount has been underwritten by a member of the class, so that the full scholarship was given this year and will so continue.

CAROLINE HILLIARD

Reunion of '88

THERE were twenty-one of us who answered "Sum" at the class supper held Friday night, June 15, at The Manse, as follows: Harriet Duguid Amerman, Jean Robertson Babbitt, Florence Bailey, Anna Edwards Coleman, Marion Dwight, Jennie Chamberlain Hosford, Martha Everett St. John, Lucy Brooks Weiser, Ellen Wentworth, Lilian Du Bois Wheeler, Mary DeVol Wilcox, Helen Lincoln Stone, Annie Kellogg Howe, Sadie Benson, Nettie Whitney, Isabel Eaton, Mary Cobb, Lucy Mather, Mary Woodruff Breaker, Susie Bosworth Munn, Alice Skilton.

The decorations sounded a touching note at once, for at the head table were the pink roses given in memory of Susie Twitchell by her aunt, Miss Twitchell, while beautiful pink rosebuds and pink sweet peas brought Beth McColleston's name to our lips as it had been in our hearts. They were the gift of her husband, Dr. McColleston. While we were enjoying the menu, '98, '18, and '76 visited us and sang and '98 shared their beautiful red roses with us.

Lucy Weiser presided at the table, interspersing the meal with the reading of telegrams, letters, and so forth. Marion Dwight served us as toastmistress and Harriet Duguid Amerman and Puss Hosford told us about recent European trips, the one with her 18-year-old son and the other with her husband; while Helen Stone gave a most interesting story, with words and pictures, of the Vermont

flood. Lilian Du Bois Wheeler gave us some of the touching incidents of the California flood and Ellen Wentworth described Juniper Lodge. Isabel Eaton gave a most interesting account of the new Universalist Church in Washington and the class voted to buy a brick for it in memory of Beth. Martha Everett St. John told us of her trip through the far West during which she saw all the girls of the class living there except Hattie Doty Wray, with whom she failed to get in touch. Incidentally, as she said, she made during the trip 69 addresses before the Women's Alliance of the Universalist Church.

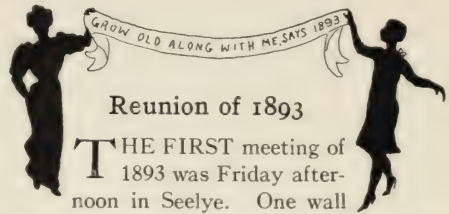
Mary Cobb read one of her poems which is not included in her new book. Marion Dwight gave an account of Beth's life taken from her letters in the class letter which was supplemented by a message from her husband, speaking of her fondness for her college class and of how much a part of her home life they were. A letter was also read from Beth's son Parker and a cable from her daughter Catharine. Telegrams were read from Leila, Margaret Chapman, Florence Leonard, Nelie Church, Alice Meara, Adelaide Ventres, and letters from Adelaide Brown, Carrie Austin, Minnie Foote, Grace Simons, Mary Rayner Holbrook, Mary Dewey, Daisy Blaisdell, Carrie Jameson; while Mary DeVol Wilcox read a notable letter, full of the quaint conceits which mean Fannie Hardy Eckstorm to the class. Sometime during the evening an unknown class serenaded us from under the windows.

The next day at the business meeting Lilian Wheeler was elected president, Puss Hosford, vice-president, and Florence Bailey was continued as secretary-treasurer. Then at night we attended the "sing" at the Students' Building and bore off "Honorable Mention" as our guerdon.

Sometime during the festivities we found out, if we did not know it before, that Jane Sabine and Martha Plack Fisher were in Europe, that Fannie Lyman Burt was returning therefrom, that Daisy Blaisdell and Mary Holbrook are now on the high seas, en route, and that Lucy Mather, Lilian Wheeler, and Alice Skilton were sailing within a week or two. At the Alumnae Frolic we also found out that our class had contributed \$565 to the Alumnae Fund which is given as a Memorial to Beth McColester by vote of the class. In the evolution from the past to the present, by Sophia Smith, we saw with much glee Puss

Hosford, marvelously attired in the long cambric skirt prescribed by the authorities 40 years ago for daring girls taking men's parts in the senior play, while above it a fearsome helmet and a long uniform coat made her appearance most realistic. After the Frolic, pictures of the actors were taken and so, with a good-bye meeting at Chapin House, ended our fortieth reunion.

SUSIE BOSWORTH MUNN



was covered with photographs of class and faculty of the old days, thus immediately establishing a background. Although the meeting was primarily for song practice, the main result was the renewal of old ties and the evocation of the remembered personalities of the past from the women of the present. Owing largely to the tact and friendly persistence of Harriet Holden Oldham, to whom our successful reunion was one continuous tribute, many had returned who had been back seldom or never before, as well as many of the tried and true. Of course we missed the gracious and unifying presence of Sue Knox, yet we felt the influence of that valiant spirit, and the tone of the many tributes to her was not of sadness but of love and appreciation. We all felt particularly grateful to Stella for taking over the duties of acting-president, making time in a busy professional life to send a letter to each one of us as well as to preside at reunion.

As for song practice, it enabled us to voice a tribute to President Neilson when he visited us at class supper and to participate in the alumnae songs on Ivy Day; but by common consent we refrained from entering the song contest on Saturday evening. Our costumes were white sport dresses and hats, with yellow hose, beads, and trim, convenient bags, the work of the New Jersey group, an ensemble eliciting much praise.

At class supper 49 were present including our four faculty members but unfortunately not including Florence Sabin, our joy and our crown. Place cards by Julia Dwight with their clever silhouettes added to our pleasure. Martha (Adams) Stebbins was toastmistress,

and the first response was from Helen (Putnam) Blake, who made a serious appeal that we should intelligently combat the false and malicious propaganda against Smith College and against the cause of liberalism in general. Mary Waring spoke for the educator, Anne (McConway) McEldowney for the mother, Harriet (Mills) Cooley paid a tribute to our faculty members, Julia Dwight told of visiting the caves of the Dordogne. Caroline Bourland gave an illuminating talk on changes in the College since our day, and Mary Harwood as Rip van Winkle told of returning informally to the College in term time, also giving a most welcome report of meetings with Miss Jordan in New Haven. Marion (Lamson) Goodcell spoke of her activities as general utility citizen, and Grace (Love) Baker voiced a tribute to our beloved Harriet Oldham, who is retiring as class secretary after twenty-two years of faithful service, presenting her in behalf of the class with the latest edition of Webster's Dictionary. President and Mrs. Neilson honored us by their presence for a few minutes and won the hearts of all.

Sunday morning we motored to Whale Inn, Goshen, for breakfast and then sat under the trees in that enchanting landscape and told what we do in our leisure time if any. As we were obliged to break up when only half through we reassembled after dinner in the delightful garden of Frances Grace Smith to continue our personalia and to hear letters and messages from the absentees. Stella, at our urgent request, told of the proposed new Gotham Hospital, so greatly needed.

We all tried to meet and talk with as many of the class as possible, exes and graduates, being interested to see how they had broadened and developed, accepting the discipline of life and profiting by it. There was general agreement that it had been not only pleasant but encouraging and inspiring to renew old ties and gather the harvest of the years. Let us all begin now to think and plan for 1933.

MARION LAMSON GOODCELL

'98's Thirtieth Reunion

TO SOME the years bring glory, to others grandchildren, but to all of us reunions mean assorted small cakes, sweet lemonade, and tired feet! Judged on these basic principles, our thirtieth college birthday was perfectly, even fatiguingly, normal. But quite unusual were the nut bread and rolls baked in Baldwin House, where most of us

stayed; and for those of us who braved three flights of stairs for the resulting space and quiet, the reward was the most luxurious reunion we'd ever had, the amount of available hot water far exceeding anything we'd known in our four college years. The noticeable increase in motors, whereby everybody was carried everywhere by somebody, made our song, "Watch us when we step around," quite an empty boast.

To glance briefly at the high spots: first and foremost, we welcomed with real delight those three distinguished strangers, Betty Hammond, Cora Waldo, and Ethel Craighead, who made our class picture more like the Freshman class photograph than it has ever been. The Texas Steer was in fine form, and her daughter, who represented the class in the Frolic, with bishop sleeves and bicycle, has kept up the '98 percentage of red hair in Northampton. Though Betty might have had some difficulty in getting into the black tights that made her such a stunning villain in '98 Dramatics, her present family figures of six children, which make her runner-up for the Holmes-Chapin population sweepstakes, more than balanced this, and seems to eliminate the birth control peril, as far as '98 is concerned.

At class supper in Plymouth Inn, and again at the Sunday picnic supper at Sophia Smith Homestead, we had, under the amusing leadership of Louisa Fast and Maud Jackson, nice little bits of personal history from all of the class, and we all felt that there was a marked increase in friendly ease and familiarity in these informal who's who's over previous years. The general impression was of a widely traveled class, with Egypt, Jerusalem, and the Riviera converted into '98 headquarters. Maud's spirited account of an audience in the Vatican led the more thoughtful of us to wonder if perhaps this was part of a subtle Al Smith campaign, after all! Frances Parker's hat shop made a colorful note, and Georgia's impassioned address on parental responsibilities was almost as humorous as her usual and more obvious humor. Josephine surprised us with a little talk on class loyalty, which, coming from the class jester, was perhaps not less effective, after all. In line with this came our resolution of loyalty to and sympathy with President Neilson, whose burdens during this last year would have been too heavy for any less magnificent spirit.

With us was our class baby (incidentally the baby of May Wheeler), to whom we gave a red

morocco bag. We had also the pleasure of presenting books to the graduating daughters of Louise Higgins and Clara Chapin. In the same parade with them walked our one faculty member, Ruth Wood, and we certainly were proud to clap her as she went by. We had more of our 277 descendants with us than ever before, and found them a very personable lot, with some Smith granddaughters who proved very easy to look at, which always comes in handy, as Vera has doubtless learned by now.

Our costumes of red stockings, red hats, and red bags with red-capped monkeys atop, which last touch was one of the inspirations of our indefatigable president, Elizabeth McFadden, received much appreciation, and our song in the competition on the steps got so much hearty applause that we could almost forgive the judges for not giving us the cup. Our slogans drew a laugh from the President as he went down the white-carpeted aisle on Ivy Day—that aisle where our eyes grew a little wet in President Seelye's last years.

We can't resist mentioning the younger classes' frank opinion that we are "the peppiest reuners among the Old Ones," and we close by telling the world that as far as Ethel Gower is concerned, whenever bigger and better class secretaries are built, '98 will build them!

JOSEPHINE DASKAM BACON

1903—The Art of Re-Uniting

IN ORDER to hold a good reunion the first requirement is a plump and mellow president from Northampton. Add an ingratiating gray-haired chairman and support her with a witty, slightly erratic announcer; let them abandon all tiresome precedent, such as toasts, let everyone lodge comfortably on the campus, and finally let the class be middle-aged and long experienced in the art of conversation which is the whole art of re-uniting. Talk, don't walk.

The comfort of the quadrangle was soothing to forty-plus in spite of slight unaccustomedness. For instance, Mary Hickok and I washed our faces in the tooth-brush facilities, humbly content with small things, and Jean Cochrane was thought a little naïve when she tried to pay Mrs. Battis ten dollars a day for the comfort of Cushing. But in general we showed proper *savoir faire*. As always the essential exes came (I never can remember which are exes), and we could not do without them. You can find all their names on page 500.

Class headquarters were in Seelye. Somewhat far from our domiciles to be sure, but decorated by James with such imposing arrays of progeny and husbands—to say nothing of easy chairs and lemonade—that we felt we were twice bathed in luxury. Saturday night after the campus fun we retired therein and Jimmie and her committee put on a stereopticon show of us in the good old days that sent us home in an aura of reminiscences.

Class supper was delightful. We sat anywhere in several places. Eva and Marion tried as usual to make us sing, entirely in vain. Betty and May reduced the task of presiding to a masterful minimum and Betty and Fan Stewart gave us a delightful stunt in a series of ten-second flashes between talk. Pages of the classbook photographs were shown with the originals restored to the horrid semblance of 1903; Isabel Rankin's hat worse than Betty Stiles' tulle pompon! Marguerite Prescott reproduced Brownie's classbook poster, and the team obliged with the silliest of its pictures—heels in air. Then our precious daughters, who are always a joy, put on our ancient frocks and their modern ones, and gave us a series of "then and now movies." The "batting-suits" were past belief, and "Dressing for the Junior Prom" may be imagined but not described on this chaste page. Our tall daughters were a red-headed Beecher, who is *all* she should be, an alumna Prescott, a Mack studying acting, a Junior Damon, a graduating Bradley, and a Kennedy—a replica—and the small daughters, one Ames, two Beckers, and one Sterling. We went home at an hour that would have surprised John Doleman. President Neilson came in—benign—and Mrs. Neilson, very winning.

Our costumes were much the best in the Parade, but we must admit that we did not wear them so well as the Toreadors. There was a dash about those damsels! We wore the golf capes and tams of freshman year in a good green, and Clissie, Marie Weeden, Alice Webber, Alice Bradley, Isabel Norton, Jess Carter, and Rodericka Canfield were still slim enough to wear our ancient frocks. They were greeted with bursts of guffaws. We hope their pictures will be in the "Record" Sue is preparing.

On Sunday we picnicked perfectly at Fort River Farm: lovely spot, good food, husbands amusing, and Laura Lord, our idol always.

We can still see her standing beside a bronze stag in College Hall in 1900, and still hear the ring in her voice as she turned to President Seelye, saying "and to you—," and his reply that began, "Dearly beloved, my joy and my crown." We gave Sue a keepsake on her retirement from the secretaryship. This routine job she has made the strongest tie between us all "and a little knot to hold it with" and for the sunny friendliness which is ours, whom have we to thank but her? She gave the College an evergreen tree which we planted for her, with a poem by Luella Stewart.

It began:

Twenty-five years, while the ivy grew
Green on the towers that once we knew;
While the old elms murmured secretly,
"Where are the girls of 1903?"
Twenty-five years of the wind and rain
And the bright sun—and we're here again.

At the class meeting we elected new officers (see page 534), and we were touched by learning of Clara McDowell's wonderful legacy to the class of one thousand dollars. We were third in the list of donors to the Birthday Gift.

And for the first time in our history we have scored an honorary degree. Edith Hill, to the joy of all graduates and undergraduates, faculty and trustees, and Mr. King, received an honorary M.A., and it was as deserved as popular. And the real reason for giving it was for surpassing everybody in our favorite sport of defeating the regulations. How *does* "Belle" sneak about the campus and park where there is "no parking" the way she does? It is a feat that should be decorated.

And now in farewell, one golden hint, oh my sisters! The time has now come to seek adventitious aids, and follow Grace Gilbert to the rouge pots of Egypt.

FANNY HASTINGS PLIMPTON

1908's Twentieth

TO BEGIN with it was the very best reunion ever. Perhaps that was because we had had twenty years in which to forget each others vices, or perhaps it was because we had had twenty years in which to improve. But, whatever the reason, from the moment we landed in the Ritzy new station in Springfield and entrained for Northampton until the last day of Commencement, we all went about enveloped in almost fatuous amiability. "Having floated down the river of life for twenty years," as Helen Harris Snow so

originally put it, we discovered that the College regarded us as genuine antiques and as such to be preserved, so that all who wished might stay on campus. (Our next reunion we may find ourselves catalogued as *objets d'art*.) So some of us were in Morris, our headquarters, and some in Tyler, and some in Dickinson, while a small group unwilling to associate with the *hoi polloi* were self-segregated on Belmont Avenue. One hundred and thirteen of us registered, and most of these were back Thursday evening so that we were able to see "Androcles and the Lion." It appears that times have changed since we "Pretended" and hung by our eyelashes and shoestrings from the fire escapes of the Academy of Music, for our successors now regard the senior play with a calmness almost amounting to indifference; there are no Junior Ushers tearing about looking and feeling important, and no atmosphere of excitement—only the damp, shut-in smell of the Academy is the same, and the red walls and the green woodwork. But the acting is still good, and "Androcles" was well played in every part.

After the theater we betook ourselves to Beckmann's, not to the nice, cozy, little red shop to which we were used, but to a very large and elegant and bemirrored one four stores down the street. There we caroused on sodas and sandwiches—and so to bed. The next morning was Last Chapel to which we and everyone else went *en masse* and heard President Neilson read most beautifully the "whatsoever things are good, whatsoever things are true" chapter from Philippians, and we were more than ever convinced that he has kept all the fine Smith traditions: chapel is still chapel but with a difference. Each one of us missed on the platform faces which we have regarded with such affection for so many years: Doctor Gardiner, Doctor Bassett, Doctor Wilder were missing, and we are all made poorer thereby. The rest of Friday was given to class songs and informal reunions and to motoring into the country, which was never more lovely. That evening we held our class supper in the Crew House, and heard speeches from the President and from Mr. Sleeper, our very best boy friend, to quote Kate Bradley Lacy. Mr. Sleeper came all the way from New York just to be with us and like all of 1908 was nicer than ever. After the speeches we heard Miss Helen Howe give some very clever monologues which delighted us greatly.

At the very end of the evening Peg Sayward took us all straight back to our own Commencement and to those hot nights in the Academy, and with no properties or costume to help her did the big scene in the "Pretenders" where the bishop dies.

Saturday morning we donned our snappy purple hats and coats and sallied forth for the parade where we were much applauded by the onlookers even if we won no prizes. That evening we sang beautifully we thought—though again our efforts were unrewarded. Our song was another verse to our famous "Now for the last time we sing our rally rhyme." Sunday we held our picnic at Hatfield at the Sophia Smith House, and heard with great interest speeches from our famous travelers. Mary Freeman Bennett spoke of life in Pekin; Helen Appleton Read told of her trip to Russia last summer. (We all decided to join the Bolshevik Party forthwith.) And Marjorie Henry Ilsley told us very modestly how she got her Ph.D. from the University of Paris—and incidentally her Mrs. After this we elected Flora Burton as president, Ethel Bowne Keith vice-president, Helen Hills Hills secretary, and Mary Eliot treasurer. (This account would be much peppier if Miss Hill weren't so hard of heart as to restrict us to seven hundred words.) But before we close, just one word more. Who are the people who oppose the Dix Plan? No one among them ever appears in the flesh. Think what it would be to reunite with people who were with you in college!

CONSTANCE CHURCHYARD

1913's Fifteenth

IN DECOROUS printed silks and tailored hats 1913 to the number of some 150 came traveling back to Hamp in June for their Fifteenth. In dashing yellow mantillas draped over one shoulder and shining patent leather hats worn over the right—or was it the left?—eye they re-appeared, changed, vivified, re-incarnated. There are certain members of a class who always go back to reunions. They have no complexes on the subject, no conflicts, no doubts, no fears. There are others who suffer indescribable pangs wondering whether to go or not to go. Will Hamp be utterly changed? Will going back be a ghostly, ghoulis experience, an unsuccessful search for youth as we once knew it on the campus? Some of these latter members of the class finally conquered their inhibitions

and came along, although as the train started they wondered if it were too late to jump off and go back home. And it is these doubting Thomases who have the most convincing message to bring to any 1913ers who didn't get to their Fifteenth Reunion. The message is that far from being a ghostly, unsuccessful search for a lost youth, coming back to Hamp for reunion is a joyous renewal of the fun, the friendship, the deep loyalties which each one of us found there during a certain four years. But to be explicit:

First of all Last Chapel with chants, prayer, hymns we found we knew by heart, and a welcome from President Neilson. Sings, foregatherings at Class Headquarters in Music Hall, luncheon dates, and much sauntering about campus with old friends filled the time full until class supper. Here Lucy Titcomb was a delightful and versatile toast-mistress who chose the subject of her toasts to correspond with the courses of a dinner. She herself started us off with a sparkling cocktail. There followed Soup as touchingly dwelt upon by Lea Gazzam, who had come across the continent for reunion and looked just as she did the day she graduated. Fish was used by Clara Savage as a subject on which to hang a psychoanalysis of the class. Meat! Hodge rose *stoutly* to our rescue with characteristic jollity. Margaret Bryan answered to Salad by reading a letter purporting to be written by a class secretary of ancient vintage, urging members of the class to come back to reunion, and in contrast to this a letter supposedly from a 1913 class secretary. Shades of the Vanishing Lady and the appalling presence of the Rah-Rah Girl! Liqueurs wound up the feast and were served by Nellie Oiesen—a prose poem in which various members of the class were toasted. A side-splitting stunt by Daffy Douglas, in the rôle of Monica Burrell, chairman of reunion activities, and Dot Brown, who mimicked Hodge deliciously, was the climax of the evening—except for the ices with unheard of names that we devoured at Beckmann's.

The Great Parade filed by in the sunshine on Saturday morning. Nineteen-thirteen be-routed and lip-sticked swung gorgeously along. But it was on the steps in the evening that we achieved our great victory. We were awarded the prize of the silver cup for the best song when we sang our Toreador song. (Words by Flissy Geddes and Daffy Douglas.) Evening came with lanterns, red fire, singing on the

campus; Kay Perry supreme; Dot Brown at her darndest; a crowd always around 1913.

The Sunday morning picnic at Warner's farm was all a picnic should be out in the fields by a brook with people you care about all around. Jane Garey put on a Fashion Show and her manikins in old-time batting, bridal, commencement, traveling costumes were enough to startle and amaze.

Some 1913ers had to rush back at this point to home or jobs but a large proportion stayed for Commencement and the Alumnae Frolic to see the President presented with 62,000 and some odd dollars as an alumnae gift and to sing themselves hoarse when 1913 won the prize for the largest number of contributors to that fund. Seven hundred words (my allotment) are all too few to tell all that happened at reunion. See The Big Bass Drum for more details.

O ye Absent Ones! This is no account of 1913's Fifteenth Reunion if it doesn't make you say, with the rest of us, "When the roll is called for Twentieth, I'll be there!"

CLARA SAVAGE LITTLEDALE

Report of 1918

DEAR Absentees: When Theo asked me to write about the strictly class activities of 1918 for the QUARTERLY, I felt that it would take away all the joys of Commencement to have to be constantly "pussy-footing" about, looking for something interesting to tell to those of you who didn't have the courage to come back. But now I'm so full of it, I'm afraid I won't be able to put it all in the allotted space. From the moment when President Neilson addressed us in Last Chapel and gave us a "word of supererogation," so that we might keep our loyalty to the ideal of Smith College, to the speech by Mrs. Morrow, there wasn't a boring moment.

Eighteen was back in larger numbers than any other class—190 registered at the Alumnae Office—and our song,

Tune: Tammany

18's back—18's back!
Can't you hear the lion roar
Showing we're the class of War?
18's back—18's back!
Older, bolder, calmer, colder,
18's back!
18's back—18's back!
Quality plus quantity,
Also great ability!
18's back—18's back!
Spinsters, preachers, doctors, teachers,
18's back!

had all our old flavor and local color intensified when we found out how easy it was to sing it under the elms on the campus.

1918's Tenth Reunion Committee consisted of: General Chairman, Mary Louise Brown Graham; *Rooms*, Maren Mendenhall; *Marshal*, Sally Whitman Henderson; *Costumes*, Carolyn Otis St. John; *Parade*, Eleanor Smith Briggs; *Song Leader*, Sue Walker Hamill; *Class Supper*, Elizabeth Curtiss Montgomery; *Class Pictures*, Vera Rothberg Brown; *Reunion Book*, Helen Chichester Otis; and the Headquarters were at Burnham House.

In spite of the heat the sings were well attended, and our song, "Willie's Made a College out of Smith," while not winning the Song Competition for reunion classes, tickled the palate with its closing lines "The College is right up-to-date, the Dean has even found a mate."

Last but not least of the strictly class activities, was the 1918 class dinner at the Crew House. Harriet Cheney was toastmistress and called on Christine Brown Schmertz to speak on "Free Time Mothers"; Louise de Schweinitz Darrow to speak on "Professional Women"; Mary Frances Hartley Barnes to tell us how to coördinate our jobs and our children; Theo Platt to speak on "Our Past," which she said was in the people about us; and Eddie Thornton Baylis to speak on "The Future." President Neilson was invited to attend and was given a paddle, a pipe, and a book, accompanied by an invitation to join our tribe. It seemed to be acceptable to him and he smoked our Pipe of Peace and said, "I shall always think of you when I smoke it," and added, "I hope it won't make me sick, after all *you* never did." As he was leaving he remarked that "you are the most appreciative and discriminating class I've ever addressed," so that we were quite in a glow with '18 pride.

Before I close, may I just interpolate a word on an activity which was not strictly 1918 but which was engineered by a 1918er, Eleanor Smith Briggs. The Alumnae Parade came off on Saturday morning and was witnessed and cheered and applauded by a large number of enthusiastic supporters. We were resplendently decked out as the War Class in white blankets (happily made of cotton!) trimmed with red war paint and feathers, and we got honorable mention as the class to "achieve a very effective costume at small cost." Among the onlookers was a

youngster from one of the younger classes who had about decided not to return; but she told her mother (after the Parade) that if the alumnae could look as they did on Saturday morning she guessed she'd go on and finish. That was surely a very good by-product of the Parade.

My small son, on my return, asked me if I had been lonely all alone away from Daddy and Birney, Teddy the dog, and himself, but I must confess I had been in fact very sad to be leaving hundreds of the Smith family with whom I had had the pleasure of reuning. MARGARET JENNISON MARCHANT

1923's Fifth Reunion

"QUALITY not Quantity"—a fitting sign for the small band of us who gathered for the Parade on Saturday morning. The total number of those back for our Fifth was, I believe, only 52, but we tried to make up in pep what we lacked in numbers.

Thursday night was Senior Dramatics—which was heartily enjoyed by those of us back in time to see it. But it wasn't until Friday that the clans really began to gather and Seelye 9—the Class Headquarters—began to get interesting. Adorning the walls were pictures of most of our 77 offspring—and it might be of interest to some to know that the percentage of the members of the class having children is already higher than the statistical average for college graduates. Some very clever signs covering this point were prepared for the Parade, but were ruled out by the Board of Censors—due no doubt to envy on the part of members of the Board.

Friday afternoon came the class meeting, probably one of the most interesting we have ever had, at which many important matters were discussed and, one hopes, successfully settled.

First and foremost: In regard to the Class Insurance, it had been found that due to non-payment of premiums the deficit was increasing by leaps and bounds from year to year. After consultation with the college treasurer it was voted to drop the Insurance Plan and turn over to the Alumnae Fund the cash realized from this. It is hoped that this move will increase personal Fund contributions.

The sum of \$500 was voted for the furnishing of a room in Sage Hall in memory of Charlotte Vail. This room is to be used for chamber music, and the work of furnishing it is to be in charge of Marion De Ronde.

It was also voted to send around each year with the class letter questionnaires asking for information in regard to the committee work, amount and kind, each member will be available for during the year. This is an experiment started for the benefit of the president of the class and the Alumnae Office to aid in making up committees.

Another important change voted was the combining of the offices of treasurer and secretary, the incumbent of this office to receive the sum of \$100 annually for her services.

Last but not least, came the election of officers. Lois Rundlett was unanimously reelected president and Florence Watts is the new secretary-treasurer.

Saturday morning we were routed out early for a sing at eight o'clock, after which we scrambled into our costumes—green and white piqué smocks, green berets and ties—for the Parade at nine. After having marched past the reviewing stand and taken in all the loveliness of the seniors and junior ushers, we disbanded and were officially almost non-existent until 6:30, when we met at Plymouth Inn for our class supper. Almost every member back was present, and our most honored guest, Miss Barbour, lived up to her reputation of being able to call us all by name. The President dropped in to get sympathy, which we could well give him, for his poor blisters caused, he said, by the white shoes which his wife insisted on his wearing. The rest of the meal was spent in eating a most delicious repast and practicing our song for the song contest, which came immediately afterwards. How many of us managed to keep on the tune at the actual event I don't know; but at least we did our best and heaved a sigh of relief when it was over. The Glee Club singing on Paradise was lovely and over all too soon. The rest of the evening was spent in singing all the old songs—and a few new ones—on any steps we could find empty, serenading '76 and all the rest, until, worn out, we took ourselves to bed at a late hour.

We had a wonderful time and our only regret was that there weren't more there to enjoy it. Next time, as one of our songs put it,

"Forget your husbands, babies,"

not to mention jobs, and come back, so that we can have quality and quantity for our grand and glorious Tenth.

HARRIET (MENSEL) BOWEN

1925's Third Reunion

WE MAY not have gone to church while at College, but Friday evening of our third reunion found all of 1925 who were in Northampton in the basement of the Unitarian Church for class supper. Seventy-five sat down to dinner at seven o'clock and wondered whether the illustrious guests had received their invitations, and if so, whether they would come.

Betty Robinson, toastmistress, welcomed our first guest of honor, Miss Cook, and congratulated her on reciprocating our four years of being on time at appointments by coming early to class supper. Miss Cook was enthusiastic about all of our careers, husbands, and babies, and asked us to tea on Sunday so that she could learn all.

And then our second guest of honor appeared, Dean Bernard of our day, now Dean Park. To Betty's introduction of the Dean we had introduced to the College, the Dean responded that she had stayed longer than we had and that this Commencement was a farewell for her and therefore rather sad, but she would always remember four of her happiest years as those at Smith.

And then another guest: Mrs. Morrow, who has always stood in the manner of adopted mother to our class. Mrs. Morrow expressed her fond feelings for us and, after relating amusing experiences as an Ambassador, rejoiced that this year she did not want any of our money for a \$4,000,000 fund and told us that we could keep our money. Whereupon the President and Mrs. Neilson entered, and the President in loud tones contradicted Mrs. Morrow and said our money certainly was wanted even though Mrs. Morrow wasn't the collector. Mrs. Scales had come in by this time and our cup was overflowing because all of the celebrities had appeared and all were on hand at one time. The President said it was a wonderful relief to come to our supper because he knew us so well he didn't have to have any special message. Mrs. Neilson interrupted and said that if that was the case and he had nothing to say, then they must run as they were already late. The President said she was jealous and wanted to talk herself—so in the midst of Mrs. Neilson's denials and the uproar of the class they left.

Mrs. Scales told us we hadn't changed a bit in three years and that she was going to try to have us asked back one by one during

the year to talk at chapel and tell how college had helped us in our careers, and that if we received an invitation we must accept. Julia Himmelsbach asked for more money for the fund, and said that all we gave would go toward raising professors' salaries. Lavinia held a song practice, and so to bed.

At nine Saturday morning we assembled for Alumnae Parade wearing our candle costumes, because we were the birthday class. They consisted of a yellow and orange mitre-shaped cap representing the flame, and a voluminous yellow robe hung from a covered cardboard shoulder support. And 1925 stenciled on the front of our candle costumes told the world that we were still "That svell Senior Class."

Class meeting at two o'clock on Saturday decided that the dollar a year system of class dues should be abolished, and instead one may pay \$5.00 a year for five years or \$20.00 in one installment. Gertrude Illing Brady was elected chairman of the committee to decide on a gift for the class baby, the child of Louise Featherstone Ingraham. The necessary money, \$25, was voted for listing the names of the three deceased members of our class on the Memorial Students' Aid tablet. For class officers elected see page 570. Permanent reunion officers elected: chairman of rooming committee, Lettie Witherspoon; assistant chairman, Mildred Williams; chairman of class supper, Helen Low; chairman of costumes, Virginia Hart Horner; chairman of songs, Lavinia Fyke. The toastmistress of the class suppers to be appointed by the president of the class.

And so after illumination night singing, and faculty reception, and many pasts bared—to home, job, husband, and children.

ELSIE BUTLER WALLER

1927's First Reunion

OUR FIRST! Some of us were not quite sure how we were going to like this public declaration of ourselves as year-old alumnae. We rather looked back to the time—such a brief year ago—when *we* were wearing white and disporting ourselves with roses. But somehow 139 of us had convinced our "hard-boiled bosses" that our presence at reunion was not only desirable but necessary, and had accordingly turned our feet (and our roadsters and our Boston and Maine) toward the town called Hamp.

Not many of us arrived until the end of the

week. And somebody must have had a "drag" with the management, for there couldn't have been a more glorious week-end with Hamp weather at its most perfect best. Twenty-seven was segregated at 53 and 54 West, but if anyone spent any time there it was just to snatch an hour or so of sleep, sleep being a mere bagatelle, a careless trifle. We discarded our hats, we foraged for food, returning to the various Cathedrals of Collegiate Cookery as if to shrines—where, if we discarded our crutches, we came away with indigestion! We shouted at each other across the street, and above all, we *talked*. No one would have suspected, to see us, that we were disillusioned by the knowledge that although all the world may be waiting for the sunrise, it is not necessarily waiting for the Class of '27.

Saturday morning in the Alumnae Parade we took our place at the end of the column as befitted our station, and proclaimed to the spectators that "The Dumbells Are Coming." Only 70 of them appeared, however, to march as the Clan of '27, but that 70 tried very hard to look like 70 times 7. Our Scotch costumes (which greatly enhanced the natural beauty of the class) did not win any prizes, but anyhow, we liked them, and we can name at least *one* Person of Importance who did, too, even when we shouted "Hoot, mon!" at him as he reviewed the parade from the Libe steps. We were as yet too young a class to have impressive vital statistics to broadcast, since our number of husbands is still negligible and the less said about our jobs the better. But Scotch jokes came into their own, as our placards raised on high "The man wha stops his watch when he sees the town clock" and "The man wha walks through the smoking car with his mouth open."

Came Saturday evening and Illumination Night. Twenty-seven was the first to sing to '28 and offered much worldly-wise advice about what not to do "when you find nobody cares for your A.B." After rushing about to our hearts' content we retired to the steps of Pierce, where Bee led us in all our old favorites. We sang ourselves out, in no way discouraged by the lively competition of 1913 over the way on the steps of College Hall (and, by the way, we won honorable mention in the song contest!); 1929 came as our last visitors, and we sang "We'll Be Loving You Always" with a sentimental fervor we never permitted ourselves in undergraduate days.

Our class supper on Monday evening was a small but (if you ask those who went) very select affair. Only 35 people came (were the others taking our Scotch reunion too literally?) but 35 were enough to make the supper delightful and informal. And 35 people plus the President could make anything a success, anywhere, any time.

And then all of a sudden everything was over, and there was really nothing left to do but pack our Scotch plaidies neatly away and go back to pre-Caledonian existence again. Just as if we had been on any ordinary week-end! *We had reuned!* We had taken our place among the "Smith superwomen" and had definitely established the fact that now '27 belongs to the ages!

ALENE SMITH

Registration at Alumnae Headquarters, Commencement 1928

Many more persons were in Northampton but unfortunately did not register at Headquarters. We are sorry not to be able to include them here.

1880

Netta Wetherbee Higbee, 1.

1881

Marion Cunningham Freeman, ex-81, 1.

1882

Nina Browne, Sophia Clark, 2.

1883

Mary Anthony, Frona Brooks Brooks, Mary Clark Mitchell, Susan Daniels, Ella Eames Wood, Jean Fine Spahr, Clara Gleason, Anna Haire, Mira Hall, Henrietta Harris, Caroline Hilliard, Elizabeth Lawrence Clarke, Caroline Marsh, Alice Miller Whitman, Margaret Osgood Hitchcock, Clara Palmer, Harriet Poore, Florence Snow Shumway, Laura Tilden, Mary Welles, Abby Willard, Ida Woodward Tracy, Louise Woodward Haskell, 23. Ex-83: Clara Bodman, Mary Haring King, Sarah Rogers, Martha Taylor Brown, 4.

1884

Mary Duguid Dey, Mary Mason, Jane Morse Smith, 3. Ex-84: Mina Wood, 1.

1885

Anna Cutler, Ruth Franklin, 2. Ex-85: Mary Haines Soule, 1.

1886

Adèle Allen, Leona Peirce, Henrietta Seelye, 3.

1887

Jessie Carter White, Martha Woodruff, 2.

1888

Florence Bailey, Jennie Chamberlain Hosford, Mary DeVol Wilcox, Lillian DuBois Wheeler, Marion Dwight, Isabel Eaton, Anna Edwards Coleman, Martha Everett St. John, Annie Kellogg Howe, Helen Lincoln Stone, Alice Skilton, Ellen Wentworth, 17. Ex-88: Susie Bosworth Munn, Lucy Brooks Weiser, Harriet Duguid Amerman, Lucy Mather, Jean Robertson Babbitt, Nettie Whitney, Mary Woodruff Breaker, 7.

1889

Ella Abbot Wilder, 1.

1890

Ex-90: Cornelia Moodey, Grace Whiting Seaman, 2.

1891

Amy Barbour, Carolyn Peck Boardman, Ethel Puffer Howes, Alice Sherwood, Nellie Comins Whitaker, 5.

1892

Abby Arnold, Florence Barker Came, Eliza Bridges, Blanche Morse, 4.

1893

Martha Adams Stebbins, Harriet Bigelow, Stella Bradford, Jennie Campbell, Ellen Cook, Mary Cook, Florence Corliss Lamont, Mary DuBois, Julia Dwight, Mary Eaton Foth, Jean Estes Marr, Mary Fay Merrick, Grace Field Spottiswoode, Gertrude Flagg, Mary Greene Patch, Mary Harwood, Harriet Holden Oldham, Jennie Howe Shoemaker, Susan Kelly Babcock, Marion Lamson Goodcell, Grace Lane Beardsley, Blanche Leggett, Grace Love Baker, Anne McConway McEl-

downey, Harriet Mills Cooley, Anne Morris Stevens, Charlotte Norris, Irma Port Cheney, Helen Putnam Blake, Florence Scovill, Grace Smith, Julia Strong, Maud Strong, Bertha Thompson Kerr, Mary Vanderbeek Giles, Grace Ward, Mary Waring, Roberta Watterson Diebisch, Elizabeth Williston Bullard, 39. Ex-93: Mary Bragaw Tinker, Flora Calhoun, Maud Emerson Fitts, Olive Gamwell Weeden, Emma Holmes Johnson, Clara Meisel Bush, Mary Prentiss Birche, Grace Smith Cooley, Grace Torr, 9.

1894

Mary Humphrey Adams, Mary Frost Sawyer, Florence King, Mary Lewis, Mabel Moore White, 5.

1895

Suzan Benedict, Rose Hincley, Florence Lord King, Elizabeth Mann, Rebecca Kinsman Munroe, Martha Wright, 6.

1896

Caroline Branch Massonneau, Mabel Calef Allen, Elizabeth Cutter Morrow, Ellen Duckworth Trull, 4.

1897

Anne Barrows Seelye, Eleanor Bissell, Elizabeth Cole Fleming, Lucy Hunt, Climenia Judd, Florence Keith Hyde, Bertha Kirkland Dakin, Caroline Mitchell Bacon, Mary Ward Dunning, 9.

1898

Annie Brooks, Cellisa Brown Norcross, Clara Chapin Phelps, Gertrude Chase, Frances Comstock Morton, Georgia Coyle Hall, Ethel Craighead Hollinshead, Angie Dresser Cole, Josephine Daskam Bacon, Ruth Duncan Duff, Louisa Fast, Mary Fowler, Ethel Gower, Agnes Grumbine Nock, Elizabeth Hammond Fillebrown, Louise Higgins Tarbox, Leila Holmes Vaill, Maud Jackson Hulst, Elizabeth Johnson, Margaret Kennard Woodworth, Edith Kimball Metcalf, Florence Lillie Wheeler, Helen Lewis Wilson, Deborah Lovejoy, Agnes Martin Bayliss, Cora Martin, Edna Mason, Elizabeth McFadden, Mary McWilliams Marsh, Marion Melius Dickey, Elizabeth Padgham, Frances Parker Farquhar, Mabel Rice, Vera Scott Cushman, Henrietta Seelye Gray, Lucy Smith Burgin, Ysabel Swan, Elizabeth Tarbox Lumbar, Elisabeth Thacher, Cora Waldo Butler, Harriet Williams DeRose, Lucy Wheeler Brown, Adeline Wing, Ruth Wood, Ethel Woodberry, Christina Wright, 46. Ex-98: Jessie Bingham Kimball, Florence Hall Marion, Grace Pettit Raiman, Cora Walker, Gertrude Cochran Smith, Elizabeth Cochran Bliss, 6.

1899

Abby Allen Eaton, Harriet Bliss Ford, Ethel Hastings Todd, Grace Mossman Sawyer, Ella Spencer, Mary Smith Livermore, Frances Rice, 7. Ex-99: Florence Durgin Wilmarth, Harriette Patterson, 2.

1900

Irene Butler James, Bertha Groesbeck Haskell, Mabel Perkins, Annie Torrey Williams, Elizabeth Whitney, Mary Wiley Thayer, 6. Ex-00: Elizabeth Bradley Lewis, Myra Smith Salmon, 2.

1901

Ethel Brocklebank, Helen Brown, Annie Buffum Williams, Agnes Childs Hincley, Mildred Dewey Hay, Amy Ferris, Edna Foley, Louise Harris Beach, Florence Hinkley Dana, Hannah Johnson Stoddard, Agnes Patton Woodhull, Antoinette Putnam-Cramer, Helen Shattuck, Helen Shoemaker Elmer, Bertha Sumner Bigelow, Josephine Wymoth, 16. Ex-01: Felice Bowns, Anna Bradford Hubbard, Helen McIntosh Galbraith, 3.

1902

Mary Allison, Marjorie Elder Stevenson, Bertha Holden Olney, Helen Kelley Marsh, Mary Smith, Ella Van Tuyl Kempton, 6.

1903

Helen Allen Barlow, Jessie Ames Marshall, Marcia Bailey Marsh, Ruth Baker, Virginia Bartle Pfeil, Mary Bates Appelt, Gertrude Beecher Park, Sara Beecher Ray, Lillian Bradley Geromanos, Margaret Buchwalter Martin, Rodericka Canfield Baker, Jennie Carberry, Fannie Clement, Theresa Cochran Armstrong, Esther Conant, Marion Conant Damon, Jessie Doane, Emily Drew, Annie Dunn, Marion Evans Stanwood, Georgia Field, Bertha Folsom Edgerly, Klara Frank Kempton, Paulina Freeman, Elizabeth Frost, Carolyn Fuller Wheeler, Grace Fuller, Maude Furbush Bolster, Theodora Gerould, Grace Gilbert Graff, Janet Gillilan Avery, Helen Goodspeed, Marjorie Gray, Maude Greene, Mabel Griffith Edwards, Mabel Haberstroh Hargraves, Laura Hager, May Hammond, Blanche Hardy Schlick, Fanny Hastings Plimpton, Helen Hatch, Aida Heine, Mary Hickok Sabin, Edith Hill, Helen Hill, Mabel Hill, Anna Holden Warren, Florence Howe, Sarah Keniston Clark, Susan Kennedy Tully, Rose Kinsman Bassett, Anna Kitchel, Betty Knight Aldrich, Blanche Lauriat Manson, Alice Leavens Keniston, Marie Lockhart Merry, Clara Lynch, Georgia Lyon,

Frances McCarroll Edwards, Bertha Macomber, Margaret McCutchen, Marion Mack Sheffield, Grace Malley Forbes, Alice Murphy, Madeline Newell, Loella Newhall, Isabel Norton, Maybelle Packard Newcomb, Persis Parker Metcalf, Clara Phillips, Laura Post Breed, Marguerite Prescott Olmsted, Frances Purcell Stapleton, Beatrice Putnam, Eleanor Putnam Bodel, Isabel Rankin Grant, Almada Reed Hardy, Florence Ripley Willis, Elizabeth Sampson Peterson, Lois Shattuck Allen, Leolyn Smith Morgan, Emma Sterling Sherrill, Ruth Stevens, Fannie Stewart, Elizabeth Stiles Land, Helen Stout, Elizabeth Strong Hayden, Margaret Thacher, Elizabeth Torrey Bartlett, Kate Tindall Samuels, Nancy Tuttle Rush, Elizabeth Viles McBride, Alice Warner Hamilton, Alice Webber Scofield, Marie Weeden Langford, Bertha Whipple, Laura Woodbury, 97. Ex-03: Mary Baker Mitchell, Mabel Benedict, Rebecca Carr Stone, Jessie Carter Tolman, Sara Crawford Dana, Josephine Damon Simson, Margaret French Baldwin, Maud Hammond, Mary Harriman Dole, Mary Sherman McMillen, Luella Stewart, Marguerite Whitcomb, Lilla Stone Parsons, 13.

1904

Harriet Abbott, Florence Alden, Helen Choate, Annetta Clark, Hazel Day Pike, Anne Chapin, Ernestine Fowler Adamson, Louise Fuller, Eleanor Garrison, Annie Gilligan, Muriel Haynes, Hilda Johnson Truslow, Mary Kimberly Shirk, Margaret Mason Haire, Annie Mead Hammond, Edith Mitchell Olds, Edna Olds Pease, Louise Partenheimer, Mary Peck Holsapple, Florence Snow, Edna Salmon Stern, Mary van Kleeck, 22. Ex-04: Grace Waters Bartholomew, 1.

1905

Florence Bannard Adams, Louisa Billings, Ruth Blodgett, Charlotte Chase Fairley, Louise Collin, Alice Danforth, Emma Hirth, Alice Holden, Florence Lord Hough, Marion Pooke Duits, Susan Rambo, Susea Tower Leete, 12. Ex-05: Mary Kriegsmann Potter, 1.

1906

Alice Barker Ballard, Virginia Cox Brank, Marguerite Dixon Clark, Marion Dodd, Ruth Finch Thayer, Edith Furbush, Alice Hildebrand, Marion Keeler, Cassandra Kinsman, Helen Pomeroy Burtis, Alice Raymond Biram, Genevieve Waters, Edna Wells Root, 13.

1907

Bertha Christiansen, Dorothy Davis Goodwin, Anna Kriegsmann Maxwell, Millicent Lewis, Mary Noyes Spelman, Muriel Robinson Burr, Carolyn Tucker, 7. Ex-07: Edith Pendleton Norris, 1.

1908

Harriette Abbott, Ann Adams Taylor, Hazel Allen Farmer, Mary Baker, Mabel Beasley Hill, Elizabeth Bliss Newhall, Emma Bliven, Mabel Boardman Laylin, Ethel Bowne Keith, Frances Boynton, Caroline Brackett Blakeslee, Kate Bradley Lacy, Edith Brownlee, Carolyn Burpee, Flora Burton, Gertrude Butler Abbott, Mary Butler Brigham, Harriet Childs, Grace Christian Wharton, Constance Churchyard, Emily Copp Barrows, Clara Corbett Phelps, Aline Coursen Ward, Edith Cowperthwaite Egbert, Helen Davidson Walton, Marion Dorr, Louise Edgar See, Margaret Edwards Agnew, Mary Eliot, Amy Everett Wing, Eleanor Fitzgerald Esleek, Clara Ford, Mary Freeman Bennett, Amy French Hosford, Alice Friend Mitchell, Amy Gallagher Morrison, Edith Gara, Lucy Gilchrist, Gladys Gilmore, Christine Gloeckler Griffenhagen, Elinor Goodridge, Marguerite Goodsell, Florence Grey Dodge, Helen Harris Snow, Marjorie Henry Ilsey, Ruth Henry, Helen Hills Hills, Katharine Hinman, Ethel Hubbard Webster, Clara Hughes Ferris, Hazel Joerdner Brown, Mabel Jones McKay, Mabel Judge, Grace Kellogg Griffith, Edith Libby Mitchell, Ethel McCluney Loutrel, Marion McLennan Hancock, Ida Mahoney, Betsey Mitchell, Gretchen Moore Will, Nan Morgan Evans, Ruth Munroe Tandy, Helen Parker, Florence Pattison Watson, Jane Provost, Mabel Rae Matchett, Orlana Ranney, Lucy Raymond Gladwin, Julie Reed Gallagher, Ada Reeve Joyce, Bertha Reynolds, Margaret Rice Wemple, Frances Richardson Hunt, Alice Ricker Thompson, Elsie Riker Pierce, Anna Russell, Leslie Sawtelle Berry, Margaret Sayward, Edna Schell Burgess, Edith Sinclair Miller, Mary Smith, Alice Stahl Seltzer, Margaret Steen, Grace Stoddard Hull, Esther Stone, Helena Stone Davis, Amie Sumner, Frances Swift Miles, Edna Terry Mills, Rena Thomas Brainerd, Nina Thompson Fay, Jane Thomson Bausman, Jane Thuman, Mabel Tilton Coolidge, Caroline Vanneman Mealy, Ruth Vaughan Smith, Marjorie Waite Hall, Alice Walton Wheeler, Helen Wicks, Ruth Wicks McCartney, Edna Willis, Helen Winward Brown, Marie Wolfs, Gladys Wood, Carrie Woodward, Louise Young Locke, 106. Ex-08: Helen Abbott Allen, Grace Findley Vogt, Bertha Shepard, Jessie Wilson, 4.

1909

Lucy Ballard, Ruth Henley Kirk, Helen Law, Rachel Little Pettengill, Marion Smith Bidwell, Alice Waters, Amy Detmold Tucker, 7.

1910

Marion Booth Trask, Helen Bradley Wood, Edith Cutter Yates, Elizabeth Gregory Perkins, Blanche LeGro, Ruth Leighton Hansen, Ruby Litchfield, Emelie Perkins, Marjorie Smith, Mary-Anne Staples Kirkpatrick, Edith Thornton Cabot, Loraine Washburn Hall, 13. Ex-10: Mary Miller, 1.

1911

Jean Cahoon, Ruth Colby, Josephine Dormitzer Abbott, Eleanor Fisher Grose, Gertrude McKelvey Jones, Doris Nash Wortman, Anne Parsons Hall, Dorothy Pearson Abbott, Mira Poler, Anna Rochester, Katherine Wilbar Utter, Adeline Williams Lambie, 12.

1912

Marion Beecher, Mary Clapp, Ruth Cooper, Maida Herman Solomon, Helen Hulbert Blague, Minnie Kelton Barber, Ruth Lawrence, Margaret Lockey Hayes, Ruth Paine Blodgett, Helen Smith, 10.

1913

Eleanor Abbott, Alice Adams, Margaret Albert Harter, Dorothy Alden, Margaret Allen Gowell, Marion Amsden Crane, Helen Arey, Mary Arrowsmith, Ruth Bache-Wiig Pease, Helen Barnum, Barbara Bell, Helen Bidwell Blodgett, Wilhelmine Bray Harriman, Eleanor Brodie, Dorothy Brown, Ruth Brown Richardson, Margaret Bryan Washburn, Marguerite Bunnell, Monica Burrell Owen, Amy Canfield Wentworth, Katherine Carr Wilson, Emily Chamberlain, Catharine Chapin Blake, Helen Claflin, Caroline Clarke Ferry, Anna Cobb Wiswall, Gertrude Coit, Pauline Cole, Helen Collins, Alice Cone Perry, Louise Cornell Rausch, Eleanor Cory Leiper, Edith Cushing Macafee, Caroline Daugherty Stewart, Margery Davies Cross, Helen Donovan Craven, Jeannette Devine Darling, Anne Donlan, Louise Doolittle Getman, Dorothy Douglas Zinsser, Marian Drury, Anne Dunphy, Ruth Ensign Pease, Phyllis Fergus Hoyt, Edith Fisher Eustis, Agnes Folsom, Eleanor Ford Stelling, Constance Fowler Leyden, Eleanor Galleher, Miriam Ganson Guyer, Jane Garey Barus, Lea Gazzam Hodge, Florence Geddes Loomis, Helen Gillette Wright, Mabel Girard Mazzolini, Winifred Glasheen, Helen Gould, Sybil Green, Alice Griffiths Wiswall, Marion Halsey, Hart-Lester Harris Allen, Margaret Hawley Ely, Olive Hearn, Rebekah Hewes, Ruth Higgins, Helen Hodgman Craig, Helen Hood, Helen Johnson Clark, Marguerite Jones Vollmayer, Grace Jordan, Mildred Kendall Wallace, Jean Kirk Robinson, Helen Knox, Marguerite Knox, Isabel LaMonte Hackett, Ada Leffingwell, Ruth LeGro McLaughlin, Ethel Libby Wilks, Marjorie Lincoln Winton, Martha Lundagen O'Toole, Gladys McCain Weathers, Hettie McConaughy, Madeleine McCrory, Margaret McDonald Shenk, Elizabeth MacFarland Evans, Martha McMillan, Merle McVeigh Chamberlain, Grace Martin, Annie Mather Motheral, Ella Mathewson Eldredge, Mary Mead Marshall, Mildred Mead, Harriet Moody Reid, Marie Moody Bersbach, Gwendolin Moore Fernald, Margaret Moore Cobb, Frances Morrison Shoemaker, Nellie Oiesen Tullis, Dorothy Olcott Gates, Irene Overly Cowan, Marion Parker, Nellie Paschal Metcalf, Gertrude Patterson Swinney, Caroline Paulman Beers, Lillian Pearson Hendrian, Katharine Perry, Sarah Porter, Isabel Power, Thelia Powers Watson, Madeline Pratt Long, Katharine Richards, Clara Ripley Evans, Elsie Robbins, Dorothy Rowley Brockie, Clara Savage Littledale, Blanche Sheffield West, Lucia Smith Cate, Marion Stone, Sophia Smith Birdsall, Mary Strange, Edith Strong Lyon, Rhea Talmage Roby, May Taylor Cunningham, Madeleine Thompson Edmonds, Inez Tiedeman Chapin, Mildred Tilden Cary, Lucy Titcomb, Olive Tomlin, Louise Walker, Anna Wallace, Edith Warner Patton, Helen Weathershead Chute, Louise Weber Kluduff, Edith Week Booth, Mabel Weld, Rachel Whidden Merchant, Bessie White, Catherine Williams, Clara Williamson, Ruth Wilson Borst, Georgia Wolfe Roth, Mary Worthen Knapp, Gladys Wyman Pride, Faith Yeav Manley, 14. Ex-13: Beatrice Griffith Smith, Dorothy Haskins Warner, Helen McBurnie Bumpus, Mary Oughton Gardner, Marjorie Perry Clark, Mary Rees, Gertrude Van Buskirk Prescott, 7.

1914

Gladys Anslow, Katherine Barry, Carolyn Davis O'Connor, Amy Fargo, Lois Gould Robinson, Grace Middleton Roberts, Nellie Parker, Josephine Parsons Blackett, Adrienne Raby, Dorothy Seamans, Dorothy Spencer Miller, Evelyn Thompson Jones, Mary Tolman, 13. Ex-14: Laura Haugaard, 1.

1915

Katharine Boutelle, Lois Breckenridge Towler, Lorraine Comly, Dorothy Davis, Marion Graves Duffey, Madge Hovey Spencer, Esther Mather Phelps, Constance Mitchell Fish, Juliet Staunton Clay, Laura Varnam, Amy Walker, 11.

1916

Martha Abbott, Eleanor Adams Hopkins, Dorothy Ainsworth, Mary Erwin, Helen Gulick King, Leonore Healey Packard, Elizabeth Hugus, Margaret Leighton Wallace, Mary McMillan, Doris Mathewson Catchpole, Augusta Patton, Ruth Selden Griswold, Harriet Skidmore, Gladys Story Remsen, 14. Ex-16: Rachel Embree Scott.

1917

Rachel Blair Bowers, Donna Couch Kern, Mary Dixon, Elma Guest Balise, Marion Gould Cotton, Nancy Hunt Wyman, Frances Lighton, Mary Lippitt Haviland, Dorothy Moore McQuillen, Margaret Scoville Hiscock, Theodate Soule, Martha Tritch Fuller, Florence Ward Kane, Virginia Whitmore Kelly, Constance Wood, 15.

1918

Helen Ames Lameyer, Katharine Archer Zieber, Helen Arey Chapin, Adah Attwood, Sara Bache-Wiig, Alice Baker Hyde, Marjorie Balch, Marion Baldwin Allibone, Ruth Barber Langley, Dorothy Bernard Smith, Florence Barnum, Elizabeth Barry, Gertrude Bartruff Noble, Dorothy Bates, Frances Bates, Virginia Benz Plummer, Florence Bliss, Theresa Boden, Hilda Brace Stebbins, Katharine Bradley White, Ruth Bray Doty, Elsie Briggs, Dorcas Brigham, Marjorie Brigham Chapman, Mildred Brock Hutchinson, Christine Brown Schmertz, Mary Brown Graham, Mildred Burpee Brock, Ashley Burton, Mary Barton, Marion Butler Brinkerhoff, Gladys Chace Kinkead, Marigold Chandler Spencer, Harriet Cheney, Marguerite Childs, Elizabeth Clarke, Mildred Clark Black, Katharine Coe Butzer, Evelyn Collner Hammit, Janet Cook Kiersted, Sylvia Cook Brown, Alice Coon, Eleanor Cosgrave, Ora Crutef Paul, Elizabeth Curtiss Montgomery, Elinor Corwin, Rachael Damon, Alice Davenport Shumway, Gladys David, Louise de Schweinitz Darrow, Hazel Dise Adams, Irene Duggan, Jean Duncan Noble, Elinor Edgar, Mary Elder, Louise Ellsworth, Elsie Emery Woodward, Martha Emmons Cooke, Florence Enderlin Bartholomew, Dorothy Erskine Roberts, Lois Evans Buchanan, Dorothy Fain, Anna Fessenden, Charlotte Fisher, Ruth Forbush Markham, Claire Foster Bresnahan, Frances Fuller Holloway, Ruth Gardiner Fleming, Stella Garrett Lee, Josephine Gaothe Cox, Eva Gove Seely, Eleanor Grant Rigby, Dorothy Gray Youmans, Mildred Greene, Margaret Gustetter Needl, Marjorie Hanson Turnbull, Helen Hardwick, Dorothea Harrison, Mary Hartley Barnes, Beatrice Hatch Richards, Elsie Heinrich, Margaret Hepburn Snyder, Elisabeth Hilles Reynolds, Helen Himmelsbach Potter, Beata Hinaman Carmody, Eleanor Hine Renander, Helen Horton Schofield, Anne Howell Condit, Margaret Huddleston Cross, Margaret Jennison Marchant, Marguerite Jewell Loomis, Helen Jones Duff, Doris Kendrick, Jane Kerley Gallogly, Frances Knapp, Dorothy Knight Crone, Helen Kotting Maurice, Marion Lane Thomas, Julia Letsche Polk, Agnes Little, Barbara Lincoln, Sarah Lippincott, Nancy Little Noyes, Rachel London Lamar, Marjorie Lord Taber, Esther Lovett Barraclough, Elizabeth McConnell, Nancy McCreary, Anna McDonnell, Jeannette Macdonald Cross, Alison McEldowney Walter, Grace McEldowney, Helen McGrath Conant, Mary McMahon Sproesser, Amelia Magee Holtby, Edith Mang, Gertrude Morrow, Dorothy Martin Foster, Margaret Mason Nye, Cecilia Matthews Anderson, Margaret Matthews Otte, Anna Mead Franklin, Maren Mendenhall, Mary Mensel, Agnes Merrill, Mary Nelligan, Harriett Noel Burgess, Margaret Oldham Green, Carolyn Otis St. John, Ellen Owen, Helen Owen, Winifred Palmer Bennett, Marjory Parsons Craver, Madeleine Peck Chapin, Helen Perkins Knight, Margaret Perkins Bliss, Theodora Platt, Lucy Plumb Smith, Beulah Powers, Clorinda Ramsey, Katharine Rice Mollison, Lillian Roberts Riedel, Marjorie Roberts Howe, Donna Root, Margaret Roseman Lincoln, Emma Roth Heller, Vera Rothberg Brown, Eleanor Rudloff Harding, Hannah Russell Putnam, Katharine Schultz, Magdalene Scoville Krissinger, Dorothy Simpson, Mary Sleeper, Kathryn Slingerland Buys, Eleanor Smith Briggs, Edith Sprague, Dorothy Spurr, Dorothy Stanley, Marjory Stimson, Elizabeth Stapleton Stokes, Henrietta Stoddard Martin, Zulime Summers Diehl, Blanche Tait Chidsey, Eleanor Taylor Smith, Marion Taylor Lyndon, Corinne Thompson, Phyllis Thomson Little, Eddie Thornton Baylis, Jane Tildsley, Alice Turkington Corrin, Ruth Tuthill Green, Agnes Valen-

tine, Sue Walker Hamill, Elizabeth Walrath Hageman, Elizabeth Wardner Penberthy, Lesley Waterman Funkhouser, Charlotte Weir Jennison, Margaret Wemple, Regina Wendel Kleiner, Dorothy West Manson, Marion Wetherell, Meredyth Wetherell, Bernice Wheeler, Elizabeth White King, Sarah Whitman Henderson, Edith Whittier Holmes, Jessie Williams, Lucille Wilson, Mary Winn, Marion Wood Eustis, Grace Woods Olcott, 190. Ex-18: Dorothea Bolton, Margaret Harvey Woods, Dorothy Phelps Rugg, Dorothy Smith Matthews, Coreta Baird, Laura Barker Sealmy, Myrtle Davis Davis, Mildred Gilbert Tenney, Mary Holmes Howson, Mildred Simonds Patton, Charlotte Smith Nicolet, Esther Tanner Stanton, Emily Welsh Meyers, Ruth Hitchcock, Dorothy Rand Whitaker, 16.

1919

Adele Adams Bachman, Alice Bulkley, Helen Crittenden Robinson, Alice Cronan, Elizabeth Demarest Greenhalgh, Julia Florence, Ahlene Gibbons Wilder, Mae Haskins Starr, Barbara Johnson, Constance Kelton, Frances Lowe, Elizabeth Mangam Curtiss, Frances Murphy, Catharine Saunders, Helen Small Withington, Mildred Wallace, 16. Ex-19: Bulah Brown- ing Arnold.

1920

Irene Aronson Wilner, Ruby Barry Trumpbour, Florence Bowman, Katharine Cornwell Draper, Marjorie Day, Katharine Dickson King, Dorothy Douglass, Margaret Fitzgibbon Carey, Gertrude Fitzgerald Wilcox, Katharine Franz Alderman, Dorothy Gale Hamilton, Cornelia Gill Smith, Esther Gould, Mildred Hackett, Allena Hendry Stephens, Martha Hersey, Marian Hill Hoch, Elizabeth Humphrey, Marion Lundagen, Margaret Kaliher, Judith Matlack, Helen Moriarty, Florence O'Connor, Catharine Patton, Margaret Peoples, Helen Reese Peterson, Lucretia Salmon, Hilda Shepard Coonse, Edith Sullivan, Virginia Thompson Rogers, Eleanor Tucker, Anna Woolridge, 32.

1921

Helen Close Van Petersige, Myrtle Doppmann, Elsie Duberg, Constance Jackson Wardell, Helen Kittredge Hamblett, Louise Leonard, Emily McComb, Helen Peirce, Helen Pittman, Catherine Sammais, Mary Short, 11.

1922

Marjorie Adams, Gertrude Blatchford Stearns, Constance Boyer Anderson, Flora Davidson, Faith Dudgeon Taylor, Isabel Harper, Ruth Johnson, Ellen Lane, Evelyn Lawley, Margaret Mann, Elvira Miller, Marion Rudnick Kaye, Alice Shaw Kauffman, Dorothy Taylor, Julie Taylor Faber, Beatrice Walton, June Wilson Brainerd, 17.

1923

Ann Barney, Margaret Bassett, Alice Brackett, Josephine Bree, Elizabeth Buck, Edith Campbell, Lucy Carr Davenport, Madeline Cary, Margaret Clark, Muriel Clarke Fritzinger, Mary Coley, Dorothea Davis, Miriam Deware, Ruth Emerson, Esther Emery Steiger, Amy Erlandsen, Phebe Fleming, Frances Ford, Mildred Frost Eaton, Rosamond Ingalls Price, Mary Lange, Dorothy Laurie, Helen Gottschaldt McClintock, Helen Hazen, Adelaide Homer, Josephine Joel Heyman, Elizabeth Kennedy, Margaret Lamont, Isabella McLaughlin Stephens, Harriet Mensel Bowen, Charlotte Moore, Marion Morris, Mary Morrison, Gertrude Mulaney, Mona O'Hara, Alice O'Leary Byron, Ruth Polachek, Sarah Riggs, Carolyn Rosenstein, Lois Rundlett, Edla Savage Denney, Frances Sheffield Josephs, Eleanor Sidwell Brown, Harriet Sleeper, Helen Spero Lewis, Dorothy Thomas Harlow, Felicia Tucker, Irene Walber Bryant, Florence Watts, Helen Welch, 50. Ex-23: Dorothy Smith, 1.

1924

Carol Abbott, Dorothy Ambler, Margaret Davenport, Mildred Gertzen, Dorothy Harris, Katharine Griswold, Marion Hendrickson, Beatrice Marsh, Marcella Mettler Ellis, Emily Newman, Elizabeth Noyes, Mary Remick, Marjorie Smith, Esther Stocks, Harriet Tyler, Clare Wait, Jean Wilson, Marion Wing, Florence Young, 19.

1925

Priscilla Alden Anderson, Sarah Allen, Jane Anawalt, Mary Berryman, Frances Bolton, Helen Booth, Lois Boynton Silliman, Lydia Brigham, Elsie Butler Waller, Josephine Chovey, Gladys Clark, Katherine Clarkson, Frances Copeland, Alice Curwen, Anna Dallinger Turner, Anna Davis, Lillian Duberg, Dorothy Dunning, Rose Dyson, Faith Ely, Barbara Estabrook, Elizabeth Flanagan, Virginia Folsom Foshay, Mary Foss, Frances French, Lavinia Fyke, Barbara Grant, Sally Hague White, Eleanor Hall, Beulah Hanson, Doris Harmon, Virginia Hart, Virginia Hart Horner, Elizabeth Hawke Ratliff, Cecelia Herstein, Julia Himmelsbach, Helen Hitchcock, Martha Hooker Washburn, Constance Houghton, Margaret Howard, Gertrude Illing Brady, Kathryn Johnson, Vieno Kajander, Marion Kenney, Elizabeth Lane, Doris Latimer Wheeler, Eleanor Lawther Adams, Helen Low, Carolyn Lyle Fowler, Mary Mangan, Josephine Mannion, Louise Marion, Mary-Eleanor Marsh, Eleanor Mason, Frances Means, Elizabeth Morrow, Dorothy Ordway Farnsworth, Alice Paine, Elizabeth Parkhurst, Marjorie Peabody, Katharine Phealan, Dorothy Pickard, Eleanor Pote, Irene Rachdorf, Marjorie Rankin Smith, Helen Rice Martin, Elsie Riley, Elizabeth Robinson, Margaret Robinson, Virginia Robinson Baird, May Rommel, Nell Russell, Eleanor Rust, Katharine Sears, Mary Sebring, Helene Shincel, Clara Smith, Helen Smith Clarke, Beatrice Stuart Andes, Carolyn Van der Veer, Mary Wallace, Katherine Westbrook Schoonmaker, Charlotte Wetherell, Elizabeth Williams, Elizabeth Williams McGrath, Mildred Williams, Frances Wilson Peabody, Dorothy Winslow, Lettie Witherspoon, Nancy Woehner, 90. Ex-25: Mary Bradley, Marcelle Hull, Jane Shoemaker, 3.

1926

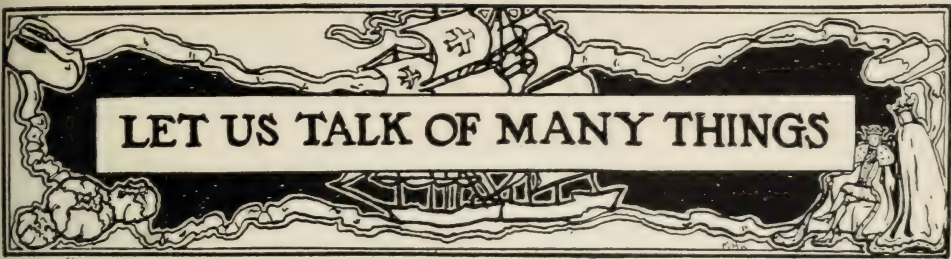
Betty Beam, Elizabeth Billings, Elinor Birse, Halo Chadwick, Harriet Child, Mary Clark, Margaret Clarkson, Eleanor Fourtin, Dorothy French, Lois Ittner, Elizabeth Lewis, Louise McCabe, Frances McGuire, Constance Mahoney, Esther Saunders Prentiss, Dorothy Winterbottom, Effa Maroney, Ruby Neal, Mildred Parsons, Louise Rhodes, Elizabeth Shedd, 21.

1927

Elizabeth Anderson, Elsie Anderson, Eleanor Andrews, Sara Andrews, Mary Arnold, Adrienne Bancker, Katharine Bannon, Harriet Barber, Marian Blackledge, Laura Brandt, Henrietta Breed, Amanda Bryan, Katharine Buchanan, Sarah Burton, Ruth Champlin, Elinor Chaplin, Elizabeth Chase, Catherine Cole, Mildred Cole, Virginia Cook, Hansen Currier, Margaret Denny, Margaret DeRonde, Marie Dowd, Dorothy Eddins, Atilla Edgerly, Barbara Erbe, Dorothy Fay, Frances Fies, Ruth Flesch, Helen Foster, Ruth Frankenberg, Marjorie Fraser Worth, Ruth Gardner, Edith Glodt Berman, Dorothy Grow, Gertrude Gundlach, Allison Hale, Elizabeth Hall, Myra Halligan, Frances Haner, Ruth Hastings, Pearl Hathaway, Elizabeth Hawkins, Ruth Hazen, Margaret Hilferty, Mary Hilferty, Alice Himmelsbach, Pauline Hitchcock, Jeanne Houghton, Prudence Hutchinson, Harriet Jones, Bertha Kirk, Katherine Knight, Hulda Kugel, Elizabeth Layton, Mary Lumaghi, Helen McKee Hunziker, Marjorie Madden, Helen Millet, Frances Miner, Hannah Moodey, Louise Moore, Katherine Morris, Janet Olmsted, Gertrude Owen, Alice Phelps, Katharine Pillsbury, Mary Pillsbury, Doris Pinkham, Barbara Pratt, Edith Rau, Catherine Raub, Saraellen Richardson, Virginia Ripley, Madeline Robert, Caroline Roberts, Helene Rosentreter, Katharine Rutherford, Ruth Sears, Ann Shaffer, Eleanor Shea, Marjorie Sherman, Alene Smith, Alice Smith, Mildred Spelke, Margaret Sprowl, Caroline Stephenson, Isabel Strong, Rives Stuart, Martha Sullivan, Dorothy Taylor, Mary Taylor, Dorothy Tebbetts, Miriam Thompson, Mary Tompkins, Marjorie Waite, Mildred Vosmer, Theodora Wagner, Elizabeth Walling, Rachel Ward, Constance Welch, Elizabeth Welch, Henrietta Wells, Caroline Whyland, Agnes Wilson, Leslie Winslow, Helen Winterbottom, Marjorie Woodman, Priscilla Zink, 110. Ex-27: Constance Smith Beatus, Madeline Bang, 3. M.A. 27: Marie Bateman Brainerd, 1.

Attendance

Graduates, 1,255; Non-Graduates, 90; Total, 1,345.



LET US TALK OF MANY THINGS

The Plaintiff **W**HERE, O where do all the alumnae go the moment they whiz down Main St. away from Commencement? Here we had worked up a thrilling lot of "Let Us Talks" that people were going to "dash off" and send back to us, and lo, the time has come and—well, that is all that has come; and as for the dashing off, as far as we can make out it's the alumnae themselves who have done the dashing. One thing only we know: nobody went home. We have telephoned and telegraphed, but it's quite evident that they all are still wearing their Commencement shoes and are gallivanting in parts unknown; and so many of the short, snappy little controversies which we hoped to offer you will have to wait until fall, and we hope that some of the procrastinators will read this wail and weep for their sins.

And, to make a bad matter worse, it has rained every moment since 1928 came out from its class supper. The elms are dripping, the sky is gray, and although the grass is heavenly green, it's the "damp and dirty ground" with a vengeance, and how, O how, can any editor lady gather herself together after even such a superb Commencement as the fiftieth of Smith College and visualize golden sunshine and gay throngs for the Story of the Week that must be written at once willy nilly? Life is hard and there is no justice.

And now having wailed enough to take the edge off our gloom we present a pretty fair department after all—the tribute from the alumna mother alone is enough to stop any wail—and also, whether or not we ever do get the Commencement Story written, we can recommend the articles in the front. If you read them all you will emerge knowing a deal more about Smith College than you do now; but we warn you not to try to do the Alumnae Notes at one reading lest you grow dizzy with vicarious voyaging. (Is no one going to stay in these United States of America this summer,

we entreatingly ask you?) Maybe not, but at least the Juniors in France will be coming home directly, for the letter in which they tell us about their year sounds a bit like a sad, sweet, swan song with just a hint at the end of the joy of coming home to Smith. Don't miss the Seven College Committee material, for although it may not at first glance sound alluring we college women must have some bread and butter as well as cake and it's important to inform ourselves about a thing that is bound to mean much to the higher education of women. We do envy you your first reading of "Fashion Notes of the Early 80's." "Twenty yards of nun's veiling," forsooth; shades of the lithe, sylphlike silhouettes of the class of 1928! Well, in the pageant of the circling years this very year we saw a costume—heavens, we have begun the Story of the Week without knowing it and must quickly sign off on this editorial lest the vision fade. . . .

E. N. H. 1903

A Tribute from One Who Knows **A**FTER being an alumna, the sister of an alumna, and the mother of a graduate, it would seem ridiculous to be really aware only recently of what the College offers. Real awareness comes slowly!

But I was so much impressed this Commencement with the wonderful organization of the College and the warmth and human kindliness of its mechanism that I want to tell somebody about it. In "my day" I felt myself (probably rightly) quite inconspicuous and unknown to the administration, and of course in those days what we accomplished was much more up to us. Now, as I think of the perfect machinery and the crooning solicitude of the staff, I should almost conclude that only a downright determination to leave could prevent a student from staying on, and even in that state of mind she must often be retained and evolved unawares and in spite of herself.

From the opening of freshman year each

girl is surrounded with potential friends and potential opportunities—advisers of every kind, not entirely potential either, as the humorous Ivy Orator informed us—waiting for the right moment to show the way. And the chance is there for so many different kinds of effort and efficiency. I can't imagine that anywhere else in life will the environment be so sympathetic. From the point of view of "the wide, wide world," where some of us have been so long, the opportunity the College offers to each girl to find out what she wants and to do it well when she finds it is almost tragically rich—tragic because even now she may fail to discover it. For, of course, as always, she must do that one crucial thing for herself.

The bigness of the College, which we have often regretted, is a help. There are so many interests, so many fields, and in each a group ready to take her in, if she cares to come its way. The gang spirit isn't so influential; she doesn't elect daily themes because her roommate can write. And, last of all, there is such quick recognition of success, any kind of success, and the reward of determination and effort is so genuine.

The Warden said, "We can do so little, just occasionally a little nudge in the right direction." But that the right response to that nudge leads to a feast of opportunities, and that the education for the right response is subtle and constant—she took to the organization no credit for that!

AN ALUMNA MOTHER

Fashion Notes of The Early 80's ON our knees we entreated the owner of this letter to allow us to publish it, and we are grateful for the delightful bits vouchsafed us. The letter was written to a relative by a bachelor professor at Smith forty-five years ago who was by way of knowing how the sweet girl graduate at Smith in the early eighties should array herself for Commencement festivities. We are sure that the nun's veiling—or did she decide on the albatross cloth?—was the envy of all beholders.—THE EDITOR.

... There are four exercises which — will attend: Baccalaureate Sermon on Sunday, Concert on Monday evening, Reception on Tuesday evening, and Commencement proper on Wednesday morning. For Sunday she must have a dark dress—*must* have one to be in good form, white would be in poor taste and pink an outrage. It is not a very dressy divine service, the proper thing would be one's ordinary best dark silk. And the dress

she wears Sunday is the proper thing and the only proper thing for the Concert Monday night. A dark dress there too is correct, a light dress schoolgirly.

Now for the rest. There is no need for two more dresses. Many girls have two, perhaps the greater part of them do. The wealthier all do, or pretty much all, though I have known several cases of girls very comfortably situated who have been content with one. But I will risk one dress provided it is the right kind. But the right kind is not a pink cashmere, nor is it a white muslin. Keep her out of the pink cashmere. I know of one and there will probably be more elegant pink structures, elaborate and expensive. You know how a pink shows up at such a time and if it did come near a crimson, horrors! I object to the white muslin too. It is not open to the same criticism as the pink but it is not dressy enough. She ought to be better dressed at such a time—white muslin with a blue ribbon is hardly up to the level of the occasion.

Now let me dress her. With her dark silk or its equivalent for Sunday and Monday let her build a new dress for Tuesday evening and Wednesday. It should be constructed either of albatross cloth or of nun's veiling. Both are frequently used for just this occasion and some very tasteful costumes have been produced. If she has nun's veiling it should be white, by all means the cream white which is far richer in both lights than the other shades of white. Be sure that she has enough of it. It will not bear scrimping. It must be full and fluffy, plenty of it for a big bunch behind and all the fixings—enough to make the impression of being enough. Fifteen yards would do but it ought to have twenty for the best impression. Twenty yards of cream white nun's veiling at fifty cents a yard would be ten dollars, ribbon and trimming would be five more, and she ought to get it manufactured for fifteen, making a cost of thirty dollars. Then I should throw in say six yards of Spanish lace at seventy-five cents a yard to wear in the shape of a bertha or any other way. With plenty of it it would give an elegance and an impression of richness. The albatross cloth would cost about seven-and-a-half dollars more, but if anything the nun's veiling is the more desirable. Such a dress as this would be fully up to the average that appears Commencement Week and would be more than respectable. . . . * * *

Junior News From France MY dear Miss Hill: Half of May has already flown past, and I am beginning to realize that our glorious year in France is drawing to a close. These last minutes are heart-breaking when one thinks back over all the good times and the bright days that have gone by, of the future with only one more year at Smith, and after that, of the deep dark mystery of life without College for years and years.

When I think of my "Junior Year in

France" I feel as I did when I was a little girl sitting cross-legged on a couch blowing soap-bubbles. This year has been like one of the bubbles, beautiful, symmetrical, with bright rainbows swirling around when it is caught by a ray of sunshine. Day by day the bubble has grown larger and larger, the rainbows have grown brighter and brighter, and have whirled about faster and faster as each week has added new experiences and new adventures. Now, the bubble is quite large, and so perfect that I am holding my breath for fear that it will break any minute. I know that it cannot last. It is so lovely that I should like to hold it forever, but the slightest breeze will bring the end and there will be nothing but a memory. With final exams just a few weeks away it seems very disrespectful to consider them as "the slight breeze," when in reality we are all scared to death!

It seems centuries ago since last August when forty of us boarded the *Rochambeau* and said good-bye to New York harbor. On reaching Havre we had our first great thrill. Madame Guilloton was standing on the dock with Monsieur waiting for us—and France lay beyond. We were whisked through the customs and on to Paris.

We spent three busy days at Geneva where we were entertained by Mr. and Mrs. Alexander Hadden. We were very fortunate, for we were able to see and do the most interesting things at Geneva, and with the Haddens we had the opportunity to enjoy much that is banned to mere tourists.

With Grenoble our year of study began and our first contact with the French life. At the University we made delightful acquaintances with students of other nationalities. Our "family" consisted of two dear old ladies who were as interested as we were in the courses we were following. They liked to know about the lectures we attended each day, they were worried about the frightful marks we had on our first compositions, and they were very happy when we showed any signs of improvement. I am quite sure the examinations were as trying for them as they were for us.

However, we did not spend all our time at the University. Between classes we found many other things to do. There were trips to the Midi to see the Roman ruins, and excursions into the mountains nearby. There were tennis games and walks. In the evenings we had great discussions about the dinner table after the dishes had been cleared away.

At times there were bridge games, at others someone would read aloud.

One of the greatest events at Grenoble was the visit of President and Mrs. Neilson. America did not seem so far away, for it was like a breath of Smith in our strange surroundings where everything was so different from the campus.

All this is preliminary, for two months at Grenoble were the preparation for eight months in Paris. I feel very sophisticated now when I think of my first days as a student in Paris. It was so complicated to get to the Sorbonne. I could never find the right busses and trams. The subway was terrifying, for I was never sure that I was going in the right direction and I got lost several times. However, there were always people who explained things—with a queer smile that seemed to say "Oh, these Americans!" I was mortified to death when I asked for something in a store in my best French and the clerk answered me in English! The Sorbonne was overwhelming with its maze of long corridors and the professors with their great white beards, who talked so fast. This all changed very soon and I was able to laugh with the rest at the amusing anecdotes that enlivened the lectures. The much-dreaded midyears came and went, not so terrifying as we had anticipated. We have discovered that there is a human side even to French professors.

I do not know what we would have done without Monsieur and Madame Guilloton. There was never a problem too difficult for them to solve; they were always ready with advice and encouragement. It is due to them that our year has been so happy.

Whether we were at the Sorbonne industriously taking notes on the lectures, or at the library reading, or at home studying; whether we were at a tea or a dance, or just talking after dinner, our education continued in a very pleasant manner. It is impossible not to learn in such surroundings, and, I think, one of the most valuable things I have learned is the appreciation of an entirely different point of view, the ability to see life from a different angle.

We felt at home with our "family" from the first moment. The affection we have found here, the understanding, and the warm interest have made us feel that we would really belong in France if America had not claimed us first. Vacation came along and the group separated to see different bits of Europe. We went to

Algeria at Christmas and for a week lived a tale from the "Arabian Nights," with camels, harems, and the desert, dancing girls and white-robed Arabs as a background. At Easter we had a glimpse of Italy.

In a few weeks we shall say good-bye to the Sorbonne and to our year in France, and suddenly we shall be seniors. Nothing can take the place of America and I am looking forward eagerly to being at home again. It is so hard to leave France and the friends I have made, but when I think of going back to Smith, it seems too good to be true. I wish that everyone could have the opportunity we have had to spend a year in France, for I sincerely think that it is the most wonderful gift my college could have given me.

JOSEPHINE ROBBINS STIEREN 1929

The Seven Colleges Report on Progress IT ought to be no news to Smith alumnae to be told that the article in the November *Atlantic* called "The Question of the Women's Colleges" was only the first gun in a campaign to inform the country at large on the financial crisis that the higher education of women is facing. All winter a committee of alumnae, one from each of the seven colleges, has been at work, and we publish here in condensed form the report which this committee has submitted to the seven college presidents, and which Dorothy Douglas Zinsser '13, its Smith representative, has sent to us.—THE EDITOR.

To the Presidents of Barnard, Bryn Mawr, Mount Holyoke, Radcliffe, Smith, Vassar, and Wellesley:

The Alumnae Committee of Seven Colleges has the honor to present its first formal report. Each member of the Committee has been under obligation to keep the president of her college informed of our deliberations and our progress, but we feel that we have now reached a stage where the work of the Alumnae Committee should be summarized for the seven presidents as a group. . . .

The Committee has met bi-weekly and often weekly. Several months have been devoted to exploration of publicity methods, to conferences with men and women distinguished in that field (such as Mrs. Ogden Reid and Mr. Edward L. Bernoys), and to discussion as to what procedure we might most feasibly employ to set the general public thinking of the problems, achievements, and needs of the higher education of women.

In April it was decided that we should open an office in New York to be a general clearing house of publicity, placing it in charge of an experienced publicity director, with a secretary. We accordingly made a tentative budget of \$7,000, and each member of the

Committee asked the president of her college for a grant of \$1,000, which was in each case promptly assured.

The Committee which had up to that time met as an informal group for discussion, then formally organized with Mrs. Christopher D. Potter (Wellesley) as chairman and Mrs. Walter Gilpatric (Mount Holyoke) as secretary-treasurer. The Committee was fortunate in securing as its director of publicity Mrs. Harry A. Stewart (Maude White Stewart), Oberlin B.A., M.A. 1913, who has had wide experience in the field of publicity. Miss Marion Joyce, Mount Holyoke 1926, and a graduate of The Katharine Gibbs Secretarial School, was engaged as secretary. . . .

Through the generosity of Dean Gildersleeve we are at present housed in a temporary office, 145 Hewitt Hall, Barnard, but we hope by June 1 to move into a permanent office, probably at the Barbizon.

The plans of the Committee are to work through magazines and syndicates, rather than the daily press, leaving day-by-day publicity to the directors at the various colleges, but cooperating with them in the release of news of special importance. We intend to pool the distinguished writers among our alumnae and secure their interest and cooperation, suggesting topics, and making the combination of writer, topic, and magazine, so as to ensure a steady flow of varied material and to reach as wide a circle of readers as possible.

Along this line the Committee has so far been instrumental in interesting Mr. John Finley of the *New York Times* in securing a series of articles by Miss Mary Lee (Radcliffe) on the modern college girl, in cooperating to supply with material the writer of an article ordered by *Harper's Monthly* on the question of morality in the present college generation, and in arranging for a series of articles for the *Ladies' Home Journal* entitled "Seven Presidents at Home," and written by one of the Committee.

The Committee also hopes to make use of radio and motion pictures. Through various members of the Committee we have approached to the National Broadcasting Company, WEAF, to the New York Municipal Station, WNYC, and to station WOR. We do not intend to attempt this field until our material has been carefully organized.

As to motion pictures, however, opportunity which we had expected painstakingly to seek, was presented to us. Through a chain of fortuitous circumstances, Governor Milliken, secretary of the Motion Pictures Producers and Distributors of America (of which Will Hays is chairman), was introduced as a guest at a meeting of the Committee, and presented to us the opportunity to have pictures taken at each of the seven colleges, of sufficient length to show the individuality of each college, with some of its most important activities. These pictures are to be filmed with the advice and cooperation of Mr. DeBra, a Columbia graduate and one of their most experienced directors, at no expense to the college. . . .

The films of the individual colleges will, if successful, be used in the general news-reel releases, thus bringing each college as an entity before the 50,000,000 motion picture patrons across the country. The films will also be combined as the college section of a longer film picturing the development of women, and will be available for later use. . . .

Our special representative, Mrs. Stewart, is about to make a round of the seven colleges to familiarize herself with the individuality of

each. We ask the coöperation of the directors of publicity, the personnel bureaus, and other college organizations in supplying her with lists of our writing alumnae, and also with lists of alumnae holding distinguished positions or doing unique or specially interesting work in any field, which may serve as material to show the place of college women in the world today. . . .

Respectfully submitted,

THE COMMITTEE

Current Alumnae Publications

COMPILED BY NINA E. BROWNE

WE ACKNOWLEDGE with appreciation receipt from the publishers of "Laboratory English" by Jennette Lee and Gertrude Brewster and hope to review it in the next issue.

ERRATUM.—Miss van Kleeck wishes us to say that the publication credited to her in the last issue—"Postponing Strikes"—should have been credited to members of her staff. The work was done under her direction but she cannot claim authorship.

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APPLETON, HELEN L., 1908 (Mrs. Read). Contemporary Art, in Vogue, Jan. 15, Feb. 15, Mar. 15, Apr. 15.—The Contemporary Note in Sculpture, in V. May 15.—The Feminine View-point in Contemporary Art, in V. June 15.—Twentieth Century Decoration, in V. Apr. 1.—Modern Decorative Art, in the Arts, Feb.

ARROWSMITH, MARY N., 1913. Irredentism in Hungary, in the Nation, May 9.

BARBOUR, ELLEN G., 1903 (Mrs. Glines). Reception, in Palms, Mar.

BLISS, HARRIET C., 1899 (Mrs. Ford). "Thanne Longen Folk to gon on Pilgrimages," in Woman's Press, Apr.

BRAINERD, HELOISE, 1904. Progressive Schools in Latin America, in Pan American Bull., May.

BREWSTER, GERTRUDE, Art 1893. See under Perry.

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COBB, MARY E., Music 1884-88. Above the Mists. Boston. B. J. Brimmer Co.

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CONDÉ, BERTHA, 1895. At the Heart of the World, in Woman's Press, Dec.—Taking a Tuck in the Centuries, in W. P., Jan.

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†FOOT, MARY A., 1907 (Mrs. Lord). The Church Boss, in Christian Advocate, Jan. 5.

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GILCHRIST, MARTHA D., 1900 (Mrs. Bayard). Reviews in Commonweal, Feb. 29, Mar. 21.

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†HASTINGS, MARY W., 1905 (Mrs. Bradley). Not to Every Man, in Red Book, June.

HAWKINS, ETHEL W., 1901. Review in Atlantic Bookshelf, May.

HAZARD GRACE W., 1899 (Mrs. Conkling). From a Mallorca Diary, in Commonweal, Apr. 25.—Salamander, in Books, May 13.—Tree for Music, in Books, June 3.

HIRTH, EMMA P., 1905. Studies in Personnel, in Woman's Press, Jan., Feb., Mar. HUTCHINSON, MILDRED, 1915. The Development of the High-school Curriculum, in Jour. of the A. A. U. W., Apr.

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- Our Own Advice to the Lovelorn, in *Life*, Apr. 19.—To the Ladies, the D butante, the Anglomaniac, Ms. Found in a Non-refillable Bottle et al., in *New Yorker*, Jan. 8, Mar. 10, Mar. 31, Apr. 21.
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- MAXSON, RUTH P., 1905 (Mrs. Aughiltree). Marshes of Wyndham, in *Christian Science Monitor*, May 10.—†The North Counties, in *Country Bard*, Spring.
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- †MCCAUSLAND, ELIZABETH, 1920. "The Blue Menace." *Springfield Republican*, Mar. 19-27.
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- VAN DEMAN, RUTH, 1911. Easter Frills for Practical Menus, in *Country Gentleman*, Apr.—Rompers for the Runabout, in *Forecast*, Mar.—When the Very Young Wear Rompers, in *Child Welfare Mag.*, Mar.—Die gute eingerichtete K che, in *Hauswirtschaftliche Jahrb cher*, Jan.
- †VAN KLEECK, Mary, 1904. Recent Gains in Industrial Relations, in *World Tomorrow*, May.
- WOODBERRY, LAURA G., 1895. Patterns, in *The Family*, Mar.
- WRIGHT, WYNNA, 1921. Illustrations in *Goose Town Tales*, by Alice Lawton. N. Y. Crowell.
- †YOUNG, ETHEL F., 1905. God's Diary, in *Circle*, May-June.—My Pilgrim Way, in *Country Bard*, Spring.—Lily Pond Lane, in *Long Island Railroad Information Bull.*, Feb.-Mar.

TABLE SHOWING THE NUMBER OF SUBSCRIBERS TO THE QUARTERLY BY CLASSES *


Class	Living grads.	Subscribers	Class	Living grads.	Subscribers	Class	Living grads.	Subscribers	Class	Living grads.	Subscribers
1879	8	2	1892	75	42	1905	194	123	1918	402	287
1880	7	5	1893	96	54	1906	212	123	1919	385	256
1881	16	7	1894	98	52	1907	254	146	1920	424	279
1882	21	11	1895	137	86	1908	283	163	1921	431	285
1883	43	27	1896	131	77	1909	308	183	1922	498	356
1884	33	21	1897	162	119	1910	360	195	1923	353	239
1885	31	18	1898	131	67	1911	344	214	1924	425	310
1886	39	20	1899	177	102	1912	349	221	1925	454	356
1887	34	17	1900	201	106	1913	366	212	1926	467	352
1888	40	20	1901	226	131	1914	311	209	1927	464	368
1889	41	23	1902	215	126	1915	308	196	1928	414	283
1890	48	31	1903	215	123	1916	319	216	Non-graduates 500		
1891	62	33	1904	228	136	1917	323	212	Other subscribers 320		

Totals: Graduates 7240
Non-graduates 500
Other subscribers 320

8060

Total living graduates: 11,163

* Compiled July 1, 1928



NEWS FROM NORTHAMPTON

Bulletin Board

VESPERS.—The vesper speakers since May 1 have been: Rev. J. V. Moldenhawer, of New York City; Rev. Harry Emerson Fosdick, D. D., of New York City; Rev. David Bryn-Jones, D. D., of Minneapolis; Rev. Theodore G. Soares, D. D., of the Univ. of Chicago.

CONCERTS.—The last concert of the Smith College Concert Course was given jointly by the Harvard and Smith Glee Clubs, May 5.

Denoe Leedy gave a pianoforte recital of ultramodern compositions on May 3, the last of the concerts and recitals given this year to illustrate Professor Welch's course in "Appreciation of Music." On May 8 there was a concert by the New York Philharmonic Quartet.

There have been two recitals by students of the Department of Music: one, Apr. 23; the other, May 20. The following senior recitals have been given: an organ recital by Miriam Hoagland, May 2; pianoforte recitals by Rosamond Foster, May 13, by Martha Schuyler, May 18, by Pauline Barry, May 28.

LECTURES.—The following lectures have been given: "Present-day Nicaragua" by Professor Phillips Bradley of Amherst College (auspices of the Why Club); "A Transcendent God and an Evolving World" by Rev. Professor W. R. Matthews, dean of the School of Theology, Univ. of London (auspices of the Departments of Philosophy and Religion); "The Position of Women in the Later Middle Ages" by Professor Thomas F. Tout of the Univ. of Manchester (auspices of the Department of History); "Chaucer's People" by Professor John S. P. Tatlock, Ph. D., of Harvard Univ. (auspices of the Department of English).

At the dinner of the Zeta of Massachusetts Chapter of the Phi Beta Kappa Society, May 4, Francis Greenleaf Allinson, Ph. D., Litt. D., Professor Emeritus of Brown Univ., was the speaker.

At the meeting of the International Relations Club, May 10, Pan-American Relations were discussed.

THE SMITH COLLEGE MUSEUM OF ART.—The eleventh Special Exhibition consisted of drawings by Géricault and Rodin, and of 20th century drawings by Cézanne, Utrillo, Segonzac, Guys, Pascin, Morissot, Bourdelle, Maillo, Dufy. A selection of paintings from the Dutch, Flemish, Italian, French, and English schools comprised the twelfth Special Exhibition, which was on display May 18—June 6. The last Special Exhibition of the year, June 6—18, presented the works of a group of ultra-modern artists, including Matisse, Picasso, Pascin, Chagall, Modigliani, and so forth.

There was a display of original stage and costume designs from the *Theatre Arts Monthly*.

During Commencement Week there was an exhibition of the work of students of the Department of Art.

In the week of May 23 the Department sponsored an exhibit of modern silver by certain well-known manufacturers, with the object of ascertaining present college-girl taste in this craft.

OTHER NEWS.—The faculty-student operas, Monteverde's "Il Combattimento di Tancredi e Clorinda" and Handel's "Xerxes," were presented May 12 at the Academy of Music.

Miss Sue Hastings of New York gave a marionette show, "The Puppet Follies," May 7, for the Stage Fund.

On May 28 the pupils of the Smith College Day School gave a performance of "Hansel and Gretel" under the direction of Mr. Zanzig. On May 29 Group 3 of the Day School gave "Robin Hood."

A re-grant from the Carnegie Foundation makes it possible for Smith College to continue the employment of a professional string quartette and other artists to illustrate courses.

Department Notes

President Neilson addressed the Southeastern Massachusetts branch of the Alumnae Association at its meeting, May 5, in Providence, R. I. May 11 he was a guest and speaker of the Washington Smith Club, and on May 12 of the Philadelphia Club. "Tendencies in Higher Education as Related to Adult Education" was the subject of his lecture, May 14, before the third Annual Convention of the American Association for Adult Education, held at Swarthmore College, May 14-16. President Neilson attended the Conference of Five Colleges, which met at Smith, May 25-26. He gave the commencement address at Greenwich Academy, Greenwich, Conn., June 1, and at the Country Day School, Cambridge, Mass., June 7. The President will spend the summer abroad. He will attend the Commencement at the University of Edinburgh, Scotland, at which time the honorary degree of Doctor of Laws will be conferred upon him by his Alma Mater.

Dean Park was a speaker at the 125th anniversary exercises of Bradford Academy, Bradford, Mass., June 8.

ART.—Professor Vorenkamp will spend the summer at his home in Friesland, Holland, and visiting art museums in Europe.

Professor and Mrs. Oliver Larkin are accompanying a group of students who sail June 23 under the auspices of the Bureau of University Travel. Professor Larkin will act as an instructor, giving talks on painting, sculpture, and architecture.

Miss Edith Rudin will spend ten weeks in London, Florence, and Paris, studying and painting.

ASTRONOMY.—Professor Harriet Bigelow will attend the International Astronomical Union in Leyden, Holland. She will also go to Heidelberg for the Astronomische Gesellschaft.

Professor Priscilla Fairfield will spend the summer in Kansas City, Mo. On Sept. 10 she will go to the meeting of the American Astronomical Society at Amherst.

Mr. Storer will complete work for his Ph. D. at the Lick Observatory, Univ. of California. He will also attend the meeting of the American Astronomical Society.

BOTANY.—Professor Frances Smith, who is to be on sabbatical leave next year, has been appointed by Yale University, Honorary Fellow of the Bishop Museum, Honolulu. She will spend the autumn quarter at the Univ. of

Chicago, and the winter and spring in the Hawaiian Islands, studying pteridophytes.

Professor Helen Choate will study chemistry at the Middlebury Summer School of Chemistry, Middlebury, Vt.

CHEMISTRY.—Professor Pauline Burt is to read examination papers for the College Entrance Board during the last two weeks in June. She plans to do some research work at Smith this summer. Before the opening of college she will attend a convention of the American Chemical Society.

Professor Wells will do research at Smith this summer.

ECONOMICS AND SOCIOLOGY.—Professor Hankins will give a series of lectures in August at the Institute of World Unity, Eliot, Me., on "Racial Relationship and National Harmony."

Professor Barnes will lecture for a week, late in July, at the "School of Opinion," maintained by Dr. Frederick C. Howe at Siasconset, Nantucket Island. He is engaged in editing a series of volumes for the American Fund for Public Service on "American Investments Abroad."

ENGLISH.—Professor Mary Ellen Chase received an honorary degree of Doctor of Letters from the Univ. of Maine, June 11. She will lecture this summer at St. Catherine's College, Minneapolis.

Professor Louisa Cheever will spend the summer abroad, visiting the North Cape, Germany, Belgium, and England.

Professor Johanne Stochholm will spend the summer in England, working in the British Museum, after which she will make a short trip to Denmark.

Professor Arvin will be in Saratoga Springs, N. Y., where he will work on a book on Hawthorne.

Professor Lilian Lane has been appointed as instructor of English in Bradford Academy.

FRENCH.—Professor Mary Cook and her sister, Professor Ellen Cook of the Department of Chemistry, will spend their vacation in England.

Professor Louise Delpit will go to France. She intends to visit the "Juniors in France" before her return in the fall.

Professor Yvonne Imbault-Huart will correct examination papers for the College Entrance Board and then go to France.

Professor Marthe Sturm will teach phonetics at McGill Univ., Montreal.

Other members of the Department who will

be in France are: Miss Frances Titchener, Professor and Mrs. Vincent Guilloton, Professors René and Madeleine Guiet, Professors Cattànè and Bourgoïn.

Professor Grant will teach in Middlebury College, Middlebury, Vt.

Miss Marine Leland has received her Ph. D. degree from Radcliffe, and was also awarded the Caroline I. Wilby prize for the best original work in any department for her doctor's thesis, "The Damsel Errant."

Professor Robert will teach in Teachers College of Columbia University.

Professor Margaret Peoples has received her Ph. D. from Smith College. The subject of her thesis was "La Querelle Hume-Rousseau."

Professors Schinz, Robert, and Grant attended the annual meeting of the American Association of Teachers of French, in Boston, Apr. 21. Professor Robert has been elected chairman of the Western Branch of the Modern Language Association.

Professor Schinz received the honorary degree of Doctor of Humane Letters from Smith this June. He will teach in the summer school of Duke University the latter part of the summer.

GEOLOGY.—Professor Meyerhoff will spend two weeks in Vermont, studying the physiography of the mountains there. He will then teach geology at the summer session of Columbia Univ.

GERMAN.—Professor Ann Chaney will visit her home in England and then go to Germany for study.

Professor and Mrs. Carl Lange will go abroad for the summer, and will spend some time in Wolfenbüttel, among the scenes of Lessing's last years.

Professor Wiehr will teach in the summer session of the Univ. of Iowa.

HISTORY.—Professor Fay and Professor Vera Brown are planning to attend the Williamstown Institute of Politics, in August. Professor Brown expects to take part in a round table discussion on recent Inter-American Relations.

Professor Faulkner will complete two books, "A History of the United States between 1898 and 1914," to be published as the 11th volume of a series on the "History of American Life," and a book of readings in Economics and Social History.

Professor Curti will teach in Clark Univ. part of the summer, giving a course on American Intellectual History and also some grad-

uate work. The remainder of the summer he will be in Cambridge doing research work on "The Life of Charles Sumner."

Professor Leona Gabel has received her Ph.D. degree from Bryn Mawr.

In the *Herald-Tribune* for June 10 appears a review of the book entitled "The League of Nations," which Professor Bassett had just finished at the time of his death. We quote briefly:

To us there is available a sane and judicious story of what during the last decade the League has done. It is the work of one of the most distinguished American historians. . . . Professor Bassett saw the League as it really is, and his description is vivid and at times picturesque. The story is good history, sound and reliable. . . . Here is an honest book and a readable book, worthy of wide attention and its author of grateful remembrance.

HYGIENE AND PHYSICAL EDUCATION.—Dr. Anna Richardson will give a new course next year on the history of the practice of medicine.

Professor Edith Burnett will teach physical education at the Hampton Institute, Hampton, Va.

Professor Gertrude Goss and Miss Amy Lindner will coach sports at the Boston School of Physical Education Camp. Miss Goss will go abroad during the month of July.

Miss Kathleen Gorman will teach swimming on the *Leviathan*, making about four trips in all.

LATIN.—Professor Wright will conduct a group from the Bureau of University Travel through London, Milan, Venice, Rome, Naples, and Paris. He will give frequent lectures to his group, emphasizing the classical interest in art, architecture, and architectural remains.

MATHEMATICS.—Professors Ruth Wood and Susan Rambo will attend the Mathematics Convention in Bologna, Italy, on their trip abroad this summer.

MUSIC.—Professor Welch has been awarded the honorary degree of Master of Music by the University School of Music, Ann Arbor, affiliated with the University of Michigan. Professor Welch, who is a graduate of the University School of Music, and who taught there several years, delivered the Commencement address there this year on "The Musician and Society." He will give two courses at the Harvard Summer School.

Professor Marie Milliette will give an intensive course in Voice at Smith for the first part of the summer. Later she will go to California

to study with Louis Graveure and Charles Koechlin of Paris.

Professor Duke will study composition in New York and teach piano in connection with Mr. Franklin Cannon.

Miss Doris Silbert will teach for six weeks at the summer session of Hunter College, N. Y.

Professor Gorokhoff will teach at Woods Hole, Mass.

Professor Donovan conducted the New Haven Symphony Orchestra at the Commencement exercises of Yale University. He has resigned to accept a position at Yale.

PHYSICS.—Professor Waterman will grade examination papers for the College Entrance Board this summer.

Professor Gladys Anslow will do research work at Smith College.

PSYCHOLOGY.—Mrs. Agnes Landis, who has been granted a leave of absence for next year, will complete work for her Ph.D. at the Univ. of Minnesota.

Professor Taylor is to give summer courses at the Univ. of Chicago for five weeks.

RELIGION AND BIBLICAL LITERATURE.—Professor Margaret Crook, on sabbatical leave for next year, plans to work on her Ph.D. thesis.

Professor Mira Wilson will direct one of the discussion groups of the Eastern Students' Conference at Silver Bay, June 19–28.

Professor Harlow will give a course in International Relations at one of the conferences of the Students' Christian Association.

SPOKEN ENGLISH.—Professor Elizabeth Avery will study at the Yale School of Linguistics during July and August. She will be absent on sabbatical leave next year, and is planning to spend her time studying abroad.

Professor Mary Garber will teach at the Summer School of Boston University.

Professor Vera Sickels will teach in the Graduate School of Teachers College, Columbia Univ.

ZOOLOGY.—Miss Alice Curwen has been awarded the University Fellowship at Yale for research in neurology.

Professor Dunn has been granted a Guggenheim Fellowship for research work next year. He will do research and field work in herpetology in Central America and in the principal museums of Europe.

Professor Inez Whipple Wilder and Miss Ruth Holton are to do research work at Smith this summer.

Professor Myra Sampson will be at Smith

for a part of the summer, working on problems of nutrition.

Professor Parshley will give a field course at the Summer Laboratory of Biology, Cold Spring Harbor, L. I.

SMITH COLLEGE NURSERY SCHOOL.—Miss Mary Wagner and Miss Dorothy Williams will teach in the Vassar Institute of Euthenics this summer.

RESIGNATIONS of persons on permanent appointment.—Associate Professor Emmett R. Dunn (Zoölogy). He will go to Haverford College.

NEW APPOINTMENTS.—Assistant professors: William Beaumont (Music), Persis Cox (Music), Clara W. Crane (English), Charles Kullman (Music), Wayne E. Manning (Botany), Katharine L. Richards, Smith '13 (Religion and Biblical Literature), Morris Steggerda (Zoölogy). Instructors: Marion Appellee, Smith '26 (Music), Charles A. Barker (History), Robert Carner (Spanish), Marion De Ronde, Smith '23 (Music), Hanna Faterston, Smith '25 (Psychology), James J. Gibson (Psychology), Kathleen E. Hartwell (English), Caroline Heminway (Geology), Harold Landin (History), Elsie Rossmel, Smith '26 (Botany), Cyrus Stimson Jr. (Art), René Wellek (German); Juliana Cotton, Fellow in Italian; Helene Fisk, Accompanist in Hygiene; Mary House Storer, Assistant in Psychology.

Undergraduate News

ATHLETICS.—For the second consecutive year the class of 1929 won the largest number of points in the annual Field Day, May 16. Agnes Rodgers repeated her achievement of last year in making the highest individual score. In the baseball game the freshmen defeated the sophomores by a score of 22–0.

The *All-Smith Tennis* team is: Elinor Crow and Harriet Dunning '28, Margaret Palfrey '29, Margaret Barclay and Fanny Curtis '30.

The members of the *All-Smith Archery* team are: Ellen Batchelor, Helen Bisbing, Janet Gordon, all 1930.

Float Night, May 22. The senior crew won a close victory over the juniors. The prize for best decorated float was given to the one entitled "They're Mild but They Satisfy." Second prize went to the float "Treasure Island." The first senior crew was selected as the All-Smith Crew. The members are: Margaret Parkin, Gladys Lampert, Evelyn Hunt, Elizabeth Warner, Anna Dunbar.

The Smith College Athletic Association held its first Horse Show, May 24. In inter-

class competition Paula Patch '30 was awarded the blue ribbon for excellent horsemanship. In the competition between riders who owned their horses Penelope Crane '30 was awarded first place. Jane Zahner '29 received the blue ribbon in the competition between beginners; Paula Patch '30 was first of the intermediate riders; Helen Bedford '31 won first place among those who are not in riding classes in college.

The faculty-student baseball game, May 29, was won by the faculty with the score 11-6. The line-up of the faculty was: Mr. Barnes (Sociology), Mr. Bixler (Philosophy), Mr. Donovan (Music), Mr. Hankins (Sociology), Mr. Hyde (College Treasurer), Mr. Meyerhoff (Geology), Mr. Parshley (Zoölogy), Mr. Purinton (Religion).

The first annual conference of outing clubs met at Dartmouth, Apr. 27, with 18 colleges represented. Smith College sent two delegates. The College was also represented at an outing club conference held at Vassar, May 4-5.

The Yale University swimming team, under its coach, Robert Kiphuth, provided the instruction at the Red Cross Life-saving Institute held at the Smith College swimming pool, May 7-12. The faculty of the institute comprised Professors Dorothy Ainsworth and Gertrude Goss of the Department of Hygiene and Physical Education, and Mr. Robert B. Miller of the National Red Cross.

CONFERENCES.—Fourteen colleges were represented at the Intercollegiate Progressive-Democratic Mock Nominating Convention, which met at Smith, May 18-19. Helen Raymond '29 was vice-chairman. She was also elected vice-president of the Intercollegiate Political Council.

Elizabeth Wright '30 led the Smith delegation attending the Eastern Student Conferences at Silver Bay, June 19-28.

DEBATING UNION.—At the Princeton-Smith Debate, Apr. 28, Smith College debaters lost to Princeton men, who upheld the affirmative of the question, "Resolved: That if the present trend of civilization continues, our grandchildren are to be pitied."

The dissolution of the Women's Intercollegiate Debating Council by mutual consent was the result of the convention held at Smith May 12-13.

The Debating Union has elected for the coming year: Elizabeth W. Kingsbury '30, president; Sylvia Cohen '30, head coach;

Jane Gilmore '29, chairman of materials.

DRAMATICS.—"The Romantic Age," by A. A. Milne, was presented by Alpha and Phi Kappa Psi at their open meeting, May 19.

On May 23, Workshop presented three one-act plays: "Some Scenes from 'Cast,'" by T. W. Robertson was produced by F. Louise Seaman '29; "On Second Thought," adapted from a story by Brackett was produced by Eloise Barrangon '28; Florence King '28 produced "A Merry Death," by Nikolai Yevreinov.

There was a Workshop performance of three plays on May 28: "Crackers and Beans," by Eloise Barrangon '28; "Cinderella Married," by Rachel Field; and "Such a Charming Young Man," by Zoe Akins.

"Lilies of the Field," by John Hastings Turner was the annual spring production of the Dramatics Association.

George Bernard Shaw's "Androcles and the Lion" was given for Commencement Dramatics, June 14-15.

ELECTIONS.—1929, senior president, Helen Raymond of Montclair, N. J.; vice-president for the remainder of this year, Esther Beard, of Winnetka, Ill.

Council members: Mary Barr and Margaret Smith '29; Janet Gordon and Janet Mahony '30; Marion McInnes '31.

Judicial Board members: Dorothy Harger '29; Penelope Crane '30; Martha Berry '31.

S. C. A. C. W.—"The Function of Worship" was the subject of the lecture by Professor Edwin E. Aubrey, of the Department of Religion of Vassar, Apr. 20.

STUDENT GOVERNMENT.—For the ninth consecutive year the students have voted for "voluntary compulsory chapel," as it is called by President Neilson. Every student is expected to attend chapel services on an average of four times a week each semester.

OTHER NEWS.—Helen W. Smith '29 has been named as Smith College representative for Junior Month held annually in New York City by the New York Charity Organization Society to study social conditions.

Thirteen members of the class of 1930 should be added to the list already published of juniors who will spend their junior year in France. They are: Frances Benson, Isabel Blandford, Dorothy Brooks, Katrina Cooley, Frances Doolittle, Jane Elgas, Suzanne Greist, Marion Hockridge, Frances Manley, Katharine Newell, Helen Noyes, Edda Renouf, Mary Osborn.

On May 29 a dramatization of Lord Dunsany's "The Coming of the Sea" was given by the classes in rhythmic dancing under the direction of Miss Edith Burnett of the Department of Hygiene and Physical Education. Professor Burnett was assisted by Professor Putman of the Music Department.

May 14, under the auspices of the Clef Club, The Durrell String Quartet gave a musical. Several compositions by advanced students in the Music Department were played.

On Apr. 28 the operetta, "Bastien and Bastienne" by Mozart, was produced by Clef Club at an open meeting. After the close of Float Night festivities, May 22, the operetta was presented on the President's lawn. At an open meeting of Clef Club, May 29, original compositions by members of the club were played.

May 22 the Alumnae Association entertained the Senior Class at a rally in the Alumnae Gymnasium.

Junior Prom was held on May 25.

Smith College is again opening its swimming pool to the women of Northampton, under the auspices of the Hampshire County Branch of the Red Cross. Mrs. Dorothy Solomon of Nyack, N. Y., will be the instructor in charge.

Awards

Anne Basinger '29 is the winner of the Helen Kate Furness Prize for the best essay on a Shakespearean theme. The subject for this year was "The Nature and the Function of the Villain in Shakespeare."

The Henry Lewis Foote Memorial Prize of \$25 for excellence in class work in Biblical Literature has been awarded to Alice O'Connor '30.

The Emma Kingsley Smith Memorial Prize of \$25, given by her husband, Robert Seneca Smith, was won by Teresina Rowell '29. It is awarded to the student in any course offered by the Department of Religion and Biblical Literature, who, having attained a grade of A or B for the work of the first semester, shall submit the best essay on some topic suggested by her course and approved by her instructor.

The Clara French Prize, of the income of \$5000, has been given to Elizabeth Wilder. This award is made to the senior who has advanced farthest in the study of English language and literature.

The Hazel Edgerly Prize for proficiency in the Department of History has been awarded to Elizabeth Beder '28.

The Mary Augusta Jordan Prize has been awarded to Anne Morrow '28. It is awarded annually by the Smith alumnae to a senior for the most original piece of literary work in prose or verse composed by her at any period of her undergraduate course.

The Mrs. Elizabeth Montagu Prize, given by Abba Louisa Gould Woolson, for the best essay on the women of Dr. Johnson's time was also won by Anne Morrow. The subject of her essay was "Mme. d'Houdetot."

The James Gardner Buttrick Prize for the best essay in a contest conducted under the auspices of the Department of Religion and Biblical Literature has been divided between Elizabeth Lorimer '29 and Margaret Palfrey '29.

Teresina Rowell and Dorothy Rhoades have received the John Everett Brady Prize for excellence in the translation of Latin prose and verse in a contest which is open to juniors only.

The Trustee Fellowships, open to women graduates of Smith College or of other colleges of equal rank for advanced work in various departments of study, have been awarded to Pauline Altaffer, Grinnell College '28, to study Spanish at Smith; Dorothy May Bell, Oberlin '25, to study Latin at Smith; Margaret Denny, Smith '27, to study English at Smith; Hildegard Kolbe, Smith '28, to study German at Smith; Kate Pinsdorf, Smith '28, to study political science at Leland Stanford University; Martha Tikkanen, Smith '28, to study history at Smith.

The Alumnae Fellowship has been awarded to Sarah Wingate Taylor '28, to study English at Oxford.

The Tuition Scholarships at Smith have been given to Eleanor Chapman, Ph.B., Vermont '27, to study psychology; Mary Elinore Smith '28, to study English; Ursula Todd-Naylor, Oxford '28, to study English.

Sophia Smith Honorary Scholarships have been received by Marion Kuhn '28, to study Spanish at Madrid; Ellen Lehman '28, to study French at a university to be chosen; Elizabeth Newman '28, to study archeology at Athens; Laura Gundlach '28 to study psychology abroad; Frances Galt '28 to study history abroad; Elizabeth Stoffregen '28 to study economics abroad; Elizabeth Rosenberg '28 to study economics abroad.

Elizabeth Newman was also awarded the Harriet Boyd Hawes Scholarship, established by the class of 1892 at its 30th reunion, to

study archeology at the Univ. of Chicago and at Athens.

Fellowships in the Department of Education have been given to Anna L. Payne, A.B., Goucher '13, M.A., Cornell '28, in the Smith College Day School; Marjorie R. Armstrong, Pomona College '28, in the Nursery School.

Dorothy May Smith, Greenville Women's College '28, was given a scholarship in the Department of Education.

The Arthur Ellis Hamm Prize for the highest record for the first semester of the freshman year was won by Elizabeth Perkins.

Kate Pinsdorf '28 and Helen Raymond '29 are among those awarded scholarships by the Students' International Union for study in Geneva, Switzerland, this summer, at the Geneva School of International Studies.

The annual Current Events Contest under the auspices of the *New York Times* was held Apr. 20. First prize was won by Martha Sidway '30; second prize, by Martha Tikkanen '28; third prize, by Hilda Donahue '28.

Honor List of 1928

Cum laude.—Eighty-four seniors were graduated *cum laude*.

Magna cum laude.—Degrees were conferred upon 16 candidates *magna cum laude*. They were: Catharine Arbenz, Margaret Bullitt, Jessie Carpenter, Faith Curtis, Hilda Donahue, Laura Gundlach, Lucy Kendrew, Hildegard Kolbe, Margaret Lee, Ellen Lehman, Elizabeth Newman, Helen Pillsbury, Josephine Rohrs, Ellenor Trull*, Sylvia Ward, Elizabeth Wilder.

Summa cum laude.—Degrees were conferred upon three candidates *summa cum laude*. They were: Lucy Allen*, Elizabeth Lee, Muriel Platt.

Departmental honors.—Sixteen seniors were graduated with departmental honors. They were: (English) Mary Elinore Smith, Constance Stockwell, Elizabeth Wilder; (French) Hilda Donahue; (History) Elizabeth Beder, Anna Pavan; (Latin) Lucy Kendrew; (Mathematics) Evelyn Puffer; (Music) Miriam Hoagland; (Physics) Eloise Barrangon*; (Psychology) Helen Cisler, Faith Curtis, Lucille Plank, Catharine Patrick, Margaret Shepherd; (Sociology) Dorothy Barker.

The Special Honors Students were gradu-

*Girls whose names are starred are daughters of the following alumnae respectively: Ellen (Duckworth) Trull '96, Mabel (Calef) Allen '96, Lucy (Lord) Barrangon '00, Lucy (Kurtz) Barnett '05, Rebecca (Kinsman) Munroe, '95, Clarace (Eaton) Galt '99.

ated as follows: *Honors*, (English) Helen Huberth, Florence Lyon, Lois Pennypacker, Frances Reed, Roberta Seaver; (History) Ruth De Young; (Mathematics) Rachel Howe; (Spanish) Marion Kuhn. *High Honors*, (English) Nancy Barnett*; (History) Mary Munroe*; (History, Government, and Economics) Frances Galt*; (Economics, History, Government) Elizabeth Stoffregen. *Highest Honors*, (English) Sarah Taylor; (History) Kate Pinsdorf; (History, Government, and Economics) Elizabeth Rosenberg; (Music) Gertrude Smith.

Four hundred and fourteen A.B.'s were conferred on 1928, and five as of the class of 1927. Twenty A.M.'s were conferred, and one Ph.D.

ANNIE-EUNICE BROWNING '30

The Trustees' Meeting, June 1928

AT the meeting of the Board of Trustees held on Saturday, June 16, President Neilson reported the purchase of the house at 72 Dryads' Green and the Board voted to purchase the Kieley House in the rear of the laundry on State Street. Plans for improving the house at the corner of Elm and Prospect Streets were submitted and approved. It was voted to build an animal house in the rear of Burton Hall. Plans for the remodelling of the auditorium of Students' Building were accepted. The President was authorized to investigate methods of deadening sound in the dining-room of Ellen Emerson House.

On the nomination of the Alumnae Association Mrs. Harriet Bliss Ford was elected Alumnae Trustee for a period of eight years.

Miss van Kleeck reported on the deliberations of the joint conference committee appointed at the February meeting "to inquire into the whole question of the teaching of the social sciences." The Committee made the following recommendation:

That the Board of Trustees take cognizance of the conference report and ask that further work be done by the committee of the faculty which the joint conference committee recommends; and that the Trustees invite from this faculty committee recommendations as to the further development of the social sciences in Smith College and the desirable plan for organization of the faculty in the social sciences, using the conference report as an introductory formulation of problems to be considered.

It was voted to accept the report and adopt the recommendation. [See page 435.]

It was voted to contribute towards the continuance of the Institute for the Coördination of Women's Interests and to authorize Mrs. Howes to raise the balance of the budget by subscription.

It was voted to confer the degrees recommended by the Faculty.

It was voted that a fee of \$5 per semester hour be charged for auditing courses.

ANNETTA I. CLARK, *Secretary*

The School for Social Work

THE summer session of the Smith College School for Social Work opened July 6. Registration was larger than ever before, and includes 37 seniors, 50 in the entering class, and 17 summer students, a total of 104. It is the purpose of the authorities of the School to limit the size to about one hundred, and to admit to the winter session of field work only about 50 students each year.

Among the entering students this year are Delaphine Barnes, Margaret Flinn, Pauline Horn, Harriett Rinaldo, and Alyce Wiss of the class of 1928 at Smith College, Daisy Davis 1924, and Pauline Hitchcock 1927.

Twenty-seven states and Canada are represented.

The School is fortunate in receiving eight \$1200 fellowships from the Commonwealth Fund of New York, two \$1000 fellowships from the Philadelphia Family Society, and one \$1000 fellowship from the Children's Aid Society of Philadelphia. Fifteen scholarships paying about \$500 each are offered by various agencies, and twelve internships paying all living expenses during the winter session.

The staff this year consists of Everett Kimball, Director, Bertha C. Reynolds, Smith 1908, Associate Director, Dr. Faith Fairfield-Gordon, Miss Cornelia Hopkins, Dr. John A. Houston, Dr. Lawson G. Lowrey, Professor Seth Wakeman, and Professor Chase Going Woodhouse.

EVERETT KIMBALL

Smith Continues to Make Musical History

ROY D. WELCH

SMITH COLLEGE is creating for our American East its own little Bayreuth at Northampton, with Monteverde and Handel as substitutes for Wagner. Two years ago the Music Department boldly entered "the producing game" by giving Monteverde's "Coronation of Poppaea." A year ago it transferred its attention to Handel, bringing forward his "Julius Caesar." Last night it gathered together both Monteverde and Handel in a double bill consisting of the "Combat of Tancred and Clorinda" and "Xerxes." The size, the distinction, and the delight of the audience which crowded Northampton's Academy of Music for this highly classical entertainment not only speak volumes for the success of the individual achievement, but prove beyond peradventure that this springtime festivity of the Smith collegians has taken its place as one of the outstanding events of the American musical year. All those who were privileged to be present on this extraordinary occasion must have shared the pleasure which was clearly mirrored in the comely countenance of Madame Geraldine Farrar as she smiled and nodded her approval from a proscenium box.

Thus wrote Pitts Sanborn in the *New York Telegram* of May 13.

Mr. Sanborn chronicles the results of an undertaking which for three seasons has written Smith College forever into the significant history of American music. Generously supported by the Trustees, warmly encouraged by the President, the Department of Music has brought to their first American hearing operas of great historical and musical interest.

This year's production, like the two that have preceded it, is to be credited chiefly to the scholarship, the enthusiasm, and the engi-

neering capacity of Professor Werner Josten. The initial idea was his in each case, and the vast share of the responsibility for realizing that idea with the limited resources at his command was borne by him. His immediate co-workers this year were Remo Bufano of New York, famous for his marionettes and for his stage decorations for modern works, and Professor Lizbeth Laughton of the Department of Spoken English. Mr. Bufano designed and executed both settings and costumes and Miss Laughton planned and directed the *mis-en-scène*. Miss Mabel Garrison, formerly of the Metropolitan Opera House, gave her services without price. Miss Marie Milliette, of the Department of Music, also sang a difficult rôle.* The rest of the cast and chorus were recruited from Springfield and elsewhere and included Mr. Charles Kullman of New Haven and Walter Marsh of Springfield. Professor Samuel A. Eliot, Jr. and Miss Edith Burnett, both members of the Smith faculty, played the rôles of Tancred and Clorinda.

In all the important details this year's production was a highly gratifying success. A distinguished and capacity audience heard the works with unmistakable delight. Critics journeyed to Northampton from New York and Boston and other points more remote—even from Pittsburgh—and there was also present a numerous company of notable musicians, of whom Geraldine Farrar was perhaps

* Mr. Welch is too modest to mention the fact that he sang the important rôle of Ariodate himself. THE EDITOR.

the most conspicuous. It would be pleasant to report at length what the several critics recorded next day in their respective journals, but the ALUMNAE QUARTERLY has need of space. Those who have a lively interest are recommended to the journals in question: the *New York Times*, the *Herald-Tribune*, the *Christian Science Monitor*, the *Boston Transcript*, the *Pittsburgh Post-Gazette*, the *New Yorker*, the *Musical Digest*, etc., etc. But for such readers as will content themselves with this necessarily brief account, it may be said that all these gentlemen-of-the-press wrote at a length and in terms that are unmistakable evidences of their high and professional approval. One quotation must serve here to give the flavor and the spirit of this whole fairly extensive body of writing on the subject.

It is taken from Herbert F. Peyser's review in the *Musician* for June.

While our towering but nervous Metropolitan continues to shilly-shally and to evolve implausible excuses for not producing an Handelian opera, one of our great seats of learning, with an acuteness and enterprise which would do credit to our most practically minded operatic establishments, is modestly writing a luminous page in American musical history. For three years it (the Music Department of Smith College) has stolen lengthening marches on our professionally equipped and financially buttressed lyric temples. To the eager workers of Smith's Music Department this country owes its first taste of a type of operatic revival that for nearly a decade has sent a thrill through Europe. Theirs is the undisputed glory of the pioneer, theirs an achievement of which the lordliest opera house might be proud.

* * *

The Note Room

Written by Anne Robinson '30; Drawing by Mary E. Jonas '31

MAY followed the tradition of April and was variously cold and austere, or warm and charming. The daffodils and hyacinths came out on Observatory Hill, followed later by regal purple iris and a great deal of bad weather. Smug pink apple blossoms remained tightly closed against the nipping air and steady rain but ventured forth with the first ray of sun, and with a few hardy lilacs made the country-side the foraging ground for all who walked and rode. (Incidentally it must be noted that there went up a cheer when Daylight Saving time presented the seniors with an extra hour in which to jaunt over the hills and far away.) May Day seems very long ago, but it must have been unpleasant as it followed so close on snowy April. Notwithstanding, the seniors hung a May Basket on the President's door and then sang to him until he came out

and bowed good morning. Though the very breath with which they were announcing that Spring had come still hung frostily on the

morning air, they proceeded to bring the same happy tidings to Mrs. Scales and Miss Hincks, our Class Dean, who also graciously acknowledged their offerings.

May always sees the end of many things—among them the concert series, which ended this year with the Harvard-Smith choral concert. The Harvard Glee Club is well-known, the Smith Glee Club is of rising fame, and both added another laurel to their crown by an excellent and difficult performance. Just preceding this, the triumphant and meticulous Heifetz made his first appearance here in some years. His technique, his artistry, and his

youth amazed the audience and brought them to a fuller realization of his genius than ever before. The Smith Symphony



THE PRESIDENT'S MAY BASKET

Orchestra gave a concert one Sunday evening and we were delighted and agreeably surprised with the finish and unity with which they played. Quincy Porter conducted his own Ukrainian suite and Dorothy Beeley '29 did wonderful things with the violin. This seems to have been an exceptionally musical month, on looking back, for not only has the Carnegie grant brought famous quartets and trios to Sage Hall and Denoe Leedy given an ultra-modern program in such an ultra-delightful manner that even the ultra-conservatives were converted at least for the moment, but our own students in the Department of Music have given such lovely recitals that we have almost burst with pride at their achievements. The Clef Club put on "Bastien and Bastienne"—composed by Mozart when he was twelve—in such a delightfully whimsical fashion that it was invited to repeat it to a select audience on the President's terrace, and even we who were not of the elect reveled from the waters of Paradise below in the soft glow of the lanterns and sweet music. But the *chef d'œuvre* of the season was attained by the Faculty-Student production of two operas, Handel's "Xerxes" and Monteverde's "Il Combatimento di Tancredi e Clorinda." Critics came from near and far and as you will see in Professor Welch's article they all agreed with us that both operas were exceptionally well staged and quite satisfactory, though we must confess *sotto voce* that the most thrilling event to us was the presence of Geraldine Farrar in one of the boxes. She was at least one reason why the Academy of Music was completely sold out two days before the performance.

Activities emanating from the gym and the department of physical education have held the center of the collegiate stage all through the "merrie month of Mai." Indeed their function seems to have been to keep the month of May merry and considering the abominable coöperation lent them by the weather man they certainly succeeded. In the gym itself was staged an event that excited great interest, namely, the week in which the National Red Cross and the Hampshire County Branch in coöperation with our department brought the Yale coach and swimming team up for classes in swimming and life saving. It ended of course officially in Red Cross examinations and unofficially in a party. The classes lasted a week and were an undoubted success although someone maliciously remarked that she

noticed there was only one fat girl taking the course!

The weather did relent and gave us a clear and glorious day for Field Day. There was a baseball game between the sophomores and the freshmen, so heated that an extra inning had to be played for the final score, which gave the victory to the freshmen. The whole college hurdled, ran, jumped, and dashed for first place, but it was of no avail against Agnes Rodgers '29, who seems to have a monopoly on track meets. While the less energetic people stood on the side lines, eating quantities of ice-cream cones, bought for the benefit of the Silver Bay Conference, they told themselves, she again won first place on points and proved her versatility.

Then the floods descended and Float Night and the Dance Drama and the Horse Show—something new under the sun that galloped on to our Smith scene with our energetic gym department as ring master—rowed and danced and trotted on and off of the *Bulletin* until nobody knew when they actually were going to take place, and finally we had to interpret "fair weather" as anything that wasn't actually a downpour at the hour scheduled. Float Night, for instance, was cold and gloomy, which perhaps accounts for the fact that the floats didn't seem so clever as usual although perhaps it was because we were so hopelessly prejudiced by the fact that the one we had picked as certain to win only received honorary mention. The crew races were won by the first senior crews as was only right and proper, though half a boat length was the greatest distance that placed them first.

The Dance Drama—Dunsany's "Coming of the Sea"—finally was forced to abandon all hopes of a balmy spring evening with the grass warm and friendly underfoot, and was thankful enough for a clear sky, albeit the ground was so damp that it is to be hoped that mothers and maiden aunts weren't present in large numbers to see the diaphanous costumes and bare feet of the lovely nymphs and rocks and waves as they swayed enchantingly to the music on the lawn by Observatory Hill. No casualties have since been reported so we can rejoice with a clear conscience at the very lovely spectacle and wish Miss Burnett and her dancers better luck next year.

Also we wish many happy returns to the Horse Show—certainly nobody could ever accuse our athletic department of not being enterprising. It was postponed and post-

poned but finally came off with pomp and circumstance. There was much blaring of the band, fluttering of blue ribbons, a grand



march, and a huge and enthusiastic audience supported on a very small grandstand in a masterly manner which belied its apparent weakness. There were all sorts of events from feats by beginners to exhibitions by people who own their own horses and in spite of the rain which came blithely down blue ribbons were awarded and a good time was had by all.

And of course Allen Field one day staged a faculty-student baseball game without which no season is complete; and we write Q.E.D. to athletics.

All this time we are ahead of ourselves for never a word have we said about the first Step Sing. First and foremost, the weather was good but that is more than can be said for all the other Tuesdays and Fridays. The juniors proved to be more astute than the seniors were secretive, for they had found out what the senior surprise song was to be and anticipated them at every turn. The seniors were in white with startling touches of red and on their warning:

Beware of the Class of 1928,
Graduating under such a fate;
Don't be surprised if communism spreads,
For we girls are radical reds!

the juniors pulled out very loud and convincing pistols to stop any such epidemic and when the seniors tried to pass this off nonchalantly they fairly took the words of the next song off their lips and once again turned the tables on them. At the seniors' plaintive remark,

The things we look for are simple and few,
A Springtime evening, a Step Song from you,

1931 lifted its voices and paid homage to its elders to inaugurate its first Step Sing and the sophomores sang dolefully of "Those Baby-Sister Blues."

And speaking of the seniors—the queen bees of spring term—on a memorable morning in May they set the college to kowtowing by appearing in full academic regalia at chapel. Even the President was impressed and said that he had no idea the senior class was so large! This wasn't a slam at chapel attendance either for once again—for the ninth time in fact—Smith undergraduates have voted by a large majority for "voluntary compulsory chapel" as they call it. Such a lot of awards and prizes as have been announced in chapel this term! And as the President has a pleasant little way of asking the winners to rise in their seats to receive the plaudits of their peers, nobody has dared stay away lest either she herself or her best friend miss the chance.

This academic turn to our thoughts reminds us that Phi Bete dinners have gone on apace, and although we all were present only at the festive occasion in our respective houses we understand that the menus were so happily varied that even President and Mrs. Neilson, guests of honor par excellence, were able to bear up nobly.

There have been an unusually entertaining lot of Workshop productions and the spring production of the Dramatic Association was delightful. It was "Lilies of the Field" by John Hastings Turner, a benevolent satire on modern London society. The men's parts were taken by members of the faculty and students from Amherst, which added finish to the performance and a professional polish that it is difficult to obtain otherwise. Senior Dramatics and D.A. agreed on a friendly separation this year and the result was two altogether delightful plays. All spring term, in fact, Androcles and the Lion—no, we must not overstep the Note Room and find ourselves in the Story of Commencement, but we must say that little Androcles and the adorably purring Lion have seemed to be the center of some very rollicking rehearsals these past weeks.

The whole undergraduate world seems to be Convention mad, and another one has happened, this time in Northampton. On May 18 and 19 a Mock Nominating Convention was held in John M. Greene, with about 200 delegates from over 30 colleges for men and women participating. The night before there was a regular according-to-Hoyle torch-light procession which started up in the Quadrangle and paraded to the accompaniment of a big drum and numerous kazoos, gathering recruits

as it went. There didn't seem to be complete unanimity in the slogans, which ran all the way from "Get the Low-down on Lowden," "Who for Hoover" to "We are for Smith, girls," "Is all Smith for Al Smith?" All frivolity, however, stopped at the doors of the Convention Hall the next day and real work began. The president of the Eastern Inter-collegiate Convention Council was a Harvard man and the vice-president, Helen Raymond, Smith '29. The Convention called itself the Progressive Democratic Convention and proceeded to unravel its complex issues, draw up a platform, and nominate a candidate for president. The modern undergraduate does not seem to us to be beset by the dangers of the younger generation. Place before him an issue into which he can set his teeth and it becomes impossible to dislodge him; such wholesome fare is nourishing for the young intellect and is encouraging to anyone who doubts the serious purpose of the present generation. And serious the delegates and committees of this Convention were beyond a doubt. The whole affair consumed almost two days and evenings; it was conducted under the rules of the 1924 Democratic Convention, and in spite of the more than discouraging downpour of rain there were a goodly number of spectators in the gallery while the platform was being drawn up, eloquent nominating speeches being made, and the roll call taken. Finally on the ninth ballot Walsh of Montana came out victorious.

Fast on the heels of this event came Prom and its almost more keenly-anticipated day-after jauntings into the sweet spring country. It is the last fine careless gesture before Finals and the end. The sophomores in charge of the Garden Party at the "New Dormitories" made the Quadrangle a delightful spot for the tea-dance in the afternoon, when it was thronged with gay gowns and large hats. The canvas walk spread to the door of the Gymnasium made the entrance to the Promenade itself a journey down the straight and narrow path, whither all the elect wandered in anticipation. According to Mr. Barnes' official report in the *Weekly*, the affair "was celebrated with appropriate dignity and restrained

enthusiasm" and we will have to take his word for it, for we, alas, did not go but pursued the intellectual life in a deserted library, quite alone. And it was fortunate that we did, for examinations were on us in a twinkling and with them came a few tantalizing warm days when it seemed impossible to stay in. The landlubber set out on Paradise in a canoe and the seniors sought recreation and solace in their cars. And the Alumnae Association tried to cheer the seniors on by giving them a party in the old gym. They regaled them with lemonade and cakes, lured them into the Association by short talks about the really painless state of alumnaehood, and presented as a stunt a delectable gym class of the early eighties in the approved flannel suits seven inches from the floor. They actually got the "alumnae in embryo," as the alumnae president called 1928, to laughing as though exams were things of the past. Somehow people who had never thought of flunking before apparently thought of it this spring and went about absently counting hours of C and D on their fingers and spoke seriously of not graduating. Yet strangely enough Finals never seem so frantic and tense as Mid-years. Perhaps it is the weather for rain is so relaxing, and after the first few days we had enough to bring us all to the point of complete enervation.

All too soon came the Last Step Sing and the realization that another year and another class had passed. On this occasion the singularly well-named Push Committee made its first official appearance and cleared the way for the Hoop-rolling Seniors who raced for the first place on the steps of Students' Building and incidentally at the altar. Then singing their song the seniors slowly left the steps and the juniors came into their own; and as the last senior stepped down there was not one of us who didn't experience the hollow feeling of finality that the gesture signified: Commencement had come and the Seniors were going. But as a last gift, the weather was perfect, blissfully clear and cool, and as we left the College and campus to the seniors and alumnae for the last few days it seemed large and empty, but more charming than ever.



The Alumnae Association

PRES., Mary (Frost) Sawyer '94 210 S. Main St., Andover, Mass.
VICE-PRES., Helen (Gulick) King '16 . . . 111 Holland Rd., Brookline, Mass.
SEC., Ruth Higgins '13 75 Bay St., Manchester, N. H.
TREAS., Eleanor (Adams) Hopkins '16 . . . 5 Cottage St., South Orange, N. J.

DIRECTORS: Caroline (Mitchell) Bacon '97, Laura Cabot '22, Dorothy (Olcott) Gates '13, Mary Goodman '96, Elizabeth Hugus '16, Marian (Park) Humphrey '15, Clara Porter '06, Teresina (Peck) Rowell '94, Miriam Titcomb '01, Mary Tolman '14, Eunice Wead '02.

ALUMNAE TRUSTEES: Harriet (Bliss) Ford '99 (term expires 1936), Mary van Kleeck '04 (1930), Ada Comstock '97 (1932), Josephine (Sewall) Emerson '97 (1934).

ALUMNAE ON THE BOARD OF TRUSTEES: Marguerite Wells '95 (1930), Elizabeth (Cutter) Morrow '96 (1936), Ruth (Bowles) Baldwin '87 (1937).

A Fellowship Notice

THE joint fellowship of \$600 awarded for many years by the Smith Alumnae Association and the Intercollegiate Community Service Association—each contributing \$300—is offered for this coming year by the Alumnae Association and the College Settlement of New York. The fellow is to be in residence at the Settlement for nine months, and is to study at Columbia or the New York School of Social Work. Applications should be made to Mrs. Margaret Wooster Curti, Assistant Professor of Psychology, 105 Prospect St., Northampton.

An Honor for Smith

THE American Alumni Council at its Convention in Minneapolis in May elected Florence Snow as its president for the coming year. The Council is an organization made up of secretaries and editors of alumni associations of practically all the colleges and universities in the country and this is the first time in its history that it has elected a woman to be president. Once again Smith pioneers.

Annual Report of the Quarterly

OWING to lack of space this Report is omitted here but it will appear in the *Register in the fall*.

Annual Report of the President

THE year 1927-28 will go down in Smith alumnae history as the year of the revival of the Alumnae Fund. That is the one great achievement of which you will hear in detail from its presiding genius, Harriet (Bliss) Ford, who possesses qualities rarely found in combination: an imagination ever devising fresh means of stimulating interest and a capacity for the drudgery of detail. The Association points with pardonable pride to this first year of the new-old Fund. We thought we were resuscitating a somewhat puny infant. We find we have roused a slumbering giant.

Aside from this, our efforts have been rather

concentrated on getting into closer touch with our alumnae. While the reasons for sending the letter to all the alumnae last winter were unfortunate, the response was so satisfactory and the many letters received by the Alumnae Office were so full of loyalty and confidence that it seemed an instance of good coming out of evil. We are so widely scattered that a personal communication from Northampton, as opportunity arises, would apparently not only be read but welcomed.

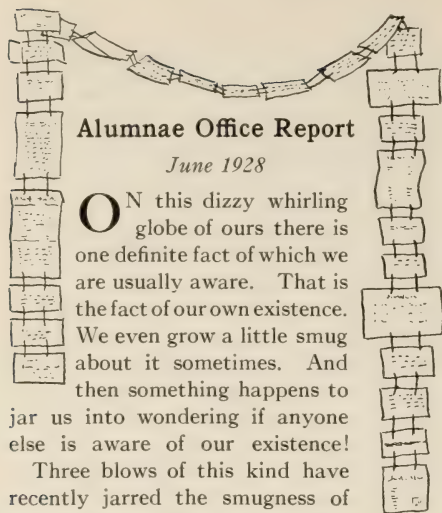
In the wake of our letter went our General Secretary, of whose western trips you will also hear, bringing direct contact with the College to many who were eager for news of their Alma Mater.

At its June meeting the Board of Directors voted to hold an Alumnae Week-end at the College next October—and going farther afield to hold a Regional Conference sometime during the year at a time and place to be decided later.

Moreover, we have made a special effort to enroll the alumnae while still in an embryo state. Acting on the old and homely saying that you can catch more flies with molasses than vinegar, we substituted an evening party for the seniors for the customary after-chapel talk. After food, we set before them the privilege and joys of joining the Association, ably presented by Miss Snow, while Miss Hill backed up her plea for subscribing to the *QUARTERLY* by presenting each one with a sample copy. The program closed with the popular gym stunt, representing the violent exercise indulged in by the classes of the 80's in skirts seven inches from the floor.

These unadorned statements of fact constitute the formal report of your presiding officer; but they fail to chronicle the friendly contacts which make the work a pleasure, or to convey the gratitude one feels for the privilege of being a part of such an inspiring body as the Alumnae Association of Smith College.

(Signed) MARY FROST SAWYER '94



Alumnae Office Report

June 1928

ON this dizzy whirling globe of ours there is one definite fact of which we are usually aware. That is the fact of our own existence. We even grow a little smug about it sometimes. And then something happens to jar us into wondering if anyone else is aware of our existence!

Three blows of this kind have recently jarred the smugness of the Alumnae Office. First: when I was in the West this spring, visiting the centers of Smith population, I met an alumna of a state university. She inquired casually, oh, so casually! "Do you have any alumnae organization at Smith?" (She did refrain from saying Smith's.) Again, a Smith alumna wrote that her sub-freshman daughter was coming up for a week-end. "Can she find you somewhere to ask some questions," she said. "Are you in an office?" And last week, someone asked whether we usually kept the Alumnae Office open during Commencement!

As we picked up the fragments of our shattered selves, we decided to resort to a little elementary publicity. Distasteful as it may be to our modesty, it really seems to be necessary to our self-respect.

I once heard a director of publicity argue for its importance in this fashion: "If you don't employ publicity," he said, "it is as if you winked at a pretty girl in the dark. *You* know what you're doing, but no one else does."

And now to recapitulate briefly!

The Alumnae Association was organized in 1881, two years after the first of these 50 Commencements. (Those who are agile in counting on their fingers, will have deduced by this time that in 1931 the Alumnae Association will celebrate its 50th anniversary.)

The Alumnae Office was opened in 1907 and spent the first seven years of its life in the old Allen Field Club House on Elm Street. Since 1914 it has been installed on the second floor of College Hall. Eight members of its staff form

the resident secretariat of the "great and powerful entity" as President Neilson called the Smith alumnae at Last Chapel yesterday. Our ratio of cubic space per person is gradually shrinking to the vanishing point as we add more filing cabinets and addressing paraphernalia to keep up with the accumulating hundreds of alumnae. You will soon come back to find us typing on the fire escapes and editing under the campus dogwood tree.

Since you have no leisure during Commencement to take a tour through the offices and inspect our filing systems, I have arranged a few samples of the index cards upon which any one of you may be inscribed. They are actual cards right from the files, of course, chosen at random!!

Here we have the Master File cards, for names and addresses. On the blue appears a maiden name: Harriet Chalmers Bliss '99.

On the white card is her present and no less distinguished name: Mrs. George Burdett Fund—no, Ford.

A salmon card from the Geographical File under Rochester, N. Y. shows Harriet Seelye '88, Mrs. Rush Rhees.

On an addressograph plate, all ready for the next mailing of the indispensable *Register*, appears Louisa Fast '98.

This biographical card, collected in the census of 1925, belongs to Ethel (Puffer) Howes '91. It sets forth her graduate study, degrees, her occupations, and her children.

From the Vocational File, division of Literary Work, comes this card, showing that Josephine (Daskam) Bacon '98 is indeed an author.

A card from the Class Index of all the personal notes which have ever appeared in the *QUARTERLY* tells the story of Lucile (Atcherison) Curtis '13 and her pioneering as a diplomat.

These pink and green slips indicate that Amanda Bryan '27 adopted our gentle suggestion to pay her dues and her *QUARTERLY* subscription in advance.

And here we see that May Hammond '03, being on the inside track, has thriftily taken advantage of our bargain and is a life member.

This slip from the Directed Reading List File reveals that Elizabeth (Cutter) Morrow '96, from south of the Rio Grande, has asked for a reading list on Spain and Spanish America.

Eleanor (Smith) Briggs '18 reports on the list of child psychology sent to her earlier in the year. If it hadn't been for her children and the Alumnae Parade, she says, she would have been able to read it.

In the file of advertisers in the *QUARTERLY*, we chanced upon this card of the European Travel School, directed by Helen Stout '03.

From the Honor Roll of those who served overseas in the Great War, we have the card of Marie Wolfs '08.

Harriet (Holden) Oldham has filled in the famous green slip, her name is placed on a white card with '93, and she receives a handsome card of thanks, in gray and red.

Elizabeth (Lawrence) Clarke of '83, as a former trustee herself, promptly sent in her ballot for alumnae trustee. It may be a little too far away for you to see what choices she has marked, and anyway the polls are closed!

This ballot for officers and directors has been completely marked by Mary (Frost) Sawyer '94, as an example to you who have struggled with proportional representation. In its correctness it is almost a museum piece.

Dorothy (Douglas) Zinsser '13, as a citizen of greater New York, is enrolled on a yellow card for the files of the two intercollegiate alumni hotels in New York.

From the Catalog of Daughters of Alumnae, we learn that Mary (Tillinghast) Paine '99 is the mother of Androcles the Lion Tamer.

And here we have Mrs. Louis Hall, of New Canaan, Conn., better known to us as Georgia Coyle, coming back on her famous footies to register at Commencement.

Multiply these by any number from 1 to 11,000, calculate what happens each time one of you moves, changes her occupation, or uses her checkbook, and you have the machinery of the Alumnae Office. If you accept our hearty invitation to return to the campus on this new Alumnae Day in October, you must give us the pleasure of showing you the machinery in action. Then you may decide for yourselves whether, to quote the President again, it "serves the purpose of the original idea which started it going."

FLORENCE SNOW '04, *General Secretary*

Abridged Minutes of the Annual Meeting of the Association

THE ALUMNAE ASSOCIATION held its annual meeting in Sage Hall on Saturday morning, June 16, with the president, Mrs. Sawyer, presiding.

Reports for the year were read by the president, the treasurer, the general secretary, and the editor of the *QUARTERLY*.

The budget for the coming year was submitted by the chairman of the finance committee, with a proposed amendment striking out the item of \$300 for a joint fellowship with the Intercollegiate Community Service Association, this association having disbanded. After discussion from the floor, it was voted: to adopt the budget as submitted, with the substitution of the New York Settlement for the I. C. S. A. in the joint fellowship item of \$300.

Two amendments to the by-laws were adopted: one authorizing either the treasurer or the general secretary to sign legal papers on behalf of the association; the other changing the constitution of the nominating committee as follows:

The officers and directors shall be nominated by a committee of five members of the association appointed by the Board of Directors, each member of said committee to serve for a term of three years. One member of the committee shall be appointed each year by the Board of Directors to serve as chairman of the committee. (It is the policy of the directors to appoint the committee from various cities in turn. For the next three years the committee will be located in Philadelphia.)

On recommendation of the Board of Directors, Professor Albert Schinz was elected an honorary member of the Alumnae Association.

The report of the Alumnae Fund was presented by Harriet (Bliss) Ford '99, chairman, and on recommendation of the Alumnae Fund Committee, the charter of the Fund was amended to read: "The expenses of administration, exclusive of office salaries, shall be met out of the Fund." The project of using the Fund towards increasing salaries for the faculty was ratified for the year 1928-29.

The personnel of the committee authorized by the February Council to investigate the needs and possible uses of a church building for the campus was announced as follows: Anne (Barrows) Seelye '97, chairman, Josephine (Sewall) Emerson '97, Florence (Whitney) Fosdick '00, Katharine Knight '14, Wolcott Stuart '21, Eleanor (Miller) Webb '22, Lavinia Fyke '25, Amanda Bryan '27, Saraellen Richardson '27, and Mira Wilson '14.

Marion (Graves) Duffey '15, chairman of the Polling Committee, read the names of the officers and directors elected to serve for the coming year (see department heading).

A communication from the Department of History was read, announcing the establishment of a Book Fund for the library as a memorial to Professor Bassett.

Further announcements were: the re-opening of the Sophia Smith Homestead at Hatfield on July 15, under the new resident, Mrs. Thaddeus Graves Jr.; an Alumnae Week-end, to be held at College Oct. 12 and 13, giving an opportunity for alumnae to visit the campus while classes are in session; a Regional Conference for Smith alumnae, to be held in some mid-western city during the coming year. RUTH HIGGINS '13, *Secretary*



The Alumnae Fund

A channel through which every alumna and non-graduate, according to her means, can express her loyalty to the College and her belief in its future.



Report June 18, 1928

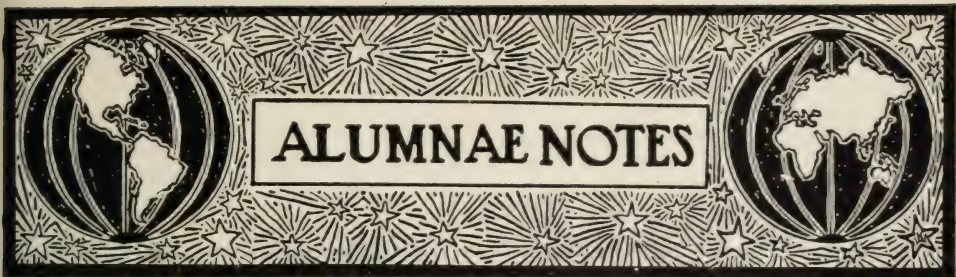
Class	Per cent	Amount	Class	Per cent	Amount
1879			1909	40.	\$1,051.50
1880	100	\$135.00	1910	43.8	2,262.50
1881	43.7	91.00	1911	24.6	861.00
1882	9.5	26.00	1912	22.	1,711.00
†1883	93	74.50	1913	46.1	1,926.50
1884	63.6	504.00	1914	24.7	986.50
1885	48.3	410.00	1915	35.	1,198.50
1886	97.3	407.00	1916	50.1	1,271.86
†1887	32.3	393.00	1917	26.3	949.32
*1888	85.	575.00	†1918	33.3	1,353.50
1889	68.2	687.00	†1919	16.8	369.71
1890	68.7	500.00	†1920	3.	127.00
1891	58.	295.00	†1921	2.7	100.50
1892	60.	989.00	†1922	5.6	269.00
*1893	84.3	5,179.00	†1923	2.5	97.00
1894	55.1	642.00	†1924	2.5	132.34
1895	54.1	2,031.00	1925	39.1	1,196.80
1896	47.3	5,115.00	1926	12.2	325.00
1897	71.	1,678.00	1927	25.6	704.50
1898	64.8	1,535.00	1928		50.00
1899	69.4	1,837.25	1776		17.76
1900	52.2	2,544.00	Clubs		600.00
1901	43.7	1,898.00			
1902	41.3	1,100.00	Total gifts	34.2	\$61,377.14
1903	74.8	2,991.87	Interest		532.66
1904	57.8	2,861.00			\$61,909.80
1905	75.7	2,104.23			
1906	51.8	1,872.00	Insurance percentage	9.4	
1907	41.7	1,763.50	Total percentage	43.6	
1908	54.	3,579.00			

* The Class of 1888 makes its gift a memorial to Lizzie (Parker) McCollester.

* The Class of 1893 makes its gift a memorial to Susan Knox.

† These classes have previous obligations, scholarships, insurance, or investment plans. In addition to the number who have given in the above schedule those who have paid insurance premiums and investment installments are to be included in the percentage of givers as follows:

	Additional per cent	Total per cent
1918	15.4	48.7
1919	45.7	62.5
1920	50.7	53.7
1921	33.4	36.1
1922	No report	
1923	48.7	51.2
1924	52.9	55.4



ALUMNAE NOTES

CLASS NEWS

Please send all news for the November QUARTERLY to your class secretary by October 4. The Editors are not responsible for copy which is submitted in either inaccurate or illegible form.

1879

Class secretary—Mrs. Charles M. Cone (Kate Morris), Hartford, Vt.

1880

Class secretary—Mrs. Edwin Higbee (Netta Wetherbee), 8 West St., Northampton, Mass.

We were 100% givers to the Alumnae Fund. Unwittingly we became the recipients of a \$100 bonus from a generous giver to whom we herewith offer our grateful thanks.

1881

Class secretary—Eliza P. Huntington, 88 Harvard St., Newtonville, Mass.

1882

Class secretary—Nina E. Browne, 44 Pinckney St., Boston, Mass.

Only Sophie Clark and Nina Browne represented the class at Commencement, so we lost the non-reunion cup.

Our percentage of members giving to the Alumnae Fund was only 9.5%—a sharp contrast to 1880 with its 100%.

1883

Class secretary—Mary C. Welles, Newington, Conn.

The account of our Reunion will be found in another column, and it will be of interest to members of '83, unable to be present, to look on page 499 for the registration. 53.4% of our membership were present, which gave us the proud distinction of being awarded the cup given for the highest percentage of attendance.

Since items were sent for the May QUARTERLY, Dr. Edgar S. Shumway, husband of Florence (Snow) Shumway has died. Dr. Shumway was a distinguished teacher and lecturer, head, for over 20 years, of the classical department of the Brooklyn Manual Training High School, and a member of many associations and societies.

1884

Class secretary—Helen M. Sheldon, Fort Ann, N. Y.

'84's sympathy goes out to Martha Bryant and Polly Dey, who have recently experienced deep sorrow.

Martha (Cox) Bryant's daughter, Mrs. Alice Bryant Frank, watched from October to April by the bedside of a sick child in the Boston Children's Hospital. Then she sailed to Germany for a vacation trip with her hus-

band. Just two weeks after landing she died. She leaves three children: Lawrence, 8, Alan, 6, and Marjorie, 4.

Martha has moved to 14 Ardsley Rd., Scarsdale, N. Y. She expects to spend the summer as usual with the Cox family at Ardnamurchan, Central Argyle, N. S. Her daughter Gladys is hostess and owner of Barnes Camp, Stowe (Vt.), under Mr. Mansfield.

Too late for the May QUARTERLY, word came of the passing of little Polly Barnum, Apr. 25. This event brings sorrow to a large group of former Smith students. She was the daughter of Harriet (Dey) Barnum '16 and the granddaughter of Polly (Duguid) Dey, '84, and of Irlavere (Searl) Barnum ex-'92. Though only six years old, she was a child of unusual charm and character.

New buildings are to be erected for the Columbus School for Girls, with which Alice Gladden was so long identified, and to which she left her entire estate. The Chapel at the new school will be a memorial to Dr. and Mrs. Washington Gladden and Alice. It will stand at the gates of the school, "symbolizing the reverence, the calm, the beauty, and the dignity of the religious spirit in school life," and, we may add, symbolizing the spirit of this rare father, mother, and daughter.

Alida (Mehan) Fessenden has moved to 15 Beach St., Newtonville, Mass.

"Robin," '84's gay young bird, passed through Northampton early in June.

We recommend heartily to all who have ever been college students or teachers Vida Scudder's article in the June *Atlantic*, "A Pedagogic Sunset."

Helen Sheldon hopes to spend a few days with Mary Mason in Northampton in July.

Ex-1884

Alta (Clough) Denison, who was at Smith '79-'81, '82-'83, and who shared some of '84's class and social life, has lately been made an ex-'84 by request. Not long ago she visited Helen Sheldon.

1885

Class secretary—Ruth B. Franklin, 23 Sherman St., Newport, R. I.

Mary Calkins, who lectured before the British Psychological Association last December, has been elected by unanimous vote an hon-

orary member of that society. She is the only woman upon whom the honor has ever been conferred.

Ex-1885

Nellie (Elliot) Freeman has a second grandchild, Eben Winthrop Freeman Jr., born Apr. 12.

1886

Class secretary—M. Adèle Allen, 144 Lincoln St., Holyoke, Mass.

Zulema Ruble is at Long Beach (Calif.) for several months.

Annie (Russell) Marble is president of the Worcester College Club which has become a branch of the A. A. U. W. with over 200 members. She is also president of the Presidents' Club of the State Federation—a family of 900.

Ex-1886

Hattie Cushman gave a May luncheon to all her classmates within driving distance. Fourteen were there to enjoy the happy reunion in her hospitable home in Monson.

Grace (Gallaudet) Closson is spending the summer with her nieces and nephews at Santa Barbara. Their mother, Grace's sister, was fatally injured in April, and Grace went to them in May.

1887

Class secretary—Eleanor L. Lord, Box 50, Rosemont, Pa.

1888

Class secretary—Florence K. Bailey, 174 Broad St., Claremont, N. H.

Other class officers—President, Lilian (Du Bois) Wheeler; Vice-president, Jennie (Chamberlain) Hosford.

For report of Reunion see page 490.

LIZZIE PARKER MCCOLLESTER

In Memoriam

We who knew Beth feel that the years but ripened traits that we admired in her youth. A fundamental honesty and loyalty of character, keen wit with whimsical drollery of expression, combined with great practical efficiency, made her a vital force. Her life was full of interests, but she kept proportion in all things. She was loyal to College in word and deed, actively interested for years in the A. C. A., president of its Boston branch, founder of the Smith Club in Detroit, and president of the Smith Club in Boston—it was she who invited Mrs. Hawes to speak at the 1917 Smith luncheon, when the S. C. R. U. had its beginning.

Her friendships were warm and generous. She gave sagacity and "saving common sense" in the service of each community in which she lived, but all who knew her home life must feel that the natural human claims were the ones that filled her heart, and that the rest was the overflow of a rich and vivid personality. To a rare degree she kept the look of youth as well as its freshness and vitality of spirit, and now she has gone on to fuller life.

M. McG. D.

NEW ADDRESSES.—Isabel Eaton, Box 97, Staffordville, Conn.

Mrs. Eugene Church (Louise Husted), 3114 N. 20 St., Tacoma, Wash.

OTHER NEWS.—Daisy Blaisdell sailed June 8 to do professional work abroad this summer.

Harriette (Boardman) Hunt's daughter Harriet Bard has a second daughter, Elizabeth, born Mar. 6.

Jennie (Chamberlain) Hosford announces the birth on May 22 of her fourth grandchild, Dorothy Joan Hosford, daughter of Herbert and Jessie Hosford.

Lilian (Du Bois) Wheeler plans to spend the summer in Europe.

Fannie (Lyman) Burt has gone abroad.

Mary (Rayner) Holbrook and her husband sailed June 10 for an absence of two months in England.

Alice Skilton, too, has gone to Europe, having sailed June 22.

Ex-1888

NEW ADDRESSES.—Kitty Taft, Apartment 2, The San Marco, Spokane, Wash.

OTHER NEWS.—Lucy (Brooks) Weiser's daughter Catharine, Smith '17, has been appointed supervisor of the new clinic building in Holyoke.

Lucy Mather will be abroad this summer.

1889

Class secretary—Lucy E. Allen, 35 Webster St., West Newton, Mass.

Among '89 members who have had recent European trips or are abroad for the summer are: Lucy Allen, Elsie Atwater, Margaret (Lovejoy) Butters, and Mary (Trow) Spaulding.

1890

Class secretary—Annie S. Wyckoff, 95 Clinton Av., Jamaica, N. Y.

May (Brown) Killmer says her granddaughter Margaret Elizabeth Viele, aged three, is an absorbing interest.

Mary (Bufkin) Jones is living in Wallingford (Conn.) with her son, who is a master in the Choate School.

Regina Crandall was at the annual luncheon of the New York Smith Club, and in response to leading questions from the secretary, reported that "Many years ago, I started in at Bryn Mawr as an instructor of the lowest grade, and from time to time was promoted, until sometime in the 1920's I became full professor of English Composition. I live alone in a small apartment in a house occupied exclusively by faculty."

Harriet (Day) Wyckoff writes: "I went up to Smith late in May, and to Amherst a week later. I loved Smith and thrilled over Amherst. I visited Amherst for a week-end dance, a housewarming for the Alpha Delta fraternity house. Incidentally there was a tennis match and an aeroplane trip. I went up with my son without a quiver and flew over Paradise." Her son Charles Sterling Wyckoff Jr. is planning to become an aeronautical engineer. He graduates from Amherst in 1929, and is studying engineering this summer at M. I. T. Harriet's husband has resigned from his church, and on Oct. 1 will become resident chaplain of the Westminster School for Boys, Simsbury (Conn.), which will be Harriet's future address.

Edith (Elmer) Wood's youngest son was

graduated from Princeton in June. Edith is giving a course of lectures on "Housing" at Columbia this summer.

Flora (Kellogg) Jones writes: "I wish I had something interesting to tell the class. We never had any children, and now my husband and I are living quietly in Florida. We are interested in our surroundings—the flowers, birds, moths, etc. I have no special outside interests. Our neighbors and friends have come here to live from all sections of the U. S. We are glad to be well, even if we are no longer very strong." Her address is Box 63 B, East Pensacola Heights, Pensacola, Fla.

Bess (Seabury) Guthrie writes: "I am a perfectly humdrum person who doesn't do anything unusual. An occasional motor trip seems to be the extent of my travel. My son Edward, Yale '26, is employed by the Telephone Co. and has just been transferred to Binghamton from Albany, where he was for a year and a half. Mary (Bybee) Milliken, who was with '90 for two years, and then graduated from the Art School in '89, has a son Arthur Milliken, Yale '26, who was married in June."

Fanny Strickland's address is now The Knox School, Cooperstown, N. Y.

At the annual New York Smith Club luncheon, '90 was represented by eight people: Maud (Phillips) Speir, Susan (Homans) Woodruff, Beth (Sherrill) Kent, Rose Lyman, May (Brown) Killmer, Regina Crandall, Gertrude (James) Derby, and Annie Wyckoff.

1891

Class secretary—Mrs. H. B. Boardman (Carolyn Peck), 1307 Lowell Rd., Schenectady, N. Y.

DIED.—On going to press we learn with regret of the death of Susan (Fuller) Albright, June 19.

Amy Barbour, Carol (Peck) Boardman, Ethel (Puffer) Howes, Alice Sherwood, Constance (Waite) Rouse, and Clara Whitehill were in Northampton during Commencement.

Lois Cole, daughter of Bertha (Dwight) Cole, is in Atlanta with the Macmillan Publishing Co. Her son Charles has recently received a fellowship in history for the coming year from Columbia. He received his M.A. in June.

Helen Greene has resigned from her position in Antioch College and is at present in Cambridge, Mass.

Susette (Lauriat) Lane's son Frederick and his wife, Harriet (Mirick) Lane ex-'25, have been in Venice a number of months. He has been doing research work in history, his subject being "The Rise and Fall of Venetian Sea Power." Susette's daughter Harriet '25, was married to Clarence Dana Rouillard, Bowdoin '24, June 23.

Carol (Peck) Boardman's son William, Yale '27, is engaged to Evelyn Cain, of London, Eng.

Lucy (Pratt) Short's son Charles graduated from Harvard Medical School in June and will begin his internship in the Massachusetts General Hospital, Boston, in the fall. He is a member of the Alpha Omega Alpha Associa-

tion, the Boston Medical Association, and the Aesculapian Club.

Ex-1891

Constance (Waite) Rouse has been connected with the Burnham School, Northampton, this year as house mother. Her daughter, Winifred (Rouse) Bliss '18 has a daughter, born June 11.

1892

Class secretary—Mrs. Irving H. Upton (Katherine Haven), 20 Park View St., Boston, Mass.

Among our travelers are Helena (Adams) Woodbridge, who will pass the summer in Oxford with her husband; Miriam (Kerruish) Stage, who will go abroad with her youngest son, Yale '28, and her daughter, Pennsylvania College for Women '28; Leila (Swift) Chute, who is in Europe with her daughter Mary; and Blanche (Wheeler) Williams, who, with Mr. Williams, is enjoying the customary summer in France.

Florence (Barker) Came's daughter Mary is of the class of '28.

Ruth (Cushman) Anthony, as chairman of a joint Smith-Vassar committee, is to be congratulated upon the success of a lecture given in Providence by William Beebe, by which over \$1100 was raised for a scholarship fund.

'92 takes pride in the award to Elsie (Pratt) Jordan's daughter Lucia, of the third prize in the Witter Byner poetry competition and first in that of the Poetry Society of America.

1893

Class secretary—Virginia D. Lyman, 67 Dwight Pl., Englewood, N. J.

Other class officers—President, Grace (Lane) Beardsley; Vice-president, Imogene Weeks; Ass't secretary-treasurer, Grace (Field) Spottiswood.

For report of Reunion see page 491.

Martha (Adams) Stebbins and her family are sailing for Europe early in July and will return in September in time for Frederick, who is graduating from Taft this June, to enter Yale.

Harriet Barrows is secretary of the Springfield Women's Republican Club.

Ellen (Bradbury) Brittingham's daughter Emily graduated last year from St. Mary's School, Peekskill (N. Y.) where she took a two-year postgraduate course and this last year has been doing social work in the Orange Valley Settlement.

Florence (Corliss) Lamont's second son, Corliss, was married June 8 to Margaret Irish of Troy, N. Y. Corliss has spent a year in study at Oxford (Eng.) and has done graduate work at Columbia. Miss Irish is a graduate of Barnard '25 and a member of Phi Beta Kappa. She has been doing editorial work.

Frances (Darling) Niles's son, Dr. Henry Niles, is engaged to Gertrude Edwards of Ottawa, Can. He is associated with Dr. George MacKee of N. Y. C. and is a member of the staff of the Postgraduate Hospital and Cornell Clinic.

Marion (Dow) Eaton has been giving lessons in auction and contract bridge this past year. They are living again in the house

where she was born and where Neal Dow was born also.

Grace (Field) Spottiswoode's son George has gone on a business trip to Colombia, South America. He is with a New York firm of importers.

Mollie Hagar's brother Henry died in April when about to return to Burlington from his winter sojourn with his family in Florida.

Harriet (Mills) Cooley's son and daughter were both married last year. Rebecca is the wife of a New York lawyer, and is working at Columbia for her M.A.

Bertha Randall and her mother have been at 1137 E. Ocean Boulevard, Long Beach (Calif.) this past winter and return to Seattle in September.

Florence May Scovill has taught English in Erasmus Hall, Brooklyn, for many years but is now retired on a pension. She is living in the cottage she built several years ago at Gould Farm, Great Barrington, Mass. She has written a most interesting account of Gould Farm, which seems to be a little like Brook Farm.

Frances Grace Smith expects to spend her sabbatical year partly at Chicago Univ. in anticipation of some months in the Hawaiian Islands, where she has an honorary fellowship from Yale Univ. at the Bishop Museum.

Julia (Taylor) Linsley has just lost by death the sister with whom she has lived, so she did not feel equal to coming to Reunion.

Frances Thompson, who teaches French in the Springfield High School, is going abroad this summer.

Imogene Weeks is giving up teaching after many years at Milton Academy and with Miss H. E. Ellis will open The Whaler Book Shop at 106 School St., New Bedford, Mass., July 9. That will be her address for the future.

NEW ADDRESS.—Mrs. Guy Manning Kerr (Bertha Thompson), 535 Beacon St., Boston.

DIED.—Mina (Ball) Marsh, June 17, 1927.

OTHER NEWS.—Marian (Breed) Palmer has nine grandchildren. Lucky woman!

Maud (Emerson) Fitts's daughter Miriam graduated from Brattleboro High School and passed her college entrance exams last June. She has had one year at MacDuffie School and enters Wellesley in the fall.

Lucy Keyes is back in Springfield living at home again with her brother. Address, 50 Riverview St.

Elizabeth (Newton) Cushing is leaving soon for a year's study in Paris. She is an interior decorator in New York.

Alice (Rich) Cate has been through a terrible experience. About a year ago an explosion caused by an accident in her kitchen burned her face severely. She has lost the sight of one eye but hopes to regain part of the sight of the other. Her secretary writes that in spite of this catastrophe she has preserved all of her temperamental buoyancy and humor. For diversion she has been writing a number of one-act plays for various local occasions, all of which have been produced with great success.

Nan (Sigsbee) Kittelle writes that after being stationed nearly two years at Cavite (P. I.) they are leaving in June and after a month or more of travel in Japan will return to the United States. They are due at Long Beach (Calif.) about Sept. 1, and Admiral Kittelle is to command the "Fleet Base Force" of the Pacific.

Grace (Smith) Cooley writes that they have left Montana and are back on the Cooley homestead, Plumtrees, Sunderland. Her daughter Elizabeth who graduated from Cornell in 1922 took the degree of M.S. from Montana State College in 1924 and has been teaching in Ohio State Univ. since. Her son George teaches in the high school at Newcastle, Wyo. He has two daughters, Dorothy and Helen.

1894

Class secretary—Mrs. John J. Healy (Katharine Andrews), 1104 Greenwood St., Evanston, Ill.

Fanny (Etheridge) Grant's son Clinton graduated from Williams College in June. Her elder son is in the Navy.

Jeanne (Lockwood) Thompson and her family have gone to Paris to meet her daughter Ruth who has spent the spring at the Sorbonne.

Lillian (Rice) Brigham has a grandson, Daniel Brigham Jr., born in Minneapolis, Dec. 25.

May Willard writes that Inez Brown, Mary Scott, and Mary Fuller have been in San Francisco recently.

Lillian (Woolson) Hayward's daughter Mary Frances and Mary (Humphrey) Adams's daughter Dorothy were both members of Smith 1928.

NEW ADDRESSES.—Mrs. Arthur Bacon Breese (Rena Schermerhorn), 248 Shotwell Park, Syracuse, N. Y.

Bertha Wilder, Cambridge, N. Y.

Mrs. Harry Hayward (Lillian Woolson), Waterloo Rd. and Berkeley Av., Devon, Pa.

Ex-1894

Anna (Coyle) Goodrich's husband has been transferred from Fort Sam Houston to Champaign, Ill. Anna was four years in San Antonio, the longest stay in one place since her marriage. Her daughter Mary is at Simmons College and Elizabeth is preparing for Smith.

Mary (Putney) Wood is hostess of the Dutch Oven Inn at Noroton (Conn.), on the Boston Post Road between Stamford and Darien.

NEW ADDRESS.—Cora Crapon, 46 Eaton St., Providence, R. I.

1895

Class secretary—Carolyn P. Swett, Hudson View Gardens, 183 St. and Pinehurst Av., N. Y. C.

Anna (Harrington) Green has a grandson born in April, the son of Thomas and Natalie (Rogers) Green, Smith '24.

We quote from a letter from Annette (Lowell) Thorndike who with her husband, Dr. Thorndike of Columbia Univ., is on a trip around the world. They spent a few days

with Rose Fairbank Beals. "When we pulled into the magnificent Victoria Terminal in Bombay we found Rose waiting for us. We reproached her for coming so far but she said she wouldn't have missed it for anything; she had waited 28 years for that train to pull in!"

Annette writes entertainingly of a tea they had with a Mohammedan lady who lives in Purdah. We quote briefly: "She was a very nice looking woman in the early thirties and dressed beautifully. Mohammedan ladies of course wear trousers, but hers were yards around the bottom, so it was like wearing two skirts. The material was the softest kind of brocade, a magenta shot with gold with a wide band of emerald green satin around the bottom headed by a band of gold and pearl trimming and two little stripes of gold braid. In her nose, instead of the gold ring so many wear, she had a large diamond set in gold. Her mother was a very fine looking old lady (probably very little, if any, older than I am) dressed in turquoise blue trousers, hers, however, were tight fitting and wrinkled from ankle to knee like mousquetaire sleeves. . . . She unlocked a chest in which she kept her scent bottles—a different one for every costume. She insisted on our putting attar of roses on our handkerchiefs. We gingerly applied a drop each, but she took our handkerchiefs from us and just doused them and told Rose in Marathi we could boil them and it would never come out. . . . We were to be served a real Indian dinner at the Nurses' Home near Rose's bungalow. One of the little native girls who is in training was waiting for us with many gold chains, bangles, and saris to dress us up to go to the dinner. You can imagine my clumsiness draped in nine yards of red changeable silk! I could see the little nurses all ready to giggle when they saw me, but they were too polite by far. . . ."

1896

Class secretary—Frances E. Jones, Hotel Chelsea, W. 23 St., N. Y. C.

Mabel (Bacon) Ripley's daughter Susan graduated this June from Abbot Academy with Highest Honors. Mabel and her family are spending July at Sugar Hill.

Maude Curtiss spent part of the winter in Tucson with her two children for the health of the boy, who is twelve. Maude has a fine plan for making money for the Alumnae Fund by selling the "Curly Locks" games for small children. She considers them a marvelous help in learning arithmetic painlessly.

Elizabeth (Cutter) Morrow's husband, Dwight W. Morrow, has received an LL.D. from Harvard because "in our relations with Mexico he has brought out of confusion clarity, out of suspicion confidence, out of friction peace." Brown Univ. has also conferred an LL.D. upon him. Her daughter Anne graduated this June. She won the Mary Augusta Jordan Prize for the most original piece of literary work composed during her undergraduate course; also the Elizabeth Montagu Prize for the best essay on the women of Dr. Johnson's time, her subject being "Mme. d'Houdetot."

Mary Goodman is spending the summer in France, making her headquarters in Tours.

Eva (Hills) Eastman will spend the summer at her home in Sharon, Conn.

Mary L. Smith became so interested in the life in China when she was there two years ago that she is to return this year for an indefinite period.

Anne (Young) Copeland's daughter Elizabeth won half of the scholarship for the Smith table at Cold Spring Harbor this summer. Anne will spend the summer at Pine Point (Me.) as usual.

1897

Class secretary—Mrs. George W. Woodbury (Harriet Patch), 28 Eastern Point Rd., East Gloucester, Mass.

Twelve '97 classmates were present at the annual Boston Branch spring luncheon at the Hotel Statler, Apr. 7. Ada Comstock was one of the speakers.

Lucy Blake attended the "Silver Jubilee" of the Modern Language Association in Boston. Lucy has been a member of the Association for 23 years. She is spending her vacation "somewhere on Cape Cod."

May (Bolster) Twitchell will spend this summer at Brooklin, Me.

Mary (Bushee) Arthur's mother died May 18. Mrs. Bushee had made her home with Mary for the past twelve years.

Interesting news about the Fleming family—Elizabeth (Cole) Fleming and her entire family sailed for Germany June 23 via the Holland-American Line. "Betty" graduated from Smith June 18. Helen is to study German in a private family while abroad; Mac, with four Yale students, is to attend the "World Youth Peace Congress" at Eerde, Holland, also to tour and study in Europe. Elizabeth's husband plans to attend the World's Religious Congress for Peace in Geneva in September.

Ada Comstock delivered the address at the Liggett School graduating exercises, June 8. Afterwards she was given a tea at the College Club by the alumnae of Smith and Radcliffe.

Katharine Crane's address is 1632 Chicago Av., Evanston, Ill.

Grace (Greenwood) Watrous has recently been elected president of the Woman's Club of Upper Montclair, N. J. This is a flourishing club of 1200 members with a fine clubhouse. Cicely, her daughter, graduated from Simmons in June.

Mabel (Hersom) Jones and her son Rufus sailed for Europe June 28, via the Canadian Pacific Line. Rufus is Harvard '28. Mabel's address for the year will be Brown, Shipley & Co., 123 Pall Mall, London, Eng.

Lucy Hunt's mother died May 15.

Marcia (Jones) Taylor's son Jerome received an M.A. in electrical engineering at Johns Hopkins in June, 1927. Since then he has studied in the graduate schools of Columbia and Harvard and is now working for the Detroit Edison Company. Telford, another son, graduated from Williams in June and is to be an instructor in history and political science at Williams next year.

Florence (Keith) Hyde has developed a new department of Child Guidance in the Richards Memorial Library at Paxton, Mass. The library has become a child's community center through this work. Florence was asked to demonstrate her use of materials and toys before the Worcester College Club.

Jessie Lockett is attending a course of lectures in Oxford (England) from July 6-26. Jessie was president of the Central Illinois Smith Club this year. This club takes in a radius of from 50 to 60 miles.

More honors for Mary (Merrill) Macfarland's husband. Rev. Charles S. Macfarland while in Athens in April received from the President of Greece the insignia of Officer of the Order of Phoenix "in recognition of his service in developing friendly relations between churches, peoples, and nations." This was presented at the close of a series of lectures which he gave at the University of Athens.

The following members of '97 were present at a luncheon at Harriet (Patch) Woodbury's at East Gloucester (Mass.) on May 22: Ada Comstock, Alice Bell, Florence (Low) Kelsey, Florence (Whiting) Grover, Charlotte Winship, Elizabeth (Redfern) Dennett, and Edith (Breckenridge) Fisk of Buffalo, who happened to be in Boston that week to attend the Unitarian Anniversary meetings.

Louise Peloubet, Lucy Montague, Belle (Baldwin) McColl, and Frances (Ripley) Willard are to spend some time together this summer at Roan Mountain, N. C.

Emma Porter sent the secretary her new address recently: 73 May St., Needham, Mass., and expressed a desire to see any '97ers who happen to be near Needham.

Mary (Rockwell) Cole's mother died in May at the age of nearly ninety-two. Mary expects to have a quiet summer in her summer home in Rhode Island.

Louise (Rogers) Nichols and her husband are traveling with one of the University Extension groups this summer and will visit England, France, Italy, Germany, and Switzerland.

Mary (Shepard) Clough's son Shepard, who has been doing research work in Italy for the History Department of Columbia Univ., is to teach at Columbia next year. Her son, Nathaniel, has passed his examinations at the Kaiser Friederich Wilhelm Univ. in Berlin and is now traveling abroad. Mary and her husband motored to Detroit in June, later to Toronto for the Convention of Northern Baptists and the Baptist World Alliance.

Lucy Stoddard, who has not been well this winter, is now convalescing at the Seaside Inn, Seal Harbor, Me.

Fairfax Strong of the Baldwin School, Bryn Mawr (Pa.) is in England for July and August.

Julia Elizabeth Merriam, daughter of Julia (Sturtevant) Merriam has announced her engagement to Carl Bjorncrantz. Also Julia's son Charles is engaged to Marjorie Wentworth, Vassar '28.

Lucy Barnard '25, daughter of Therina

(Townsend) Barnard was married May 26 to Ellis Ormsbee Briggs, of Riverdale-on-Hudson, Dartmouth '21, Secretary of the Embassy, Lima, Peru. Therina and her husband are to spend the summer at Kidd's Island, Stony Creek (Conn.) where a welcome to any '97er is assured.

A letter to one of the captains reports Helen Tredick in Cannes, France, until September.

Bertha Worden's father died May 20 after an invalidism of several years.

Ex-1897

Grace (Hyde) Ricker reports seeing Grace (Page) Bennett and Edith (Davis) Shontell at a meeting of the New Hampshire Smith Club at Nashua recently. Grace's daughter Carolyn has been teaching at the Berwick High School, and Elizabeth, her younger daughter, has finished her first year at Wheaton.

Mary (Lewis) Leitch, her husband, two small daughters, and son motored through England and Scotland in June. Later in the summer Mary and her husband hope to visit Scandinavia, Latvia, and possibly Russia. Mary won second place with a sonnet sequence in a National Poetry Contest in May.

Alice (Pearl) Whittemore's daughter Eleanor has one more year at Simmons where she is taking the Library Science course. Her son Charles is finishing his second year at the Univ. of Pennsylvania, and Edith has two more years en route to Smith.

Randolph Miller, son of Alice (Van Iderstine) Miller, graduated from Amherst in June.

Stella Williams's new address is 1830 R St. N. W., Washington, D. C.

1898

Class secretary—Ethel M. Gower, 29 Mather St., New Haven, Ct.

For the benefit of those who did not share our 30th Reunion and thus missed the best ever I am urging you now to start packing your 35th Reunion suitcase. You won't regret it!

We are sending to all those who couldn't come back for Reunion and don't take the QUARTERLY this Commencement issue. We hope you'll like it well enough to sign up as permanent readers! For report of Reunion see page 492.

The other officers elected for the next five years are: President, Louisa K. Fast; Vice-president, Cara L. Walker; Treasurer, Ethel M. Woodberry.

Grace Blanchard writes: "My interests, are trying to help children and flowers to grow, a mutually helpful progress, I find."

Maud (Breckenridge) Monges is kept very busy with the work of the Anthroposophic Society, of which her husband is general secretary.

Lucy (Cable) Bickel ('01) has been editing her father's letters and writing an accompanying biography of him. The book is to be brought out next autumn by Scribners' as "George W. Cable: His Life and Letters."

Gertrude Chase has been promoted from Associate Professor to Professor of English at Wells College.

Josephine (Clark) Ward, since the death of her father last year, has left Waltham and is living in Claremont (Calif.) with an aunt.

Effie (Corney) Manson's son John Manson 2d, Yale '28, is engaged to Lydia Shattuck of Rye, N. Y.

Frances (Comstock) Morton is going to the Yellowstone in August. Her daughter Frances hopes to enter Smith in 1930.

Georgia (Coyle) Hall won't be found in Madison this summer as she's staying in New Canaan. Babe and Bud are helping to run the family farm of 64 acres in Southbury, and Virginia is attending the summer school of the Pennsylvania Academy of Fine Arts at Chester Springs, Pa.

Josephine (Daskam) Bacon served as one of the national chairmen for the Taft School Fund drive, speaking for the special Mothers' Building, a memorial for Mr. Taft.

Dorothy Drake went to Honolulu in June and is spending August in a writers' colony in Denver.

Angie (Dresser) Cole's son is at Dartmouth. Her 16-year-old daughter came on for our reunion and says that after seeing '98 the once dreaded age of fifty has no terrors.

Edith Esterbrook went on a trip of the Appalachian Mountain Club to the Great Smokies in Tennessee in June which kept her from reunion.

Nellie (Fairchild) Wallace's permanent address is Three Elms, Brooklyn, Conn. She spends most of the year there now, going to Providence only for a few months in the winter. An ankle that she sprained most inopportunistically prevented her from being with us this June.

Agnes (Grumbine) Nock's son Samuel got his M.A. from Carleton College in 1927 and has been teaching at the Rice Institute at Houston, Tex. He is going abroad this year to work for a Ph.D. Francis has had a teaching fellowship in New York Univ. where he received an M.A. in June. He has been awarded a traveling fellowship and will spend the year in Munich.

Elisabeth (Hammond) Fillebrown has three grandsons. Her daughter Sally is teaching psychological arithmetic at Ashby and Helen is studying physical education in a normal school. William has just graduated from the Middleboro High School.

Nell (Harter) Stiger has been under treatment for her eyes in Baltimore but is at home for the summer.

Leila (Holmes) Vaill, another of our grandmothers, has two grandsons.

Maud (Jackson) Hulst is now one of the two principals of the Dwight School of Englewood, N. J.

Mary Kendrick's address is care F. W. Kendrick, Remick Hodges & Co., 14 Wall St., N. Y. C.

Edith (Kimball) Metcalf's son Robert, Amherst '21, was married in June and is living in West Hartford.

Julia MacAlister sailed in June for a six weeks' trip abroad spending most of her time in Italy.

Mary (McWilliams) Marsh is chiefly interested in the Women's International League for Peace and Freedom.

Agnes (Martin) Bayliss's son is entering Dartmouth with advanced standing.

Carrie Parsons ('02) married Samuel Hubbard Mansfield June 25 and sailed for a two months' trip abroad.

Julia Pickett was unanimously elected president of the Board of Education of San Diego in May.

Stella Streeter, in the course of her world tour, expected to be in Switzerland while we were reuniting.

Elizabeth (Tarbox) Lumbard's younger daughter is at Sweet Briar.

Ex-1898

Florence (Hall) Marion has three grandchildren whose pictures were among the many charming babies that adorned the walls of our headquarters. Florence's daughter Beatrice has just taken her M.A. at Syracuse.

Grace (McAvoy) Lincoln's address is 21 Harding Dr., South Orange, N. J.

Jane Murphy writes of a long trip abroad in 1924 and '25 and she and her mother are now in Italy.

1899

Class secretary—Miriam Drury, 334 Franklin Street, Newton, Mass.

On Friday, June 1, Abby (Allen) Eaton, Clara (Austin) Winslow, Mary Bell, Stella (Bouvé) Dutton, Miriam Drury, Mary (Goodnow) Cutler, and Mary Pulsifer lunched together at the Braeburn Country Club, West Newton. After lunch the meeting adjourned to neighboring Laselle Seminary, of which Clara Winslow's husband is principal, and there inspected the exhibit of the year's work on view, including a fashion show in which the girls wore costumes made by themselves.

Harriet (Bliss) Ford has been elected alumnae trustee of Smith College to serve for eight years. She and Mr. Ford sailed for Europe June 23. Mr. Ford carries credentials signed by Secretary Davis and Governor Smith and is to represent this country at a City Planning Conference in Paris. Her address next year will be the New Weston Hotel, N. Y. C.

Ethel (Gilman) Braman and her husband sailed in April for England where they are enjoying a motor trip. They expect to return in July.

Kate (Lincoln) Porter is in Italy.

Elsie (Warner) Voorhees with her husband and daughter sailed on April 8 on the *Cedric* with the Church Touring Guild bound for the Mediterranean Cruise. She writes, "If all goes well with us we shall hope to stay somewhere in Europe through next winter."

NEW ADDRESS.—Mrs. Frank W. Plummer (Deborah Wiggan), 618 Highland Av., Malden, Mass.

Ex-1899

Agnes (Andrews) Wilby is in England for the summer.

1900

Class secretary—Gertrude E. Gladwin, 2323 Orrington Av., Evanston, Ill.

Frances Cummings is to be educational secretary of the National Federation of Business and Professional Women's Clubs, of which there are 800 in this country. Her work will mean traveling, and she hopes to see classmates here and there.

Adelaide Dwight, on a card to Helen Story, sends a picture of the American College at Tarsus and says, "This is the school where I am unexpectedly acting as matron this year. . . . I hope to go back to Talas next year, but you never know what will happen in this country and work."

Ethel (Fish) Eldridge's daughter Barbara will be a senior at Vassar next year. Ethel and her husband had a fine trip to Nassau and the Bahamas in the spring, and have the house of Mr. Eldridge's father at Yarmouthport (Mass.) for the summer.

Gertrude Gladwin in a brief 36 hours in New York saw Florence (Whitney) Fosdick, Sally (Sanderson) Vanderbilt, Aneita Brown, Alida (Leese) Milliken, Miriam Loheed, Margaret (Holbrook) Clark, and Grace (Sargent) Dumper.

Alida (Leese) Milliken's team in the money-raising contest on behalf of an endowment fund for the six American colleges in the Near East is still ahead, with a score of \$820,202 for the six months ending June 1.

Mary Malone writes in answer to a query about the name of her farm in Pennsylvania, that she and a Vassar friend bought Beaver Brook Farm, Brandywine Summit, 11 years ago and live in the old stone house built in 1776. They do real farming, and raise apples, peaches, asparagus, chickens, and Irish Setters. She says, "Our ideas of farming and farmers are totally different from what they were even 10 years ago. It will be interesting to see if our new theories on the farming problem in this country prove anywhere near right." Sybil (Shaw) Trull and her two children had recently visited Mary.

Mabel (Milham) Roys was given the honorary degree of LL.D. by the Western College for Women at Oxford (O.), est. 1885, on June 5. It was voted on the grounds of service in the realm of Christian internationalism. After September her address will be Wells College, Aurora, N. Y., where she will be Dean.

Florence (Shepardson) Taggard sends a most interesting letter about life in the San Joaquin Valley, where she and her husband have a ranch. It has been variously planted in past years, but now they raise tons of raisins, some mint, and have beautiful chickens and a small flock of sheep. She has recently gone back into the schoolroom and is teaching the "opportunity" class in the big rural school where her own two boys go. Her description of the way children come to school from great distances, on horseback, driving their own Fords, or coming in a school bus which travels 40 miles night and morning gives one an idea of the "great open spaces."

Edith (Symonds) Ramsay's son Gordon Jr. was married Apr. 14 to Elizabeth Shriver of Evanston.

Helen (Ward) Ward's daughter is Smith '31. Besides being greatly interested in her studies, she was on the freshman soccer and swimming teams.

Florence (Whitin) Parsons writes from Vence (France) where she and her family have spent the winter. Mr. Parsons is painting and had a very successful exhibition at Jean Charpentier's in Paris last October, and is planning one in London this spring or summer. They flew to Corsica during the Easter vacation. Her daughter Lorraine is with them, and in vacation the one son who is not yet a worker. They motor "with an eye to the best swimming resorts, and chateaux, cathedrals, and ruins are limited strictly to the outstanding ones."

Mary (Wiley) Thayer's son Frederick was made head of the business board of the M. A. C. publication.

Ex-1900

Marion (Tooker) Hernandez had an exhibition of her paintings and drawings at Ida Noyes Hall, Univ. of Chicago, for two weeks in May. She lives alone and paints in the Island of Mallorca, near Spain. Dudley Crafts Watson, extension lecturer of the Art Institute of Chicago, says that he feels it a privilege to sponsor this, her first exhibition, for he thinks she is an accomplished modernist and has something important to say.

1901

Class secretary.—Mrs. Sanford Stoddard (Hannah Johnson), 499 Washington Av., Bridgeport, Conn.

Miriam Birdseye, of the coöperative extension service in the U. S. Dept. of Agriculture, is the only woman interbureau subject matter specialist on nutrition, and acts as a clearing house agent for nutrition workers in state and county organizations all over the country. She will conduct courses in household arts in the summer session of Columbia Univ. from July 9 to Aug. 17.

Edna Foley, director of the Chicago Visiting Nurse Association, has been honored by the degree of Doctor of Science from Smith in appreciation of her service to humanity.

Helen (Harsha) Sherman's daughter Barbara graduated *cum laude* this June.

Mabel Mead is taking a summer trip to South America.

Maude (Miner) Hadden, who established the Girls' Service League of America in 1908, in connection with her work as probation officer at a night court in New York, is celebrating its 20th year of service by raising a fund of \$250,000 for extension of the work and fellowships. Charles S. Whitman, former governor of New York, is chairman.

Agnes (Patton) Woodhull sails June 23 for England with her three daughters, Patsy, Smith '28, Caroline, '31, and Helen, aged 15. Patsy who graduated *cum laude* has been appointed a delegate to the World Youth Peace Congress in Eerde, Holland, Aug. 18, and previous to that she and her mother will attend as students the Oxford Summer School for American Graduates, and later the International Institute at Geneva.

Ex-1901

Isabel (Adams) Dodge's daughter Antoinette will be married June 30 to Fred Chambers Baldwin in Cleveland.

Margaret (Tucker) Brown has sent out invitations to the wedding of her daughter Charlotte '27, to Carl Merrick Wentworth, Harvard '21, on June 30 and announces that her second daughter, Eleanor '28, will be married Sept. 1, to Royal Irving Blanchard, Dartmouth ex-'27. Peg and her husband are celebrating a 25th wedding anniversary in the meantime. Think of the presents!

1902

Class secretary—Mrs. Henry Burr (Ursula Minor), 5515 High Dr., Kansas City, Mo.

NEW ADDRESSES.—Mrs. Margery (Ferriss) Semple, 5539 Page Blvd., St. Louis, Mo. (after Sept. 1).

Mrs. E. B. Bumsted (Clara Warren), 241 The Uplands, Berkeley, Calif.

Edith Wells, 3305 Baring St., Philadelphia, Pa. (after Sept. 1).

OTHER NEWS.—Several people have written enthusiastically about Mary Howe's 1902 luncheon late in the winter, when Ruth (Canedy) Hadley interested them all in her theories of education then being practiced at the Bancroft School in Worcester. Early in April at a Boston Smith Club luncheon, Maude Shattuck, Ruth French, Alice (Kidder) Tuttle, Selma (Weil) Eiseman, Mary Howe, Clara (Gerrish) Barstow, and Mildred Barber foregathered. Later in the month, when Eda (Heinemann) Kuhn was playing in Boston, she and seven or eight others got together.

A 1902 reunion in Pasadena one day this winter included Marie (Pugsley) Lombard, Eloise (Mabury) Knapp, Louise West, and Martha (Riggs) Griffith.

Mary (Bancroft) Phinney is staying in Cooperstown for the month of July and offers to show us places of great historic interest as well as to take us through the Knox School.

Ethel (Barnes) Burns and her two daughters have rented a most attractive-sounding apartment in Paris (7 rue Guy de Maupassant) where they plan to stay until Oct., studying French and music and reveling in the wonderful food.

May (Barta) Birdseye went back to Wolf Hill, Gloucester (Mass.), the first of May for a long summer season.

Jessie Brainard will spend the early part of the summer visiting a friend in England. From July 6 to 27 she will attend the summer vacation course at Oxford Univ. She begs that anyone else who was fired by the prospectus in the *A. A. U. W. Journal* and expects to go, will let her know.

Ruth (Canedy) Hadley comes to Northampton next fall to teach in the Smith College Day School.

Alice (Egbert) Howell's daughter will spend her junior year in France.

Ethel Fernald took the Mediterranean cruise this spring.

Margery (Ferriss) Semple will visit her parents this summer at La Jolla, Calif. (7944 Prospect Pl.). Her boys will go to a camp in

Michigan and in September the eldest will enter M. I. T.

Ruth French will spend the whole summer at Camp Paugus, Squam Lake, Holderness, N. H.

Madeleine Hewes has been busied with dramatics this winter. As chairman of that committee for the November Club of Andover she has selected the plays to be read at their fortnightly gatherings, engineered a theater party to the Repertory Theater, and in December produced a play for the whole club. She went to Ottawa early in June as delegate from Massachusetts to the King's Daughters Conference.

Bertha (Holden) Olney has entered this year's Commencement Marathon and is tied with Grace (Mason) Young for first place. Bertha has a son, Richard, graduating from high school, a daughter Edna from Wheaton, and, as you all know, Margaret is our one child among the Smith seniors.

Margaret (Holman) McClelland will spend the summer with her family at their cottage on Balboa Island (Calif.).

After visiting her sister in Paris in Feb. Blanche Hull went on to Spain where she had the interesting experience of witnessing the Holy Week ceremonies in Seville. She returned to Seville in April for the Feria, the annual fair, but found it somewhat disappointing as automobiles are replacing the quaint vehicles of former days and mantillas and shawls are disappearing. Nann (Smith) Warner walked into the dining room one day when Blanche was at luncheon.

Ida Hurlbutt and Ada Dow '03, are to spend the summer together in Brittany, Switzerland, and northern Italy.

Helen (Kelley) Marsh when in Northampton in Feb. was filled with pride at the appreciation accorded the work M. G. Smith has been doing. Helen, Ella, M.G., Mary, Julia, and Eunice had a luncheon-reunion. Helen reports a protruding latchstring at Marshmere, Quonochontaug (R. I.) this summer. If there is no one at home, ask the neighbor for the key or go in through the kitchen window and make yourself at home. If you are motoring on the shore Boston Post Road you will see, 8 miles north of Westerly, a granite shaft to Stanton. From there the cottage may be seen, perched on a boulder at the edge of the sea, and the road to it is within a few yards of the shaft.

Laura Paxton spent Feb. and March with her parents at Miami Beach, Fla.

Edith (Platt) Ferriss and her family will spend the summer in La Jolla (Calif.) near Margery and the Ferriss parents.

Faith (Potter) Weed and her husband made a four weeks' tour of the California coast this spring, traveling from San Diego to Los Angeles by airplane. Faith stopped to see Marie (Pugsley) Lombard, Clara (Warren) Bumsted, and Clara's married daughter. The Weed family will spend the summer in South China (Me.) as usual.

Marie (Pugsley) Lombard's son Albert graduates from Calif. Tech. at Pasadena this

June. Next year he is to work for his M.A. and while doing so has been invited to return to the College as Dr. Millikin's assistant.

Sally (Schaff) Carleton is a Boston Symphony fan and between concerts is doing French in a very interesting class taught by a charming young Russian gentlewoman. Sally reports that after three winters of it she has almost caught up to where she was when she left college. Sally's father and mother spent the winter with her.

Maude Shattuck will be in Marion (Mass.) for the summer.

Nann (Smith) Warner has been in India, Burma, Indo-China, Java, and Ceylon this winter.

M. G. Smith is spending part of the summer abroad, sailing early in August for Italy on the *Patria*.

Julia (Smith) Wheeler's husband received the honorary degree of Doctor of Science from the Univ. of Vermont in June.

The class sends best wishes for a speedy recovery to Edla (Stout) Steele who has been spending some weeks in a sanitarium, catching up on health.

Persis (Straight) Robbins has returned to the practice of medicine. She would prefer to specialize but the fact that her patients want to be taken care of when they have something not covered by "gynecology and obstetrics" keeps her in general practice. This summer she will have a tent in Allegheny State Park and will camp there part of the time. Any of us who stop there are urged to look her up. If she is not there when you are, Bradford is only 7 miles away.

Gertrude Tubby has been getting two books, her own and another, on the market, helping in the establishment of the Hyslop Foundation, working on the membership committee of the National Arts Club and helping a brother convalesce. (He gained 4½ pounds in one week on her cooking.) In February she went to Baltimore to address the Psychic Study Club there. This summer she will be at her sister's camp: Skyline Camps, Mann's Hill, Littleton, N. H.

Berenice Tuttle has been getting ready for a three months' trip abroad. It is difficult to find substitutes to take over her work with the Tuttle Co., publishers, a boys' Sunday school class, Girl Scouts (Berenice is chief councillor), playgrounds, missions, Children's Aid, and International Friendship activities.

Visitors in N. Y. C. this summer will find Helen Walbridge holding down the fort there. The American Tel. and Tel. health must be conserved however hot the weather, and she is the doctor who does it.

Mary (Wallace) Robinson's daughter Ellen was on the *Weekly* staff at Smith this year.

Margaret (Welles) Pierson will spend the summer on her ranch in the Bell mountains—the postoffice address is Utica, Mont.

Ex-1902

Eliza (Atwood) Thompson's daughter Elizabeth graduated this year from Vassar.

Sara (Hedge) Godwin's daughter Doris was married this spring to Ira Lawrence Hill.

1903

Class secretary—Mrs. Herbert M. Kempton (Klara Frank), The Hill School, Pottstown, Pa. Summers; Trout Mills, Ontario, Can.

Other Officers—President, Marguerite (Prescott) Olmsted; Vice-president, Helen Hill; Treasurer, Mabel Wilson.

For Reunion report see page 493.

Note page 480 for the account of the well-deserved honor given to our dear Edith Hill. 1903 is very proud and happy about it!

NEW ADDRESSES.—Mrs. Frederick A. Pfeil (Virginia Bartle), 155 E. 49 St., N. Y. C. Business address, Charles Hall Co., 3 E. 40 St.

Eva Becker-Shippee's permanent address is 34 Irving St., Worcester, but she is to be, until the fall at least, at Paxton St., Leicester, Mass.

Edith Everett, 23 W. Walnut Lane, Germantown, Pa.

Marjorie Gray, 206 Commonwealth Av., Boston, Mass.

Mrs. William Nichols Horsfall (Lucy Hastings), "Miamba," Point Shares, Bermuda.

Catherine MacKenzie's permanent address is as listed in the *Alumnae Register*, but she lives at 36 High St., Methuen, Mass.

Mrs. William Fraser Marshall (Rena Moore), Manhattan Av., Rye, N. Y.

Mrs. John Knox Bodel (Eleanor Putnam), Quarters 3-5, Governor's Island, N. Y. C.

Rachel Stockbridge, 5 S. 16 Av., Mt. Vernon, N. Y.

Mrs. Edwin Francis Samuels (Kate Tindall), Severna Park, Md.

DIED.—Clara (McDowell) Carley, April 20. In her the class has lost a loyal member, her community a spirited leader, and her family a thoughtful, loving mother. Clara left four children. Her two daughters are to come to Smith.

ADOPTED.—By Annie (Tuttle) Rush, a daughter, Anne Dyer, born Mar. 15, adopted Apr. 21. Annie has two sons.

OTHER NEWS.—Children graduating from college this June: Smith; Helen Geromanos (Alice Bradley) and Beatrice Edwards (Frances McCarroll). Univ. of Calif.; Leolyn Smith Morgan (Leolyn Smith). Montana State College; Edith Louise Swingle (Alice Haskins). Lehigh; John Knox Covey (Katherine Knox). Haverford; Theodore W. Whittelsey Jr. (Winifred Marsh). Yale; John Thomas Manson 2d (Blanche Lauriat's stepson). Williams; Ernest Carleton (Ernesta Stevens), and James Clement Richardson (Mabel Carpenter). Princeton; Carter Edmund Hewitt (Helen Carter), and Edward Winton McVitty (Lucy Winton). Harvard; Dudley Bell (Florence Ross's stepson), who has played center on the football team so successfully as to have been named on many "All American" teams. West Point; Joseph Lovejoy Jr. (Natalie Holden). Amherst; Clifford Bragdon (Dorothea Richardson), the Ivy Poet of his class.

Sara (Beecher) Ray's son David is a fresh-

man at the Univ. of Southern Calif. at Los Angeles. He is deeply interested in philology and Oriental culture and has worked out for himself a fair reading knowledge of Chinese and estimates that he can read and write over 1000 "characters" of Chinese script. He is also interested in chemistry and dreams of an eventual connection with foreign trade.

Bessie (Boies) Cotton writes that an opportunity for four months' travel in Europe cancelled her plan of coming to reunion.

Ada Dow also plans for a summer abroad.

Emily Drew has taken over temporarily office work at her father's factory such as she did during the war.

Louise (Freeman) Stone's son Freeman is a sophomore at Haverford. Her daughters are at the Baldwin School, Bryn Mawr.

Edward, Carolyn (Fuller) Wheeler's older son, has reached the rank of Eagle Scout, having 30 merit badges. He is a senior at the Bristol High School, preparing for Dartmouth.

Grant Page, oldest son of Stephanie (Grant) Page, died May 5. He was fourteen years old.

Mabel (Griffith) Edwards is doing half-time work in the College Library at Sweet Briar. Her oldest boy is preparing for Antioch.

Alice (Haskins) Swingle's daughter Edith is the highest ranking senior at Montana State College and expects to study medicine. Elinor is a freshman at the same college. Both girls are musical, Edith playing the violin, Elinor the cello.

Fanny (Hastings) Plimpton writes, "With Mrs. Arthur Woods I am starting a ranch school in Arizona for children from six to fifteen who have asthma, arthritis, mastoids, etc. This year we started with six small boys from eight to fourteen in charge of a hospital matron and a tutor."

Lucy (Hastings) Horsfall reports a new garden for the new house they have recently built in Bermuda. Lucy Jr. is preparing for Smith at the Baldwin School, Bryn Mawr.

Helen Hill and Margaret Thacher are anticipating with pleasure taking their sixth "Hundred Mile Walk" with the Appalachian Club this summer.

Sue Hill writes she has "just been marrying off various nice young things" with her rings. Sue has the degree of Master Craftsman in the Society of Arts and Crafts in Boston and won a diploma of Honorable Mention from the Panama-Pacific Exhibition for her beautiful jewelry.

Bertha (Johnson) Campbell is a member of the Board of School Trustees, appointed by the Provincial Government of New Brunswick, Can. Bertha's garden is famous in her part of the country.

Betty (Knight) Aldrich, with her husband and son, is spending six weeks abroad this summer.

Frances (McCarroll) Edwards' daughter Beatrice was married to David Richardson Fall of Evanstown, Ill., June 28 at Pottstown, Pa.

Our Class Daughter, Marguerite (Prescott) Olmsted's Janet, has been teaching 7th grade

history in the Country Day School at Winnetka (Ill.) and taking courses in education at Northwestern Univ. the second semester. Marguerite has been in Buffalo, seeing Grace (Legate) Olmsted's little Grace through measles and whooping cough.

Eleanor (Putnam) Bodell writes she is enjoying New York. Her older daughter is a freshman at Elmira College and will, we know, enjoy Georgie Field's English courses.

Fannie Stewart teaches almost every branch of science at the College Preparatory School, Johnstone Place, Cincinnati.

President Coolidge has appointed Betty (Stiles) Land's husband a member of the National Advisory Committee for Aeronautics.

Anna Treat has a position at Rollins College, Winter Park, Fla. She writes, "I disseminate literature explaining to an ignorant world the advantages of the 'Two-Hour Conference Plan,' President Holt's adventure in common-sense education which is going to revolutionize the methods of college training in America."

Ex-1903

Help us find the following girls from whom mail has been returned: Mrs. Max E. Mueller (Julia Bright); Mrs. Francis Barrigand (Florence Avery); Abigail W. Bates, who always reported from Windham, Conn.

OTHER NEWS.—Mary (Baker) Mitchell is chairman of the School Board, president of the Parent-Teachers Association, and librarian of the Town Library at Woodbridge, Conn.

Inez Damon will teach public school music in the summer session of the Univ. of North Carolina. Her address is 256 Gibson St., Lowell, Mass.

Josephine (Damon) Simison, whose daughter Lalia died in April, lost her mother May 5.

Maude (Douglas) Hopkins, long lost, is reported by Betty (Knight) Aldrich as living at 3138 Sheridan Rd., Chicago.

Yettie (Dubois) Ballantine wrote in November, "We are on the Indian Ocean en route to Ceylon where we disembark and go on up to Bombay. Left London Oct. 1 and have been sailing ever since except for short stops at Gibraltar, Marseilles, Naples, Port Said. I should like to go to the 25th, but we are spending the winter in India, the spring in Japan, and won't be back in California until late May or June."

Adele (Gilpin) McCain's older son, Samuel Jr., graduated from the Hill School in 1927 and will enter Yale this fall. John is in the class of 1931 at Hill.

Grace (Headley) Daugherty's son William is a sophomore at Lafayette College.

Florence (Kenyon) Hyde has announced the engagement of her daughter Georgia to William Tingue Quimby of New York. Mr. Quimby attended St. Paul's School and was a member of Yale '25.

1904

Class secretary—Eleanor Garrison, 21 Griggs Ter., Brookline, Mass.

Frances Allen writes from Stamford (Conn.)

"I have just returned from my annual visit to St. Louis. I have sold this house and bought one in Washington, D. C."

Ruby (Bardwell) Chidester's husband is a professor at Berea College where the great majority of the 2700 students come from the southern mountains of Kentucky. "We think it is a wonderful school and are very happy here."

Elizabeth (Barnard) Stewart sails July 27 for Honolulu where her husband will be in command of the Ordnance Depot for 3 years. Elizabeth says, "I shall miss our 25th reunion and my own child's commencement at Smith."

Olive (Beaupré) Miller has been visiting the long lost city of Petra, a four-day trip from Jerusalem "in a little gasoline car on a half abandoned track across the edge of the Arabian Desert. From the Spring of Moses we rode two hours on horseback. Suddenly rounding a curve we saw straight across the sky a line of rosy cliffs rising in spires and pinnacles. Soon we entered a narrow defile; so beautiful a canyon I cannot believe exists anywhere else in the world. Its sides are enormously tall, brick red, rose, and salmon, here and there streaked and swirled across with ribbons of blue and yellow. For two days we climbed among the splendid ruins, new views opening at every turn, each finer than the last." Olive was to return in June.

Edith (Bond) Howard is chairman of our 1929 reunion.

She says: "We are all going to Hawaii this summer, starting the minute Barbara finishes her College Boards. It will be the greatest thrill in the world for me; I haven't been back since I was married."

Alice (Boutwell) Pease writes, "Bradford is a senior in high school preparing for Stanford, Barbara a freshman preparing for Smith, John, 12, a Boy Scout, and Ruth, 8, is busy with everything."

Heloise Brainerd sailed in May for Rio de Janeiro. She is visiting schools and universities, gathering information for the Pan-American Union and acquainting the educators of South America with the services that the Union is prepared to give. Heloise has been connected with the Division of Education since 1917 and in 1924 became its chief.

Sophie (Burnham) Westcott is running her farm in Harvard (Mass.), an apartment in Cambridge, and seeing two children through June College Boards.

Ruth (Crossett) Kibbee spent Easter vacation with her daughter Ruth in Augusta, Ga. She enjoyed seeing Elizabeth Barnard and Muriel Haynes.

Edna (Cushing) Weathers says: "Just at Commencement time I shall be transferring the family to Lake Sunapee, trying to plan simultaneously for Niel and me to get away to Europe after we have them safely ensconced."

Emma (Dill) Grand will spend the summer on her new farm at Millbrook, N. Y.

Gertrude Douglas says, "I worked two months at Ithaca on the floral anatomy of pinks and gentians to see if it offers further evidence of close relationship. I am on my

way to Hawaii where I shall collect some of the tropical plants and work them out at the Museum. We started April 15, stopped at Colorado Springs, the Petrified Forest, and the Grand Canyon. I collected desert plants at Barstow and Watsonville, in duplicate, one set for Cornell."

Ruby (Hendrick) Newcomb started a Woman's Exchange in Montclair last fall.

Bob (Kimberly) Shirk's father, Mr. J. A. Kimberly, died last January. Bob lives with her mother. She is a trustee of Scripps College, a woman's college on the Oxford plan at Claremont, Calif.

In February, 1927, Belle (Lupton) Pike and her three children arrived in Hawaii. "In Los Angeles we spent a day with Lucie London and one with Phila Johnson. Honolulu is all we hoped for—heavenly climate, charming people, and an excellent school. Betsy and Carol are in the boarding department of Punahou School. Small Otis and I live with Charlotte Dodge '06 and her mother. In summer I rent a house on the beach. We look forward eagerly to the arrival of Edith (Bond) Howard and her family on July 4." Belle plans to come home in 1929.

Mildred McCluney sailed Apr. 4 for a summer in Europe.

Katherine (McKelvey) Owsley says, "We go back, legions of us, to see young Katherine graduate from Smith in June." Katherine expects to be at home this summer.

Margaret (Mason) Haire's son George is a freshman at Notre Dame, expecting to go to Amherst next year. John is at St. Thomas Military Academy in St. Paul and in the Culver Summer Naval School where he took three medals last year.

Margaret (Mendell) du Bois's husband, now consul general, Batavia, has just been promoted to be foreign service officer of the third class.

Florence Nesmith is a good provider of wedding presents and bridge prizes. She has a new importation of Venetian glass made especially for her.

Alice (Newton) Hinchliff's daughter Ruth is a freshman at Northwestern.

Marion (Paige) Leake's husband, Eugene W. Leake, vice-president and general counsel of the Adams Express Co., has been made a director of the American Railway Express Co.

Fanny Parker lives with her father in Pasadena winters and at Lake Tahoe in summer.

Cathleen Sherman spent the winter in Florida. She visited Mary (Root) Kohn '06 in St. Petersburg and stayed at Hotel Allison where Ida Merrill '06 is assistant manager.

Sybil Smith says, "My title is no longer chemist, but assistant in Experiment Station, Home Economics, Office of Experiment Station, U. S. D. A."

Candace (Thurber) Stevenson writes, "I am getting my child off for camp and then going to the School of Euthenics at Vassar."

Evelyn (Trull) Bates sailed for France June 2.

Mary (Turner) Birchby teaches dancing "to the young and some others, even to giving spring recitals." Mary's father, Mr. Charles H. Turner, died Dec. 23, 1927.

Edith (Vaille) Weeks's daughter Eleanor is on the Press Board at Smith. Edith will spend the summer on her father's ranch, near Denver.

Edith (vom Baur) Van Hook went to Greensboro (Vt.) in May to rebuild a newly acquired summer cottage. Her daughter Katrina enters Smith in 1929.

Blanche (Warren) Alton writes from Hamiliton (N. Y.), "I have been doing the things commonly done by a housewife and wife of a college professor. I am president of the Parent-Teacher Association, president of a literary club, and of the women's work of the church, a member of the League of Women Voters and King's Daughters. Jean is a junior in Barnard, Warren is in high school."

Margaret (Watson) Perry's daughter graduated from Bryn Mawr in June.

NEW ADDRESSES.—Frances Allen, 2550 Massachusetts Av., Washington, D. C.

Mrs. Gilbert H. Stewart (Elizabeth Barnard), Ordnance Depot, Honolulu, T. H.

Myrtis Benedict, 34 Alma Av., Waverly, Mass.

Mrs. Otis G. Pike (Belle Lupton), 2541 E. Manoa Rd., Honolulu, T. H.

Ex-1904

Grace (Buck) Stevens returned from Europe in March. She spent several months in Italy with a week of winter sports in Switzerland.

Alice Carlisle and her mother spent the winter in Charleston, sojourning at Tryon and Washington on the way home.

Hazel (King) Bakewell says; "John is starting a new firm of architecture, Bakewell and Weihe. I am trying to sell the place at Saratoga (Calif.) and getting ready to scale the mountain tops with Birne (Terry) West in July."

Elsa (Longyear) Roberts writes, "After Exeter closes, John and Mary expect to collect the Dodge at the Maine farmhouse and drive to Michigan. Horace will be at Harvard Summer School!" Elsa will be in Marquette this summer.

Winifred (Newberry) Hooker's son Dick is at Taft and Sallie at Emma Willard.

Florence Patterson is spending the summer abroad.

1905

Classsecretary—Mrs. Frank Mansfield (Alice Curtis), 9 Salisbury Rd., Brookline, Mass.

Grace (Beattie) Hardies, with her husband and daughter, Ellen Ayres, spent several weeks in Florida last winter. Her son, Charles Jr., won second place in ski-jumping in the interschool meet at the Lake Placid Club in February.

Hilda Clark is going with her brother on a six weeks' motor trip to South Dakota in August.

Alice (Curtis) Mansfield returned the first of June from her trip abroad. She and her husband spent three weeks in Spain, then went

to Italy and France, spending two weeks in Paris.

Louise (Dodge) Whitaker was elected regent of the Tea Party Chapter, D. A. R., West Medford (Mass.), in May.

Marie Donohoe attended the National Conference of Social Workers, held in Memphis (Tenn.) in April.

Ingovar Gay lost both her father and mother last winter. Her father was the well-known artist, Edward Gay.

Helen (Gross) Chandler and her husband sailed the first of June for a six weeks' trip abroad. They will spend most of their time in England.

Lois (Hollister) Howk is teaching Spoken English at Skidmore College, Saratoga Springs, N. Y.

Marcia Johnson writes that much of her time is spent keeping house for her father and aunt, and the remainder she gives as parish worker for St. Luke's Cathedral, Orlando, Fla.

Elizabeth (Moulton) Reigart lives in Iron Mountain, Mich. Her older daughter, Helen, finished her freshman year at Milwaukee-Downer in June and plans to go to the Philadelphia School of Design next year where she will study costume design.

Marion (Pooke) Duits is in this country visiting her family. She has just finished a portrait of Miss Bigelow, the principal of Walnut Hill School, which was presented at graduation on June 13. Marion has commissions for two other portraits before she returns to Paris.

Fannie Root has spent the last six winters in Pinehurst (N. C.), but has recently taken a new position and expects to be in Philadelphia most of the time hereafter. Her work is with the Pennsylvania Horticultural Society, 1600 Arch St., Philadelphia, where she is assistant to the secretary, Mr. John C. Wister.

Martha Smith is working at the New Haven Y. M. C. A. as assistant to the membership secretary. Martha sailed June 23 for an eight weeks' trip from Italy to Scotland.

NEW ADDRESSES.—Mrs. Charles E. Hardies (Grace Beattie), 19 Grant Av., Amsterdam, N. Y.

Mrs. James O. Foss (Mabel Chick), 401 Beacon St., Boston, Mass. She will spend the summer at Swampscott as usual.

Mrs. W. Emery Horton (Helen Colby), 3 Hawthorne St., Norwood, Mass.

Mrs. Horace J. Howk (Lois Hollister), 143 Caroline St., Saratoga Springs, N. Y.

Mrs. Samuel H. West (Marietta Hyde), 283 Edgehill Rd., Cleveland, O.

Mrs. W. H. Le Massena (Margery Lockwood), 316 Washington Av., Glen Ridge, N. J.

Mrs. John P. Reigart (Elizabeth Moulton), 603 E. St., Iron Mountain, Mich.

Fannie Root, 8427 Prospect Av., Chestnut Hill, Pa.

Ex-1905

BORN.—To Helen (Dill) Heald, a son, David Jr., in April.

OTHER NEWS.—Lieber (Percy) Duffett and

her family are at Marblehead Neck for the summer. They have a new yacht and are cruising to Maine in August.

1906

Class secretary—Mrs. Eben Atwood, 2732 Irving Av. S., Minneapolis, Minn. Summer telephone, Minnetonka Beach 114 W.

BORN.—To Jessie (Barclay) Motten a daughter, Emily Jane, Nov. 1922. Jessie has two sons.

To Helen (Fellows) Hastings her third son and fifth child, David Spencer, Dec. 1927.

NEW ADDRESS.—Mrs. R. H. Motten (Jessie Barclay), 321 Rye Beach Av., Rye, N. Y.

OTHER NEWS.—Ethelwynne (Adamson) Barker slipped some foreign stamps into an envelope for Henry Atwood after seeing in the annual letter that he is a collector. Such contacts are appreciated.

Marjorie (Allen) Seiffert was noticed in the *Boston Transcript* this winter under the heading, "Thru the Year 1927 with the Poets." Of the three poems quoted, one was Marjorie's and she was cited the best of recent balladists.

Gertrude (Cooper) Dean is at Cataumet as usual for the summer.

Bernice Dearborn will repeat her work of the last two summers, supervising in a summer school of 1100 students.

Mary (Gallup) Weidman has been for six years on the Board of Education in Marcellus (N. Y.) and for fourteen years treasurer of the Library. Her daughter Emily graduated from high school in 1927 with the Valedictory and has been preparing for Smith this fall at a school near Baltimore.

Vardine McBee was seen in Boston last winter when she attended the N. E. A. With Mildred Wiggin she went to the reception for Mrs. Lindbergh at which Lindbergh was also present.

Amy Maher is spending the summer at her cottage in Canaan, N. Y. Nearby are Harriet (Berry) Tyson and her family.

Anna Marble is spending the summer in England, motoring with her mother and sisters. They will take a short trip in southern Norway and Sweden.

Ethel Moore's father died very suddenly a year ago. She is living in the same home, dividing the house for the use of her sister and family.

Helen (Moore) Bagg's husband is an authority on Connecticut birds and is doing some very interesting work in that connection. Helen has a beautiful garden and is an intelligent student of flower raising.

Frances Pol's father, Bernhard Pol, aged 82, formerly of Bangor (Me.), passed away recently in New York City where Frances is in business.

Melinda (Rockwood) Abbot sent a fine group picture of her three children which will be displayed among a few (?) others in the next annual letter sent out in March. She has been "fiddling" quite a bit this winter. She had a six months' engagement over the radio playing every Thursday evening in the Standard String Ensemble consisting of two violins, one

viola (Melinda), a cello, and piano. Also in the Little Symphony Monday evenings. At the Worcester Smith Club she dressed in a Dutch costume she brought from Holland, talked about her visit there, and played some lovely old Dutch music.

Marcia (Shaw) Glidden has a daughter planning to enter Smith this fall.

Maud (Skidmore) Barber has been "loafing" this past winter. The winter before she renewed her Sanskrit at Harvard having Prof. James H. Woods and Prof. Faddegon, the latter visiting Professor from Holland. Maud has been chairman of the Committee on International Relations of the League of Women Voters in Reading, Mass. She has attended some lectures on Oriental subjects at the Art Museum and "experimented" with tying and dyeing.

Anna (Wilson) Dickinson's daughter Martha graduated from the Santa Barbara Girls' School in June.

Ex-1906

Ruth (Durand) Lewis with her husband and her daughter, Sally, has sailed to spend the summer in Italy and France.

Florence Shipman went to Sargent School of Physical Education after leaving Smith, and has followed that line of work since. The years 1908-10 she spent at Palamo Settlement, Honolulu. In 1922 she was there for ten weeks on a visit. She found it "changed but still fascinating." She says, "My former Hawaiian and Oriental Club girls and boys had grown up and married. At the settlement reunion some brought their babies for me to see."

1907

Class secretary—Mrs. James L. Goodwin (Dorothy Davis), 10 Woodside Circle, Hartford, Conn.

MARRIED.—Ruth (Broadhurst) Baxter to Calvin Ira Crocker, Apr. 11.

BORN.—To Helen (Moodey) Moog, a second daughter, Barbara, Apr. 19.

To Alice (Varney) Mathes a second son, Roger Varney, Mar.

OTHER NEWS.—Leo Bates, with her mother and sister, sailed June 3 for a three months' trip to England, France, and Switzerland.

Emma (Bowden) Proctor and her children are spending the summer in Europe.

Margaret (Coe) Blake went abroad for a few weeks this spring to bring home her daughter who has been at school in Switzerland.

Marjorie (Comstock) Hart is taking a six weeks' course in poetry at Oxford this summer.

Ruth (Cowing) Scott is taking her two daughters abroad, sailing June 28.

Edna (Huggins) Norton is teaching in the Washington Junior High School, Yakima, Wash. Her home address is 612 S. 20 Av.

Mary Belle Keefer has lived in El Paso for many years. After her mother died nine years ago she and her father wandered around to various places in the southwest. They now spend their winters in El Paso and their summers in some cooler place, Asheville, N. C.,

Colorado, or California. Her present address is 1411 Montana St., El Paso, Tex.

Louisa (Stockwell) Neumann's husband is professor of sociology at the Buffalo Normal School and also lectures on education in the evening classes of the University of Buffalo. He has more than 250 adults in his extension courses which he conducts in Buffalo, Niagara Falls, and Hamburg.

Hope (Willis) Rathbun and small daughter will accompany Mr. Rathbun to Washington the last of June. He then goes to Alaska to paint and later they will go down the coast to San Francisco and Los Angeles and home by the Panama Canal.

Ex-1907

May (Kistler) Coors spent several months in New York this spring with her oldest boy.

NEW ADDRESS.—Sara Patterson, 622 James St., Syracuse, N. Y.

LOST.—Laura Charlock, 946 St. Marks Av., Brooklyn, N. Y.

Mrs. Henry Morse (Ray Johnson), 345 Westlake Av., Los Angeles, Calif.

Mrs. Percy (Minich) Carpenter, Worcester Polytechnic Institute, Worcester, Mass.

1908

Class secretary—Mrs. James M. Hills (Helen Hills), 876 Carroll St., Brooklyn, N. Y.

Other officers are: President, Flora E. Burton, 280 Dartmouth St., Boston; Vice-president, Ethel (Bowne) Keith, 1383 Main St.; Campello; Treasurer, Mary Eliot, 7 Mt. Vernon Ter., Newtonville.

For report of Reunion see page 494.

BORN.—To Marion (McLennan) Hancock a seventh child and fourth daughter, Constance, Oct. 7, 1926.

To Leslie (Sawtelle) Berry a first child, Margaret Winthrop, Aug. 18, 1927.

NEW ADDRESSES.—Mrs. Stewart R. Strong (Ruth Bartle), 535 Montgomery Drive, Portland, Ore.

Ruth Parker, 905 W. Illinois St., Urbana, Ill.

OTHER NEWS.—Helen (Allmond) Wana-maker hoped to attend Reunion, but on the way to California with her husband to attend a Medical Convention she had an automobile accident which changed all plans. The broken ribs and bruises are now a thing of the past, but it was impossible for Helen to come east. Her daughter Alice Jane, now eleven, wants to go to Smith "because Mother did." Helen writes that the five 1908 members in Seattle—Mildred (Towne) Powell, Katherine (Kerr) Crowder, Edna (Kilbourne) Stewart, Eva Graves, and Helen (Allmond) Wana-maker—planned a reunion luncheon to coincide with the festivities in Northampton. Helen extends a most cordial invitation and warm welcome to any member of 1908 visiting Seattle.

Helen (Appleton) Read goes to Europe this summer to study the Fine Arts in Germany. Last summer she spent three months in Russia. Most visitors to that country are looking for political or sociological facts, but her own studies were of things artistic, literary,

or musical. She was swept away by the idealism of the country, although prejudiced against the Soviet before going. The ideal of the government was the good of the whole, but often cruel in its administration. Helen first visited Leningrad, but would recommend that a visitor to Russia see Moscow first. The former is a tragic city, almost like a tomb at present. The Soviet plans to make it the cultural city of Russia when funds are available. There were but two automobiles in the city and those not usable. The ruin was unbelievable. One hotel only was open and that was much like a barracks, with no paint or paper on the walls, meals served with tin cups, and inadequate supplies of all kinds. The charge was six dollars a day for a room.

The population of Moscow has trebled since the revolution, as it is the seat of government. It is full of enormous vitality and the press and rush of people is almost like New York. The museums are well kept up. The American Labor Delegation which happened to be in Russia at the same time was given as rosy a view as possible of the labor situation and was shown "Potemkin villages" *i.e.*, villages fixed up to make an impression. It is unpopular in Russia to dress expensively; no silk dresses are used, only linen and cotton, but the women use a good deal of make-up and wear earrings and other cheap jewelry. There are no servants and no luxury and dancing is forbidden. The theater and movies are however remarkable, but the fine arts cannot flourish as there are no individuals to buy what is produced.

Dora (Bosart) Evans hoped she might come all the way from California for Reunion, especially as she has been back only twice since graduation. She writes "Both times Smith had the same effect on me that it did when I went there as a freshman. It gave me the same spiritual joy and inspiration and made me prouder than ever to be classed with its graduates. So I had been looking forward to being with you all this month. However, my mother was ill and I did not like to leave her. My husband and I are very happy here."

Ethel (Bowne) Keith sails for Europe in August with her husband for a business trip of about three months. They will take their son Jean, 13, with them for his first trip.

Josephine Boynton sailed on June 14 for a summer abroad. She will spend her time in France continuing her study of French and in Italy visiting a cousin.

The distance record for attendance at reunion was held by Mary (Freeman) Bennett who planned her biennial visit from China to coincide with the dates of our Twentieth. Inasmuch as her husband's trips to the States come only every four years Mary left Mr. Bennett in Peking where he is manager of the branch bank of the National City Bank of New York. Mary's apartment in Peking is the third floor of the new bank building, a beautiful structure recently completed in foreign style of architecture. Mary's servants of necessity number 10; she says this is 8 too many for comfort, but caste in China makes it

necessary for certain people to do particular types of work.

Sophia (Oppen) Plimpton will be in Europe this summer, devoting her time largely to seeing English gardens.

Lucile (Parker) Mersereau came east in May with her husband for the 150th Anniversary Celebration of Phillips Academy, Andover. She visited Mary Smith in Andover. During her visit to New York a 1908 luncheon was given in her honor.

Ruth Parker sent an interesting letter in lieu of attending reunion. "I have been missing an excellent opportunity to figure in the QUARTERLY with a change of occupation, but if you know anything about library schools, you'll know that this is quite the first moment since September 14, when I matriculated at the Univ. of Illinois Library School, that I have had to write such a letter. Library courses take no account of day, night, vacation, storm, or sunshine. We peg right along steadily, and as fast as we finish an assignment,—cataloging three books, classifying ten, reporting on four libraries, hunting up twenty-five reference questions or thirty references on clocks,—they give us forty new books to run over and express an opinion upon in two hours, or a list of \$1000 worth of reference books to make out. I have never worked so hard in my life, but an ex-library school student tells us consolingly that no one ever flunks, dies, or goes insane in library school, so I shall emerge in June, I trust, with a B.S. in Library Science to add to my A.B. and A.M. in Latin."

May (Welsh) Sewell had an operation in the spring and convalescence from this prevented her from attending reunion.

Ex-1908

Winifred (Hood) Fessenden spent the winter in Bermuda returning to New York only long enough to prepare for a summer motor trip through England, Scotland, and Wales.

1909

Class secretary—Mrs. Donald Pirnie (Jean MacDuffie), 138 Milbank Av., Greenwich, Conn. Summer address, Meriden, N. H.

MARRIED.—Edith Honigman to Professor Leland W. Crafts, Aug. 16, 1927.

BORN.—To Catharine (Horne) Burns an eighth child and second daughter, Anne, May 7.

To Jean (MacDuffie) Pirnie a fourth son, June 8.

NEW ADDRESSES.—Mrs. F. A. Minkler (Helen Andrews), 1143 Forest Av., Evanston, Ill.

Mrs. R. S. Polk (Elizabeth Crandall), 1621 Tibbitts Av., Troy, N. Y.

Mrs. H. G. Calhoun (Dorothy Donnell), Benedict Canyon, Beverly Hills, Calif.

Mabel E. Stone, 58 Green St., Huntington, N. Y.

Mrs. F. L. Venning (Margaret Tuthill), 341 Woodland Rd., Ravinia, Ill.

OTHER NEWS.—Helen (Andrews) Minkler was in Brooklyn this spring to be with her father, who died April 11. In a recent letter, Helen says: "Today we had a grand Smith

meeting at which Dorothy Speare sang. She was '19, is a novelist, but is here as solo artist at the Music Festival which is on this week. She was very pleasing last night, and of course we had a good time today. Jean (Alexander) Orndorff came down and went with me. Eleanor Pickering appeared—her first meeting in years. She has quit business, is at home with her father, struggling over housework and making a garden. Last week Evelyn (Smith) Trask motored out with her husband on an early spring vacation."

Frances Bickford in the June issue of *Scribner's* is quoted by Professor William Lyon Phelps as an authority on Connecticut law.

Beth (Crandall) Polk is living in Troy teaching a little and busy in club work. Mr. Polk is vice-president of the City Bank, of which his father was president.

Dorothy (Donnell) Calhoun writes that her son Donald has recently had two stories published in a national magazine. He is 14 and in the first year of high school.

Jessie (Haver) Butler was presented at the Court of St. James on May 7. It was the first "Diplomatic" Court of the season.

Edith (Honigman) Crafts writes that her husband is a professor in the Department of Psychology in New York Univ.

Rachel (Little) Pettengill is instructor in Greek at Skidmore College. Last summer she was abroad with her two boys staying peacefully in one place and studying Greek while her husband was conducting travel parties. They were in Northampton for a short time a year ago while on their way to the inaugural of President Park at Wheaton.

Anne Coe Mitchell on June 15 sailed for France planning to visit Paris, Normandy, the chateau country, Switzerland, and northern Italy. She will have two weeks motoring in England and sails from Southampton Sept. 7. She spent part of the spring visiting her former roommate, Marguerite (Hume) Sears.

Alice (Pierce) Barry spent January visiting the mining regions in which her husband is interested—mainly in Texas and Mexico—and hopes to spend the summer at Cape Cod.

Gertrude (Schwartz) McClurg has taken a house at Montecito, Santa Barbara (Calif.) for the summer.

Edith (Scott) Magna's father, Col. Walter Scott, at the recent D. A. R. Convention, presented a box in the new Hall to President Coolidge. Edith was chairman of the committee in charge of raising the funds necessary and gave to the work the same brilliant and untiring effort which she has always shown in whatever affected our class.

Mabel Stone has resigned her position as principal of Chatham Hall, Chatham (Va.) to go abroad to study for a year. Letters sent to her Long Island address will be forwarded. She says, "Running a progressive school in the South is exciting, but a precarious business. I'll be back for reunion!"

1910

Class secretary—Alice O'Meara, 12 Keswick St., Boston, Mass.

NEW ADDRESS.—Mrs. J. V. Perry (Wilma Ridgway), 213 W. Broad St., Stamford, Conn. This is until September.

OTHER NEWS.—Margaret (Gilbert) Haven appears to have solved her particular domestic problem satisfactorily. She lives in a university town—Orono (Me.)—and is a minister's wife with "outside things to attend to or to attend. I have worked out a system of part-time work so that I feel proud of the way my household runs when we are all on duty. I have a college girl for suppers and evenings and Sundays and a parochial school girl for afternoons and myself for mornings. And on special occasions we all work together and have great times! Mr. Haven and I enjoy our friendships among the students and renew our youth with them when we keep open house once a week and they swarm in for supper by the fire and singing and reading afterward." Margaret and her children spent part of June visiting her mother in Dorset, Vt.

Elizabeth (Jameson) McCreery writes, "After two months of colds all around, we left the last day of February for Florida. We drove down and found a comfortable little house at Miami Beach and had a most enjoyable and profitable stay. Our hospital (given by Elizabeth's father) is coming along well. We on the job are now considering flooring, lighting fixtures, etc., and even furniture."

Alice O'Meara gave up her fascinating work with Dr. Goldthwait just a year ago so that she could be more constantly with her mother, whose sight has been failing noticeably. She has found that acting as chauffeur, wardrobe mistress, purchasing agent, home nurse, reader-aloud, and sometimes as domestic has kept her busy and contented. And then to keep her wits well sharpened she has taken University Extension courses in appreciation and history of European painting (and that meant gallery trotting and a weekly paper) and the bi-weekly luncheon discussions of the Foreign Policy Association have been intensely interesting to her.

A May note from Mildred Perry in Paris says, "Helen (Bigelow) Hooker and I have had a perfect trip. Southern France was wonderfully interesting and Nice was the loveliest spot in which to bask—or basque!! Our very first day in the Louvre we met Edith Carson who is over here alone but has been with Mary Brewster much of the time. Edith sails for home June 2 and Mary expects to be back sometime during the summer." From Paris Mildred and Helen went down to Tours.

1911

Class secretary—Mrs. J. P. O'Brien (Margaret Townsend), 614 Madison Av., Albany, N. Y.

BORN.—To Hannah (Doyle) Flaherty a third son and sixth child, James Richard.

OTHER NEWS.—Seven 1911ers met for lunch in New York last April. The meeting was all too brief, but we learned a great deal in that short time. Jean (Johnson) Goddard, Joyce (Knowlton) Zinsser, Peter (Fielder) Black, Elsa (Detmold) Holliday, Ellen (Burke

Smith, Ruth (Segur) Burke, and Margaret (Townsend) O'Brien endeavored to snatch the class from disaster.

Katie (Ames) George will spend the summer in Jaffrey, N. H. She has had a busy winter in Providence. She imports, and has periodic sales of Florentine embroidered dresses (made from Vogue styles), also pottery, leather, linen, hand-woven fabrics. Besides which (to quote from her letter) "I 'star' chiefly before an appreciative audience of two, aged 12 and 9, to whom I read Shakespeare aloud, and Hazel would scream to hear me imitate her Gobbo and I fear Miriam would shudder to listen to Shylock done as nearly like hers as possible. However, my audience not being in the least critical is thrilled to the core and we have romped from one play to another for bed-time reading."

Elsie (Baskin) Adams spent the winter in Bolivia but is now at home again in Greenwich.

Ruth Everett writes, "School is a study with children of poor intellect and with much foreign influence in the home. It is much like welfare work. I remember telling the girls how interested I was in helping one of my former pupils through college. He finished last June, honor man of his class. He is studying on a special scholarship at Yale this year. He has won a fellowship to return to Yale next year. He is now quite independent of my help." Her father and mother live with her, having sold their old home in Boston.

Belle (Harder) Gebhard and husband sailed for England in May, to be gone until July. She expects to visit Gertrude (Lyford) Boyd at Ayr, Scotland. Her two youngest children were operated upon the same night (last April) for mastoiditis.

Ethel Hazlewood is cataloguer in the Boston Public Library, in charge of the Catalogue Div. Branch Dept. She has published various bibliographies.

Helen (Honigman) Soons is still running her bookstore in Red Bank, N. J. Address, Mrs. George St. Clair Soons, Shrewsbury, N. J.

Kay Hooper, with Edna True '09, will personally conduct another small group of girls to Europe this summer. They will sail on the *Olympic* June 29 and return on the *Minnetonka* Sept. 16. It will be a motor tour through the chateau country and other parts of France, the Pyrenees, Switzerland, Italian Lakes, Tyrol, Austria, Bavaria, and England.

Audrey (Mallett) Farnsworth and her husband will sail for Europe this month and plan to meet Gertrude (Fink) Nunnemacher ex-'11 and her husband in England.

Dicky (McCrory) Boutwell has been singing more than usual during the past winter. She sang two programs for her Wednesday Music Club and gave an evening recital with Mr. Iliff Garrison, a concert pianist who has been teaching in Denver for several years. She has also sung over the radio. She has been taking lessons again, in piano as well as singing. She and her husband will spend the summer in their cabin near Estes Park.

Mrs. Parker Dodge (Charlotte Phelps), 9 Grafton St., Chevy Chase, Md. Adine

(Williams) Lambie and her family took quarters for the winter a block away from Charlotte and her tribe of six, in Chevy Chase, and they lived like that for several months before they discovered each other.

Anna Rochester briefly states: "Mediterranean, Italy, Austria, Hungary, Germany, Belgium, France, England, Scotland, '27." She seems to have been in Buffalo very little of the time since her return. Baltimore, for much of the time, she says, also Washington where she saw Adine.

Mrs. Madison Bentley (Margaret Russell), Cornell Univ., Ithaca, N. Y. Her husband, Sage Professor of Psychology, leaves the Univ. of Illinois for Cornell in June where he will take the chair made vacant when Professor Titchener died last summer.

Betty (Wilber) Noe lost her mother last February. Betty writes that the babies are wonderfully well. She says that Margaret (Cook) Thomson is teaching in Shanghai where they are living in an apartment. Her husband is living in most primitive fashion in Nanking supervising his students at the University. He gets down to Shanghai every few weeks.

Can anyone give me the date of Marie Zulich's death?

EX-1911

Lola (Lowndes) Wolfe writes that her son Lowndes enters Andover this fall, and "Sheff" the year after if he passes his examinations. "Helen and I have opened an antique shop here in Northport (L. I.), "The Two Sisters' Shop." Helen started it. We have been collecting for years and a number of the things in my home today were bought in Hamp. It is great fun collecting and we hate to sell."

1912

Class secretary—Mary A. Clapp, Galloupe's Point, Swampscott, Mass.

BORN.—To Eleanor (Ross) Frost a second child and first daughter, Eleanor Johnston, Sept. 2, 1926.

To Margaret (Wood) Robinson a son, James Miller, Apr. 9.

OTHER NEWS.—Helen (Barnes) Lacy adopted twin girls last August. She has had to play the rôle of nurse as well as that of mother, for one of the babies has been very ill. She writes that the Graff twins (both ex-'12) have four and two children respectively, and live in Clarinda, Ia.

From Helen (Bartholomew) Prizer: "I have been made president of the West Orange Community League, which is just about like the college settlements—a real job. My 8½-year-old son is taking a trip to China, Japan, and the Philippines with my mother."

Katherine (Bradbury) Head is living in Hooksett, N. H.

Lel Brower has improved her Merryman's Tea House, Knox, N. Y., by inserting a big open fireplace.

Jinny (Fink) Whipple has changed her abode to 959 S. Longwood Av., Los Angeles, Calif. Her husband is coming east to his 25th reunion at Williams, but she does not feel that she can leave her flock of three for so long.

In some of her peregrinations between Turlock, which they left not so long ago for Los Angeles, she has seen Ethel (Stimson) Seim '10, who is rearing four children with skill and discernment and teaching her neighbors of assorted ages to speak the French language.

Dotty Hawkins has walked out of Columbia Univ. with an M.A., and will shortly walk into Vassar College as assistant librarian.

Hester (Hopkins) Cochrane's mother died in May.

Maisie (Koues) Sachs has just walked off with the second prize in a national competition which was originated by the Drama League of America. There were 113 plays submitted from 34 states.

Cyrena (Martin) Toll has recently sent in a copy of "Trail and Timberline," the publication of the Colorado Mountain Club, which contains pictures and a description of the shelter hut erected in memory of Agnes Vaille on Long's Peak. "Just out of the blast that crowds through the keyhole on the Long's Peak trail, clinging to the cliff, and almost a part of it, is a little storm shelter. The heavy walls, the floor, the bench, even the beehive roof, are of stone. It is eight feet square, and is equipped with a fireplace and a supply of emergency food and fuel. The floor only is of wood. It was designed by Arthur A. Fisher along lines suggested by some ancient buildings near Alberobello, in Apulia. The stone was near at hand, but all the necessary sand, cement, and other materials had to be packed up the horse trail and carried on men's backs up the last half mile. . . . Those who have faced even a midsummer storm at an elevation of over 13,000 feet, far above timberline, know that it is very different from the summer shower of the valleys. Often the need for temporary shelter is urgent. . . . At this elevation, on the way down from the summit on the north face, within sight and reach of this point, Agnes gave up the struggle. A shelter there in January 1925 might have saved two lives. . . ."

Helen (Northup) Jackes is trying to keep up with her two lively little girls by taking a course in parent education at the St. George's School for Child Study, connected with the Univ. of Toronto.

Myrtle (Seamans) Seward is embarking on a trip to Europe with her husband and son. Their running time, Los Angeles to Los Angeles, will be about two months.

EX-1912

MARRIED.—Ruth Libby to Charles W. Fisher. Address, 7117 Clyde Av., Chicago.

BORN.—To Sarah (Hale) Sutton a fourth child and first son, Harold Griffith Jr., on Feb. 14, 1927. Address, 105 W. Underwood St., Chevy Chase, Md.

To Elsa (Will) LeVeque a daughter, in March. Elsa reports a splendid visit with Dorothy Marcus this winter.

OTHER NEWS.—Margery Bedinger has recently come to the East for the annual meetings of the American Library Association. By now she's back in Seattle. At a recent luncheon of the Seattle Smith Club she saw Helen



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(Fry) Epperson. She has also seen Hazel (Thain) Summers.

Marjorie (Dohrman) Delatour and family motored last October through the Shenandoah Valley, spending a month at Asheville (N. C.) and learning many interesting things about the mountain people.

From Arna (True) Perron: "Prunes and baked potatoes mixed in with an occasional jaunt to Europe to shake off a too permanent armor of domesticity." Her new address is 848 Tower Rd., Winnetka, Ill.

From May Wood: "Many occupations of interest. Father, bank president, needs a 'home secretary'; mother, genealogist and collector, needs compiling done, also chauffeuring in pursuit of the elusive antique; brother and sister-in-law need help in keeping track of two boys, five and six years old; two nephews need attention, sympathy and frequently first aid, after adventures with friends in feathers and fur."

1913

Class secretary—Mrs. Alexander Craig Jr. (Helen Hodgman), 314 E. 17 St., Brooklyn, N. Y.

For report of Reunion see page 495.

MARRIED.—Margaret Allen to John D. Gowell. Address, 64 Imperial Av., Westport, Conn.

Wilhelmine Bray to William A. Harriman in 1927.

Mary Dunne to Walter D. Addis in 1920. Mary has two children, Robert, born in 1923, and Margaret in 1925. Address, 422 Homestead Av., Mt. Vernon, N. Y.

BORN.—To Marion (Adams) Doty a son, David Ellis Jr., Aug. 31, 1926.

To Rose (Dunn) Phelan a daughter, Rosemary. This is Rose's first daughter and fifth child.

To Ruth (Johnson) Whyte a third daughter, Ruth, in January.

OTHER NEWS.—To her many foster children in 1913 "Mother Olcott's" death is a real sorrow. From those college days of birthday turkeys and present boxes with the glorious Duluth vacations extended to so many of us, until now, her loving, vital interest has never ceased to follow us. Few will ever know all the doors she has opened through her wisdom and generosity. She has been and always will be an inspiration to scores of her adopted children, who extend to Bee and Dor their loving sympathy. C. C. F.

Dorothy Alden writes, "By having a family of six younger children bequeathed me to bring up while I was still in college, I was unwittingly 'coordinating' before ever that word was coined. A business course, three years of teaching in high school, eight years of steady tutoring along with keeping house and educating the children, are now the background for the realization this year of my original ambition—a private school of my own. This fall, with two other teachers who are especially trained for work with very young children, I am starting a small private day school at home in Springfield, Mass. The youngest children are five years old and they will range

up to high school. As we hope to do more advanced work later, the emphasis from the beginning will be upon scholarship. I shall continue my tutoring of individual boys and girls for preparatory school and college in whatever time can be spared from the new duties."

Helen Kiely is chief chemist with the American Writing Paper Co. of Holyoke. She has been with this company ten years. Her job takes her around the country and even to Europe studying paper manufacturing and giving practical talks on the chemistry of paper making to printers and trade societies.

Katharine Richards has received an appointment as assistant professor in the Department of Religion and Biblical Literature at Smith.

For further news see the 1913 Class Book.

1914

Class secretary.—Mrs. Herbert R. Miller (Dorothy Spencer), 120 Haven Av., N. Y. C. Tel. Billings 2414.

ENGAGED.—Marguerite Daniell to Joseph Hood Barnes of Mercer, Pa. Mr. Barnes is Harvard '01 and a World War veteran. In his work as private tutor he has lived a number of years in Europe, California, and Hawaii. He is an enthusiastic sportsman, having made a coasting record on the Cresta Run at St. Moritz which has remained unbroken. He made the hitherto unaccomplished ascent of Mt. Cline in the Canadian Rockies last summer, and won the Honolulu indoor tennis tournament.

MARRIED.—Ethel (Grossenbacker) Hasey to Pierre Quentin Pasquier on Dec. 29, 1927. Address, 2014 Bretton Pl., Indian Hills, Toledo, O. As she has been very busy teaching, building a new house, cooking, landscaping and planting a garden (to quote Portia Pratt who visited her at Easter) we still have no direct word from her.

BORN.—To Eva (Denison) Neale her seventh child. The baby lived a very short time.

To Emma (Miller) Waygood her third child and first son, James Jamison Jr., June 9.

NEW ADDRESSES.—Mrs. James H. Elledge (Ruth Fisher), 800 Walden Rd., Winnetka, Ill.

Mrs. C. C. Abbott (Sarah Hoadley). Summer address: c/o Judge Hoadley, Washington, Conn. Winter address: Baemar Pl., Wheeling, W. Va. Sid's husband was transferred to Wheeling last winter.

Mrs. W. O. Wilson (Helen Peters), 3601 Euclid Av., Dallas, Tex.

OTHER NEWS.—'14's 14th was held very informally with unofficial headquarters wherever more than one turned up. We wore the new cubistic '76 kerchief with dash and gathered momentum and numbers until we supped 14 and '14 strong at Gladys Anslow's on Saturday. [See page 501] M. L. Welch, and B. Mitchell couldn't join us. We, your class officers, dogged the prize winning '13's steps to pick up bits about their 15th and if we can be as peppy as they were we will be all to the merry. They were the high spots of Reunion with their Spanish "fandangos,

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manteeyas, torey adors," et al.—and they had a gorgeous time, which is more to the point. Our Fund total and per cent was not startling but after our brilliant performance at the Burton Fund last year we lay our laurels at Eleanor (Halpin) Stearns' door for having kept the ball rolling so well. Help her give it more of a shove next year! 25% is low.

'14's Boston Club had a box picnic on May 5 at Lil (Clapp) Holt's. Those present were Rindgey and her five-year-old daughter, J. Douglass, C. Hall, E. Saladine, Mary (Goodell) Mather, Ruth (Donovan) Lyons, and Dorothy (Conrad) Silberman.

We tried a midweek lunch in New York on May 9 at the Women's University Club which caught some good scouts we haven't seen for years. Among the 21 of us Dorothy (Upjohn) DeLano and Ted (Egbert) Norton gave us the benefit of their exciting experiences of the past year. Dot successfully took her children to Europe unassisted and is interested in nursery schools and community theaters. Ted went with her husband in President Coolidge's personal entourage to Havana. The intimate details of one so closely associated for five weeks with the "royal family" were interesting and amusing but are difficult to record diplomatically. At the dinner given by Admiral Wiley of the fleet, she sat between Secretary Kellogg and Secretary Wilbur. She said that the very slow procession into Havana of the *Texas*, with four cruisers at each "corner" on "tip toe" to protect the life of the President, with airplanes thick in the sky, and with twenty-one cannon salutes back and forth was the most stately thing she had ever witnessed in her life.

Lilian (Clapp) Holt and her husband sailed for Europe for two months on May 12.

Dorothy (Conrad) Silberman writes, "I am vitally interested in starting a nursery school in Brookline which we open Oct. 1. We'd welcome any Smith children 2½-3½ years. The Frances Stern Nursery School Inc., 180 Mason Ter., Brookline. Miss Lois Hankins of the Child Welfare Research of Columbia is to be Director.

Nellie (Elgutter) Feil who was secretary of the P. T. A. of the Roxbury Elementary School last year has been made president for next year.

Margaret Farrand will spend most of her summer reading in the University Library at Cambridge (Eng.) following it with a short stay in London and a short walking trip through the Cotswolds in Gloucestershire.

Our own round-the-world trippers, M. Hodges and F. Simon, will take off in July going via Panama Canal to Hawaii, stopping thereafter at one island after another until they reach Australia. They have no set itinerary but judging by the hints they throw out they are all set for anything and will pass up nothing.

We have another S. C. president in Grace (Kramer) Wachman of Cincinnati. She introduced President Neilson when he spoke there this spring.

Catharine (McColleser) Gallaher spent the

winter in Claremont (N. H.) keeping house for her father as her mother was ill. Her mother died this winter. She was Smith '88 and her class gave their contribution to the Alumnae Fund in her honor. Catharine's husband has been transferred to London and she sailed to join him late in May.

We swelled with pride to hear that Ruth McKenney received her M.A. in French at Smith this June.

Madeleine (Mayer) Low left suddenly in April for Europe where she will be all summer.

Blanche Mitchell will be in her brother's bookshop in Hartford this summer.

The *Majestic* on July 12 will carry Helen Moore to England where she will visit friends for a month, joining her sister and brother-in-law after that for a tour of France. She sails home from France Sept. 9.

Marion Scott picked up and left Boston for an indeterminate stay on the Pacific Coast. She expects to get a job out there for a short time anyway just to get a change of vibrations.

Mollie Tolman will drive with her running mate, Helen McClade, for a two or three weeks' vacation in Nova Scotia this summer.

1915

Class secretary—Mrs. Dudley T. Humphrey (Marian S. Park), Loudonville, Albany Co., N. Y.

BORN—To Ada (Baker) Fellows a third child and second daughter, Ada Cary, Dec. 20, 1927.

To Ruth (Bartholomew) Judson a daughter, Mona, July 16, 1927.

To Sally (Bryant) Lyon a daughter, Sally June, Oct. 12, 1927.

To Marion (Everitt) Smith a son, Hugh Armstrong, July 12, 1927.

To Marguerite (James) Lothrop a third son, Donald Adams, Sept. 7, 1927.

To Clarise (Judd) Dake a third son, Kenneth Vaughan, June 7, 1927.

To Louise (Porter) Dunn a son, Stephen Porter, Mar. 24.

NEW ADDRESSES.—Mrs. Smith (Marion Everitt), 447 Tremont St., Orange, N. J.

Amy W. Greene, 300 Longwood Av., Boston, Mass.

Constance Kiehel, 300 N. Lake St., Madison, Wis.

Mrs. J. W. Lord (Marion MacNabb), 2829 Avenida Brasil, Montevideo, Uruguay, S. A.

Lilian Peters, 24 Fifth Av., N. Y. C.

Mrs. Earl L. Naiden (Mary Semans), c/o U. S. Embassy, Paris, France.

Mrs. Arthur M. Hartwell (Janet Van Sickle), 2324 Lake Pl., Minneapolis, Minn.

Laura Varnam, 52 Mineral St., Reading, Mass.

OTHER NEWS.—Doris Allen visited Marion (Everitt) Smith in Orange this spring.

Dorothea Allen is acting head of the department of English in the Methuen (Mass.) High School.

Ruth (Bartholomew) Judson says, "I have become a farmer in the back woods of Nyack (N. Y.), raising raccoons and pigeons. For variety I am still teaching health reeducation in New York."

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Charlotte Baum sailed on June 2 for the summer abroad.

Edythe (Becker) Carpenter is busy with her ten-months-old daughter and has promised a photograph of her. Edythe herself is recuperating from a year's illness.

Anne Bohning, one of our lost members, has been making a name for herself as a pediatrician, studying in Vienna, and about two years ago being appointed to an internship in a Chicago hospital. This news comes from Christine (Ruth) Grier. Who else can help bring Anne up to date?

Kato Boutelle just missed the big 1915 gathering in New York in March but managed to see some standbys.

Etta (Boynton) Archibald is busily occupied with her home, her garden, and the activities of her first-grade daughter, June.

Lois (Breckenridge) Towler is building a home in Summit, N. J. She and her husband moved from Cranford (N. J.) to Highland Park (Ill.) but have now come East again. Lois' husband is in the advertising business.

Sally (Bryant) Lyon is treasurer of the Wilmette L. W. V. and also chairman of a series of dances for the Women's Club building committee.

Lorraine Comly has been abroad this past winter. She took the Mediterranean trip.

Gile (Davies) Allport toured Texas with Hamilton and then rested at the Gabriel Ranch, Alcade, N. M., where she saw none other than Lee Ramsdell.

Esther (Eliot) Forbes distinguished herself, as she says, by running up a telegraph pole in order to avoid an erring woman ahead of her. Fortunately neither she nor Esther Jr. was seriously hurt.

After globe-trotting for several years, Marion (Everitt) Smith has settled down with her husband (whose name we know only as Mr. Smith). They were married in California. But that was long ago, for they have a son and a house of their own, and are permanently settled until Hugh Armstrong is able to accompany them on their journeys. In the meantime Marion is becoming interested in politics.

Mildred (Foster) Covell has been studying Braille and finds it very interesting.

S. E. Foster is one of our most traveled members. Last summer she went on a thrilling trip through the Canadian Rockies. This winter she visited Helen Tooker in Porto Rico, and now she has just returned from two months in the Italian Lakes, Austrian Tyrol, and Paris. She spent some of the time abroad walking and loafing with Gladys Hendrie '14.

Louise (Garrett) Graddy writes from Versailles (Ky.) that she lives in real country, in a house which belonged to her husband's great grandmother.

Amy Greene is still doing medical social work. This year she has been at the Children's Hospital in Boston.

Katherine (Greene) Pangburn is building on the mountainside in Montclair. She has been on the International Relations Com-

mittee of the Women's Club and will continue another year. She has also been vice-president and program chairman of the P. T. A. and active in a group of younger women in her church. She has two husky boys, both now in school.

Florence Hanford was at the Nursery School of Teachers College for the first semester this last winter. For the second she commuted to Greenwich Academy and also had a kindergarten class. She still lives at 195 Claremont Av., New York.

Anna (Jones) Mariette spent the winter in Tucson (Ariz.) with her husband and her two children. Dr. Mariette had a six months' leave of absence for a much needed rest.

Mary Kelsey sailed early in June for a year abroad. She intends to travel all summer and to spend the winter in Paris studying the language. Letters addressed to 1879 Tacoma Av., Berkeley, Calif., will be forwarded.

Dorothy (McCormick) Powell is historian of the D. A. R. chapter at Spotsylvania, Va., and is spreading the news of the town's importance in Revolutionary days, as well as in Civil War times.

Ada McDaniel has a shop in Philadelphia where she designs and has made hand-knit silk dresses.

Helen (Meincke) Best is interested in a literary club which had for its program last winter a series of papers on the "Renaissance in Italy." This was suggested of course by Dr. Hazen's course which many of us took junior year.

Constance (Mitchell) Fish has seen several '15ers since moving to Hubbard Woods, Ill. Her husband is in charge of the Chicago Guaranty Co.

Jessie (Neill) Burger attended the National Y. W. C. A. Convention in Los Angeles. She is deep in Y. W. work, and says her slogan is, "once in, always in."

Eleanor Park spent May and June in France and Spain.

Jeanette (Sargent) Drake is running a camp for all ages and both sexes at Union Village, Vt. "Campanoosuc" looks and sounds most attractive from the folder.

Mary (Semans) Naiden is in Paris for two years, where Major Naiden is taking the course at the École de Guerre Supérieure. She can always be reached through the Chief of Air Corps, U. S. Army, Washington, D. C., but her Paris address is c/o the U. S. Embassy.

On Dec. 10, 1927, Winifred (Sewall) Jones lost her five-year-old daughter, Alice.

Daisy Shaw has suffered most of the winter from severe neuritis but we hope is improving, since her letter was written by hand.

Polly (Starrett) Pierson went to Florida again this winter.

Elsie (Thayer) Rider as head of the Minneapolis Smith Club knows how busy the Alumnae Fund Committee is, for she is instrumental in raising the annual scholarships from her club.

Janet (Van Sickle) Hartwell was awakened one night in April by the sound of pounding

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radiators and the smell of smoke. She grabbed the baby and Arthur sent for the fire department, which arrived as the family was making a hurried exit. They lost a good many things (including '15's "broadcasting"), but they had been planning to move in more leisurely fashion from their apartment into a house which they had been remodeling. Janet says that Alice Fuller is studying medicine at the Univ. of Minnesota, and also mentions that Elizabeth Dewey is still in the land of the living.

Laura Varnam is recuperating from a long illness but has been teaching again at Malden, Mass.

K. (Vermilye) Allford and her husband are running a camp of their own on Cape Cod. Sallie (Southard) Little's boys are entered and Sallie herself will be east for the summer. The name of the camp is "Cleveland Lodge," and it is a brother camp to "Mashnee."

Edith (Waterman) Ten Eyck has been the educational chairman of the local A. A. U. W. branch, and has also done organizing work under the P. T. Assn. of pre-school study groups for parents. In June she accompanied her husband to Swampscott (Mass.) to the convention of the National Assn. of Mutual Savings Banks.

Alice (Welles) English lost her brother in February.

Ellen (Williams) Weil says, "I wish all 1915 would re-ink Albuquerque in their minds. . . . We should be so glad to have my classmates stop over to see the Indians and Mexican villages near by."

1916

Class secretary—Dorothy S. Ainsworth, Michillinda, Mich.

MARRIED.—Zoe Carey to Daniel Dahl, Dec. 1927. New address, 55 Garfield Av., Passaic, N. J.

Eunice Stebbins to Herbert Newell Couch, May 12, at Saloniki, Greece. New address (after Oct. 1). The University of Illinois, Urbana, Ill.

BORN.—To Decia (Beebe) Beasey a daughter, Katharine Ensign, Apr. 20.

To Margaret (Beebe) Thomas a daughter, Marcia Beebe, Apr. 29.

To Helen (Browning) Perkins a first child and son, Roy Francis Jr., May 15.

To Mary (Howden) Gibson a son, Carleton Gibson III, May 17.

To Marguerite (Massie) Meyers a third son, Adrian Sommers, Mar. 7.

To Gladys (Storey) Remsen a third son.

DIED.—Polly Barnum, daughter of Harriet (Dey) Barnum.

NEW ADDRESSES.—Mrs. C. B. Gibson (Mary Howden), 81 E. Third St., Corning, N. Y.

Mrs. J. H. Babbitt (Edith Wells), 656 Maine St., Newark, O.

OTHER NEWS.—Eleven were present at the picnic at Commencement. [See page 501.]

The same evening a rival gathering was held at Trenton (N. J.) at the home of Louise

(Bird) Ralston which sent a wire to the Northampton group.

Martha (Beckmann) Ransohoff has been appointed by the National Council of Parent Education to receive the Laura Spelman Rockefeller Memorial Scholarship for 1928-1929 for further research in child study and parent training. She is taking her M.A. this June at the Univ. of Cincinnati, the subject of her thesis being "A Study in Imagination in Young Children."

Marjorie (Miller) Robertson had her play, "When Toys Talk," produced by the Junior League of Elizabeth (N. J.) last December. This play was one of two to receive honorable mention in the National Junior League Play Writing Contest.

Isabel (Wardner) Rollins is president of the Boston Smith Club and Helen (Fernald) Shaw is one of the directors.

Ex-1916

BORN.—To Meta (Gloeckler) Griffenhagen a third child and first daughter, Mary Virginia, Apr. 28. Meta's new address is 2500 Thayer St., Evanston, Ill.

1917

Class secretary—Mrs. Theodore Z. Haviland (Esther Lippitt), 261 West End Av., Ridgewood, N. J.

BORN.—To Helen (Bishop) Waterman a daughter, Ruth Abigail, May 8.

To Helen (Burnett) Townsend a daughter and second child, May 29.

OTHER NEWS.—Winifred (Chase) Hazelwood, Eola (Akers) Hungerford, Isabel (Gardner) Blake, and their husbands motored up from Springfield for the Glee Club singing on Paradise the Saturday evening of Commencement.

Mary Dixon was an active '76er. She says that Hazel (Toolan) Marschalk has purchased a summer home just out of Stamford and that she (Dickie) has the job of landscaping it and plans some lovely gardens for her thirteenth client.

Marion (Gould) Cotton has moved to Jackson Heights, N. Y. Her husband is the New York representative of her brother's *Management Magazine*, for which Marion has secured the data for two articles. She had had a fine visit with Elizabeth (Schmidt) Turner who is busy as her husband's secretary (he is a doctor). She is also secretary of a huge dramatic association. Marion also saw Mrs. Eels and Mrs. Burrell who live in Utica; and said Flissy (Smith) Marquis wrote she had celebrated her first wedding anniversary.

Katharine Hawxhurst wrote, "Expect to rusticate all summer in a log cabin in Ogunquit, Me. Look me up, all ye '17ers who pass by! Our family, mother, sister, and I, will be in Baltimore again next winter, because both Betty and I are returning to the Roland Park Country School. Shall I mention that I am treasurer of the Smith Club here? It would have a familiar sound."

Nancy (Hunt) Wyman joined the '76ers, dividing her time with Amherst.

Evelyn (Husted) Dickie's father died May

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14. He was official Supreme Court stenographer to Westchester County for 47 years.

Marjorie Inman writes, "I spent five weeks in Honolulu and saw Helen (Jones) Farrar's new ranch and nice husband. Honolulu is the kind of place we are going to many times." She adds that Frances Terry is going to be director of a camp in Maine this summer.

According to a news item from Raleigh, quoted in the *Boston Traveler*, Nell Lewis is a coming newspaper editor, being on the staff of the Josephus Daniels papers. She was also reported as running for the North Carolina Legislature.

Dorothy (Moore) McQuillen and Frances Lighton were discovered in the Northampton Hotel dining-room in the midst of reuners. Dot is packing up her three children and accompanying her husband, a lawyer, to Berlin (Germany) for a year.

Margaret (Paine) Koch enjoyed a trip to California this spring. She saw Ev Keith and Kay (Baker) Kennedy, talked with Flissy, and in San Francisco saw Fran (Montgomery) Bowes. She writes, "My oldest of three and I are going east on June 15 with Bill to help him celebrate his 15th at Harvard. We shall visit mother. Then we come back to our newly acquired summer home at White Bear Lake to stay till schools open." Peg is active in Junior League work and the Labrador Branch of the Needle Work Guild of America. She also says that Alice (Watson) Campbell has a new house in South Orange and at the beach, too.

We hear that Theodate Soule expects to stay home this summer and write her thesis. (She is at the Univ. of Chicago.)

Florence (Ward) Kane wrote, "We were much thrilled at the opportunity to have President Neilson visit us over a week-end in May. He spoke at our meeting on Saturday and at Swarthmore on Monday, and so we were the privileged hosts. He is a perfect peach and made us feel quite at ease in our own home." Incidentally Ward was at Hamp and in speaking of the Philadelphia Club said they had had some very interesting speakers from the College this year.

Edith (Webb) Pendarvis and husband will be camping and fishing in the Minnesota woods all of July.

Virginia (Whitmore) Kelly was back at Commencement in the interests of the Alumnae Fund and just between you and me she was not very proud of our 80% non-contributors.

NEW ADDRESSES.—Mrs. Howard Thomas (Sylvia Carter), 38 Berkshire St., Rochester, N. Y.

Mrs. Charles F. Hazelwood (Winifred Chase), 32 Claremont Av., Scarsdale, N. Y.

Mrs. John Wood (Eleanor Coolidge), 204A Washington St., Gloucester, Mass.

Katharine Hawhurst, 103 W. 39 St., Baltimore, Md.

WANTED.—News of Pauline Martin, Hazel (Gibbs) Neville, M. (Norton) Smith (ex), and Cora (Pittman) Holiday (ex).

Please send the secretary film and picture of any good snaps of yourself, house, or family by Aug. 15.

1918

Class secretary—Maren P. Mendenhall, 71 Parkman St., Brookline, Mass.

OTHER OFFICERS—President, Theodora Platt; Vice-president, Eleanor (Smith) Briggs. Secretary-Treasurer (to whom all class notices should now be sent), Maren P. Mendenhall.

For report of Reunion see page 496.

ENGAGED.—Mary Nelligan to James W. Beahan. They are to be married in August.

MARRIED.—Josephine Gasche to W. W. Cox in 1925.

Dorothy M. Johnston to A. G. S. Blake, June 6. Mr. Blake is a British citizen resident in Honolulu.

Lillian Witten to Elmer V. Misse in 1925.

Thelma Woodsome to Theodore Plimpton Loring, June 14.

BORN.—To Elsa (Bluethenthal) Strause a third daughter, Phyllis, in March.

To Alison (Cook) Cook a third son, Andrew Beveridge, May 30.

To Elizabeth (Hilles) Reynolds 1918's second pair of twins and Elizabeth's second and third daughters, Mary Rockwell and Sara Bell, Feb. 5. They are familiarly known as Molly and Sally.

To Julia (Letsche) Polk a daughter, Mary Eleanor, Mar. 21, 1927.

To Cadzie (Reed) Molthan a fourth daughter, May 30.

To Marjorie (Roberts) Howe a second daughter, Nancy, Feb. 8.

To Winifred (Rouse) Bliss a daughter, Mary Hallock, June 11.

To Betty (Wardner) Penberthy a third son, John McKernan, on New Year's Day.

To Martha (Wright) Mitchell a second son and third child, Edwin Wright, May 22.

OTHER NEWS.—Elinor Edgar is sailing for Europe the first part of August. She is spending next winter there and intends to take her first year of medical work towards her M.D. degree in Berlin. She writes that she is now grubbing away on German.

Ruth (Gardiner) Fleming came from San Francisco for the Junior League Conference in Buffalo. Afterwards she visited Thelma Woodsome and one or two other friends in the east before going to Reunion.

Sandy McConnell and Effie (Peelle) Williams both lost their fathers this spring.

Louise (de Schweinitz) Darrow is moving again—this time to the east as her husband has been appointed assistant professor at Yale Medical School. Louise and her family are at present with Louise's parents until she and her husband find a home in New Haven.

Dorothy Spring received her M.S. from the Univ. of Pennsylvania this June.

NEW ADDRESSES.—Mrs. W. C. Plummer (Virginia Benz), 318 King's Highway, Rosslyn Farms, Carnegie, Pa.

Rosemary Bosson, 3460 Salem St., Indianapolis, Ind.

Mrs. Dewey F. Hand (Peg Button), 438 S. Realtor Rd., Los Angeles, Calif.

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Gertrude R. Cowing, 485 Valley Rd., Upper Montclair, N. J.

Mrs. C. W. Bunker (Genevieve Cushing), Summit Dr., Rochester, N. Y.

Mrs. John R. Greenhalgh Jr. (Elizabeth Demarest '19), 66 Washington St., Wellesley, Mass.

Mrs. Clift R. Richards Jr. (Louise Hatch), 439 Westminster Av., Elizabeth, N. J.

Princess Basil S. Mirski (Mary Louise Hayes), 26 McKinley Av., White Plains, N. Y.

Elsie Heinrich, 26 S. Main Av., Atlantic City, N. J.

Mrs. Francis J. Carmody (Beata Hinaman), 412 Warwick Pl., Somerset, Chevy Chase, Md.

Mrs. T. H. Tiedemann (Alice Hopper), 14 Field Court, Bronxville, N. Y.

Mrs. A. G. S. Blake (Dorothy M. Johnston), Box 2906, Honolulu, T. H.

Dr. Doris Kendrick, Bedford St., Lexington, Mass.

Mrs. Porter G. Polk (Julia Letsche), 227 W. Lafayette St., Easton, Pa.

Mrs. George E. Anderson (Cecilia Matthews), 22 Iona Pl., Glen Rock, N. J.

Mrs. W. Garrett Conant (Helen McGrath), 73 Church St., North Adams, Mass.

Mrs. Oliver J. Hart (Mary Mikell), 931 Fort Wood St., Chattanooga, Tenn.

Mrs. Milton W. St. John (Carolyn Otis), Kittanning Rd., Sharpsburg, Pa.

Mrs. Frederic C. Chapin (Madeleine Peck), Mohawk Fruit Farms, Shelburne, Mass.

Mrs. George D. Williams (Effie Peelle), 4913 McPherson Av., St. Louis, Mo.

Francis Powel, 155 E. 49 St., N. Y. C.

Mrs. Charles S. Bullock (K. Robinson), 10 Pine St., Cold Spring, N. Y.

Mrs. F. W. Foote (Margaret Rowley), Birchwood Pl., Tenaflly, N. J.

Mrs. Lemuel A. Tripp (Mary Emily Russell), 512 N. Arden Blvd., Los Angeles.

Mrs. Charles S. Krissinger (Magdalene Scoville), 78 Tremont St., Hartford, Conn.

Mrs. Howard K. Thompson (Maude Short), 1213 Beacon St., Brookline, Mass.

Mrs. Thomas H. Greene (Ruth Tuthill), 5721 32nd Pl., Chevy Chase, Md.

Mrs. Robert V. Jennison (Charlotte Weir), Princeton, Mass.

Mrs. Elmer V. Misse (Lillian Witten), 4223 Enright Av., St. Louis, Mo.

Mrs. Charles T. Olcott (Grace Woods), 333 E. 43 St., N. Y. C.

1919

Class secretary—Julia Florance, 161 Livingston Av., New Brunswick, N. J.

DIED.—Cordelia (Bingham) Haddleton in Manchester (N. H.) June 4 of heart trouble.

ENGAGED.—Dorothy Kinne to Dwight F. Morss of Madison, N. J. Mr. Morss graduated in Cornell '11 and is connected with the American Tel. and Tel. Co. of N. Y. C. "Deacon" expects to be married on June 30.

Address after Oct. 1, Hillcrest Rd., Madison, N. J.

MARRIED.—Ella Bailey to Elward Smith, March 15.

Harriet Baldwin to Josiah Evans. She has a small daughter, Nathalie. Address, Woodstick Rd., Waterbury, Ct.

Emma Bennett to Morris Eugene Kanaly, June 17. Mr. Kanaly is track coach at Lehigh Univ. Address after July 1, Highland Lodge, Bridgton, Me.

Jan Dickinson is planning to be married to Dr. Truman Squire Potter on July 2.

BORN.—To Lucy (Kingsbury) Piper a second son and fourth child, Roy, Apr. 12.

To Margaret (Warren) Cross a second son and third child, Warren, Jan. 13.

To Janet (Woolley) Schoch a son and second child, Parke, Feb. 6.

OTHER NEWS.—A check from Lida (Adams) Roberts enclosed in an envelope bearing the address, The Plaza Apartment Hotel, Houston, Tex., substantiates the rumor that her husband has been sent to Texas on business.

Doris Beane is secretary to the president of the Univ. of New Hampshire.

Dorothy Brock's latest appearance in print is an article in the March issue of the *American Physical Education Review* entitled, "A Survey of Some Notes about Field Hockey."

Helen (Corney) Putnam is delighted over the purchase of a new home after moving six times within three years. Sometime in the autumn she may be addressed at 167 Lancaster Av., Buffalo, N. Y.

Emily (Crabbe) Ballou and her husband sailed on May 26 for a six weeks' vacation in England and France.

Elsie (Finch) McKeogh interrupted her professional real estate duties for Seaman and Pendergast of 18 E. 53 St., N. Y. C. to take a trip to the Mediterranean this past winter.

Gladys Holmes is planning to enjoy a trip to Texas in the fall during her half year sabbatical from the English Department of the East Hartford (Conn.) High School.

Elizabeth Kingsley's mother died on May 17, after a short illness.

Betty (Merz) Butterfield has been made a charter member of the Society of American Women Composers of which Mrs. H. H. G. Beach is president. She has also served on a committee of three who have organized most successfully community Sunday vesper services in Jamestown, N. Y.

"American Embassy, Office of Commercial Attaché, Rome" was the intriguing return address on an envelope postmarked Washington, D. C., which enclosed a check from Cornelia (Patterson) Spencer.

Agnes Pike sailed on the *S. S. Berengaria* June 6 to spend the summer traveling in France, Italy, and the Grecian Islands. She expects to make a study of the continental theater and will try to get for the use of the Players Guild of the Oranges (N. J.) plays which this organization may produce for the first time in America. Agnes has taken part in at least seven of the Guild's productions of the past season.

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Eleanor Ripley sailed on the *S. S. Rotterdam* June 2 to spend her vacation in Paris and later to accompany Miss Barclay on a buying expedition for her antique French furniture shop in N. Y. C.

Milton Charles Jr. keeps Helen (Scholz) Lauenstein occupied but she has found time this past winter to serve as secretary of the St. Louis Smith Club, be a member of the Press Committee of St. Louis College Club, and to take an active part in a Child Study Group. Address, 7023 Pernod Av., St. Louis, Mo.

Dorothy (Speare) Christmas made her debut as soloist with the Chicago Symphony Orchestra at the North Shore Music Festival in Evanston May 24. The house was full to capacity and the audience enormously pleased.

NEW ADDRESSES.—Mrs. Guy D. McKinney (Cora Brenton), 3016 Dumbarton Av., Washington, D. C.

Mrs. Harold S. Borden (Margaret Douglas), 95 Mackey Av., Port Washington, N. Y.

Mrs. George W. Curtiss (Betty Mangam), 242 E. 19 St., N. Y. C.

Ex-1919

Madelon Bulger has been a banker for the Citizens' Title and Trust Company of Uniontown (Pa.) for over two years.

1920

Class secretary—Mrs. Arthur R. Hoch (Marian Hill), 312 N. Euclid Av., Oak Park, Ill. Asst. secretary; Josephine G. Taylor, 137 S. Scoville Av., Oak Park.

The Informal Eighth was, as it was suspected it might be, small but peppy. All during the five days new people kept turning up until at least 33 had been accounted for. The weather was glorious as only Hamp weather can be, and we "bummed" the walks and roads of Hamp as only an informal reunion would give us time to do. We marched in costume (a ten-cent headdress of purple) in the Alumnae Parade and Kay (Dickson) King entertained us at a picnic supper on her lawn before Illumination Night. We joined '76 in their Bat on Friday night and in their singing Saturday and went in our "best" to President Neilson's reception on Sunday. The Class Supper was held at Leeds Country Club Sunday at 6:30 and brought to a close a perfect miniature Reunion. Now for our Tenth.

See page 502 for names of Reunioners.

LOST.—Henrietta Fort has been traced with every possible clue sent in but still cannot be located. Please if you hear of her or from her let the secretary know.

ENGAGED.—Marjorie Day to Dr. Andrew J. McGowan, of Richmond Hill (N. Y.). She expects to be married in the autumn. Dr. McGowan attended M. I. T. and graduated from Tufts Medical. He is on the surgical staff of St. Mary's Hospital, Brooklyn, N. Y.

MARRIED.—Margaret Broad to Collis Huntington Holliday, Apr. 30. Address, Box 467, Pasadena, Calif.

Ruth Lagassé to Mr. Brockhouse in August, 1927.

Margaret O'Keefe to Dr. A. W. Hayes, Oct. 12, 1927.

Marion Selden to William Baldwin Nash, June 30. Her wedding reception was held at the home of Anne (Everett) Selden. Marion writes, "We are to live in a perfectly delightful old house, or half a house, with a back yard in Cambridge! The address after Aug. 1 will be 13 Farwell Pl., Cambridge."

BORN.—To Mary (Acuff) Greey a third daughter, Patience, Feb. 21, 1927; also a fourth child and first son, Elmer Bloomfield II, Apr. 13, 1928. Mary writes, "The newest baby was born on Friday, the 13th. However, we are very much pleased that he is a son. Whity, who is chief engineer, has also been made a member of the Board of Directors of the Matthews Construction Co. They have just completed the new Princeton Chapel. I am still busy with babies and 'coördinating' as much as possible. I find it difficult to do very much outside. A few lectures and concerts, but I don't consider those enough to be called 'coördinating'."

To Ruth (Bardwell) Ladd a second child and first son, Allin Wilbur Jr., Oct. 29, 1927. Ruth writes, "My father died the week before Billy was born. He had been seriously ill all summer, so you can understand what a busy year this past one has been."

To Elizabeth (Bassick) Dickson a third child and second daughter, Isabella Abbott, Oct. 26, 1927.

To Helen (Benjamin) Brown a first daughter, Sarah Lee, Apr. 27.

To Katharine (Bryan) Milligan a first daughter, Mary Clare, in May.

To Barbara (Frantz) Russell a second child and first son in January.

To Dorothy (Gates) Allyn a third child and second daughter, Rosalie, on Good Friday, Apr. 6. She is named for Dorothy's mother.

To Dorothy (Gorton) Smucker a first son, John Reed III, Apr. 20.

To Isabel (Hosack) Parrish a second daughter, Isabel Jane, Mar. 30.

To Isabel (Kron) Patterson a second child and first son, Robert Allen, Nov. 23, 1927.

To Margaret (Marsh) Dailey a first daughter, Margaret Elizabeth, Apr. 30.

To Dorothy (Partridge) Gamble a first daughter, Vivian, in the winter.

To Vivian (Partridge) Swan a second son in the summer of 1927.

To Katherine (Sawyer) Gerrish a fourth child.

To Hilda (Shepard) Coonse a second son, Atherton Sinclair, Aug. 25, 1927. Address, 205 Gardner Rd., Brookline, Mass.

To Florence (Williams) Smith a first daughter, Cynthia Harvery, Mar. 23. Florence writes that they are living in Detroit now and like the Middle West very much. Her husband is a regular business man now. Address, 268 Marston Av., Detroit, Mich.

OTHER NEWS.—Christine (Adams) Jones has a new address, Parkway Apartments, 2041 Wightman St., Pittsburgh, Pa.

Lillias (Armour) Painter writes, "In the fall when we moved into our new office we expected it to be permanent for an indefinite time but my better half, who does most of the

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Founded in 1908 by Rollin M. Gallagher, A.M., Harvard '08. Camp reservations for 1928 closed. Reservations for 1929 accepted.

TWENTIETH SEASON

Address Director, Mrs. Rollin M. Gallagher (Julie Reed, A.B., Smith '08), 30 Canton Avenue, Milton, Mass. Tel. Mil-7640, or Mr. H. R. Nash, Milton Academy, Milton, Mass.

practice, is creating such a large one that we are taking another room and are in the midst of electricians and plasterers. We have a growing physiotherapy department in charge of a trained technician, and in another week shall have a second assistant who will relieve me of much detail work. I am mostly office manager and bookkeeper and doing routine laboratory work."

Rosalie Armstrong is executive secretary of laboratories at the West Pennsylvania Hospital in Pittsburgh. Address, 5162 Cypress St., Pittsburgh.

Katharine (Asher) Engel and her husband sailed June 6 for a summer abroad.

Mary Bennett is still chemist at the Lankenau Hospital Laboratory and is a research assistant there. She writes, "I have an apartment with three other girls in West Philadelphia."

Harriett (Bevin) Hendrickson writes, "I hated not to come to reunion, but this year my young brother-in-law was graduating from Union and I promised to go. I shall be at our Tenth without fail. I have had a very great sorrow in the loss of my mother on Feb. 25. She and I were as companionable as sisters."

Florence Bowman is doing advertising and publicity for the Connecticut General Life Insurance Co. of Hartford, Conn. In addition she is doing all the publicity for the Connecticut General Club (the social part of the Company). She is also editing the *Business and Professional Woman's Bulletin*, a monthly, and is secretary of the Hartford Smith Club. Her hobby is golf and this season she is captain of the Sequin Golf Team. On the side, she writes, she has been doing a little drawing this winter and a bit of outside writing.

Helen (Carvalho) Steele writes, "My occupation is painting." Address, 20 Fifth Av., N. Y. C.

Frances (Chick) Peabody writes, "Joanne, now in kindergarten at Horace Mann, enters first grade next fall. John will be in kindergarten and I am taking one course toward that future M.A. which I hope to have in 1929."

Helen (Clark) Phillips's husband has been made supervisor of the European branches of General Motors Acceptance Corporation with branches in London, Paris, Berlin, Antwerp, Stockholm, Copenhagen, Madrid, and Alexandria. She writes, "Hence we are uprooting and taking to the road with N. Y. C. as headquarters."

Allace (Cowan) Getchell's new address is 2722 E. First St., Duluth, Minn.

Mary (Dangler) Dodd writes, "At present we are planning a trout fishing trip in the Sierras for the last of May and first two weeks in June. I envy those at the Informal Eighth."

Miriam (Delano) O'Brien represented the class at Hamp for the Council in Feb. She writes, "After I got home, mother was taken quite ill with flu and in rapid succession one member of the family left the bed to have his place taken by another. Hamp was wonderful as usual and I felt lots

more collegiate than I thought I could." This is Miriam's first letter for five years.

Marion Dight is visiting in Brazil. She lost her father in November.

Agnes (Dowd) Brown writes, "We left Minneapolis late in January at 6 A.M. in the morning at 10° below in our little car and despite everyone's threats of blizzards, pneumonia, and all such, we arrived in Newton (Mass.) without so much as a puncture. We expect to move into our new home the first of July. It is a Dutch colonial house in Waban. Address, 801 Chestnut St., Waban, Mass."

Catherine (Edwards) Bergmann writes, "Thanks to Smith friendships, we have been able to rent Lib (Lipse) Cox's ('22) house for a year while they are in N. Y. C. on business. Address, 124 S. Madison Av., La-grange, Ill. We love it there and the location is 99% better than where we were."

Miriam (Felt) Acheson has a permanent address now, 2009 Military St., Port Huron, Mich.

Frances Flint's address is 1821 N. Park Av., Chicago. She is head of the psychiatric social work of the Michael Reese Dispensary. She is now beginning her fourth year there.

Madeleine (Fuller) Collins writes, "A hectic winter—all three children have had chicken pox, mumps, and are now in the midst of whooping cough. Clark and I had mumps also."

Dorcas (Gill) Smith writes, "For a year now my husband has been flying. He has now a new 'ship.' Come along any day and you will find me at Ziff's filling station just below the dike at Hamp."

Katherine (Graham) Howard has just returned from a six weeks' visit to her old home in Winston-Salem.

Helen (Graves) Dann has a new address, 70 Hodge Av., Buffalo, N. Y.

Peggy (Gutman) Newburger has gone back to her "researching" again at P. and S. and writes that she enjoys it more than ever.

Jane L. Hastings sends a new address, 15 Lancaster St., Cambridge, Mass.

Ruth Havey lost her mother on May 30.

Allena (Hendry) Stephens has moved to 422 W. Galer St., Seattle, Wash. She is visiting in the East at present with her two girls. Allena's younger daughter developed measles the day she arrived in Hamp for Reunion.

Ina (Hughes) Johnston writes, "I've been enjoying a bit of ill health lately with an attack of appendicitis and operation ending it. I am fine again now, however, going east in May and hope to be in Northampton by Reunion."

Charis Hutchinson's new address is 1 Post St., Yonkers, N. Y.

Elizabeth McCausland has just returned from three months in Europe. She writes, "I am now 'blacklisted' by Fred R. Marvin and went down to the Blacklist Party in New York May 9." This Blacklist resulted from a series of editorials that were published anony-



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mously in the *Springfield Republican* and later edited under Elizabeth's name.

Rosalie (Morris) Voorhis writes, "We are building an early American farmhouse in Plainfield (N. J.) and have been scouring the country for antiques. We buy old pine pieces and refinish them at our leisure."

Margaret Peoples received her Ph.D. in French at Smith this year.

Harriet (Pratt) Lattin received her Ph.D. degree from Ohio State Univ., June 11. Her dissertation was on Medieval History. She and her husband are sailing for Europe June 19 on Harriet's first trip, and they expect to spend much time in Brussels looking over the original manuscripts in the museums there that afforded Harriet her data for her dissertation. They are to be gone until the middle of September.

Emily Sellstrom has just been reelected to the offices of president of the local Y. W. C. A. and local A. A. U. W. (the college club of Jamestown, N. Y.). She sailed the first of June with her family to spend the summer in Europe.

Adaline (Shick) Dyer answers her class letter for the first time in a long while and confirms the birth dates of her three girls. She writes, "All are future Smith-ites. Their father has been away most of the time for the past two years and is at present with the Fleet in Hawaii. He will be home in July for a few days and then is to report in on the *U. S. S. Arizona* at Bremerton, Wash. The children and I will stay here at the beach until September and then are to live in Long Beach for a few months." Address until fall, Hotel Ocean Village, Ocean Beach, Calif.

Frances (Smith) Johnson lost her father on June 12. He had been ill for a long time. Frances and her husband are remodeling an old farmhouse and hope to move in by the fall.

Katharine (Thompson) Cowen is in Philadelphia now. She and her husband decided very suddenly last fall when they were north not to return to Florida again and are located quite permanently in a small house in Philadelphia. Address, 267 E. Meehan Av., Mt. Airy, Philadelphia, Pa.

Lisbeth (Urban) Clark's husband manages tours and they go on delightful trips together. Last winter was spent taking a Mediterranean cruise.

Harriet (van Zelm) Wadsworth writes, "Barbara (Arnold) Hutchins, Katherine (Flower) Jacob, Katharine (Thompson) Cowen, Grace (Bowman) Mawhinney, and I had a glorious reunion in March at Bryn Mawr at the Inn, where Grace is living. We met her husband and also Cliff Cowen who lives near by."

Eleanor (Wells) Farnsworth writes, "Sorry I didn't get back to Reunion but it is not easy to leave four small children, and we are at present remodeling our home in the hopes of getting more room. We have been existing in plaster, piles of lumber, and plumbing since the first of March and now hope to finish sometime in July."

Virginia (Wiley) Price has been taking a

summer course in "Puppets" which, she writes, was extremely interesting, and in which she hopes to work further. She is keeping up her Junior League work also and attends the Symphony Concerts but says that is all she can do with her three children.

Iris Williams has been organizing and acting as placement secretary for the Department of Handicapped at the Family Welfare Society in Providence.

Mary (Winton) Kimball expects to motor east with her husband in the fall.

Ex-1920

Denise (Rotival) Davey includes in her travels South America, the U. S. and Canada, Japan, China, Indo-China, Siam, the Malay States, Java, Ceylon, India, Persia, Mesopotamia, Palestine, the Canary Islands, and Europe. At home she rides horseback and hunts as her diversions. Her husband is head of the Davey Bichford Smith Co. Address, 17 rue Barbet de Jouy, Paris, France.

DIED.—Agnes Swanson on Mar. 13. Agnes's sister writes, "Agnes had been operated on for appendicitis which we did not consider serious but died quite suddenly a few days after the operation. She had made out her class questionnaire shortly before and I am mailing it to you because I know she would want you to have it. Agnes had been working for the past few years with her father in the Sales Department of the United Lumber Co. and had been active in the College Woman's Club."

BORN.—To Margaret (Boyle) Le Brun a third child and second daughter, Olivia, Nov. 3, 1927. Margaret's husband is a bank cashier.

To Jessie (Burns) Frye a first daughter, Elinor Louise, Apr. 14. Jessie's husband is a representative of the Union Wire Rope Corporation.

To Eva (Rettenmeyer) Hartman a fifth child and first daughter, Bertha Grace, May 11.

To Margaret (Sparks) Roesgen a first son, John Francis, June 3.

1921

Class secretary.—Mrs. E. Graham Bates (Dorothy Sawyer), 8 Maple St., Auburndale, Mass.

MARRIED. —Katharine Walker to Donald Born, June 15, at the Chapel of the Intercession, N. Y. C.

BORN.—To Edith (Bayles) Ricketson a second daughter, Margaret Carnegie, Mar. 18.

To Mary (Buttimer) Willard a second child and first son, Thomas Buttimer, Mar. 24.

To Florence (Chester) Stimson a second son, Paul Burnham, May 18.

To Marjorie (Moulton) Hopkins a first daughter, Carol, Mar. 4. She has moved into a new home at 7 Burnside St., Montclair.

To Eleanor (Solélic) Young a second child and first son, Richard Edward, Sept. 21, 1926.

To Marjorie (Spring) Moore a second child and first son, Harry Dalton, Apr. 24.

OTHER NEWS.—May Bossi has a position in Bamberger's.

Ethel Jane Converse has been studying



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educational psychology at the Yale Graduate School.

Miriam Dunn graduated this June from the Johns Hopkins Medical School.

Isabel Durfee is to study in Madrid this summer.

Louise Hunt received her degree of Doctor of Medicine this June from Cornell.

Ellen Perkins is a Red Cross nurse in Orange, Mass.

Catherine Sammis is going to Cornell summer school.

Dorothy Schuyler is working in Wana-maker's.

Mary Short, after a six-day cruise in Nova Scotia, plans to frequent the halls of Harvard.

Annetta (Smith) Andreas writes that she is much involved in Y. W. C. A. work, does some Boys' Club work and attends some faculty affairs at Syracuse Univ. "The Syracuse Smith Club is flourishing, and being treasurer, I keep in close touch with it."

An article entitled "Boston's Bogey-Man—An Inquiry into Literary Censorship" by Helena (Smith) Pringle was featured in *The Outlook* for June 6, under her maiden name.

Marjorie (Spring) Moore, after a winter of illness, writes that she and her husband are building and hope to be in the new home by fall.

Frances (Treadway) Wallace has moved into a newly completed home at 17854 Lake Av., Lakewood, O.

Elizabeth Waterbury is "trying to help save the lives of many mothers and babies in the small city of Fulton (N. Y.) through the work of the Division of Public Health Nursing of the State Dept. of Health."

Ruth Wood sailed for Europe June 14.

NEW ADDRESSES.—Mrs. Leston Paul Faneuf (Elizabeth Albright), 141 Bedford Av., Buffalo, N. Y.

Mrs. Kelvin Smith (Eleanor Armstrong), 3077 Huntington Rd., Cleveland, O.

Elsie C. Bullard, 842 Waveland Av., Chicago, Ill.

Lelia E. Thompson, 36 Sylvan Av., West Hartford, Conn.

LOST.—Who can send the secretary correct addresses of the following:

Helen Bailey, Dorothy Bartlett, Cecile (Arpin) Beeman, Mary (Baeyertz) Borland, Esther (Brayton) Davisson, Clarinda Buck, Natalie (Christy) Chandler, Lois (Disette) Lee, Dorothy (Knapp) Thomas, Emma Kreider, Elizabeth (Somerville) Woodbridge, Mary Stout, Ruth Thompson.

Ex-1921

MARRIED.—Noreen Cathey to William Neely Mallory, of Memphis, Tenn.

Elizabeth Clemson to W. R. Batcheller. Address, 2 Commonwealth Av., Middletown, N. Y.

Julie Galvin to P. Lincoln Mitchell. Address, Garden Pl., Hyde Park, Cincinnati, O.

Oneita Rike to Dale Henry Theobald, 25 Grand Apts., Dayton, O.

BORN.—To Elizabeth (Bradley) Heffelfinger a fourth child and third daughter, Rosalie E.

To Elizabeth (Ellison) Smith a third child and second daughter, Jean Ward, Dec., 1927.

To Helen (Friedman) Foreman a second daughter, Joan.

To Dorothy (Fritsche) Grandin a daughter, Barbara Fritsche, Dec. 23, 1925.

To Beatrice (Hecht) Marks a second son, Barry Alan.

OTHER NEWS.—Rosamond Allen is going to summer school at Columbia.

Ruth Brooks continues on the editorial staff of the *Boston Herald*.

Frances Conklin received her A.B. from the Univ. of Wisconsin. Since graduating she has spent most of her time traveling, and has taken a trip around the world.

Markell (Conley) Brooks is reported to have two children and lives on River Blvd., St. Paul.

Ruth (Davis) Mignin received her B.A. and B.S. from Ohio State Univ. She has a little girl, Judith Anne. Address, Mrs. Dwight L. Mignin, 606 Elm St., Glen Ellyn, Ill.

Florence (Dunn) Leonard lives at 14 E. Washington St., Rutland, Vt.

Elizabeth (Ellison) Smith writes. "We are moving to Long Beach, Calif., Aug. 1. At present we are in Boston where my husband is attending his 15th reunion at Harvard. I am going to Northampton where my cousin Margaret Stone graduates from Smith."

Esther (McLaughlin) Donahue has a little boy, Elmer W. Jr., who is two and a half.

Viola May graduated from the Hickox Secretarial School and has taken University Extension courses at Boston Univ. and Harvard. She is doing executive work on *The Christian Science Monitor*.

Marion Reed is with the Carnegie Institute in Pittsburgh, Pa.

Helen (Totten) Warfield is slightly improved after spending a year in a hospital with nervous prostration.

Alice (Wilson) Estey wishes us to print the names of her children, Patricia Inez, Joan, and Wilson Gray. Address, 6 Tyler St., Brattleboro, Vt.

DIED.—Ruth Keiser, Oct. 18, 1927.

LOST.—Can you help us trace the following: Elizabeth Bond, Carina Campbell, Margaret Cone, Eleanor (Fitch) Hoyt, Eleanore (Fogg) Whitham, Lora (Lester) Dunn, Ruth (Magenis) Palmer, Constance (Meserve) Young, Margaret (Poland) Foster, Ruth Sawyer, Martha Thompson, Esther (Van Doren) Malcolmson, Laura Wilson?

1922

Class secretaries—A-K, Mrs. Francis T. P. Plimpton (Pauline Ames), 1165 Fifth Av., N. Y. C.; L-Z, Mrs. Wallace W. Anderson (Constance Boyer), 2288 Elm St., Manchester, N. H.

ENGAGED.—Hope Rawson to Horace B. Pray, Brown '22, an instructor in the Chemistry Department at Brown.

Gladys Shea to William L. Hyland, M. I. T. '22.

MARRIED.—Hilda Barnes to Glenn H. Heilman, M.D., Aug. 28, 1926. Hilda spent

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the year 1925-26 with the Institute for Biological Research, Johns Hopkins Univ. as assistant in research under Dr. Raymond Pearl.

Dorothy Foresman to Warren McCracken, Feb. 15. Mr. McCracken was Univ. of Michigan '13. They went to Havana and Nassau on their wedding trip and are now living in Barrington, Ill.

Dorothy MacDonald to E. T. Drewsen, Jan. 20.

Barbara McKay to Clifford N. Miller Jr., Feb. 23.

Sara Dean Roberts to Stanley H. Wolcott, May 11.

Blanche Shaw to Teasdale Fisher, Oct. 29, 1927.

Eleanore Thorp to William F. Whitla, Apr. 21.

BORN.—To Hilda (Barnes) Heilman a daughter, Glenda, Sept. 14, 1927.

To Dorothy (Bourne) King a second child and first daughter, Dorothy Bourne, Nov. 16, 1927.

To Frona (Brooks) Hughes a second daughter, Anne Duke, May 5.

To Helen (Carroll) White a son, Nicholas Carroll, Jan. 27.

To Dorothy (Crydenwise) Lindsay a son, Jeremy Crydenwise, May 22.

To Ruth (Dimick) Cooper a daughter, Ruth Ann, Jan. 28.

To Margaret (Ford) Handley a daughter, Martha Carolyn, Dec. 19, 1927.

To Elizabeth (French) Grayson a daughter, Ann Winward, Apr. 18.

To Rosalie (Gordon) Woldenberg a daughter, Sally Ann, Jan. 19.

To Marie (Hutchings) Parcher a second child and first daughter, Patricia Marie, May 2.

To Ruth (Irwin) Rex a daughter, Ruth Elizabeth, May 9.

To Emma (Lincoln) Weaver a daughter and second child, Ann, May 14.

To Kathryn (Lyman) Bond a daughter, Charlotte Marjorie, Apr. 9.

To Charlotte (MacDougall) de Kauffmann a daughter, Zilla Mathilde, Feb. 29.

To Harriet (Marsh) Blanton a son, Alexander J. Jr., Oct. 15, 1927.

To Katharine (Merrill) McCormick a daughter, Martha, Dec. 4, 1927.

To Ruth-Alice (Norman) Weil a daughter, Phoebe, May 11.

To Katherine (Ranney) Davenport a daughter, Nancy.

To Mathilde (Rugé) Huse a son, Mason Jr., Jan. 16.

To Dorothy (Sanjiyan) Conard a daughter, Constance Tower, Apr. 3.

To Ann (Scroggie) Robinson a son, O. Pomeroy Jr., Jan. 27.

To Janice (Taggart) Ramsey a son, Lee Sherman, Dec. 31, 1927.

To Virginia (Ward) Rindge a daughter, Rosemary, Apr. 28.

To Helen (Whitehill) Scheidenhelm a daughter, Gene, Aug. 3, 1927.

To Una (Whitehurst) Mickle a daughter, Virginia, Apr. 1.

To Katharine (Winchester) Wakeman a son and second child, Alfred Winchester, Feb. 4.

To Aileen (Woodman) Robinson a second child and daughter, Sarah Campbell, June, 1927.

NEW ADDRESSES.—Mrs. H. A. Neville (Ilda Langdon), 435 W. Third St., Bethlehem, Pa.

Mrs. E. T. Drewsen (Dorothy MacDonald), 76 Remsen St., Brooklyn, N. Y.

Mrs. H. B. Strong (Jean MacDonald), Keith Hill, Grafton, Mass.

Mrs. C. N. Miller (Barbara McKay), 230 E. 71 St., N. Y. C.

Mrs. S. H. Wolcott (Dean Roberts), 22 Liberty St., Newton, N. J.

Mrs. O. P. Robinson (Ann Scroggie), Long Hill Rd., Groton, Conn.

Mrs. W. F. Whitla (Eleanore Thorp), E. State St., Sharon, Pa.

Mrs. R. S. Bethell (Louise Townsend), 24 Laurel Pl., Upper Montclair, N. J.

Mrs. E. T. Wakeman (Katharine Winchester), 169 Ridgewood Av., New Haven, Conn.

OTHER NEWS.—Dorothy (Benson) Davis is leaving Annapolis and with her little boy is taking an apartment at Long Beach (Calif.) while her husband is at sea. He is to be on Admiral Fulton's staff on the *U. S. S. West Virginia*.

Harriet (Bergtold) Woolfenden is going to visit her father in Denver this summer.

Elizabeth Brooke is doing private nursing at the big new Medical Center in New York. She says that it is a gorgeous place and worth seeing. She will be glad to take anyone over it.

Miriam Buncher expects to return from Honolulu this summer. She enjoyed the visits of Miss Benedict and her sisters and also of Miss Comstock and Dr. Gilman. Mary (Lightfoot) Milbank '24 has been there recently with her husband and baby.

Beatrice Byram handles the publicity for both the Junior Auxiliary and Dramatic Department of Glen Ridge and substitutes for some reporters on local papers.

Helen (Carroll) White writes that she has been taking part in a Junior League children's play with many memories of college dramatics.

Dorothy Chase is planning on going to Harvard summer school.

Carita (Clark) Ackerly has just returned from seven months in Europe divided between London and Vienna. A University Women's Club eager to welcome all Smith was started in Vienna while she was there.

Florence (Cohen) Levy is also just back from a four months' trip abroad. She met Miss Benedict in Cairo.

Faith (Dudgeon) Taylor's husband has been moved again and she is at home with her family—she expects to be moved almost anywhere in the country for the next year or two. Fortunately her daughter Rosalie, 3, adores traveling.

Charlotte Gower hopes to get her Ph.D. about Christmas time. She writes, "My field of research is Sicilian culture, based on work

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with Sicilians in Chicago. I have been awarded a fellowship by the Social Science Research Council for next year contingent on getting my degree first. Hence the speed. The plan is to study in Sicily." She has also been helping in the archeological work in the newly discovered early Indian villages in Illinois, classifying the finds of the research workers, thousands of flint implements, stone tools, potsherds, and a few copper arrowheads.

Evelyn (Gray) Cameron has been running a small nursery school in her home this winter.

Isabel Harper is to have a leave of absence from Smith next year and will study in the Yale Graduate School.

Helen (Hauser) Lubin is a candidate for an M.A. at Columbia, which she expects to get next June.

Marion Himmelsbach has been visiting Helen Cunningham at their new place in Keswick, Va. It is ideal country and they had some perfect horseback rides.

Dorothy (Hogan) Guider will be in her new summer home "Adair" on Jack-in-the-Pulpit Lane, Littleton, N. H., from June to October.

Erika Jauch is to spend another delightful summer at Middlebury in quest of an M.A. in French.

Alice Jenckes sailed for Europe late in April to be away for two months. She has resigned her position at the Museum of Fine Arts in order to study next year.

Josephine (Jenks) Glad-Block is having "a very lively time administering to the constant demands of one future 'Smithy,' aged eleven months and already starting to walk."

Frances Johnson is doing part teaching and part secretarial work at Brush Hill School in Milton. She is going abroad this summer.

Ruth (Johnson) Hallowell is living in Buffalo working with an advertising firm.

Ruth Joshel has spent this last year at home, Geneva (Ill.) as principal of the high school.

Louise Kingsley has been awarded a resident fellowship in geology for 1928-29 at Bryn Mawr.

Madeline (Leonard) Plant is substituting in the Hartford High when she isn't keeping house.

Elizabeth (Marmon) Hoke saw Caroline Schofield on her jaunt to California.

Elizabeth (Marshall) Perkins is still teaching Bible at Bradford, working on the Melrose community program of religious education, raising two sons—and numerous breeds of poultry!

Esther (Moss) Barry showed the coöperative spirit by being with her husband for a month in N. Y. while he was studying children's diseases in the N. Y. hospitals.

Rhoda Orme writes that her teaching in Summit (N. J.) is to continue next year and that this summer she will study at Columbia. She said also that Betty Cairns is expected home to be married in July in Montclair, returning to Beirut in Sept.

Hope Rawson has left the Truesdale Hospital in Fall River and is now research assistant

to the Cancer Commission, working at Brown Univ.

Judith Relf is to be research secretary for two history professors (one of them being her aunt) and looks forward to spending the summer in London learning to read old manuscripts. Next winter she will be in New Haven.

Margaret (Romer) Rogers is still "en voyage." This time it was a cruise in the West Indies during the Easter holidays.

Blanche (Shaw) Fisher motored through the South on her wedding trip. (B. Byram was her maid of honor.) She saw Ruth (Beveridge) Phelps and her small son "home" for a visit in Indianapolis; and says Eleanor (Evans) Stout is moving into her new home there.

Marion (Swayze) Foster had an interesting job this winter doing special research work for a firm of Sales Analysis Engineers.

Dorothy Swisher has just returned from California via the Canal. Since graduation, keeping house for her father has been her chief concern.

Clarice Young had a three months' trip to Europe—the reason we didn't see her at reunion. She is now associate director of education at Bamberger & Co., Newark, N. J., and has just published her first book, "Dramatized Salesmanship."

1923

Class Secretary—Florence A. Watts, Gould Hotel, Kansas City, Kan.

For Reunion news see page 497.

ENGAGED.—Mary Coley to Joseph T. Manion. Mr. Manion is a graduate of Trinity College and is to get his B.D. this June from Union Theological Seminary.

Lois Rundlett to Robert P. Booth of Omaha, Neb. Mr. Booth is Dartmouth '22, and Harvard Law School '28.

MARRIED.—Margaret Allan to Gilbert H. Hood Jr. of Boston, June 9. Freda (Ladd) Smith '22, Constance (Long) Taylor '23, and Salera (Hook) Sanders ex-'25 were bridesmaids.

Lucy Barnard to Ellis Ormsbee Briggs, May 26. Address after Aug. 1, Embassy of the United States of America, Lima, Peru.

Ernestine Haynes to Charles Gregory Wray of New York, June 8. Mr. Wray graduated from Amherst in 1921. He is with the Paris office of the Bankers Trust Co.

BORN.—To Oriana (Bailey) Lank a son, Raymond Bailey, Jan. 10, in Paris. They have just returned after a years' absence in France, and are settling at 248 Livingston Av., New Brunswick, N. J.

To Louise (Guyol) Owen a third child and second daughter, Penelope, Feb. 27. Louise's other children are Harold H. Jr. aged three and a half, and Julia Jane, two and a half.

To Helene (Hodgkins) Kellogg a son, David Hodgkins, May 10.

To Margaret (Macleay) Leavitt a daughter, Clara White, Apr. 29.

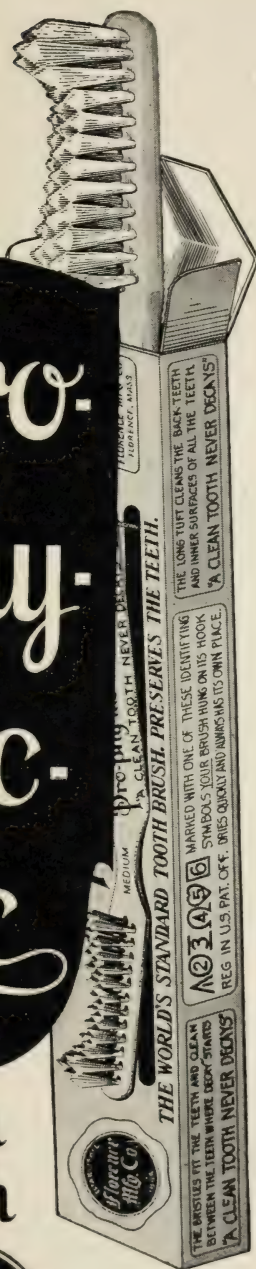
To Helen (Schulze) Burch a second daughter, Elsie Winchester, Apr. 9.

To Sally (Spahr) Chapman a second child and first daughter, Page, Mar. 23.

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A.G.

— SIXTY-FIFTH YEAR OF BUSINESS —

To Mildred (Woodward) Jones a son, Kenneth Woodward, May 6.

OTHER NEWS.—Esther (Emery) Steiger has opened a gift shop in the Steiger department store in Holyoke.

Eleanor (Holt) DeWitt has just launched her small cabin cruiser and expects to spend week-ends and evenings this summer exploring the shores of Green Bay and Lake Michigan. The baby enjoys the boat too.

Rosalind (Hubbell) Herron's husband has changed his position to assistant pastor of Hillside Presbyterian Church in Orange. He has charge of the church house activities and the religious education. Address, 47 Lawrence Av., West Orange, N. J.

Alice (O'Leary) Byron has moved to 610 Fourth St., Wilmette, Ill. She has taken up her voice work again.

Helen Payson finished second in the tournament of the Women's Eastern Golf Association this June.

Ruth (Purvis) Lawrence has moved to 966 Bellevue Av., Syracuse, N. Y. Her husband is in the research laboratory of the Atmospheric Nitrogen Corporation.

Ina (Reid) White and her husband expect to go abroad for the winter. They will be in Vienna a good part of the time where Dr. White will do some studying. He is considered one of Boston's leading heart specialists.

Sarah Riggs received her M.A. in English from Yale this June. She is going back to Turkey. Address, Robert College, Constantinople.

Josephine Stephens has finished her medical course and starts her internship in July. She was expecting to visit Eleanor Holt in June.

Harriet Taylor has gone abroad for the summer.

Helen (Webster) Chase is building a new house.

NEW ADDRESSES.—Mrs. W. Brown Pierce (Isabel Ayres), 147 Comstock St., Joliet, Ill. Mrs. Harold Cabot (Adeline Eveleth), 29 Monument St., Concord, Mass.

Lillian Jacobs, 1255 Girard Av., N. Y. C. Mrs. Richard B. Cross (Betty Johnston), 989 Memorial Dr., Cambridge, Mass.

Mrs. Donfred H. Gardner (Margaret Wilcox), Mardon Manor, 841 Merriman Rd., Akron, O.

Ex-1923

Nancy White has finished her first year's training as a nurse at the Massachusetts General Hospital.

1924

Class secretary—Marion Hendrickson, 548 Orange St., New Haven, Conn.

ENGAGED.—Gladys Axton to Charles F. Stine, Univ. of Colorado '24.

Ruth Bookheim to Leon E. Fisher of Albany. They will be married in September.

Alice Schwab to Dr. Leon Jonas of Philadelphia.

Jane Walden to Charles J. V. Murphy of the editorial staff of *The World*. They will be married in September.

MARRIED.—Ruth Bugbee to Forrest Earl

Williams of Sunderland (Mass.) June 18. Virginia Burdick to Robert Roy Jr., June 30. Address, Bradford, Pa.

Martha Byrnes to Calvin Wells, Apr. 21. Grace Brown was maid-of-honor. Address, 822 Beaver St., Sewickley, Pa.

Catharine Campbell to N. M. Newman, Dec. 28, 1927. Address, Danville, Ill.

Ruth Cutler to Karl Putnam Ricker, May 9. Address, 109 St. Paul St., Brookline, Mass.

Helen Dexter to Rev. Richard T. Loring Jr., June 25. Address for next winter, 17 Shaler Lane, Cambridge, Mass. Anna (Otis) Duell was maid-of-honor.

Edith Hill to Winthrop Harold Bowker, June 18. Frances Page was a bridesmaid.

Cornelia Hirsh to William Davis Gohr, Sept. 19, 1927. Address, 84 Casterton Av., Akron, O.

Harriet Tyler to E. Prentiss Jones, June 23.

Adele Unterberg to Frank Joseph, Columbia Law School '27, Oct. 23, 1927, in N. Y. C. Address, 1689 E. 115 St., Cleveland, O.

Mary Belle Vinkemulder to Ray Mortimer Olds, June 9. Address, 265 Union Av., S. E., Grand Rapids, Mich.

Eleanor Webster to Pendleton Marshall of N. Y. C., June 14.

Olive Wetherby to Arlan H. Schoonmaker, Dartmouth '24, Oct. 1, 1927. Olive has been the director of a children's choir for three years. Address, 86 Central St., Palmer, Mass.

Lois Wilde to Richard Hartshorne of Philadelphia, June 8. Address, 1000 University Av., Minneapolis, Minn.

BORN.—To Josephine (Armstrong) Eaton a son, Wilfred Ernest 3rd.

To Eleanor (Bailey) Eacker a son, Edward Wilcox, Feb. 29.

To Helen (Johnson) Fisher a son, Paul Kingsbury Jr., May 25.

To Mary (MacBain) Motch a son, Edwin Raymond 3rd, Mar. 15.

To Mary (McCoy) Scott a son, John McCoy, Nov. 17, 1927.

To Harriette (Pope) Harris a daughter, Jean Collins, Dec. 4, 1927 in Cairo. They returned to this country in April. Mr. Harris will teach next year at Union Theological Seminary.

To Natalie (Rogers) Green a son, Elliot Rogers, Apr. 23.

To Myra (Schwab) Marcus a daughter, Elizabeth Eva, Feb. 19.

To Ruth (Shiman) Stein a son, Henry Alan Jr., May 14, 1927.

To Sally (Smith) Kirby a daughter, Sibyl, in June 1927.

To Ruth (Thomas) Wellington a daughter, Jean, May 29, 1927.

To Florence (Wattis) Lane a second son, Wattis Littlefield, Apr. 14. Florence's father died suddenly on Apr. 21.

To Maxine (Weil) Kunstadter a son, John, Oct. 20, 1927. Address, 5478 Everett Av., Chicago, Ill.

To Elizabeth (Wisner) Chisholm a daughter, Jean Gardiner, Mar. 26.

OTHER NEWS.—Louise Barker has a job

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with the Bemis Taylor Foundation Child Guidance Clinic. It is newly organized, and Louise is its psychologist. She travels about and has been in Boston and Cleveland, and now is in Colorado Springs.

Rose Fitzgerald received her Ph.D. in Economics at Yale in June. That makes at least two '24 Ph.D's.

Virginia Gardiner made her début as a concert singer in Jordan Hall, Boston, in January, with gratifying success. She is now following it up with engagements, and studying very hard.

Margaret Goldsmith just returned from a "fascinating" trip through North Africa.

Katharine Griswold and Marion Hendrickson are going to Europe this summer.

Pemala Harrison is taking an interior decorating course.

Marcia Lowd finished her nurses' training course at St. Luke's Hospital in N. Y. C. a year ago.

Victoria Manoukian is a visitor in the Home Service Section of the Brooklyn Chapter of the A. R. C.

Charlotte (Nelson) Murphy writes of how she and her husband are trying to Americanize Arabia. She says: "When we came back here last September, we brought a car with us to try to get about and see a little of this country. It was a most optimistic attempt in view of the fact that there were no roads and up to that time the only possible means of travel was by donkey or camel. However, there being no war on, the Muscat Army—200 strong—was persuaded to turn its energy to road building with the result that we can now go about 25 miles up the coast. When a new piece is finished we go over it in the car and if we can possibly get along, it is passed as satisfactory, but if we get stuck, they improve it until we can just get over. As yet there are no other cars, and while it is an agreeable sensation to know you will never meet one coming around a bad corner, still it is rather dreadful to realize that the nearest repair shop and filling station is in India, 400 miles away. It gets too hot here in the summer, so I am taking the baby to India for a few months."

Virginia Smith and Dorothy Braley have been abroad together since January. They took a Mediterranean cruise, then went to Italy, and were in Switzerland in May.

Hyacinth (Sutphen) Bowers and her husband sailed in June for England. Mr. Bowers won the Dexter scholarship for study at the British Museum. Next year he will teach one course at Harvard, and continue study for his Ph.D.

Hartwell (Wyse) Priest characteristically keeps a small etching press in the corner of a two-room apartment in N. Y. C., and has been studying etching in spare moments.

NEW ADDRESSES.—Mrs. W. E. Eaton (Josephine Armstrong), 171 Harrison St., East Orange, N. J.

Mrs. Earl H. Eacker (Eleanor Bailey), 23 Longfellow Rd., Cambridge, Mass.

Mrs. Isaac Curtis (Dorothy Hopkins), 1264 Glen Lake Av., Chicago, Ill.

Mrs. Paul K. Fisher (Helen Johnson), 444 E. 57 St., N. Y. C.

Mrs. Thomas D. Green (Natalie Rogers), 60 Marble Hill Av., N. Y. C.

Mrs. Henry A. Stein (Ruth Shiman), 220 Kingland Av., South Orange, N. J.

1925

Class secretary—Mrs. Harold Waller (Elsie Butler), 12 E. 97 St., N. Y. C.

OTHER OFFICERS—President, Martha (Hooker) Washburn; Treasurer, Josephine (Cannon) Watt.

For Reunion news see page 498.

NEW ADDRESSES.—Constance (Davidge) Brigham, 873 Goodrich Av., St. Paul, Minn. Martha (Hooker) Washburn, Tryon, N. C. Beatrice (Stuart) Andes, Bayside, N. Y.

Frances (Wilson) Peabody, 23 Winchester Rd., Newton, Mass.

ENGAGED.—Elizabeth Allen to Hartwell Pond, Harvard '23. Betty has just given up her job with the Theater Collection of the Harvard College Library.

Marian Guild to Harold L. Mathias. They expect to be married this fall in Oklahoma City.

Hilda Heath to George Sisson Safford, M. I. T. '21, of Potsdam, N. Y. They were to be married June 30 and will live in Brookline.

Vieno Kajander to Linday Grawford Churchill.

Ruth McBarron to Granville Whittlesey.

Margaret Scott to Donald Waite Rogers of Evanston, Ill. They plan to be married in the fall.

MARRIED.—Dorothy Brimicombe to Dr. Daniel J. Gallagher, physician and surgeon, June 20. After Aug. 1 address, 1101 Wilbert Rd., Lakewood, O.

Edna Kiesewetter to Norman Carl Beese, Apr. 14.

Doris Latimer to James Woodhouse Wheeler, Mar. 3, at Waterbury, Conn. Their address is 27 Perkins St., New Haven, Conn.

BORN.—To Constance (Davidge) Brigham a son, Daniel Morgan Jr., Dec. 24, 1927.

To Eleanor (Fuller) Greer a daughter, Nancy Ann, on Easter Sunday, Apr. 8.

To Katherine (Humphries) Browning a son, Franklin Snow Jr., May 2.

To Elizabeth (Kreider) Boyer a daughter, Nancy, Feb. 3, 1927.

To Ruth (Murray) Guthrie a daughter, Jean Gage, Aug. 6, 1927.

To Virginia (Thieme) Morris a son, William S. III, Dec. 31, 1927.

OTHER NEWS.—Dorothy Albeck has a seven weeks' leave of absence and is going to Europe.

Marie (Barstow) Sharp receives her M.A. in history from the Univ. of Wisconsin this summer and will go on teaching in the Department of History and studying for her doctorate in the fall. She says she enjoyed seeing Miss Snow again when she visited Madison in May and she expects to be interested in Smith affairs more than ever next year, since she has been elected vice-president of the Wisconsin Smith Club and chairman of the Madison group. Marie is also promi-

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nent in the activities of the faculty wives' club of the University—as the president and social chairman. She feels, after her studying, teaching, guiding her committees, and cooking for her husband, like a candidate for office in the Association for the Coördination of Women's Interests.

Helen Booth has a secretarial position in the Atlantic National Bank of Boston.

Frances Copeland is doing store work—she doesn't tell us where or what.

Dorothy Dunning has one more year to go for her medical degree from the College of Physicians and Surgeons, Columbia Univ. This summer she is going to do six weeks of public health work among the striking miners in Barnesboro, Pa.

Lavinia Fyke made up another Bureau tour this spring, and went to Europe soon after Reunion.

Alice (Garlichs) Sumsion has gone abroad with her husband who was recently appointed organist of Gloucester Cathedral, to succeed Sir Herbert Brewer. She writes that they are to live in the Close and will always be glad to see any Smith alumnae who come to see the Cathedral.

Barbara Grant is doing research work for the Paul Cornell Company, an advertising agency. She expects to stick to it permanently.

Abbie (Hooker) Willard has been elected president of the Washington Smith Club. There are about 160 members and the club is very active.

Margaret Howard is working in the Massachusetts State Library in Boston.

Elizabeth Lane, who is still with the Bureau of University Travel, is spending her vacation teaching swimming at the Boston Girl Scout Camp, Long Pond, near Plymouth, Mass. She wants any of the class who are in that vicinity in August to drop in on her.

Helen Low has had to give up her position at the Rockefeller Foundation to take care of her mother who has just broken her hip for the second time.

Eleanor Lucas is going West for the summer, arriving at Cody in time for the July 4th rodeo. She will spend six weeks on a ranch, and then take a trip through the Yellowstone, etc.

Mary Eleanor Marsh is in a department store, in the school and college division.

Marjorie Parsons is sailing for Europe June 30 with a college group under the leadership of Dr. J. B. Mathews of Vanderbilt Univ. to visit fourteen countries, including Russia. All the members of the group are delegates to the first World Youth Peace Congress to be held in Eerde, Holland, Aug. 17-22. Marjorie will be the only negro woman there.

Marjorie Peabody is secretary to some professors at Harvard.

Marjory (Rankin) Smith has been guiding Girl Scouts and church pageants this winter.

Elsie Riley is secretary to the librarian at the Smith College Library.

May Rommel is in her second year at the Women's Medical College of Pennsylvania.

Nell Russell is teaching kindergarten, and is president of the League for Service in Bronxville. The League is a combination of all women's philanthropic work in the town.

Eleanor Rust is a department head in the Guardian Life, N. Y. C.

Clara Smith has just given up her secretarial position with the Bureau of University Travel. She will be married in the fall.

Ex-1925

Marcelle Hull has just returned from Lima (Peru) and has now taken a secretarial position.

1926

Class secretary.—Gertrude E. Benedict, 1534 Sutter St., San Francisco, Calif.

ENGAGED.—Anna C. Ehlers to John S. Foster. They planned to be married the middle of June.

Edith Foshee to Charles Gordon Abercrombie.

MARRIED.—Adele G. Goldmark to Alfred L. Jaros Jr., Apr. 6. Address, 915 West End Av., N. Y. C.

Evelyn Harding to Clark Merrick, Mar. 24. Address, 34 Horatio St., N. Y. C.

Ruth Strong to Maurice A. Cummings, June 19, at Bernardston, Mass. Address, 19 Wendell St., Cambridge, Mass.

Margaret Ward to Willis R. Terhonts, Jan. 4.

OTHER NEWS.—Elizabeth Chandler plans to sail for this country from England on Aug. 11. She has accepted an instructorship in English at Smith for next year.

Marion Cross has been traveling in Europe since January.

Violetta Curtis is doing secretarial work in the Yale Graduate School.

Eleanor Fourtin's musical talent is being developed in her tiny apartment in Brookline, Mass. She is studying with Felix Fox in Boston, and accompanying voice students now and then.

Harriet Leach has a new position as assistant in the Research Department of the Hynson, Westcott and Dunning Pharmaceutical Laboratory in Baltimore, Md. Her work deals with physiology and experimental medicine, and she likes it.

Peggy (Lloyd) Aiken is busier than ever with "keeping house, and going to business, and entertaining 1926 school teachers on their vacations!"

Isabel Porter expects to finish her course in landscape architecture next year.

Sally Seaman sailed early in June for a three months' motor trip through France.

Elizabeth (Symons) Meloney planned to return from Paris early in June. Mr. Meloney has been appointed instructor in Columbia so they will live in N. Y. C. Bish says their Parisian house-hunting experiences appeared in the June *Century Magazine* under the title "Crape and Calla Lillies." There's a chance to read *real* "true story" writing! Address, 26 W. Ninth St., N. Y. C.

We hope Carol Walker's college preparatory class of 65 at the Ethel Walker School survived easily.

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Marian Wilson received her M.A. at Columbia last year and has been teaching school in Atlantic City.

NEW ADDRESS.—Helen (Caperton) Metcalf, Toyo-Babcock Co., Isofo-machi, Yokohama, Japan.

Ex-1926

MARRIED.—Felisa Calderon to Alexander Gordon, Jan. 6. Address, College of Agriculture, Univ. of the Philippines, Los Banos, Laguna, P. I.

Margaret Evans to John Berdan, Apr. 30, 1927. Address, 1924 Scottwood Av., Toledo, O.

Margaret Mays to Sidney L. McIlvain, Nov. 8, 1924. Address, 2 Overhill Rd., Wyomissing Hills, Pa.

Josephine Smith to J. Tabb Fisher, May 7, 1927. Address, 971 Comte St., Montreal, Quebec.

Clara Stone to John White Howell Jr., Sept. 19, 1925. Address, 179 Prospect St., Nutley, N. J.

BORN.—To Elizabeth (Swain) Peterson a son, William Wallace Jr., Sept. 17, 1927.

Elizabeth's address is 71 Central Ter., Lockland, O.

OTHER NEWS.—Virginia (Curtis) Goddard has a son a year and a half old. Address, 67 Richmond St., Gardner, Mass.

Margaret Morgan is secretary in the appointment office at Columbia Univ.

Lucy Morse is doing occupational therapy work in mental hygiene hospitals.

Mary (Murray) Oard has a son, William, 14 months old. Address, The Robert Fulton Apt., Bell St., Hempstead, N. Y.

The secretary wishes to apologize for the dearth of class notes. The truth of the matter is that the time for sending out a letter had gone by before she realized the fact. In the next issue we shall overflow our allotted space.

1927

Class secretary—Catherine Cole, 17 Chestnut Street, Dedham, Mass.

For report of Reunion see page 498.

BORN.—The Class Baby to Margaret (Jacobus) Cook, June 13. We do not know her name but we have her! Can many other classes boast of this at their first reunion?

ENGAGED.—Henrietta Breed to Franklin Dickman of New York. They plan to be married in September.

Elizabeth W. Chase to Robert F. Fay of Providence.

Meredith Farnum to John W. Tarbell of Bangor, Bowdoin '26. While at college he was captain of the relay team and state quarter-mile champion. Last year he was a master and coach at Deerfield Academy. They plan to be married in the fall.

Ruthe Hicks to Donald Douglass MacAlpine, of Rochester, Amherst '26. He also took a two years' course at Harvard Business School.

Gemma Margaret Lichtenstein to Milton D. Feltenstein of N. Y. C., Columbia '22. He is studying medicine.

Adele Rubinstein to Morris S. Michael of Macon, Ga., Yale '28.

Rives Stuart to James M. Newell of Boston, Harvard '24. He is with Jackson and Curtis, a brokerage firm, and they plan to be married in September.

Dorothy Taylor to Walter Booth of Owensboro, Ky., Princeton '26.

MARRIED.—Charity Brown to John Rohrer, Mar. 28. Barbara Barr was bridesmaid.

Kathleen Brown to Edwin A. Stebbins Jr. of Rochester. Sarah Burkhardt is to be a bridesmaid.

Susan Buckland to Arthur Milliken, June 21. Helen Bradley, Elizabeth Harris, and Margaret Hiller are to be bridesmaids.

Edith Lynde Geer to William H. Read, Princeton '26, June 9. They will live in St. Paul and she will probably continue her work with the Minnesota Public Health Association in the Publicity Department.

Mary Genung to Leander R. Kirk, May 12. They will live in Cambridge, O.

Ella-Bolling James to Kent Barbour, June 16. They are motoring east to Sayre, Pa. where they are to live next year. Kent graduated from medical school this June.

Virginia Kamman to Adam F. Eby, Harvard '27, Apr. 9. Elydah Wheeler and Margaret Patten were bridesmaids.

Ethel Laughlin to Edward Sawin, May 4. Rebecca Armstrong was maid-of-honor.

Helen McKee to Walt Kunsikes, Mar. 19. Their address is 400 Broadway, Paterson, N. J.

Grace Post to Frederic J. Porter, Mar. 31.

OTHER NEWS.—Elsie Anderson has had a "raise." "Hooray," she says, and next year will teach one course in English and four in dramatics and speech at the Scarboro School.

Sarah Andrews is going to Geneva this summer in connection with the National Student Federation to study and have a good time.

Frances Ayres is taking the North Cape trip this summer and next winter will be teaching history and geography in the Hewins School in Dedham.

Adrienne Bancker spent part of the winter in Florida and while there won the second division golf tournament at Ormond Beach.

Katharine Bingham is assistant secretary at the Deerfield Academy.

Dorothea Breed spent three months last summer working with the Grenfell Mission at St. Anthony, Newfoundland, the center of the Mission activities on the coast. While there she had charge of the designing of the hooked rugs, had a drawing class, Sunday school class, and worked with the hospital children. This winter she has been at the Cambridge School of Domestic and Landscape Architecture. June 9 she sailed for Europe to meet Harriet Mitchell.

Amanda Bryan sailed for England June 23.

Sarah Burton is secretary to the principal of the Junior High School in Mt. Vernon, N. Y.

Carolyn Clark has been working all winter at Filene's in Boston getting a little of salesmanship and advertising. For the last two months she has been the assistant editor of *Clothes*, Filene's quarterly style book.

Mildred Cole is submitting herself to a

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"Sweet are the uses of advertisement"

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rigorous training course in an effort to become fitted for the position of assistant to the head of the Bureau of Adjustment at L. Bamberger and Co. It includes everything from floor walking to telephone operating.

Margaret De Ronde is in a physiology research laboratory in Jersey City.

Caryl Ellis is living at 84 Willit St., Albany, N. Y.

Selma Erving has finished her first year at Johns Hopkins Medical School and has gone abroad with Caroline Bedell '25.

Edith Frost has been abroad for about three months.

Gertrude Gundlach is spending July at St. Hugh's College, Oxford, then going to Freiburg Univ. for Sept., from Nov. to Mar. to the Sorbonne and then back to Freiburg until July 15. Laura will be with her.

Ruthe Hicks is designer for Kaps Bros., manufacturers of Nemo-flex Foundation Garments.

Margaret Hiller has been abroad most of the winter but is home now.

Alice Himmelsbach is assistant secretary at Miss Chapin's School in New York.

Pauline Hitchcock is registered at the Smith School for Social Work this summer.

Frances Holden has been traveling since Commencement, first in California and then in Italy and France.

Jewel Jarvis has a position with the *Atlantic Monthly* in Boston. This winter she has been taking a business course.

Cordelia King has been teaching English, French, and dramatic presentation near Atlanta, Ga.

Bertha Kirk is going abroad this summer. She has been teaching at the Park School in Cleveland this winter and will continue there next year.

Katharine Knowlton is selling sweaters at Lord and Taylor's in New York.

Margaret Little is assistant to the head of the Theater Collection at Widener Library in Cambridge. Her address is 5 Hilliard Pl., Cambridge, Mass.

Helen Markuske is spending the summer in France.

Lillian Martin is reporting for the *Springfield Union*.

Mary Pangborn is taking a job on the chemical staff of the Women's Medical College of Pennsylvania, after studying for a year at Yale. She hopes to come back for the rest of her Ph.D. eventually.

Doris Pinkham is head of the glove department in Filene's store in Worcester.

Belle Pritchard is with Prof. Kennedy's Smith College art students in Florence and will not return until September.

Edith (Reid) Stetson sailed for Europe June 19 where her husband is going to do research in paleontology in Scotland, Norway, and Wales.

Elizabeth Rice sailed for Europe June 9.

Caroline Roberts has been appointed research assistant in crystallography at the

Univ. of Chicago for 2 years starting in October, and will continue her studies for a Ph.D. in physics. "Chasing electrons, molecules, and atoms is great sport."

Mary Scudder has been connected with the Rockefeller Foundation this winter and is now in Europe.

Eleanor Shea spent "an interesting year at Evans Memorial Hospital in Boston doing metabolism and chemistry testing—a chance to develop enough patience for a lifetime with frightened youngsters and nervous grownups." Hopes to teach next year.

Florence Simrall has been spending the winter in New York and is sailing July 5 for Europe.

Aleane Smith has left her job as family case-worker for the C. O. S. in New York and is now with the Congregational Publishing Society in Boston as an editorial assistant. This is the position Marion (Olley) McMillan '26 has had since she graduated.

Alice Smith has been spending the winter in Santo Domingo.

Mildred Spelke is working harder than she ever did at Smith at New York Univ. Law School.

Mildred Vosmer has been going to business school this winter and hopes to work as a secretary at the Univ. of Buffalo in the fall.

Theo Wagner is selling encyclopedias in

Chicago. She finds it most lucrative, and, working on commission, she has lots of time off!

Caroline Whyland has been at secretarial school and now has a job as secretary to an obstetrician in New York.

Helen Winterbottom graduated from the Prince School in Boston this month and has accepted a position in Brooklyn to start work in September.

Ex-1927

ENGAGED.—Frances Doyle to Thomas C. Esty, Jr.

MARRIED.—Margaret Godwin to William McK. Jenkins. Her address is 825 Graydon Av., Norfolk, Va.

Martha Putnam to James L. Holman, Harvard '17, Nov. 22, 1927. Her address is 709 Portland Av., St. Paul, Minn.

OTHER NEWS.—Frances Doyle graduated from Connecticut College this June.

Elizabeth Estes has been doing occupational therapy work in Minneapolis this winter.

1928

Class secretary—Katharine Cochran 1341 Prospect Av., Plainfield, N. J.

OTHER OFFICERS.—President, Folly Bulard; Vice-president, Florence Lyon; Treasurer, Agnes Woodhull.

MARRIED.—Beatrice Edwards to David Richardson Fall, June 28.

Notices

College Opens September 25

ALL editorial mail should be sent to Edith Hill, College Hall, Northampton, Mass. Material for the November *QUARTERLY* should be typewritten and should reach College Hall by October 1. Please send subscriptions to Miss Snow at Rumford Bldg., 10 Ferry St., Concord, N. H., or College Hall, Northampton. Correspondence concerning advertising should be sent to College Hall. The dates of publication are November 20, February 20, May 20, and July 30, and subscribers failing to receive their copies within ten days after those dates should notify the business manager, as otherwise she cannot furnish free duplicate copies. The subscription price for one year is \$1.50. Single copies 40 cents.

Save October 12-14 for the Alumnae Week-End in Northampton

DON'T forget that the College is going to be at home to the alumnae on the week-end which includes Columbus Day. The foliage will be in its glory and the college will be ditto. Plan to bring your sub-freshmen daughters back to see some fall sports. There will be a luncheon with the President as speaker; the Coördination of Women's Interests will have a program, and there will be an Educational Conference. Further notices will be sent out in September.

The Pictures in This Issue

WE ARE indebted to many people for our Commencement pictures. Eric Stahlberg and the *Springfield Republican* were the professionals and in addition Edna Olds Pease '04, Margaret Bassett '23, Arlene Phillips '30 and our own Press Board coöperated with us.

Come to Juniper Lodge for the August Meeting

THE New Hampshire Smith Club holds its meeting Aug. 15, and invites all Smith women in the vicinity. Luncheon at 12.30 standard time and each person brings her own. The Lodge serves coffee and ice-cream. Miss Cutler will be there. Juniper is two-and-a-half miles north of Chocorua Village and the railroad station is Mt. Whittier. Please send word before Aug. 11 to Mrs. Florence Tousey, Juniper Lodge, Silver Lake, N. H. For further information write Ethel Devin, 172 Central Av., Dover, N. H.

(See page 569 for the advertisement of Webber College.)

Smith College

NORTHAMPTON, MASSACHUSETTS

WILLIAM ALLAN NEILSON, Ph.D., LL.D., L.H.D., Litt.D., *President*

SMITH COLLEGE was founded by Sophia Smith of Hatfield, Massachusetts, who bequeathed for its establishment and maintenance \$393,105.60, a sum which in 1875, when the last payment was received and the institution was opened, amounted to nearly if not quite a half million of dollars. The College is Christian, seeking to realize the ideals of character inspired by the Christian religion, but is entirely non-sectarian in its management and instruction. It was incorporated and chartered by the State in March 1871. In September 1875 it opened with 14 students, and granted 11 degrees in June 1879. In June 1928 the College conferred 419 A.B. degrees, 20 A.M. degrees, and 1 Ph.D. degree.

L. CLARK SEELYE, D.D., was the first president. He accepted the presidency in July 1873, and served until June 1910. He lived in Northampton as President Emeritus until his death on October 12, 1924. Marion LeRoy Burton, Ph.D., D.D., LL.D., was installed as president in October 1910, and served until June 1917. He left Smith College to be president of the University of Minnesota, and later was president of the University of Michigan. He died on February 18, 1925. William Allan Neilson, Ph.D., LL.D., L.H.D., Litt.D., came in September 1917 to be president of the College.

THE College opened its fifty-third year with an undergraduate enrollment of 2010 besides 42 juniors who are spending the year at the Sorbonne, 68 graduate students, a teaching staff of 228, and 9 chief administrative officers. There are 11,710 alumnae, of whom 11,168 are living.

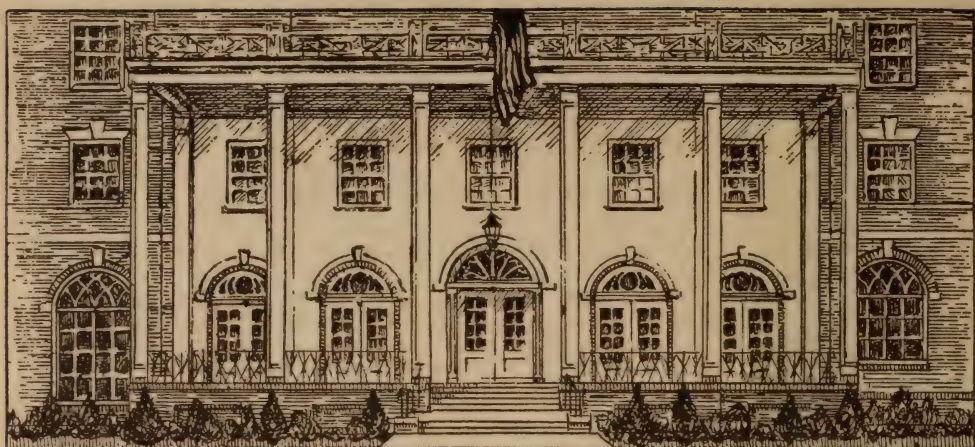
THE property owned by the College comprises 87.25 acres on which there are over a hundred buildings. There are botanical gardens and athletic fields, also a pond which provides boating and skating. There are 35 houses of residence owned or operated by the College besides 9 houses closely affiliated but privately owned. It is the policy of the College to give all four classes approximately equal representation in each house.

THE College fee for board and room is \$500 per year and for tuition \$400 for all students entering after 1925. Further details are published in the annual catalogs. The Trustees set aside approximately \$100,000 for scholarships annually, besides which many special prizes have been established.

THE William Allan Neilson Chair of Research was established in June 1927 as a gift to President Neilson in honor of his first ten years of service. Dr. K. Koffka, distinguished psychologist, holds the Chair for five years and is conducting investigations in experimental psychology.

AMONG the distinctive features of the College are: (1) Junior year in France. A selected group of students majoring in French are allowed to spend their junior year at the Sorbonne under the personal direction of a member of the Department of French. (2) Special Honors. Selected students are allowed to pursue their studies individually during the junior and senior years in a special field under the guidance of special instructors. They are relieved of the routine of class attendance and course examinations during these two years. (3) The Experimental Schools: a. The Day School, an experimental school of the progressive type, conducted by the Department of Education, offers instruction to children from five years of age through the work of the Junior High School. b. Coöperative Nursery School, also conducted by the Department of Education. (4) School for Social Work. A professional graduate school leading to the degree of M.S.S. The course is fifteen months and comprises theoretical work in Northampton and practical work in the field.

FOR any further information about Smith College address the President's Office, College Hall, Northampton, Mass.



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